

**Woman Silenced and (Ex)posed: A Feminist critique of the
novel *Agnisakshi***

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree BACHELOR OF ARTS in
English Language and Literature*

By

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April 2019

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Submitted: 4/12/2019 11:01:00 AM
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Significance: 12 %

Sources included in the report:

<http://www.mahavidya.ca/2008/06/23/womens-roles-in-hinduism/>
<https://studymoose.com/role-of-women-in-hinduism-essay>
<http://rajvichar.blogspot.com/2016/10/sambandham.html>
<http://tlhjournal.com/uploads/products/45.shinugarnet-article.pdf>

Instances where selected sources appear:

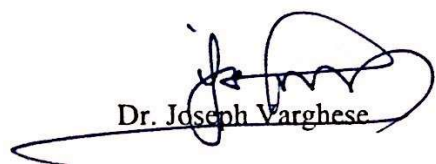
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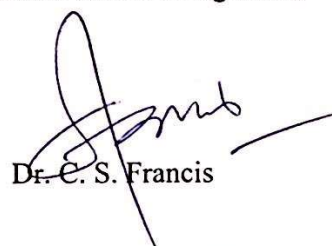
Certificate

This is to certify that the dissertation entitled **Woman Silenced and (Ex)posed:**
A Feminist critique reading of *Agnisakshi* submitted to Mahatma Gandhi University,
Kottayam, in partial fulfilment for the award of B.A. Degree in English, is a record of
the bona fide work carried out by Oliviya Ann Maria Thomas, Reg.No.16UENG4102,
under my guidance and supervision. No part of the dissertation has been presented
earlier for the award of any degree, fellowship or any other similar title of recognition.



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Late Submission

