



**SACRED HEART COLLEGE (AUTONOMOUS), THEVARA
KOCHI, KERALA, 682013**

CURRICULUM AND SYLLABUS
OF
ADDITIONAL LANGUAGE
FRENCH
(FOR UNDERGRADUATE PROGRAMMES)

INTRODUCED FROM 2023 ADMISSION ONWARDS

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1. INTRODUCTION

Belonging to the Department of Additional Languages, French has been imparted as a common course for Undergraduate programmes up to four semesters. We also offer a Value-added Course for the same.

The syllabus given below aims to equip the learner to have the following outcomes at the end of the course:

1. To understand the basic concepts of French Language
2. To learn about Francophone culture
3. To be a socially responsible citizen by demonstrating empathy and expressing issues of concern.
4. To understand environmental issues from a global point of view

PROGRAMME OUTCOMES

PO1	Critical Thinking and Deep Domain Knowledge
PO2	Effective Communication
PO3	Contribute to Nation Building
PO4	Care for the Environment
PO5	Ethical Values
PO6	Global Perspective

2. REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023

Preamble

Sacred Heart College, Thevara became an autonomous college under Mahatma University Kottayam in 2014. Since then, academic programmes of the college are being conducted as per the curriculum and syllabus approved by the various Boards of studies and the academic council of the college. The college revised the syllabi of the under graduate(UG) programmes in 2015-16 and 2019-20. The curriculum and syllabus under the choice based credit and semester system (CBCSS) for the under graduate programmes effective from 2019-20 admissions offer Outcome Based Education (OBE). The new 'REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023' is a continuation of the effort of the college for providing best education to the UG students of the college.

2.1 Title

These regulations shall be called **"SACRED HEART COLLEGE THEVARA REGULATIONS FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM (CBCSS) FOR UNDER GRADUATE PROGRAMMES -2023"**

2.2 Scope

Applicable to all under graduate (UG) programmes of the college with effect from 2023 admissions onwards, except otherwise approved by the Academic Council of the College

2.3. Definitions

- i. **'Programme'** means the entire course of study and examinations.
- ii. **'Duration of Programme'** means the period of time required for the conduct of the programme. The duration of under graduate programmes shall be 6 semesters, post-graduate programme shall be of 4 semesters and M Phil programmes shall be 2 semesters.
- iii. **'Semester'** means a term consisting of a minimum of 90 working days, inclusive of examination, distributed over a minimum of 18 weeks of 5 working days, each with 5 contact hours of one hour duration
- iv. **'Course'** means a segment of subject matter to be covered in a semester. Each Course is to be designed variously under lectures / tutorials / laboratory or fieldwork / study

tour /seminar / project / practical training / assignments/evaluation etc., to meet effective teaching and learning needs.

- v. '**Common Course I**' means a course that comes under the category of courses for English and '**Common Course II**' means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes(Model I)
- vi. '**Core course**' means a course in the subject of specialization within a degree programme.
- vii. '**Complementary Course**' means a course which would enrich the study of core courses.
- viii. '**Open course**' means a course outside the field of his/her specialization, which can be opted by a student.
- ix. '**Additional core course**' means a compulsory course for all under graduate students (as per the UGC directive) to enrich their general awareness.
- x. The U.G. programmes shall include (a) Common courses (b) Core courses (c) Complementary Courses (d) Open Course (e) Study tour and (f) Internship for selected programmes.
- xi. '**Additional Course**' is a course registered by a student over and above the minimum required courses.
- xii. '**Credit** (Cr) of a course is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.
- xiii. '**Extra credits**' are additional credits awarded to a student over and above the minimum credits required for a programme for achievements in co-curricular activities carried out outside the regular class hours OR curricular activities/courses completed for value addition, as directed by the College/ department. It is the numerical value assigned to Club activities, Social service, Internship, add on courses etc. which is not added with the total academic credits of the students. Additional credit components
 - (a) Talent & career club activity (optional)
 - (b) Social service (mandatory)
 - (c) Internship for Commerce, Communication and Computer applications (mandatory).
 - (d) Internship (desirable for other programmes).
 - (e) Add on courses (optional)

- xiv. **‘Programme Credit’** means the total credits of the UG Programme.
- xv. **‘Programme Elective course’** Programme Elective course means a course, which can be chosen from a list of electives and a minimum number of courses is required to complete the programme.
- xvi. **‘Programme Project’** Programme Project means a regular project work with stated credits on which the student undergoes a project under the supervision of a teacher in the parent department / any appropriate Institute in order to submit a dissertation on the project work as specified.
- xvii. **‘Internship’** is on-the-job training for professional careers.
- xviii. **‘Plagiarism’** Plagiarism is the unreferenced use of other authors’ material in dissertations and is a serious academic offence.
- xix. **‘Tutorial’** Tutorial means a class to provide an opportunity to interact with students at their individual level to identify the strength and weakness of individual students.
- xx. **‘Seminar’** seminar means a lecture by a student expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.
- xxi. **‘Evaluation’** means every course shall be evaluated by 25% continuous (internal) assessment and 75% end course/end semester (external) assessment.
- xxii. **‘Repeat course’** is a course that is repeated by a student for having failed in that course in an earlier registration.
- xxiii. **‘Audit Course’** is a course for which no credits are awarded.
- xxiv. **‘Department’** means any teaching Department offering a course of study approved by the college / Institute as per the Act or Statute of the University.
- xxv. **‘Parent Department’** means the Department which offers a particular UG/PG programme.
- xxvi. **‘Department Council’** means the body of all teachers of a Department in a College.
- xxvii. **‘Faculty Advisor’** is a teacher nominated by a Department Council to coordinate the continuous evaluation and other academic activities undertaken in the Department.
- xxviii. **‘College Co-ordinator’** means a teacher from the college nominated by the College Council to look into the matters relating to CBCSS
- xxix. **‘Letter Grade’** or simply **‘Grade’** in a course is a letter symbol (O, A, B, C, D, etc.) which indicates the broad level of performance of a student in a course.
- xxx. Each letter grade is assigned a **‘Grade point’** (GP) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.

- xxxii. **‘Credit point’** (CP) of a course is the value obtained by multiplying the grade point (GP) by the Credit (Cr) of the course $CP = GP \times Cr$.
- xxxiii. **‘Semester Grade point average’** (SGPA) is the value obtained by dividing the sum of credit points (CP) obtained by a student in the various courses taken in a semester by the total number of credits taken by him/her in that semester. The grade points shall be rounded off to two decimal places. SGPA determines the overall performance of a student at the end of a semester.
- xxxiiii. **Cumulative Grade point average’** (CGPA) is the value obtained by dividing the sum of credit points in all the courses taken by the student for the entire programme by the total number of credits and shall be rounded off to two decimal places.
- xxxv. **‘Grace Marks’** means marks awarded to course/s, as per the orders issued by the college from time to time, in recognition of meritorious achievements in NCC/NSS/Sports/Arts and cultural activities.

2.4 ATTENDANCE

Being a regular college, physical presence in the regular activities, especially, classes and exams, is mandatory for the students. However, if a student secures 75% of attendance s/he is eligible to appear for the exams, provided there are no other impediments like disciplinary proceedings, malpractice record etc.

- i. A maximum of 5 marks (5%) for a course is given for attendance
- ii. **Absence:** A student found absent for one hour in the forenoon or afternoon session is deprived of the attendance for the entire session as far as eligibility for final exam is concerned.
- iii. The hour related calculation in a course is meant for awarding marks for the course concerned.
- iv. **Late entry:** A student is supposed to be in time in the class. Late arrival related treatment is left to the discretion of the individual teacher. However, as a norm, a late arriving student may be permitted to the class, if it is not inconvenient or distraction to the class as such; though attendance MAY NOT BE GIVEN. Late arrival beyond 5 minutes is treated as ABSENCE; though the teacher may consider permitting the student to sit in the class.
- v. **Leave :** A student has to formally report his/her absence with reasons either in advance, or immediately after the absence for obtaining an approved leave. This applies to all sorts of leave – medical, on duty or other.
- vi. The student is supposed to report in prescribed format on the very next day of the absence; however, upto a week’s time is permitted. Afterwards, the leave applications will not be considered.

- vii. The student has to retain a copy/section of the approved leave form and produce the same as proof, in case there is any confusion regarding the leave sanctioning. In the absence of such proof, the claims will not be entertained.
- viii. **Duty Leave:** A student representing the college in sports, arts, social service or academic matters, has to get sanction from the class teacher concerned and submit the leave application form duly endorsed by teacher concerned & the class teacher, and submit it to the faculty Dean (or Vice Principal). The same will be forwarded by the Dean/Vice Principal for attendance entry. **SPORTS:** The approval of the Department of Physical Education and the class teacher is required. The time limit for submission mentioned above is applicable in the case of duty leave as well.
- ix. **CONDONATION:** a student may have the privilege of condonation of attendance shortage (upto a maximum of 10 days) on the basis of genuineness of the grounds of absence (medical reasons or college duty), duly recommended by the department. This is not a matter of right. It is a matter of privilege based on Principal's discretion and the good conduct of the student on the campus. A student of UG programme may have a maximum of two such opportunities.
- x. **RE-ADMISSION** – a student whose attendance is inadequate will have to discontinue the studies. Such students, whose conduct is good, may be re-admitted with the approval of Governing Body, on the basis of recommendation from the department, and assurance from the student and the guardian regarding good conduct and compliance in academic and discipline matters. For this the prescribed re-admission fee has to be paid.
As a condition for re-admission, the student should have cleared all academic arrears, or should have appeared for the exams in which he/she is having an arrear (if the results are not out), and should have fulfilled all academic assignments prescribed by the department for compensating for his lack of attendance.
- xi. **UNAUTHORISED ABSENCE & REMOVAL FROM ROLLS:** A student absent from the classes continuously for 10 consequent days without intimation or permission, shall be removed from the rolls, and the matter intimated to the student concerned. On the basis of recommendation of the department concerned, re-admission process may be permitted by the Principal.

2.5 PROGRAMME REGISTRATION

- i. A student shall be permitted to register for the programme at the time of admission.
- ii. A UG student who registered for the programme shall complete the same within a period of 12 continuous semesters from the date of commencement of the programme.

2.6 PROMOTION: A student who registers for the end semester examination shall be promoted to the next semester. However, in extreme circumstances, a student having sufficient attendance who could not register for the end semester examination may be allowed to register notionally by the Principal with the recommendation of the Head of the department concerned and , by paying the prescribed fee.

2.7 UNDER GRADUATE PROGRAMME STRUCTURE

Model I BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	22
d	Credits required from Common Course II	16
e	Credits required from Core course and Complementary courses including Project	79
f	Open Course	3
g	Minimum attendance required	75%

Model I/II B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	14
d	Credits required from Common Course II	8
e	Credits required from Core and Complementary/ Vocational courses including Project	95
f	Open Course	3
g	Minimum attendance required	75%

Model II BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	16
d	Credits required from Common Course II	8
e	Credits required from Core + Complementary + Vocational Courses including Project	93
f	Open Course	3
g	Minimum attendance required	75%

Model III BA/B.Sc./B.Com

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	8
d	Credits required from Core + Complementary + Vocational	109

	Courses including Project	
e	Open Course	3
f	Minimum attendance required	75%

2.8 EXAMINATIONS

All the End Semester Examinations of the college will be conducted by the Controller of Examination. The Principal will be the Chief Controller of Examinations. An Examination committee consists of the Chief Controller of Examinations, Controller of Examinations, Additional Chief Superintendent, Deans, IQAC Coordinator and other faculty members nominated by the Principal will act as an advisory body of the matters relating to the conduct of examinations.

2.9. EVALUATION AND GRADING

The evaluation scheme for each course shall contain two parts;

- Continuous Internal Evaluation (CIA) and
- End Semester Examination (ESE).

The internal to external assessment ratio shall be 1:3, for both courses with or without practical except for (i) BA Animation and Graphics (ii) BA Animation and Visual effects and (iii) BBA. For courses without practical, there shall be a maximum of 75 marks for external evaluation and maximum of 25 marks for internal evaluation. For courses with practical, generally external evaluation shall be for a maximum of 60 marks and internal evaluation for 20 marks. Both internal and external evaluation shall be carried out in the mark system and the marks are to be rounded to the nearest integer.

The internal to external assessment ratio for BA Animation and Graphics, BA Animation and Visual effects and BBA shall be decided by the respective Board of studies subject to a minimum of 60 marks for external examinations.

2.9.1. Continuous Internal Assessment (CIA)/ Continuous Assessment: The internal evaluation shall be based on predetermined transparent system involving periodic written tests, assignments, seminars/viva/field survey and attendance in respect of theory courses and based on written tests, lab skill/records/viva and attendance in respect of practical courses. The marks assigned to various components for internal evaluation as follows.

Components of Internal Evaluation (for theory without practical)

	Components	Marks
i.	Assignments	5
ii	Seminar/Quiz/Field survey /Viva etc.	5

iii	Attendance	5
iv	Two Test papers(2x5)	10
	Total	25

- i. **Assignments:** Every student shall submit one assignment as an internal component for every course.

Components	Marks
Punctuality	1
Content	2
Conclusion	1
Reference/Review	1
Total	5

- ii. **Seminar:** The seminar lecture is expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.

Components	Marks
Content	2
Presentation	2
Reference/Review	1
Total	5

iii. Evaluation of Attendance

The attendance of students for each course shall be another component of internal assessment.

% of attendance	Mark
Above 90%	5
Between 85 and below 90	4
Between 80 and below 85	3
Between 76 and below 80	2
Between 75 and below 76	1

Components of Internal Evaluation (for theory with practical)

Components of Theory – Internal Evaluation	Marks
Attendance	5

Seminar/ Assignment (Written assignments, preparation of models, charts, posters etc., field survey, field work)	5
Test paper(s)	10
Total	20

Components of Practical- Continuous internal assessment

Components	Marks
Attendance and Lab involvement	2
Record	2
Viva/Model Exam	1
Total	5

iv. Class Tests: Every student shall undergo **two class tests** as an internal component for every course.

2.9.2 End Semester Examination (ESE): The End Semester Examination in theory courses shall be conducted by the college with question papers set by external experts/ question bank. The evaluation of the answer scripts shall be done by the examiners based on a well-defined scheme of evaluation given by the question paper setters/Prepared as per the direction of the Chairman, Board of Examiners. The evaluation of the End Semester Examinations shall be done immediately after the examination preferably through the centralised valuation.

2.9.3 Project

Project work is a part of the syllabus of most of the programmes offered by the college. The guidelines for doing projects are as follows:

- i. Project work shall be completed by working outside the regular teaching hours.
- ii. Project work shall be carried out under the supervision of a teacher in the concerned department or an external supervisor.
- iii. A candidate may, however, in certain cases be permitted to work on the project in an industrial / Research Organization/ Institute on the recommendation of the Supervisor.
- iv. There should be an internal assessment and external assessment for the project work in the ratio 1:3
- v. The external evaluation of the project work consists of valuation of the dissertation

(project report) followed by presentation of the work and viva voce.

- vi. The mark and credit with grade awarded for the program project should be entered in the grade card issued by the college.

Components of Internal Evaluation for Projects

Components	Marks
Topic/Area selected	2
Experimentation/Data collection	5
Punctuality-Regularity	3
Compilation	5
Content	5
Presentation	5
Total	25

2.9.4 Comprehensive Viva-voce

Comprehensive Viva-voce shall be conducted at the end of the programme, which covers questions from all courses in the programme as per the syllabus.

2.10. Grade and Grade Points

For all courses (theory & practical), Letter grades and grade point are given on a 10-point scale based on the total percentage of marks, (CIA+ESE) as given below:-

Percentage of Marks	Grade	Grade Point (GP)
95 and above	S Outstanding	10
85 to below 95	A ⁺ Excellent	9
75 to below 85	A Very Good	8
65 to below 75	B ⁺ Good	7
55 to below 65	B Above Average	6
45 to below 55	C Average	5
35 to below 45	D Pass	4
Below 35	F Fail	0
	Ab Absent	0

Grades for the different semesters and overall programme are given based on the corresponding SGPA/CGPA as shown below:

SGPA/CGPA	Grade
Equal to 9.5 and above	<i>S Outstanding</i>
Equal to 8.5 and below 9.5	<i>A+ Excellent</i>
Equal to 7.5 and below 8.5	<i>A Very Good</i>

Equal to 6.5 and below 7.5	B+ Good
Equal to 5.5 and below 6.5	B Above Average
Equal to 4.5 and below 5.5	C Average
Equal to 4.0 and below 4.5	D Pass
Below 4.0	F Failure

A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% are required for a pass for a course. A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the end semester examination for the same semester, subsequently. A student who fails to secure a minimum marks/grade for a pass in a course can be permitted to write the examination along with the next batch.

After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of semester, a student should pass all courses and score at least the minimum CGPA grade 'D'. However, a student is permitted to move to the next semester irrespective of her/his SGPA.

Credit Point (CP) of a course is calculated using the formula

CP = Cr x GP, where Cr = Credit; GP = Grade point

Semester Grade Point Average (SGPA) of a Semester is calculated using the formula

SGPA = TCP/TCr, where

TCP = Total Credit Point of that semester = $\sum_1^n CP_i$;

TCr = Total Credit of that semester = $\sum_1^n Cr_i$

Where n is the number of courses in that semester

Cumulative Grade Point Average (CGPA) of a Programme is calculated using the formula

$$CGPA = \frac{\sum (SGPA \times TCr)}{\sum TCr}$$

SGPA/CGPA shall be round off to two decimal places

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be published on the notice board/website at least one week before the commencement of external examination. There shall not be any chance for improvement for internal mark.

The course teacher and the faculty advisor shall maintain the academic record of each student registered for the course which shall be forwarded to the controller of

examinations through the Head of the Department and a copy should be kept in the department for at least two years for verification.

2.11. Registration for the examination

- a. All students admitted in a programme with remittance of prescribed fee are eligible for the forthcoming semester examinations.
- b. Online application for registration to the various End Semester Examinations shall be forwarded to the CE along with prescribed fee for each course in prescribed format.
- c. The eligible candidates who secure the prescribed minimum attendance of the total duration of the course and possess other minimum qualification prescribed in the regulations for each course shall be issued the hall tickets. The hall ticket shall be downloaded by the students from the college website.
- d. The mode of fee remittance shall be through the prescribed bank.

2.12. Supplementary Examinations

Candidates who failed in an examination can write the supplementary examination conducted by the College along with regular examinations.

2.13. Improvement of Examination

A candidate can improve his/her marks once by appearing again for the examination with the subsequent batch with the remittance of prescribed fee. In such cases the better of the two marks shall be taken as the marks awarded to him.

Internal assessment marks shall be carried over to the subsequent semester examination.

There shall not be any provision for improving internal assessment marks.

2.14. Promotion to the Next Higher Semester

A candidate shall be eligible for promotion from one semester to the next higher semester if,

- a. He / she secures a minimum 75 % attendance and registered for the End Semester Examination of the programme for which he/she is studying.
- b. His / her progress of study and conduct are satisfactory during the semester completed, as per the assessments recorded by the course teachers and the Head of the Department concerned.

2.15 Certificates

1. Degree certificates are issued by the Mahatma Gandhi University, Kottayam as per the act and statutes of the University on the submission of the consolidated mark / score cards of the students by the College.
2. A consolidated mark / scored card shall be issued to the candidates after the publication of the results of the final semester examination taken by the candidate.
3. A Course Completion Certificate with classification shall be issued to students till the provisional certificate is issued by the university.

2.16. Award of Degree

The successful completion of all the courses with 'D' grade shall be the minimum requirement for the award of the degree.

2.17. Monitoring

There shall be a Monitoring Committee constituted by the principal consisting of faculty advisors, HoD, a member from teaching learning evaluation committee (TLE) and the Deans to monitor the internal evaluations conducted by college. The Course teacher, Class teacher and the Deans should keep all the records of the internal evaluation, for at least a period of two years, for verification.

Every Programme conducted under Choice Based Credit System shall be monitored by the College Council under the guidance of IQAC Coordinator, Controller of Exams, academic deans and HoDs.

2.18. Grievance Redressal Mechanism

In order to address the grievance of students regarding Continuous internal assessment (CIA) a three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

Level 1: At the level of the concerned course teacher

Level 2: At the level of a department committee consisting of the Head of the Department, a coordinator of internal assessment for each programme nominated by the HoD and the course teacher concerned.

Level 3: A committee with the Principal as Chairman, Dean of the Faculty concerned, HOD of the department concerned and one member of the Academic council nominated by the principal every year as members.

3.Syllabi

French (Additional Language)

for

BA/BSc (Model I) & BA English Model II -Copy Editor

Semester I

Course 1

Course Code	23U1CCFRN1A
Title of the course	French Language and Communication Skills I
Semester in which the course is to be taught	I
No. of credits	4
No. of contact hours	72

COURSE AIM/RATIONALE

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country

PRESCRIBED TEXT BOOK & SYLLABUS

➤ ATELIER 1 (Editions – Maisons de Langues) - UNIT 1- 4

Module	Title	Communication skills	Grammar
1.	C'est qui?	To introduce oneself	Les articles définis, les articles indéfinis, négation, questions avec « quel »
2.	On fait quoi ce week-end ?	Identify objects, speak of one's taste	Adjectifs Possessifs
3.	On va où cet été ?	To describe a city, to speak of the weather	Prépositions, Pronom « y »
4.	On mange quoi cette semaine ?	To speak of one's food habits	Les articles partitifs

BOOKS FOR REFERENCE

1. Version originale 1& cahier d'exercice
2. Tempo
3. Adosphere

Semester II

Course 2

Course Code	23U2CCFRN2A
Title of the course	French Language and Communication Skills II
Semester in which the course is to be taught	II
No. of credits	4
No. of contact hours	72

COURSE AIM/RATIONALE

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and one's surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling

CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country

PRESCRIBED TEXT BOOK & SYLLABUS

➤ **ATELIER 1 (Editions – Maisons de Langues) - UNIT 5- 8**

Module	Title	Communication skills	Grammar
1.	C'est arrivé quand?	to narrate an experience, to describe an ambiance	Passé Composé, Imparfait
2.	Alors ton nouveau travail ?	to introduce oneself during an interview, to speak of one's habits	Verbes pronominaux, interrogation
3.	Pourquoi déménager?	to speak of one's family, to compare lodgings	Passé récent, Complément d'objet direct, Comparaison
4.	Il y a un problème ?	to speak of one's health, to give one's opinion	Impératif, Pronoms démonstratifs, pronoms relatifs

BOOKS FOR REFERENCE

1. Version Originale 2 & Cahier d'exercice
2. Tempo 2
3. Adosphere

Semester III

Course 3

Course Code	23U3CCFRN3A
Title of the course	An Advanced Course in French I
Semester in which the course is to be taught	III
No. of credits	4
No. of contact hours	90

COURSE AIM/RATIONALE.

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE.

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure.
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and one's surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills.
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions.
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling.
CO 7	Understand and appreciate the history of France and Francophone countries and

	compare it to one's own country.
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country

PRESCRIBED TEXT BOOK & SYLLABUS

➤ **ATELIER 2 (Editions – Maisons de Langues) - Unit 1-4**

Module	Title	Communication skills	Grammar
1.	J'ai une idée	To plan a meal, organise a party	Futur simple
2.	Vous avez deux minutes ?	to speak of a meeting, to narrate an anecdote, to make a portrait	Pronoms Relatifs
3.	Ça fait le buzz	Compare media, communicate through net	Comparaison, l'inversion des questions
4.	On change tout	Narrate one's life, discover one's quality, to express an obligation	Les indicateurs de temps, Pronom indirect

BOOKS FOR REFERENCE

4. Version Originale 2 & Cahier d'exercice
5. Tempo 2
6. Adosphere

Semester IV

Course 4

Course Code	23U4CCFRN4A
Title of the course	An Advanced Course in French II
Semester in which the course is to be taught	IV
No. of credits	4
No. of contact hours	90

COURSE AIM/RATIONALE

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure.
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and one's surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills.
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions.
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling.
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country.
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country.

PRESCRIBED TEXT BOOK & SYLLABUS

➤ ATELIER 2 (Editions – Maisons de Langues) - Unit 5-8

Module	Title	Communication skills	Grammar
1.	Ensemble c'est mieux	To justify one's choice, to express a difficulty	Place de l'adjectifs- en, y
2.	C'est trop beau	To describe feelings, to express one's emotions	Superlatif, Pronoms interrogatives
3.	Comme disait mon grand-père	To speak of a change, narrate one's story	Passé Composé, Imparfait, Cause et conséquences, Expressions de quantité
4.	Si vous voulez bien	To express a wish, to render a service	Exprimer son but, Conditionnel avec « si »

BOOKS FOR REFERENCE

7. Version Originale 2 & Cahier d'exercice
8. Tempo 2
9. Adosphere

4. SYLLABI
French (Additional Language)
for
B.COM (Model I) & BBA
Semester I
Course 1

Course Code	23U1CCFRN1C
Title of the course	French For Business Communication I
Semester in which the course is to be taught	I
No. of credits	4
No. of contact hours	72

COURSE AIM/RATIONALE

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and one's surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
CO 6	Understand the mannerisms, culture and tradition of France and Francophone

	countries and compare it to one's own country and develop co-cultural feeling
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country

PRESCRIBED TEXT BOOK & SYLLABUS

➤ **Objectif Express (CLE International) - Unit 1-3**

Module	Title	Communication skills	Grammar
1.	Entrer En Contact	Self-introduction	Alphabets, Articles indéfinis, Adjectifs interrogatifs, Prépositions
2.	Faites Connaissance	Describe one's habits, feelings	Verbes- « ER », Négation, adjectifs possessifs
3.	Communiquez en ligne	Telephonic conversation, to give instructions	Verbes – « IR, DRE », Questions avec « Est-ce-que », Indicateurs de temps

Semester II

Course 2

Course Code	23U2CCFRN2C
Title of the course	French For Business Communication II
Semester in which the course is to be taught	II
No. of credits	4
No. of contact hours	72

COURSE AIM/RATIONALE

To develop the communicative skills in French among students and to broaden their receptivity of other cultures.

OBJECTIVES OF THE COURSE

- To shift focus from the communication perspective to the current trend of action perspective
- To develop Information competency among the students and thus equip them to be social actors.
- To develop a sense of co-cultural feeling among the learners.

COURSE OUTCOMES

CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.
CO 3	Describe oneself and one's surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
CO 4	Develop business communication skills
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country
CO 8	Understand the special features of France including gastronomy, social institutions, policies, the present French scenario and compare it to one's own country

PRESCRIBED TEXT BOOK & SYLLABUS

➤ Objectif Express (CLE International) - Unit 4-6

Module	Title	Communication skills	Grammar
1.	Partez-en déplacement	Describe a hotel, indicate direction, ask for the price	Pronom interrogative, pronom sujet 'on', les verbes.
2.	Organisez votre journée	Describe a sport, to give appreciation, speak of a meeting	Verbes pronominaux, future proche
3.	Faites le bon choix	to order something, describe an apartment, narrate an event	Pronoms- le, la, les, Comparaison, passé composé

5.PATTERN OF QUESTIONS

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

Pattern of questions for external examination for theory paper without practical.

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	10	8	2	16
	7	5	5	25
	4	2	12	24
TOTAL	31	25	x	75

6. Model Question paper

**SACRED HEART COLLEGE (AUTONOMOUS)
THEVARA, KOCHI -13**

FIRST SEMESTER – ADDITIONAL LANGUAGE: FRENCH

COURSE I: 23U1CCFRN1A: FRENCH LANGUAGE AND COMMUNICATION SKILLS - I

Time : 3 Hours

Max. Marks: 75

PART A

I Répondez à toutes les questions en une phrase complète

1. Nommez un styliste français.
2. Nommez deux pays francophones.
3. Qui est Roger Fédérer ?
4. Nommez deux activités que vous aimez faire
5. Quelle est l'application que vous utilisez la plus ?
6. Nommez deux objets de forme rectangle.
7. Il est quelle heure ?
8. Il fait quel temps ?
9. Vous préférez quelle saison ?
10. Comment vas-tu à l'Université ?

(10x1=10 marks)

PART B

II Répondez aux 8 questions

11. Que signifie l'expression "Monter sur ses grands chevaux"
12. Présentez le Québec en quatre ou cinq phrases.
13. Donnez la réponse pour la charade- Mon premier est un animal, mon deuxième n'est pas tard. Qu'est-ce que c'est? (Indice- c'est un lieu).
14. Traduisez:
 - a. Can u put some garlic please?
 - b. I am going to stop going out every week.
15. Que signifie " Tomber dans les pommes"
16. Traduisez:
 - a. Les prix sont un peu élevés.
 - b. L'accueil est agréable mais le service un peu long.
17. Trouvez les mots :
 - a. Eompm
 - b. Aanneb

18. Ecrivez une phrase pour chaque mot donné ci-dessous :
a. Souvent b. En ce moment
19. Posez deux questions pour savoir les goûts de quelqu'un?
20. Complétez le dialogue

Bonjour Monsieur, je voudrais

..... Et avec ceci?

.....

C'est tout.

.....

C'est 5 euros.

(8x2=16 marks)

PART C

III Répondez aux 5 questions

21. Lisez et Répondez

Prix du Café en terrasse

Un café - 7 euros

Un café, s'il vous plaît – 4,25 euros

Bonjour, un café, s'il vous plaît – 1, 40 euros

1. Combien coûte un café?
 2. Quels sont les mots de politesse?
 3. Combien coûte un café avec les mots de politesse?
 4. Faites une phrase avec un mot de politesse.
22. Décrivez vos loisirs en environ 60 mots
23. Décrivez une liste de vos envies.
24. Rédigez un mèl à votre ami/e en demandant les villes qu'il/elle veut visiter et les activités que vous pouvez y faire ce weekend.
25. Présentez un pays francophone en environ 60 mots
26. Lisez et Répondez

Les repas des Français

Le petit-déjeuner a évolué et la trilogie pain-beurre-confiture est souvent remplacée par un bol de céréales accompagné d'un fruit ou d'un jus de fruit. Les adultes boivent un thé ou un café et les plus jeunes un chocolat au lait.

Au déjeuner quatre Français sur dix mangent à l'extérieur. Les étudiants mangent à la cantine. Les adultes mangent au restaurant. Certains mangent debout pour gagner du temps, en faisant leurs courses, leur shopping et même en revenant du sport. C'est ce qu'on appelle le "nomadisme alimentaire".

Pour le dîner ils mangent des légumes achetés au marché bio, avec une viande ou un poisson grillé.

- a. Qu'est-ce que les Français prennent pour le petit déjeuner ?
- b. Qu'est-ce que le nomadisme alimentaire ?

27. Lisez et Répondez

Le bistrot du coin

Formule 11 euros

Entrée + plat ou plat + dessert

Œuf mayonnaise/Assiette de crudités/ Pâté de campagne

Moules marinières frites

Steaks frits

Omelette au jambon

Quiche Lorraine, salade verte

Crème caramel/Fromage ou yaourt/Coupe de glace au choix

- a. Quelle est la formule proposée par le bistrot ?
- b. Qu'est-ce qu'ils offrent ?
- c. Quel plat allez-vous choisir ?

(5x5=25 marks)

PART D

IV Répondez aux 2 questions

28. Rédigez un menu pour un restaurant

29. Qu'est-ce que vous allez faire aujourd'hui ? (environ 120 mots)

30. Quelles sont vos résolutions pour ce Nouvel An ? (environ 120 mots)

31. Présentez votre ville (environ 120 mots)

(2x12=24 marks)

SACRED HEART COLLEGE (AUTONOMOUS)
THEVARA, KOCHI -13
SECOND SEMESTER – ADDITIONAL LANGUAGE: FRENCH

COURSE II: 23U2CCFRN2A: FRENCH LANGUAGE AND COMMUNICATION SKILLS - II

Time : 3 Hours

Max. Marks: 75

PART A

I Répondez à toutes les questions en une phrase complète

1. Quel est votre rêve?
2. Qu'est-ce que vous aimez comme musique?
3. Comment est l'ambiance de votre classe?
4. Vous aimez l'art de la rue? Nommez une œuvre d'art de rue.
5. Nommez un peintre français.
6. Qu'est-ce que tu as fait la semaine dernière?
7. Quel job est-ce que vous préférez? Nommez deux qualités qu'il faut avoir pour ce job.
8. Pour bien parler français qu'est-ce qu'il faut faire?
9. Nommez deux qualités essentielles d'un/e ami/e.
10. Donnez deux astuces pour bien dormir.

(10x1=10 marks)

PART B

II Répondez à huit questions

11. Posez deux questions avec les mots suivants
a. Bibliothèque b. Ordinateur
12. Complétez avec Pendant/ Depuis
TV5 existe 1984.21 ans, cette chaine a diffusé des programmes différents sur chaque continent.
13. Que signifie "Poser un lapin"
14. Complétez avec Qui/Que
a. Je voudrais une montreje peux utiliser pour téléphoner.
b. C'est un robot ... chante.
15. Complétez avec Se préparer, Se doucher, Se coucher, Se réveiller
Le matin, je à 8 heures. Puis je pour la présentation.
16. Donnez le contraire
Animé x
Bruyant x
17. Traduisez
a. Flute is very boring.
b. I learnt to be patient.
18. Traduisez
a. Je fais une demi-heure de yoga tous les jours.
b. Tu es libre Jeudi?

19. Donnez deux expressions pour terminer un message.
20. Complétez avec les adjectifs : Intelligent/gros/bon/petit/français
Vous connaissez Buddy? C'est un Robot Qui joue avec vos enfants.

(8x2=16 marks)

PART C

III Répondez aux cinq questions

21. Donnez dix astuces pour bien dormir.

21. Ecrivez une liste des activités qu'on peut proposer à un ami.
22. Vous cherchez un logement. Vous avez vu une annonce. Vous appelez le propriétaire pour avoir des renseignements. Rédigez une conversation entre vous et le propriétaire.
23. Quelles sont les choses que vous avez changées dans votre vie?
24. Rédigez une petite annonce de location de votre appartement.
25. Indiquez l'itinéraire pour aller chez vous depuis votre université.
26. Lisez et Répondez:

Salut

Je t'écris pour la fête d'anniversaire surprise de Marc. J'ai trouvé une salle pour faire la fête. Est-ce que tu peux la réserver pour le 5 juillet ? Appelle M. Batezu (0754232130) et après, envoie-lui un chèque de 150 euros avant le 1er juillet. Je m'occupe de la nourriture et Samia, du cadeau. Toi, est-ce que tu peux contacter la copine de Marc pour la liste des invités ?

Merci

Claire

- a. Pourquoi est-ce qu'il y a une fête?
 - b. La fête se passe quel jour?
 - c. Qui est-ce que vous devez appeler?
 - d. La salle coûte combien?
 - e. Samia s'occupe de quoi?
27. Rédigez votre résumé pour un emploi du traducteur/traductrice.

(5x5=25 marks)

PART D

IV Répondez aux deux questions

28. Vous avez participé à un événement culturel. Ecrivez un courriel à un ami pour raconter cet événement.
29. Vous êtes arrivé dans un nouveau pays. Ecrivez un courriel à votre famille pour raconter votre arrivée.
30. Parlez de vos qualités et vos défauts.
31. Décrivez une célébrité de votre choix.

(2x12=24 marks)

SACRED HEART COLLEGE (AUTONOMOUS)
THEVARA, KOCHI -13
THIRD SEMESTER – ADDITIONAL LANGUAGE: FRENCH

COURSE III: 23U3CCFRN3A: AN ADVANCED COURSE IN FRENCH I

Time : Three Hours

Max. Marks: 75

PART A

I Répondez à toutes les questions en une phrase complète

1. Nommez deux cadeaux pour femmes ?
2. Nommez deux magazines français ?
3. Que mangerez-vous aux prochaines fêtes de fin d'année ?
4. Est-ce que vous avez déjà rencontré une personne extraordinaire ?
Sinon souhaitez-vous la rencontrer ?
5. C'est quoi la RATP?
6. Vous utilisez quels moyens de transport pour aller à l'Université ?
7. Vous utilisez les réseaux sociaux? Lesquels ? si non pourquoi ?
8. Nommez une chaîne de télévision française
9. Qui est l'auteur du « Petit Prince »
10. Qui est l'actuel président de la France?

(10x1=10 marks)

PART B

II Répondez aux 8 questions

11. D'après-vous, quelles sont les actions principales pour se sentir bien au travail ?
12. Transformez les questions suivantes en question négative :
 - a. De quoi est-ce qu'on parle dans cette série?
 - b. Quelle série est-ce que vous regardez?
13. Ecrivez une phrase avec chaque mot donné ci-dessous:
Pendant
Quand
14. Complétez avec les prépositions:
 - a. Etre retard.
 - b. Etre chômage.
15. Que signifie Caimanter.
16. Traduisez
C'était drôle. Moi, j'étais complètement dans le jeu. J'ai vraiment oublié le côté recrutement.
17. Comment exprime-t-on l'obligation. Donnez des exemples dans deux phrases.
18. Donnez l'impératif de s'inscrire (à toutes les trois personnes)

19. Comparez en deux phrases : La télévision et la radio
20. Ecrivez à l' imparfait:
- a. C'est un ingénieur brillant.
 - b. Il travaille pour développer le chemin de fer parisien.

(8x2=16 marks)

PART C

III Répondez aux 5 questions

21. Lisez et Répondez

Le Monde Festival

Aimer 5-7 Octobre 2018

Débats, Spectacles, Rencontres et Ateliers vous attendent les vendredi 5, samedi 6 et dimanche 7 octobre à l'Opéra Bastille, au Palais Garnier, au théâtre des Bouffes du Nord, et au Cinéma Gaumont Opéra à l'occasion de la nouvelle et cinquième édition du Monde Festival.

Objectif: Rassembler des personnalités qui viennent partager leur vision du monde dans un échange avec le public

Répondez avec Vrai ou Faux

- a. Cet événement a lieu pour la première fois.
 - b. Ce festival propose seulement des débats
 - c. Le festival n'est pas ouvert au public.
22. Lisez et Répondez
- Difficile d'organiser une fête et de calculer les quantités pour 15 personnes? Il faut Aller sur "CoTable". C'est un site internet. Tu vas voir, c'est facile. Tu crées ton invitation, tu l'envoies à tes contacts et chacun s'inscrit pour apporter une partie du repas. Ou alors tu fais une liste de courses avec des ingrédients et chacun en choisit un.
- a. Le site CoTable sert à quoi?
 - b. Avec CoTable, quelles sont les deux solutions.
23. Utilisez « en » pour remplacer les mots en gras et répondez:
- a. Et vous, vous mangez **de la dinde** à Noël ?
 - b. Vous faites **une liste** de cadeaux au père Noël ?
 - c. Vous buvez **du champagne** à Noël ?
 - d. Vous achetez **des cadeaux** pour vos amis?
 - e. Vous mangez **douze plats** comme en Pologne?
24. Lisez et Répondez
- Chers collègues,
- Je vous remercie chaleureusement de votre présence au séminaire "Innovation entreprise".

Votre participation a joué un rôle dans la réussite de cette journée. L'ambiance était conviviale et chaleureuse. Au plaisir de vous retrouver lors d'un prochain événement.
Bien à vous

Marcel

- a. Pourquoi est-ce que la personne écrit?
- b. Les invités ont participé à quel événement?
- c. Comment s'est passé cet événement?

25. Racontez une anecdote en environ 60 mots.

26. Imaginez que vous allez rencontrer la comédienne belge Bérangère. Quelles sont les questions que vous pouvez lui poser et imaginez les réponses.

27. Vous êtes au téléphone avec un ami francophone. Il vous parle d'un article qu'il a lu sur les réseaux sociaux. Vous ne comprenez pas tout et vous demandez des précisions.

(5x5=25 marks)

PART D

IV Répondez à 2 questions

28. Deux de vos amis se sont mariés. Vous écrivez un message pour les féliciter.

29. Vous avez le projet de changer de maison. Expliquez ce projet à un ami.

30. Ecrivez le parcours d'une personnalité qui est un modèle pour vous.

31. Rédigez une liste de dix actions à faire au quotidien pour se sentir bien en classe.

(2x12=24 marks)

SACRED HEART COLLEGE (AUTONOMOUS)
THEVARA, KOCHI -13
FOURTH SEMESTER – ADDITIONAL LANGUAGE: FRENCH

COURSE IV: 23U4CCFRN4A: AN ADVANCED COURSE IN FRENCH II

Time : Three Hours

Max. Marks: 75

PART A

I Répondez à toutes les questions en une phrase complète

1. A qui aimez-vous rendre service au quotidien?
2. Qu'entendez-vous par le terme "les immeubles haussmanniens"?
3. Dans quel type d'immeuble aimeriez-vous vivre?
4. Quel objet vous rappelle le plus de souvenirs? Pourquoi?
5. Est-ce que vous avez acheté une œuvre d'art sur Internet? Laquelle? Si non, quelle œuvre vous aimeriez acheter ?
6. Nommez deux pays francophones.
7. Nommez deux activités que vous aimez faire.
8. Vous êtes quel genre de voyageur?
9. Qu'est-ce que vous faites quand vous êtes stressé?
10. Donnez deux règles pour rester en bonne santé.

(10x1=10 marks)

PART B

II Répondez à 8 questions

11. Donnez le contraire: Organisé
Patient
12. Traduisez en anglais
Je pense que cela ne va pas changer jusqu'à mon retour. Heureusement nous avons le sport
Pour nous détendre, pour nous vider la tête.
13. Répondez avec le pronom Y
 - a. Tu veux aller en Espagne?
 - b. Ils partent au Brésil?
14. Ecrivez une phrase avec
 - a. Ne..jamais
 - b. Ne.. rien
 - c. Ne.. personne
15. Que signifie "être un pissou". L'expression vient de quel pays ?
16. Vous préférez aller à la montagne ou à la mer pendant les vacances? Pourquoi?
17. Votre collègue doit faire une présentation demain. Il/Elle est stressé·e. Donnez des conseils.

18. Donnez deux formules pour convaincre quelqu'un de venir.
19. Quand vous écoutez les chansons, qu'est-ce qui est important pour vous?
20. Qu'est-ce que c'est 'Maman' ?

(8x2=16 marks)

PART C

III Répondez aux 5 questions

21. Ecrivez cinq conseils pour apprendre à contrôler des émotions.
22. Racontez une histoire en environ 60 mots
23. Décrivez un objet (au moins six phrases)
24. Faites la liste des bonnes choses de la vie (au moins 5)
25. Lisez et Répondez:

Mon cher Miguel,

Tu dois te demander pourquoi je t'écris aujourd'hui, c'est parce que je suis mort.

Au moment où j'écris cette lettre, je n'ai pas réussi à retrouver ton oncle. Je sais juste qu'il a eu une fille Ana. Je suis vieux, je ne comprends rien à Internet, je n'ai pas envie d'engager un détective pour retrouver mon fils ou ma petite fille, que je n'ai jamais rencontrée. C'est à toi de le faire. Si tu retrouves la famille aux Etats Unis, si tu réussis à les faire venir à Barcelone, tu hériteras de ma maison en Espagne, le reste est pour ta cousine et ton oncle. Tu as un mois pour te présenter chez mon notaire.

Je t'embrasse,

Ton grand-père Ramon

1. Quelle est la mission de Miguel?
 2. Il a combien de temps pour réussir?
 3. Qui doit-il rencontrer à la fin de la mission?
 4. Qui sont les personnages et quels sont leurs liens familiaux?
26. Vous avez séjourné chez un hôte Airbnb. Vous êtes satisfait de votre séjour et vous voulez recommander l'hôte. Ecrivez un avis sur le site.
 27. Décrivez vos points faibles.

(5x5=25 marks)

PART D

IV Répondez aux 2 questions.

28. Décrivez les avantages et les inconvénients de vivre dans une petite maison.
29. Un(e) ami(e) vous écrit un mèl pour vous demander des conseils pour apprendre le français. Répondez-lui.
30. Racontez votre plus belle sensation vécue.
31. Vous organisez un voyage entre amis. Vous discutez pour trouver une destination qui plaît à tout le monde mais que personne ne connaît. Ecrivez ce que pourrait être la conversation.

(2x12=24 marks)