

# **SACRED HEART COLLEGE (AUTONOMOUS)**

**SH School of communication**

**MA Cinema and Television**

**Course plan**

**Academic Year 2018-19**

**SEMESTER -1**

	PROGRAMME OUTCOMES
PO 1	<b>Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	<b>Effective Communication:</b> Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	<b>Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.
PO5	<b>Ethics:</b> Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	<b>Global Perspective:</b> Understand the economic, social and ecological connections that link the world's nations and people.

	PROGRAM SPECIFIC OUTCOMES
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyze all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

### COURSE STRUCTURE

COURSE CODE	TITLE OF THE COURSE	NO. HRS./ WEEK	CREDITS	TOTAL HRS./ SEM
15P1CTVT01	Introduction to Communication	5	3	
15P1CTVT02	Cinema and television as an art form	5	3	54
15P1CTVT03	Short films and documentaries	3	3	
15P1CTVP01	Techniques of cinema and television: visual aspect	5	4	72
15P1CTVT04	Techniques of cinema and television: audio aspect	5	4	

### COURSE 1

<b>PROGRAMME</b>	<b>MA CINEMA AND TELEVISION</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15P1CTVT01: INTRODUCTION TO COMMUNICATION</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>5</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>SHANTHI MATHAI</b>		

	<b>COURSE OUTCOMES</b> <b>At the end of the course, students will be able to</b>	<b>PO/ PSO</b>	<b>CL</b>
CO1	Demonstrate knowledge and understanding of media industry along with practical and theoretical concepts of journalism & mass communication	PO1,PO2, PO6, PSO2, PSO3	U
CO2	Examine digital literacy in capturing data from various sources and develop innovative communication aptitude	PO1, PSO2, PSO3	A
CO3	Demonstrate curiosity to discover new horizons in journalism & mass communication	PO1, PO2, PSO1	U
CO4	Examine the opportunities available from the creative environment of communication to identify career or develop their own ventures	PO1, PO2, PSO1, PSO2,PSO4	An
CO5	Create continuous learning environment for engaging themselves to update with new knowledge in Journalism and Mass Communication	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	C
CO6	Demonstrate a general sense of how communication theory relates to the practice of communication	PO2, PO3, PSO5	U

CL\* Cognitive Level

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	Communication - definitions	Interaction		CO1
2	Communication - meaning -	Lecture		CO1
3	Elements, Process, Functions	PPT/Lecture		CO1
4	Nature, Features & Scope	PPT/Lecture		CO1
5	7 Cs of Communication. Barriers to communication.	Collaborative learning		CO1
6	Early Forms of Communication	PPT/Lecture	Screening	CO1
7	Human Communication-Verbal & Non Verbal	PPT	Documentary	CO1
8	Non Verbal Communication	Lecture/ PPT		CO1
9	Sociological & Psychological needs & importance	Lecture/PPT		CO1
10	Media as a social institution	Lecture		CO1
11	Media as a social institution	Lecture		CO1

12	Types of Communication	Lecture	Audio	CO1
13	Media Influence and socialization	Lecture		CO1
14	Revision Unit 1			
<b>MODULE II</b>				
15	Models of Communication	Video presentation	Screening	CO2
16	Models of Communication	Lecture		CO2
17	Aristotle	Lecture / PPT		CO2
18	Logos, ethos, pathos	Lecture / Case Study		CO2
19	Claude E. Shanon & Warren Weaver	Lecture / PPT		CO2
20	Claude E. Shanon & Warren Weaver	PPT/Lecture		CO2
21	Harold D. Lasswell Model	PPT/Lecture		CO2
22	Wilbur Schramm Model	PPT/Lecture		CO2
23	Charles E. Osgood Model	PPT/Lecture		CO2
24	Gerbner, New Comb Model	Lecture/ PPT		CO2
25	Revision for CIA			CO2
26	CIA-1			
27	David Berlo, SMCR Model	Lecture/PPT		CO2
28	Becker, Riley & Riley Model	Lecture/PPT		CO2
29	De Meur Model	PPT/Lecture		CO2
30	Westely & Maclean-structure	PPT/Lecture		CO2
31	functions, applications, merits& demerits	PPT/Lecture		CO2
32	Revision Unit 2			
<b>MODULE III</b>				
33	Emergence of Mass Media	Lecture		CO3
34	Mass Communication- Nature, Functions, Scope	Lecture		CO3
35	Opinion leaders, Gatekeepers, Persuaders	Lecture		CO3
36	Present Scenario of Mass Media	Discussion	Workshop	CO3
37	Internet-Nature, Scope merits & demerits,	Presentation		CO4
38	Multi-Mediality, Blogging Social media as a new method of communication.	Collaborative learning		CO4
39	Demassification, Convergence, Accessibility, Reach	Discussion	Expert's Talk	CO4
40	Global issues in Mass Communication:	Discussion		CO4
41	The Geopolitics of Information and Cultural Imperialism –	Case study / Lecture		CO4
42	Media Imperialism –	Lecture		CO4
43	Neo colonialism and Media Globalism: Indian Experience	Case study / Lecture		CO4
44	Discussions	Case study /		CO4

		Lecture		
45	Revision			CO4
<b>MODULE IV</b>				
46	Mass Media effects	Case study / Lecture	Movie Screening	CO4
47	Long term Effects	Case study / Lecture		CO4
48	Immediate Effects	Case study / Lecture	Video	CO4
49	Impacts on different groups	Case study / Lecture		CO4
50	Attitude and behavioural changes	Case study / Lecture		CO4
51	Media Audience Analysis	Case study / Lecture		CO4
52	Typology of audience &	Case study / Lecture	Video	CO4
53	Critical consumer	Case study / Lecture	Debate and Discussion	CO4
54	Audience Construction –	Case study / Lecture		CO4
55	Social Patterns of Media Reception	Lecture		
56	Media Reception theory	Lecture		CO5
57	Analysis and Discussion	PPT/Lecture		CO5
58	Revision	PPT/Lecture		CO5
<b>MODULE V</b>				
59	Folk Media, Culture and communication	Lecture/ Discussion		CO5
60	Roland Barthes, Herbert Schiller	Lecture/ Discussion		CO5
61	Noam Chomsky, Jacobson, Thompson.	Lecture/ Discussion		CO5
62				CO5
<b>CIA - II</b>				
63	Culture as a social Institution – Value Systems	Lecture/ Discussion	Film Screening	CO5
64	Eastern and Western Perspectives.	Lecture/ Discussion		CO5
65	Inter-cultural Communication:	Lecture/ Discussion	Group discussion	CO5
66	Traditional Communication Media and Modern Mass Media as vehicles of Inter-Cultural Communication.	Lecture/ Case Studies		CO5
67	Culture and Media	Lecture/ Case Studies		CO5
68	Culture and Media	Lecture/ Case		CO5

		Studies		
69	Popular Culture and Indian Media	Lecture/ Case Studies		CO5
70	Popular Culture and Indian Media	Lecture/ Case Studies		
71	Revision			
72	Revision			

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	10/10/2018	Analysis of media effects with relevant case studies	CO2
2	17/11/2018	Media as a manufacturing content by Noam Chomsky- Analysis	CO3

#### GROUP ASSIGNMENTS/ACTIVITES – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	30/11/2018	Preparation of a non- verbal communication album	CO5

#### REFERENCES

- Keval J Kumar (1994). Mass communication and Journalism in India. Mumbai: JaiCOPublishing House
- Peyton Paxson. Mass Communications and Media Studies: An Introduction. New York. London: Continuum
- Raymond W. Preiss (2013). Mass Media Effects Research: Advances Through Meta-Analysis. New York, London: Routledge
- Melvin De Fluer (1988). Understanding Mass Communication. Boston, Massachusetts: Houghton Mifflin
- Emery, E, Ault, P. H Agee and W. K (1997). Introduction to Mass Communication (12th ed). New York: Allyn& Bacon Publishers
- Wilbur Schramm and Donald F. Roberts (eds.)(1971). The Process and Effects of Mass Communication. Urbana: University of Illinois Press,
- Hugh Mackay &TimOSullivan (1999). The Media Reader. London, New York : Sage Publications
- Denis McQuail (2009). McQuail's Mass Communication Theory. London, Los Angeles, New Delhi: Sage publications
- Daniel Chandler, Rod Munday (2011). A Dictionary of Media and Communication. New York: Oxford University Press.

## COURSE 2

<b>PROGRAMME</b>	<b>MA CINEMA AND TELEVISION</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15P1CTVT02, CINEMA AND TELEVISION AS AN ART FORM</b>	<b>CREDIT</b>	<b>3</b>
<b>HOURS/WEEK</b>	<b>5</b>	<b>HOURS/SEM</b>	<b>54</b>
<b>FACULTY NAME</b>	<b>KIRAN</b>		

	<b>COURSE OUTCOMES</b> <b>At the end of the course, students will be able to</b>	<b>PO/ PSO</b>	<b>CL</b>
CO1	Outline the growth of Cinema and Television	ALL PSOs	Understanding
CO2	Analyze and create cinema and television programmers without the lose artistic value	ALL PSOs	Analyzing
CO3	Construct content through cinema and television	ALL PSOs	Creating
CO4	Summarize the importance of cinema and television as communication medium	ALL PSOs	Understanding
CO5	Creating a sense for frame and shots Brilliance in application of technology in cinema and television	ALL PSOs	Creating
CO6	Summarize the interactive capacity of cinema and television	ALL PSOs	Understanding
CO7	Show the current and socially relevant subjects through the cinema and television	ALL PSOs	Understanding

CL\* Cognitive Level

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	Introduction for the course and course outcomes	Lecturing, discussions	PPT Film Screening	CO1
2	Silent Period in cinema	Lecturing, discussions, screening	PPT Film Screening	CO1
3	Silent Period in cinema	Lecturing, Discussions Screening	PPT Film Screening	CO1
4	Silent Period in cinema	Lecturing	PPT Film Screening	CO1
5	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	CO1
6	Growth of silent visuals as an Expressive	Lecturing	PPT	CO1

	Medium for Communication	Discussions Screening	Film Screening	
7	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	CO1
8	Realistic tendency	Lecturing Discussions Screening	PPT Film Screening	CO1
9	Expressionism	Lecturing Discussions Screening	PPT Film Screening	CO1
10	Expressionism	Lecturing Discussions Screening	PPT Film Screening	CO1
11	Influence of styles of Painting on Cinema – Non Verbal communication	Lecturing Discussions Screening	PPT Film Screening	CO1
12	Influence of styles of Painting on Cinema – Non Verbal communication	Lecturing Discussions Screening	PPT Film Screening	CO1
13	Influence of styles of Painting on Cinema – Non Verbal communication	Lecturing Discussions Screening	PPT Film Screening	CO1
<b>MODULE II</b>				
15	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	CO2
16	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	CO2
17	Cinema and photo plays	Lecturing Discussions Screening	PPT Film Screening	CO2
18	Theatrical Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO2
19	Script and framing of shots	Lecturing Discussions Screening	PPT Film Screening	CO2
20	Script and framing of shots	Lecturing Discussions Screening	PPT Film Screening	CO2
21	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	CO2
22	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	CO2
23	Verbal communication and theatre influence	Lecturing Discussions	PPT Film	CO2



		Screening	Screening	
	CIA-1			
	<b>MODULE III</b>			
27	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	CO2
28	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	CO2
29	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO5
30	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO5
31	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO5
32	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO5
33	Birth of Television.	Lecturing Discussions Screening		
	<b>MODULE IV</b>			
34	2 <sup>nd</sup> World War-Economic Depression	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
35	2 <sup>nd</sup> World War-Economic Depression	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
36	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
37	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
38	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
39	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO3,5,6,7
40	Spread of TV	Lecturing Discussions Screening	PPT Film Screening	CO3,5,6,7
41	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO4
42	Video Recording Revolutionizes TV medium	Lecturing	PPT	CO4

		Discussions Screening	Film Screening	
43	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO4
44	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO4
<b>CIA 2</b>				
<b>MODULE V</b>				
45	New Wave	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
46	New Wave	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
47	New Wave	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
48	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
49	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
50	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
51	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
52	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
53	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO3, CO5, CO6, CO7
54	Experimental Films			CO3, CO5, CO6, CO7

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – DETAILS & GUIDELINES

	<b>Date of completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)</b>	<b>Couse Outcome</b>
1	4/8/2018	Silent era of cinema	CO1 ,CO2
2	28/9/2018	Examine the communicating capacity of cinema and television	CO4

### GROUP ASSIGNMENTS/ACTIVITIES – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/9/2018	Presentation of films	ALL COS
2	6/9/2028	Presentation about a film director	ALL COS

### REFERENCES

- James , MonaCO. How to Read a Film , Oxford University Press; 4th edition , May 8 ; 2009
- Arthur Knight . The Liveliest Art , Scribner; Revised edition ,April 1, 1978
- S. Krishnaswamy . Indian Cinema , Oxford University Press; 2 edition ,May 29, 1980
- S.M. Eisenstein . Film Form and Film Sense , Harcourt; Edition Unstated edition March 19, 1969
- Peter Wollen . Signs and Meanings in Cinema , BFI Publishing; 2nd Revised edition edition ,1 October 1997
- Adam Sitney . Film Culture Reader , Cooper Square Press; 2nd edition ,October 17, 2000

### Web resource references:

<https://www.britannica.com/>

### COURSE 3

<b>PROGRAMME</b>	<b>MA CINEMA AND TELEVISION</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15P1CTVT03 - SHORT FILMS AND DOCUMENTARIES</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>FR. ANTONY PALLATHIPPARAMBIL</b>		

	<b>COURSE OUTCOMES</b> At the end of the course, students will be able to	<b>PO/ PSO</b>	<b>CL</b>
CO1	Summarize International and national history of documentary film movement to critically analyze, evaluate and create content	PO1, 2,3 PSO 1,2 &4	U, An, EC
CO2	Create content in video format and Study TV News content and presentation styles	PO1, PO2, PSO 3&4	U &C

CO3	Summarize history and working of TV Channels (NGC, Discovery, History, BBC, CNN, Doordarshan) to review, analyze and create content	All POs & PSOs	U E &An
CO4	Evaluate the classification of documentaries and short films into genres	ALL POs & PSOs	U &E
CO5	Summarize the process of Electronic News Gathering (ENG) to apply the same in TV News reporting	PO1, 2, PSO 2,3,4	U, An &C
CO6	Analyze, evaluate investigative Journalism and create content	ALL PSOs +PO 4,5	U,An,E &C

CL\* Cognitive Level

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Introduction: Classification of short films and Documentaries its different genres	PPT	video	CO1,CO4
2	Classification of docu genres Actualities – News	PPT/Lecture	video	CO1,CO4
3	Classification of docu genres: Compilation Films	PPT/Lecture	video	CO1,CO4
4	Classification of docu genres: Educational Films	PPT/Lecture	video	CO1,CO4
5	Classification of docu genres: Propaganda Films	PPT/Lecture	video	CO1,CO4
6	Classification of docu genres: Sponsored Documentaries	PPT/Lecture	video	CO1,CO4
7	Classification of docu genres: Creative Documentaries	Lecture	Q&A	CO1,CO4
8	History and Important Milestone in Documentary Movement	Lecture	video	CO1,CO4
9	History and Important Milestone in Documentary Movement	Lecture	video	CO1,CO4
<b>MODULE II</b>				
10	ENG	Lecture	Discussion	CO2,CO5
11	ENG	PPT/Lecture	video	CO2,CO5
12	ENG Preparation and Methods	PPT/Lecture		CO2,CO5
13	Investigative Journalism	PPT/Lecture	video	CO2,CO6
14	Investigative Journalism	Lecture	video	CO2,CO6
15	Investigative Journalism	PPT/Lecture		CO2,CO6

	Preparation and Methods			
16	Investigative Journalism Preparation and Methods	Lecture		CO2
17	ENG Quality of Objectivity and Truth.	Lecture	Discussion	CO2,CO5,CO6
18	Investigative Journalism- Quality of Objectivity and Truth.	Lecture		CO2,CO5,CO6
19	Investigative Journalism- Quality of Objectivity and Truth.	Lecture	Debate	CO2,CO5,CO6
<b>MODULE III</b>				
20	Imaginative Documentaries – Works of Grierson	PPT/Lecture	video	CO1,CO4
21	Imaginative Documentaries – Works of Flaherty	PPT/Lecture	video	CO1,CO4
22	Imaginative Documentaries – Works of Satyajit Ray	PPT/Lecture	video	CO1,CO4
23	Imaginative Documentaries- Sukhdev and Other Masters.	PPT/Lecture	Q&A	CO1,CO4
24	Television Documentaries – History and Important Milestone	Lecture	video	CO1,CO4
25	Television Documentaries – History and Important Milestone	Lecture	Q&A	CO1,CO4
26	CIA-1			
27	National Geographic Channel	Lecture	video	CO2,CO3,CO5,CO6
28	National Geographic Channel	Lecture	video	CO2,CO3,CO5,CO6,
29	Discovery Channel	PPT/Lecture	video	CO2,CO3,CO5,CO6
30	Discovery Channel	PPT/Lecture	video	CO2,CO3,CO5,CO6
31	History Channel	PPT/Lecture	video	CO2,CO3,CO5,CO6
32	History Channel		video	
<b>MODULE IV</b>				
33	Television Documentaries	PPT/Lecture	video	CO1,2,CO3,CO4
34	Television Documentaries	PPT/Lecture	video	CO1,2,CO3,CO4
35	Television Documentaries	PPT/Lecture	video	CO1,2,CO3,CO4
36	Documentaries in other platforms	Lecture	Quiz	CO1,2,CO3,CO4
37	Documentaries in other platforms	Lecture	Q & Ans Session	CO1,2,CO3,CO4
38	Documentaries in other platforms	PPT/Lecture	video	CO1,2,CO3,CO4
39	Documentaries in other	PPT/Lecture	video	CO1,2,CO3,CO4

	platforms			
<b>MODULE V</b>				
40	News –Methods of TV News Presentation	PPT/Lecture	video	COC05,C06
41	News –Methods of TV News Presentation	PPT/Lecture	video	COC05,C06
42	News –Methods of TV News Presentation	Lecture	video	COC05,C06
43	News –Methods of TV News Presentation	PPT/Lecture	video	COC05,C06
44	News Channels – Viewing and observing	PPT/Lecture	video	COC03, C05,C06
45	News Channels – Viewing and observing	PPT/Lecture	video	COC03,C05,C06
46	News Channels – Viewing and observing	PPT/Lecture	video	COC03,C05,C06
47	News Channels – Viewing and observing	PPT/Lecture	video	COC03,C05,C06
48	BBC	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
49	BBC	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
50	BBC	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
51	BBC	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
52	CNN	PPT/Lecture	Video	CO1,CO2.CO3.CO4,C05,C06
53	CNN	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
54	CNN	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
55	CNN	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
56	Doordarshan	Lecture	Debate	CO1,CO2.CO3.CO4,C05,C06
57	Doordarshan	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
58	Doordarshan	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
59	PSBT Documentaries	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
60	PSBT Documentaries	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
61	PSBT Documentaries	PPT/Lecture	video	CO1,CO2.CO3.CO4,C05,C06
CIA - II				

63	News / Anchoring Presentation	Lecture	video	COCO5
64	News/ Anchoring Presentation	Lecture	video	COCO5
65	News/ Anchoring Presentation	Lecture	Group discussion	COCO5
66	Camera and Audio training	Lecture		COCO5,CO6
67	Camera and Audio training	PPT/Lecture		COCO5,CO6
68	Camera and Audio training	PPT/Lecture		COCO5,CO6
69	Voice training	PPT/Lecture		COCO5,CO6
70	Revision			
71	Revision			
72	Revision			

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	Essay on the works of a master film maker	CO1,4
2	28/1/2019	TV News Presentation on a social issue	CO2,3,5,6

#### GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/12/2018	Investigative news story to be shot and edited	CO2,5,6
2	5/2/2019	Mini Documentary to be shot and edited	All

#### REFERENCES

- Paul Rotha . Documentary Films , Averill Press , November 29, 2011
- CILECT Publication , Documentary Films
- Karel Reisz , Creative Documentary, Chapters from ‘Technique of Film Editing’ Focal Press; 2 edition ,29 September 2009
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- J. Butter. Television: Critical Methods and Application, Routledge; 4th edition ,November 19, 2011
- T.Schatz . Hollywood Genres , McGraw-Hill Humanities/Social Sciences/Languages; 1 edition , February 1, 1981

### COURSE 4

<b>PROGRAMME</b>	<b>MA CINEMA AND TELEVISION</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>15P1CTVP01 - TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>ARUN SIVAN</b>		

	<b>COURSE OUTCOMES</b>  <b>At the end of the course, students will be able to</b>	<b>PO/ PSO</b>	<b>CL</b>
CO1	Outline the industry as a whole by executing all components of development, pre-production, production and post-production planning	ALL PSOs	Understanding
CO2	Analyze the critical study of cinema inform their filmmaking and that the study and practice of film production enhance their work as film scholars and analysts.	ALL PSOs	Analyzing
CO3	Develop critical thinking and self-awareness by evaluating a variety of theories and approaches to film analysis.	ALL PSOs	Creating
CO4	Improve level of the using industry standard non-linear editing software.	ALL PSOs	Creating
CO5	Evaluate digital video projects, identify items for improvement, and implement changes.	ALL PSOs	Evaluating
CO6	Demonstrate that they understand the pre-production, production, and post-production filmmaking process	ALL PSOs	Understanding
CO7	Develop an understanding of the industry as a whole by executing all components of development, pre-production, production and post-production planning	ALL PSOs	Creating

CL\* Cognitive Level

<b>SESS ION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
	<b>MODULE I</b>			



1	Introduction	Lecture/ Interaction	PPT, Workshop, Screening	CO1
2	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT, Workshop, Screening	CO1
3	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT, Workshop, Screening	CO1
4	Cinema, Television and Video in the Spectrum of art	Lecture/Practical	PPT, Workshop, Screening	CO1
5	Verbal and Non-verbal communication	Lecture/Practical	PPT, Workshop, Screening	CO1
6	Verbal and Non-verbal communication	Lecture/Practical	PPT, Workshop, Screening	CO1
7	Verbal and Non-verbal communication	Lecture/Practical	PPT, Workshop, Screening	CO1
8	Functional Art	Lecture/Practical	PPT, Workshop, Screening	CO1
9	Functional Art	Lecture/Practical	PPT, Workshop, Screening	CO1
10	Decorative Art	Lecture/Practical	PPT, Workshop, Screening	CO1
11	Decorative Art	Lecture/Practical	PPT, Workshop, Screening	CO1
12	Performing Art and Music	Lecture/Practical	PPT, Workshop, Screening	CO1
13	Performing Art and Music	Lecture/Practical	PPT, Workshop, Screening	CO1
	<b>MODULE II</b>			
15	Form and Function	Lecture/Practical	PPT, Workshop, Screening	CO2
16	Form and Function	Lecture/Practical	PPT, Workshop, Screening	CO2
17	Visual, Shots	Lecture/Practical	PPT, Workshop, Screening	CO2
18	Visuals, Shots	Lecture/Practical	PPT, Workshop, Screening	CO2
19	Image Sizes	Lecture/Practical	PPT, Workshop, Screening	CO2

20	Image Sizes	Lecture/Practical	PPT, Workshop, Screening	CO2
21	Composition for still frame and moving frame.	Lecture/Practical	PPT, Workshop, Screening	CO2
22	Composition for still frame and moving frame	Lecture/Practical	PPT, Workshop, Screening	CO2
23	Composition for still frame and moving frame	Lecture/Practical	PPT, Workshop, Screening	CO2
	CIA-1			
	<b>MODULE III</b>			
27	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT, Workshop, Screening	CO2
28	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT, Workshop, Screening	CO2
29	Depth of focus–Depth of field	Lecture/Practical	PPT, Workshop, Screening	CO5
30	Depth of focus–Depth of field	Lecture/Practical	PPT, Workshop, Screening	CO5
31	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT, Workshop, Screening	CO5
32	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT, Workshop, Screening	CO5
	<b>MODULE 4</b>			
33	View Points	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
34	View Points	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
35	Moving shots	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
36	Moving shots	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
37	Camera Movement	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
38	Camera Movement	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
39	Subject Movement	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
40	Subject Movement	Lecture/Practical	PPT, Workshop, Screening	CO4

41	Combined Movement	Lecture/Practical	PPT, Workshop, Screening	CO4
42	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT, Workshop, Screening	CO4
43	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT, Workshop, Screening	CO4
<b>CIA 2</b>				
<b>MODULE 5</b>				
45	Shot Transition	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
46	Shot Transition	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
47	Shot Transition	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
48	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
49	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
50	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
51	Dissolve	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
52	Dissolve	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
53	Dissolve	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
54	Fade – Wipe	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
55	Fade – Wipe	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
56	Keying in – Mapping	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
57	Keying in – Mapping	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
58	Keying in – Mapping	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
59	Keying in – Mapping	Lecture/Practical	PPT, Workshop, Screening	CO3,5,6,7
60	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
61	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's

			Screening	
62	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
63	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
64	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
65	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
66	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
67	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
68	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
69	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
70	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
71	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's
72	Project	Lecture/Practical	PPT, Workshop, Screening	All CO's

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/8/2018	Black & White Photography	CO1 ,2
2	28/9/2018	Photo story	CO4

#### GROUP ASSIGNMENTS/ACTIVITES – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/9/2018	Presentation of films/ documentaries	ALL COS
2	6/9/2028	Presentation about a photographer/ Cinematographers	ALL COS

#### REFERENCES

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- Gerald Millerson. Video Camera Techniques , Focal Press; 2 edition (29 August 1994)
- S.M.Eisenstein. Film Form and Film Sense, Harcourt;Edition Unstated edition March19,1969
- M.J. Langford. Basic Photography, Focal Press; 9 edition (23 July2010)
- AaronSussman.The Amateur Photographer's HandBook, Harpercollins;8edition (1February1973), Wolo Homok, Art of Pictorial Composition ,
- Beaumont Newhall. History of Photography, The Museum of Modern Art; 5 edition (1982) V. Nilsen . Cinema As A Graphi Art , Hill &Wang Pub (September1972)

### COURSE 5

<b>PROGRAMME</b>	<b>MA CINEMA AND TELEVISION</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT 15P1CTVT04</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>FR. LIMSON ANTONY</b>		

	<b>COURSE OUTCOMES</b> <b>At the end of the course, students will be able to</b>	<b>PO/ PSO</b>	<b>CL</b>
CO1	Summarizing and applying the techniques of audio production in the field of sound and picture	ALL POs + PSOs	U
CO2	Analyze competencies for working on the tasks of production and post production of the sound and picture	ALL POs +PSOs	AE, &An
CO3	Analyzing and practicing skills and knowledge in three related professions (audio and video technology, IT, arts, management) and getting equipped on team work	ALL POs +PSOs	AE, An & C

CL\* Cognitive Level

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	Introduction to the course and Syllabus	PPT	video	CO1
2	Technique of Sound – Perception of Sound	PPT/Lecture		CO1
3	Technique of Sound – Perception of Sound	PPT/Lecture		CO1
4	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	CO1
5	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	CO1
6	Silent Shot	PPT/Lecture		CO1
7	Silent Shot	Lecture	Video	CO1
8	Silent Shot	Lecture		CO1
9	Synchronizing methods	Lecture		CO1
10	Synchronizing methods	Lecture		CO1
11	Nature of Sound	PPT/Lecture	Video	CO1
12	Nature of Sound	PPT/Lecture		CO1
13	Nature of Sound	PPT/Lecture		CO1
14	Nature of Sound			
15	Microphones	PPT/Lecture	Video	CO1
16	Microphones	Lecture		CO1

17	Microphones	Lecture		CO1
18	Speakers.	Lecture	Audio	CO1
19	Speakers.	Lecture		CO1
20	Speakers.	PPT/Lecture		CO1
<b>MODULE II</b>				
21	Shooting Silent Shot	PPT/Lecture		CO2
22	Shooting Silent Shot	PPT/Lecture		CO2
23	Shooting Silent Shot	PPT/Lecture		CO2
24	Shooting Synchronous Shot	Lecture	Video	CO2
25	Shooting Synchronous Shot	Lecture		CO2
26	<b>CIA-1</b>			
27	Location Recording	Lecture		CO2
28	Location Recording	Lecture		CO2
29	Pilot Track	PPT/Lecture	Video	CO2
30	Pilot Track	PPT/Lecture		CO2
31	Pilot Track	PPT/Lecture		CO2
32	Direct Sound	Audio		
33	Direct Sound	PPT/Lecture		CO2
34	Direct Sound	PPT/Lecture		CO2
35	Direct Sound	PPT/Lecture	Video	CO2
36	Sound Mixer	Lecture		CO2
37	Sound Mixer	Lecture		CO2
38	Sound Mixer	PPT/Lecture		CO2
<b>MODULE III</b>				
39	Photographic Recording	PPT/Lecture	Video	CO1,CO2
40	Photographic Recording	PPT/Lecture		CO1,CO2
41	Photographic Recording	PPT/Lecture	Audio	CO1,CO2
42	Photographic Recording	Lecture		CO1,CO2
43	Magnetic Recording	PPT/Lecture		CO1,CO2
44	Magnetic Recording	PPT/Lecture	Video	CO1,CO2
45	Magnetic Recording	PPT/Lecture		CO1,CO2
46	Magnetic Recording	PPT/Lecture	Audio	CO1,CO2
47	Digital Recording	PPT/Lecture		CO1,CO2
48	Digital Recording	PPT/Lecture	Video	CO1,CO2
49	Digital Recording	PPT/Lecture		CO1,CO2
50	Digital Recording	PPT/Lecture		CO1,CO2
51	Digital Recording	PPT/Lecture		CO1,CO2
<b>MODULE IV</b>				
52	Single Track Recording	PPT/Lecture	Video	CO1,CO2.CO3
53	Single Track Recording	PPT/Lecture		CO1,CO2.CO3
54	Single Track Recording	PPT/Lecture	Audio	CO1,CO2.CO3
55	Multiple Track Recording	PPT/Lecture		CO1,CO2.CO3
56	Multiple Track Recording	Lecture	Video	CO1,CO2.CO3
57	Multiple Track Recording	PPT/Lecture		CO1,CO2.CO3
58	Multiple Track Recording	PPT/Lecture		CO1,CO2.CO3
59	Stereophonic Sound	PPT/Lecture	Video	CO1,CO2.CO3

60	Stereophonic Sound	PPT/Lecture		CO1,CO2.CO3
61	Stereophonic Sound	PPT/Lecture	Audio	CO1,CO2.CO3
62	Stereophonic Sound	PPT/Lecture		CO1,CO2.CO3
CIA - II				
63	Surround Sound – DTS and Dolby	PPT/Lecture	video	CO1,CO2.CO3
64	Surround Sound – DTS and Dolby	PPT/Lecture		CO1,CO2.CO3
<b>MODULE V</b>				
65	Components of Sound Track in Cinema & Television – Voice	PPT/Lecture	Group discussion	CO1,CO2.CO3
66	Components of Sound Track in Cinema & Television – Voice	Lecture		CO1,CO2.CO3
67	Music	PPT/Lecture	Audio	CO1,CO2.CO3
68	Music	PPT/Lecture	Video	CO1,CO2.CO3
69	Synchronous Sound Effect	PPT/Lecture	Video	CO1,CO2.CO3
70	Ambience.	PPT/Lecture		CO1,CO2.CO3
71	Ambience.	PPT/Lecture		CO1,CO2.CO3
72	Revision	PPT/Lecture		

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	4/1/2019	Watch Whiplash and Analyse Sound Design	CO1,CO2.CO3
2	28/1/2019	Audio Observation Journal of 30 days	CO1,CO2.CO3

#### GROUP ASSIGNMENTS/ACTIVITES – DETAILS & GUIDELINES

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Couse Outcome
1	2/12/2019	Film Analysis Cinema Paradiso	CO1,CO2.CO3
2	9/2/2019	Interview 2 sound designers	CO1,CO2.CO3

#### REFERENCES

- Efron . Sound
- Mackenzie . Acoustics
- Lowry . Background Music , Hutchinson University Library; First Edition edition (1952). G. Slot. From Microphone to Ear , Macmillan Co, NY (1960).
- C.G Nijsen . The Tape Recorder ,Drake Publishers Inc. (1972).
- John Huntley . The Techniques of Film Music , Communication Arts Books (1969)