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# EMBARK

English for undergraduates



Steve Hart • Aravind R. Nair • Veena Bhambhani

with CD-ROM

# **EMBARK**

## **English for undergraduates**

**Steve Hart**  
**Aravind R. Nair**  
**Veena Bhamhani**

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# Preface

The scholarship of English has shifted focus in the last few years from a purely theoretical approach to a practical, skill-based one. The need to learn English in order to be integrated in the global fabric can be named as one of the prime reasons for this shift. The use of English has extended to all spheres of modern living; it is also the most-widely used language on the Internet. Regardless of one's professional aspirations and discipline of study, the ability to communicate in English is indispensable.

*Embark: English for undergraduates* brings all the four language skills together in an easy-to-grasp teaching format. It equips learners with the language skills along with grammar. This book is a one-stop attempt to provide undergraduate learners with all the tools required to communicate efficiently.

The Reading module is divided into two sections: 'Functional Reading' and 'Fiction and Non-fiction'. The first section guides students on how to read and interpret written or visual material that they might typically encounter in an academic or professional environment. The second section of the module introduces students to a wider gamut of reading texts through selections of poetry, short story and non-fiction narratives. Each of these literary selections are accompanied by an introduction to the author and the text, a detailed glossary and questions to aid comprehension.

The Communication module helps students develop their listening and speaking skills in real-life situations. The focus is on Functional Listening and Functional Speaking. Linguistic support including vocabulary, structures, formal or informal expressions, wherever required, is provided directly or indirectly. The three chapters on Pronunciation familiarise the reader with the various sounds and stress patterns of the English language.

The third module focuses on Grammar and covers topics relevant to undergraduate students. It aims to build a solid foundation to explore English grammar and develop a sound understanding of the various modalities of the English language. After a brief introduction to each topic of grammar, a variety of tasks test the student's understanding of the focus areas, and warns them of possible common errors. The teaching focus stays on key grammar points for professional and academic English.

The Writing module is designed to familiarise students with academic and non-academic writing. Care has been taken to provide clear guidelines on how to approach writing tasks in real life. Multiple examples showcasing different aspects of each type of writing have been provided. A variety of tasks have been carried with the intention of emulating actual situations where the student might be required to write something. This module provides adequate practice and understanding of practical skills like writing letters, e-mails, résumés, cover letters and blogs which are relevant even outside the classroom.

*Embark* adopts a task-based approach – a number of tasks has been provided as a part of each unit to encourage extensive practice in all the four skills along with grammar. A CD-ROM comes along with the book with exhaustive training for the enhancement of pronunciation, speaking and listening skills. The learners should actively seek out opportunities outside this book to implement their learning in real-life situations to hone their skills to perfection. The book attempts to simplify and modernise the process of learning, and the task-based teaching challenges and engages the students in their learning environment.



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# EMBARK

## English for undergraduates

*Embark: English for undergraduates* is a single-level undergraduate coursebook that brings all the four language skills together in an easy-to-grasp teaching format. It equips learners with the four language skills along with grammar. Learners are exposed to functional as well as literary reading through a variety of text-types and genres. The writing section introduces students to the process of writing proficiently, both for academic as well as professional requirements. Sections on pronunciation, listening and speaking enhance learners' oral communication skill-set in various situational contexts.

### Key Features:

- Reading texts of different types – both literary and functional
- Various kinds of writing activities – both academic and professional contexts
- A variety of exercises for the development of communicative and literary skills
- An accompanying CD-ROM includes audio files and listening texts
- The audio files contain an assortment of listening material – speeches, conversations, lectures and pronunciation aids
- A functional, task-based approach to the learning of English

**Steve Hart** is an English language resource writer and editor. Currently, he is working as an English skills coordinator at the Cambridge School of Visual and Performing Arts, UK. Specialising in developing English-as-a-second-language (ESL) resources, Steve has authored several textbooks.

**Aravind R. Nair** is an Assistant Professor at Sacred Heart College, Mahatma Gandhi University, Kottayam, Kerala. He teaches undergraduate and postgraduate courses in English language and literature including Literary Criticism, Academic Writing and Informatics.

**Veena Bhambhani**, an ELT professional and translator, is associated with several projects of the University of Delhi. She also works independently and is interested in teachers' professional development, materials production and learner autonomy.

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