



SACRED
HEART
COLLEGE
Autonomous



OFFICE OF THE CONTROLLER OF EXAMINATIONS

SACRED HEART COLLEGE (AUTONOMOUS), THEVARA, KOCHI -13

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TIME TABLE FOR THE END SEMESTER EXAMINATIONS (ESE)

JANUARY/FEBRUARY 2021

PG SEMESTER 1

REGULAR (2020 ADMISSION) & SUPPLEMENTARY 2019, 2018, 2017 & 2016 ADMISSIONS

(TIME: 10.00 AM TO 1.00 PM ON ALL DAYS)

| M SC AQUACULTURE | | |
|-------------------------|--------------------|---|
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1AQCT01 | TAXONOMY AND BIOLOGY OF COMMERCIAL AND CULTIVABLE FIN FISH AND SHELL FISHES |
| 17.02.2021 Wednesday | 16P1AQCT02 | BIOPHYSICS, INSTRUMENTATION, MICROTCHNIQUES AND RESEARCH METHODOLOGY |
| 19.02.2021 Friday | 16P1AQCT03 | BIOSTATISTICS AND COMPUTER APPLICATION |
| 22.02.2021 Monday | 16P1AQCT04 | AQUACULTURE ENGINEERING |
| 17.03.2021 Wednesday | 16P1AQCP01 | TAXONOMY AND BIOLOGY OF FIN FISH AND SHELL FISH (Pr.) |
| 19.03.2021 Friday | 16P1AQCP02 | INSTRUMENTATION, MICRO TECHNIQUES, BIOSTATISTICS, COMPUTER APPLICATION AND AQUACULTURE ENGINEERING (Pr.) |
| M SC BOTANY | | |
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1BOTT01 | MICROBIOLOGY AND PHYCOLOGY |
| 17.02.2021 Wednesday | 16P1BOTT02 | MYCOLOGY AND CROP PATHOLOGY |
| 19.02.2021 Friday | 16P1BOTT03 | ECOLOGY AND ENVIRONMENTAL SCIENCE, PHYTOGEOGRAPHY & RESEARCH METHODOLOGY |
| 22.02.2021 Monday | 16P1BOTT04 | CELL BIOLOGY |
| 17.03.2021 Wednesday | 16P1BOTP01 | MICROBIOLOGY AND PHYCOLOGY + MICOLOGY AND CROP PATHOLOGY (Pr.) |
| 19.03.2021 Friday | 16P1BOTP02 | ECOLOGY AND ENVIRONMENTAL SCIENCE, PHYTOGEOGRAPHY & RESEARCH METHODOLOGY AND CELL BIOLOGY (Pr.) |

M SC CHEMISTRY & M SC PHARMACEUTICAL CHEMISTRY

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|--------------------------|------------------------------------|
| 15.02.2021 Monday | 16P1CHET01 16P1CPHT01 | INORGANIC CHEMISTRY – I |
| 17.02.2021 Wednesday | 16P1CHET02 16P1CPHT02 | BASIC ORGANIC CHEMISTRY |
| 19.02.2021 Friday | 16P1CHET03 16P1CPHT03 | PHYSICAL CHEMISTRY – I |
| 22.02.2021 Monday | 16P1CHET04 16P1CPHT04 | QUANTUM CHEMISTRY AND GROUP THEORY |

M COM (AIDED/SELF-FINANCING)

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|--------------------|---|
| 15.02.2021 Monday | 16P1COMT01 | ADVANCED FINANCIAL ACCOUNTING-1 |
| 17.02.2021 Wednesday | 16P1COMT02 | MANAGEMENT AND ORGANISATIONAL BEHAVIOUR |
| 19.02.2021 Friday | 16P1COMT03 | FINANCIAL MANAGEMENT PRINCIPLES |
| 22.02.2021 Monday | 16P1COMT04 | RESEARCH METHODOLOGY |
| 24.02.2021 Wednesday | 16P1COMT05 | QUANTITATIVE TECHNIQUES |

M A ENGLISH (AIDED/SELF-FINANCING)

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|--------------------|---|
| 15.02.2021 Monday | 16P1ENGT01 | CHAUCER AND THE ROOTS OF ENGLISH |
| 17.02.2021 Wednesday | 16P1ENGT02 | WRITINGS OF THE RENAISSANCE |
| 19.02.2021 Friday | 16P1ENGT03 | REVOLUTION AND THE ENLIGHTENMENT |
| 22.02.2021 Monday | 16P1ENGT04 | LITERARY CRITICISM AND ACADEMIC WRITING |
| 24.02.2021 Wednesday | 16P1ENGT05 | INDIAN ENGLISH LITERATURE |

| M A ECONOMICS | | |
|-----------------------------|--------------------|--|
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1ECOT01 | MICROECONOMIC THEORY -1 |
| 17.02.2021 Wednesday | 16P1ECOT02 | MACROECONOMIC THEORY AND POLICY |
| 19.02.2021 Friday | 16P1ECOT03 | INDIAN ECONOMY: ISSUES AND POLICIES I |
| 22.02.2021 Monday | 16P1ECOT04 | ECONOMICS OF DEVELOPMENT AND GROWTH - I |
| 24.02.2021 Wednesday | 16P1ECOT05 | QUANTITATIVE TOOLS FOR ECONOMIC ANALYSIS-1 |
| M SC MATHEMATICS | | |
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1MATT01 | LINEAR ALGEBRA |
| 17.02.2021 Wednesday | 16P1MATT02 | BASIC TOPOLOGY |
| 19.02.2021 Friday | 16P1MATT03 | MEASURE THEORY AND INTEGRATION |
| 22.02.2021 Monday | 16P1MATT04 | ORDINARY DIFFERENTIAL EQUATIONS |
| 24.02.2021 Wednesday | 16P1MATT05 | COMPLEX ANALYSIS |
| MA DIGITAL ANIMATION | | |
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1DGAT01 | HISTORY OF ANIMATION |
| 17.02.2021 Wednesday | 16P1DGAP01 | 2D DESIGN (Pr.) |
| 19.02.2021 Friday | 16P1DGAP02 | FILM TECHNIQUES (Pr.) |
| 22.02.2021 Monday | 16P1DGAP03 | CONCEPT, LAYOUT AND STORY BOARDING (Pr.) |
| 24.02.2021 Wednesday | 16P1DGAP04 | TRADITIONAL ANIMATION (Pr.) |

| M SC PHYSICS | | |
|------------------------------------|--------------------|--|
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1PHYT01 | MATHEMATICAL METHODS IN PHYSICS - I |
| 17.02.2021 Wednesday | 16P1PHYT02 | CLASSICAL MECHANICS |
| 19.02.2021 Friday | 16P1PHYT03 | ELECTRODYNAMICS |
| 22.02.2021 Monday | 16P1PHYT04 | ELECTRONICS |
| M SC ZOOLOGY | | |
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1ZOOT01 | BIOSYSTEMATICS AND ANIMAL DIVERSITY |
| 17.02.2021 Wednesday | 16P1ZOOT02 | EVOLUTIONARY BIOLOGY AND ETHOLOGY |
| 19.02.2021 Friday | 16P1ZOOT03 | BIOPHYSICS INSTRUMENTATION AND BIOLOGICAL TECHNIQUES |
| 22.02.2021 Monday | 16P1ZOOT04 | BIOSTATISTICS, COMPUTER APPLICATION AND RESEARCH METHODOLOGY |
| 17.03.2021 Wednesday | 16P1ZOOP01 | PRACTICAL 1-BIOSYSTEMATICS AND ANIMAL DIVERSITY, EVOLUTIONARY BIOLOGY AND ETHOLOGY, BIOPHYSICS INSTRUMENTATION AND BIOLOGICAL TECHNIQUES, BIOSTATISTICS, COMPUTER APPLICATION AND RESEARCH METHODOLOGY (Pr.) |
| M. SC ENVIRONMENTAL SCIENCE | | |
| DATE, DAY | COURSE CODE | COURSE TITLE |
| 15.02.2021 Monday | 16P1EVST01 | FUNDAMENTALS OF ENVIRONMENTAL STUDIES |
| 17.02.2021 Wednesday | 16P1EVST02 | RESEARCH METHODOLOGY -1 |
| 19.02.2021 Friday | 16P1EVST03 | RESEARCH METHODOLOGY -2 |
| 22.02.2021 Monday | 16P1EVST04 | INFORMATON TECHNOLOGY APPLICATIONS IN RESEARCH |
| 17.03.2021 Wednesday | 16P1EVSP01 | FUNDAMENTALS OF ENVIRONMENTAL STUDIES, RESEARCH METHODOLOGY 1,2 & INFORMATON TECHNOLOGY APPLICATIONS IN RESEARCH (PRACTICAL) |
| 19.03.2021 Friday | 16P1EVSP02 | FIELD STUDY REPORT SUBMISION |

MASTER OF COMMUNICATION & JOURNALISM**(Regular - 2020, Supplementary 2019, 2018, 2017, 16, 15)**

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|--------------------------|---|
| 15.02.2021 Monday | 15P1MCJT01 15P1CTVT01 | INTRODUCTION TO COMMUNICATION |
| 17.02.2021 Wednesday | 15P1MCJT02 | HISTORY AND DEVELOPMENT OF JOURNALISM |
| 19.02.2021 Friday | 15P1MCJT03 | PUBLIC RELATIONS AND CORPORATE COMMUNICATIONS |
| 22.02.2021 Monday | 15P1MCJT04 | NEWS REPORTING |
| 24.02.2021 Wednesday | 15P1MCJP01 | NEWS REPORTING (Pr.) |

M A CINEMA & TELEVISION**(Regular - 2020, Supplementary 2019, 2018, 2017, 16, 15)**

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|--------------------------|---|
| 15.02.2021 Monday | 15P1CTVT01 15P1MCJT01 | INTRODUCTION TO COMMUNICATION |
| 17.02.2021 Wednesday | 15P1CTVT02 | CINEMA AND TV AS AN ART FORM |
| 19.02.2021 Friday | 15P1CTVT03 | SHORT FILMS AND DOCUMENTARIES |
| 22.02.2021 Monday | 15P1CTVT04 | TECHNIQUES OF CINEMA AND TV: AUDIO ASPECTS |
| 24.02.2021 Wednesday | 15P1CTVP01 | TECHNIQUES OF CINEMA AND TV- VISUAL ASPECTS (Pr.) |

M A GRAPHIC DESIGN

(Regular - 2020, Supplementary 2019, 2018, 2017, 16, 15)

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|-------------|----------------------------|
| 15.02.2021 Monday | 15P1GRDT01 | ELEMENTS OF VISUAL DESIGN |
| 17.02.2021 Wednesday | 15P1GRDT02 | HISTORY OF ART & DESIGN |
| 19.02.2021 Friday | 15P1GRDP01 | DESIGN STUDIO I (Pr.) |
| 22.02.2021 Monday | 15P1GRDP02 | INTERACTION DESIGN I (Pr.) |
| 24.02.2021 Wednesday | 15P1GRDP03 | PHOTO COMMUNICATION (Pr.) |

M A SOCIOLOGY

(Regular - 2020, Supplementary 2019, 2018, 2017, 16, 15)

| DATE, DAY | COURSE CODE | COURSE TITLE |
|-------------------------|-------------|-----------------------------|
| 15.02.2021 Monday | 15P1SOCT01 | FOUNDATIONS OF SOCIOLOGY |
| 17.02.2021 Wednesday | 15P1SOCT02 | CONTEMPORARY THEORY 1 |
| 19.02.2021 Friday | 15P1SOCT03 | SOCIOLOGY OF INDIAN SOCIETY |
| 22.02.2021 Monday | 15P1SOCT04 | SOCIAL RESEARCH METHODS |
| 24.02.2021 Wednesday | 15P1SOCT05 | SOCIOLOGY OF RURAL SOCIETY |

14.12.2020

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PRINCIPAL