# SACRED HEART COLLEGE (AUTONOMOUS), THEVARA KOCHI, KERALA, 682013



# **CURRICULUM AND SYLLABI**

FOR

# **HISTORY**

(Complementary course for BA Programmes) Introduced from **2023** Admission Onwards

**CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS)** 

COMBINED BOARD OF STUDIES IN ECONOMICS/ HISTORY/POLITICAL SCIENCE Sacred Heart College, Thevara, Kochi, Kerala

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## 1. INTRODUCTION

History is the study of the past; specifically, the people, societies, events and problems of the past as well as our attempts to understand them. It is a pursuit common to all human societies. Studying history enables us to develop a better understanding of the world in which we live. It gives us an insight on how the past was like, the struggles, the pleasure and how all things came in the present. Studying History develops critical thinking among students and the ability to comprehend the world around them.

The Board of Studies resolved to restructure the curriculum and syllabi of BA Degree course under choice-based credit and semester system. The restructuring is attempted in such a way as to lay emphasis on student choice and self-learning. While attempting restructuring, the existing conditions relating to infrastructure, work load and staff pattern have been properly taken care of and provision for full utilization of the existing faculty is proposed. The task of restructuring was done by expert committees constituted for each course after considering proposals and suggestions of the members of Board of Studies. The proposals and suggestions of members of Board of Studies were consolidated at its meeting held on 19th July 2022.

# 1.1 Outcome Based Education (OBE)

BA Programme follows the Outcome-based Education (OBE) framework. OBE is a system where all the parts and aspects of education are focused on the outcomes of the course. The students take up courses with a certain goal of developing skills or gaining knowledge and they have to complete the goal by end of the course. Outcome-based education affirms teachers as facilitators, rather than lecturers. In this model, teachers guide the students and encourage them to develop their knowledge and skills. The under graduate programmes at Sacred Heart College (Autonomous), Thevara provides a learning approach in which students develop analytical ability and critical thinking and research acumen over various economic and social issues.

# 1.2 Programme Outcome (PO)

The syllabus is framed in the Outcome Based Education (OBE) framework and the Programme Outcomes (POs) are given in the table below:

Programme Outcomes (POs)
PO1- Critical Thinking and deep domain knowledge
PO2- Effective Communication
PO3- Contributes to nation building
PO4- Care for environment
PO5- Ethical values
PO6- Global Perspective

# 1.3 Acknowledgement

There are many profound personalities whose relentless support and guidance made this syllabus restructuring 2022 a success. We express sincere appreciations to all those who were part of this endeavor. Our sincere gratitude to all the members of the Board of Studies, including the faculty members and the external academicians who did a marvelous work in course restructuring and the syllabus revision process.

# 2. REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDERGRADUATE PROGRAMMES -2023

#### **PREAMBLE**

Sacred Heart College, Thevara became an autonomous college under Mahatma University Kottayam in 2014. Since then, academic programmes of the college are being conducted as per the curriculum and syllabus approved by the various Boards of studies and the academic council of the college. The college revised the syllabi of the undergraduate (UG) programmes in 2015-16 and 2019-20. The curriculum and syllabus under the choice based credit and semester system (CBCSS) for the undergraduate programmes effective from 2019-20 admissions offer Outcome Based Education (OBE). The new 'REGULATIONS **FOR CREDIT** CHOICE **BASED** AND SEMESTER **SYSTEM** (CBCSS) UNDERGRADUATE PROGRAMMES -2023' is a continuation of the effort of the college for providing best education to the UG students of the college.

## **2.1 Title**

These regulations shall be called "SACRED HEART COLLEGE THEVARA REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDERGRADUATE PROGRAMMES -2023

# 2.2 Scope

Applicable to all undergraduate (UG) programmes of the college with effect from 2023 admissions onwards, except otherwise approved by the Academic Council of the College

#### 2.3. Definitions

- i. 'Programme' means the entire course of study and examinations.
- ii. 'Duration **of Programme**' means the period of time required for the conduct of the programme. The duration of undergraduate programmes shall be 6 semesters, post-graduate programme shall be of 4 semesters and M Phil programmes shall be 2 semesters.
- iii. 'Semester' means a term consisting of a minimum of 90 working days, inclusive of examination, distributed over a minimum of 18 weeks of 5 working days, each with 5 contact hours of one hour duration
- iv. 'Course' means a segment of subject matter to be covered in a semester. Each Course is to be

designed variously under lectures / tutorials / laboratory or fieldwork / study tour /seminar / project / practical training / assignments/evaluation etc., to meet effective teaching and learning needs.

- v. 'Common Course I' means a course that comes under the category of courses for English and 'Common Course II' means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes(Model I)
- vi. 'Core course' means a course in the subject of specialization within a degree programme.
- vii. 'Complementary Course' means a course which would enrich the study of core courses.
- viii. 'Open course' means a course outside the field of his/her specialization, which can be opted by a student.
- ix. 'Additional core course' means a compulsory course for all undergraduate students (as per the UGC directive) to enrich their general awareness.
- x. The U.G. programmes shall include (a) Common courses (b) Core courses (c) Complementary Courses (d) Open Course (e) Study tour and (f) Internship for selected programmes.
- xi. 'Additional Course' is a course registered by a student over and above the minimum required courses.
- xii. 'Credit' (Cr) of a course is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.
- xiii. 'Extra credits' are additional credits awarded to a student over and above the minimum credits required for a programme for achievements in co-curricular activities carried out outside the regular class hours OR curricular activities/courses completed for value addition, as directed by the College/ department. It is the numerical value assigned to Club activities, Social service, Internship, add on courses etc. which is not added with the total academic credits of the students. Additional credit components
  - (a) Talent & career club activity (optional)
  - (b) Social service (mandatory)
  - (c) Internship for Commerce, Communication and Computer applications (mandatory).
  - (d) Internship (desirable for other programmes).
  - (e) Add on courses (optional)
- xiv. 'Programme Credit' means the total credits of the UG Programme.
- xv. 'Programme Elective course' Programme Elective course means a course, which can be chosen from a list of electives and a minimum number of courses is required to complete the programme.
- xvi. 'Programme Project' Programme Project means a regular project work with stated credits on

- which the student undergoes a project under the supervision of a teacher in the parent department / any appropriate Institute in order to submit a dissertation on the project work as specified.
- xvii. 'Internship' is on-the-job training for professional careers.
- xviii. '**Plagiarism**' Plagiarism is the unreferenced use of other authors' material in dissertations and is a serious academic offence.
- xix. 'Tutorial' Tutorial means a class to provide an opportunity to interact with students at their individual level to identify the strength and weakness of individual students.
- xx. 'Seminar' seminar means a lecture by a student expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.
- xxi. 'Evaluation' means every course shall be evaluated by 25% continuous (internal) assessment and 75% end course/end semester (external) assessment.
- xxii. 'Repeat course' is a course that is repeated by a student for having failed in that course in an earlier registration.
- xxiii. 'Audit Course' is a course for which no credits are awarded.
- xxiv. 'Department' means any teaching Department offering a course of study approved by the college / Institute as per the Act or Statute of the University.
- xxv. 'Parent Department' means the Department which offers a particular UG/PG programme.
- xxvi. 'Department Council' means the body of all teachers of a Department in a College.
- xxvii. **'Faculty Advisor'** is a teacher nominated by a Department Council to coordinate the continuous evaluation and other academic activities undertaken in the Department.
- xxviii. 'College Co-ordinator means a teacher from the college nominated by the College Council to look into the matters relating to CBCSS
- xxix. 'Letter Grade' or simply 'Grade' in a course is a letter symbol (O, A, B, C, D, etc.) which indicates the broad level of performance of a student in a course.
- xxx. Each letter grade is assigned a 'Grade point' (GP) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.
- xxxi. **'Credit point'** (CP) of a course is the value obtained by multiplying the grade point (GP) by the Credit (Cr) of the course CP=GP x Cr.
- xxxii. 'Semester Grade point average' (SGPA) is the value obtained by dividing the sum of credit points (CP) obtained by a student in the various courses taken in a semester by the total number of credits taken by him/her in that semester. The grade points shall be rounded off to two decimal places. SGPA determines the overall performance of a student at the end of a semester.
- xxxiii. Cumulative Grade point average' (CGPA) is the value obtained by dividing the sum of credit points in all the courses taken by the student for the entire programme by the total number of

credits and shall be rounded off to two decimal places.

xxxiv. 'Grace Marks' means marks awarded to course/s, as per the orders issued by the college from time to time, in recognition of meritorious achievements in NCC/NSS/Sports/Arts and cultural activities.

# 2.4 ATTENDANCE

Being a regular college, physical presence in the regular activities, especially, classes and exams, is mandatory for the students. However, if a student secures 75% of attendance s/he is eligible to appear for the exams, provided there are no other impediments like disciplinary proceedings, malpractice record etc.

- i. A maximum of 5 marks (5%) for a course is given for attendance
- ii. **Absence:** A student found absent for one hour in the forenoon or afternoon session is deprived of the attendance for the entire session as far as eligibility for final exam is concerned.
- iii. The hour related calculation in a course is meant for awarding marks for the course concerned.
- iv. **Late entry**: A student is supposed to be in time in the class. Late arrival related treatment is left to the discretion of the individual teacher. However, as a norm, a late arriving student may be permitted to the class, if it is not inconvenient or distraction to the class as such; though attendance MAY NOT BE GIVEN. Late arrival beyond 5 minutes is treated as ABSENCE; though the teacher may consider permitting the student to sit in the class.
- v. **Leave**: A student has to formally report his/her absence with reasons either in advance, or immediately after the absence for obtaining an approved leave. This applies to all sorts of leave medical, on duty or other.
- vi. The student is supposed to report in prescribed format on the very next day of the absence; however, upto a week's time is permitted. Afterwards, the leave applications will not be considered.
- vii. The student has to retain a copy/section of the approved leave form and produce the same as proof, in case there is any confusion regarding the leave sanctioning. In the absence of such proof, the claims will not be entertained.
- viii. **Duty Leave**: A student representing the college in sports, arts, social service or academic matters, has to get sanction from the class teacher concerned and submit the leave application form duly endorsed by teacher concerned & the class teacher, and submit it to the faculty Dean (or Vice Principal). The same will be forwarded by the Dean/Vice Principal for attendance entry. **SPORTS**: The approval of the Department of Physical Education and the class teacher is required. The time limit for submission mentioned above is applicable in the case of duty leave as well.
- ix. **CONDONATION**: a student may have the privilege of condonation of attendance shortage (upto a maximum of 10 days) on the basis of genuineness of the grounds of absence (medical reasons or college duty), duly recommended by the department. This is not a matter of right. It is a matter of privilege based on Principal's discretion and the good conduct of the student on the campus. A student of UG programme may have a maximum of two such opportunities.
- x. **RE-ADMISSION** a student whose attendance is inadequate will have to discontinue the studies. Such students, whose conduct is good, may be re-admitted with the approval of

Governing Body, on the basis of recommendation from the department, and assurance from the student and the guardian regarding good conduct and compliance in academic and discipline matters. For this the prescribed re-admission fee has to be paid.

As a condition for re-admission, the student should have cleared all academic arrears, or should have appeared for the exams in which he/she is having an arrear (if the results are not out), and should have fulfilled all academic assignments prescribed by the department for compensating for his lack of attendance.

xi. **UNAUTHORISED ABSENCE & REMOVAL FROM ROLLS**: A student absent from the classes continuously for 10 consequent days without intimation or permission, shall be removed from the rolls, and the matter intimated to the student concerned. On the basis of recommendation of the department concerned, re-admission process may be permitted by the Principal.

#### 2.5. PROGRAMME REGISTRATION

- i. A student shall be permitted to register for the programme at the time of admission.
- ii. A UG student who registered for the programme shall complete the same within a period of 12 continuous semesters from the date of commencement of the programme.
- **2.6 PROMOTION:** A student who registers for the end semester examination shall be promoted to the next semester. However, in extreme circumstances, a student having sufficient attendance who could not register for the end semester examination may be allowed to register notionally by the Principal with the recommendation of the Head of the department concerned and , by paying the prescribed fee.

### 2.7 UNDERGRADUATE PROGRAMME STRUCTURE

# Model I BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the	120
	Programme	
С	Credits required from Common Course I	22
d	Credits required from Common Course II	16
e	Credits required from Core course and Complementary	79
	courses including Project	
f	Open Course	3
g	Minimum attendance required	75%

# Model I/II B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the	120
	Programme	
c	Credits required from Common Course I	14
d	Credits required from Common Course II	8
e	Credits required from Core and Complementary/	95
	Vocational courses including Project	
f	Open Course	3
g	Minimum attendance required	75%

## Model II BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the	120
	Programme	
c	Credits required from Common Course I	16
d	Credits required from Common Course II	8
e	Credits required from Core + Complementary + Vocational	93
	Courses including Project	
f	Open Course	3
g	Minimum attendance required	75%

# Model III BA/B.Sc./B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the	120
	Programme	
c	Credits required from Common Course I	8
d	Credits required from Core + Complementary + Vocational	109
	Courses including Project	
e	Open Course	3
f	Minimum attendance required	75%

## 2.8 EXAMINATIONS

All the End Semester Examinations of the college will be conducted by the Controller of Examination. The Principal will be the Chief Controller of Examinations. An Examination committee consists of the Chief Controller of Examinations, Controller of Examinations, Additional Chief Superintendent, Deans, IQAC Coordinator and other faculty members nominated by the Principal will act as an advisory body of the matters relating to the conduct of examinations.

# 2.9. EVALUATION AND GRADING

The evaluation scheme for each course shall contain two parts;

- a. Continuous Internal Evaluation (CIA) and
- b. End Semester Examination (ESE).

The internal to external assessment ratio shall be 1:3, for both courses with or without practical except for (i) BA Animation and Graphics (ii) BA Animation and Visual effects and (iii) BBA. For courses without practical, there shall be a maximum of 75 marks for external evaluation and maximum of 25 marks for internal evaluation. For courses with practical, generally external evaluation shall be for a maximum of 60 marks and internal evaluation for 20 marks. Both internal and external evaluation shall be carried out in the mark system and the marks are to be rounded to the nearest integer. The internal to external assessment ratio for BA Animation and Graphics, BA Animation and Visual effects and BBA shall be decided by the respective Board of studies subject to a minimum of 60 marks for external examinations.

**2.9.1.** Continuous Internal Assessment (CIA)/ Continuous Assessment: The internal evaluation shall be based on predetermined transparent system involving periodic written tests, assignments, seminars/viva/field survey and attendance in respect of theory courses and based on written tests, lab skill/records/viva and attendance in respect of practical courses. The marks assigned to various components for internal evaluation as follows.

# **Components of Internal Evaluation (for theory without practical)**

	Components	Marks
i.	Assignments	5
ii	Seminar/Quiz/Field survey	5
	/Viva etc.	
iii	Attendance	5
iv	Two Test papers(2x5)	10
	Total	25

i. **Assignments**: Every student shall submit one assignment as an internal component for every course.

Components	Marks
Punctuality	1
Content	2
Conclusion	1
Reference/Review	1
Total	5

ii. **Seminar**: The seminar lecture is expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.

Components	Marks
Content	2
Presentation	2
Reference/Review	1
Total	5

# iii. Evaluation of Attendance

The attendance of students for each course shall be another component of internal assessment.

% of attendance	Mark
Above 90%	5
Between 85 and below 90	4
Between 80 and below 85	3
Between 76 and below 80	2
Between 75 and below 76	1

# **Components of Internal Evaluation (for theory with practical)**

Components of Theory – Internal Evaluation	Marks
Attendance	5
Seminar/ Assignment ( Written assignments, preparation of models, charts, posters etc., field survey, field work )	5
Test paper(s)	10
Total	20

# **Components of Practical- Continuous internal assessment**

Components	Marks
Attendance and Lab involvement	2
Record	2
Viva/Model Exam	1
Total	5

- **iv.** Class Tests: Every student shall undergo **two class tests** as an internal component for every course.
- **2.9.2 End Semester Examination (ESE):** The End Semester Examination in theory courses shall be conducted by the college with question papers set by external experts/ question bank. The

evaluation of the answer scripts shall be done by the examiners based on a well-defined scheme of evaluation given by the question paper setters/Prepared as per the direction of the Chairman, Board of Examiners. The evaluation of the End Semester Examinations shall be done immediately after the examination preferably through the centralised valuation.

# **2.9.3 Project**

Project work is a part of the syllabus of most of the programmes offered by the college. The guidelines for doing projects are as follows:

- i. Project work shall be completed by working outside the regular teaching hours.
- ii. Project work shall be carried out under the supervision of a teacher in the concerned department or an external supervisor.
- iii. A candidate may, however, in certain cases be permitted to work on the project in an industrial / Research Organization/ Institute on the recommendation of the Supervisor.
- iv. There should be an internal assessment and external assessment for the project work in the ratio 1:3
- v. The external evaluation of the project work consists of valuation of the dissertation (project report) followed by presentation of the work and viva voce.
- vi. The mark and credit with grade awarded for the program project should be entered in the grade card issued by the college.

#### **Components of Internal Evaluation for Projects**

Components	Marks
Topic/Area selected	2
Experimentation/Data collection	5
Punctuality-Regularity	3
Compilation	5
Content	5
Presentation	5
Total	25

# 2.9.4 Comprehensive Viva-voce

Comprehensive Viva-voce shall be conducted at the end of the programme, which covers questions from all courses in the programme as per the syllabus.

# 2.10. Grade and Grade Points

For all courses (theory & practical), Letter grades and grade point are given on a 10-point scale based on the total percentage of marks, (CIA+ESE) as given below:-

Percentage of Marks	Grade	Grade Point
		(GP)
95 and above	S Outstanding	10
85 to below 95	A <sup>+</sup> Excellent	9
75 to below 85	A Very Good	8
65 to below 75	B <sup>+</sup> Good	7
55 to below 65	B Above Average	6
45 to below 55	C Average	5
35 to below 45	D Pass	4
Below 35	F Fail	0
	Ab Absent	0

Grades for the different semesters and overall programme are given based on the corresponding SGPA/CGPA as shown below:

SGPA/CGPA	Grade
Equal to 9.5 and above	S Outstanding
Equal to 8.5 and below 9.5	A+ Excellent
Equal to 7.5 and below 8.5	A Very Good
Equal to 6.5 and below 7.5	B+ Good
Equal to 5.5 and below 6.5	B Above Average
Equal to 4.5 and below 5.5	C Average
Equal to 4.0 and below 4.5	D Pass
Below 4.0	F Failure

A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% are required for a pass for a course. A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the end semester examination for the same semester, subsequently. A student who fails to secure a minimum marks/grade for a pass in a course can be permitted to write the examination along with the next batch.

After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of semester, a student should pass all courses and score at least the minimum CGPA grade 'D'. However, a student is permitted to move to the next semester irrespective of her/his SGPA.

Credit Point (CP) of a course is calculated using the formula

 $\mathbf{CP} = \mathbf{Cr} \times \mathbf{GP}$ , where  $\mathbf{Cr} = \mathbf{Credit}$ ;  $\mathbf{GP} = \mathbf{Grade}$  point

Semester Grade Point Average (SGPA) of a Semester is calculated using the formula

SGPA = TCP/TCr, where

 $TCP = Total \ Credit \ Point \ of \ that \ semester = \sum_1^n CPi;$ 

 $\mathbf{TCr} = \mathbf{Total} \ \mathbf{Credit} \ \mathbf{of} \ \mathbf{that} \ \mathbf{semester} = \sum_{1}^{n} \mathbf{Cri}$ 

Where n is the number of courses in that semester

Cumulative Grade Point Average (CGPA) of a Programme is calculated using the formula

$$\mathbf{CGPA} = \frac{\sum (SGPA \times TCr)}{\sum TCr}$$

SGPA/CGPA shall be round off to two decimal places

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be published on the notice board/website at least one week before the commencement of external examination. There shall not be any chance for improvement for internal mark.

The course teacher and the faculty advisor shall maintain the academic record of each student registered for the course which shall be forwarded to the controller of examinations through the Head of the Department and a copy should be kept in the department for at least two years for verification

#### 2.11. Registration for the examination

- a. All students admitted in a programme with remittance of prescribed fee are eligible for the forthcoming semester examinations.
- b. Online application for registration to the various End Semester Examinations shall be forwarded to the CE along with prescribed fee for each course in prescribed format.
- c. The eligible candidates who secure the prescribed minimum attendance of the total duration of the course and possess other minimum qualification prescribed in the regulations for each course shall be issued the hall tickets. The hall ticket shall be downloaded by the students from the college website.
- d. The mode of fee remittance shall be through the prescribed bank.

# 2.12. Supplementary Examinations

Candidates who failed in an examination can write the supplementary examination conducted by the College along with regular examinations.

## 2.13. Improvement of Examination

A candidate can improve his/her marks once by appearing again for the examination with the subsequent batch with the remittance of prescribed fee. In such cases the better of the two marks shall be taken as the marks awarded to him.

Internal assessment marks shall be carried over to the subsequent semester examination.

There shall not be any provision for improving internal assessment marks.

# 2.14. Promotion to the Next Higher Semester

A candidate shall be eligible for promotion from one semester to the next higher semester if,

- a. He / she secures a minimum 75 % attendance and registered for the End Semester Examination of the programme for which he/she is studying.
- b. His / her progress of study and conduct are satisfactory during the semester completed, as per the assessments recorded by the course teachers and the Head of the Department concerned.

#### 2.15 Certificates

- 1. Degree certificates are issued by the Mahatma Gandhi University, Kottayam as per the act and statues of the University on the submission of the consolidated mark / score cards of the students by the College.
- 2. A consolidated mark / scored card shall be issued to the candidates after the publication of the results of the final semester examination taken by the candidate.
- 3. A Course Completion Certificate with classification shall be issued to students till the provisional certificate is issued by the university.

# 2.16. Award of Degree

The successful completion of all the courses with 'D' grade shall be the minimum requirement for the award of the degree.

#### 2.17. Monitoring

There shall be a Monitoring Committee constituted by the principal consisting of faculty advisors, HoD, a member from teaching learning evaluation committee (TLE) and the Deans to monitor the internal evaluations conducted by college. The Course teacher, Class teacher and the Deans should keep all the records of the internal evaluation, for at least a period of two years, for verification. Every Programme conducted under Choice Based Credit System shall be monitored by the College Council under the guidance of IQAC Coordinator, Controller of Exams, academic deans and HoDs.

#### 2.18. Grievance Redressal Mechanism

In order to address the grievance of students regarding Continuous internal assessment (CIA) a

three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

**Level 1:** At the level of the concerned course teacher

**Level 2**: At the level of a department committee consisting of the Head of the Department, a coordinator of internal assessment for each programme nominated by the HoD and the course teacher concerned.

**Level 3**: A committee with the Principal as Chairman, Dean of the Faculty concerned, HOD of the department concerned and one member of the Academic council nominated by the principal every year as members.

3

Syllabi for

# **HISTORY**

(Complementary course for BA Programmes)

# **COMPLEMENTARY COURSE – 1**

# **HISTORY – SEMESTER 1**

# (Common for BA Programmes in Economics and Sociology)

COURSE CODE	23U1CPHIS1
TITLE OF THE COURSE	HISTORICAL CURRENTS OF THE MODERN WORLD
SEMESTER IN WHICH COURSE IS TO BE TAUGHT	I
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

# **Course Outcomes**

	COURSE OUTCOMES	CL
CO 1	To understand the transformation of European society to modernity by	U
	evaluating the causes of Decline of Feudalism and the transition from	
	Feudalism to capitalism	
CO 2	To understand the ideologies of revolutions	U
CO 3	To analyse the growth of parliamentary democracy and equality through	A
	various movements and revolutions	
CO 4	Analyse courses and results of World Wars and history of inter-war	A
	period, cold war, Analyse and evaluate world organisation.	

# **U- Understand, A-Analyze**

# **MODULE 1 – Challenges against old order in Europe**

Decline of feudalism – the Debate on the transition from feudalism to capitalism (View of Dobb and Sweezy) - Renaissance – Growth of an intellectual climate in the  $16^{th}$  and  $17^{th}$  centuries – Scientific revolution – Reformation – Martin Luther – Counter Reformation - Enlightenment and Philosophes - Technological Changes – Printing and Gunpowder – European Exploratory voyages – Commercial revolution

(25 Hours)

# **MODULE 2: Industrial Capitalism and the Age of Revolutions**

Industrial Revolution - Laissez faire and the growth of liberal thought – Utilitarianism - Social and economic base of the emergence of capitalism – Revolution and their ideologies – Glorious Revolution of 17<sup>th</sup> century – American Revolution of 1776 - French Revolution of 1789.

(20 Hours)

# **MODULE 3: Struggles for Democracy and Equality**

Birth of Linguistic Nation States – Italy and Germany - Socialist ideology – February Revolution – Paris Commune – Russian Revolution – Chinese Revolution of 1911 - Making of the Peoples Republic of China. (20 Hours)

# **MODULE 4: Twentieth Century – Wars and Institutions of Peace**

Imperialism and ideology – moorings of World Wars – The history of inter war period – Fascism and Nazism – Great Economic Depression - From League of Nations to UNO – Decolonization and the emergence of Third World Nations - The Non-Alignment Movement.

(25 Hours)

#### References

- R.R Palmer: A History of Modern World
- E.J. Hobsbawn: Age of Revolution
  - : Age of Empire
  - : Age of Extremes
- Meenakshi Phuken: Rise of Modern West: Social and Economic History of Early Modern Europe
- Fernard Braudel: Civilisation and Capitalism
- Rodney Hilton: Transition from Feudalism to Capitalism
- E.H. Carr: Russian Revolution
  - : History of Soviet Russia (3 Vols)
- I Wallerstein: Historical Capitalism
- Harry Magdoff: Imperialism
- J R Hicks: Theory of Economic History
- Cran Briton: Anatomy of Revolution.

# **COMPLEMENTARY COURSE – 2**

# HISTORY – SEMESTER 2

(for BA Programme in Economics)

COURSE CODE	23U2CPHIS2A
TITLE OF THE COURSE	Economic History of Modern India
SEMESTER IN WHICH COURSE IS TO BE TAUGHT	II
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

# **Course Outcomes**

	COURSE OUTCOMES	CL
CO 1	To explain the importance of Economic History - objectives and ideological battle related with it and to analyse the pre- colonial Indian economy	An
CO 2	To analyse the impact of British economic policies on Indian rural Economy	An
CO 3	To analyse the urban economic impacts owing to British rule	An
CO 4	To assess the Indigenous responses to British policies during the time of national movement and to understand the Indian economy on the eve of independence.	Е

CL\* Cognitive Level, An-Analyse, E-Evaluate

# **MODULE 1 – Introduction to Economic History and Pre-colonial Indian Economy**

Introduction to Economic History - Necessity of Economic History and Development of the Subject as a Contested Terrain- Ideological battle around India's development during the colonial times (from colonialists to nationalists to the Aligarh school to Cambridge school to the Clio-Metric Neo Classicals)

Pre - colonial Indian Economy: Rural economy: agriculture and artisans - Urban economy: artisans and manufacture - Rural and Urban trade - Transitions during the Mughals: Eighteenth and Early Nineteenth centuries- Foreign trade in colonial India with reference to a. Mercantilism b. Industrial capitalism c. Finance capitalism.

(25 Hours)

# **MODULE 2: Indian Rural Economy in the middle of 18<sup>th</sup> century**

The British Economic Policies in India till 1857- The Drain of Wealth - Restructuring of the Land System - Land Revenue Policy and their socio-economic consequences - Commercialization of agriculture - The Growth of Plantation sector - Rural Indebtedness and institutions to meet rural credit needs in colonial India - Development of Irrigation System - Poverty and Famines of India - Famine Policy of Colonial Government.

(20 Hours)

# **MODULE 3: Urban Economy under British Rule**

Rise of modern Indian industries - Indigenous Trade and Commerce - Tightening of the Colonial Policy- Oppressive Tariffs and Trade Regulations - Changing nature of external trade - The effects of the Charter Acts of 1813 and 1833 - Decline of cottage industries, Deindustrialization - Drain of wealth.

Transformation Of Infrastructure – Banking (History of finance and Banking 1757-1947) - currency and exchange - science and technology - Development of Transport and Communication (posts, telegraphs and railways etc.) - Circulation of Goods and Services - Trade and Urban Growth.

(20 Hours)

# **MODULE 4: Resistance to Colonial rule and Independent Economy**

Pre-1857 peasant and tribal revolts - Rise and growth of Economic Nationalism - Rise and growth of working-class movement - Peasant movements influenced by Gandhi - Labour and the trade union movement- Consequences of colonial rule on Indian economy- Indian Economy during Independence and Years Immediately Following It – Mixed economy and India's Balance of Payment.

(25 Hours)

# **Suggested Readings:**

- Bagchi, Amiya Kumar: Presidency Banks and the Indian Economy, 1876-1914 (Calcutta, 1989)
- Bagchi, Amiya Kumar: Private investment in India, 1990-1939 New Delhi: 1972-1979
- Bhattacharya, Dhires: A Concise History of Indian Economy: From the MidEighteenth to the Present Century, New Delhi: PrenticeHall of India, 1989
- Bhattacharya, Sabyasachi: Adhunik Bharat Ka Arthik Itihaas, New Delhi and Patna:
   Rajkamal Prakashan, 1990
- Bhattacharya, Sabyasachi & Jan Lucassen: : Workers in the Informal Sector: Studies in Labour History, New Delhi: Macmillan India, 2005
- Chandvarkar, Rajnarayan: Imperial Power and Popular Politics: Class, Resistance and the State in India, 1850-1950, Cambridge: Cambridge University Press, 1998.
- Chaudhari, K.N.: "Foreign Trade and Balance of Payments (1757-1947)," in Dharma Kumar (ed.) (1983), Cambridge Economic of India Volume II, 1983
- Davey, Brian: The Economic Development of India Nottingham: Spokesman Books, 1975
- Gadgi, D.R.: The Industrial Evolution of India in recent Times, 1860-1939 (Delhi: Oxford University Press, Fifth ed. 1973
- Habib, Irfan (Revised edn.): Indian Economy 1858-1914, New Delhi; Tulika Books,
   2006
- Hossain, Hameeda: The Company Weavers of Bengal: The East India Company and the Organization of Textile Production in Bengal, 1750-1813 Calcutta, Oxford University Press, 1988
- Kumar, Dharma (ed.): The Cambridge Economic History of India, Volume 2: c. 1757 c. 1970, Hyderabad : Orient Longman, 1984
- Mishra, Girish: Adhunik Bharat Ka Arthik Itihaas, New Delhi: Granth Shilpi, 2004

- Ray, Rajat K.: Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914-47, Delhi: Oxford University Press, 1979.
- Roy, Tirthankar: Traditional Industry in the Economy of Colonial India, Cambridge;
   Cambridge University Press, 1999 Apart from handlooms, this book deals with Gold
   Thread, brassware, leather and carpets also.
- Roy, Tirthankar: The Economic History of India, 1857-1947 Second Edition, New Delhi, Oxford University Press, 2006
- Singh, V.B. (ed.): Economic History of India, 1857-1956 New Delhi; Allied Publishers, 1975
- Tomlinson, B.R. (Indian edition): The Economy of Modern India, 1860-1970 The New Cambridge History of India III, 3, New Delhi: Foundation Books, 1998.

# **COMPLEMENTARY COURSE – 2**

# **HISTORY – SEMESTER 2** (for BA Programme in Sociology)

# $\begin{array}{c} \textbf{COMPLEMENTARY COURSE-HISTORY (FOR SOCIOLOGY)-SEM} \\ \textbf{2} \end{array}$

COURSE CODE	23U2CPHIS2B
TITLE OF THE COURSE	The Concise History of Modern India
SEMESTER IN WHICH COURSE IS TO BE TAUGHT	II
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

# **Course Outcomes**

	COURSE OUTCOMES	CL
CO 1	Understand the decline of Mughal Empire and to Evaluate the Indian	U
	states and society in the 18th century and understand the beginning of	
	European settlement	
CO 2	The structure of government and the economic policies of British	U
	empire in between 1757 and 1857; Understand the administrative	
	organization and social and cultural policies	
CO 3	Asses the nature of Indian nationalism Pre 1857 and post 1857	A
CO 4	Understand the Gandhian methods for struggle and the Independence	U

CL\* Cognitive Level

# **Module 1: The Antecedents of the Modern India.**

The decline of the Mughal Empire - The Indian States and society in the 18" century - The Beginnings of European settlements. (20 Hours)

# Module 2: The British Conquest of India.

The structure of the Government and the Economic Policies of the British Empire in India in between 1757 and 1857 - The Administrative Organisation and Social and Cultural Policy - The social and cultural awakening in the First half of the 19" century.

(25 Hours)

#### Module 3: The Growth of Modern India I.

The nature of the Revolt of 1857 - The administrative changes after 1858 - The Economic Impact of the British Rule - Understanding Indian Nationalism - The Nationalist Movement in between 1858 and 1905.

(20 Hours)

# Module 4: The Growth of Modern India II.

The Religious and Social Reform after 1858 - 'The Nationalist Movement in between 1905 and 1918 - The Gandhian Methods of struggle for swaraj - Partition and its scars - Integration of states - problems - Adoption of the constitution.

(25 Hours)

#### References

- Bipin Chandra: India's struggle for Independence
- Bipin Chandra: The rise and growth of economic nationalism in India
- Bipin Chandra: India after Independence
- Bipin Chandra: Modern India
- Romila Thaper: History of India
- Irfan Habib: Essays in Indian History
- John F Richards: The Mughal Empire
- M K Gandhi: Hind Swaraj
- Ramachandra Guha: India after Gandhi: The history of the World's Largest Democracy
- Sumit Sarkar: Modern India
- Sekhar Bandopadhyaya: Plassey to Partition
- Barbara Metcalf and Thomas. R. Metcalf: A Concise History of Modern India
   4th Edition, OUP, 2008
- Sucheta Mahajan: Independence and Partition: The Erosion of Colonial Power in India.

# 4. MODEL QUESTION PAPER

# **4.1. Question Paper Pattern**:

Total number of questions	Number of questions to be answered	Mark of each question	Total marks
10	10	1	10
10	8	2	16
7	5	5	25
4	2	12	24
31	25		75

# **4.2 Model Question Papers:**

Reg. No	Name

## **B. A. DEGREE END SEMESTER EXAMINATION**

SEMESTER – 2: COMPLEMENTARY COURSE FOR B. A. ECONOMICS / SOCIOLOGY

COURSE: 15U2CPHIS2: THE CONCISE HISTORY OF THE MODERN INDIA

Time: Three Hours Maximum: 75 Marks

#### **SECTION A**

Answer any **ten** questions in one or two sentences.

- 1. Akbar Namah
- 2. Taj Mahal
- 3. The Battle of Plassey
- 4. The Treaty of Seringapatam
- 5. Brahmo Samaj
- 6. E.V. Ramaswamy Naicker
- 7. Gutenberg
- 8. Vernacular Press Act
- 9. Grand Old Man of India
- 10. Partition of Bengal
- 11. My Experiments with Truth
- 12. Constituent Assembly

 $(1 \times 10 = 10 \text{ Marks})$ 

#### **SECTION B**

Answer any **eight** of the following in three or four sentences.

- 13. Din-i-lahi
- 14 English East India Company
- 15. Shivaji
- 16. The Charter Act of 1813
- 17. The Drain Theory

- 18. Aligarh Movement
- 19. Partition of Bengal
- 20. Nehru Report
- 21. Quit India Movement
- 22. Ambedkar.

 $(2 \times 8 = 16 Marks)$ 

#### **SECTION C**

Answer any **five** of the following in not more than one page.

- 23. Trace the growth of art and architecture during the reign of Akbar the Great.
- 24. What do you understand by 'civilizing mission'?
- 25. Write a short note on Nationalist Historiography.
- 26. Briefly explain the various land revenue settlements in colonial India.
- 27. Discuss the importance of Civil Disobedience Movement
- 28. Examine the major provisions of the Government of India Act of 1935
- 29. Give a critical exposition on the major factors those were responsible for the growth of communalism during the first half of the 20th century.

 $(5 \times 5 = 25 \text{ Marks})$ 

#### SECTION D

Answer any **two** of the following not exceeding five pages.

- 30. Explain the Religious Reform Movements of the 19th Century.
- 31. Discuss how the strategies of militant nationalist differed from the earlier phase in the Indian

national movement

- 32. Critically examine the role of Mahatma Gandhi in the national movement
- 33. Elucidate the role of Nehru as the first Prime minister of independent India.

 $(12 \times 2 = 24 \text{ Marks})$ 

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Reg. No	Name	
B. A. DEGREE END SEMESTER EXAMINATION		
SEMESTER -1: HISTORY (COMPLEMENTARY COURSE FOR ECONOMICS/SOCIOLOGY)		
COURSE: 15U1CPHIS1: HISTORICAL CURRENTS OF THE MODERN WORLD		
Time: Three Hou	rs N	lax. Marks: 75
PART A		
Define / Explain Answer any <b>ten</b> questions in one or two sentences.		
	Each question carries 1 mark.	
1. Manor.		
2. Papacy.		
3. Maurice Dobb.		
4. Paul Sweezy.		
5. The Protestant Ethic and the Spirit of Capitalism.		
6. Rousseau.		
7. NATO.		
8. John Locke.		
9. Count Cavour.		
10. The sinking of t	the Lusitania.	
11. Alexander Kere	ensky.	
12. Mao Tse Tung.	$(1 \times 10 = 10)$	
PART B		
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Briefly Explain any **eight** of the following in three or four sentences.

Each question carries 2 marks.

- 13. John Wycliffe.
- 14. Asiatic Mode of production.
- 15. Ignatius Loyola.
- 16. Boston Tea Party.
- 17. Treaty of Versailles.
- 18. Pearl Harbour Incident.
- 19. Cold War.
- 20. Atlantic Charter.
- 21. Joseph Mazzini.
- 22. Terrorism. (2 x 8 = 16)

#### **PART C**

Answer any **five** of the following in not more than one page.

- 23. Critically evaluate the transition debate.
- 24. Give an account of the Reformation Movement in England
- 25. Briefly sketch the growth of parliamentary Democracy in England.
- 26. Examine the intellectual background of the French Revolution
- 27. Give an account of German Unification
- 28. Write a note on Non Alignment Movement.
- 29. Trace the causes for the outbreak of Second World War.

 $(5 \times 5 = 25)$ 

# **PART D**

Answer any **two** of the following in not exceeding four pages.

- 30. Describe the nature and significance of the Russian Revolution
- 31. "The Renaissance marks the dawn of the Modern Age" Discuss
- 32. Review the working of the United Nations Organization
- 33. What is globalization? What are the different instruments of Globalization? (12  $\times$  2 = 24)

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