

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-'19

Semester 2

PROGRAMME OUTCOME	
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAMME SPECIFIC OUTCOME	
PSO1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

Course Structure				
Course Code	Title	Hours/ week	Credit	Total hours
15U2CCENG 3	Critical Thinking, Academic Writing & Presentation Skills	5	4	90
	<i>Common-Second Language 2</i>	5	4	72
15U2CRENG 02	Methodology of Humanities and Literature	5	4	72

15U1CPENG 1	Complementary 2: English for Copy- editing – 2	5	4	72
15U2VCENG 2	Vocational 2: Computer Applications and DTP (Practical)	5	4	72

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	15U2CCENG3: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	TOM C. THOMAS		

PROGRAMME OUTCOME

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COURSE OUTCOMES

CO1: Comprehends fundamental concepts of critical reasoning and develops the capacity to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.

CO2: Develops appropriate and impressive writing styles for various contexts.

CO3: Write and correct structural imperfections and edit what they have written.

CO4: Develops capacity for making academic presentations effectively and impressively.

COURSE PLAN

Sessions	Topic	Method	Course Outcome	Remarks/Reference
1	Introduction to Critical Thinking	Lecture	CO 1	
2	Reasoning and Arguments	Discussion	CO1	
3	Deductive and Inductive Arguments	Lecture	CO1	
4	Fallacies	Lecture	CO1	
5	Inferential Comprehension	Reading Exercises	CO1	
6	Critical Thinking and Academic Writing	Lecture	CO1	
7	Critical Thinking and Academic Writing	Exercises	CO1	
8	Writing Models	Introductory Lecture	CO2	
9	Writing Letters	General Principles	CO2	
10	Writing a Letter to the Editor	Exercise - 1	CO2	
11	Letter to the Editor	Discussion on the Samples done	CO2	
12	Resume	General Guidelines	CO2	

13	Resume Writing	Writing Exercise	CO2	
14	Resume Writing	Discussion on the samples	CO2	
15	Covering Letter	General Introduction and Writing Exercise	CO2	
16	Covering Letter	Discussion on the samples	CO2	
17	Emails	General Instructions and Writing Exercise	CO2	
18	Emails	Discussion on the Samples	CO2	
19	Interview Skills	Discussion on the general principles	CO2	
20	Group Discussion	Practical sessions and Evaluation	CO2	
21	Accuracy in Academic writing	Lecture	CO3	
22	Articles and Determiners	Lecture and discussion	CO3	
23	Nouns and Pronouns	Lecture	CO3	
24	Subject-verb agreement	Lecture and discussion	CO3	
25	Phrasal verbs	Lecture	CO3	
26	Modals	Lecture	CO3	
27	Tenses	Lecture and demonstration	CO3	
28	Conditional clauses	General Instructions and Writing Exercise	CO3	
29	Relative Pronouns	Lecture and demonstration	CO3	
30	Passive Voices	Lecture and illustration	CO3	
31	Conjunctions	Lecture	CO3	
32	Embedded questions	Demonstration	CO3	
33	Punctuations and Abbreviations	General Instructions and Writing Exercise	CO3	
34	Soft skills for academic presentations	Presentation and lecture	CO4	
35	Effective communication skills	Lecture	CO4	
36	How to structure presentation	Lecture and	CO4	

		Demonstration		
37	Flip Charts, OHP, Power point presentation	Demonstration	CO4	
38	Clarity and brevity in presentation	Lecture	CO4	
39	Interaction and persuasion	Lecture	CO4	
40	Interview skills	Face to face interaction, demonstration	CO4	
41	Group Discussion	Demonstration and Lecture	CO4	
42	Group Discussion	Demonstration and Lecture	CO4	
43	Revision	Discussion and revising the topics	CO4	

ASSIGNMENT

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1		Draft a Resume for applying for the career you wish to choose	CO 2

REFERENCE

- Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. Critical Thinking, Academic Writing and Presentation Skills. Pearson Education and Mahatma Gandhi University

COURSE PLAN

PROGRAMME	BA / BSC	SEMESTER	2
COURSE CODE AND TITLE	15U2CCENG4 : MUSINGS ON VITAL ISSUES	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	MR. BIJO MATHEW		

PROGRAMME OUTCOME

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PSO5: Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.

PSO6: Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

COURSE OUTCOME

CO1: Explore the world of literature further and appreciate the universality of human experience and aspirations.

CO2: Comprehend different genres of writings – essays, poetry and short story.

CO3: Evaluate literature and develop their ability to read texts critically.

CO4: Develop a sense of appreciation and proficiency in language.

Session s	Topic	Method	Course Outcome	Remarks /Reference
1	Introducing the text book	Group Discussion	CO1	
2	The dark side of growth	Lecture	CO1	
3	The dark side of growth	Lecture	CO1	
4	The dark side of growth	Lecture	CO1	
5	The dark side of growth	Lecture	CO1	
6	Discussing the questions	Group Presentations	CO4	
7	Money madness(D.H Lawrence)	Discussion	CO1	
8	Money madness(D.H Lawrence)	Lecture, Presentation by the students	CO1	
9	For the disposed(S. Joseph)	Lecture, discussion	CO1	
10	For the disposed(S. Joseph)	Lecture, discussion	CO1	
11	First Internals			
12	The social costs of Economic Globalization	Presentation by the students	CO2	
13	The social costs of Economic Globalization	Presentation by the students	CO2	
14	The social costs of Economic Globalization	Presentation by the students	CO2	
15	Distribution of answer sheets	Discussion, correction of common mistakes	CO3	
16	The universal declaration of human rights	Discussion on the evolution of the declaration of rights-discussion on natural rights	CO3	

		and legal rights, concept of rights in various religions.		
17	The universal declaration of human rights	Discussion, answering the questions	CO3	
18	Human Rights and Legal Responsibilities- Nani A. Palkhivala	Lecture- discussion on the concept of freedom, legal awareness, human rights violations in the society, rights of woman...	CO3	
19	Human Rights and Legal Responsibilities- Nani A. Palkhivala	Analysis of answers and presentation by the students	CO3	
20	Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..	CO3	
21	Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..Analysis of answers and presentations by the students	CO2	
22	Lost Forests- Johannes V. Jensen	Lecture on Slave narratives, African- American writing, concept of freedom, bonded labour, child labour, poverty..	CO3	
23	Lost Forests- Johannes V. Jensen	Presentation of answers by the students	CO4	
24	Why I Want a Wife- Judy Brady	Discussion on marriage, division of job, Sufferings of women, equal status of women, sexual exploitation...	CO4	
25	Mother's Day- J.B. Priestly	Role play	CO4	
26	Mother's Day- J.B. Priestly	Role play	CO4	
27	REVISION			
28	REVISIN			

29	Second Internal examination			
30	Distribution of Answer Sheets	Correction of common mistakes	CO4	

ASSIGNMENT

	<i>Date of submission/completion</i>	<i>Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1		Review of a book, article	5marks

REFERENCE

- Dr P J George Ed. Musings on Vital Issues. Orient Blackswan and Mahatma Gandhi University.

PROGRAMME	BA ENGLISH:ADDITIONAL LANGUAGE:മലയാളം	SEMESTER	2
COURSE CODE AND TITLE	ഗദ്യം രചനയും പ്രയോഗവും	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	ഫാ .സവേയ □ സി .എസ് ,വിഷ്ണുരാജ് പി		

COURSE OBJECTIVES

- 1.ഗദ്യത്തിന്റെ വിവിധഭാവങ്ങളും മലയാളനിരൂപണവും മനസിലാക്കുക
- 2.ഗദ്യം ഗ്രഹിക്കാനുമുള്ള കഴിവ് നേടുക
- 3.ഗദ്യം നിരൂപണം ചെയ്യാനുമുള്ള കഴിവ് നേടുക
4. നോവ □ സാഹിത്യം മനസിലാക്കുക

COURSE OUTCOMES

1.സാമാന്യമായ സാഹിത്യപരിചയവും വായനാഭിരുചിയും കാഴ്ചപ്പാടുകളും സൃഷ്ടിക്കുക
2.വ്യാവഹാരിക തലത്തി □ മാതൃഭാഷ ഉപയോഗിക്കുന്നതിനുള്ള കഴിവ് വള □ ത്തിയെടുക്കുക.
3.വിവിധ ഘട്ങ്ങളിലായി രചിക്കപ്പെട്സിട്ടുള്ള രചനക □ പരിചയപ്പെടുത്തുക
4.നിരൂപണശേഷിയും വിവ □ ത്തനശേഷിയും കവൈരിക്കാ □ കഴിയുക.

PROGRAMME OUTCOMES

<p>1.ഭാഷയിലൂടെയുള്ള ആശയവിനിമയം - വായന ,എഴുത്ത് എന്ന്നിവയിലൂടെ ഭാഷാപരയോഗരീതികളെ അടുത്തറിയാൻ സാധിക്കുന്നു .കഥയും കവിതയും പഠിക്കുന്നതിലൂടെ മലയാള ഭാഷയിലൂടെയുള്ള ആശയവിനിമയം കൂടുതൽ കൈവരിക്കാൻ കഴിയുക</p>
<p>2. പൗരത്വ അവബോധം- സാമൂഹിക അവബോധത്തോടടുത്തുള്ള പൗരമാർഗ്ഗവും , ഭരണഘടനാ തത്വങ്ങളുടെ മാനിച്ചുകൊണ്ടുള്ള ജീവിതരീതിയും വളർന്നുവരേണ്ടതിന്റെ ആവശ്യകത .</p>
<p>3. ഭാഷാപരയോഗശേഷി - ഭാഷ കൂടുതൽ കൃത്യമായി എഴുതുവാനും പരയോഗിക്കുവാനും കഴിവ് ലഭിക്കുന്ന സാഹചര്യം.</p>
<p>4.വിമർശനാത്മക ചിന്ത</p>
<p>ചിന്താശേഷി രൂപപ്പെടുത്തുവാനുള്ള സാധ്യത വർദ്ധിക്കുന്നു .സാമൂഹിക വിഷയങ്ങളുടെ വിമർശനാത്മകമായി നോക്കി കാണാനുള്ള കഴിവ് .</p>
<p>5. പരിസ്ഥിതികാവബോധം</p>
<p>പരിസ്ഥിതിഅവബോധം വളർത്തുവാനുള്ള ചിന്തകളും സമീപനവും ഉണ്ടാക്കിയെടുക്കുക .സാഹിത്യവും പരകൃതിയും തമ്മിലുള്ള ബന്ധം അറിയുക.</p>
<p>6. ആഗോള തലത്തിലുള്ള മാതൃഭാഷകളുടെ പരാധാന്യം -ലോകഭാഷകളിൽ മാതൃഭാഷയുടെ സവിശേഷതകൾ തിരിച്ചറിയാൻ കഴിയുക .ഭാഷകളും ഭരണകൂടാധികാരവും തമ്മിലുള്ള ബന്ധം തിരിച്ചറിയുക</p>

Sessions	Date	Topic	Method	CO S	POS
1		Introductory Session	Lecturing	1,2	1,2, 3,4
2		ഗദ്യരചനകളുടെ സവിശേഷതകൾ	Lecturing	1,2	4,5,

		പരിചയപ്പടുത്തുന്നു		,3	6
3		ഹാസ്യസാഹിത്യം എന്ന് ലഭ്യം പഠിപ്പിക്കുന്നു	Lecturing	1,2,3	1,2,3,4
4		ഹാസ്യസാഹിത്യം എന്ന് ലഭ്യം പഠിപ്പിക്കുന്നു	Group Discussion	1,2,3	4,5,6
5		ഗാന്ധിസത്തിന്റെ പേരുകൾ ലഭ്യമാക്കി ചർച്ച ചെയ്യുന്നു	Debate	1,2	1,2,3,4
6		വശൈലിസൂത്രം ലഭ്യം അവതരിപ്പിക്കുന്നു	Group Discussion/Lecturing	2,3	4,5,6
7		ഭാഷയും എഴുത്തും എന്ന് പഠിപ്പിക്കുന്നു . ഭാഷ ആമുഖം -	Lecturing	2,3	4,5,6
8		ഭാഷയുടെ ചരിത്രം , സാഹിത്യകരൻ എന്ന് അഭ്യയങ്ങളെ പഠിപ്പിക്കുന്നു .	Lecturing	1,2	4,5,6
9		ഭാഷാപര്യവേഷണങ്ങൾ എന്ന് വിഷയം കൂടികളുടെ വ്യത്യസ്തതകൾ ഉൾപ്പെടെ സഹായകരമായ പഠിപ്പിക്കുന്നു	writing/Lecturing	2,3	4,5,6
10		കർമ്മപുസ്തകം ഇ - ലഭ്യമാണ്	Writing/Lecturing	1,2	4,5,6
11		ബ്ലോഗ്-എഴുത്ത് , വായന , പര്യവേഷണം	Class Discussion	1,2	4,5,6
12		SEMINAR PRESENTATIONS		2,3	4,5,6
13		CIA -I	1hr; descriptive answers only	1,4	4,5,6
14		ഇ-കോമർസ്-വാണിജ്യത്തിന് എങ്ങനെ	Lecturing	1,2	1,5

		കമ്യൂട്ടേഷൻ -ചർച്ച			
15		ചരിത്രരചനയെക്കുറിച്ചുള്ള പഠനം ലഭ്യമാക്കിയിട്ടുള്ളതും പഠനം പരിചയപ്പെടുത്തുന്നു.	Class Discussion/ Lecturing	1,2,3	1,5
16		ഇ-ഗവൺമെന്റ്	Discussion, Lecturing	1,2,3	1,2,3,4
17		എൻ്റെമെന്റേഷൻ : ലളിതരചനകളെക്കുറിച്ചുള്ള പഠനം പരിചയപ്പെടുത്തുന്നു	Debate	1,2	1,5
18		ബുദ്ധകഥയിലെ ഹിന്ദു മതം	Lecturing	1,2,3	1,5
19		ഗദ്യരചനാപരമായ പരമ്പരാഗത രചന	writing	2,3	1,2,3,4
20		നിവേദനങ്ങൾ എഴുതുകയും . തിരുത്തലുകൾ നടത്തി പുനരചന നടത്താൻ ആവശ്യപ്പെടുന്നു	Lecturing / writing	1,2	4,5,6
21		ആനന്ദിൻ്റെ ലേഖനം പഠിപ്പിക്കുന്നു	Lecturing	1,2,3	4,5,6
22		രവിൻ്റെ ഹൈന്ദവ മതം പഠിപ്പിക്കുന്നു	Lecturing/ writing	1,2	1,2,3,4
23		പാഠഭാഗം ചർച്ച	Independent Reading/ Discussion/ Lecturing	1,2,3	1,2,3,4
24		പുസ്തക പാരായണം	Reading/	2,3	4,5,6
25		പാഠഭാഗം ചർച്ച	Class Discussion	1,2,3	4,5,6
26		പാഠഭാഗം ചർച്ച	Lecturing	1,2,3	1,2,3,4
27		നവലോകന ചിന്തകൻ്റെ ആശയങ്ങൾ	Lecturing	11	4,5,

		ഗ്രുപ്പ് ചർച്ച		1	6
28		നവഭാഷാചിന്തകർ - ലേഖിവിഷയം, പത്മം, വ്യാകരണം, ഗദ്യം, സിനിമ-ആശയങ്ങൾ ഗ്രുപ്പ് ചർച്ച	writing//Group Discussion	1,2,3	1,5
29		ഭാഷ, വ്യാകരണം -ആമുഖം	Lecturing/Discussion	1,2,3	1,2,3,4
30		എഴുത്തും വായനയും	Lecturing	2,3	3,4,5
31		ഉച്ഛാരണതലം, അർത്ഥതലം, ആശയതലം	Lecturing	2,3	1,2,3,4
32		അക്ഷരമാല	writing	1,2,3	2,4,6
33		എഴുത്തും, ഉച്ഛാരണവും	Independent Reading/Discussion	2,3	1,5
33		തത്സമം, തത്ഭാവം	Lecturing	2,3	1,5
34		വിദേശഭാഷാപദങ്ങൾ	Lecturing/writing	1,2,3	4,5,6
35		പ്രയോഗത്തിന്റെ പേരുകൾ	Lecturing	2,3	1,5
36		സന്ധികാര്യം -ഭാഷാസന്ധിപഠനം	Lecturing	1,2,3	4,5,6
37		തർക്കശരിയും ശബ്ദസാമ്യവും അർത്ഥവ്യതിയാനവും	Independent Reading/Discussion	2,3	4,5,6
38		വാക്യരചന	Lecturing	2,3	1,2,3,4
39		എഴുത്തിന്റെ പേരുകൾ	Lecturing	1,2,3	3,4,5

40		രചനയിലസൂക്ഷ്മത	Lecturing	1,2 ,3	4,5, 6
41		പൗനൂരൂക്ത്യം / ശാബ്ദം , ആഘ്രമം	Lecturing/ Discussion	1,2 ,3	1,2, 3,4
42		സമുച്ഛയവികല്പങ്ങളെ	Lecturing	2,3	4,5, 6
43		ചിഹ്നനം	writing	1,2 ,3	1,2, 3,4
44		മലയാളം-വാക്യംയുക്തിയും	writing	2,3	4,5, 6
45		സംഗ്രാമകരചന	writing / Discussion	1,2 ,3	4,5, 6
46		ഭാഷയുടമലനാത്മകത- പ്പരസാദം,ഓജസ് ,മാധുര്യം	Independent Reading/ Discussion	1,2 ,3	1,2, 3,4
47		ഉപന്യാസരചന	writing	2,3	4,5, 6
48		സംഗ്രഹണം	writing	1,2 ,3	3,4
49		വിവരീകരണം	writing		3,4
50		വിവരീകരണം -പ്രത്യക്ഷ- പരോക്ഷവിവരീകരണങ്ങളെ	Lecturing / writing	1,2 ,3	3,4
51		വിവരീകരണം-ഇന്ത്യഭാഷകളി- മലയാളത്തി	Independent Reading/ Discussion	2,3	1,2, 3
52		സ്മരോത്സഭാഭാഷ - ലക്ഷ്യഭാഷ	Lecturing	2,3	3,4
53		ശലൈവിവരീകരണം - സംഗ്രാമകകൃതികളുടമലവിവരീകരണം	Lecturing	2,3	1,2, 3

54		ലിപ്യന്തരണം	writing	2,3	1,2,3
55		യന്ത്രപരിഭാഷ		2,3	2,4
56		CIA II	2hr		1,2,3
57		Discussion on the CIA II	Class Discussion	2,3	1,4,6
58		നവോപസാഹിത്യം	Lecturing	1,4	1,4,6
59		മണ്ണുനവോപസാഹിത്യം - വായന	Independent Reading/ Discussion	1,4	1,2,3
60		നവോപസാഹിത്യം - ചർച്ച	Lecturing/	1,4	1,2
61		നവോപസാഹിത്യം - ചർച്ച	Discussion	1,4	1,4,6
62		ഇന്ത്യയിലെ ഭരണഘടനയുടെ മൂലമണ്ണുനവോപസാഹിത്യം		1,2	1,2
63		REVISION	Lecturing	2,3	1,2
64		REVISION	Questioning	2,3	3,4,5
65		SEMINAR PRESENTATIONS 1	SEMINAR	1,2	1,4,6
66		SEMINAR PRESENTATIONS 2	SEMINAR	1,2,3	1,2
67		REVISION	Lecturing	2,3	3,4,5
68		REVISION	questioning	1	1,2
69		Evaluation of the Course			3,4,5

70		Question Paper Discussion	Class Discussion		1,4,6
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ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weighttage /COS
1		മലയാളവ്യാകരണവും നവസാങ്ക്രതികതയും	1,2,3
2		മലയാളനിരൂപണസാഹിത്യചരിത്രം	3,4,

REFERENCES

- 01.എഴുത്തോല - എം .ജി .യൂണിവഴ്സിറ്റിപ്രസിദ്ധീകരണം
- 02.സന്തുലനം- എം .ജി .യൂണിവഴ്സിറ്റിപ്രസിദ്ധീകരണം
03. മഞ്ഞ് - എം .ടി . വാസുദേവനായ

COURSE PLAN

PROGRAMME	ADDITIONAL LANGUAGE – HINDI	SEMESTER	2
COURSE CODE AND TITLE	U2CCHIN2B- POETRY AND SHORT STORIES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR.MINIPRIYA R (ASST.PROFESSOR) SYAMLAL M S (ASST.PROFESSOR)		

COURSE OBJECTIVES

1. To create aesthetic vision in students
2. To provide general information about Hindi poetry.
3. To develop moral values through Hindi stories.

Prescribed Text Books

- 1.Kavya Sopan – Dr.Satyaprakash Mishra (Ed) , Lokbharati Prakashan, Allahabad.
- 2.Kathakunj – Lokbharati Prakashan, Allahabad.

Lessons to be Studied

Poetry-

- 1.Todtee Pathar -Nirala
- 2.Tuta Pahiya-Dharmaveer Bharati
3. Nadi KeDweep- Agyeya
- 4.Aadmi Ka chehara –Kunwar Narayan
- 5.Neer Bhari Dukh ki Badli –Mahadevi varma
- 6.Poonjivadi Samaj Ke Prati- Muktibodh

Short Story-

- 1.Thakur ka Kuwa –Premchand
- 2.Mavali- Mohan Rakesh
- 3.Aparadhi-Jayashankar Prasad
- 4.Nakli Heere- Mannu Bhandari
- 5.Khachar aur Admi- Yashpal

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the basic concepts of Hindi Poetry and Short stories		U, An
CO 2	Understand the various trends in Hindi Poetry		U
CO 3	Understanding Poetry enlightens the hearts of students.		U,A
CO 4	Understand the various trends in Hindi Short stories		U
CO 5	Understand literature and aesthetics		U, An

CL* Cognitive Level

Sessions	Date	Topic	Learning resources	Course Outcomes
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MODULE I				
1		Introductory Session-	Oral/descriptive	CO 3
2			Oral/descriptive	CO 3
3		Todtee Pathar Introduction about author	Oral/descriptive	CO 1
4			Oral/descriptive	CO 1
5			Reading/writing/presentation	CO 2
6			Reference/Library	CO 1
7			Discussion	CO 3
8		Tuta Pahiya Introduction about author	Oral/descriptive	CO 1
9			Oral/descriptive	CO 2
10			Reading/writing/presentation	CO 2
11			Reference/Library	CO 1
12			Discussion	CO 3
13		Thakur Ka Kuva Introduction about author	Oral/descriptive	CO 4
14			Oral/descriptive	CO 4
15			Reading/writing/presentation	CO 5
16			Reference/Library	CO 5
17			Discussion	CO 5
MODULE II				
18		Mavaali	Oral/descriptive	CO 4

		Introduction about author		
19			Oral/descriptive	CO 4
20			Reading/writing/presentation	CO 5
21		CIA I	1 HOUR Descriptive answers only	
22		Nadi Ke Dweep Introduction about author	Oral/descriptive	CO 1
23			Oral/descriptive	CO 2
24			Reading/writing/presentation	CO 2
25			Reference/Library	CO 3
26			Discussion	CO 3
27		Admi Ka Chehra Introduction about author	Oral/descriptive	CO 1
28			Oral/descriptive	CO 1
29			Reading/writing/presentation	CO 2
30			Reference/Library	CO 3
31			Discussion	CO 3
32		Neer Bhari Dukh Ki Badli Introduction about author	Oral/descriptive	CO 1
33			Oral/descriptive	CO 1
34			Reading/writing/presentation	CO 2, CO 3
35			Reference/Library	CO 3

36			Discussion	CO 1, CO 3
37		Aparadhi	Oral/descriptive	CO 1, CO 4
38			Oral/descriptive	CO 1
39			Reading/writing/presentation	CO 4
40			Discussion	CO 5
41		Poonjivadi Samaj Ke Prati Introduction about author	Oral/descriptive	CO 1
42			Oral/descriptive	CO 2
43			Reading/writing/presentation	CO 2, CO 3
44			Reading/writing/presentation	CO 3
45			Discussion	CO 3
46			Reference/Library	CO 3
47			Discussion	CO 2, CO 3
MODULE III				
48		Nakli Heere	Oral/descriptive	CO 1
49			Oral/descriptive	CO 4
50			Reading/writing/presentation	CO 1, CO 4
51			Reading/writing/presentation	CO 1, CO 4
52			Discussion	CO 5
53			Discussion	CO 5
54			Reference/Library	CO 4
55		Khachar Aur Admi	Oral/descriptive	CO 1
56			Oral/descriptive	CO 1
57			Reading/writing/presentation	CO 4

58			Reading/writing/presentation	CO 1, CO 4
59			Reference/Library	CO 4
60			Discussion	CO 4
61		CIA II	2 HOURS	
62		REVISION		
63		REVISION		
64		REVISION		
65		REVISION		
66		REVISION		
67		Discussion on the CIA		
68		SEMINAR	Paper presentation	CO 1
69		SEMINAR	Paper presentation	CO 3
70		SEMINAR	Paper presentation	CO 1, CO 3
71		SEMINAR	Paper presentation	CO 4
72		SEMINAR	Paper presentation	CO 4
73		SEMINAR	Paper presentation	CO 5
74		SEMINAR	Paper presentation	CO 5
75		REVISION		
76		REVISION		
77		REVISION		
78		REVISION		
79		REVISION		
80		REVISION		
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90		Evaluation of the Course		

ASSIGNMENTS

Si no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Marks	Course Outcomes
1	Assignment (December)	Review of a Story based on the text book and reference	5	CO 4

		- writing - Individual		
2	Seminar (January-February)	Paper presentation based on the text book and reference - Individual	5	CO 2

REFERENCES

- 1.Kavya Vaibhav –Lokbharati Prakashan,Allahabad.
- 2.Gadya vividha – Rajpal & Sons,New Delhi.

COURSE PLAN

PROGRAMME	BA ENGLISH (MODEL II - COPY EDITOR)	SEMESTER	2
COURSE CODE AND TITLE	15U2CRENG02 METHODOLOGY OF HUMANITIES AND LITERATURE	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	K M JOHNSON		

PROGRAMME OUTCOME

	PROGRAMME OUTCOME
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES

PSO 1	Familiarize with the methodology of humanities in general and literature in particular.
PSO 2	Analyse the main pre-occupations of literature, its subject matter, and the artifices of representation.
PSO 3	Illustrate major issues of literary studies drawing on textual excerpts.
PSO 4	Edit text, set the layout, create illustrations and publish articles, journals and books.

PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand what constitutes literature as a discipline.	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Familiarise with the main writers, various genres and movements of English literature.	PO1, PSO2, PSO3	A
CO 3	Outline major literary trends and theoretical developments.	PO1, PO2, PSO1	U
CO 4	Familiarise with the major theoretical approaches to literature.	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	Examine larger questions such as culture, gender, marginality etc.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U
CO6	Interpret literary texts from various theoretical perspectives.	PO2, PO3, PO4, PO5, PSO2, PSO3	U

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction to the course- Understanding Humanities	Discussion followed by lecture	video	CO 1
2	Understanding Humanities	Lecture		CO 1
3	Exploration of reality in Humanities	Discussion and lecture		CO 1
4	What is scientific method	Lecture-discussion	e-resource	CO 1
5	The natural and social sciences	Lecture		CO 1
6	Facts and its interpretations	Lecture-discussion		CO 1
7	Natural and Subjective world	Lecture-discussion		CO 1

8	Values, Tastes and Belief systems	Quiz followed by discussion and lecture		CO 1
9	Language and its importance in humanities	Lecture		CO 1
10	Language and culture	Lecture followed by discussion.		CO 1
11	Language and Identity	Lecture		CO 1
12	Language in history	Lecture followed by active discussion		CO 1
13	Language in relation to caste	Discussion and lecture		CO 1
14	Language and Class	Lecture		
Language and Race		Lecture		
15	Language and Gender	Lecture		CO 2
16	Language and Colonialism	Discussion followed by lecture and interaction		CO 2
17	Narration and representation- Introduction	Lecture		CO 2
18	What is narration?	Discussion followed by lecture		CO 2
19	Narrative modes of thinking	Lecture and Discussion		CO 2
20	Narration in literature	Study of different elements of narration in literature		CO 2
21	Narration in Philosophy	Narrative modes and styles in Philosophy are discussed		CO 2
22	Narration in reading History	Lecture followed by discussion		CO 2
23	Language and its importance in humanities	Lecture		CO 2
24	Travelogue	Lecture		CO 2

25	Introduction to Literary Studies – Drama	Lecture		CO 2
26	CIA-1			
27	Introduction to <i>Beginning Theory</i> by Peter Barry	Discussion and lecture on		CO 2
28	“Theory before ‘Theory’- Liberal Humanism” Development of English Studies	Lecture followed by presentation and discussion		CO 2
29	“Theory before ‘Theory’- Liberal Humanism” Literary Criticism over the period of time: Aristotle, Philip Sydney, Samuel Johnson, Romantics	Lecture followed by discussion and interaction		CO 2
30	“Theory before ‘Theory’- Liberal Humanism” New Criticism: I.A. Richards, William Empson, F.R. Leavis	Lecture followed by presentation and discussion		CO2
31	“Theory before ‘Theory’- Liberal Humanism” Ten Tenets of Liberal Humanism	Discussion based on the core texts, followed by presentation		CO 2
32	Theoretical approaches to literature- Introduction	Introductory lecture, followed by gathering of ideas		
	Theoretical approaches to literature: Text-oriented approaches	Lecture followed by presentation and discussion		
33	Theoretical approaches to literature: Author-oriented approaches	Presentation and discussion followed by lecture		CO 3

34	Theoretical approaches to literature: Reader-oriented approaches	Presentation, lecture and discussion		CO 3
35	Theoretical approaches to literature: Context-oriented approaches	Presentation and discussion supplemented by a lecture		CO 3
36	Theoretical approaches to literature: Literary critique or evaluation	Presentation by example, followed by a practice session	Quiz	CO 3
37	Theoretical approaches to literature: Film theory	Presentation, lecture and discussion followed by a film appreciation practice session	Q & Ans Session	CO 4
38	Introduction to <i>Beginning Theory</i> by Peter Barry	Discussion and lecture on		CO 4
39	"Theory before 'Theory'- Liberal Humanism" Development of English Studies	Lecture followed by presentation and discussion		CO 4
40	"Theory before 'Theory'- Liberal Humanism" Literary Criticism over the period of time: Aristotle, Philip Sydney, Samuel Johnson, Romantics	Lecture followed by discussion and interaction		CO 4

41	"Theory before 'Theory'- Liberal Humanism" New Criticism: I.A. Richards, William Empson, F.R. Leavis	Lecture followed by presentation and discussion		CO 4
42	"Theory before 'Theory'- Liberal Humanism" Ten Tenets of Liberal Humanism	Discussion based on the core texts, followed by presentation		CO 4
43	Theoretical approaches to literature- Introduction	Introductory lecture, followed by gathering of ideas		CO 4
44	Theoretical approaches to literature: Text-oriented approaches	Lecture followed by presentation and discussion		CO 4
45	Theoretical approaches to literature: Author-oriented approaches	Presentation and discussion followed by lecture		CO 4
46	Theoretical approaches to literature: Reader-oriented approaches	Presentation, lecture and discussion		CO 4
47	Postmodernism and Postmodern poetry	PPT/Lecture		CO 4
48	The War Poets, The High Modernist mode			
50	Revision			
51	Revision			
52	Revision			
53	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	How to read a text	CO 2
2	28/1/2019	What is Fiction	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/2/2019	Group discussion on Liberal Humanism	CO 5

REFERENCES

- Pramod K. Nayar. A Short History of English Literature. Cambridge University Press.
- Andrew Sanders. The Short Oxford History of English Literature. Oxford University Press.

COURSE PLAN

PROGRAMME	BA ENGLISH COPY EDITOR	SEMESTER	2
COURSE CODE AND TITLE	15U2CPENG2 ENGLISH FOR COPY EDITING 2	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	TOM C. THOMAS, RAJESH M.		

PROGRAMME OUTCOME

	PROGRAMME OUTCOME
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES	
PSO1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO3	Articulate knowledge through oral, written or performative means, using appropriate style and register.

PSO4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the basics of English grammar.	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Apply punctuation marks promptly.	PO1, PSO2, PSO3	A
CO 3	Create different sentence structures in English.	PO1, PO2, PSO1	U
CO 4	Edit amateur prose pieces.	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	Develop standard oral and written communication.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U
CO6	Evaluate various levels of language proficiency		

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
1	Introduction to language	Oral Lecture	Video	CO 1
2	Introduction to English grammar	lecture		CO2
3	Types of words	Oral Lecture		CO 2
4	Types of words on the basis of function	Practice		CO 3
5	Types of sentences on the basis of function	Oral Lecture	e-resource	CO 1

6	Subject verb agreement	Oral Lecture		CO 2
7	Subject verb agreement ctd.	Oral Lecture		CO 4
8	Fragments	Oral Lecture		CO 2
9	Fragments	Practice		CO 1
10	Run-ons	Oral Lecture		CO 3
11	Editing run-ons	Practice		CO 2
12	Editing fragments and run-ons	Practice	PPT	CO 4,5
13	Introduction to verbs	Oral Lecture		CO 1
14	Different kinds of verbs	Oral Lecture		CO2
15	Regular and irregular verbs	Oral Lecture		CO 1,2
16	Introduction to tenses	Oral Lecture		CO1, 2
17	Verb conjugations	Oral Lecture		CO2
18	Verb conjugations	Lecture, practice	e-resource	CO2, 3,
19	Present tense	Discussion		CO1,2
20	Simple present tense	Practice		CO3,4
21	Present continuous	Lecture, practice		CO2, 3,4
22	Present perfect	Lecture, practice		CO3,4
23	Present perfect continuous	Discussion,Practice		CO2,3,4
24	Past Tense	Lecture,Practice		CO2
25	Simple past	Lecture, practice		CO2, 3
26	Past continuous	Lecture, Practice		CO 2, 3
27	Past perfect	Lecture, Practice		CO 2,3
28	Past Perfect continuous	Discussion, practice		CO2,3
29	Future tense	Lecture, Practice		CO1,2,3
30	Simple future	Discussion, practice		CO1,2,3
31	Future continuous	Discussion, practice		CO2,3
32	Future perfect	Lecture, Practice		CO3
33	Future perfect continuous	Discussion, practice		CO3, 4
34	Adjectives	Discussion		CO 1,2,
35	Adjectives	Practice		CO3
36	Adverbs	Discussion,		CO 1,2
37	Functional words	Lecture, discussion	PPT	CO1, 2
38	Functional words	Practice		CO 3,4
39	Modals	Lecture, discussion		CO 1,2
40	Modal Auxiliaries	Practice		CO3, 4
41	Modal Auxiliaries	Practice		CO 4
42	Active-passive Introduction	Lecture		CO1,2
43	Active Passive	Discussion		CO3
44	Change of voice	Practice		CO3, 4
45	Direct-Indirect speeches-introduction	Lecture, discussion		CO1, 2
46	Direct- indirect conversion	Practice		CO 3, 4
47	Sentence Structures-introduction	Lecture		CO 1,2
48	Simple sentence	Practice		CO 3, 4
49	Compound sentence	Practice		CO 3,4

50	Complex sentence	Practice		CO 3, 4
51	Conversion of sentence structures	Practice		CO 3, 4
52	Manuscript form- introduction	Lecture, discussion	PPT	CO1,,2
53	Manuscripts	Practice		CO 3, 4
54	Punctuation Marks introduction	Lecture	PPT	CO 2
55	Punctuation marks	Practice		CO 3, 4
56	Capital letters	Practice		CO 3
57	Number and abbreviation	Practice		CO3
58	Uses of dictionary	Discussion		CO2
59	Improving spelling	Lecture, discussion		CO3
60	Vocabulary development	Practice		CO3,4
61	Slangs	Lecture		CO1,2
62	Slangs, jargons	Discussion		CO3
63	Sentence varieties	Practice		CO3, 4
64-72	Editing unseen passages	Practice		CO 3,4,5

INDIVIDUAL ASSIGNMENTS/SEMINAR

	Date of completion	Topic	Couse Outcome
1	20/1/2019	Editing unseen passages	CO 5
2	15/2/2019	Editing student assignments	CO 5

GROUP ASSIGNMENTS/ACTIVITES

	Date of completion	Editing student stories	Couse Outcome
1	2/2/2019	Preparing an anthology of student articles	CO4, CO 5

REFERENCES

- John Langan - College Writing Skills
- John Lyons- Language and Linguistics

COURSE PLAN

PROGRAMME	BA ENGLISH (MODEL II - COPY EDITOR)	SEMESTER	2
COURSE CODE AND TITLE	19U1VCENG2 COMPUTER APPLICATIONS AND DTP	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	SHIJO VARGHESE		

PROGRAMME OUTCOME

	PROGRAMME OUTCOME
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES

PSO 1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO 4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of

	various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Demonstrate a comprehensive understanding of printing and publishing technology.	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Apply the methods and procedures of online publication.	PO1, PSO2, PSO3	A
CO 3	Operate desktop printing applications such as CorelDraw, Photoshop and InDesign.	PO1, PO2, PSO1	U
CO 4	Be able to successfully complete simple typesetting works.	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	Acquire proficiency in graphic design and image manipulation.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U
CO 6	Gain experience in editing, typesetting and publishing a student newsletter and magazine.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction to Digital Editing	Lecture	video	CO 1
2	CorelDraw	Practical Session – Intro		CO 1
3	Corel Draw	Practical Session		CO 1
4	CorelDraw	Practical Session	e-resource	CO 1
5	CorelDraw	Practical Session		CO 1
6	CorelDraw	Practical Session		CO 1
7	CorelDraw	Practical Session		CO 1
8	Photoshop	Practical Session		CO 1

9	Photoshop	Practical Session		CO 1
10	Photoshop	Practical Session		CO 1
11	Photoshop	Practical Session		CO 1
12	Photoshop	Practical Session		CO 1
13	Photoshop	Practical Session		CO 1
14	Photoshop	Practical Session		
	Photoshop	Practical Session		
15	Photoshop	Practical Session		CO 2
16	Photoshop	Practical Session		CO 2
17	Introduction to Digital Editing	Lecture		CO 2
18	Photoshop	Practical Session		CO 2
19	Photoshop	Practical Session		CO 2
20	Photoshop	Practical Session		CO 2
21	Photoshop	Practical Session		CO 2
22	Photoshop	Practical Session		CO 2
23	Social Networking and Blogs. Microblogging, Podcasts. Instant Messaging, Video conferencing.	PPT/Lecture		CO 2
24	Finding Information Online Advanced Search using Search Engines	Lecture		CO 2
25	Metasearch Engines Image and Video search.	Lecture		CO 2
26	CIA-1			
27	Photoshop	Practical Session		CO 2
28	Photoshop	Practical Session		CO 2
29	InDesign	Practical Session		CO 2
30	InDesign	Practical Session		CO2

31	InDesign	Practical Session		CO 2
32	InDesign	Practical Session		
InDesign		Practical Session		
33	InDesign	Practical Session		CO 3
34	InDesign	Practical Session		CO 3
35	InDesign	Practical Session		CO 3
36	InDesign	Practical Session		CO 3
37	InDesign	Practical Session		CO 4
38	InDesign	Practical Session		CO 4
39	InDesign	Practical Session		CO 4
40	InDesign	Practical Session		CO 4
41	InDesign	Practical Session		CO 4
42	InDesign	Practical Session		CO 4
43	InDesign	Practical Session		CO 4
44	InDesign	Practical Session		CO 4
45	InDesign	Practical Session		CO 4
46	InDesign	Practical Session		CO 4
47	InDesign	Practical Session		CO 4
48	Online Practical Session			
49	Online Practical Session			
50	Online Practical Session			
51	Online Practical Session			
52	Revision			
53	Revision			
54	Revision			
55	Revision			
56	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	Drafting a Birthday/Wedding/Invitation card in Photoshop	CO 2
2	28/1/2019	Creating a card on CorelDraw	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/2/2019	Bringing out a class newsletter/magazine	CO 5