

SACRED HEART COLLEGE (AUTONOMOUS)

SH School of communication

MA CINEMA AND TELEVISION

Course plans

Academic Year 2018-19

SEMESTER -2

PROGRAMME OUTCOMES

	Programme Outcomes
PO 1	The students are capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability
PO 2	The students are able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	The students are able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development
PO 4	The students possess an ethical view of life, and have a broader (global) perspective transcending the provincial outlook
PO5	The students possess a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process

MA CINEMA AND TELEVISION

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyse all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

Course Structure

Course Code	Title Of The Course	No. Hrs./Week	Credits	Total Hrs./Sem
15P2CTVT05	Shaping the content	5	3	54
15P2CTVT06	Aesthetics of cinema and television	5	3	54
15P2CTVP02	Techniques of cinema and television: editing aspect	5	4	72
15P2CTVP03	Methods of shooting	5	4	72
15P2CTVP04	Television shorts and serials	5	4	72

COURSE PLANS- SHAPING THE CONTENT

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVT05 : SHAPING THE CONTENT	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME			

	COURSE OUTCOMES At the end of the course students will be able to	PO/ PSO	CL
CO 1	Evaluate a content in cinema	ALL PSOs	Evaluating,
CO 2	Create an idea for film making	ALL PSOs	Creating
CO 3	Create a good script	ALL PSOs	Creating
CO 4	Create a shooting script	ALL PSOs	Creating
CO 5	Build writing skill for dialogue writing	ALL PSOs	Creating
CO 6	Create a knowledge in making screenplay for short-fiction and TV serials	ALL PSOs	Creating

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Scripting	Lecturing, Discussions Screening	PPT Film Screening	CO 1
2	Scripting	Lecturing, Discussions Screening	PPT Film Screening	CO 1
3	Scripting For Non Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
5	Scripting For Non Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
6	Content Structure	Lecturing Discussions Screening	PPT Film Screening	CO 1
7	Content Structure	Lecturing Discussions Screening	PPT Film Screening	CO 1
8	Content Structure	Lecturing Discussions Screening	PPT Film Screening	CO 1
9	Form	Lecturing Discussions Screening	PPT Film Screening	CO 1
10	Form	Lecturing Discussions Screening	PPT Film Screening	CO 1
11	Format for a script	Lecturing Discussions Screening	PPT Film Screening	CO 1
12	Format for a script	Lecturing Discussions Screening	PPT Film Screening	CO 1
MODULE II				
13	Scripting for Fiction Film	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
14	Beginning –Middle –End	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
15	Exposition –Complication	Lecturing Discussions	PPT	CO 1 to 6

		Screening	Film Screening	
16	Crisis and Climax	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
17	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
18	Synopsis-Treatment	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
19	Screenplay	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
CIA-1				
MODULE III				
20	Writing Dialogue-Purpose	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
21	Theatrical Dialogues Vs Natural Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
22	Commentary	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
23	Monologue.			
MODULE 4				
24	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
25	Interaction and Synthesis in Technologies	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
26	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
CIA 2				
MODULE 5				
27	Making a screenplay for a short fiction or TV series-Practical	Lecturing Discussions Screening	PPT Film Screening	CO 3,5,6,7
28	Making a screenplay for a short fiction or V series-Practical	Lecturing Discussions Screening	PPT Film Screening	CO 3,5,6,7
29	Making a screenplay for a short fiction or TV series-Practical	Lecturing Discussions	PPT	CO 3,5,6,7

		Screening	Film Screening	
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INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Couse Outcome
1	13/11/2018	Analyze selected script	CO 1 to 6
2	6/12/2018	Analyze hero's journey	CO 1 to 6

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Couse Outcome
1	3/1/2019	Study on a monologue	ALL COS
2	8/1/2019	Write a dialogue for scene	ALL COS

References

Lajos, Egri. Art of Dramatic Writing. BN Publishing (February 21, 2009).

Bernard, Grebanier. Play Writing. Barnes & Noble Books (January 1, 1965).

Eugene, Vale. Technique of Screenplay Writing. Souvenir Press Ltd; Enlarged edition

Web resource references:

<https://www.britannica.com/>

COURSE PLAN -AESTHETICS OF CINEMA AND TELEVISION

PROGRAMME	MA Cinema and Television	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVT06 : Aesthetics of cinema and television	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES At the end of the course students will be able to	PO/ PSO	CL
CO 1	Identify types of movie genres and various editing styles.	ALL PSOs	Applying
CO 2	Identify the types of films/T.V shows on society and their roles in our lives	ALL PSOs	Applying
CO 3	Identify ways sound contributes to movies.	ALL PSOs	Applying
CO4	Identify, and define the main elements through which film is analyzed including light, colour, space, time, motion and sound.	ALL PSO's	Applying
CO5	Analyze how these elements individually and collectively contribute to the perception and appreciation of cinema.	ALL PSO's	Analyzing
CO6	Recall the concepts behind storytelling, Mise en Scène, and cinematography	ALL PSO's	Remembering

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	The Art of Photographic Images–Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
2	The Art of Photographic Images–Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
5	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
6	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1

7	Grading	Lecturing Discussions Screening	PPT Film Screening	CO 1
8	Grading	Lecturing Discussions Screening	PPT Film Screening	CO 1
9	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	CO 1
MODULE 2				
13	The Art of Electronic Imaging	Lecturing Discussions Screening	PPT Film Screening	CO 1 to 6
14	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	CO 1 to 6
15	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	CO 1 to 6
16	Composite Signal, Band Width	Lecturing	PPT Film Screening	CO 1 to 6
17	Composite Signal, Band Width	Lecturing	PPT Film Screening	CO 1 to 6
18	Scanning Process in Camera	Lecturing	PPT Video	CO 1 to 6
19	Scanning Process in Receiver	Lecturing	PPT Video	CO 1 to 6
20	CCD Camera	Lecturing	PPT Video	CO 1 to 6
21	Cable TV	Lecturing	PPT Video	CO 1 to 6
22	Micro wave Link	Lecturing	PPT Video	CO 1 to 6
23	Satellite TV	Lecturing	PPT Video	CO 1 to 6
24	Up linking	Lecturing	PPT Video	CO 1 to 6
25	DTH	Lecturing	PPT Video	CO 1 to 6
MODULE 3				
26	Video Recording	Lecturing Discussions	PPT Video	CO 1 to 6
27	Various Formats	Lecturing Discussions	PPT Video	CO 1 to 6

28	Analogous Recording	Lecturing Discussions	PPT Video	CO 1 to 6
29	Analogous Recording	Lecturing Discussions	PPT Video	CO 1 to 6
30	Digital Recording.	Lecturing Discussions	PPT Video	CO 1 to 6
MODULE 4				
31	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	CO 4
32	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	CO 4
33	Normal Format Aspect Ratio–1:1.33	Lecturing Discussions	PPT Video	CO 4
34	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	CO 4
35	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	CO 4 ,5
36	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	CO 4 ,5
37	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	CO 4 ,5
38	70 mm –I-Max.	Lecturing Discussions	PPT Video	CO 4 ,5
MODULE 5				
39	Cinema Aesthetics –	Lecturing Discussions	PPT Video	CO 4,5,6
40	Video Aesthetics.	Lecturing Discussions	PPT Video	CO 4,5,6
41	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	CO 4,5,6

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Couse Outcome
1	12/11/2018	The Art of Electronic Imaging	CO 1 ,2
2	11/11/2018	Different types of transitions	CO 4

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	7/1/2019	History of television technology	ALL COS

References

G. Mast. *Film Criticism and Theory*. University of Illinois Press

James ,Monaco .*How to Read A Film*. OUP USA; 30 edition (15 July 2009).

Herbert, Read .*Meaning of Art*. Faber & Faber (February 1984).

Web resource references:

<https://www.britannica.com/>

COURSE PLAN -TELEVISION SHORTS AND SERIALS

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP03 - METHODS OF SHOOTING	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES	PO/ PSO	CL
	At the end of the course, students will be able to		
CO 1	Explain and evaluate Technology of film and video.	ALL PSOs	Understanding

CO 2	Analyze the application of lighting techniques and implementing it by taking shots on Composition, Continuity, Movements, Lenses and View Point	ALL PSOs	Analyzing
CO 3	Create, analyze and apply indoor lighting techniques	ALL PSOs	Creating
CO 4	Outline, analyze and apply outdoor lighting and usage of natural light	ALL PSOs	Understanding
CO 5	Create and Understanding different video and film formats	ALL PSOs	Creating
CO 6	Summarize shots/ images based on understanding of lighting, formats during the scripting process	ALL PSOs	Understanding

CL* Cognitive Level

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1
2	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	CO 1
3	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop	CO 1

			Screening	
4	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
5	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
6	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
7	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
8	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
9	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
10	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1

11	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
12	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
13	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
MODULE II				
15	Shooting on Location	Lecture/Practical	PPT Workshop Screening	CO 2
16	Shooting on Location	Lecture/Practical	PPT Workshop Screening	CO 2
17	Key Light–Filler Light–Back ground Light	Lecture/Practical	PPT Workshop Screening	CO 2
18	Key Light–Filler Light–Back ground Light	Lecture/Practical	PPT Workshop Screening	CO 2
19	Key Light–Filler Light–Back ground Light	Lecture/Practical	PPT Workshop	CO 2

			Screening	
20	Natural Light–Artificial Light	Lecture/Practical	PPT Workshop Screening	CO 2
21	Natural Light–Artificial Light	Lecture/Practical	PPT Workshop Screening	CO 2
22	Color Temperature –Measuring Incident/Reflected Light.	Lecture/Practical	PPT Workshop Screening	CO 2
23	Color Temperature –Measuring Incident/Reflected Light.	Lecture/Practical	PPT Workshop Screening	CO 2
	CIA-1			
	MODULE III			
27	Use of Filters – Effect Filters– Correction Filters Diffusers –UV Filters	Lecture/Practical	PPT Workshop Screening	CO 2
28	Use of Filters – Effect Filters– Correction Filters Diffusers –UV Filters	Lecture/Practical	PPT Workshop Screening	CO 2
29	Day for Night Shooting	Lecture/Practical	PPT Workshop Screening	CO 5

30	Matching Indoor and Outdoor Lighting	Lecture/Practical	PPT Workshop Screening	CO 5
31	Matching Indoor and Outdoor Lighting	Lecture/Practical	PPT Workshop Screening	CO 5
32	Mixing Natural Light and Artificial Lights.	Lecture/Practical	PPT Workshop Screening	CO 5
MODULE 4				
33	Different Video Formats	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
34	Different Video Formats	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
35	Different Video Formats	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
36	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
37	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7

38	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
39	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
40	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	CO 4
41	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	CO 4
42	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	CO 4
43	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	CO 4
CIA 2				
MODULE 5				
45	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
46	Handling a SVHS	Lecture/Practical	PPT Workshop	CO 3,5,6,7

			Screening	
47	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
48	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
49	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
50	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
51	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
52	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
53	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
54	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7

55	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
56	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
57	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
58	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
59	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
60	Project	Lecture/Practical	PPT Workshop Screening	All CO's
61	Project	Lecture/Practical	PPT Workshop Screening	All CO's
62	Project	Lecture/Practical	PPT Workshop Screening	All CO's
63	Project	Lecture/Practical	PPT	All CO's

			Workshop Screening	
64	Project	Lecture/Practical	PPT Workshop Screening	All CO's
65	Project	Lecture/Practical	PPT Workshop Screening	All CO's
66	Project	Lecture/Practical	PPT Workshop Screening	All CO's
67	Project	Lecture/Practical	PPT Workshop Screening	All CO's
68	Project	Lecture/Practical	PPT Workshop Screening	All CO's
69	Project	Lecture/Practical	PPT Workshop Screening	All CO's
70	Project	Lecture/Practical	PPT Workshop Screening	All CO's
71	Project	Lecture/Practical	PPT Workshop	All CO's

			Screening	
72	Project	Lecture/Practical	PPT Workshop Screening	All CO's

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/8/2018	Different video format	CO 1 ,2
2	28/9/2018	Film Resolution	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/9/2018	Presentation of films/ documentaries	ALL COS
2	6/9/2028	Different film formats	ALL COS

References

Lenny,Lipton. *Independent Film Making*. Straight Arrow Books(1972).

Tremaine,Howard. *Audio Encyclopedia*.

HowardW.Sams&Co.;2ndedition(1969)

Lowry H.*Background Music*. Hutchinson University Library; First Edition edition (1952).

Malvino,Leech .*Digital Principle & Application*. McGraw-Hill, 1969.

John,Eargle.*Sound Recording*.Van Nostrand Reinhold Company;1976 edition (August 1976).

M.T.Lang, Ford. *Advanced Photography*. Focal Press; 8 edition (27 January2011).

Happe.*Basic Motion Picture Technology*. Focal Pr; 2 Revised edition (Mar. 1975).
Spencer.*Color Photography*. Amphoto (1969).

COURSE PLAN - METHODS OF SHOOTING

PROGRAMME	MA Cinema and Television	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVP04 TELEVISION SHORTS AND SERIALS	CREDIT	4
HOURS/ WEEK	5	HOURS/SEM	72
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES At the end of the course, students will be able to	PO/ PSO	CL
CO 1	Create, design and produce a short video that reflects proper camera, lighting and audio composition.	ALL PSOs	Creating
CO 2	Analyze and evaluate the merit of various news stories available for television broadcast.	ALL PSOs	Analyzing
CO 3	Summarize the entire film production process.	ALL PSOs	Understanding
CO 4	Outline the Plan and direct the film/documentary based on the developed script.	ALL PSOs	Understanding
CO 5	Demonstrate proper performance acting techniques for TV.	ALL PSOs	Understanding
CO 6	Analyze a TV program idea and write a script for studio production.	ALL PSOs	Analyzing

CL* Cognitive Level

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURS E OUTCO ME
MODULE I				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1
2	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	CO 1

3	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	CO 1
4	ENG and Investigative Journalism	Lecture/Practical	PPT Workshop Screening	CO 1
5	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
6	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
7	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
8	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
9	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
10	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1

11	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
12	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
13	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
MODULE II				
15	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
16	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
17	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
18	Compering–Anchoring	Lecture/Practical	PPT Workshop Screening	CO 2
19	Compering–Anchoring	Lecture/Practical	PPT Workshop Screening	CO 2

20	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	CO 2
21	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	CO 2
22	Articulation and Reflex Response–Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	CO 2
23	Articulation and Reflex Response–Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	CO 2
	CIA-1			
	MODULE III			
27	Cartoon Films	Lecture/Practical	PPT	CO 2
28	Cartoon Films	Lecture/Practical	PPT	CO 2
29	TV Cartoons	Lecture/Practical	PPT	CO 5
30	TV Cartoons	Lecture/Practical	PPT	CO 5
31	Contributions of Walt Disney and Others	Lecture/Practical	PPT	CO 5
32	Contributions of Walt Disney and Others	Lecture/Practical	PPT	CO 5
MODULE 4				

33	Television Serials	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
34	Television Serials	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
35	Single Episode – Multiple Episodes – Mega Serials	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
36	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
37	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
38	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
39	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
40	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	CO 4

41	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	CO 4
42	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	CO 4
43	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	CO 4
Module 5				
45	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
46	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
47	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
48	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
49		Lecture/Practical	PPT Workshop	CO 3,5,6,7

			Screening	
50	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
51	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
52	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
53	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
54	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
55	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
56	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
57	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7

58	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
59	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 3,5,6,7
60	Project	Lecture/Practical	PPT Workshop Screening	All CO's
61	Project	Lecture/Practical	PPT Workshop Screening	All CO's
62	Project	Lecture/Practical	PPT Workshop Screening	All CO's
63	Project	Lecture/Practical	PPT Workshop Screening	All CO's
64	Project	Lecture/Practical	PPT Workshop Screening	All CO's
65	Project	Lecture/Practical	PPT Workshop Screening	All CO's

66	Project	Lecture/Practical	PPT Workshop Screening	All CO's
67	Project	Lecture/Practical	PPT Workshop Screening	All CO's
68	Project	Lecture/Practical	PPT Workshop Screening	All CO's
69	Project	Lecture/Practical	PPT Workshop Screening	All CO's
70	Project	Lecture/Practical	PPT Workshop Screening	All CO's
71	Project	Lecture/Practical	PPT Workshop Screening	All CO's
72	Project	Lecture/Practical	PPT Workshop Screening	All CO's

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
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1	4/8/2018	BASIC VIDEOGRAPHY ANGLES SHOTS IMAGE SIZE LIGHT & COLOR	CO 1 ,2
2	28/9/2018	ENG PRODUCTION	CO 4

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/9/2018	SINGLE CAMERA SHOOT	ALL COS
2	6/9/2028	VIDEO PRODUCTION BELOW 10min duration	ALL COS

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T. Schatz. *Hollywood Genres*. McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (February1, 1981)

Michael,H.Adams.*Single-CameraVideo-TheCreativeChallenge*. WilliamCBrownPub; First Edition edition (February1992).