

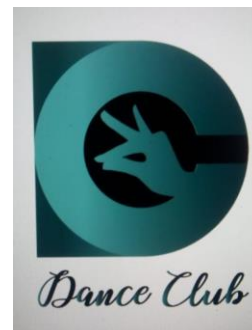
Criterion IV: Infrastructure and Learning Resources

4.1.2 The Institution has adequate facilities for cultural activities, yoga, games (indoor, outdoor) and sports (Gymnasium, Yoga Centre, Auditorium, etc.)

Dance Club

Academic year 2015-16

The activities of the dance club started with the inaugural function. Unlike the previous years the club was inaugurated this year by two young artists Ramzan and Sania. Ramzan is the winner of the programme “D 4 Dance” organized by the famous Malayalam channel “MazhavilManorama” and Sania is also a contestant in similar programmes. They staged a live performance for the staff and students of the institution followed by a dance fest by the members of the club.



UNIVERSITY YOUTH FESTIVAL

Seven meetings of the dance club were held in the college this academic year in connection with various events in the college. In the first meeting we congratulated the winners of the Mahatma Gandhi University Youth Festival held in April-May 2015 at our home town. The winners of the Youth festival were as follows:

1. Aswathy Jugesh (Bharathanatyam, Folk Dance, Other forms of Dance)
2. Amrtha (Mohiniyatom)
3. Margamkali – 3rd
4. Oppana – 3rd

HEARTIFEST 2015

The members of the dance club presented an amazing performance for the HEARTIFEST 2015. Different dance forms Eastern, Western, Contemporary and Fusion were presented for the programme. The members of the dance club will be participating in the University Youth Festival scheduled for the end of this Academic Year.





INTERNATIONAL DANCE WORKSHOP

The Sacred Heart College Dance Club in collaboration with “ Folded Paper Dance and Theatre”, Settle, Honk Kong, presents “Water in Kerala”. It is a weeks (7 days) workshop scheduled from 16th to 22nd August 2015 under the leadership of Kanta Kochhar Lindgren, U.S. artist and project director for the workshop, in addition there are three other U.S. artists – Beth Graczyk, Morgan Chang and Aaron Gabriel and also three Indian artists namely Sen Jansen T.F. (Alumnus, S.H. College, Thevara), Rag Saseendrababu, Jebin Jesmes who are specialized in this field. About forty students of the college are to attend the workshop during these seven days consisting of five days theory and practical sessions and two days of performance. Talented students of the Dance Club of the college were selected for the same after different screening sessions. Students who successfully complete the seven days programme will be issued a certificate and two credits at the end of their degree course. Performers from outside the college are also expected for the two day performance sessions. The event is the first of its kind in the history of Sacred Heart College Dance Club.



Criterion IV: Infrastructure and Learning Resources

Artist's Bio:



Project Director: Kanta Kochhar-Lindgren, a performance studies scholar, artist, director of Folded Paper Dance and Theatre, focuses her collaborative endeavors on building cross-cultural networks and new forms of theater and art laboratories. Her current art projects—"Water in Kerala," "Ocean: Dance in Urban Spaces," and "The GPS Projects"—focus on the relationships between cultural heritage, memory, water, and urban experience. Her written scholarship includes topics such as water and performance, translation and embodiment, disability and performance, and transnational avant-garde Asian performance. She is the author of two books and many articles; a former editor of Theatre Topics; has taught a range of Theatre, Dance, and Performance Studies courses at Central Michigan University, the University of Washington, Boston, Macalester College (St Paul, MN), and the Hong Kong University of Science and Technology.

Water in Kerala is informed via a number of earlier India-focused undertakings in Kerala and Tamil Nadu, including workshops and art projects that explore performance, cultural heritage, and processes of building new forms of cross-cultural exchange between the US and India. WK also builds on the methodology and structure of Pier Windows, a five-day performance series which took place October 29-November 2, 2014 at the Kwun Tong Ferry Pier in Hong Kong. Pier Windows featured artists from Hong Kong, India, and the US, who engaged in a range of cross-cultural arts experiments in dance, music, theatre, and visual arts. As a result of the success of the Hong Kong-based Pier Windows project, two Indian dancers involved in that project, Rag Saseendrababu and San Jansen TF, invited the Project Director to bring a new project to Kerala that draws on the methods of cross-cultural arts exchange that are the signature of Pier Windows.

Programme Schedule:

16th August 2015:

09:30 am - Inauguration

10:00 am - 04:00pm - Dance workshop

17th - 20th August 2015:

10:00 am - 04:00pm - Dance workshop

21st August 2015:

03:30 pm: In Praise of Water.

Student Work with Lecture-Demonstration.

06:30 pm: River to River—Tales from the Periyar and Mississippi Rivers with Visiting Artists and selected Student Performers.

22nd August 2015:

04:00 pm: From Water Ciphers, Mapping Water. Visiting Artists and selected Student Performers.

05:30 pm: The Art and Science of Water: Roundtable.

07:30 pm: The River is a Line

Professional performance with the visiting artists and selected students.

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Sacred Heart Dance Club
in association with
Folded paper dance & theatre
(Settle, Hongkong)
Presents

**Water
in
Kerala**

August 21st & 22nd

Venue: Sacred Heart College, Thevara

**FREE
ENTRY**

Project Partners:



San Jansen TF is trained in dance forms such as bharatanatyam, kuchipudi, ottamthullal, kathak, Indian folk dance, hip-hop, and contemporary dance. From 2008-2012, Mr. Jansen performed in Panchatantra, Dr. Padmasree Ananda Shankar Jayanthi's contemporary theatre production, that toured across India. He has participated in, among others, the Contemporary Dance festival in Orissa, a Folded Paper Dance and Theatre Arts Residency in Chennai, and Pier Windows in Hong Kong. As a member of the Pier Windows performance ensemble, Mr. Jansen danced and acted in six performance works and collaborated with a Pier Windows outreach activity, the Travelling Stories project with South Asian youth from the YMCA of Hong Kong Ethnic Minorities Program. Mr. Jansen will perform and assist with workshop development and execution. Additionally, because of his fluency in English, Malayalam, Tamil, and Hindi, he will assist in translation.



Rag Saseendrababu is an accomplished performer of dance forms such as bharatanatyam, kuchipudi, folk dance, hip-hop, and contemporary dance. He also has experience acting in films, musical videos, and stage shows, and skill with a range of musical instruments, including keyboard, guitar, violin, and tabla. As a member of the Pier Windows performance ensemble, Mr. Saseendrababu danced and acted in three performance works, composed and performed music for six of the performance works, and collaborated with the Travelling Stories project described above. Mr. Saseendrababu will perform, compose and play music, and assist with workshop development and execution. With his fluency in English and Malayalam, he will assist in translation.

Additional Indian Artist:



Jebin Jesmes is a theatre director, actor and writer, based in Kerala, India. He has been working in film and media design for six years. Currently, he works as a project designer for a child development programme of "PSYWINGS" (Psychological Organisation). Mr. Jesmes has designed and implemented a series of short film and street performances. Mr. Jesmes' other credits include collaboration on Saheer with Sidharth Silva; "Dojoji", a contemporary Malayalam adaptation of Japanese play by Yukio Mishima; "Six characters in search of an author" by Luigi Pirandello, "Romeo and Juliet" by Shakespeare, and "Thirupiravi", a performance with 90 patients with mental illness at the Polican Centre. Mr. Jesmes has also worked on children's theatre, campus productions, and tele shows, such as Pandavas, Mayakana and Swarnamayi.



US Artists:

Morgen Chang is a Twin Cities-based performer with a background in musical theatre and ballet. She received her training in Honolulu, Beijing, St. Paul, and Minneapolis. Stage credits include Thoroughly Modern Millie, Swing, Cabaret, and The Nutcracker Ballet. In the Twin Cities, Morgen has appeared in the Minnesota Fringe Festival, Patrick's Cabaret, and with local company Off-Leash Area at the Cowles Center for the Performing Arts. Morgen holds BA in Sociology with minors in Dance and Chinese. She currently works with Face Forward Minnesota, and organization where local artists of various disciplines come together to inspire positive social change through awareness and collaboration.



Aaron Gabriel recently completed his first studio album LISTEN – a compilation of original musical theater songs from the past decade (available on iTunes and Amazon.com). Last year, Mr. Gabriel composed the scores for Interact Thailand's The Love Show, Mixed Blood/Prints Collective's Vet's Play Proj-

ect, Interact Theater's Ship of Fools, Theater Latte Da's The End of September, Stages Theater Company's Starry River of the Sky and Interact Thailand's Song Of Songkran. Other works include Madame Josette's Naughty and Nice and Sugar and Spice, By the Seat of Our Pants, Work of Heart, Hot Jazz at da Funky Butt, and Madame Majesta's Miracle Medicine Show (Interact Theater); Owl Moon and Princess Academy (Stages Theater Company); A Midsummer Night's Dream and The Bug (Center Playhouse). Aaron has worked with theaters throughout the Twin Cities including Theater Latte Da, Guthrie Theater, Ordway Center for Performing Arts, Illusion Theater, Childreth's Theatre Company, Minnesota Opera, Nautilus Music Theater and Chicago Avenue Project. He holds degrees from Augsburg College in Minneapolis and Kings College in London.



Beth Graczyk is a NYC-based dance artist who works as a performer, choreographer, teacher, and biochemist. Since 2001, Graczyk has performed throughout the US including New York, Minneapolis, Philadelphia, San Francisco, Portland, and Seattle, as well as internationally in Japan, Ecuador, and France. As a choreographer, Graczyk recently collaborated with Danish artist Torben Ulrich and musician Angelina Baldoz on the performance project Cacophony for 8 Players, which premiered as an evening-length work in January 2014 at Washington Hall, Seattle, WA. In addition Graczyk co-directs the performance company Salt Horse with Corrie Belfort and Baldoz. Graczyk has received funding from Artist Trust, 4 Culture, QAC, Washington State Arts Commission, and the National Endowment for the Arts. Graczyk is also a research scientist with seven science publications in the field of mitosis, including a first author paper in analytical biochemistry. Ms. Graczyk will participate in the creation processes of this performance work, perform, and also provide research assistance, especially in relation to conversations with scientists.



Criterion IV: Infrastructure and Learning Resources

Open forum was the first initiative of dance club. An open platform was given to students to expose their talent. This very first beginning was marked by huge support of faculty members and students.





College dance team composed and presented a different form, which is a theme based dance on 'farmers', the choreography of the dance called 'EMBRAN' was done by Athul S Nair, of School of communication department. The team was adjudged as the title winners of choreonight, a national level fest held at NIT Trichy. The college team won several inter collegiate competitions held at different parts of Kerala.



As part of inauguration, the club conducted an inter department group dance competition. The guest of honor of that day was famous cinie artist Aju Vargheese, who officially launched the dance club logo.



International seminar

During the month of January, the club conducted an interactive session with Jonathan Hollander, a famous dancer and FULLBRIGHT scholar from New York city interacted with the students regarding the impact of dance and the arts on communities in conflict, risk, stigma or deprivation..





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MAHATMA GANDHI UNIVERSITY YOUTH FESTIVAL

Dance club congratulated the winners of the Mahatma Gandhi University Youth Festival held in March-April 2019. The winners of the Youth festival were as follows:

1. First – Kathak (other forms of dance) - Malavika krishnadas
2. First- Naadodi nritham- Alsha Bahuleyan
3. Second- Mohiniyattom- Anna Prasad
4. First- Oottamthullal- Anamika Ravi
5. Third- Bharatha Anjana
6. Third- Duffmuttu



