

**SACRED HEART COLLEGE (AUTONOMOUS), THEVARA  
KOCHI, KERALA, 682013**



**CURRICULUM AND SYLLABUS**  
**OF**  
**ADDITIONAL LANGUAGE**  
**SANSKRIT**  
**(FOR UNDERGRADUATE PROGRAMMES)**

**INTRODUCED FROM 2023 ADMISSION ONWARDS**

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## 1. Introduction

Belonging to the Department of Additional Languages, Sanskrit has been imparted as a common course for Undergraduate programmes up to four semesters. The syllabus given below aims to equip the learner to have the following outcomes at the end of the course:

1. To understand the basic concepts of Sanskrit Language
2. To learn about Indian Literature and culture
3. To be a socially responsible citizen by demonstrating empathy and expressing issues of concern.
4. To understand environmental issues from a global point of view

## PROGRAMME OUTCOMES

<b>PO1</b>	Critical Thinking and Deep Domain Knowledge
<b>PO2</b>	Effective Communication
<b>PO3</b>	Contribute to Nation Building
<b>PO4</b>	Care for the Environment
<b>PO5</b>	Ethical Values
<b>PO6</b>	Global Perspective

## **2. REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023**

### **Preamble**

Sacred Heart College, Thevara became an autonomous college under Mahatma University Kottayam in 2014. Since then, academic programmes of the college are being conducted as per the curriculum and syllabus approved by the various Boards of studies and the academic council of the college. The college revised the syllabi of the under graduate(UG) programmes in 2015-16 and 2019-20. The curriculum and syllabus under the choice based credit and semester system (CBCSS) for the under graduate programmes effective from 2019-20 admissions offer Outcome Based Education (OBE). The new ‘REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023’ is a continuation of the effort of the college for providing best education to the UG students of the college

### **2.1 Title**

These regulations shall be called **“SACRED HEART COLLEGE THEVARA REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023**

### **2.2 Scope**

Applicable to all under graduate (UG) programmes of the college with effect from 2023 admissions onwards, except otherwise approved by the Academic Council of the College

### **2.3. Definitions**

- i. **‘Programme’** means the entire course of study and examinations.
- ii. **‘Duration of Programme’** means the period of time required for the conduct of the programme. The duration of under graduate programmes shall be 6 semesters, post-graduate programme shall be of 4 semesters and M Phil programmes shall be 2 semesters.
- iii. **‘Semester’** means a term consisting of a minimum of 90 working days, inclusive of examination, distributed over a minimum of 18 weeks of 5 working days, each with 5

contact hours of one hour duration

- iv. **‘Course’** means a segment of subject matter to be covered in a semester. Each Course is to be designed variously under lectures / tutorials / laboratory or fieldwork / study tour /seminar / project / practical training / assignments/evaluation etc., to meet effective teaching and learning needs.
- v. **‘Common Course I’** means a course that comes under the category of courses for English and **‘Common Course II’** means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes(Model I)
- vi. **‘Core course’** means a course in the subject of specialization within a degree programme.
- vii. **‘Complementary Course’** means a course which would enrich the study of core courses.
- viii. **‘Open course’** means a course outside the field of his/her specialization, which can be opted by a student.
- ix. **‘Additional core course’** means a compulsory course for all under graduate students (as per the UGC directive) to enrich their general awareness.
- x. The U.G. programmes shall include (a) Common courses (b) Core courses (c) Complementary Courses (d) Open Course (e) Study tour and (f) Internship for selected programmes.
- xi. **‘Additional Course’** is a course registered by a student over and above the minimum required courses.
- xii. **‘Credit’ (Cr)** of a course is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.
- xiii. **‘Extra credits’** are additional credits awarded to a student over and above the minimum credits required for a programme for achievements in co-curricular activities carried out outside the regular class hours OR curricular activities/courses completed for value addition, as directed by the College/ department. It is the numerical value assigned to Club activities, Social service, Internship, add on courses etc. which is not added with the total academic credits of the students. Additional credit components
  - (a) Talent & career club activity (optional)
  - (b) Social service (mandatory)

- (c) Internship for Commerce, Communication and Computer applications (mandatory).
  - (d) Internship (desirable for other programmes).
  - (e) Add on courses (optional)
- xiv. **‘Programme Credit’** means the total credits of the UG Programme.
- xv. **‘Programme Elective course’** Programme Elective course means a course, which can be chosen from a list of electives and a minimum number of courses is required to complete the programme.
- xvi. **‘Programme Project’** Programme Project means a regular project work with stated credits on which the student undergoes a project under the supervision of a teacher in the parent department / any appropriate Institute in order to submit a dissertation on the project work as specified.
- xvii. **‘Internship’** is on-the-job training for professional careers.
- xviii. **‘Plagiarism’** Plagiarism is the unreferenced use of other authors’ material in dissertations and is a serious academic offence.
- xix. **‘Tutorial’** Tutorial means a class to provide an opportunity to interact with students at their individual level to identify the strength and weakness of individual students.
- xx. **‘Seminar’** seminar means a lecture by a student expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.
- xxi. **‘Evaluation’** means every course shall be evaluated by 25% continuous (internal) assessment and 75% end course/end semester (external) assessment.
- xxii. **‘Repeat course’** is a course that is repeated by a student for having failed in that course in an earlier registration.
- xxiii. **‘Audit Course’** is a course for which no credits are awarded.
- xxiv. **‘Department’** means any teaching Department offering a course of study approved by the college / Institute as per the Act or Statute of the University.
- xxv. **‘Parent Department’** means the Department which offers a particular UG/PG programme.
- xxvi. **‘Department Council’** means the body of all teachers of a Department in a College.
- xxvii. **‘Faculty Advisor’** is a teacher nominated by a Department Council to coordinate the continuous evaluation and other academic activities undertaken in the Department.
- xxviii. **‘College Co-ordinator’** means a teacher from the college nominated by the College Council to look into the matters relating to CBCSS

- xxix. **‘Letter Grade’** or simply **‘Grade’** in a course is a letter symbol (O, A, B, C, D, etc.) which indicates the broad level of performance of a student in a course.
- xxx. Each letter grade is assigned a **‘Grade point’** (GP) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.
- xxxi. **‘Credit point’** (CP) of a course is the value obtained by multiplying the grade point (GP) by the Credit (Cr) of the course  $CP=GP \times Cr$ .
- xxxii. **‘Semester Grade point average’** (SGPA) is the value obtained by dividing the sum of credit points (CP) obtained by a student in the various courses taken in a semester by the total number of credits taken by him/her in that semester . The grade points shall be rounded off to two decimal places. SGPA determines the overall performance of a student at the end of a semester.
- xxxiii. **Cumulative Grade point average’** (CGPA) is the value obtained by dividing the sum of credit points in all the courses taken by the student for the entire programme by the total number of credits and shall be rounded off to two decimal places.
- xxxiv. **‘Grace Marks’** means marks awarded to course/s, as per the orders issued by the college from time to time, in recognition of meritorious achievements in NCC/NSS/Sports/Arts and cultural activities.

## 2.4 ATTENDANCE

Being a regular college, physical presence in the regular activities, especially, classes and exams, is mandatory for the students. However, if a student secures 75% of attendance s/he is eligible to appear for the exams, provided there are no other impediments like disciplinary proceedings, malpractice record etc.

- i. A maximum of 5 marks (5%) for a course is given for attendance
- ii. **Absence:** A student found absent for one hour in the forenoon or afternoon session is deprived of the attendance for the entire session as far as eligibility for final exam is concerned.
- iii. The hour related calculation in a course is meant for awarding marks for the course concerned.
- iv. **Late entry:** A student is supposed to be in time in the class. Late arrival related treatment is left to the discretion of the individual teacher. However, as a norm, a late arriving student may be permitted to the class, if it is not inconvenient or distraction to the class as such; though attendance MAY NOT BE GIVEN. Late arrival beyond 5 minutes is treated as ABSENCE; though the teacher may consider permitting the student to sit in the class.
- v. **Leave :** A student has to formally report his/her absence with reasons either in advance, or immediately after the absence for obtaining an approved leave. This applies to all sorts of leave – medical, on duty or other.

- vi. The student is supposed to report in prescribed format on the very next day of the absence; however, upto a week's time is permitted. Afterwards, the leave applications will not be considered.
- vii. The student has to retain a copy/section of the approved leave form and produce the same as proof, in case there is any confusion regarding the leave sanctioning. In the absence of such proof, the claims will not be entertained.
- viii. **Duty Leave:** A student representing the college in sports, arts, social service or academic matters, has to get sanction from the class teacher concerned and submit the leave application form duly endorsed by teacher concerned & the class teacher, and submit it to the faculty Dean (or Vice Principal). The same will be forwarded by the Dean/Vice Principal for attendance entry. **SPORTS:** The approval of the Department of Physical Education and the class teacher is required. The time limit for submission mentioned above is applicable in the case of duty leave as well.
- ix. **CONDONATION:** a student may have the privilege of condonation of attendance shortage (upto a maximum of 10 days) on the basis of genuineness of the grounds of absence (medical reasons or college duty), duly recommended by the department. This is not a matter of right. It is a matter of privilege based on Principal's discretion and the good conduct of the student on the campus. A student of UG programme may have a maximum of two such opportunities.
- x. **RE-ADMISSION** – a student whose attendance is inadequate will have to discontinue the studies. Such students, whose conduct is good, may be re-admitted with the approval of Governing Body, on the basis of recommendation from the department, and assurance from the student and the guardian regarding good conduct and compliance in academic and discipline matters. For this the prescribed re-admission fee has to be paid.  
As a condition for re-admission, the student should have cleared all academic arrears, or should have appeared for the exams in which he/she is having an arrear (if the results are not out), and should have fulfilled all academic assignments prescribed by the department for compensating for his lack of attendance.
- xi. **UNAUTHORISED ABSENCE & REMOVAL FROM ROLLS:** A student absent from the classes continuously for 10 consequent days without intimation or permission, shall be removed from the rolls, and the matter intimated to the student concerned. On the basis of recommendation of the department concerned, re-admission process may be permitted by the Principal.

## 2.5 PROGRAMME REGISTRATION

- i. A student shall be permitted to register for the programme at the time of admission.
- ii. A UG student who registered for the programme shall complete the same within a period of 12 continuous semesters from the date of commencement of the programme.

**2.6 PROMOTION:** A student who registers for the end semester examination shall be promoted to the next semester. However, in extreme circumstances, a student having sufficient attendance who could not register for the end semester examination may be allowed to register notionally by the Principal with the recommendation of the Head of the department concerned and , by paying the prescribed fee.

## 2.7 UNDER GRADUATE PROGRAMME STRUCTURE

### Model I BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	22
d	Credits required from Common Course II	16
e	Credits required from Core course and Complementary courses including Project	79
f	Open Course	3
g	Minimum attendance required	75%

### Model I/II B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	14
d	Credits required from Common Course II	8
e	Credits required from Core and Complementary/ Vocational courses including Project	95
f	Open Course	3
g	Minimum attendance required	75%

### Model II BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	16
d	Credits required from Common Course II	8
e	Credits required from Core + Complementary + Vocational Courses including Project	93
f	Open Course	3
g	Minimum attendance required	75%

### Model III BA/B.Sc./B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	8
d	Credits required from Core + Complementary + Vocational Courses including Project	109

e	Open Course	3
f	Minimum attendance required	75%

### Detailed Distribution of Courses of Common course II

#### Model I BA/B.Sc.

Semester	Course	Hours/week	Credit
1	COMMUNICATIVE SANSKRIT AND LITERATURE	4	4
2	Poetry Drama and Alankara	4	4
3	TRANSLATION & COMMUNICATION	5	4
4	HISTORICAL SURVEY OF SANSKRIT LITERATURE & KERALA CULTURE	5	4
	Total	18	16

### 2.8 EXAMINATIONS

All the End Semester Examinations of the college will be conducted by the Controller of Examination. The Principal will be the Chief Controller of Examinations. An Examination committee consists of the Chief Controller of Examinations, Controller of Examinations, Additional Chief Superintendent, Deans, IQAC Coordinator and other faculty members nominated by the Principal will act as an advisory body of the matters relating to the conduct of examinations.

### 2.9. EVALUATION AND GRADING

The evaluation scheme for each course shall contain two parts;

- a. Continuous Internal Evaluation (CIA) and
- b. End Semester Examination (ESE).

The internal to external assessment ratio shall be 1:3, for both courses with or without practical except for (i) BA Animation and Graphics (ii) BA Animation and Visual effects and (iii) BBA. For courses without practical, there shall be a maximum of 75 marks for external evaluation and maximum of 25 marks for internal evaluation. For courses with practical, generally external evaluation shall be for a maximum of 60 marks and internal evaluation for 20 marks. Both internal and external evaluation shall be carried out in the mark system and the marks are to be rounded to the nearest integer.

The internal to external assessment ratio for BA Animation and Graphics, BA Animation

and Visual effects and BBA shall be decided by the respective Board of studies subject to a minimum of 60 marks for external examinations.

**2.9.1. Continuous Internal Assessment (CIA)/ Continuous Assessment:** The internal evaluation shall be based on predetermined transparent system involving periodic written tests, assignments, seminars/viva/field survey and attendance in respect of theory courses and based on written tests, lab skill/records/viva and attendance in respect of practical courses. The marks assigned to various components for internal evaluation as follows.

**Components of Internal Evaluation (for theory without practical)**

	<b>Components</b>	<b>Marks</b>
i.	Assignments	5
ii	Seminar/Quiz/Field survey /Viva etc.	5
iii	Attendance	5
iv	Two Test papers(2x5)	10
	<b>Total</b>	<b>25</b>

i. **Assignments:** Every student shall submit one assignment as an internal component for every course.

<b>Components</b>	<b>Marks</b>
Punctuality	1
Content	2
Conclusion	1
Reference/Review	1
<b>Total</b>	<b>5</b>

ii. **Seminar:** The seminar lecture is expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.

<b>Components</b>	<b>Marks</b>
Content	2
Presentation	2
Reference/Review	1
<b>Total</b>	<b>5</b>

### iii. Evaluation of Attendance

The attendance of students for each course shall be another component of internal assessment.

% of attendance	Mark
Above 90%	5
Between 85 and below 90	4
Between 80 and below 85	3
Between 76 and below 80	2
Between 75 and below 76	1

### Components of Internal Evaluation (for theory with practical)

Components of Theory – Internal Evaluation	Marks
Attendance	5
Seminar/ Assignment ( Written assignments, preparation of models, charts, posters etc., field survey, field work )	5
Test paper(s)	10
Total	20

### Components of Practical- Continuous internal assessment

Components	Marks
Attendance and Lab involvement	2
Record	2
Viva/Model Exam	1
Total	5

**iv. Class Tests:** Every student shall undergo **two class tests** as an internal component for every course.

**2.9.2 End Semester Examination (ESE):** The End Semester Examination in theory courses shall be conducted by the college with question papers set by external experts/question bank. The evaluation of the answer scripts shall be done by the examiners based on a well-defined scheme of evaluation given by the question paper setters/Prepared as per the direction of the Chairman, Board of Examiners. The evaluation of the End Semester Examinations shall be done immediately after the

examination preferably through the centralised valuation.

### 2.9.3 Project

Project work is a part of the syllabus of most of the programmes offered by the college. The guidelines for doing projects are as follows:

- i. Project work shall be completed by working outside the regular teaching hours.
- ii. Project work shall be carried out under the supervision of a teacher in the concerned department or an external supervisor.
- iii. A candidate may, however, in certain cases be permitted to work on the project in an industrial / Research Organization/ Institute on the recommendation of the Supervisor.
- iv. There should be an internal assessment and external assessment for the project work in the ratio 1:3
- v. The external evaluation of the project work consists of valuation of the dissertation (project report) followed by presentation of the work and viva voce.
- vi. The mark and credit with grade awarded for the program project should be entered in the grade card issued by the college.

#### Components of Internal Evaluation for Projects

Components	Marks
Topic/Area selected	2
Experimentation/Data collection	5
Punctuality-Regularity	3
Compilation	5
Content	5
Presentation	5
<b>Total</b>	<b>25</b>

### 2.9.4 Comprehensive Viva-voce

Comprehensive Viva-voce shall be conducted at the end of the programme, which covers questions from all courses in the programme as per the syllabus.

### 2.10. Grade and Grade Points

For all courses (theory & practical), Letter grades and grade point are given on a 10-point scale based on the total percentage of marks, (CIA+ESE) as given below:-

Percentage of Marks	Grade	Grade Point (GP)
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95 and above	S Outstanding	10
85 to below 95	A <sup>+</sup> Excellent	9
75 to below 85	A Very Good	8
65 to below 75	B <sup>+</sup> Good	7
55 to below 65	B Above Average	6
45 to below 55	C Average	5
35 to below 45	D Pass	4
Below 35	F Fail	0
	Ab Absent	0

**Grades for the different semesters and overall programme are given based on the corresponding SGPA/CGPA as shown below:**

<b>SGPA/CGPA</b>	<b>Grade</b>
Equal to 9.5 and above	<b><i>S Outstanding</i></b>
Equal to 8.5 and below 9.5	<b><i>A+ Excellent</i></b>
Equal to 7.5 and below 8.5	<b><i>A Very Good</i></b>
Equal to 6.5 and below 7.5	<b><i>B+ Good</i></b>
Equal to 5.5 and below 6.5	<b><i>B Above Average</i></b>
Equal to 4.5 and below 5.5	<b><i>C Average</i></b>
Equal to 4.0 and below 4.5	<b><i>D Pass</i></b>
Below 4.0	<b><i>F Failure</i></b>

A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% are required for a pass for a course. A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the end semester examination for the same semester, subsequently. A student who fails to secure a minimum marks/grade for a - pass in a course can be permitted to write the examination along with the next batch.

After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of semester, a student should pass all courses and score at least the minimum CGPA grade 'D'. However, a student is permitted to move to the next semester irrespective of her/his SGPA.

**Credit Point (CP)** of a course is calculated using the formula

$CP = Cr \times GP$ , where Cr = Credit; GP = Grade point

**Semester Grade Point Average (SGPA)** of a Semester is calculated using the formula

$SGPA = TCP/TCr$ , where

$TCP = \text{Total Credit Point of that semester} = \sum_1^n CP_i$ ;

$TCr = \text{Total Credit of that semester} = \sum_1^n Cr_i$

Where n is the number of courses in that semester

**Cumulative Grade Point Average (CGPA)** of a Programme is calculated using the formula

$$CGPA = \frac{\sum(SGPA \times TCr)}{\sum TCr}$$

SGPA/CGPA shall be round off to two decimal places

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be published on the notice board/website at least one week before the commencement of external examination.

There shall not be any chance for improvement for internal mark.

The course teacher and the faculty advisor shall maintain the academic record of each student registered for the course which shall be forwarded to the controller of examinations through the Head of the Department and a copy should be kept in the department for at least two years for verification.

### **2.11. Registration for the examination**

- a. All students admitted in a programme with remittance of prescribed fee are eligible for the forthcoming semester examinations.
- b. Online application for registration to the various End Semester Examinations shall be forwarded to the CE along with prescribed fee for each course in prescribed format.
- c. The eligible candidates who secure the prescribed minimum attendance of the total duration of the course and possess other minimum qualification prescribed in the regulations for each course shall be issued the hall tickets. The hall ticket shall be downloaded by the students from the college website.
- d. The mode of fee remittance shall be through the prescribed bank.

### **2.12. Supplementary Examinations**

Candidates who failed in an examination can write the supplementary examination conducted by the College along with regular examinations.

### **2.13. Improvement of Examination**

A candidate can improve his/her marks once by appearing again for the examination with the subsequent batch with the remittance of prescribed fee. In such cases the better of the two marks shall be taken as the marks awarded to him.

Internal assessment marks shall be carried over to the subsequent semester examination.

There shall not be any provision for improving internal assessment marks.

#### **2.14. Promotion to the Next Higher Semester**

A candidate shall be eligible for promotion from one semester to the next higher semester if,

- a. He / she secures a minimum 75 % attendance and registered for the End Semester Examination of the programme for which he/she is studying.
- b. His / her progress of study and conduct are satisfactory during the semester completed, as per the assessments recorded by the course teachers and the Head of the Department concerned.

#### **2.15 Certificates**

1. Degree certificates are issued by the Mahatma Gandhi University, Kottayam as per the act and statues of the University on the submission of the consolidated mark / score cards of the students by the College.
2. A consolidated mark / scored card shall be issued to the candidates after the publication of the results of the final semester examination taken by the candidate.
3. A Course Completion Certificate with classification shall be issued to students till the provisional certificate is issued by the university.

#### **2.16. Award of Degree**

The successful completion of all the courses with 'D' grade shall be the minimum requirement for the award of the degree.

#### **2.17. Monitoring**

There shall be a Monitoring Committee constituted by the principal consisting of faculty advisors, HoD, a member from teaching learning evaluation committee (TLE) and the Deans to monitor the internal evaluations conducted by college. The Course teacher, Class teacher and the Deans should keep all the records of the internal evaluation, for at least a period of two years, for verification.

Every Programme conducted under Choice Based Credit System shall be monitored by

the College Council under the guidance of IQAC Coordinator, Controller of Exams, academic deans and HoDs.

### **2.18. Grievance Redressal Mechanism**

In order to address the grievance of students regarding Continuous internal assessment (CIA) a three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

**Level 1:** At the level of the concerned course teacher

**Level 2:** At the level of a department committee consisting of the Head of the Department, a coordinator of internal assessment for each programme nominated by the HoD and the course teacher concerned.

**Level 3:** A committee with the Principal as Chairman, Dean of the Faculty concerned, HOD of the department concerned and one member of the Academic council nominated by the principal every year as members.

# Syllabi

Semester I

Course 1

Course Code	23U1CCSAN1A
Title of the course	Communicative Sanskrit and Literature
Semester in which the course is to be taught	FIRST
No. of credits	4
No. of contact hours	72

## COURSE AIM

Sanskrit has a scientific base of Grammar, Kavya and drama. This course is intended to provide a general awareness on them. The course also introduces classical works in Sanskrit by eminent writers. To familiarize the students with figures of speech used in Sanskrit works.

## OBJECTIVES OF THE COURSE

1. To introduce the students various number, cases and gender forms in Sanskrit
2. To create an awareness about Verbal forms
3. To develop the communication skills and writing skills in Sanskrit language
4. To make an awareness of Sanskrit literature as a poetic tradition
5. To create an awareness about Indian classical poetic tradition

## COURSE OUTCOMES

CO 1	Understand the basic concepts of Sanskrit language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills in Sanskrit
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.

<b>CO 4</b>	Develop business communication skills
<b>CO 5</b>	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
<b>CO 6</b>	Understand the mannerisms, culture and tradition of India.
<b>CO 7</b>	Understand and appreciate the history of Sanskrit Literature and its influence on Indian Society
<b>CO 8</b>	Understand the special features of Sanskrit

### **PRESCRIBED TEXT BOOKS & SYLLABUS**

Siddharupam, Vidyarambham Press, Alappuzha Unit 1

Sabdamanjari, Chowkhamba Sanskrit Series office, Varanasi Unt 1

Dhaturupamanjari, Chowkhamba Sanskrit Series office, Varanasi Unt 2

Samskritavyakaranapravesika, Pandit L Anantharama Sastri Unt 2

Karnabhara of Bhasa Unit 3

CristuBhagavatham P.C.Devasya Unit 4

<b>Module</b>	<b>Title</b>	<b>Communication skills</b>	<b>Grammar</b>
1.	General awareness of nouns: Rama, Hari, Guru, Rema, Vanam, Lata.  General awareness of verbs: Bhu Datu: Lat, Lang, Lirut.	To introduce oneself	To introduce the number, cases and gender forms .An awareness of Verbel forms
2.	Structure of Sentence, Sentence construction	To develop Communication skill	To know structure of sentence
3.	Karnabhara by Bhasa	To introduce a model Sanskrit Drama	Avyaya, Samastapada,Prathyaya

4.	KristuBhagavatham - 7,17 and 18 Sargas	To introduce Sanskrit poems	Lakaras, Sandhi
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### BOOKS FOR REFERENCE

1. Bhasanatakacakram O.R.I& Manuscript Library Trivandrum
2. Bhasanatakamanjari, Dr. V.S. Idakidath, Saparya Books, Kollam
3. Bhasanatakasarvasvam Sudhamsu Chathurvedi
4. The Problems of Bhasa Plays, Dr. N.P. Unni
5. Balabodhini, Rajarshi Sree Rama Varma, Publication Divison, Govt. Sanskrit College, Trippunittura
6. Kamadhenu, Bharata Pisharoti E.P., Bharatiya Vidyapeedom, Trissur
7. Vakyatatvam, Ananthanarayana Sastri
8. Samskrtaswadyaya, Sambhasanam, ed. Vempatikudumba Sastri, Rastriya Samskritapratishthanam, New Delhi

## Semester II

### Course 2

Course Code	23U2CCSAN2A
Title of the course	Poetry, Drama and Alankara
Semester in which the course is to be taught	II
No. of credits	4
No. of contact hours	72

### COURSE AIM

Sanskrit has a rich tradition of Kavya and drama. This course is intended to provide a general awareness on them. The course also introduces classical works in Sanskrit by eminent writers such as Kalidasa and Sudraka. To familiarize the students with figures of speech used in Sanskrit works.

### OBJECTIVES OF THE COURSE

1. To make an awareness of Sanskrit literature as a poetic tradition
2. To introduce the poetic style with special reference to classical literature
3. To create an awareness about Indian classical poetic tradition
4. To familiarize the students with figures of speech and their usage

### COURSE OUTCOMES

CO 1	Understand the basic concepts of Sanskrit language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills in Sanskrit
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions

<b>CO 6</b>	Understand the mannerisms, culture and tradition of India.
<b>CO 7</b>	Understand and appreciate the history of Sanskrit Literature and its influence on Indian Society
<b>CO 8</b>	Understand the special features of Sanskrit

### **PRESCRIBED TEXT BOOK & SYLLABUS**

- Raghuvamsham of Kalidasa **UNIT 5**
- Kuvalayananda of Appaya Dikshita **Unit 6**
- Meghadhoota of Kalidasa (Poorva-Megha; 1-20 Slokas) **Unit 7**
- Mrichakatika-kathasamgraha, (Chapters 1, 2&3), by Prof. P.C. Vasudevan Elayat **Unit 8**

<b>Module</b>	<b>Title</b>	<b>Communication skills</b>	<b>Grammar</b>
1.	Raghuvamsham of Kalidasa-Second Sarga-1-25 slokas	To introduce Mahakavya and the poetic style	Sandhi, Vibhakthi
2.	Kuvalayananda of Appaya Dikshita (Karikas only): Definitions of Upama, Ullekha, Dipaka, Vyatireka, Aprastutaprasamsa, Svabhavokti, Drishtanta & Arthantaranyasa.	To familiarize the students with figures of speech and their usage	Alankara

3.	Meghadhoota of Kalidasa (Poorva-Megha; 1-20 Slokas)	To introduce Sandeshakavya	Samastapadam, Anvaya
4.	Mrichakatika-kathasamgraha, Chapters 1,2&3.	To familiarize with Sanskrit Drama	Karthuvachya and Karmavachya

## BOOKS FOR REFERENCE

Balabodhini, Rajarshi Sree Rama Varma, Publication Divison, Govt. Sanskrit College, Trippunittura

Kamadhenu, Bharata Pisharoti E.P., Bharatiya Vidyapeedom, Trissur

Vakyatatvam, Ananthanarayana Sastri

Samskrtaswadyaya, Sambhasanam, ed. Vempatikudumba Sastri, Rastriya Samskritapratishthanam, New Delhi

Bhasanadacakarm, Sivakasi Publications

## Semester III

### Course 3

Course Code	23U3CCSAN3A
Title of the course	Technical Literature and Classical Drama
Semester in which the course is to be taught	III
No. of credits	4
No. of contact hours	90

#### COURSE AIM

This course is to facilitate the use of translation as Communication tool and Introduce Indian Philosophy

#### OBJECTIVE OF THE COURSE

1. Understanding translation as a linguistic, cultural, economic and professional activity
2. Learning the life skills through philosophy
3. Understanding the depth of Indian theater

#### COURSE OUTCOMES

CO 1	Understand the basic concepts of Sanskrit language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills in Sanskrit
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
CO 6	Understand the mannerisms, culture and tradition of India.

<b>CO 7</b>	Understand and appreciate the history of Sanskrit Literature and its influence on Indian Society
<b>CO 8</b>	Understand the special features of Sanskrit

### **PRESCRIBED TEXT BOOK & SYLLABUS**

- Vivarttanam, A group of authors, Kerala Bhasha Institute, 1990, Chapter, 3&Preface of N.V. Krishna Warriar, pp. 3-7.
- An Introduction to Indian Philosophy -VIII (Page No 333 -358) Satishchandra Chatterjee & Dheerendra Mohan Datta, University of Calcutta
- Sakunthalaprakashika, Prof. M.V. Gopalakrishnan
- Mricchakatikakathasamgraham, Prof. P.C. Vasudevan Elayat

<b>Module</b>	<b>Title</b>	<b>Communication skills</b>	<b>Grammar</b>
1.	Target Language- Source Language- Types of Translation and the qualifications of a good translator. Definition and History of Translation	To understand the art of translation	Rules of translation
2.	Introduction - Yoga Psychology - The nature and forms of Yoga- The eight fold means of Yoga - The place of God in the Yoga	To acquire life skills	Sandhi and Samasa
3.	SakuntalaKatha, Act 1-4.	To familiarize with world classical drama	Upama alankara
4.	Mrichakatika- Kathasamgraha, Chapters 4, 5&6	To understand the depth of Indian theater	Vibhakti, Lakara

## **BOOKS FOR REFERENCE**

A Sanskrit Premier, ed. Perry, Indian Book Centre, Delhi

Yogasutram - Pathanjali

Translation Theory and Practice, P Madhavan Pillai

Kerala Samskrita Vijnana Kosam, Dr. Poovattur Ramakrishna Pillai

Samskrita Bhasayum Sahityavum, T P Balakrishnan

Indian Philosophy - Dr.S.Radhakrishnan

Tharjama Siddhantavum Prayogavum malayalattil, Generala ed. Scaria Sacharia, Tapasam Publication. 1997

## Semester IV

### Course 4

<b>Course Code</b>	23U4CCSAN4A
<b>Title of the course</b>	HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE
<b>Semester in which the course is to be taught</b>	IV
<b>No. of credits</b>	4
<b>No. of contact hours</b>	90

### COURSE AIM

The course intended to provide to familiarize the culture and civilization

### OBJECTIVES OF THE COURSE

1. To enable the student to engage with conceptual issues relating to culture and civilization
2. To familiarize the student culture and civilization in epics and Mahakavyas
3. To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.

### COURSE OUTCOMES

<b>CO 1</b>	Understand the basic concepts of Sanskrit language including grammar, vocabulary and sentence structure
<b>CO 2</b>	Understand the basic communication skills in Sanskrit
<b>CO 3</b>	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
<b>CO 4</b>	Develop business communication skills
<b>CO 5</b>	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
<b>CO 6</b>	Understand the mannerisms, culture and tradition of India.
<b>CO 7</b>	Understand and appreciate the history of Sanskrit Literature and its influence on Indian Society
<b>CO 8</b>	Understand the special features of Sanskrit

## PRESCRIBED TEXT BOOK & SYLLABUS

- A Short History of Sanskrit Literature, T.K. Ramachandra Iyer
- Samskrita Sahitya Caritram, ed. K. Kunjuni Raja and M.S. Menon, Kerala Sahitya Academi, Trissur
- Samskrita Bhasayum Sahityavum, T.P. Balakrishnan

Module	Title	Communication skills	Grammar
1.	The detailed study of the content and date of Ramayana and Mahabharata, the stages of development and its influence to later poets.	To familiarize the culture and civilization in epics	The language of Ethihasa
2.	Panca-Makakavyas, its origin and development	To familiarize culture and civilization in Mahakavyas	Pratyaya, Upasarga
3.	Main dramas in Sanskrit 1. Svapnavasavadattam 2. Pratinjayaugandharayanam 3. Malavigagnimitram 4. Vikramorvasheeyam 5. Abhjananashakuntalam 6. Venisamharam 7. Mrichakatikam 8. Uttararamacaritam 9. Ascharyachoodamani 10 Subhadradanjayam	To understand the depth of Indian theater	Vibhakthi and Lakara
4.	Important Philosophers and Renovators in Kerala 1. Sree Sankaracharya 2. Sree Narayana Guru 3. Chattampi Swamikal 4. A.R. Rajaraja Varma	To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.	Vibhakthi

	<ol style="list-style-type: none"><li>5. P.C. Devasya</li><li>6. DR. P.K. Narayana Pillai</li><li>7. DR. K.N. Ezhuttachan</li><li>8. Poornasaraswaty</li><li>9. Melpathoor Narayana Bhattatiri</li><li>10. Sukumara Kavi</li><li>11. Kerala Varma Valiya Koyil Thampuran</li><li>12. I.C. Chacko</li></ol>		
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### **BOOKS FOR REFERENCE**

1. History of Sanskrit Literature, A B Keith
2. Facets of Indian Culture, P C Muralimadhavan

#### 4. PATTERN OF QUESTIONS

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

##### **Pattern of questions for external examination for theory paper without practical.**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	10	8	2	16
	7	5	5	25
	4	2	12	24
<b>TOTAL</b>	<b>31</b>	<b>25</b>	x	<b>75</b>