

**SACRED HEART COLLEGE (AUTONOMOUS)**

**Department of Economics**

**BACHELOR OF ARTS**

**Course plan**

**Academic Year 2018-19**

**Semester 1**

## PROGRAMME OUTCOMES

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO4	Environment & Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

## PROGRAMME SPECIFIC OUTCOMES

PSO1	Understands the functions and behaviour of economic agents at Micro and Macroeconomic levels.
PSO2	Understands the areas where market mechanism is supplemented, modified, corrected and supplanted by government.
PSO3	Understands the economic relationship between countries of the world.
PSO4	Understands the interaction between economy and environment and the need to obtain balance between them.

## Course Structure

Course Code	Title of The Course	No. Hrs./Week	Credits	Total Hrs./Sem
15U1CCENG1	Communication Skills in English	5	4	90
15U1CCENG2	Reading Literature in English	4	3	72
19U1CCFRN1A	French Language and Communication Skills - 1	4	4	90
15U1CCSAN1A	Sanskrit - Drama, Poetry & Alankara	4	4	72
U1CCHIN1A	Hindi - Pros and Drama	4	4	72
	Malayalam - Katha, Novel	4	4	72
EC1BO1U	Core-1 Historical Perspectives of Economic Thought	4	4	108

15U1CPHISI	Complementary-1 Historical Currents of the Modern World	4	4	90
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### COURSE PLAN- COMMUNICATION SKILLS IN ENGLISH

<b>PROGRAMME</b>	<b>BA ENGLISH</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15U1CCENG1: COMMUNICATION SKILLS IN ENGLISH</b>	<b>CREDIT</b>	<b>3+1</b>
<b>HOURS/WEEK</b>	<b>5</b>	<b>HOURS/SEM</b>	<b>90</b>
<b>FACULTY NAME</b>			

### COURSE OUTCOMES

**CO1:** Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions.

**CO2:** Make inferences about the implications of statements from stress and tone recognise the various registers of speech.

**CO3:** Listen to formal presentations and prepare lecture notes using the appropriate format.

**CO4:** Use English language for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations.

**CO5:** Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately.

**CO6:** Creatively respond to one's surroundings in the form of dramatic works, poetry, narrations, and songs, and perform them before an audience.

**CO7:** Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions.

Sessions	Topic	Method	Cos	Remarks/Reference
1	Introduction to Communication Skills	Lecture	CO1,	
2	Phonetics: Introduction	PPT presentation	CO5 ,CO6,	
3	Unit 1 – Write as you speak	Audio presentation & Exercises	CO3, CO4,	

4	Unit 2 – Dip in Deep Sea	Audio presentation & Exercises	CO1, CO3,	
5	Unit 3 – Many Mad Men	Audio presentation & Exercises	CO3, CO4,	
6	Unit 4 – A Cot Caught in a Cart	Audio presentation & Exercises	CO1,CO3,	
7	Unit 5 – Look for Good Food	Audio presentation & Exercises	CO3, CO2,	
8	Unit 6 – Bad Luck, Early Worm and Unit	Audio presentation & Exercises	CO5, CO7	
9	Unit 7 – Again and Again	Audio presentation & Exercises	CO2, CO4	
10	Unit 8 – A China Clay Toy	Audio presentation & Exercises	CO1, CO3	
11	Unit 9 – Holy Cow	Audio presentation & Exercises	CO6,CO7	
12	Unit 10 – Here, There, Everywhere	Audio presentation & Exercises	CO6,CO7	
13	IAT – 1			
14	Discussion on the test paper	Discussion	CO4, CO6	
15	Unit 11 – Bzzing Bees & Hissing Snakes Unit 12 – Pleasure Ships on the sea	Audio presentation & Exercises	CO6, CO7	
16	Unit 13 – A Fine Vine Unit 14 – Thanks Brother!	Audio presentation & Exercises	CO1, CO3	

17	Unit 15 – Jane’s Chain Unit 16 – A Smiling King	Audio presentation & Exercises	CO2, CO3	
18	Unit 17 – Betty’s Bitter Butter Unit 18 – Have Your Way	Audio presentation & Exercises	CO1, CO3	
19	Unit 19 – Right Road, Light Road Revision	Audio presentation & Exercises Drill Exercises	CO1, CO3	
20	Revision Exercises	Drill Exercises	CO5,CO7	
21	Unit 20 – Pronunciation: Syllables	Lecture Session	CO2, CO6	
22	Unit 21 – Word stress 1	Audio presentation & Exercises	CO2, CO6	
23	Unit 22 - Word stress 2	Audio presentation & Exercises	CO6, CO7	
24	Unit 22 - Stress and Parts of Speech	Audio presentation & Exercises	CO4, CO5	
25	Unit 23 – Sentence Stress	Audio presentation & Exercises	CO5, CO7	
26	Holiday – SreeNarayana guru samadhi			
27	Holiday – Bakrid			
28	IAT – 2			
29	Performance Analysis _ IAT 2	Discussion	, CO5, CO7	
30	Unit 24 – Weak forms & Strong Forms	Audio presentation & Exercises	CO2, CO3,	

	Unit 25 – Contracted forms			
31	Unit 26 – Intonation	Audio presentation & Exercises	CO1, CO7	
32	Unit 27 – Different accents	Lecture and Drill	CO2, CO3,	
33	Influence of Mother tongue	Lecture and Drill	CO2, CO4	

### ASSIGNMENTS

	<b>Topic of Assignment &amp; Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)</b>	<b>Course Outcome</b>
1	Write a note on your bus trip the college & present it before the class.	CO6
2	Write a descriptive note on the sights and sounds of the college canteen + presentation before the class	CO5, CO6
3	Write an interesting conversation you listened to recently and present it before the class with your partner.	CO4, CO5
4	Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen	CO2
5	Write a description of the Lakeview ground	CO6
6	Describe the college auditorium	CO6
7	Describe the sights and sounds in the portico of the college on any given day	CO6, CO5
8	Describe the aquarium in the portico	CO7
9	Narrate your experiences of any day on the campus	CO5

### REFERENCE

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University.

### FURTHER READING

Sl.No	Title	Author	Publisher & Year
1	A Course in Listening and Speaking I & II	Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan	New Delhi: CUP, 2007

2	Study Listening: A Course in Listening to Lectures and Note-taking	Tony Lynch	New Delhi: CUP, 2008
3	Study Speaking: A Course in Spoken English for Academic Purposes	Anderson, Kenneth, Joan Maclean and Tony Lynch	New Delhi: CUP, 2008
4	Study Reading: A Course in Reading Skills for Academic Purposes	Glendinning, Eric H. and Beverly Holmstrom	New Delhi: CUP, 2008
5	Communication Studies	Sky Massan	Palgrave Macmillan
6	Effective Communication for Arts and Humanities Students	Joan Van Emden and Lucinda Becker	Palgrave Macmillan

#### **COURSE PLAN- READING LITERATURE IN ENGLISH**

<b>PROGRAMME</b>	<b>B A / BSC</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15U1CCENG2: READING LITERATURE IN ENGLISH</b>	<b>CREDIT</b>	<b>3</b>
<b>HOURS/WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>			

#### **COURSE OUTCOMES**

- CO1:** Explain the nuances of English Language through literature.
- CO2:** Compare the Varied parameters of English language.
- CO3:** Discover comprehensive ability.
- CO4:** Connect the efficiency of the students with realities of life.
- CO5:** Evaluate the beauty of literary expression.

Sessions	Topic	Method	Course Outcomes	Remarks/Reference
1	Introducing the text book	Group Discussion	CO3	
2	Bores E V Lucas	Lecture	CO2, CO3	
3	Bores E V Lucas	Lecture	CO2, CO3	
4	A Glory has Departed- Jawaharlal Nehru	Presentation by students, Listening to the speech made by Nehru.	CO1, CO3	
5	A Glory has Departed- Jawaharlal Nehru	Individual presentations	CO1, CO4	
6	Tryst with Destiny- Amartya Sen	Lecture, Discussion	CO1, CO4	
7	Tryst with Destiny- Amartya Sen	Correction of notes	CO1	
8	How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	CO3	
9	How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	CO3	
10	Sonnet XXX- William Shakespeare	Discussion on sonnets, its structure, themes	CO5, CO3	
11	Ode to a Nightingale- John Keats	Discussion on romantic poetry	CO5	
12	Ode to a Nightingale- John Keats	Discussion, Lecture	CO5	
13	Mending Wall- Robert Frost	Lecture, Discussion on relationships, barriers	CO3	
14	Mending Wall- Robert Frost	Seminar presentations	CO1, CO4	
15	First Internal Examination	Written Examination		
16	The Bicycle- David Malouf	Lecture, discussion	CO3, CO1	



17	Distribution of answer sheets	Discussion	CO3	
18	Poor Girl- Maya Angelou	Presentation by the students- discussion on gender discrimination	CO1, CO4	
19	The Mask- Kamala Suraiya	Presentation by the students	CO4	
20	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Presentation by the students	CO4, CO1	
21	Once Upon a Time- Gabriel Okara	Discussion on relationships, African culture	CO1, CO4	
22	The Lottery Ticket- Anton Pavlovich Chekhov	Role play	CO1, CO4	
23	The Lottery Ticket- Anton Pavlovich Chekhov	Presentation based on select topics	CO3, CO1	
24	Retrieved Reformation- O. Henry	Lecture, story reading, Discussion on O Henry endings	CO3, CO4	
25	Retrieved Reformation- O. Henry	Discussion	CO3	
26	A Shadow- R K Narayan	Reading- discussion – presentation by the students	CO1, CO3	
27	A Shadow- R K Narayan	Discussion of questions and answers	CO4	
28	Correction of notebooks	Discussion	CO4	
29	A Devoted Son- Anita Deasi	Lecture	CO3	
30	A Devoted Son- Anita Deasi	Discussion based on questions	CO1, CO4	
31	Two Gentlemen of Verona- A J Cronin	Presentation by students	CO4	
32	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
33	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
34	Lord Byron's Love Letter- Tennessee Williams	Presentation by the students	CO3	
35	Lord Byron's Love Letter- Tennessee Williams	Presentation by the students	CO3, CO1	

36	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1, CO3	
37	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1	
38	Second Internal Examination	Written Examination		
39	Revision		CO4	
40	Revision		CO3	

#### ASSIGNMENT

	<i>Date of submission/ completion</i>	<i>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1		Review of a book, article	5marks

#### REFERENCE:

1. Dr. Leesa Sadasivan Ed. Reading Literature in English. Foundation Books and Mahatma Gandhi University.

#### COURSE PLAN- FRENCH LANGUAGE AND COMMUNICATION SKILLS - I

PROGRAMME		SEMESTER	1
COURSE CODE AND TITLE	19U1CCFRN1A - FRENCH LANGUAGE AND COMMUNICATION SKILLS - I	CREDIT	4
HOURS/SEM	72Hrs		
FACULTY NAME	Dr. SHOBA LIZA JOHN		

#### COURSE OUTCOMES (COs)

Understand the basic concepts of French language including grammar, vocabulary and sentence structure.
Understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
Develop business communication skills
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
Understand and appreciate the history of France and Francophone countries and compare it to one's own country

Understand the special features of France including gastronomy, social institutions, politics, the present French scenario and compare it to one's own country

NO	TOPIC	METHOD OF TEACHING		CO	C L	K C
01-Jan	Introducing French Basics	role play, games. Applying to	French basic comctn	1,2,3	U	C
2	French basics	chalk n talk	Introducing oneself	1,2,3	U	C
3	french basics	games, music		1,2,3	U	C
4	numbers, verbes, greetings	role play		1,2,3	U	C
5	useful sentences in French	chalk n talk		1,2,3	A	C
6	French culture	Discussion, ICT		6,7,8	A n	C
7	introducing a third person	game		2,3	A	C
8	ER verbs	chalk n talk, game		2,3	U	C
9	grammar articles	role play, listening		2,3	U	C
10	Profession	chalk n talk		2,3	U	C
11	French culture- french names and profession	roleplay		5,6,7,8	U	C
12	explaing the objective of learning French	Discussion, ICT		5,6,7,8	A n	C
17	describe a locality	oral, description		2,3,	A	C
18	places vocabulary	games,music		2,3	U	C
19	adjectives	role play		2,3	U	C
20	negation	chalk n talk/roleplay		2,3	U	C
21	Describing ur ideal locality	role play/presentation		2,3	C	M ,C
22	French culture-express preference for city or village	Discussion		5,6,7,8	U	C
23	Corresponding with a friend expressing one's likings	chalk n talk/Role plays		2,3	A p	C
24	adjectif possessif	chalk n talk		1,2,3	U	C
25	activities and sports vocabulary	speaking/role play		1,2,3	U	C
26	famous french personality	discussion/comprehension		5,6,7,8	A n	C
27	french music and comparison to one's own musical preference	discussion		5,6,7,8	A n	C
28	<b>revision</b>					

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### ASSIGNMENTS AND SEMINARS

Sl No	Module	Topic	Nature of Assignment	CO
	1	preparing a list of basic vocabulary for french tourists on basic communication skills in french and malayalam	project	CO 8
	2	roleplays on various situations pertaining to daily life life		

### TEXTBOOKS AND REFERENCES

	VERSION ORIGINALE 2, maison ds langues
	LE POINT DU FLE
	TV5 MONDE.ORG

### COURSE PLAN- DRAMA, POETRY & ALANKARA

PROGRAMME	B A ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CCSAN1A - DRAMA, POETRY & ALANKARA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	75
FACULTY NAME	MATHEW JOSE		

### COURSE OUTCOMES

CO1-The course is intended to provide students the rich Sanskrit tradition of Kavya and Drama

CO2-Through Kalidsa's Kumasambava an awareness of Sanskrit literature as a poetic tradition

CO3-Students can understand the poetic style with special reference to classical literature

CO4-Students get awareness about Indian classical poetic tradition

CO5-Students familiarize the figures of speech and their usage

CO6-Students get awareness about aesthetic values

Sessions	Topic	Method	Course Outcome	Remarks/ Reference
1	Introductory Session	Lecturing	CO 1	
2	Kavyas in Sanskrit Literature	Lecturing	CO 1	
3	About Panchamahakavya	Lecturing	CO 1	
4	About Kumarasambava	Lecturing	CO 1	
5	Content of kumarasambava	Lecturing	CO 1	
6	Content of kumarasambava	Lecturing	CO 1	
7	Welcoming brahmachari	Lecturing	CO 1	
8	Brahmachari's comment	Lecturing	CO 1	
9	Brahmachari's comment	writing/Lecturing	CO 1	
10	Brahmachari's comment	Writing/ Lecturing	CO 1	
11	Criticising Siva	Class Discussion	CO 1	
12	SEMINAR PRESENTATIONS		CO 5	
13	CIA -I	1hr; descriptive answers only	CO 5	
14	Introduction session	Lecturing	CO 2	
15	Bhasa's damas	Class Discussion/ Lecturing, writing	CO 2	
16	Swapnavasavadatha content	Discussion, Lecturing, writing	CO 2	

17	Swapnavasavadatha content	Lecturing	CO 2	
18	Swapnavasavadatha content	Lecturing	CO 2	
19	Swapnavasavadatha content	Lecturing	CO 2	
20	Swapnavasavadatha content	Lecturing / writing	CO 2	
21	Swapnavasavadatha content	Lecturing	CO 3	
22	Swapnavasavadatha content	Lecturing/ writing	CO 3	
23	Swapnavasavadatha content	Independent Reading/ Discussion/ Lecturing	CO 3	
24	Book Reading	Reading/	CO 3	
25	Vasavadatha	Class Discussion	CO 3	
26	Vasavadatha's missing	Lecturing	CO 3	
27	Yougandarayanna	Lecturing	CO 3	
28	King's marriage	writing//Group Discussion	CO 3	
29	Vasavadatha -servent	Lecturing/ Discussion	CO 3	
30	King's dream		CO 3	
31	Class test	Writing	CO 5	
32	Book reading	Group Discussion	CO 6	
33	Book Reading	Independent Reading/ Discussion	CO 6	

33	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
34	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
35	Critical appreciation of Swapnavasavadatha	Lecturing/ Group Discussion	CO 4	
36	Critical appreciation of Swapnavasavadatha	Lecturing	CO 4	
37	Critical appreciation of Swapnavasavadatha	Independent Reading/ Discussion/Lecturing	CO 4	
38	Literary aspects of Swapnavasavadattam	Lecturing/ Reading/ Discussion	CO 4	
39	Social aspects of Pratinjayaugandharayana	Lecturing/ Reading	CO 4	
40	Ecological aspects of Pratinjayaugandharayana	Lecturing /Reading	CO 4	
41	Literary aspects of Pratinjayaugandharayana	Lecturing/ Discussion/ Reading	CO 4	
42	Social aspects of Kumarasambava	Lecturing/ Reading	CO 4	
43	Ecological aspects of Kumarasambava	Discussion	CO 4	
44	Literary aspects of Kumarasambava	Lecturing	CO 4	
45	Critical appreciation of kumarasambava	Lecturing / Discussion	CO 4	

46	Critical appreciation of Swapnavasavadatha	Independent Reading/ Discussion	CO 4	
47	Critical appreciation of Swapnavasavadatha	Lecturing/ Reading	CO 4	
48	Critical appreciation of Kumarasambava	Lecturing/ Reading	CO 4	
49	Critical appreciation of Swapnavasavadatha	writing	CO 4	
50	Critical appreciation of Swapnavasavadatha	Lecturing / writing	CO 4	
51	Introduction -alankara	Lecturing	CO 4	
52	Upama	Lecturing	CO 4	
53	Ullekha	Lecturing	CO 4	
54	dvitheeyollekha	Lecturing	CO 5	
55	dipaka	Lecturing	CO 5	
56	Vyathireka	Lecturing	CO 5	
57	Aprasthutamprashamsa	Lecturing	CO 5	
58	Swabhavokthi	Group Discussion	CO 5	
59	Drushtantha	Independent Reading/ Discussion	CO 5	
60	arthantharanyasa	Lecturing	CO 5	
61	arthantharanyasa	Discussion	CO 5	
62	Explaining with Example	Lecturing	CO 5	
63	Explaining with Example	Lecturing	CO 5	
64	Reading	Discussion	CO 5	
65	Class test	Lecturing	CO 5	
66	REVISION	Lecturing	CO 5	



67	REVISION	Questioning	CO 5	
68	SEMINAR PRESENTATIONS 1	Lecturing/ writing	CO 5	
69	SEMINAR PRESENTATIONS 2		CO 5	
70	CIA II	2hr	CO 6	
71	Discussion on the CIA II	Class Discussion	CO 6	
72	REVISION	Lecturing	CO 6	
73	REVISION	questioning	CO 6	
74	Evaluation of the Course		CO 6	
75	Question Paper Discussion	Class Discussion	CO 6	

### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Weightage</b>
1		The aesthetic aspects of Kumarasambava	
2		Merits and Demerits of Bhasa's Swapnavasavadatha	

### BASIC REFERENCE

1. Bhasanatakachakram, O.R.I & Manuscript Library
2. Swapnavasavadatham, A.R Rajarajavarma

3. Kumarasambavam translation Kuttikrishna Marrar

**COURSE PLAN- PROSE AND DRAMA**

<b>PROGRAMME</b>	<b>ADDITIONAL LANGUAGE – HINDI</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>U1CCHIN1A- PROSE AND DRAMA</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>DR.MINIPRIYA R (ASST.PROFESSOR) SYAMLAL M S (ASST.PROFESSOR)</b>		

**COURSE OUTCOMES**

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Understand the Ancient Indian culture through Hindi Prose.		U, An
CO 2	Understand various trends in Hindi Prose.		U, An
CO 3	Understand the Socio – Cultural changes in literature.		U
CO 4	Understand the various trends in Hindi Drama.		U, An
CO 5	Understand Drama and develop communication skills, performance skills.		U, A

CL\* Cognitive Level

<b>Sessions</b>	<b>Date</b>	<b>Topic</b>	<b>Learning Resources</b>	<b>Course Outcomes</b>
<b>MODULE I</b>				

1		Introductory Session	Lecturing	CO 1
2		Sahitya Ki Mahatta Introduction About The Author	Oral/Descriptive	CO 1
3			Oral/Descriptive	CO 2
4			Reading/Lecturing	CO 2
5		Madhavi,Introduction About The Author	Reading/Lecturing	CO 1
6		Madhavi ,Act-1 Scene -1	Oral/Descriptive	CO 4
7			Conversation	CO 4
8			Discussion	CO 5
9		Himalay Introduction About The Author	Oral/Descriptive	CO 1
10			Oral/Descriptive	CO 2
11			Reading/Lecturing	CO 2
12		Madhavi ,Act-1 Scene -2	Reading/Lecturing	CO 4
13			Oral/Descriptive	CO 4
14		Madhavi ,Act-1 Scene -3	Conversation	CO 5
15			Discussion	CO 5
16			Conversation	CO 4
17			Discussion	CO 5
18		Neta Nahin,Nagarik Chahiye Introduction About The Author	Oral/Descriptive	CO 1
19			Oral/Descriptive	CO 2
20			Reading/Lecturing	CO 2

MODULE II				
21		Madhavi ,Act-2 Scene -1	Oral/Descriptive	CO 4
22			Conversation	CO 5
23		CIA – I	1 Hour descriptive Answers only	
24		Samashti Aur Vyakti Introduction About The Author	Oral/Descriptive	CO 1
25			Oral/Descriptive	CO 2
26			Reading/Lecturing	CO 2
27			Discussion	CO 3
28		Madhavi ,Act-2 Scene -2	Oral/Descriptive	CO 4
29			Oral/Descriptive	CO 4
30			Reading/Lecturing	CO 5
31			Conversation	CO 4
32			Discussion	CO 5
33		Madhavi ,Act-2 Scene - 3	Oral/Descriptive	CO 4
34			Reading/Lecturing	CO 1
35			Conversation	CO 4
36		Madhavi ,Act-2 Scene - 4	Oral/Descriptive	CO 1
37			Reading/Lecturing	CO 4
38			Conversation	CO 4

39		Madhavi ,Act-3 Scene - 1	Oral/Descriptive	CO 4
40			Reading/Lecturing	CO 5
41			Reading/Lecturing	CO 4
42			Discussion	CO 5
43		Stri Jo Mahaj Twacha Hai Introduction About The Author	Oral/Descriptive	CO 1 , CO 2
44			Oral/Descriptive	CO 2
45			Reading/Lecturing	CO 3
46			Reading/Lecturing	CO 3
47			Discussion	CO 2
48		Madhavi ,Act-3 Scene -2	Oral/Descriptive	CO 1
49			Reading/Lecturing	CO 4
50			Reading/Lecturing	CO 4
MODULE III				
51			Discussion	CO 5
52		Madhavi ,Act-3 Scene -3	Oral/Descriptive	CO 1
53			Reading/Lecturing	CO 4
54			Reading/Lecturing	CO 5
55			Discussion	CO 5
56		Total Summary of the Drama	Oral/Descriptive	CO 4
57		REVISION		
58		REVISION		
59		REVISION		

60		REVISION		
61		CIA – II	2 HOURS	
62		REVISION		
63		REVISION		
64		REVISION		
65		REVISION		
66		Discussion on CIA II		
67		SEMINAR	Presentation of Paper	CO 1
68		SEMINAR	Presentation of Paper	CO 3
69		SEMINAR	Presentation of Paper	CO 4
70		SEMINAR	Presentation of Paper	CO 5
71		SEMINAR	Presentation of Paper	CO 2
72		Evaluation of the Course		

#### ASSIGNMENTS

	<b>Date of submission/ completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Marks</b>	<b>Course Outcomes</b>
1	Assignment (December)	Review of a lesson based on the text book and reference-Writing (Individual)	5	CO 4
2	Seminar (January-February)	Presentation on a given topic based on the text book and reference –Oral (Individual)	5	CO 2

#### Prescribed Texts

1. Gadya Gagan (M.G University, Kottayam)
2. Madhavi (Drama) By Bhisham Sahni (Rajkamal Prakashan, New Delhi)

**Additional Reading List**

1. Hindi Natak, Bachan Singh,Rajkamal Prakashan,New Delhi.
2. Adhunik Sahitya ki pravruthiyaan,Namvar Sigh,Lokbhrarati Prakashan,New Delhi.

**COURSE PLAN**

<b>TITLE OF THE COURSE</b>	<b>കഥ നോവൽ</b>
<b>SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT</b>	<b>ONE</b>
<b>NO. OF CREDITS</b>	<b>4</b>
<b>NO. OF CONTACT HOURS</b>	<b>72</b>
<b>NAME OF THE PROFESSOR</b>	<b>ഫാദർ സി .എസ് . സേവ്യർ ,വിഷ്ണുരാജ് പി .</b>

**മലയാളം**

**COURSE OBJECTIVES**

1. മലയാള കഥാസാഹിത്യത്തെപ്പറ്റി വിശദമായി മനസ്സിലാക്കുക
2. മലയാള നോവലിനെക്കുറിച്ച് അറിയുക
3. സമകാലിക കഥാ -നോവൽ സാഹിത്യരചനകളെ പരിചയപ്പെടുക

**COURSE OUCTCOMES**

1. മലയാള സാഹിത്യത്തിന്റെ ചരിത്രത്തെ മനസ്സിലാക്കുക .
- 2.മലയാളത്തിലെകഥാസാഹിത്യത്തെയും,നോവൽസാഹിത്യത്തെയും അടുത്തറിയുക .
3. ഭാഷാപ്രയോഗവും , ആശയവിനിമയവും മാതൃഭാഷയിൽ സുഗമമായി ചെയ്യാൻ കഴിയുക
4. സമകാലിക സാഹിത്യത്തെ മനസ്സിലാക്കുക .

Sessions	Topic	Method	Remarks/Reference
1	Introductory Session	Lecturing	1,2,3,
2	നോവൽചരിത്രംമലയാളത്തിൽ- പൊതുആമുഖം	Lecturing	3,4
3	പുതിയനോവൽ..രചനാരീതികൾ	Group Discussion	1,3,4
4	പ്രകൃതിനിയമംനോവൽഅവതരിപ്പിക്കുന്നു	Lecturing	1,3,4
5	1 മുതൽ 3 വരെ അധ്യായങ്ങൾ വിശദീകരിക്കുന്നു	Group Discussion	1,2,3,
6	4 മുതൽ 8 വരെ അധ്യായങ്ങൾ വിശദീകരിക്കുന്നു	Group Discussion	1,3,4
7	വിശദീകരിച്ച ഭാഗങ്ങളെ മുൻനിർത്തി നോവലിന്റെ ഉള്ളടക്കം ഗ്രൂപ്പായി തിരിച്ചറിയപ്പെടുന്നു	Seminar	1,2,3,
8	9 മുതൽ 12 വരെ അധ്യായങ്ങൾ വിശദീകരിക്കുന്നു	Lecturing	1,3,4
9	13 മുതൽ 15 വരെ അധ്യായങ്ങൾ വിശദീകരിക്കുന്നു	Lecturing	1,2,3,
10	നോവലിന്റെ രാഷ്ട്രീയം, ആഖ്യാനം, എന്നിവ ചർച്ച ചെയ്യുന്നു. കുറിപ്പുകൾ എഴുതുന്നു.	discussion	1,3,4
11	ചെറുകഥയെന്ന സാഹിത്യരൂപം, മലയാള ചെറുകഥയുടെ ചരിത്രം എന്നിവ പറയുന്നു.	Lecturing	1,3,4
12	ഓ.വി.വിജയൻ എന്ന കഥാകാരനെ കുറിച്ചും, കാലത്തെയും കുറിച്ച് പറയുന്നു	discussion	Module I Finished
13	CIA -I	1 hr; descriptive answers only	1,3,4
14	കടൽതീരത്ത് എന്ന കഥ അവതരിപ്പിക്കുന്നു	Independent Reading/Lecturing	1,2,3,
15	കഥാപാഠായണം	Independent Reading/Lecturing	1,3,4
16	കഥാചർച്ച	Group Discussion	3,4
17	അഭിനയ മുഹൂർത്തങ്ങൾ എന്ന കഥാവതരണം	Lecturing	1,2,3,



18	കഥാചർച്ച	Class Discussion	1,3,4
19	മാധ്യമങ്ങളും സമൂഹവും വിഷയാവതരണം	Debate	3,4
20	കഥാപ്രമേയം മുൻനിർത്തിയുള്ള വിശദീകരണം	Lecturing	1,2,3,
21	മാധവീകൃതിയുടെ കഥാലോകം പരിചയപ്പെടുത്തുന്നു	Lecturing	3,4
22	പക്ഷിയുടെ മണം കഥാവതരണം	discussion	Module II Finished
23	CIA –II	exam	3,4
24	Discussin of question paper	Questioning	3,4
25	അനുഭവങ്ങളും സാഹിത്യവും	Group Discussion	1,3,4
26	ബഷീറിന്റെ സാഹിത്യലോകം വിശദീകരിക്കുന്നു	discussion	3,4
27	ശികിടിമുക്കൻ കഥാപാഠായണം	Independent Reading/Lecturing	1,2,3,
28	കഥാചർച്ച	discussion	3,4
29	എം.ടിയുടെ കഥാലോകം പരിചയപ്പെടുത്തുന്നു	Lecturing	2,3
30	ഷെർലക്ക് കഥാചർച്ച	discussion	3,4
31	സേതുവിന്റെ കഥാലോകം -ആമുഖം	Lecturing	1,2,3,
32	ദൂത് -കഥാവായന	Independent Reading/Lecturing	1,3,4
			2,3
33	കഥയും ഭാവനയും	Lecturing	1,3,4
34	സമകാലീക കഥാലോകം	discussion	2,3
35	നോവലും കഥയും-പഠിച്ച രചനകളെ മുൻനിർത്തിയുള്ള അവതരണം	Seminar	2,3
36	നോവലും കഥയും-പഠിച്ച രചനകളെ മുൻനിർത്തിയുള്ള അവതരണം	Seminar	1,2,3,
37	കാക്കനാടൻ എന്ന കഥാകാരനെ പരിചയപ്പെടുത്തുന്നു .	Lecturing	2,3
38	കാളിയമർദ്ദനം എന്ന കഥയുടെ പാഠായണം .	Independent Reading/Lecturing	1,2,3,
39	കഥാചർച്ച	Group Discussion	1,2,3,
40	സാഹിത്യവും സമൂഹവും എന്ന വിഷയം അവതരിപ്പിക്കുന്നു	Lecturing	3,4

41	തകഴി കഥകളുടെ സവിശേഷതകൾ വിവരിക്കുന്നു	Lecturing	3,4
42	അവനുകിട്ടിയ നിധി എന്ന കഥ പഠിപ്പിക്കുന്നു	Lecturing/ Discussion	3,4
43	ഉത്തരാധുനിക കഥകളെക്കുറിച്ച് പറയുന്നു	Lecturing/ Discussion	1,2,3,
44	എൻ .എസ് .മാധവന്റെ കഥാലോകം പരിചയപ്പെടുത്തുന്നു	Lecturing/ Discussion	3,4
45	വന്മരങ്ങൾ വീഴുമ്പോൾ എന്ന കഥപാരായണം ചെയ്യുന്നു	Lecturing/ Discussion/ Reading	3,4
46	കഥാചർച്ച	Group Discussion	1,3,4
47	ഭൂതമൊഴി എന്ന കഥ പരിചയപ്പെടുത്തുന്നു	Lecturing	2,3
48	കഥാചർച്ച	Group Discussion	1,3,4
49	ഉത്തരാധുനിക കഥകളുടെ സവിശേഷതകൾ പറയുന്നു.	Lecturing/ Discussion	1,2,3,
50	Seminar presentations- Novel		3,4
51	Seminar presentations- Novel		3,4
52	Seminar presentations- Novel		3,4
53	Seminar presentations- Novel		3,4
54	Seminar presentations of shortstory		1,2,3,
55	Seminar presentations of shortstory		3,4
56	Seminar presentations of shortstory		3,4
57	Seminar presentations of shortstory		3,4
58	REVISION		3,4
59	REVISION		1,2,3,
60	Previous Question paper discussion	Discussion	
61	CIA II	2 HOURS	3,4
62	പഠിച്ച കഥകളുടെ പൊതുചർച്ച	Group discussion	2,3
63	പഠിച്ച നോവലിന്റെ പ്രധാനപ്പെട്ട അദ്ധ്യായങ്ങളുടെ പാരായണം	Reading	3,4
64	സമകാലിക നോവൽ സാഹിത്യത്തെക്കുറിച്ച് പറയുന്നു.	Lecturing/ group discussion	1,2,3,
65	Discussion on the CIA		3,4
66	REVISION		1,2,3,
67	REVISION		3,4
68	REVISION		3,4
69	REVISION		1,2,3,
70	Evaluation of the Course		3,4

### ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weightage/cos
1		നോവൽ ആസ്വാദനം തയ്യാറാക്കുക	3,4
2		പാഠ്യപദ്ധതിയിലുള്ള കഥാകാരന്മാരുടെ സിലബസിൽ ഉൾപ്പെടുത്താതെ കഥകളുടെ പഠനങ്ങൾ	3,4

റഫറൻസ്

പ്രകൃതി നിയമം - സി ,ആർ .പരമേശ്വരൻ

#### Additional Reading List

എം. അച്യുതൻ - ചെറുകഥ : ഇന്നലെ ഇന്ന് ( ഡി.സി. ബുക്സ് )  
 പി . കെ . രാജശേഖരൻ -അന്ധനായ ദൈവം : മലയാളനോവലിന്റെ നൂറുവർഷങ്ങൾ ( ഡി.സി. ബുക്സ്)

### COURSE PLAN

PROGRAMME	BA ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	EC1BO1U - HISTORICAL PERSPECTIVES OF ECONOMIC THOUGHT	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	108
FACULTY NAME	SIBY ABRAHAM, ALPHONSA ALPHONSEETA		

### PROGRAMME OUTCOMES

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO4	Environment & Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

### PROGRAMME SPECIFIC OUTCOMES

PSO1	Understands the functions and behaviour of economic agents at Micro and Macroeconomic levels.
PSO2	Understands the areas where market mechanism is supplemented, modified, corrected and supplanted by government.
PSO3	Understands the economic relationship between countries of the world.
PSO4	Understands the interaction between economy and environment and the need to obtain balance between them.

### COURSE OUTCOMES (COs)

### PO/PSO

### CL

COs	Description	PO/PSO	CL
<b>CO1</b>	Understand the broad contours of Economics, it's methodologies, tools and analysis procedures	PO6, PSO1	U
<b>CO2</b>	Knowledge of the basic concepts and terminology of Economics	PO1, PSO1	U
<b>CO3</b>	Gains knowledge to apply the methods and theories of social sciences to contemporary issues	PO1, PSO2	A
<b>CO4</b>	Understand the basic postulates of various schools of economic thought	PO6, PSO1	U
<b>CO5</b>	Describe the roots of economic thought and practices in the modern economic world.	PO6, PSO1	A

<b>CO6</b>	Understanding the theoretical background of various economic concepts and theories	PO1, PSO1	U
<b>CO7</b>	Discuss the economic thoughts of Kautilya, Naoroji, Gandhiji and Amartya Sen.	PO3, PSO1	A
<b>CO8</b>	Acquiring the basic knowledge of research methodology	PO1, PSO1	U

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	Introduction to economics	PPT	video	CO 1
2	Subject matter and scope of Economics	PPT/Lecture		CO 1
3	Definitions of Economics	PPT/Lecture		CO 1
4	Introduction to Economic Thought	PPT/Lecture	e-resource	CO 4
5	Greek Economic thought	PPT/Lecture		CO 4
6	Need for interdisciplinary approach	PPT/Lecture		CO 1
7	Hebrew Economic Thought	Lecture		CO 4
8	Roman Economic Thought	Lecture		CO 4
9	Mercantilism	Lecture		CO 4
10	Physiocracy	Lecture		CO 4
11	Contributions of Thomas Mun	PPT/Lecture		CO 4
12	Quesnay and Turgot	PPT/Lecture		CO 4
13	Seminar session	PPT/Lecture		CO 1
14	Revision			
<b>MODULE II</b>				
15	Classical economic thought - introduction	PPT/Lecture		CO 4
16	Adam Smith	Lecture		CO 4
17	David Ricardo	Lecture		CO 4
18	Robert Thomas Malthus	Lecture		CO 4
19	Nassau William Senior	Lecture		CO 4
20	J. B Say	PPT/Lecture		CO 4
21	Jeremy Bentham	PPT/Lecture		CO 4
22	Critics of Classicism	PPT/Lecture		CO 4
23	Nationalist & Historical arguments	PPT/Lecture		CO 4
24	Socialist economic thought - introduction	Lecture		CO 4
25	Economic Thought of Karl Marx	Lecture		CO 4
26	CIA-1			
27	Theory of profit	Lecture		CO 6
28	Crisis in capitalism	Lecture		CO 6

29	Fredrich Engels	PPT/Lecture		CO 6
30	Seminar sessions	PPT/Lecture		CO1
31	Question paper discussion	PPT/Lecture		
32	Revision			
<b>MODULE III</b>				
33	Modern economic thought - introduction	PPT/Lecture		CO 3
34	Marginal Revolution	PPT/Lecture		CO 3
35	Gossen	PPT/Lecture		CO 3
36	William Stanley Jevons	Lecture	Quiz	CO 3
37	Leon Walras	Lecture	Q & A	CO 4
38	Karl Menger	PPT/Lecture		CO 4
39	Irving Fisher	PPT/Lecture		CO 4
40	Alfred Marshall	PPT/Lecture		CO 4
41	A. C Pigou	PPT/Lecture		CO 4
42	Economic ideas of Keynes	Lecture		CO 4
43	Post Keynesian Developments	PPT/Lecture		CO 4
44	Milton Friedman	PPT/Lecture		CO 4
45	Joseph Schumpeter	PPT/Lecture		CO 4
46	Paul Samuelson	PPT/Lecture		CO 4
47	Theodore Schultz	PPT/Lecture		CO 4
48	New Keynesian Economic Thought	PPT/Lecture		CO 4
49	Contributions of Thomas Piketty	PPT/Lecture		CO 4
50	Seminar session	PPT/Lecture		CO 4
51	Revision			
<b>MODULE IV</b>				
63	Indian Economic Thought - Introduction	Lecture	Video	CO 4
64	CIA - II			
65	Contributions of Kautilya	Lecture	GD	CO 7
66	Dadabhai Naoroji	Lecture		CO 7
67	Mahadev Govind Ranade	PPT/Lecture		CO 7
68	Gandhian Economic Thought	PPT/Lecture		CO 7
69	Eminent Indian Economists	PPT/Lecture		CO 7
70	Seminar sessions			
71	Revision			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

Sr. No.	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or non-graded etc)	Couse Outcome
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1	4/1/2019	Write a brief summary of Gandhian Economic Thought	CO 2
2	28/1/2019	Classical vs Socialist Economic Thought	CO 3

### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
<b>1</b>	2/2/2019	Write a brief summary of Indian Economic Thought	CO 5

### **REFERENCES:**

1. Eric Roll (1975), A History of Economic Thought, Oxford University Press, New Delhi.
2. Henry William Spiegel (1991), The Growth of Economic Thpought, Duke University Press, 3rd revised edition.
3. Blaug M (2004), Economic Theory in Retrospect, Cambridge University Press
4. Hajela T N(2015) History of Economic thought,18th edition, Ane Books, New Delhi
- 5 Bhatia (2006), History of Economic Thought, Vikas Publications, New Delhi.

### **COURSE PLAN**

<b>PROGRAMME</b>	<b>BACHELOR OF ARTS – ECONOMICS</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15U1CPHISI - Historical currents of the Modern World</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>6</b>	<b>HOURS/SEM</b>	<b>90</b>
<b>FACULTY NAME</b>	<b>GAYATHRI DEVI S</b>		

#### PROGRAM SPECIFIC OUTCOMES

PSO 1	To understand the world scenario
PSO 2	Able to analyze the current situation with past
PSO 3	To understand the legacy of revolution
PSO 4	To analyse the major events in the world history

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	To understand the transformation of European society from 13th-15th cy	PO1,P02,P06, PSO1	U
CO 2	Evaluate the causes of Decline of Feudalism; The debate on the transition from Feudalism to capitalism - Evaluate view of Maurice Dobb and Paul Sweezy	PO1,P02,P06, PSO1	A
CO 3	To understand various state models	P03,P04,P06 PSO2	A
CO 4	To understand Renaissance and its contributions; Understanding European Reformation and Counter reformation	PO5, PS02	U
CO 5	Analyzing growth of parliamentary democracy	PO3, PS02	A
CO 6	Understanding ideologies of enlightenment thinkers	P01, P05,PS03	U
CO 7	Understanding American, French , Russian, Chinese society before and after the revolution	P03,PO5,P06, PSO3	U
CO 8	Analyse courses and results of First World War and Second world war and history of inter-war period , cold war, Analyse and evaluate world organisation and regional organization	P03,P04, P05,PO6,PSO4	A

CL\* Cognitive Level



SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1.	Introduction to syllabus	PPT/Lecture	Video	CO 1
2.	Introduction to World History and timeline	PPT/Lecture	Video	CO 1
3.	Classification of history , various periods , AD & BC	PPT/Lecture	Video	CO 1
4.	Introduction to Middle ages and 13 <sup>th</sup> century	PPT/Lecture	Video	CO 1
5.	Feudalism – introduction , features	PPT/Lecture	E- resource	CO 1
6.	Structure of feudalism, merits and demerits	PPT/Lecture		CO 1
7.	Decline of Feudalism in brief	PPT/Lecture		CO 1
8.	Crusades	PPT/Lecture		CO 1
9.	Main crusades	PPT/Lecture		CO 1
10.	Effects of Crusades	PPT/Lecture		CO 1
11.	Black death	PPT/Lecture		CO 1
12.	Medieval universities	PPT/Lecture		CO 1
13.	Influence of medieval universities	PPT/Lecture		CO 1
14.	Eastern roman empire	PPT/Lecture		CO1
15.	Influence of Byzantine empire on late middle ages	PPT/Lecture		CO 1
16.	Medieval cities and guilds	PPT/Lecture		CO 1
17.	Monasticism	PPT/Lecture		CO 1
18.	Hundred years war	PPT/Lecture		CO 1
19.	Summary of transformation of Europe between 13 <sup>th</sup> to 15 <sup>th</sup> century	PPT/Lecture	Discussion	CO 1
20.	Debate on the transition from feudalism to capitalism	PPT/Lecture	Discussion	CO 2
21.	Dobb and Sweezy	PPT/Lecture		CO 2
22.	View of Dobb and Sweezy and its conclusion	PPT/Lecture		CO 2
23.	Asiatic mode of production	PPT/Lecture		CO 3
24.	Segmentary state	PPT/Lecture		CO 3
25.	Tributary state and Prebendalism	PPT/Lecture		CO 3
26.	Revision	/Lecture		
<b>C A I</b>				
<b>MODULE II</b>				
27.	Introduction to Modern world – Geographical Discoveries	PPT/Lecture	Discussion	CO 4
28.	Renaissance	PPT/Lecture		CO 4
29.	Features of Renaissance	PPT/Lecture		CO4
30.	Scientific revolution - Impact of renaissance	PPT/Lecture		CO 4
31.	Reformation	PPT/Lecture		CO 4
32.	Spread of reformation	PPT/Lecture		CO 4
33.	Impact of reformation - Protestant ethic	PPT/Lecture		CO 4
34.	Counter reformation	PPT/Lecture		CO 4

35.	Agencies of Counter Reformation	PPT/Lecture		CO 4
36.	Origin of parliament in England	PPT/Lecture		CO 5
37.	Initial conflict between English kings and parliament	PPT/Lecture		CO 5
38.	English civil war & Glorious Revolution	PPT/Lecture		CO 5
39.	Bill of rights and the growth of parliamentary democracy	PPT/Lecture		CO 5
40.	Ideology of enlightenment	PPT/Lecture		CO 6
41.	Locke to Rousseau	PPT/Lecture		CO 6
42.	Revision	Lecture		
<b>MODULE III</b>				
43.	American revolution of 1776 – causes , course	PPT/Lecture		CO 7
44.	Results and significance	PPT/Lecture		CO 7
45.	Abolition of slavery	PPT/Lecture		CO7
46.	French revolution of 1789 – causes	PPT/Lecture		CO 7
47.	Impact and significance	PPT/Lecture		CO 7
48.	Napoleon and his role	PPT/Lecture		CO 7
49.	Congress of Vienna	PPT/Lecture		CO7
50.	Italian unification	PPT/Lecture		CO 7
51.	Mazzini and Cavour	PPT/Lecture		CO7
52.	Garibaldi	PPT/Lecture		CO7
53.	Unification of Germany	PPT/Lecture		CO 7
54.	Bismark’s Role	PPT/Lecture		CO 7
55.	Russo Prussian war and Franco Prussian war	PPT/Lecture		CO7
56.	Russian revolution of 1917 – introduction	PPT/Lecture		CO 7
57.	Causes of Russian revolution	PPT/Lecture		CO7
58.	Lenin and Bolshevik revolution	PPT/Lecture		CO 7
59.	First world war	PPT/Lecture		CO8
60.	Causes and alliance formation	PPT/Lecture		CO8
61.	Results	PPT/Lecture		CO8
<b>C A II</b>				
62.	History of inter war period	PPT/Lecture		CO8
63.	Great economic depression	PPT/Lecture		CO8
64.	Fascism	PPT/Lecture		CO8
65.	Nazism	PPT/Lecture		CO8
66.	Second world war	PPT/Lecture		CO8
67.	Causes and alliances	PPT/Lecture		CO8
68.	Results of second world war	PPT/Lecture		CO8
69.	Cold war	PPT/Lecture		CO8
70.	Phases of cold war	PPT/Lecture		CO8
71.	Chinese revolution	PPT/Lecture		CO7
72.	Role of Mao	PPT/Lecture		C07

73.	Results	PPT/Lecture		CO7
74.	Revision	PPT/Lecture		
<b>MODULE IV</b>				
75.	League of nations	PPT/Lecture		CO8
76.	Achievements	PPT/Lecture		CO8
77.	UNO	PPT/Lecture	Discussion	CO8
78.	Organs of UNO	PPT/Lecture		CO8
79.	Agencies and Achievements	PPT/Lecture		CO8
80.	NAM	PPT/Lecture		CO8
81.	Disintegration of USSR	PPT/Lecture		CO8
82.	Russia as world power	PPT/Lecture		CO8
83.	Other world bodies	PPT/Lecture		CO8
84.	Other world bodies	PPT/Lecture	Discussion	CO8
85.	Globalization	PPT/Lecture	Debate	CO8
86.	Different aspects and impacts of Globalization	PPT/Lecture		CO8
87.	Terrorism	PPT/Lecture	Debate	CO8
88.	Revision	lecture		
89.	Revision	Lecture		
90.	Revision	Lecture		

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1		DECLINE OF FEUDALISM	CO 2
2		TERRORISM	CO 8

#### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1		GEOGRAPHICAL EXPLORATIONS	CO 4
2		GLOBALIZATION	CO8

#### **REFERENCES**

- R.R Palmer : A History of Modern World
- E.J. Hobsbawn : Age of Revolution
  - : Age of Empire
  - : Age of Extremes

- Meenakshi Phuken: Rise of Modern West: Social and Economic History of Early Modern Europe
- Fernard Braudel : Civilisation and Capitalism
- Rodney Hilton : Transition from Feudalism to Capitalism
  
- E.H. Carr: Russian Revolution
  - : History of Soviet Russia (3 Vols)
- I Wallerstein: Historical Capitalism
- Harry Magdoff: Imperialism
- J R Hicks: Theory of Economic History
- Cran Briton: Anatomy of Revolution