SACRED HEART COLLEGE (AUTONOMOUS)

SH School of communication MA CINEMA AND TELEVISION

Course plans

Academic Year 2018-19

SEMESTER -2

PROGRAMME OUTCOMES

	Programme Outcomes
PO 1	The students are capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability
PO 2	The students are able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	The students are able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development
PO 4	The students possess an ethical view of life, and have a broader (global) perspective transcending the provincial outlook
PO5	The students possess a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process

MA CINEMA AND TELEVISON

	PROGRAM SPECIFIC OUTCOMES				
PSO 1	Understand and evaluate the history of Cinema and Television				
PSO 2	Understand and analyse all processes involved in content creation, distribution and exhibition of Cinema and Television				
PSO 3	Practice content creation in Cinema, Television and Web				
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television				

Course Structure

Course Code	Title Of The Course	No. Hrs./Wee k	Credi ts	Total Hrs./Sem
15P2CTVT05	Shaping the content	5	3	54
15P2CTVT06	Aesthetics of cinema and television	5	3	54
15P2CTVP02	Techniques of cinema and television: editing aspect	5	4	72
15P2CTVP03	Methods of shooting	5	4	72
15P2CTVP04	Television shorts and serials	5	4	72

COURSE PLANS- SHAPING THE CONTENT

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVT05 : SHAPING THE CONTENT	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME			

	COURSE OUTCOMES At the end of the course students will be able to	PO/ PSO	CL
CO 1	Evaluate a content in cinema	ALL PSOs	Evaluating,
CO 2	Create an idea for film making	ALL PSOs	Creating
CO 3	Create a good script	ALL PSOs	Creating
CO 4	Create a shooting script	ALL PSOs	Creating
CO 5	Build writing skill for dialogue writing	ALL PSOs	Creating
CO 6	Create a knowledge in making screenplay for short-fiction and TV serials	ALL PSOs	Creating

CL* Cognitive Level

SESSION	TOPIC	LEARNING	VALUE ADDITIONS	COURSE
	MOI	DULE I	ADDITIONS	OUTCOIVIL
1		Lecturing,	PPT	CO 1
	Scripting	Discussions	Film	
		Screening	Screening	
2		Lecturing,	PPT	CO 1
	Scripting	Discussions	Film	
		Screening	Screening	
3		Lecturing	PPT	CO 1
	Scripting For Non Fiction Films	Discussions	Film	
		Screening	Screening	
5		Lecturing	PPT	CO 1
		Discussions	Film	
	Scripting For Non Fiction Films	Screening	Screening	
6		Lecturing	PPT	CO 1
	Content Structure	Discussions	Film	
		Screening	Screening	
7		Lecturing	PPT	CO 1
	Content Structure	Discussions	Film	
		Screening	Screening	
8		Lecturing	PPT	CO 1
	Content Structure	Discussions	Film	
		Screening	Screening	
9	_	Lecturing	PPT	
	Form	Discussions	Film	CO 1
10		Screening	Screening	
10	F	Lecturing	PPT	60.4
	Form	Discussions		CO 1
4.4		Screening	Screening	
11	Farmal farmandal	Lecturing	PPT	60.4
	Format for a script	Discussions	Film	CO 1
12		Screening	Screening	
12	Format for a script	Lecturing Discussions	PPT Film	CO 1
				(01
	NAOF	Screening	Screening	
12	MOL	DULE II	PPT	CO 1 to 6
13	Scripting for Eistian Eilm	Lecturing Discussions	Film	(0100
	Scripting for Fiction Film			
11		Screening	Screening	CO 1 +c 6
14	Paginning Middle End	Lecturing Discussions	PPT	CO 1 to 6
	Beginning –Middle –End		Film	
1 [Screening	Screening PPT	CO 1 +c C
15	Exposition –Complication	Lecturing Discussions	1771	CO 1 to 6
		Discussions		

	T	Caraanina	Film	T
		Screening		
1.5			Screening	00.1
16		Lecturing	PPT	CO 1 to 6
	Crisis and Climax	Discussions	Film	
		Screening	Screening	
17		Lecturing	PPT	CO 1 to 6
	Resolution idea		Film	
_		Screening	Screening	
18		Lecturing	PPT	CO 1 to 6
	Synopsis-Treatment	Discussions	Film	
		Screening	Screening	
19		Lecturing	PPT	CO 1 to 6
	Screenplay		Film	
		Screening	Screening	
	CIA-1			
	MODU	JLE III	_	
20		Lecturing	PPT	CO 1 to 6
	Writing Dialogue-Purpose	Discussions	Film	
		Screening	Screening	
21		Lecturing	PPT	CO 1 to 6
	Theatrical Dialogues Vs Natural Dialogues	Discussions	Film	
		Screening	Screening	
22		Lecturing	PPT	CO 1 to 6
	Commentary	Discussions	Film	
		Screening	Screening	
23	Monologue.			
	MODULE	4		
		Lecturing	PPT	CO 1 to 6
	Cinema and Television	_	Film	
24		Screening	Screening	
		Lecturing	PPT	CO 1 to 6
	Interaction and Synthesis in Technologies	Discussions	Film	
25	,	Screening	Screening	
		Lecturing	PPT	CO 1 to 6
	Cinema and Television	Discussions	Film	
26		Screening	Screening	
	CIA 2		<u> </u>	ı
	MODULE 5			
	Making a screenplay for a short fiction or TV	Lecturing	PPT	СО
	series-Practical	_	Film	3,5,6,7
27	Jeries Fraction	Screening	Screening	3,3,0,7
	Making a screenplay for a short fiction or V	Lecturing	PPT	СО
	series-Practical	_	Film	3,5,6,7
28	Series i ructicui	Screening	Screening	3,3,0,7
20	Making a screenplay for a short fiction or TV	Lecturing	PPT	СО
29	series-Practical	Discussions	['''	3,5,6,7
23	SCHOS Tractical	Discussions		۱,۵,۰,۱

	Screening	Film	
		Screening	

		Topic of Assignment & Nature of	
	Date of	assignment (Individual/Group –	Couse
	completion	Written/Presentation — Graded or Non-	Outcome
		graded etc.)	
1	13/11/2018	Analyze selected script	CO 1 to 6
2	6/12/2018	Analyze hero's journey	CO 1 to 6

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

		Topic of Assignment & Nature of	
	Date of	assignment (Individual/Group –	Couse
	completion	Written/Presentation – Graded or Non-	Outcome
		graded etc.)	
1	3/1/2019	Study on a monologue	ALL COS
2	8/1/2019	Write a dialogue for scene	ALL COS

References

Lajos, Egri. Art of Dramatic Writing. BN Publishing (February21, 2009).

Bernard, Grebanier. Play Writing. Barnes & Noble Books (January1, 1965).

Eugene, Vale. Technique of Screenplay Writing. Souvenir Press Ltd; Enlarged edition

Web resource references:

https://www.britannica.com/

COURSE PLAN -AESTHETICS OF CINEMA AND TELEVISION

PROGRAMME	MA Cinema and Television	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVT06 : Aesthetics of cinema and television	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES At the end of the course students will be able to	PO/ PSO	CL
CO 1	Identify types of movie genres and various editing styles.	ALL PSOs	Applying
CO 2	Identify the types of films/T.V shows on society and their roles in our lives	ALL PSOs	Applying
CO 3	Identify ways sound contributes to movies.	ALL PSOs	Applying
CO4	Identify, and define the main elements through which film is analyzed including light, colour, space, time, motion and sound.	ALL PSO's	Applying
CO5	Analyze how these elements individually and collectively contribute to the perception and appreciation of cinema.	ALL PSO's	Analyzing
CO6	Recall the concepts behind storytelling, Mise en Scène, and cinematography	ALL PSO's	Remembering

CL* Cognitive Level

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
	MODULE I			
1	The Art of Photographic Images—Technology of Photographic Images	Lecturing, Discussions	PPT Film	CO 1
	Thotographic images	Screening	Screening	
2	The Art of Photographic Images—Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
5	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
6	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1

Grading Lecturing Discussions Screening Scre		Can dia a	1	IDDT	60.1
Screening Screening PPT CO 1	7	Grading	Lecturing	PPT	CO 1
B Grading Lecturing Discussions Film Screening PPT Discussions PPT D					
Discussions Screening Sc					
Rushes to release print. PRT Discussions Screening PPT CO 1	8	Grading			CO 1
Rushes to release print. Lecturing Discussions Film Screening CO 1					
Discussions Screening Screening Screening Screening			Screening	Screening	
MODULE 2 MODULE 2	9	Rushes to release print.	_		
The Art of Electronic Imaging Itecturing Discussions Screening Sc			Discussions	Film	CO 1
The Art of Electronic Imaging Lecturing Discussions Screening Lecturing Screening The Art of Electronic Imaging Lecturing Screening Lecturing PPT CO 1 to 6 Film Screening Electuring Screening The Art of Electronic Imaging Lecturing PPT Film Screening Lecturing PPT CO 1 to 6 Film Screening Composite Signal, Band Width Lecturing PPT CO 1 to 6 Film Screening Composite Signal, Band Width Lecturing PPT CO 1 to 6 Film Screening Lecturing PPT CO 1 to 6 Video			Screening	Screening	
Discussions Screening Film Screening Film Screening Film Screening Screening Film Screening Film Screening Film Screening Film Screening Film Screening Screening Film Screening Screening Film Screening Film Screening Screening Screening Film Screening Film Screening Screening Screening Film Screening Screening Screening Screening Film Screening Screening Film Screening Screening Film Screening Film Screening Film Screening Screening Film		MODULE 2			
Screening Scre	13	The Art of Electronic Imaging	Lecturing	PPT	CO 1 to 6
The Art of Electronic Imaging Lecturing Screening The Art of Electronic Imaging Lecturing Screening Lecturing Screening CO 1 to 6 Film Screening PPT Film Screening CO 1 to 6 Film Screening CO 1 to 6 Film Screening PPT CO 1 to 6 Film Screening Lecturing PPT CO 1 to 6 Film Screening CO 1 to 6 Film Screening Lecturing PPT CO 1 to 6 Film Screening CO 1 to 6 Film Screening CO 1 to 6 Film Screening Lecturing PPT CO 1 to 6 Video CCD Camera Lecturing PPT CO 1 to 6 Video Lecturing PPT CO 1 to 6 Video			Discussions	Film	
Screening Film Screening 15 The Art of Electronic Imaging Lecturing Screening Screening 16 Composite Signal, Band Width Lecturing PPT CO 1 to 6 Film Screening 17 Composite Signal, Band Width Lecturing PPT CO 1 to 6 Film Screening 18 Scanning Process in Camera Lecturing PPT CO 1 to 6 Video 19 Scanning Process in Receiver Lecturing PPT CO 1 to 6 Video 20 CCD Camera Lecturing PPT CO 1 to 6 Video 21 Cable TV Lecturing PPT CO 1 to 6 Video 22 Micro wave Link Lecturing PPT CO 1 to 6 Video 23 Satellite TV Lecturing PPT CO 1 to 6 Video 24 Up linking Lecturing PPT CO 1 to 6 Video 25 DTH Lecturing PPT CO 1 to 6 Video 26 Video Recording Lecturing PPT CO 1 to 6 Video 27 Various Formats Lecturing PPT CO 1 to 6 Video Lecturing PPT CO 1 to 6 Video Lecturing PPT CO 1 to 6 Video PPT CO 1 to 6 Video			Screening	Screening	
Screening Scre	14	The Art of Electronic Imaging	Lecturing	PPT	CO 1 to 6
The Art of Electronic Imaging Lecturing Screening CO 1 to 6 Film Screening PPT CO 1 to 6 Video			Screening	Film	
Screening Film Screening 16 Composite Signal, Band Width Lecturing PPT Film Screening 17 Composite Signal, Band Width Lecturing PPT CO 1 to 6 18 Scanning Lecturing PPT CO 1 to 6 19 Scanning Process in Receiver Lecturing PPT CO 1 to 6 20 CCD Camera Lecturing PPT CO 1 to 6 21 Cable TV Lecturing PPT CO 1 to 6 22 Micro wave Link Lecturing PPT CO 1 to 6 23 Satellite TV Lecturing PPT CO 1 to 6 24 Up linking Lecturing PPT CO 1 to 6 25 DTH Lecturing PPT CO 1 to 6 Wideo MODULE 3 Lecturing PPT CO 1 to 6 Wideo Video Lecturing PPT CO 1 to 6 Wideo Video Video Lecturing PPT CO 1 to 6 Wideo Video Video Lecturing PPT CO 1 to 6 Wideo Video Video Lecturing PPT CO 1 to 6 Wideo Video Video Lecturing PPT CO 1 to 6 Wideo Video Video WODULE 3 Video PPT CO 1 to 6 Wideo Video Video PPT CO 1 to 6 Wideo				Screening	
Screening Screening PPT CO 1 to 6 Film Screening PPT CO 1 to 6 PPT PPT CO 1 to 6 PPT	15	The Art of Electronic Imaging	Lecturing	PPT	CO 1 to 6
Screening Screening PPT CO 1 to 6 Film Screening PPT CO 1 to 6 PPT PPT CO 1 to 6 PPT			Screening	Film	
Composite Signal, Band Width Lecturing PPT Film Screening				Screening	
Film Screening 17 Composite Signal, Band Width 18 Scanning Process in Camera 19 Scanning Process in Receiver 20 CCD Camera 11 Lecturing PPT CO 1 to 6 Video 21 Cable TV 22 Micro wave Link 23 Satellite TV 24 Up linking 25 DTH 26 Video Recording MODULE 3 27 Various Formats Ecturing PPT CO 1 to 6 Video Lecturing PPT CO 1 to 6 Video CO 1 to 6 Video PPT CO 1 to 6 Video	16	Composite Signal, Band Width	Lecturing		CO 1 to 6
Screening PPT CO 1 to 6 Film Screening PPT CO 1 to 6 Film Screening PPT CO 1 to 6 Film Screening PPT CO 1 to 6 PPT Video PPT Video PPT CO 1 to 6 Video PPT CO 1 to 6 Video PPT CO 1 to 6 Video PPT Video PPT CO 1 to 6 Video PPT					
17 Composite Signal, Band Width 18 Scanning Process in Camera 19 Scanning Process in Receiver 10 CO 1 to 6 11 Co 1 to 6 12 Co 1 to 6 13 Co 1 to 6 14 Co 1 to 6 15 Co 1 to 6 16 Co 1 to 6 17 Co 1 to 6 18 Scanning Process in Camera 19 Co 1 to 6 10 Co 1 to 6 10 Co 1 to 6 11 Co 1 to 6 12 Co 1 to 6 13 Co 1 to 6 14 Co 1 to 6 15 Co 1 to 6 16 Co 1 to 6 17 Co 1 to 6 18 Co 1 to 6 19 Co 1 to 6 10 Co 1 to 6					
Film Screening 18 Scanning Process in Camera 19 Scanning Process in Receiver 20 CCD Camera Lecturing PPT Video 21 Cable TV Lecturing PPT Video 22 Micro wave Link Lecturing PPT CO 1 to 6 Video 23 Satellite TV Lecturing PPT CO 1 to 6 Video 24 Up linking Lecturing PPT CO 1 to 6 Video 25 DTH Lecturing PPT CO 1 to 6 Video MODULE 3 26 Video Recording NODULE 3 Lecturing PPT CO 1 to 6 Video	17	Composite Signal, Band Width	Lecturing		CO 1 to 6
Screening Lecturing PPT CO 1 to 6		John Posite Signal) Sana Watti	2000011118		
Scanning Lecturing PPT CO 1 to 6					
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19 Scanning Process in Receiver 20 CCD Camera Lecturing PPT Video CO 1 to 6 Video Lecturing PPT Video CO 1 to 6 Video Lecturing PPT Video CO 1 to 6 Video CO 1 to 6 Video Lecturing PPT CO 1 to 6 Video		_	Lecturing		
CCD Camera Lecturing PPT Video CO 1 to 6 Video	19		Lecturing		CO 1 to 6
CCD Camera Lecturing PPT Video		Scarring 1 rocess in receiver	Lecturing		
Cable TV	20	CCD Camora	Locturing		CO 1 to 6
21 Cable TV Lecturing PPT Video 22 Micro wave Link Lecturing PPT Video 23 Satellite TV Lecturing PPT Video 24 Up linking Lecturing PPT Video 25 DTH Lecturing PPT Video MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video CO 1 to 6 Video	20	CCD Carriera	Lecturing		
Video Video Lecturing PPT CO 1 to 6 Video	21	Cable TV	Locturing	.	CO 1 to 6
22 Micro wave Link Lecturing PPT Video 23 Satellite TV Lecturing PPT Video 24 Up linking Lecturing PPT Video 25 DTH Lecturing PPT CO 1 to 6 26 Video Recording Lecturing PPT Video 27 Various Formats Lecturing PPT CO 1 to 6 28 Video Recording Lecturing PPT CO 1 to 6 29 Various Formats Lecturing PPT CO 1 to 6 20 Various Formats Lecturing PPT CO 1 to 6 21 Various Formats Lecturing PPT CO 1 to 6 22 Various Formats Lecturing PPT CO 1 to 6 23 Co 1 to 6 Co 1 to 6 24 Various Formats Lecturing PPT CO 1 to 6 25 Various Formats Lecturing PPT CO 1 to 6 26 Video Recording Co 1 to 6 27 Various Formats Lecturing PPT CO 1 to 6 28 Video Recording PPT CO 1 to 6 29 Various Formats Co 1 to 6 20 Various Fo	21	Cable 1 v	Lecturing		CO 1 10 8
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23 Satellite TV Lecturing PPT CO 1 to 6 Video 24 Up linking Lecturing PPT Video 25 DTH Lecturing PPT CO 1 to 6 Video MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6 CO 1 to 6 Video PPT CO 1 to 6	22	IVIICTO Wave Link	Lecturing		CO 1 to 6
Video Video Video 24 Up linking Lecturing PPT Video	22	Catallita TV	Last Sas	.	60.416
24 Up linking Lecturing PPT Video 25 DTH Lecturing PPT Video MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6	23	Satellite IV	Lecturing		CO 1 to 6
Video 25 DTH Lecturing PPT CO 1 to 6 Wideo MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6					00.1
25 DTH Lecturing PPT Video MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6	24	Up linking	Lecturing		CO 1 to 6
MODULE 3 26 Video Recording Lecturing PPT CO 1 to 6 Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6	_				
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Discussions Video 27 Various Formats Lecturing PPT CO 1 to 6				1	T
27 Various Formats Lecturing PPT CO 1 to 6	26	Video Recording	_		CO 1 to 6
Discussions Video	27	Various Formats	_		CO 1 to 6
			Discussions	Video	

28	Analogous Recording	Lecturing	PPT	CO 1 to 6
		Discussions	Video	
29	Analogous Recording	Lecturing	PPT	CO 1 to 6
		Discussions	Video	
	Digital Baserding	Lecturing	PPT	CO 1 to 6
30	Digital Recording.	Discussions	Video	
	MODULE 4			
	Expanding Screen Size in Cinema Projection	Lecturing	PPT	CO 4
31		Discussions	Video	
	Visual Space and Audio Equation	Lecturing	PPT	CO 4
32		Discussions	Video	
	Normal Format Aspect Ratio-1:1.33	Lecturing	PPT	CO 4
33		Discussions	Video	
	Cinemascope–Vista Vision	Lecturing	PPT	CO 4
34		Discussions	Video	
	Expanding Screen Size in Cinema Projection	Lecturing	PPT	CO 4 ,5
35		Discussions	Video	
	Visual Space and Audio Equation	Lecturing	PPT	CO 4 ,5
36		Discussions	Video	
	Cinemascope–Vista Vision	Lecturing	PPT	CO 4 ,5
37		Discussions	Video	
	70 mm –I-Max.	Lecturing	PPT	CO 4 ,5
38		Discussions	Video	
	MODULE 5			
	Cinema Aesthetics –	Lecturing	PPT	CO 4,5,6
39		Discussions	Video	
	Video Aesthetics.	Lecturing	PPT	CO 4,5,6
40		Discussions	Video	
	Cinemascope–Vista Vision	Lecturing	PPT	CO 4,5,6
41		Discussions	Video	

		Topic of Assignment & Nature of	
	Date of	assignment (Individual/Group –	Couse
	completion	Written/Presentation — Graded or Non-	Outcome
		graded etc.)	
1		The Art of Electronic Imaging	CO 1 ,2
2	11/11/2018	Different types of transitions	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

		Topic of Assignment & Nature of	
	Date of	assignment (Individual/Group –	Couse
	completion	Written/Presentation — Graded or Non-	Outcome
		graded etc.)	
1	7/1/2019	History of television technology	ALL COS

References

G. Mast. Film Criticism and Theory. University of Illionis Press

James ,Monaco .How to Read A Film. OUP USA; 30 edition (15 July 2009).

Herbert, Read . Meaning of Art. Faber & Faber (February 1984).

Web resource references:

https://www.britannica.com/

COURSE PLAN -TELEVISION SHORTS AND SERIALS

PROGRAMM E	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP03 - METHODS OF SHOOTING	CREDIT	4
HOURS/WEE K	5	HOURS/SEM	72
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES At the end of the course, students will be able to	PO/ PSO	CL
CO 1	Explain and evaluate Technology of film and video.	ALL PSOs	Understanding

CO 2	Analyze the application of lighting techniques and	ALL PSOs	Analyzing
	implementing it by taking shots on Composition,		
	Continuity, Movements, Lenses and View Point		
CO 3	Create, analyze and apply indoor lighting techniques	ALL PSOs	Creating
CO 4	Outline, analyze and apply outdoor lighting and usage	ALL PSOs	Understanding
	of natural light		
CO 5	Create and Understanding different video and film	ALL PSOs	Creating
	formats		
CO 6	Summarize shots/ images based on understanding of	ALL PSOs	Understanding
	lighting, formats during the scripting process		

CL* Cognitive Level

SESSI	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME		
	MODULE I					
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1		
2	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	CO 1		
3	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop	CO 1		

			Screening	
4	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
5	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
6	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
7	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
8	Idea—Synopsis—Treatment Screenplay— Shooting Script — Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
9	Idea—Synopsis—Treatment Screenplay— Shooting Script — Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1
10	Idea–Synopsis–Treatment Screenplay– Shooting Script – Shot Break down.	Lecture/Practical	PPT Workshop Screening	CO 1

11	Idea–Synopsis–Treatment Screenplay– Shooting Script –	Lecture/Practical	PPT Workshop	CO 1
	Shot Break down.		Screening	50 2
12	Idea–Synopsis–Treatment	Lecture/Practical	PPT	
	Screenplay— Shooting Script —		Workshop	CO 1
	Shot Break down.		Screening	
13	Idea–Synopsis–Treatment	Lecture/Practical	PPT	
	Screenplay— Shooting Script —		Workshop	CO 1
	Shot Break down.		Screening	
	MODULE II		I	
15	Shooting on Location	Lecture/Practical	PPT	CO 2
			Workshop	
			Screening	
16	Shooting on Location	Lecture/Practical	PPT	CO 2
			Workshop	
			Screening	
17	Key Light–Filler Light–Back ground Light	Lecture/Practical	PPT	CO 2
	ground Light		Workshop	
			Screening	
18	Key Light–Filler Light–Back	Lecture/Practical	PPT	CO 2
	ground Light		Workshop	
			Screening	
19	Key Light–Filler Light–Back	Lecture/Practical	PPT	CO 2
	ground Light		Workshop	

			Screening	
20	Natural Light–Artificial Light	Lecture/Practical	PPT	CO 2
			Workshop	
			Screening	
21	Natural Light–Artificial Light	Lecture/Practical	PPT	CO 2
			Workshop	
			Screening	
22	Color Temperature –Measuring	Lecture/Practical	PPT	CO 2
	Incident/Reflected Light.		Workshop	
			Screening	
23	Color Temperature –Measuring	Lecture/Practical	PPT	CO 2
	Incident/Reflected Light.		Workshop	
			Screening	
		CIA-1	•	
		MODULE III		
27	Use of Filters – Effect Filters– Correction Filters Diffusers –UV	Lecture/Practical	PPT	CO 2
	Filters		Workshop	
			Screening	
28	Use of Filters – Effect Filters– Correction Filters Diffusers –UV	Lecture/Practical	PPT	CO 2
	Filters		Workshop	
			Screening	
29	Day for Night Shooting	Lecture/Practical	PPT	CO 5
			Workshop	
			Screening	

30	Matching Indoor and Outdoor	Lecture/Practical	PPT	CO 5
	Lighting		Workshop	
			Screening	
			_	
31	Matching Indoor and Outdoor Lighting	Lecture/Practical	PPT	CO 5
	Ligitting		Workshop	
			Screening	
32	Mixing Natural Light and	Lecture/Practical	PPT	CO 5
	Artificial Lights.		Workshop	
			Screening	
	MODULE 4			
	Different Video Formats	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
33			Screening	
	Different Video Formats	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
34			Screening	
	Different Video Formats	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
35			Screening	
	SVHS–Beta System	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
36			Screening	
	SVHS–Beta System	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
37			Screening	

	SVHS–Beta System	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
38			Screening	
			_	
	Digital–Different Film Formats – 8mm – 16mm – 35mm –	Lecture/Practical	PPT	CO 3,5,6,7
	Cinemascope – 70mm.		Workshop	
39			Screening	
	Digital–Different Film Formats –	Lecture/Practical	PPT	CO 4
	8mm – 16mm – 35mm – Cinemascope – 70mm.		Workshop	
40	, s		Screening	
	Digital–Different Film Formats –	Lecture/Practical	PPT	CO 4
	8mm – 16mm – 35mm – Cinemascope – 70mm.		Workshop	
41	Cinemascope – 70mm.		Screening	
	Disital Different Film Female			60.4
	Digital–Different Film Formats – 8mm – 16mm – 35mm –	Lecture/Practical	PPT	CO 4
	Cinemascope – 70mm.		Workshop	
42			Screening	
	Digital–Different Film Formats –	Lecture/Practical	PPT	CO 4
	8mm – 16mm – 35mm – Cinemascope – 70mm.		Workshop	
43	ememascope 70mm.		Screening	
		CIA 2		
		MODULE 5		
	Handling a SVHS	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
45			Screening	
	Handling a SVHS	Lecture/Practical	PPT	CO 3,5,6,7
46			Workshop	

			Screening	
	Handling a SVHS	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
47			Screening	
	Handling a SVHS	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
48			Screening	
	Camera on Location	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
49			Screening	
	Camera on Location	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
50			Screening	
	Camera on Location	Lecture/Practical	PPT	CO 3,5,6,7
			Workshop	
51			Screening	
	Shooting Various Shots on Composition, Continuity,	Lecture/Practical	PPT	CO 3,5,6,7
	Movements, Lenses and View		Workshop	
52	Point		Screening	
	Shooting Various Shots on	Lecture/Practical	PPT	CO 3,5,6,7
	Composition, Continuity, Movements, Lenses and View		Workshop	
53	Point		Screening	
	Shooting Various Shots on	Lecture/Practical	PPT	CO 3,5,6,7
	Composition, Continuity, Movements, Lenses and View		Workshop	
54	Point		Screening	

Composition, Continuity, Movements, Lenses and View 56 Point Screening	O 3,5,6,7
Shooting Various Shots on Composition, Continuity, Movements, Lenses and View Point Lecture/Practical PPT CO	
Composition, Continuity, Movements, Lenses and View Foint Screening	
Movements, Lenses and View Point Screening	O 3.5.6.7
Screening	O 3.5.6.7
Chasting Various Chata an Lastura / Brastical DDT CC	2 3,5.6.7
	/-/-/-
Composition, Continuity, Movements, Lenses and View Workshop	
57 Point Screening	
	0 3,5,6,7
Composition, Continuity, Movements, Lenses and View Workshop	
58 Point Screening	
	0 3,5,6,7
Composition, Continuity, Movements, Lenses and View Workshop	
59 Point Screening	
Project Lecture/Practical PPT All	II CO's
Workshop	
60 Screening	
Project Lecture/Practical PPT All	II CO's
Workshop	
61 Screening	
Project Lecture/Practical PPT All	II CO's
Workshop	
62 Screening	
63 Project Lecture/Practical PPT All	II CO's

			Workshop	
			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
64			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
65			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
66			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
67			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
68			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
69			Screening	
	Project	Lecture/Practical	PPT	All CO's
			Workshop	
70			Screening	
	Project	Lecture/Practical	PPT	All CO's
71			Workshop	

			Screening	
	Project	Lecture/Practical	PPT	All CO's
72			Workshop	
72			Screening	

	Date of completi on	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Nongraded etc)	Couse Outcom e
1	4/8/2018	Different video format	CO 1 ,2
2	28/9/201 8	Film Resolution	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completi on	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Nongraded etc)	Couse Outcom e
1	2/9/2018	Presentation of films/ documentaries	ALL COS
2	6/9/2028	Different film formats	ALL COS

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COURSE PLAN - METHODS OF SHOOTING

PROGRAMM E	MA Cinema and Television	SEMESTER	1
COURSE CODE AND TITLE	15P2CTVP04 TELEVISION SHORTS AND SERIALS	CREDIT	4
HOURS/WEE K	5	HOURS/SEM	72
FACULTY NAME	ARUN SIVAN		

	COURSE OUTCOMES At the end of the course, students will be able to	PO/ PSO	CL
CO 1	Create, design and produce a short video that reflects proper camera, lighting and audio composition.	ALL PSOs	Creating
CO 2	Analyze and evaluate the merit of various news stories available for television broadcast.	ALL PSOs	Analyzing
CO 3	Summarize the entire film production process.	ALL PSOs	Understanding
CO 4	Outline the Plan and direct the film/documentary based on the developed script.	ALL PSOs	Understanding
CO 5	Demonstrate proper performance acting techniques for TV.	ALL PSOs	Understanding
CO 6	Analyze a TV program idea and write a script for studio production.	ALL PSOs	Analyzing

CL* Cognitive Level

SESSI	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURS E OUTCO ME
	MODULE I			
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1
2	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	CO 1

3	ENG and Investigative Journalism	Locture/	PPT	CO 1
3	ENG and Investigative Journalism	Lecture/ Interaction		CO 1
			Workshop	
			Screening	
4	ENG and Investigative Journalism	Lecture/Pract	PPT	CO 1
		ical	Workshop	
			Screening	
5	Preparation and Methods – Quality of	Lecture/Pract	PPT	CO 1
	Objectivity and Truth.	ical	Workshop	
			Screening	
6	Preparation and Methods – Quality of	Lecture/Pract	PPT	CO 1
	Objectivity and Truth.	ical	Workshop	
			·	
			Screening	
7	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Pract ical	PPT	CO 1
	Objectivity and Tratifi	icui	Workshop	
			Screening	
8	Preparation and Methods – Quality of	Lecture/Pract	PPT	CO 1
	Objectivity and Truth.	ical	Workshop	
			Screening	
9	Preparation and Methods – Quality of	Lecture/Pract	PPT	
	Objectivity and Truth.	ical	Workshop	CO 1
			Screening	
10	Preparation and Methods – Quality of	Lecture/Pract	PPT	
	Objectivity and Truth.	ical		60.4
			Workshop	CO 1
			Screening	

11	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Pract ical	PPT Workshop Screening	CO 1
12	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Pract ical	PPT Workshop Screening	CO 1
13	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Pract ical	PPT Workshop Screening	CO 1
	MODULE II			
15	TV and Panel Discussion	Lecture/Pract ical	PPT Workshop Screening	CO 2
16	TV and Panel Discussion	Lecture/Pract ical	PPT Workshop Screening	CO 2
17	TV and Panel Discussion	Lecture/Pract ical	PPT Workshop Screening	CO 2
18	Compering–Anchoring	Lecture/Pract ical	PPT Workshop Screening	CO 2
19	Compering–Anchoring	Lecture/Pract ical	PPT Workshop Screening	CO 2

	MODULE 4			
32	Contributions of Walt Disney and Others	Lecture/Pract ical	PPT	CO 5
31	Contributions of Walt Disney and Others	Lecture/Pract ical	PPT	CO 5
30	TV Cartoons	Lecture/Pract ical	PPT	CO 5
29	TV Cartoons	Lecture/Pract ical	PPT	CO 5
28	Cartoon Films	Lecture/Pract ical	PPT	CO 2
27	Cartoon Films	Lecture/Pract ical	PPT	CO 2
		CIA-1 MODULE III		
		CIA 4	Screening	
	Voice Training and Modulation.	ical	Workshop	
23	Articulation and Reflex Response–	Lecture/Pract	PPT	CO 2
	Voice Training and Modulation.	ical	Workshop Screening	
22	Articulation and Reflex Response–	Lecture/Pract	Screening PPT	CO 2
	Sports, Festivals and Other Events	ical	Workshop	
21	Commentary for TV Coverage of	Lecture/Pract	Screening PPT	CO 2
20	Sports, Festivals and Other Events	ical	Workshop	CO 2
20	Commentary for TV Coverage of	Lecture/Pract	PPT	CO 2

	Television Serials	Lecture/Pract	PPT	CO
		ical	Workshop	3,5,6,7
33			Screening	
	Television Serials	Lecture/Pract	PPT	СО
		ical	Workshop	3,5,6,7
34			Screening	
	Single Episode – Multiple Episodes –	Lecture/Pract	PPT	СО
	Mega Serials	ical	Workshop	3,5,6,7
35			Screening	
	History and Development–Soap	Lecture/Pract	PPT	СО
	Operas	ical	Workshop	3,5,6,7
36			Screening	
	History and Development–Soap	Lecture/Pract	PPT	СО
	Operas	ical	Workshop	3,5,6,7
37			Screening	
	Other Kinds of Serials–Adventure –	Lecture/Pract	PPT	СО
	Mystery–Comedy–Horror–Voyeuristic etc	ical	Workshop	3,5,6,7
38			Screening	
	Other Kinds of Serials–Adventure –	Lecture/Pract	PPT	СО
	Mystery–Comedy–Horror–Voyeuristic etc	ical	Workshop	3,5,6,7
39			Screening	
	Form and Content of Serials— Methods	Lecture/Pract	PPT	CO 4
	of Scripting– Technique and Form	ical	Workshop	
40			Screening	

	of Scripting– Technique and Form	ical		1
	of Scripting– Technique and Form ical		Workshop	
			·	
41			Screening	
	Serials and TV Audience	Lecture/Pract	PPT	CO 4
		ical	Workshop	
42			·	
42			Screening	
	Serials and TV Audience	Lecture/Pract	PPT	CO 4
		ical	Workshop	
43			Screening	
	Modul	le 5		
1	Covering a Local Event with a Single	Lecture/Pract	PPT	СО
	Camera	ical	Workshop	3,5,6,7
45			Screening	
(Covering a Local Event with a Single	Lecture/Pract	PPT	СО
	Camera	ical	Workshop	3,5,6,7
46			Screening	
	Covering a Local Event with a Single	Lecture/Pract	PPT	СО
	Camera	ical	Workshop	3,5,6,7
47				
47			Screening	
	Covering a Local Event with a Single	Lecture/Pract	PPT	СО
	Camera	ical	Workshop	3,5,6,7
48			Screening	
		Lecture/Pract	PPT	СО
49		ical	Workshop	3,5,6,7

			Screening	
50	Covering a Local Event with a Single Camera	Lecture/Pract ical	PPT Workshop Screening	CO 3,5,6,7
51	Covering a Local Event with a Single Camera	Lecture/Pract ical	PPT Workshop Screening	CO 3,5,6,7
52	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Pract ical	PPT Workshop Screening	CO 3,5,6,7
53	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Pract ical	PPT Workshop Screening	CO 3,5,6,7
54	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Prac tical	PPT Workshop Screening	CO 3,5,6,7
55	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Prac tical	PPT Workshop Screening	CO 3,5,6,7
56	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Prac tical	PPT Workshop Screening	CO 3,5,6,7
	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Prac tical	PPT Workshop	CO 3,5,6,7
57			Screening	

	Edit the Same in to a Coherent Whole	Lecture/Prac	PPT	СО
	Not Exceeding 10 Minutes	tical	Workshop	3,5,6,7
58			Screening	
	Edit the Same in to a Coherent Whole	Lecture/Prac	PPT	СО
	Not Exceeding 10 Minutes	tical	Workshop	3,5,6,7
59			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
60			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
61			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
62			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
63			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
64			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
65			Screening	

	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
66			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
67			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
68			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
69			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
70			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
71			Screening	
	Project	Lecture/Prac	PPT	All CO's
		tical	Workshop	
72			Screening	

	Date of completi on	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Nongraded etc)	Couse Outcom e
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1	4/8/2018	BASIC VIDEOGRAPHY ANGLES SHOTS IMAGE SIZE LIGHT & COLOR	CO 1 ,2
2	28/9/201 8	ENG PRODUCTION	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completi on	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Nongraded etc)	Couse Outcom e
1	2/9/2018	SINGLE CAMERA SHOOT	ALL COS
2	6/9/2028	VIDEO PRODUCTION BELOW 10min duration	ALL COS

References

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