

**Nationalism, Masculinity and Hindutva: Charting the Latent
Ideological Interpellations in the Selected Movies of Murali Gopy**

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

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***Under the supervision of
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<https://en.wikipedia.org/wiki/Hindutva>
<http://lucian.uchicago.edu/blogs/mediatheory/keywords/interpellation/>

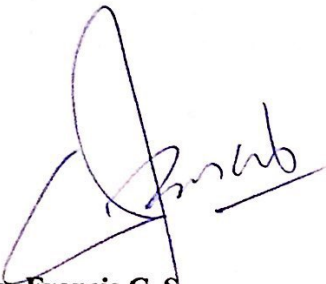
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