

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-'19

Semester 1

PROGRAMME OUTCOMES

PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAMME SPECIFIC OUTCOMES

PSO1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts – literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

COURSE STRUCTURE

Course Code	Title	Hours/ week	Credit	Total hours
15U1CCENG1	Communication Skills in English end-semester Oral Test	5	3 1	90
	<i>Common-Second Language 1</i>	5	4	72
15U1CRENG01	Introduction to the Study of English Literature	5	4	72

15U1CPENG1	Complementary 1: English for Copy-editing – 1	5	4	72
15U1VCENG1	Vocational 1: Information Technology and Computer Applications	5	4	72

COURSE PLAN- COMMUNICATION SKILLS IN ENGLISH

PROGRAMME	BA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG1: COMMUNICATION SKILLS IN ENGLISH	CREDIT	3+1
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. C.S. FRANCIS		

PROGRAMME OUTCOMES

PO1	Critical Thinking and Deep Domain Knowledge
PO2	Effective Communication
PO3	Contribute to Nation Building
PO4	Care for the Environment
PO5	Ethical Values
PO6	Global Perspective

PROGRAMME SPECIFIC OUTCOMES

PSO1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO3	Articulate knowledge through oral, written or performative means, using appropriate style and register
PSO4	Edit text, set the layout, create illustrations and publish articles, journals and books.

PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge

COURSE OUTCOMES	
CO1	Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions.
CO2	Make inferences about the implications of statements from stress and tone recognise the various registers of speech
CO3	Listen to formal presentations and prepare lecture notes using the appropriate format.
CO4	Use English language for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations
CO5	Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately
CO6	Creatively respond to one's surroundings in the form of dramatic works, poetry, narrations, and songs, and perform them before an audience.
CO7	Understand the mechanics of English language and comprehend the plain meaning of simple narrations, announcements and instructions

Sessions	Topic	Method	COs	Remarks/Reference
1	Introduction to Communication Skills	Lecture	CO1,	
2	Phonetics: Introduction	PPT presentation	CO5,CO6,	
3	Unit 1 – Write as you speak	Audio presentation & Exercises	CO3, CO4,	
4	Unit 2 – Dip in Deep Sea	Audio presentation & Exercises	CO1, CO3,	
5	Unit 3 – Many Mad Men	Audio presentation & Exercises	CO3, CO4,	

6		Unit 4 – A Cot Caught in a Cart	Audio presentation & Exercises	CO1,CO3,	
7		Unit 5 – Look for Good Food	Audio presentation & Exercises	CO3, CO2,	
8		Unit 6 – Bad Luck, Early Worm and Unit	Audio presentation & Exercises	CO5, CO7	
9		Unit 7 - Again and Again	Audio presentation & Exercises	CO2, CO4	
10		Unit 8 – A China Clay Toy	Audio presentation & Exercises	CO1, CO3	
11		Unit 9 – Holy Cow	Audio presentation & Exercises	CO6,CO7	
12		Unit 10 – Here, There, Everywhere	Audio presentation & Exercises	CO6,CO7	
13		IAT – 1			
14		Discussion on the test paper	Discussion	CO4, CO6	
15		Unit 11 – Bzzing Bees & Hissing Snakes Unit 12 – Pleasure Ships on the sea	Audio presentation & Exercises	CO6, CO7	
16		Unit 13 – A Fine Vine Unit 14 – Thanks Brother!	Audio presentation & Exercises	CO1, CO3	
17		Unit 15 – Jane’s Chain Unit 16 – A Smiling King	Audio presentation & Exercises	CO2, CO3	
18		Unit 17 – Betty’s Bitter Butter	Audio presentation & Exercises	CO1, CO3	

		Unit 18 – Have Your Way			
19		Unit 19 – Right Road, Light Road Revision	Audio presentation & Exercises Drill Exercises	CO1, CO3	
20		Revision Exercises	Drill Exercises	CO5, CO7	
21		Unit 20 – Pronunciation: Syllables	Lecture Session	CO2, CO6	
22		Unit 21 – Word stress 1	Audio presentation & Exercises	CO2, CO6	
23		Unit 22 – Word stress 2	Audio presentation & Exercises	CO6, CO7	
24		Unit 22 – Stress and Parts of Speech	Audio presentation & Exercises	CO4, CO5	
25		Unit 23 – Sentence Stress	Audio presentation & Exercises	CO5, CO7	
26		Holiday – SreeNarayana guru samadhi			
27		Holiday - Bakrid			
28		IAT – 2			
29		Performance Analysis _ IAT 2	Discussion	CO5, CO7	
30		Unit 24 – Weak forms & Strong Forms Unit 25 – Contracted forms	Audio presentation & Exercises	CO2, CO3,	
31		Unit 26 – Intonation	Audio presentation & Exercises	CO1, CO7	
32		Unit 27 – Different accents	Lecture and Drill	CO2, CO3,	

33	Influence of Mother tongue	Lecture and Drill	CO2, CO4
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ASSIGNMENTS

	Topic of Assignment & Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)	Course Outcome
1	Write a note on your bus trip the college & present it before the class.	CO6
2	Write a descriptive note on the sights and sounds of the college canteen + presentation before the class	CO5, CO6
3	Write an interesting conversation you listened to recently and present it before the class with your partner.	CO4, CO5
4	Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen	CO2
5	Write a description of the Lakeview ground	CO6
6	Describe the college auditorium	CO6
7	Describe the sights and sounds in the portico of the college on any given day	CO6, CO5
8	Describe the aquarium in the portico	CO7
9	Narrate your experiences of any day on the campus	CO5

REFERENCE

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University.

Further Reading

Sl.No	Title	Author	Publisher & Year
1	A Course in Listening and Speaking I & II	Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan	New Delhi: CUP, 2007

2	Study Listening: A Course in Listening to Lectures and Note-taking	Tony Lynch	New Delhi: CUP, 2008
3	Study Speaking: A Course in Spoken English for Academic Purposes	Anderson, Kenneth, Joan Maclean and Tony Lynch	New Delhi: CUP, 2008
4	Study Reading: A Course in Reading Skills for Academic Purposes	Glendinning, Eric H. and Beverly Holmstrom	New Delhi: CUP, 2008
5	Communication Studies	Sky Massan	Palgrave Macmillan
6	Effective Communication for Arts and Humanities Students	Joan Van Emden and Lucinda Becker	Palgrave Macmillan

COURSE PLAN- READING LITERATURE IN ENGLISH			
PROGRAMME	B A / BSC	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG2: READING LITERATURE IN ENGLISH	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	SUNIL K.V.		

COURSE OUTCOMES	
CO1	Explain the nuances of English Language through literature.
CO2	Compare the Varied parameters of English language.
CO3	Discover comprehensive ability.
CO4	Connect the efficiency of the students with realities of life.
CO5	Evaluate the beauty of literary expression.

Sessions	Topic	Method	Course Outcome	Remarks/ Reference
1	Introducing the text book	Group Discussion	CO3	
2	Bores E V Lucas	Lecture	CO2, CO3	
3	Bores E V Lucas	Lecture	CO2, CO3	
4	A Glory has Departed- Jawaharlal Nehru	Presentation by students, Listening to the speech made by Nehru.	CO1, CO3	
5	A Glory has Departed- Jawaharlal Nehru	Individual presentations	CO1, CO4	
6	Tryst with Destiny- Amartya Sen	Lecture, Discussion	CO1, CO4	
7	Tryst with Destiny- Amartya Sen	Correction of notes	CO1	
8	How to Escape from Intellectual Rubbish- Bertrand Russel	Lecture	CO3	
9	How to Escape from Intellectual Rubbish- Bertrand Russel	Lecture	CO3	
10	Sonnet XXX-William Shakespeare	Discussion on sonnets, its structure, themes	CO5, CO3	
11	Ode to a Nightingale- John Keats	Discussion on romantic poetry	CO5	
12	Ode to a Nightingale- John Keats	Discussion, Lecture	CO5	

13	Mending Wall- Robert Frost	Lecture, Discussion on relationships, barriers	CO3	
14	Mending Wall- Robert Frost	Seminar presentations	CO1, CO4	
15	First Internal Examination	Written Examination		
16	The Bicycle- David Malouf	Lecture, discussion	CO3, CO1	
17	Distribution of answer sheets	Discussion	CO3	
18	Poor Girl- Maya Angelou	Presentation by the students- discussion on gender discrimination	CO1, CO4	
19	The Mask- Kamala Suraiya	Presentation by the students	CO4	
20	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Presentation by the students	CO4, CO1	
21	Once Upon a Time- Gabriel Okara	Discussion on relationships, African culture	CO1, CO4	
22	The Lottery Ticket- Anton Pavlovich Chekhov	Role play	CO1, CO4	
23	The Lottery Ticket- Anton Pavlovich Chekhov	Presentation based on select topics	CO3, CO1	
24	Retrieved Reformation- O. Henry	Lecture, story reading, Discussion on O Henry endings	CO3, CO4	
25	Retrieved Reformation- O. Henry	Discussion	CO3	
26	A Shadow- R K Narayan	Reading- discussion – presentation by the students	CO1, CO3	
27	A Shadow- R K Narayan	Discussion of questions and answers	CO4	
28	Correction of notebooks	Discussion	CO4	
29	A Devoted Son- Anita Deasi	Lecture	CO3	
30	A Devoted Son- Anita Deasi	Discussion based on questions	CO1,CO4	
31	Two Gentlemen of Verona- A J Cronin	Presentation by students	CO4	
32	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
33	Refund- Fritz Karinthy	Role play- discussion on educational system	CO5	
34	Lord Byron's Love Letter- Tennessee Williams	Presentation by the students	CO3	

35	Lord Byron's Love Letter- Tennessee Williams	Presentation by the students	CO3, CO1	
36	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1, CO3	
37	The Monkey's Paw- W.W Jacob	Presentation by the students	CO1	
38	Second Internal Examination	Written Examination		
39	Revision		CO4	
40	Revision		CO3	

ASSIGNMENT

	<i>Date of submission/c ompletion</i>	<i>Topic of Assignment& Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1		Review of a book, article	5marks

REFERENCE

Dr. Leesa Sadasivan Ed. Reading Literature in English. Foundation Books and Mahatma Gandhi University.

COURSE PLAN - ENGLISH FOR COPY EDITING 1

PROGRAMME	BA ENGLISH COPY EDITOR	SEMESTER	1
COURSE CODE AND TITLE	15U1CPENG1 ENGLISH FOR COPY EDITING 1	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	TOM C THOMAS		

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PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the salient aspects of essay development	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Apply effectively various English grammar rules in different language compositions.	PO1, PSO2, PSO3	A
CO 3	Develop essays employing different patterns of essay writing.	PO1, PO2, PSO1	U
CO 4	Demonstrate skill to express ideas clearly in oral and written expressions	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	Edit prose passages to make them worthy of publication.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U
CO6	Distinguish between various levels of linguistic competence.		

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
1	Introduction to Copy Editing	Oral Lecture	video	CO 1
2	Differences between personal and academic writing	Discussion		CO3
3	Four major concerns of a writer	Lecture, discussion		CO2,3
4	Points of view	Discussion		CO2
5	Points of view	Practice		CO3,4
6	Points of view	Practice		CO3,4,5
7	Basics of copy editing	Discussion		CO2,3
8	Basics of Copy editing	Lecture discussion		CO3
9	Academic Writing - An Introduction	Oral Lecture		CO 2
10	Essay Writing - Basic principles	Oral Lecture		CO 4
11	Four steps of writing	Oral Lecture	e-resource	CO 1
12	Outlining	Oral Lecture		CO 2
13	Revising	Oral Lecture		CO 2

14	Revising	Oral Lecture		CO 4
15	Editing	Oral Lecture		CO 1
16	Proof Reading -	Oral Lecture		CO 3
17	Proof Reading Practice	Oral Lecture		CO 2
18	Proof Reading - Practice	Practice		CO 1
19	Four bases for Evaluating essays	Oral Lecture		CO 3
20	Evaluation tests	Evaluation		
21	Patterns of essay development	Oral Lecture		CO3
22	Patterns of essay development	Oral Lecture		CO2
23	Patterns of essay development	Oral Lecture		CO3
24	Description	Oral Lecture		CO2
25	Descriptive essay	Practice		CO4
26	Practice session	Practice		CO3
27	Description	Oral Lecture		CO2
28	Narration	Oral Lecture		CO3
29	Narration	Practice		CO2,3
30	Narration	Practice		CO2,3,
31	Exemplification	Discussion		CO 1,2
32	Exemplification	Practice		CO 2,3,4
33	Cause and Effect pattern	Oral Lecture		CO3
34	Cause and Effect Practice	Practice		CO3
35	Cause and Effect	Practice		Co2,3
36	Process pattern	Discussion		CO2,3
37	Process	Practice		CO3,4
38	Division and classification pattern	Lecture		CO2,3
39	Division and classification pattern	Practice		CO3,4
40	Exemplification	Discussion		CO2
41	Exemplification	Practice		CO3,4
42	Evaluation Test			
43	Exemplification	Practice		CO3
44	Compare and Contrast	Discussion		CO1
45	Compare and Contrast	Discussion		CO2
46	Compare and contrast Practice	Practice		CO3
47	Definition	Practice		CO2,3
48	Definition	Practice		CO3,4
49	Argumentation	Discussion		CO3,4
50	Argumentation	Practice		CO3,4
51	Revision	Discussion		CO3
52	Revision	Discussion		CO3
53-60	Writing practice sessions	Practice		CO 3,4,5
61-70	Editing student essays	Practice		CO 2,3,4,5
71-72	Revision	Discussion, practice		CO1,2,3,4,5

INDIVIDUAL ASSIGNMENTS/SEMINAR

	Date of completion	Topic	Couse Outcome
1	4/1/2019	Personal essay and Formal essay	CO 5
2	28/1/2019	Patterns of essay writing	CO 5

GROUP ASSIGNMENTS/ACTIVITES

	Date of completion	Essay presentation	Couse Outcome
1	2/2/2019	Preparing an anthology of different types of essays.	CO4, CO 5

COURSE PLAN - INTRODUCTION TO THE STUDY OF LANGUAGE AND LITERATURE

PROGRAMME	BA ENGLISH (MODEL II - COPY EDITOR)	SEMESTER	1
COURSE CODE AND TITLE	15U1CRENG01 INTRODUCTION TO THE STUDY OF LANGUAGE AND LITERATURE	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	K M JOHNSON		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand what constitutes literature as a discipline.	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Familiarise with the main writers, various genres and movements of English literature.	PO1, PSO2, PSO3	A
CO 3	Outline major literary trends and theoretical developments.	PO1, PO2, PSO1	U
CO 4	Appreciate different forms of literary writing. Evaluate literary texts in relation to their genres and periods	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	Illustrate ideas with relevant examples.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	"What is Literature" Terry Eagleton Introduction to the concept of literature and the essay.	Discussion followed by lecture	video	CO 1
2	"What is Literature" Terry Eagleton	Lecture		CO 1
3	"What is Literature" Terry Eagleton	Discussion and lecture		CO 1
4	"What is Literature" Terry Eagleton	Lecture-discussion	e-resource	CO 1
5	Epistolary novel	Lecture		CO 1
6	Picaresque Novel	Lecture-discussion		CO 1
7	Historical Novel	Lecture-discussion		CO 1
8	Gothic novel	Quiz followed by discussion and lecture		CO 1
9	Gothic novel	Lecture		CO 1
10	Realistic Fiction	Lecture		CO 1
11	Bildungsroman	PPT/Lecture		CO 1
12	Stream of Consciousness Novel	PPT/Lecture		CO 1
13	Science Fiction and Fantasy Fiction	PPT/Lecture		CO 1
14	Revision			
MODULE II				
15	Science Fiction and Fantasy Fiction	Lecture followed by active discussion		CO 2
16	Metafiction	Discussion and lecture		CO 2
17	The Essay – Introduction	Lecture		CO 2
18	Polemical, Personal and Expository essays	Lecture		CO 2
19	Narrative and Descriptive essays	Lecture		CO 2

20	The Short Story	Discussion followed by lecture and interaction		CO 2
21	Science Fiction and Fantasy Fiction	Lecture followed by active discussion		CO 2
22	The Short Story	PPT/Lecture		CO 2
23	Biography, Autobiography, and Memoir	PPT/Lecture		CO 2
24	Travelogue	Lecture		CO 2
25	Introduction to Literary Studies – Drama	Lecture		CO 2
26	CIA-1			
27	Film - its diachronic history; Dimensions of Cinematographic Technique- Spatial	Lecture		CO 2
28	Dimensions of Cinematographic Technique – Temporal and Acoustic	Lecture		CO 2
29	Introduction to the Study of Poetry as a Genre; Schools and Movements of Poetry	PPT/Lecture		CO 2
30	Metaphysical School of Poets	PPT/Lecture		CO2
31	The Classical Movement	PPT/Lecture		CO 2
32	Revision			
MODULE III				
33	Metaphysical School of Poets	PPT/Lecture		CO 3
34	The Classical Movement	PPT/Lecture		CO 3
35	The Romantic Revival	PPT/Lecture		CO 3
36	The Pre-Raphaelites	Lecture	Quiz	CO 3
37	The fin-de-siecle movement	Lecture	Q & Ans Session	CO 4
38	The Georgian Poets	PPT/Lecture		CO 4
39	Poetry between 1900-1922	PPT/Lecture		CO 4
40	Metaphysical School of Poets	PPT/Lecture		CO 4
41	The Classical Movement	PPT/Lecture		CO 4
42	The War Poets, The High Modernist mode	Lecture		CO 4

43	Poetry of Thirties	PPT/Lecture		CO 4
44	Postmodernism and Postmodern poetry	PPT/Lecture		CO 4
45	The War Poets, The High Modernist mode	PPT/Lecture		CO 4
46	Poetry of Thirties	PPT/Lecture		CO 4
47	Postmodernism and Postmodern poetry	PPT/Lecture		CO 4
48	The War Poets, The High Modernist mode			
49	The Romantic Revival			
50	The Pre-Raphaelites			
51	The fin-de-siecle movement			
52	The Georgian Poets	PPT/Lecture		CO 4
53	Poetry between 1900-1922	PPT/Lecture		CO 4
54	Metaphysical School of Poets	PPT/Lecture		CO 4
55	The Classical Movement	PPT/Lecture		CO 4
56	The Romantic Revival	PPT/Lecture	Video	CO 4
57	The Romantic Revival	PPT/Lecture		CO 4
58	The Pre-Raphaelites	PPT/Lecture		CO 4
59	The fin-de-siecle movement			
60	Revision			
61	Revision			
62	Revision			
63	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	Various Genres of Literature	CO 2
2	28/1/2019	Fiction	CO 3

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/2/2019	What is literature(Group Discussion)	CO 5

REFERENCES

- Pramod K. Nayar. A Short History of English Literature. Cambridge University Press.
- Andrew Sanders. The Short Oxford History of English Literature. Oxford University Press.

COURSE PLAN- INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS

PROGRAMME	BA ENGLISH (MODEL II - COPY EDITOR)	SEMESTER	1
COURSE CODE AND TITLE	19U1VCENG1 INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	SHIJO VARGHESE		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the history of computing and internet.	PO1,PO2, PO6, PSO2, PSO3	U
CO 2	Be familiar with emerging trends and technologies in computing such as 3D printing, virtual reality and artificial intelligence.	PO1, PSO2, PSO3	A
CO 3	Identify, evaluate and utilize online information sources.	PO1, PO2, PSO1	U

CO 4	Demonstrate the awareness of emerging web technologies and applications.	PO1, PO2, PSO1, PSO2, PSO4	An
CO 5	Demonstrate proficiency in day-to-day computing skills including the use of software such as web browsers, word processors and media players and editors.	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction	PPT	video	CO 1
2	A brief history of Computing Hardware, Software.	PPT/Lecture		CO 1
3	Data, Information and Knowledge Computer fundamentals	PPT/Lecture		CO 1
4	Navigating the internet: Internet basics. A brief history of the Internet. How does the internet work?	PPT/Lecture	e-resource	CO 1
5	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0 Web Browsers and how to use them	PPT/Lecture		CO 1
6	Using Search Engines. Using Email.	PPT/Lecture		CO 1
7	Using forums and bulletin boards. Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Lecture		CO 1
8	A brief history of Computing Hardware, Software.	Lecture		CO 1
9	Data, Information and Knowledge Computer fundamentals	Lecture		CO 1
10	Navigating the internet: Internet basics. A brief history of the Internet. How does the internet work?	Lecture		CO 1
11	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0 Web Browsers and how to use them	PPT/Lecture		CO 1
12	Using Search Engines. Using Email.	PPT/Lecture		CO 1
13	Using forums and bulletin boards. Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	PPT/Lecture		CO 1
14	Revision			
MODULE II				
15	Concept of Process	PPT/Lecture		CO 2
16	Social Networking and Blogs. Microblogging, Podcasts.	Lecture		CO 2

	Instant Messaging, Video conferencing.			
17	Finding Information Online Advanced Search using Search Engines	Lecture		CO 2
18	Metasearch Engines Image and Video search.	Lecture		CO 2
19	Using Wikis, Web Directories and Archives. Online Repositories, Web libraries, E-Journals.	Lecture		CO 2
20	Academic Databases and Journals. MOOCs, Moodle.	PPT/Lecture		CO 2
21	Dark Web/Deep Web. Intellectual Property, Intellectual Property Rights Online.	PPT/Lecture		CO 2
22	Plagiarism: What it is and how to avoid it. Web Applications	PPT/Lecture		CO 2
23	Social Networking and Blogs. Microblogging, Podcasts. Instant Messaging, Video conferencing.	PPT/Lecture		CO 2
24	Finding Information Online Advanced Search using Search Engines	Lecture		CO 2
25	Metasearch Engines Image and Video search.	Lecture		CO 2
26	CIA-1			
27	Multiple Processor Scheduling, Real-time Scheduling	Lecture		CO 2
28	Algorithm Evaluation, Process Scheduling Models	Lecture		CO 2
29	Mutual Exclusion, Critical – section problem, Synchronization hardware	PPT/Lecture		CO 2
30	Semaphores, Classic problems of synchronization	PPT/Lecture		CO2
31	Critical Regions, Monitors, OS Synchronization, Atomic Transactions	PPT/Lecture		CO 2
32	Revision			
MODULE III				
33	Machine Translation, Transliteration Indian Language software support	PPT/Lecture		CO 3
34	Cloud computing, Crowdsourcing, crowdfunding. 3D Printing, Augmented Reality, Virtual Reality	PPT/Lecture		CO 3
35	Navigation and Mapping, Speech recognition. The Internet of Things.	PPT/Lecture		CO 3
36	Using a Word Processor: MS Word. Creating various kinds of documents including letters, notices, brochures, business cards.	Lecture	Quiz	CO 3

37	Using footnotes, references, collecting and formatting citations according to the MLA guidelines. Using MS Powerpoint. Each student has to make a brief powerpoint presentation based on an assigned topic.	Lecture	Q & Ans Session	CO 4
38	Creating and maintaining a personal webpage/blog.	PPT/Lecture		CO 4
39	Contributing to Wikis, Web forums, websites etc. Content creation for an online journal.	PPT/Lecture		CO 4
40	Online Practical Session	PPT/Lecture		CO 4
41	Online Practical Session	PPT/Lecture		CO 4
42	Online Practical Session	Lecture		CO 4
43	Online Practical Session	PPT/Lecture		CO 4
44	Machine Translation, Transliteration Indian Language software support	PPT/Lecture		CO 4
45	Cloud computing, Crowdsourcing, crowdfunding. 3D Printing, Augmented Reality, Virtual Reality	PPT/Lecture		CO 4
46	Navigation and Mapping, Speech recognition. The Internet of Things.	PPT/Lecture		CO 4
47	Using a Word Processor: MS Word. Creating various kinds of documents including letters, notices, brochures, business cards.	PPT/Lecture		CO 4
48	Online Practical Session			
49	Online Practical Session			
50	Online Practical Session			
51	Online Practical Session			
52	Using footnotes, references, collecting and formatting citations according to the MLA guidelines. Using MS Powerpoint. Each student has to make a brief powerpoint presentation based on an assigned topic.	PPT/Lecture		CO 4
53	Creating and maintaining a personal webpage/blog.	PPT/Lecture		CO 4
54	Contributing to Wikis, Web forums, websites etc. Content creation for an online journal.	PPT/Lecture		CO 4
55	Online Practical Session	PPT/Lecture		CO 4
56	Online Practical Session	PPT/Lecture	Video	CO 4
57	Online Practical Session	PPT/Lecture		CO 4
58	Online Practical Session	PPT/Lecture		CO 4
59	Revision			

60	Revision			
61	Revision			
62	Revision			
63	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	Starting and maintaining a Blog	CO 2
2	28/1/2019	Netiquette	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/2/2019	Ethics and Internet(Group Discussion)	CO 5

References

- Pradeep K. Sinha, Priti Sinha, Computer Fundamentals, BPB Publication: 2004
- Silberschatz / Galvin / Gagne, Operating System,6th Edition,WSE (WILEY Publication)

COURSE PLAN

Title of the course	കഥ ,കവീത ,നാടകം
Semester in which the course is to be taught	FIRST

No. of credits	4
No. of contact hours	90
Name of the professor	ഫാ .സവേയ □ സി .എസ് ,വിഷ്ണുരാജ്‌പി

COURSE OBJECTIVES

1. ae-bm-fനാടകസാഹിത്യചരിത്രത്തെ അറിയുക
2. ae-bm-f- കഥാഖ്യാനം a\Ên-em-ipl.
3. ae-bm-f- kmln-Xy-s\,änkmam-\y-ambnAdnbpl.
3. ae-bm-f\ nse ka-lm-enlകഥയെയും ,നാടകത്തെയും ,കവിതയെയും]cn-b-s,-Sp-l.

COURSE OUTCOMES

- 1.സാമാന്യമായ സാഹിത്യപരിചയവും വായനാഭിരുചിയും കാഴ്ചപ്പാടുകളും സൃഷ്ടിക്കുക
- 2.വ്യാവഹാരികതലത്തിൽ മാതൃഭാഷ ഉപയോഗിക്കുന്നതിനുള്ള കഴിവ് വളർത്തിയെടുക്കുക .
- 3.വിവിധഘട്ഠങ്ങളിലായി രചിക്കപ്പട്ഠിട്ഠുള്ള നല്പകഥയും കവിതയും പരിചയപ്പട്ഠുക
- 4.നാടക സാഹിത്യത്തെ അറിയുക.

PROGRAMME OUTCOMES

1. വിമ്ശനാത്മക ചിന്ത - ചിന്താശേഷി രൂപപ്പട്ഠുവാന്റുള്ള സാധ്യാത വ്ധിക്കുന്റു .സാമൂഹിക വിഷയങ്ങളെ വിമ്ശനാത്മകമായി നോക്കി കാണാന്റുള്ള കഴിവ് .
- 2.ഭാഷയിലുടയുള്ള് ആശയവിനിമയം - വായന ,എഴുത്ത് എന്റിവയിലുട ഭാഷാപ്ഠയോഗ രീതികളെ അടുത്തറിയാ് സാധിക്കുന്റു .കഥയും കവിതയും പഠിക്കുന്റതിലുട മലയാള ഭാഷയിലുടയുള്ള് ആശയവിനിമയം കൂടുതല് കവൈരികാ് കഴിയുക
- 3.പൗരത്വ അവബോധം- സാമൂഹിക അവബോധത്ഠോടയുള്ള് പരമുമാര്ഠവും , ഭരണഘടനാ തത്വങ്ങളെ മാനിച്ഠുകഠാണ്റുള്ള ജീവിതരീതിയും വളന്റുവരണ്ഠിന്റെ ആവശ്യാകത .

4.പരിസ്ഥിതികാവബോധം- പരിസ്ഥിതി അവബോധം വളർത്തുവാനുള്ള ചിന്തകളും സമീപനവും ഉൾക്കൊണ്ടുകൊടുക്കുക .സാഹിത്യവും പരമ്പരയെയും തമ്മിലുള്ള ബന്ധം അറിയുക .

5.ആഗോളകാഴ്ചപ്പാട്- വരവെയെത്തുന്ന ജീവിതാവസ്ഥകളെ കൃത്യമായി മനസ്സിലാക്കുക .അങ്ങനെയെ ആഗോള മനുഷ്യ ജീവിതത്തെ അറിയുക

6. സാഹിത്യമേഖല - സാഹിത്യരചനകൾ നടത്താനുള്ള സാഹിത്യമേഖല ഉണ്ടാകുക .കഥകൾ ,കവിതകൾ എഴുതുമ്പോൾ രചനാപരിശീലനങ്ങൾ ഇവിടെ പാഠ്യമാണ്.

Sessi ons	Da te	Topic	Method	CO S	POS
1		Introductory Session	Lecturing	1	2,3,4
2		കഥാചരിത്രരചനയെക്കുറിച്ചും- പഠനപുസ്തകങ്ങളും	Lecturing	1,2	2,3
3		ബന്ധിതസാഹിത്യലോകപരിചയ പുസ്തകങ്ങൾ	Group Discussion	1,2 ,3	2,3
4		ജനമനസ്സിലാക്കലുകൾ	Lecturing	1,2 ,3	1,2,4
5		കഥാപാത്രങ്ങളെക്കുറിച്ചും	Group Discussion	1,2 ,3	1,2,4
6		മനുഷ്യപുരുഷൻ,പുരുഷാധിപത്യം- (ലിംഗമേഖലകൾക്കിടയിൽ)കുറിപ്പുകളും പുസ്തകങ്ങളും	Lecturing	1,2 ,3	2,3

7		മനുഷ്യപുത്രി- കഥാപാത്രത്തെ വിവരണം	Lecturing	1,2 ,3	2,3
8		കഥാവായന	Independent Reading/Lect uring	1,2 ,3	2,3
9		കഥാവിശകലനം	Discussion	1,2 ,3	2,3
10		മോക്ഷം(കഥ,കഥാകൃത്ത്)- പൊതുആമുഖം	Lecturing	1,2 ,3	2,3
11		കഥാവായന	Independent Reading/Lect uring	1,2 ,3	2,3,4, 5,6
12		കഥമുൻനോട് വയ്ക്കുന്ന സാമൂഹിക പ്രശ്നങ്ങൾ □	debate	1,2 ,3	1,2,4
13		CIA -I	1 hr; descriptive answers only		
14		കഥാകൃത്തിനെക്കുറിച്ച് പഠയുന്ന്നു(ടി .പദ്മനാഭ □)	Lecturing	1,2 ,3	2,3,4, 5,6
15		ജീവൻ വെഴി(കഥാപാത്രായണം)	Independent Reading/Lect uring	1,2 ,3	2,3,4, 5,6
16		കഥാപാത്ര ചർച്ച	Group Discussion	1,2 ,3	2,3,4, 5,6
17		മാധവീകുടിയുടെ കഥാലോകം പരിചയ പ്പടുത്തുന്ന്നു	Lecturing	1,2 ,3	2,3,4, 5,6
18		നാവികവേഷം ധരിച്ച കുടിയ- കഥാഭാവതരണം	Independent Reading/Lect uring	1,2 ,3	2,3,4, 5,6
19		കഥാപ്രമേയം മുൻനിരത്തിയുള്ള വിശദീ കരണം	Group Discussion	1,2 ,3	2,3,4, 5,6

20		കഥാവ്യാഖ്യാനങ്ങൾ	Debate	1,2 ,3	1,2,4
21		സമകാലീകകഥാലോകം	Lecturing	1,2 ,3	2,3,4
22		തോടിനപ്പുറംപറമ്പിനപ്പുറം - (കഥ,കഥാകൃത്ത്)	Lecturing	1,2 ,3	2,3
23		CIA -II	2hr	1,2 ,3	
24		Discussin of question paper	Questioning	1,2 ,3	2,3
25		കഥാചർച്ച	Group Discussion	1,2 ,3	2,3,4
26		ബി .മുരളിയുടെകഥാലോകംപരിചയപ്പെടുത്തുന്നു	Lecturing	1,2 ,3	2,3,4
27		കഥാപാരായണം(ഉംബർട്ടോഎക്ക്കോ)	Independent Reading/Lect uring	1,2 ,3	2,3,4, 5,6
28		കഥാചർച്ച	Discussion	1,2 ,3	1,2,4
29		എ.പി.പി.പി.കഥാലോകം -ആമുഖം	Lecturing	1,2 ,3	2,3,4
30		കഥാവായന(ഒറ്റയാൻപൊപ്പം)	Independent Reading/Lect uring	1,2 ,3	1,2,4
31		കഥാചർച്ച	Discussion	1,2 ,3	2,3,4, 5,6
32		മലയാളനാടകചരിത്രം	Seminar	1,2 ,4	1,2,4
33		സംഗ്രഹണികനാടകം-ആമുഖം	Lecturing /Discussion	1,4	2,3,4, 5,6

34		രംഗം 1	Common discussion	1,4	2,3
35		രംഗം 2	Common discussion	1,4	2,3
36		രംഗം 3	Lecturing	1,4	2,3
37		നാടകചിത്രീകരണം	Reading/ Discussion/ Group activity	4	2,3
38		നാടകചിത്രീകരണം	Reading/Discussion /Group activity	4	2,3
39		നാടകാവതരണം	Reading/Discussion /Group activity	4	2,3
40		REVISION	Lecturing	4	2,3
40		Evaluation of the Course	Group Discussion	1,2 ,3	2,3
41		ഈ എന്ന് കവിത അവതരണം	Lecturing	1,2 ,3	2,3
42		കവിതാ വിശകലനം	Group Discussion	1,2 ,3	2,3
43		കവിതാ വിശകലനം	Group Discussion	1,2 ,3	2,3,4
44		ഓണക്കോളി എന്ന് കവിത പരിപാടി	Reading/Discussion /Group activity	1,2 ,3	2,3
45		ഓണക്കോളി എന്ന് കവിത പരിപാടി	Reading/Discussion	1,2 ,3	2,3

			/Group activity		
46		കവിതാ വിശകലനം	Group Discussion	1,2,3	1,2,4
47		സഫലമീ യാത്ർ കവിതാവതരണം	Reading/Discussion /Group activity	1,2,3	2,3
48		സഫലമീ യാത്ർ കവിതാവതരണം	Reading/Discussion /Group activity	1,2,3	2,3,4
49		ബലിഗാഥ എൻ്റെ കവിത പഠിപ്പിപ്പിക്കുൻ്നു	Reading/Discussion /Group activity	1,2,3	2,3
50		ബലിഗാഥ എൻ്റെ കവിത പഠിപ്പിപ്പിക്കുൻ്നു	Lecturing	1,2,3	2,3
51		കാവ്യവിശകലനം	Group Discussion	1,2,3	2,3
52		കാവ്യവിശകലനം	Group Discussion	1,2,3	2,3
53		ക്ലാസ്സിക് കവിതാ അവതരണം	Lecturing	1,2,3	2,3
54		ക്ലാസ്സിക് കവിതാ അവതരണം	Lecturing	1,2,3	2,3
55		കവിതാ വിശകലനം	Group Discussion	1,2,3	2,3
56		കവിതാ വിശകലനം	Group Discussion	1,2,3	2,3
57		ഇശ്ശാവാസ്യം കവിത വിശകലനം	Group Discussion	1,2,3	1,2,4

58		ഈശാവസ്ഥ കവിത വിശകലനം	Reading/Discussion /Group activity	1,2,3	2,3
59		കവിതാ ചിട്ടപ്പെടുത്തൽ	Reading/Discussion /Group activity	1,2,3	2,3
60		കവിതാ ചിട്ടപ്പെടുത്തൽ	Group Discussion	1,2,3	1,2,4
61		revision			
62		revision			

ASSIGNMENTS

	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weightage
1	നാടകവിശകലനം	1,2,4,6
2	പഠിക്കാനുള്ള കവിതകളുടെ സിലബസിനു പുറത്തുള്ള കവിതകളുടെ ശവേരണവും	1,2,,3,4,5

PROGRAMME	ADDITIONAL LANGUAGE – HINDI	SEMESTER	1
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COURSE CODE AND TITLE	U1CCHIN1B- DRAMA AND COMMUNICATIVE HINDI	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR.MINIPRIYA R (ASST.PROFESSOR) SYAMLAL M S (ASST.PROFESSOR)		

COURSE PLAN - DRAMA AND COMMUNICATIVE HINDI

COURSE OBJECTIVES

- To enable the vocabulary of students.
- To create an awareness of aesthetics through Drama.

Prescribed Texts

1. Bolchal Ki Hindi – Dr.Susheela Gupta,Lokbharati Prakashan,Mahatma Gandhi Marg,Allahabad
2. Court Martial (Drama) – Swadesh Deepak,Rajkamal Prakashan,New Delhi

COURSE OUTCOMES:

CO 1	Understand the basic concepts of Hindi language and communication		U,A
CO 2	Understand the importance of correspondence and communication in different fields like administration , media and business		U,A
CO 3	Understand Hindi as our National and Official language and develop the writing skill		U,A
CO 4	Understand and get awareness of Hindi Drama		U
CO 5	Understand the various trends in Hindi Drama		U, An

CL* Cognitive Level

Sessions	Topic	Learning Resources	Course Outcomes
1	Introductory Session	Lecturing	CO 1
2	Communication With Students	Discussion	CO 2
3	Importance of Communicative Hindi	Lecturing	CO 2
4	Ghar Mein Ma Ke Sath(Chapt.3)	Reading/Lecturing	CO 1, CO 3
5		Discussion	CO 2
6	Court Martial Ka Pradham Manchan And Introduction about Author	Oral/Descriptive	CO 4, CO 5
7	Act I	Oral/Descriptive	CO 4
8		Reading/Lecturing	CO 4
9		Discussion	CO 4
10	Sabji Mandi Mein (Chapt.8)	Reading/Lecturing	CO 1
11	Exercise- Making Conversations	Discussion	CO 1
12	Communication With Students	Communication	CO 1
13	Act I	Oral/Descriptive	CO 4
14		Reading/Lecturing	CO 4
15		Discussion	CO 5
16	Fal Vikretha Ke Yeham(Chapt.10)	Reading/Lecturing	CO 1
17	Exercise- Making Conversations	Discussion	CO 1, CO 3
18	Act I	Oral/Descriptive	CO 2
19		Reading/Lecturing	CO 2
20		Discussion	CO 3
21	College Mein (chapt.12)	Reading/Lecturing	CO 2
22	Exercise- Making Conversations	Group Discussion	CO 1 ,CO 3

23	CIA-I	1 Hour Descriptive Answers only	
24	Act I	Oral/Descriptive	CO 4
25		Reading/Lecturing	CO 4
26		Discussion	CO 5
27	Dak Khane Mein(chapt.14)	Reading/Lecturing	CO 1
28	Exercise- Making Conversations	Discussion	CO 3
29	Bank Mein(Chapt.15)	Reading/Lecturing	CO 1
30	Technical Terminology and Meanings	Oral/Descriptive	CO 2
31	Exercise- Making Conversations	Discussion	CO 3
32	Act II	Oral/Descriptive	CO 4
33		Reading/Lecturing	CO 4
34		Discussion	CO 5
35	Aspathal Mein (Chapt.16)	Reading/Lecturing	CO 1
36	Exercise	Class Discussion	CO 3
37	Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Reading/Lecturing	CO 2
38	Act II	Oral/Descriptive	CO 4
39		Reading/Lecturing	CO 4
40		Discussion	CO 5
41	Telephone Par (chapt.22)	Reading/Lecturing	CO 2
42		Oral/Descriptive	CO 1
43		Discussion	CO 3
44	Exercise	Discussion	CO 3
45	Act II	Oral/Descriptive	CO 4

46		Reading/Lecturing	CO 4
47		Discussion	CO 5
48	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Reading/Lecturing	CO 1
49	Exercise –Making Conversations	Group Discussion/Lecturing	CO 3
50	Review	Discussion	CO 3
51	Act II	Oral/Descriptive	CO 4
52		Reading/Lecturing	CO 4
53	CIA-II	2 Hours	
54	Act II	Oral/Descriptive	CO 4
55		Reading/Lecturing	CO 5
56		Group Discussion	CO 5
57	Discussion on CIA II		
58	SEMINAR	Presentation of Paper	CO 3
59	SEMINAR	Presentation of Paper	CO 3
60	SEMINAR	Presentation of Paper	CO 4
61	SEMINAR	Presentation of Paper	CO 5
62	SEMINAR	Presentation of Paper	CO 4
63	SEMINAR	Presentation of Paper	CO 3
64	SEMINAR	Presentation of Paper	CO 4
65	SEMINAR	Presentation of Paper	CO 5
66	Exercise –Making Conversations	Group Discussion/Lecturing	CO 3
67	Exercise –Making Conversations	Group Discussion/Lecturing	CO 3
68	Review	Discussion	CO 1,CO 3

69	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 3
70	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 3
71	REVISION			
72	REVISION			
73	REVISION			
74	REVISION			
75	REVISION			
76	Summary of Drama		Oral/Descriptive	CO 4, CO 5
77			Oral/Descriptive	CO 4
78			Group Discussion	CO 4, CO 5
79			Discussion	CO 4
80			Discussion	CO 5
81	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 1
82	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 3
83	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 3
84	Exercise Conversations	–Making	Group Discussion/Lecturing	CO 1, CO 3
85				
86				
87				
88	Evaluation of the Course			
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ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group Written/Presentation Graded or Non-graded etc)	Marks	Course Outcomes
1	Assignment(December	Review of a lesson based on the text book and reference - Writing(Individual)	5	CO 3
2	Seminar(January-February	Presentation on a given topic based on the text book and reference - (Individual)	5	CO 5

Additional Reading List

- Hindi Natak – Bachan Singh ,Rajkamal Prakashan,New Delhi
- Bhasha Vigyan Evam Hindi Bhasha- Dr.Pandit Banne,Jawahar Pustakalaya, Uttarpradesh.