

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA in English Language and Literature

Course Plan

Academic Year 2018-19

Semester 2

PROGRAMME OUTCOMES

At the end of the programme the students are able to:

PO1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO3	Make choices based on the values upheld by the institution, and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
PO4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

PROGRAMME SPECIFIC OUTCOMES

At the end of the programme a student should be able to:

PSO1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu
PSO3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO4	Conduct research that engages with and responds to diverse audiences ofscholars, students, and community members.
PSO5	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities

Course 1

COURSE PLAN

PROGRAMME	MA ENGLISH LANGUAGE AND LITERATURE	SEMESTER	2
COURSE CODE AND TITLE	P2ENGT06, LITERATURE OF THE NINETEENTH CENTURY	CREDIT	4
HOURS/WEEK	4		90
FACULTY NAME	SHIJO VARGHESE, DR. JOSEPH VARGHESE, DR.KM JOHNSON		

COURSE OUTCOMES

At the end of the course the student should be able to

CO1	Identify and analyse the socio-economic-political contexts that inform the literature of the period.
CO2	Demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.
CO3	Understand the conflict between self and society in different literary genres of the period.
CO4	Appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.

CO4	Understand the transition from Romantic to Victorian in literature and culture.
CO5	Link the Victorian temper to political contexts in English colonies

Session-wise Course Plan

SESSIONS	TOPIC	METHOD	TEACHER	COURSE OUTCOMES	REMARKS/ REFERENCE
4- sessions	M. H. Abrams : Chapter III – ‘Romantic Analogues of Art and Mind’ (From The Mirror and the Lamp)	Power Point presentation	K. M. Johnson	CO2	
4- sessions	Raymond Williams : “The Romantic Artist” (From Culture and Society 1780-1950)	Lecture	K. M. Johnson	CO4	
4 sessions	Isobel Armstrong : Introduction: Rereading Victorian Poetry (Victorian Poetry: Poetry, Poetics, Politics. London 1993).	Lecture	K. M. Johnson	CO6	
4 sessions	William Blake: Auguries of Innocence	Lecture	Joseph varghese	CO1	
4 sessions	William Wordsworth: The Tintern Abbey Lines	Seminar Discussion	Joseph varghese	CO3	
4 sessions	S.T.Coleridge: Kubla Khan	Lecture	Joseph varghese	CO5	
2 sessions	P.B.Shelley: Ode to the West Wind	Lecture	Joseph varghese	CO2	

3 sessions	John Keats: Ode on a Grecian Urn	Lecture	Joseph varghese	CO3	
4 sessions	Lord Byron: The Prisoner of Chillon	Lecture	Joseph varghese	CO4	
	FIRST INTERNAL				
4 sessions	Lord Tennyson: Ulysses		Shijo Varghese	CO5	
3 sessions	Robert Browning: Fra Lippo Lippi	Discussion	Shijo Varghese	CO1	
3 sessions	Matthew Arnold: Dover Beach	Lecture	Shijo Varghese	CO1	
2 sessions	D.G.Rossetti: The Blessed Damozel	Lecture	Shijo Varghese	CO3	
3 sessions	Francis Thompson: The Hound of Heaven	Lecture	Shijo Varghese	CO5	
4 sessions	Jane Austen: <i>Pride and Prejudice</i>	Lecture	Shijo Varghese	CO3	
6 sessions	Charles Dickens: <i>A Tale of Two Cities</i>	Lecture	Shijo Varghese	CO2	
6 sessions	Emily Bronte: <i>Wuthering Heights</i>	Lecture	Shijo Varghese	CO6	
4 sessions	Thomas hardy: <i>Tess of the d'Urbervilles</i>	Lecture	Shijo Varghese	CO4	
2 sessions	George Eliot: <i>Adam Bede</i>	Lecture and Seminar Presentation	Shijo Varghese	CO3	

4 sessions	Charles Lamb: Dream Children	Lecture and Seminar Presentation	Joseph Varghese	CO6	
3 sessions	William Hazlitt: My First Acquaintance with Poets	Lecture and Seminar Presentation	Joseph Varghese	CO3	
	SECOND INTERNAL				
4 sessions	John Stuart Mill: <i>The Subjection of Women</i> (Chapter1)	Lecture	Joseph Varghese	CO5	
4 sessions	Oscar Wilde: <i>The Importance of Being Earnest</i>	Lecture	Joseph Varghese	CO6	
4 sessions	Carlyle: Hero as Poet	Discussion and distribution of answer scripts	Joseph Varghese	CO2	

Assignments:

Transformation and the Victorian Age

Social Reform

Religion

Science, Technology and Innovation

Print Technology and the Press

Literary Overview

Literary Mark place

Language forms, Genres and Styles

Poetry

Drama

Science nature and Crises of Faith

Women Writers

Course 2

COURSE PLAN

PROGRAMME	MA ENGLISH LANGUAGE AND LITERATURE	SEMESTER	2
COURSE CODE AND TITLE	16P2ENTG07 MODERNISM IN CONTEXT	CREDIT	4
HOURS/WEEK	4	HOURS	90
FACULTY NAME	DR. RAJESH M (RM), FR. SABU THOMAS (STK) AND MR. SUNIL K.V(KVS)		

COURSE OUTCOMES

At the end of the course the student should be able to

CO 1- Understand the broad cultural and historical contexts behind the various modern literary and artistic movements.
CO 2- Understand the literary circumstances that shaped the processes of literary production from 20 th century to present.
CO 3 Identify and analyse the use of modernist techniques in different genres.
CO 4- Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.
CO5- Engage with the idea of modernism and the rise of modernist aesthetics.
CO 6-Analyse and interpret literary texts in their contexts and locate them.

Session-wise Course Plan

SESSION	TOPIC	METHOD	TEACHER	COURSE OUTCOME	REMARKS/VALUE ADDITIONS
1-2	Introducing the key concepts of modernity	Lecture, Discussion	Dr. Rajesh M	CO5	2 Sessions
3-5	Virginia Woolf: "Modern Fiction" (The Common Reader –First Series)	Lecture, Discussion	Dr. Rajesh M	CO1	3 sessions

6 -8	Malcolm Bradbury and James McFarlane: "The Name and Nature of Modernism"	Lecture, Discussion	Dr. Rajesh M	CO2	3 sessions
9-11	David Harvey: "Modernity and Modernism"	Discussion on modernism- modernity- characteristics- writers-techniques- narration	Dr. Rajesh M	CO3	3 sessions
12 - 16	T. S. Eliot: The Wasteland	Introducing modernist poetry-major practitioners-features	Fr. Sabu Thomas	CO6	5 Sessions
17	First internal examination	Written examination		CO1	1 session
18	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	Individual presentation followed by discussion	Fr Sabu Thomas	CO3	1 session
19	G. M. Hopkins: The Windhover	Introductory lectures on the features of modernist poetry- Inscape-instress- spiritual struggles	Mr. Sunil K. V	CO3	1 session
20	Wilfred Owen: Strange Meeting	Discussion on pro-war and anti-war poetry- features-major practitioners.	Mr. Sunil K.V	CO3	1 session
21-22	W.B. Yeats: Byzantium	Introducing the poem Sailing to Byzantium	Mr. Sunil K. V	CO5	2 sessions
23	W.H. Auden: In Memory of W.B. Yeats	Discussion on anti- romantic poetry- thirties poets- indifference-	Mr. Sunil K. V	CO5	1 session

		ekphrastic poetry			
24	Philip Larkin: Next, Please	Spiritual bareness-comparison with wasteland	Mr. Sunil K. V	CO4	1 session
25	Thom Gunn: Considering the Snail	Discussion on movement poetry-comparison with other writers.	Mr. Sunil K. V	CO5	1 session
26	Dylan Thomas: Poem in October	Discussion on the features of neo-romantic poetry-childhood-innocence-experience binary.	Mr. Sunil K. V	CO5	1 session
27-28	T.S. Eliot: Murder in The Cathedral	Discussion on modern drama-morality play	Fr. Sabu Thomas	CO6	2 sessions
29-30	Galsworthy: Strife	Discussion on the features of modernist drama	Fr. Sabu Thomas	CO3	2 sessions
31	J.M. Synge: Riders to the Sea	Individual presentation followed by discussions	Fr. Sabu Thomas	CO3	1 session
32-35	D.H. Lawrence: Sons and Lovers	Discussion on the features of modern novel-personal elements	Mr. Sunil K. V	CO6	4 sessions

36-39	James Joyce: A Portrait of the Artist as Young Man	Discussion on stream of consciousness novels-epiphany-narrative techniques-elements of epic	Mr. Sunil K. V	CO6	4 sessions
40-42	Virginia Woolf- Mrs. Dalloway	Discussion-introducing the author	Mr. Sunil K. V	CO4	3 sessions
43	Second internal examinations	Written examination		CO5	1 session
44-46	Joseph Conrad: Heart of Darkness	Individual presentations followed by discussion	Mr. Sunil K. V	CO4	3 sessions
47-50	Seminar presentations	Individual presentations followed by discussion			4 sessions

Assignments:

- Modernist Aesthetics
- Major Features of modernism
- Modernist techniques
- Major artistic movements
- Modernist poetry
- Modern Novel
- Towards a Postmodern aesthetics

Course 3

COURSE PLAN

PROGRAMME	MA ENGLISH LANGUAGE AND LITERATURE	SEMESTER	2
COURSE CODE AND TITLE	P2ENGT08, DIMENSIONS OF THE POSTMODERN	CREDIT	4
HOURS/WEEK	4	HOURS	90
FACULTY NAME	DR. RAJESH JAMES (RJ), DR. RAJESH M. (RM) AND BIJO N. MATHEW (BNM)		

COURSE OUTCOME

At the end of the course the student should be able to

CO1 - Distinguish between different postmodern literary genres and recognise the interconnection between different postmodern genres and texts.
CO2- Demonstrate an understanding of the socio-political, cultural and technological milieu of the postmodern texts.
CO3- Recognise various literary techniques used in the postmodern texts and associate them with the discursive practices aligned to it.
CO4-Apply various literary theories to various texts and cultural practices to expose their ideological implications

CO5- Apply various literary theories to various texts and cultural practices to expose their ideological implications

CO6-Conduct original research into various genres and texts of Postmodernism, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers.

Session-wise Course Plan

SESSIONS	TOPIC	METHOD	TEACHERS	COURSE OUTCOME	REMARKS/REFERENCE
1-3	Introduction to Postmodernism	Introductory Lecture	Dr. Rajesh James	CO3	3 sessions
4-7	Linda Hutcheon: Historiographical Metafiction: The Pastime of Past Time (in The Poetics of Postmodernism)	Discussion	Dr. Rajesh James	CO2	3 sessions
8-10	Stuart Sim: Postmodernism and Philosophy (in Routledge Companion to Postmodernism. Ed. Stuart Sim)	Lecture	Dr. Rajesh James	CO4	3 sessions

11-13	Michael W. Messmer: "Making Sense of/with Postmodernism" [in Victor E. Taylor & Charles E. Winqvist (eds.): Postmodernism – Critical Concepts Volume III (Routledge)]	Discussion	Dr. Rajesh James	CO6	3 sessions
14-17	Philip Larkin: Church Going	Poetry reading	Rajesh M	CO3	3 sessions
18-21	Ted Hughes: Jaguar	Poetry Discussion	Rajesh M	CO1	3 sessions
22-25	Sylvia Plath: Daddy	Poetry Performance	Rajesh M	CO4	3 sessions
26-29	Charles Tomlinson: Prometheus	Analysis	Rajesh M	CO3	3 sessions
30-33	Ian McEwan: Atonement	Film Screening	Dr. Rajesh James	CO5	3 sessions
34-37	Angela Carter: Nights at the Circus	Lecture	Dr. Rajesh James	CO2	3 sessions
38-41	Julian Barnes: Flaubert's Parrot	Analysis of the Novel	Dr. Rajesh James	CO1	3 sessions

42-45	HanifKureishi: The Buddha of Suburbia	Seminar Presentation	Dr. Rajesh James	CO2	3 sessions
46-49	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	CO3	3 sessions
50-53	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	CO4	3 sessions
54-57	John Osborne: Look Back in Anger	Lecture	Bijo N. Mathew	CO1	3 sessions
58-61	John Arden: Sergeant Musgrave's Dance	Seminar Presentation	Bijo N. Mathew	CO6	3 sessions
62-65	Bond: Lear	Discussion	Bijo N. Mathew	CO2	3 sessions
66-69	Bond: Lear	Performance	Bijo N. Mathew	CO4	3 sessions
70-73	Stoppard: Jumpers	Discussions	Bijo N. Mathew	CO2	3 sessions
74-77	Arnold Wesker: Chicken Soup with Barley	Lecture	Bijo N. Mathew	CO6	3 sessions
78-81	Arnold Wesker: Chicken Soup with Barley	Discussion	Bijo N. Mathew	CO2	3 sessions
82	John Osborne: Look Back in Anger	Seminar	Bijo N. Mathew	CO2	1 session
83	Stoppard: Jumpers	Seminar	Bijo N. Mathew	CO5	1 session

84	HanifKureishi: The Buddha of Suburbia	Film Screening	Dr. Rajesh James	CO6	1 session
85	Postmodernism	Group discussion	Dr. Rajesh James	CO2	1 session
86	Future of Postmodernism	Group Discussions	Dr. Rajesh James	CO3	1 session
87	How to right a research paper in Postmodern Texts	Practice	Dr. Rajesh James	CO1	1 session
88	Evaluations of the Course	Group Discussions	Dr. Rajesh James	CO3	1 session
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	CO2	1 session
90	Evaluations of the Assignments submitted		Dr.Rajesh James	CO4	1sessions

Assignments

- Postmodern Aesthetics
- Major Features of Postmodernism
- Postmodernist techniques
- Major artistic movements
- Postmodernist poetry

Course 4

COURSE PLAN

PROGRAMME	MA ENGLISH LANGUAGE AND LITERATURE	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT09, LANGUAGE AND LINGUISTICS	CREDIT	4
HOURS/WEEK	5	HOURS	90
FACULTY NAME	ARAVIND R. NAIR AND NEENU MARY FARNCIS		

COURSE OUTCOME

At the end of the course the student should be able to:

CO1:	Identify the key branches of linguistics and their scope of study as detailed in the syllabus.
CO2:	Distinguish between the different processes of word formation in English, providing examples of each.
CO3:	Demonstrate an understanding of the evolution of the English language, tracing its history from its roots in the Indo-European language family through Old, Middle and Modern English.

CO4:	Recognise the various stages of language acquisition in children.
CO5:	Use the phonetic script to accurately transcribe words and to read transcribed text.
CO6:	Apply the principles of componential analysis to study the structure of sentences in accordance with the systems of PS grammar and TG grammar.
CO7:	Follow emergent areas of research in linguistics and form viable research questions based on their interest in language studies.

Session-Wise Course Plan

SESSIONS	WEEK	TOPIC	METHOD	TEACHER	COS
1-3	1	General Introduction	Power Point presentation	Neenu Mary Francis	CO4,CO5
			Lecture	Aravind R Nair	
4-6	2	General Phonetics	Lecture	Neenu Mary Francis	CO4,CO5
		Sociolinguistics (Introduction)	Lecture	Aravind R Nair	
7-9	3	Cardinal Vowels, Phonemes of English	PowerPoint Presentation	Neenu Mary Francis	CO4,CO5
		Sociolinguistics (Key Concepts)		Aravind R Nair	

10-12	4	Description and classification Psycholinguistics (Introduction)	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
13-15	5	Phonetic Transcription Psycholinguistics (Key Concepts)	Exercises	Neenu Mary Francis	CO4,CO5,CO6
			Lecture	Aravind R Nair	
16-17	6	The phonemic theory: Phoneme, allophones, contrastive and complementary distribution, free variation, pattern congruency. Applied Linguistics	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
18-19		Revision First Internal Exam	Exercise	Neenu Mary Francis	
			Exam	Aravind R Nair	
20-21	7	Plurals & past tense in English as examples for phonologically conditioned alternation Translation and Computational Linguistics	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
22-24	8	Syllable: structure and types - onset, nucleus and coda, syllabic contoids, consonant cluster Introduction to Semantics	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	

25-27	7 & 8	Prosodic Features: word stress, stress shift, sentence stress, strong and weak forms, intonation, Tone groups, Nucleus, Tonic accents, rhythm Lexical Semantics	Lecture	Neenu Mary Francis	CO4,CO5,CO6
				Aravind R Nair	
28-30	10	Morphology: Morpheme and allomorph, types of morphemes- Free, Bound/Affixes, Lexical, Grammatical, portmanteau morph, , zero morph, Semantic Relations	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
31-33	11	Inflection and derivation, level I and Level II affixes in English Semantic Prototypes	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
34-36	11 – 12	+ boundary (morpheme level) and # boundary (word level) in affixation, Morpho-phonological phenomena Implication Entailment Presupposition	Lecture	Neenu Mary Francis	CO4,CO5
				Aravind R Nair	
37-39	13	Compounds, criteria for compound formation (deletion of inflection, junction phenomena like vowel	Lecture	Neenu Mary Francis	CO4,CO5

		elongation, gemination, etc. subcompounds and cocompounds (Tatpurusha/dwandwa) Sense and Reference		Aravind R Nair	
40-42	14	Word Formation - Blending, Clipping, Back Formation, Acronym, Echo Word Formation, Abbreviation, Compounding, Derivation, Conversion, Loan Words. Connotation and Denotation Extension and Intension	Seminar Presentations and Discussion	Neenu Mary Francis	CO2,CO4,CO5
				Aravind R Nair	
43-45	14	Syntax: Structuralism: Contributions of Bloomfield Truth Conditional Semantics (Introduction)	Introduction to Structural Linguistics	Neenu Mary Francis	CO4,CO5,CO6,
				Aravind R Nair	
46-48	15	IC Analysis – disambiguation using IC analysis, limitations of IC analysis Truth Conditional Semantics (Lecture)	Lecture	Neenu Mary Francis	CO4, CO 5, CO 6,
				Aravind R Nair	
49-51	16	PS grammar – PS rules: context free and context sensitive rules, optional and obligatory rules	Lecture	Neenu Mary Francis	CO4, CO 5, CO 6, CO 7
				Aravind R Nair	

52-54	16	Traditional grammar – fallacies – Saussure, system and structure, language as a system of signs - Saussurean dichotomies: synchronic - diachronic, signifier- signified, syntagmatic – paradigmatic, langue – parole, form – substance.	Seminar Presentations and Discussion	Neenu Mary Francis	CO4, CO 5, CO 6
				Aravind R Nair	
55-56	17	TG Grammar Components – transformational and generative Deep structure and surface structure,	Lecture	Neenu Mary Francis	CO4,5,6,7
				Aravind R Nair	
57	17	Revision Second Internal Examination	Exercises Exam	Neenu Mary Francis	
				Aravind R Nair	
58-60	18	“Aspects” model – transformations: passivisation –do support – affix hopping–WH movement	Lecture	Neenu Mary Francis	CO4,5,6,7
				Aravind R Nair	

Reference Texts:

S.K Verma and N Krishnaswamy: *Modern linguistics* - unit 9-21

George Yule: *The Study of Language*-Chapters 5, 6, 7 & 8

Henry Widdowson: *Explorations in Linguistics*

L Bloomfield: *Language*

J D Fodor: *Semantics: Theories of Meaning in Generative Linguistics*

J Lyons: Introduction to Theoretical linguistics

E. Sapir: Language

Course 5

COURSE PLAN

PROGRAMME	MA ENGLISH LANGUAGE AND LITERATURE	SEMESTER	2
COURSE CODE AND TITLE	16P1ENG10 THEORIES OF KNOWLEDGE	CREDIT	4
HOURS/WEEK	4	HOURS	90
FACULTY NAME	K M JOHNSON (KMJ) AND TOM C THOMAS (TCT)		

COURSE OUTCOMES

At the end of the course the student should be able to

CO1 -Explain the differences between literary criticism and literary theory and the philosophical background of literary theories
CO2-Explain the linguistic principles of literary theory
CO3-Explain the assumptions and principles of various contemporary literary theories

CO4-Apply various literary theories to various texts and cultural practices to expose their ideological implications
CO5-Evaluate the social, cultural and literary texts and practices in the light of contemporary theories
CO6-Develop innovative ways of looking at the socio-cultural and political life of the contemporary society.

Session-wise Course Plan

SESSION	TOIPC	METHOD	TEACHER	COURSE OUTCOME	REMARKS/VALUE ADDITIONS
1-2	Introduction to literary theory: New Criticism Post theory, ecocriticism, spatial criticism	Lecture combined with discussion	Dr Tom C Thomas	CO1	Reference materials on different theories 2 Sessions
3-4	Introduction to literary theory: Russian Formalism,	Lecture	Dr Tom C Thomas	CO1	2 sessions
5-6	What is poststructuralism?	Lecture	Dr. K M Johnson	CO3	2 Sessions
7-13	What is poststructuralism: Derrida's essay "structure, sign and play"	Lecture	Dr. K M Johnson	CO5	6 Sessions
14 -18	What is poststructuralism: J Hillis Miller	Lecture, discussion	Dr. K M Johnson	CO4	4 sessions
19 - 21	Introduction to Structuralism	Lecture, discussion	Dr Tom C Thomas	CO6	2 Sessions
22 -26	What is after poststructuralism: Giorgio Agamben	Lecture, discussion	Dr. K M Johnson	CO1	4 Sessions

27 -29	Introduction to literary theory: Poststructuralism,	Lecture, discussion	Dr. Tom C Thomas	CO3	2 sessions
30 - 40	cultural materialism and New historicism	Lecture, discussion,	Dr. KM Johnson	CO5	10 sessions, Videos of lectures by Greenblatt and Dollimore
41-45	Michel Foucault: Biopower and Biopolitics	Lecture, discussion	Dr. K M Johnson	CO2	4 Sessions
46 - 50	Ecocriticism	Lecture, discussion	Dr. Tom C Thomas	CO4	4 Sessions
51 -55	Spatial criticism	Lecture, discussion	Dr. Tom C Thomas	CO6	4 sessions
56 -61	Terry Eagleton, After Theory	Seminar/lecture	Dr. KM Johnson	CO2	5 sessions
62 -65	Saussure: Language as a sign system	Lecture, discussion,	Dr. Tom C Thomas	CO4	3 sessions
66 -70	Edward Said: Travelling Theory	Lecture, discussion	Dr. KM Johnson	CO6	4 sessions
71-74	Roland Barthes: Narrative	Lecture, discussion,	Dr. Tom C Thomas	CO1	4 sessions
75 -79	Jean Francois Lyotard: Postmodernism	Lecture, discussion	Dr. KM Johnson	CO3	4 sessions
80 -82	Claude Levi Strauss	Lecture, discussion,	Dr. Tom C Thomas	CO5	4 sessions
83 -85	Seminar on medical humanities	Seminar presentations	Students	CO4	2 sessions
86-88	Seminar on digital humanities	Seminar presentations	Students	CO6	2 sessions
89 -90	Tests			CO 5 and CO 6	2 sessions

Assignments

- What is literary theory?
- Structuralism vs poststructuralism
- Postmodernism
- Practical deconstructionist readings
- What is ecocriticism? Explain its significance for the contemporary period
- What do you understand by environmental humanities?
- Health humanities