

SACRED HEART COLLEGE (AUTONOMOUS)

Department of Sociology

B A Programme in Sociology

Course plan

Academic Year 2018-19

Semester 1

Common course- English

PROGRAMME	BA/ BSc	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG1: COMMUNICATION SKILLS IN ENGLISH	CREDIT	3+1
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME			

PROGRAMME OUTCOMES

PO1	Critical Thinking and Deep Domain Knowledge
PO2	Effective Communication
PO3	Contribute to Nation Building
PO4	Care for the Environment
PO5	Ethical Values
PO6	Global Perspective

PROGRAMME SPECIFIC OUTCOMES

PSO1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO3	Articulate knowledge through oral, written or performative means, using appropriate style and register
PSO4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge

COURSE OUTCOMES

CO1	Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions.
CO2	Make inferences about the implications of statements from stress and tone recognise the various registers of speech
CO3	Listen to formal presentations and prepare lecture notes using the appropriate format.
CO4	Use English language for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations
CO5	Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately
CO6	Creatively respond to one's surroundings in the form of dramatic works, poetry, narrations, and songs, and perform them before an audience.
CO7	Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions

Sessions		Topic	Method	COs	Remarks/Reference
1		Introduction to Communication Skills	Lecture	CO1,	
2		Phonetics: Introduction	PPT presentation	CO5,CO6,	
3		Unit 1 – Write as you speak	Audio presentation & Exercises	CO3, CO4,	
4		Unit 2 – Dip in Deep Sea	Audio presentation & Exercises	CO1, CO3,	
5		Unit 3 – Many Mad Men	Audio presentation & Exercises	CO3, CO4,	

6		Unit 4 – A Cot Caught in a Cart	Audio presentation & Exercises	CO1,CO3,	
7		Unit 5 – Look for Good Food	Audio presentation & Exercises	CO3, CO2,	
8		Unit 6 – Bad Luck, Early Worm and Unit	Audio presentation & Exercises	CO5, CO7	
9		Unit 7 - Again and Again	Audio presentation & Exercises	CO2, CO4	
10		Unit 8 – A China Clay Toy	Audio presentation & Exercises	CO1, CO3	
11		Unit 9 – Holy Cow	Audio presentation & Exercises	CO6,CO7	
12		Unit 10 – Here, There, Everywhere	Audio presentation & Exercises	CO6,CO7	
13		IAT – 1			
14		Discussion on the test paper	Discussion	CO4, CO6	
15		Unit 11 – Bzzing Bees & Hissing Snakes Unit 12 – Pleasure Ships on the sea	Audio presentation & Exercises	CO6, CO7	
16		Unit 13 – A Fine Vine Unit 14 – Thanks Brother!	Audio presentation & Exercises	CO1, CO3	
17		Unit 15 – Jane’s Chain Unit 16 – A Smiling King	Audio presentation & Exercises	CO2, CO3	
18		Unit 17 – Betty’s Bitter Butter	Audio presentation & Exercises	CO1, CO3	

		Unit 18 – Have Your Way			
19		Unit 19 – Right Road, Light Road Revision	Audio presentation & Exercises Drill Exercises	CO1, CO3	
20		Revision Exercises	Drill Exercises	CO5, CO7	
21		Unit 20 – Pronunciation: Syllables	Lecture Session	CO2, CO6	
22		Unit 21 – Word stress 1	Audio presentation & Exercises	CO2, CO6	
23		Unit 22 – Word stress 2	Audio presentation & Exercises	CO6, CO7	
24		Unit 22 – Stress and Parts of Speech	Audio presentation & Exercises	CO4, CO5	
25		Unit 23 – Sentence Stress	Audio presentation & Exercises	CO5, CO7	
26		Holiday – SreeNarayana guru samadhi			
27		Holiday - Bakrid			
28		IAT – 2			
29		Performance Analysis _ IAT 2	Discussion	, CO5, CO7	
30		Unit 24 – Weak forms & Strong Forms Unit 25 – Contracted forms	Audio presentation & Exercises	CO2, CO3,	
31		Unit 26 – Intonation	Audio presentation & Exercises	CO1, CO7	
32		Unit 27 – Different accents	Lecture and Drill	CO2, CO3,	

33		Influence of Mother tongue	Lecture and Drill	CO2, CO4	
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ASSIGNMENTS

	Topic of Assignment & Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)	Course Outcome
1	Write a note on your bus trip the college & present it before the class.	CO6
2	Write a descriptive note on the sights and sounds of the college canteen + presentation before the class	CO5, CO6
3	Write an interesting conversation you listened to recently and present it before the class with your partner.	CO4, CO5
4	Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen	CO2
5	Write a description of the Lakeview ground	CO6
6	Describe the college auditorium	CO6
7	Describe the sights and sounds in the portico of the college on any given day	CO6, CO5
8	Describe the aquarium in the portico	CO7
9	Narrate your experiences of any day on the campus	CO5

REFERENCE

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University.

Further Reading

Sl.No	Title	Author	Publisher & Year
1	A Course in Listening and Speaking I & II	Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan	New Delhi: CUP, 2007
2	Study Listening: A Course in Listening to Lectures and Note-taking	Tony Lynch	New Delhi: CUP, 2008
3	Study Speaking: A Course in Spoken English for Academic Purposes	Anderson, Kenneth, Joan Maclean and Tony Lynch	New Delhi: CUP, 2008

4	Study Reading: A Course in Reading Skills for Academic Purposes	Glendinning, Eric H. and Beverly Holmstrom	New Delhi: CUP, 2008
5	Communication Studies	Sky Massan	Palgrave Macmillan
6	Effective Communication for Arts and Humanities Students	Joan Van Emden and Lucinda Becker	Palgrave Macmillan

COURSE PLAN- READING LITERATURE IN ENGLISH

PROGRAMME	B A / BSC	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG2: READING LITERATURE IN ENGLISH	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME			

COURSE OUTCOMES

CO1	Explain the nuances of English Language through literature.
CO2	Compare the Varied parameters of English language.
CO3	Discover comprehensive ability.
CO4	Connect the efficiency of the students with realities of life.
CO5	Evaluate the beauty of literary expression.

Sessions	Topic	Method	Course Outcome	Remarks/Reference
1	Introducing the text book	Group Discussion	CO3	

2	Bores E V Lucas	Lecture	CO2, CO3	
3	Bores E V Lucas	Lecture	CO2, CO3	
4	A Glory has Departed- Jawaharlal Nehru	Presentation by students, Listening to the speech made by Nehru.	CO1, CO3	
5	A Glory has Departed- Jawaharlal Nehru	Individual presentations	CO1, CO4	
6	Tryst with Destiny- Amartya Sen	Lecture, Discussion	CO1, CO4	
7	Tryst with Destiny- Amartya Sen	Correction of notes	CO1	
8	How to Escape from Intellectual Rubbish- Bertrand Russel	Lecture	CO3	
9	How to Escape from Intellectual Rubbish- Bertrand Russel	Lecture	CO3	
10	Sonnet XXX-William Shakespeare	Discussion on sonnets, its structure, themes	CO5, CO3	
11	Ode to a Nightingale- John Keats	Discussion on romantic poetry	CO5	
12	Ode to a Nightingale- John Keats	Discussion, Lecture	CO5	
13	Mending Wall- Robert Frost	Lecture, Discussion on relationships, barriers	CO3	
14	Mending Wall- Robert Frost	Seminar presentations	CO1, CO4	
15	First Internal Examination	Written Examination		
16	The Bicycle- David Malouf	Lecture, discussion	CO3, CO1	
17	Distribution of answer sheets	Discussion	CO3	
18	Poor Girl- Maya Angelou	Presentation by the students- discussion on gender discrimination	CO1, CO4	
19	The Mask- Kamala Suraiya	Presentation by the students	CO4	
20	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Presentation by the students	CO4, CO1	
21	Once Upon a Time- Gabriel Okara	Discussion on relationships, African culture	CO1, CO4	

22	The Lottery Ticket- Anton Pavlovich Chekhov	Role play	CO1, CO4	
23	The Lottery Ticket- Anton Pavlovich Chekhov	Presentation based on select topics	CO3, CO1	
24	Retrieved Reformation- Henry O.	Lecture, story reading, Discussion on O Henry endings	CO3, CO4	
25	Retrieved Reformation- Henry O.	Discussion	CO3	
26	A Shadow- R K Narayan	Reading- discussion – presentation by the students	CO1, CO3	
27	A Shadow- R K Narayan	Discussion of questions and answers	CO4	
28	Correction of notebooks	Discussion	CO4	
29	A Devoted Son- Anita Deasi	Lecture	CO3	
30	A Devoted Son- Anita Deasi	Discussion based on questions	CO1,CO4	
31	Two Gentlemen of Verona- A J Cronin	Presentation by students	CO4	
32	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
33	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
34	Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	CO3	
35	Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	CO3, CO1	
36	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1, CO3	
37	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1	
38	Second Internal Examination	Written Examination		
39	Revision		CO4	
40	Revision		CO3	

ASSIGNMENT

	Date of submission/ completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weightage
1		Review of a book, article	5marks

REFERENCE

Dr. Leesa Sadasivan Ed. Reading Literature in English. Foundation Books and Mahatma Gandhi University.

COURSE PLAN - FRENCH LANGUAGE AND COMMUNICATION SKILLS I

PROGRAMME	UG PROGRAMME	SEMESTER	1
COURSE CODE AND TITLE	19U1CCFRN1A - FRENCH LANGUAGE AND COMMUNICATION SKILLS I	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72

PROGRAMME OUTCOMES

PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.
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	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure	PO1,PO2, PO6	U
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.	PO1, PO5,PO6,PO2	U
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.	PO1, PO4, PO6,	A
CO 4	Develop business communication skills	PO2, PO4,PO5, PO6,	A
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions	PO1,PO2,PO3,PO5,PO6	C
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling	PO6,PO2	U
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country	PO2,PO6	U
CO 8	Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country	PO1,2,5,6	

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introducing French Basics	Role play, games		CO 1,2,3
2	French Basics	Chalk n tak		CO 1,2,3
3	French Basics	Games, music		CO 1,2,3

4	Numbers, verbs, greetings	Role play		CO 1,2,3
5	Useful sentences in French	Chalk and talk		CO 1,2,3
6	French culture	Discussions ICT		CO 6,7,8
MODULE II				
7	introducing a third person	Game		CO 2,3
8	ER Verbs	Chalk and talk		CO 2,3
9	Articles	Chalk and talk		CO 2,3
10	Profession	games		CO 2,3
11	French culture	Lecture/Discussion		CO 5,6,7,8
CIA-1				
12	revision			
MODULE III				
13	Describe a locality	PPT/Lecture		CO 1,2,3
14	Places vocabulary	music		CO 3
15	adjectives	games		CO 3
16	Negation	Lecture		CO 3
17	Describing ocality	PPT/Discussion		CO 5,6,7,8
CIA II				
MODULE IV				
18	Expressing ones likings	Role plys		CO 2,3
19	Adjective possessifs	Chalk n talk		CO 1,2,3
20	sports	Lecture		CO 1,2,3
21	French culture and music	Lecture/Seminar/Discussion		CO 5,6,7,8
22	Revision			

22	□□□□□□□□□□□□□□□□□□□□	discussion	Module II Finished
23	CIA –II	exam	3,4
24	Discussin of question paper	Questioning	3,4
25	□□□□□□□□□□□□□□□□□□□□	Group Discussion	1,3,4
26	□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□	discussion	3,4
27	□□□□□□□□□□□□□□□□□□□□□□	Independent Reading/Lecturing	1,2,3,
28	□□□□□□□□□□	discussion	3,4
29	□□.□□□□□□□□□□□□□□□□□□□□□□□□ □□□□	Lecturing	2,3
30	□□□□□□□□□□□□□□□□	discussion	3,4
31	□□□□□□□□□□□□□□□□□ -□□□□□□	Lecturing	1,2,3,
32	□□□□ -□□□□□□□□	Independent Reading/Lecturing	1,3,4
			2,3
33	□□□□□□□□□□□□□□	Lecturing	1,3,4
34	□□□□□□□□□□□□□□□□	discussion	2,3
35	□□□□□□□□□□□□- □□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□	Seminar	2,3

COURSE PLAN- PROSE AND DRAMA

PROGRAMME	ADDITIONAL LANGUAGE – HINDI	SEMESTER	1
COURSE CODE AND TITLE	U1CCHIN1A- PROSE AND DRAMA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	DR.MINIPRIYA R (ASST.PROFESSOR) SYAMLAL M S (ASST.PROFESSOR)		

COURSE OBJECTIVES

1. To familiarize the students with various trends in Hindi literature.
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi Drama and get an awareness of theatre in the context of Drama.

COURSE OUTCOMES:

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the Ancient Indian culture through Hindi Prose.		U, An
CO 2	Understand various trends in Hindi Prose.		U, An
CO 3	Understand the Socio – Cultural changes in literature.		U
CO 4	Understand the various trends in Hindi Drama.		U, An
CO 5	Understand Drama and develop communication skills, performance skills.		U, A

CL* Cognitive Level

Sessions	Date	Topic	Learning Resources	Course Outcomes
MODULE I				
1		Introductory Session	Lecturing	CO 1
2		Sahitya Ki Mahatta Introduction About The Author	Oral/Descriptive	CO 1
3			Oral/Descriptive	CO 2
4			Reading/Lecturing	CO 2
5		Madhavi,Introduction About The Author	Reading/Lecturing	CO 1
6		Madhavi,Act-1 Scene -1	Oral/Descriptive	CO 4
7			Conversation	CO 4
8			Discussion	CO 5
9		Himalay Introduction About The Author	Oral/Descriptive	CO 1
10			Oral/Descriptive	CO 2
11			Reading/Lecturing	CO 2
12		Madhavi,Act-1 Scene -2	Reading/Lecturing	CO 4
13			Oral/Descriptive	CO 4
14		Madhavi,Act-1 Scene -3	Conversation	CO 5
15			Discussion	CO 5
16			Conversation	CO 4
17			Discussion	CO 5
18		Neta Nahin,Nagarik Chahiye	Oral/Descriptive	CO 1

		Introduction About The Author		
19			Oral/Descriptive	CO 2
20			Reading/Lecturing	CO 2
MODULE II				
21		Madhavi,Act-2 Scene -1	Oral/Descriptive	CO 4
22			Conversation	CO 5
23		CIA – I	1 Hour descriptive Answers only	
24		Samashti Aur Vyakti Introduction About The Author	Oral/Descriptive	CO 1
25			Oral/Descriptive	CO 2
26			Reading/Lecturing	CO 2
27			Discussion	CO 3
28		Madhavi,Act-2 Scene -2	Oral/Descriptive	CO 4
29			Oral/Descriptive	CO 4
30			Reading/Lecturing	CO 5
31			Conversation	CO 4
32			Discussion	CO 5
33		Madhavi,Act-2 Scene -3	Oral/Descriptive	CO 4
34			Reading/Lecturing	CO 1
35			Conversation	CO 4
36		Madhavi,Act-2 Scene -4	Oral/Descriptive	CO 1
37			Reading/Lecturing	CO 4
38			Conversation	CO 4

39		Madhavi,Act-3 Scene -1	Oral/Descriptive	CO 4
40			Reading/Lecturing	CO 5
41			Reading/Lecturing	CO 4
42			Discussion	CO 5
43		Stri Jo Mahaj Twacha Hai Introduction About The Author	Oral/Descriptive	CO 1 , CO 2
44			Oral/Descriptive	CO 2
45			Reading/Lecturing	CO 3
46			Reading/Lecturing	CO 3
47			Discussion	CO 2
48		Madhavi,Act-3 Scene -2	Oral/Descriptive	CO 1
49			Reading/Lecturing	CO 4
50			Reading/Lecturing	CO 4
MODULE III				
51			Discussion	CO 5
52		Madhavi,Act-3 Scene -3	Oral/Descriptive	CO 1
53			Reading/Lecturing	CO 4
54			Reading/Lecturing	CO 5
55			Discussion	CO 5
56		Total Summary of the Drama	Oral/Descriptive	CO 4
57		REVISION		
58		REVISION		
59		REVISION		
60		REVISION		

61		CIA – II	2 HOURS	
62		REVISION		
63		REVISION		
64		REVISION		
65		REVISION		
66		Discussion on CIA II		
67		SEMINAR	Presentation of Paper	CO 1
68		SEMINAR	Presentation of Paper	CO 3
69		SEMINAR	Presentation of Paper	CO 4
70		SEMINAR	Presentation of Paper	CO 5
71		SEMINAR	Presentation of Paper	CO 2
72		Evaluation of the Course		

ASSIGNMENTS

	Date of submission/ completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Marks	Corse Outcomes
1	Assignment(December)	Review of a lesson based on the text book and reference- Writing(Individual)	5	CO 4
2	Seminar (January- February)	Presentation on a given topic based on the text book and reference –Oral (Individual)	5	CO 2

Prescribed Texts

1. Gadya Gagan (M.G University, Kottayam)
2. Madhavi (Drama) By Bhisham Sahni (Rajkamal Prakashan, New Delhi)

Additional Reading List

1. Hindi Natak, Bachan Singh, Rajkamal Prakashan, New Delhi.

Adhunik Sahitya ki pravrutthiyaan, Namvar Sigh, Lokbhrarati Prakashan

COURSE PLAN- Drama, Poetry & Alankara

Title of the course	
Semester in which the course is to be taught	First
No. of credits	4
No. of contact hours	75
Faculty Name	

COURSE OBJECTIVES

1. To make an awareness of Sanskrit literature as a poetic tradition
2. Students can understand the poetic style with special reference to classical literature
3. Students get an awareness about Indian classical poetic tradition

COURSE OUTCOMES

CO1-The course is intended to provide students the rich Sanskrit tradition of Kavya and Drama

CO2-Through Kalidsa's kumasambava an awareness of Sanskrit literature as a poetic tradition

CO3-Students can understand the poetic style with special reference to classical literature

CO4-Students get awareness about Indian classical poetic tradition

CO5-Students familiarize the figures of speech and their usage

CO6-Students get awareness about aesthetic values

Sessions	Topic	Method	Course Outcome	Remarks/R eference
1	Introductory Session	Lecturing	CO 1	
2	Kavyas in Sanskrit Literature	Lecturing	CO 1	
3	About Panchamahakavya	Lecturing	CO 1	
4	About Kumarasambava	Lecturing	CO 1	
5	Content of kumarasambava	Lecturing	CO 1	
6	Content of kumarasambava	Lecturing	CO 1	
7	Welcoming brahmachari	Lecturing	CO 1	
8	Brahmachari's comment	Lecturing	CO 1	
9	Brahmachari's comment	writing/Lecturing	CO 1	
10	Brahmachari's comment	Writing/ Lecturing	CO 1	
11	Criticising Siva	Class Discussion	CO 1	
12	SEMINAR PRESENTATIONS		CO 5	
13	CIA -I	1hr; descriptive answers only	CO 5	
14	Introduction session	Lecturing	CO 2	
15	Bhasa's damas	Class Discussion/ Lecturing, writing	CO 2	
16	Swapnavasavadatha content	Discussion, Lecturing, writing	CO 2	
17	Swapnavasavadatha content	Lecturing	CO 2	
18	Swapnavasavadatha content	Lecturing	CO 2	
19	Swapnavasavadatha content	Lecturing	CO 2	
20	Swapnavasavadatha content	Lecturing / writing	CO 2	
21	Swapnavasavadatha content	Lecturing	CO 3	
22	Swapnavasavadatha content	Lecturing/ writing	CO 3	
23	Swapnavasavadatha content	Independent Reading/ Discussion/ Lecturing	CO 3	
24	Book Reading	Reading/	CO 3	

25	Vasavadatha	Class Discussion	CO 3	
26	Vasavadatha's missing	Lecturing	CO 3	
27	Yougandarayanna	Lecturing	CO 3	
28	King's marriage	writing//Group Discussion	CO 3	
29	Vasavadatha -servent	Lecturing/ Discussion	CO 3	
30	King's dream		CO 3	
31	Class test	Writing	CO 5	
32	Book reading	Group Discussion	CO 6	
33	Book Reading	Independent Reading/ Discussion	CO 6	
33	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
34	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
35	Critical appreciation of Swapnavasavadatha	Lecturing/ Group Discussion	CO 4	
36	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
37	Critical appreciation of Swapnavasavadatha	Independent Reading/ Discussion/Lecturing	CO 4	
38	Literary aspects of Swapnavasavadattam	Lecturing/ Reading/ Discussion	CO 4	
39	Social aspects of Pratinjayaugandharayana	Lecturing/ Reading	CO 4	
40	Ecological aspects of Pratinjayaugandharayana	Lecturing /Reading	CO 4	
41	Literary aspects of Pratinjayaugandharayana	Lecturing/ Discussion/ Reading	CO 4	
42	Social aspects of Kumarasambava	Lecturing/ Reading	CO 4	
43	Ecological aspects of Kumarasambava	Discussion	CO 4	

44	Literary aspects of Kumarasambava	Lecturing	CO 4	
45	Critical appreciation of kumarasambava	Lecturing / Discussion	CO 4	
46	Critical appreciation of Swapnavasavadatha	Independent Reading/ Discussion	CO 4	
47	Critical appreciation of Swapnavasavadatha	Lecturing/ Reading	CO 4	
48	Critical appreciation of Kumarasambava	Lecturing/ Reading	CO 4	
49	Critical appreciation of Swapnavasavadatha	writing	CO 4	
50	Critical appreciation of Swapnavasavadatha	Lecturing / writing	CO 4	
51	Introduction -alankara	Lecturing	CO 4	
52	Upama	Lecturing	CO 4	
53	Ullekha	Lecturing	CO 4	
54	dvitheeyollekha	Lecturing	CO 5	
55	dipaka	Lecturing	CO 5	
56	Vyathireka	Lecturing	CO 5	
57	Aprasthutamprashamsa	Lecturing	CO 5	
58	Swabhavokthi	Group Discussion	CO 5	
59	Drushtantha	Independent Reading/ Discussion	CO 5	
60	arthantharanyasa	Lecturing	CO 5	
61	arthantharanyasa	Discussion	CO 5	
62	Explaining with Example	Lecturing	CO 5	
63	Explaining with Example	Lecturing	CO 5	
64	Reading	Discussion	CO 5	
65	Class test	Lecturing	CO 5	
66	REVISION	Lecturing	CO 5	
67	REVISION	Questioning	CO 5	
68	SEMINAR PRESENTATIONS 1	Lecturing/ writing	CO 5	
69	SEMINAR PRESENTATIONS 2		CO 5	
70	CIA II	2hr	CO 6	
71	Discussion on the CIA II	Class Discussion	CO 6	
72	REVISION	Lecturing	CO 6	
73	REVISION	questioning	CO 6	

74	Evaluation of the Course		CO 6	
75	Question Paper Discussion	Class Discussion	CO 6	

ASSIGNMENTS

	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weightage
1	The aesthetic aspects of Kumarasambava	
2	Merits and Demerits of Bhasa's Swapnavasavadatha	

Basic Reference

1. Bhasanatakachakram, O.R.I & Manuscript Library
2. Swapnavasavadatham, A.R Rajarajavarma
3. Kumarasambavam translation Kuttikrishna Marrar

COURSE PLAN- HISTORICAL CURRENTS OF THE MODERN WORLD

PROGRAMME	BACHELOR OF ARTS – ECONOMICS/SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CPHISI - HISTORICAL CURRENTS OF THE MODERN WORLD	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	GAYATHRI DEVI S		

PROGRAMME OUTCOMES

PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	to understand the world scenario
PSO 2	able to analyze the current situation with past
PSO 3	to understand the legacy of revolution
PSO 4	to analyse the major events in the world history

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	To understand the transformation of European society from 13th-15th cy	PO1,P02,P06, PSO1	U
CO 2	Evaluate the causes of Decline of Feudalism; The debate on the transition from Feudalism to capitalism - Evaluate view of Maurice Dobb and Paul Sweezy	P01,P02,P06, PSO1	A
CO 3	To understand various state models	P03,P04,P06 PSO2	A
CO 4	To understand Renaissance and its contributions; Understanding European Reformation and Counter reformation	P05, PSO2	U
CO 5	Analyzing growth of parliamentary democracy	P03, PSO2	A
CO 6	Understanding ideologies of enlightenment thinkers	P01, P05,PSO3	U
CO 7	Understanding American, French , Russian, Chinese society before and after the revolution	P03,PO5,P06, PSO3	U
CO 8	Analyse courses and results of First World War and Second world war and history of inter-war period , cold war, Analyse and evaluate world organisation and regional organization	P03,P04, P05,PO6,PSO4	A

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1.	Introduction to syllabus	PPT/Lecture	Video	CO 1
2.	Introduction to World History and timeline	PPT/Lecture	Video	CO 1
3.	Classification of history , various periods , AD &BC	PPT/Lecture	Video	CO 1
4.	Introduction to Middle ages and 13 th century	PPT/Lecture	Video	CO 1
5.	Feudalism – introduction , features	PPT/Lecture	E- resource	CO 1

6.	Structure of feudalism, merits and demerits	PPT/Lecture		CO 1
7.	Decline of Feudalism in brief	PPT/Lecture		CO 1
8.	Crusades	PPT/Lecture		CO 1
9.	Main crusades	PPT/Lecture		CO 1
10.	Effects of Crusades	PPT/Lecture		CO 1
11.	Black death	PPT/Lecture		CO 1
12.	Medieval universities	PPT/Lecture		CO 1
13.	Influence of medieval universities	PPT/Lecture		CO 1
14.	Eastern roman empire	PPT/Lecture		CO1
15.	Influence of Byzantine empire on late middle ages	PPT/Lecture		CO 1
16.	Medieval cities and guilds	PPT/Lecture		CO 1
17.	Monasticism	PPT/Lecture		CO 1
18.	Hundred years war	PPT/Lecture		CO 1
19.	Summary of transformation of Europe between 13 th to 15 th century	PPT/Lecture	Discussion	CO 1
20.	Debate on the transition from feudalism to capitalism	PPT/Lecture	Discussion	CO 2
21.	Dobb and Sweezy	PPT/Lecture		CO 2
22.	View of Dobb and Sweezy and its conclusion	PPT/Lecture		CO 2
23.	Asiatic mode of production	PPT/Lecture		CO 3
24.	Segmentary state	PPT/Lecture		CO 3
25.	Tributary state and Prebendalism	PPT/Lecture		CO 3
26.	Revision	/Lecture		
CA I				
MODULE II				

27.	Introduction to Modern world – Geographical Discoveries	PPT/Lecture	Discussion	CO 4
28.	Renaissance	PPT/Lecture		CO 4
29.	Features of Renaissance	PPT/Lecture		CO4
30.	Scientific revolution - Impact of renaissance	PPT/Lecture		CO 4
31.	Reformation	PPT/Lecture		CO 4
32.	Spread of reformation	PPT/Lecture		CO 4
33.	Impact of reformation - Protestant ethic	PPT/Lecture		CO 4
34.	Counter reformation	PPT/Lecture		CO 4
35.	Agencies of Counter Reformation	PPT/Lecture		CO 4
36.	Origin of parliament in England	PPT/Lecture		CO 5
37.	Initial conflict between English kings and parliament	PPT/Lecture		CO 5
38.	English civil war & Glorious Revolution	PPT/Lecture		CO 5
39.	Bill of rights and the growth of parliamentary democracy	PPT/Lecture		CO 5
40.	Ideology of enlightenment	PPT/Lecture		CO 6
41.	Locke to Rousseau	PPT/Lecture		CO 6
42.	Revision	Lecture		
MODULE III				
43.	American revolution of 1776 – causes , course	PPT/Lecture		CO 7
44.	Results and significance	PPT/Lecture		CO 7
45.	Abolition of slavery	PPT/Lecture		CO7
46.	French revolution of 1789 – causes	PPT/Lecture		CO 7
47.	Impact and significance	PPT/Lecture		CO 7
48.	Napoleon and his role	PPT/Lecture		CO 7

49.	Congress of Vienna	PPT/Lecture		CO7
50.	Italian unification	PPT/Lecture		CO 7
51.	Mazzini and Cavour	PPT/Lecture		CO7
52.	Garibaldi	PPT/Lecture		CO7
53.	Unification of Germany	PPT/Lecture		CO 7
54.	Bismark's Role	PPT/Lecture		CO 7
55.	Russo Prussian war and Franco Prussian war	PPT/Lecture		CO7
56.	Russian revolution of 1917 – introduction	PPT/Lecture		CO 7
57.	Causes of Russian revolution	PPT/Lecture		CO7
58.	Lenin and Bolshevik revolution	PPT/Lecture		CO 7
59.	First world war	PPT/Lecture		CO8
60.	Causes and alliance formation	PPT/Lecture		CO8
61.	Results	PPT/Lecture		CO8
C A II				
62.	History of inter war period	PPT/Lecture		CO8
63.	Great economic depression	PPT/Lecture		CO8
64.	Fascism	PPT/Lecture		CO8
65.	Nazism	PPT/Lecture		CO8
66.	Second world war	PPT/Lecture		CO8
67.	Causes and alliances	PPT/Lecture		CO8
68.	Results of second world war	PPT/Lecture		CO8
69.	Cold war	PPT/Lecture		CO8
70.	Phases of cold war	PPT/Lecture		CO8
71.	Chinese revolution	PPT/Lecture		CO7
72.	Role of Mao	PPT/Lecture		CO7

73.	Results	PPT/Lecture		CO7
74.	Revision	PPT/Lecture		
MODULE IV				
75.	League of nations	PPT/Lecture		CO8
76.	Achievements	PPT/Lecture		CO8
77.	UNO	PPT/Lecture	Discussion	CO8
78.	Organs of UNO	PPT/Lecture		CO8
79.	Agencies and Achievements	PPT/Lecture		CO8
80.	NAM	PPT/Lecture		CO8
81.	Disintegration of USSR	PPT/Lecture		CO8
82.	Russia as world power	PPT/Lecture		CO8
83.	Other world bodies	PPT/Lecture		CO8
84.	Other world bodies	PPT/Lecture	Discussion	CO8
85.	Globalization	PPT/Lecture	Debate	CO8
86.	Different aspects and impacts of Globalization	PPT/Lecture		CO8
87.	Terrorism	PPT/Lecture	Debate	CO8
88.	Revision	lecture		
89.	Revision	Lecture		
90.	Revision	Lecture		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1		DECLINE OF FEUDALISM	CO 2
2		TERRORISM	CO 8

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1		GEOGRAPHICAL EXPLORATIONS	CO 4
2		GLOBALIZATION	CO8

REFERENCES

- R.R Palmer : A History of Modern World
- E.J. Hobsbawn : Age of Revolution
 - : Age of Empire
 - : Age of Extremes
- Meenakshi Phuken: Rise of Modern West: Social and Economic History of Early Modern Europe
- Fernard Braudel : Civilisation and Capitalism
- Rodney Hilton : Transition from Feudalism to Capitalism

- E.H. Carr: Russian Revolution
 - : History of Soviet Russia (3 Vols)
- I Wallerstein: Historical Capitalism
- Harry Magdoff: Imperialism
- J R Hicks: Theory of Economic History
- Cran Briton: Anatomy of Revolution

COURSE PLAN - FUNDAMENTALS OF SOCIOLOGY

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	18U1CRSOC01- FUNDAMENTALS OF SOCIOLOGY	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	72
FACULTY NAME	SANJOSE A THOMAS,BENNY VARGHESE,SIBI KI		

PROGRAMME OUTCOMES

PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Enable to illustrate the pedagogy of sociology as a general science of society and its multidimensional interface
PSO 2	Equip the learners to explain structural and functional aspects of social world from a sociological perspective.
PSO 3	Develop the skills to analyze the ongoing process of social change; their nature and direction.
PSO 4	Formulate the scientific character of observation, experimentation and analysis in the study of various social problems and recommend appropriate measures to solve them.
PSO 5	Create among the learners necessary social values and skills for the development of an effective career and successful life.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Outline the historical background of the emergence of social science and the development of sociology	PO1,PO2, PO6, PSO1, PSO2	U
CO 2	Analyze the philosophical and theoretical perspectives of sociology	PO1, PO5,PO6, PSO2, PSO4	A
CO 3	Examine the nature, scope and importance of the discipline with its major branches	PO1, PO4, PO6,PSO2,PSO3,PSO5	U
CO 4	Identification of the fundamental areas of the study of sociology	PO2, PO4,PO5, PO6,PSO1, PSO4,PSO5	An

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Social Thought & Social Philosophy	Lecture		CO 1
2	The Intellectual Context favored the emergence of a Science of Society	Lecture		CO 1
3	Origin, development of sociology	Lecture		CO 1
4	Branches of social science	Lecture/Seminar		CO 1
5	Role of Social Science in identifying the realities in society	Lecture/Discussion		CO 1
6	Revision			

MODULE II				
7	Aristotle, Montesquieu, Rousseau – Social Contract Theory	Lecture/Seminar		CO 2
8	Pioneers in Sociology – Auguste Comte- Positivism	Lecture		CO 2
9	Herbert Spencer- Social Darwinism	Lecture		CO 2
10	Emile Durkheim: Social Solidarity	Lecture		CO 2
11	Development of Sociological Thought in India	Lecture/Discussion		CO 2
CIA-1				
12	revision			
MODULE III				
13	Definition, Nature, Scope of sociology	PPT/Lecture		CO 3
14	Sociology as a science	PPT/Discussion		CO 3
15	Major Fields / Areas of sociology	PPT/Seminar		CO 3
16	Objectivity in Sociology	Lecture	Quiz	CO 3
17	Uses of sociology	PPT/Discussion	Q & Ans Session	CO 3
CIA II				
MODULE IV				
18	Social Control – Concept, Types, Agencies	Lecture		CO 4

19	Social Change – Meaning, Types, Agencies, Factors, Social Significance	Lecture/Discussion		CO 4
20	Social Processes – Associative, Dissociative	Lecture		CO 4
21	Social Stratification – Meaning, Characteristics, Types	Lecture/Seminar/Discussion		CO 4
22	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	10/7/2018	Importance of social science	CO 2
2	25/1/2019	Influence of caste in everyday life	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	12/1/2019	Role of family as a social control agency (Group Discussion)	CO 4
2		Caste system is a major obstacle to development(Debate)	Co 4

REFERENCES

Abraham, Francis and Morgan Henry John,2010, Sociological Thought, MacMillan

Publishers India Ltd.

Giddens, Anthony, 1998, Sociology, Polity Press, Cambridge
Silberschatz / Galvin / Gagne, Sankar Rao
C N, Sociology, 1990, S Chand and Company, New Delhi.