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A Feminist critique of the movie “PadMan”

**Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to
Mahatma Gandhi University, in partial fulfillment of the requirements for the award of
the degree**

Bachelor of Arts

In

English Literature (Copy Editor)

By

Cizeya Antony

Register No. 16UENG4129

Under the supervision of

Mr. Rajesh James



DEPARTMENT OF ENGLISH

SACRED HEART COLLEGE, THEVARA, COCHIN

APRIL 2019

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Analysed Document: PadMan.docx (D50563430)
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Sources included in the report:

https://www.answers.com/Q/Types_of_feminist_theory
[https://quod.lib.umich.edu/f/fc/13761232.0040.107/--feminist-film-criticism-in-the-21st-century?
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Instances where selected sources appear:

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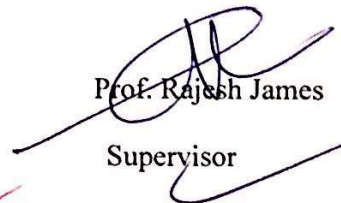
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I hereby certify that the dissertation **A Feminist Critique of the Movie PadMan** is a record of bona fide work carried out by Cizeya Antony, Register No. 16UENG4129 under my supervision, no part of this work has been presented earlier for the award of any degree, fellowship or other title of recognition.



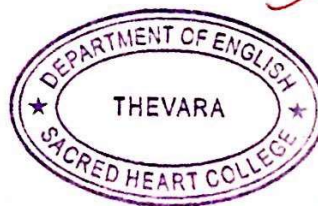
Dr. Francis C. S

Head of the Department



Prof. Rajesh James

Supervisor



Thevara

April 2019

Bijesh V. Jose
Asst. Prof. in English
Maharaja's College,
Ernakulam.