

UG SEMESTER 1

COMMON COURSE: ENGLISH

Course 1: COMMUNICATION SKILLS IN ENGLISH 2017-18

COURSE OBJECTIVES

- To introduce the students to the speech sounds of English in order to enable them to listen to English and speak with global intelligibility.
- To enable the students to speak English confidently and effectively in a wide variety of situations.
- To help the students to improve their reading efficiency by refining their reading strategies.

Core Texts:

1. V. Sasikumar, P. Kiranmayi Dutt and Geetha Rajeevan (eds). Communication Skills in English

COURSE OUTCOMES:

At the end of the course, the student

- Should be able to use English language accurately and effectively by enhancing his/her communication skills.

Sessions		Topic	Method	Remarks/Reference
1		Introduction to Communication Skills	Lecture	
2		Phonetics: Introduction	PPT presentatino	
3		Unit 1 – Write as you speak	Audio presentation & Exercises	

4		Unit 2 – Dip in Deep Sea	Audio presentation & Exercises	
5		Unit 3 – Many Mad Men	Audio presentation & Exercises	
6		Unit 4 – A Cot Caught in a Cart	Audio presentation & Exercises	
7		Unit 5 – Look for Good Food	Audio presentation & Exercises	
8		Unit 6 – Bad Luck, Early Worm and Unit	Audio presentation & Exercises	
9		Unit 7 - Again and Again	Audio presentation & Exercises	
10		Unit 8 – A China Clay Toy	Audio presentation & Exercises	
11		Unit 9 – Holy Cow	Audio presentation & Exercises	
12		Unit 10 – Here, There, Everywhere	Audio presentation & Exercises	
13		IAT – 1		
14		Discussion on the test paper	Discussion	
15		Unit 11 – Bzzing Bees & Hissing Snakes Unit 12 – Pleasure Ships on the sea	Audio presentation & Exercises	
16		Unit 13 – A Fine Vine Unit 14 – Thanks Brother!	Audio presentation & Exercises	

17		Unit 15 – Jane’s Chain Unit 16 – A Smiling King	Audio presentation & Exercises	
18		Unit 17 – Betty’s Bitter Butter Unit 18 – Have Your Way	Audio presentation & Exercises	
19		Unit 19 – Right Road, Light Road Revision	Audio presentation & Exercises Drill Exercises	
20		Revision Exercises	Drill Exercises	
21		Unit 20 - Pronunciation: Syllables	Lecture Session	
22		Unit 21 - Word stress 1	Audio presentation & Exercises	
23		Unit 22 - Word stress 2	Audio presentation & Exercises	
24		Unit 22 - Stress and Parts of Speech	Audio presentation & Exercises	
25		Unit 23 - Sentence Stress	Audio presentation & Exercises	
26		Holiday – SreeNarayana guru samadhi		
27		Holiday - Bakrid		
28		IAT – 2		
29		Performance Analysis _ IAT 2	Discussion	

30		Unit 24 – Weak forms & Strong Forms Unit 25 – Contracted forms	Audio presentation & Exercises	
31		Unit 26 – Intonation	Audio presentation & Exercises	
32		Unit 27 – Different accents	Lecture and Drill	
33		Influence of Mother tongue	Lecture and Drill	

ASSIGNMENTS

		Topic of Assignment & Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)	Weighting
1		Write a note on your bus trip the college & present it before the class.	
2		Write a descriptive note on the sights and sounds of the college canteen + presentation before the class	
3		Write an interesting conversation you listened to recently and present it before the class with your partner.	
4		Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen	

5		Write a description of the Lakeview ground	
6		Describe the college auditorium	
7		Describe the sights and sounds in the portico of the college on any given day	
8		Describe the aquarium in the portico	
9		Narrate your experiences of any day on the campus	

UG SEM 1**COURSE: Reading Literature in English**

Sessions	Date	Topic	Method	Remarks/Reference
1		Introducing the text book	Group Discussion	
2		Bores E V Lucas	Lecture	
3		Bores E V Lucas	Lecture	
4		A Glory has Departed- Jawaharlal Nehru	Presentation by students, Listening to the speech made by Nehru.	
5		A Glory has Departed- Jawaharlal Nehru	Individual presentations	
6		Tryst with Destiny- Amartya Sen	Lecture, Discussion	
7		Tryst with Destiny- Amartya Sen	Correction of notes	
8		How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	
9		How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	
10		Sonnet XXX-William Shakespeare	Discussion on sonnets, its structure,	

			themes	
11		Ode to a Nightingale-John Keats	Discussion on romantic poetry	
12		Ode to a Nightingale- John Keats	Discussion, Lecture	
13		Mending Wall- Robert Frost	Lecture, Discussion on relationships, barriers	
14		Mending Wall- Robert Frost	Seminar presentations	
15		First Internal Examination	Written Examination	
16		The Bicycle- David Malouf	Lecture, discussion	
17		Distribution of answer sheets	Discussion	
18		Poor Girl- Maya Angelou	Presentation by the students- discussion on gender discrimination	
19		The Mask- Kamala Suraiya	Presentation by the students	
20		Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Presentation by the students	
21		Once Upon a Time-Gabriel Okara	Discussion on relationships, African culture	
22		The Lottery Ticket- Anton Pavlovich Chekhov	Role play	
23		The Lottery Ticket- Anton Pavlovich Chekhov	Presentation based on select topics	

24		Retrieved Reformation- O. Henry	Lecture, story reading, Discussion on O Henry endings	
25		Retrieved Reformation- O. Henry	Discussion	
26		A Shadow- R K Narayan	Reading- discussion –presentation by the students	
27		A Shadow- R K Narayan	Discussion of questions and answers	
28		Correction of notebooks	Discussion	
29		A Devoted Son- Anita Deasi	Lecture	
30		A Devoted Son- Anita Deasi	Discussion based on questions	
31		Two Gentlemen of Verona- A J Cronin	Presentation by students	
32		Refund- Fritz Karinthy	Role play- discussion on educational system	
33		Refund- Fritz Karinthy	Role play- discussion on educational system	
34		Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	
35		Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	
36		The Monkey's Paw- W.W Jacob	Presentation by the students	
37		The Monkey's Paw- W.W Jacob	Presentation by the students	

		<i>Written/Presentation – Graded or Non-graded etc)</i>	
1	August 19	Review of a book, article	5marks
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines

BA ENGLISH MODEL II - COPY EDITOR

COURSE 3: INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE (2017-18)

Basic References: Klarer, Mario. "Major Genres in Literary Studies." *An Introduction to Literary Studies*

Prasad, B. *A Background to the Study of English Literature*

Sessions	Topic	Method	Remarks
1	"What is Literature" Terry Eagleton Introduction to the concept of literature and the essay.	Discussion followed by lecture	
2	"What is Literature" Terry Eagleton	Lecture	
3	"What is Literature" Terry Eagleton	Discussion and lecture	
4	"What is Literature" Terry Eagleton	Lecture- discussion	
5	Epistolary novel	Lecture	
6	Picaresque Novel	Lecture- discussion	
7	Historical Novel	Lecture- discussion	
8	Gothic novel	Quiz followed by discussion and lecture	

9	Realistic Fiction	Lecture	
10	Bildungsroman	Lecture followed by discussion.	
11	Stream of Consciousness Novel	Lecture	
12	Science Fiction and Fantasy Fiction	Lecture followed by active discussion	
13	Metafiction	Discussion and lecture	
14	The Essay - Introduction	Lecture	
15	Polemical, Personal and Expository essays	Lecture	
16	Narrative and Descriptive essays	Lecture	
17	The Short Story	Discussion followed by lecture and interaction	
18	Biography, Autobiography, and Memoir	Lecture	
19	Travelogue	Discussion followed by lecture	
20	Introduction to Literary Studies – Drama	Introduced the genre of Drama, theatre and performing arts, tracing its evolution over the period of time.	
21	Levels of a Play – Text, Transformation and Performance	Study of different elements and levels of a play - transformation of a play from the textual form to the form of performance, tracing the processes involved.	

22	Film – Introduction to the Genre	A general introduction to the genre of film through discussion and asking questions	
23	Film - its diachronic history; Dimensions of Cinematographic Technique- Spatial	Tracing the evolution of film as a medium and looking at one of the three main dimensions of cinematographic techniques - spatial	
24	Dimensions of Cinematographic Technique – Temporal and Acoustic	Discussion and lecture on the remaining two dimensions of cinematographic techniques- temporal and acoustic	
25	Introduction to the Study of Poetry as a Genre; Schools and Movements of Poetry	Introduction to the genre of poetry and tracing the diachronic history of the schools and movements of the poetry	
26	Metaphysical School of Poets	Lecture followed by discussion and interaction	
27	The Classical Movement	Lecture and discussion	
28	The Romantic Revival	Discussion based on the core texts	
29	The Pre-Raphaelites	Visual presentation of the paintings and poetry of the Pre Raphaelite Brotherhood	
30	The fin-de-siecle movement	Lecture	
31	The Georgian Poets	Discussion and lecture	
32	Poetry between 1900-1922	Cultural and historical analysis of the time and its influence on the literature in	

		general and poetry in particular	
33	The War Poets, The High Modernist mode	Lecture on the war poets and their different perspectives Modernism and the modernist poetry	
34	Poetry of Thirties	Lecture on the “Macspaunday” group of poets and the features of their poetry, tracing their poems	
35	Postmodernism and Postmodern poetry	Introduces through discussion and lecture, the key features of postmodernism, and the postmodern poetry.	

BA ENGLISH

SEMESTER 1

INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS (2017-18)

Aim of The Course

- To introduce students to the various relevant aspects of Information Technology.
- To equip the students to make use of ICT to supplement classroom instruction.

Assessment Objectives

- Upon completion of the course, students should
- Demonstrate the ability to identify, evaluate and utilize online information sources.
- Demonstrate the awareness of emerging web technologies and applications.
- Demonstrate proficiency in day to day computing skills including the use of software such as web browsers, word processors and media players and editors.

Sessions	Topic	Method	Remarks/Reference
1	A brief history of Computing Hardware, Software.	Power Point presentation	
2	Data, Information and Knowledge Computer fundamentals	Power Point presentation	
3	Navigating the internet: Internet basics. A brief history of the Internet. How does the internet work?	Power Point presentation	
4	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0 Web Browsers and how to use them	Power Point presentation	
5	Using Search Engines. Using Email.	Power Point Presentation and Practical session	
6	Using forums and bulletin	Power Point	

	boards. Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Presentation and Practical session	
7	Social Networking and Blogs. Microblogging, Podcasts. Instant Messaging, Video conferencing.	Power Point Presentation and Practical session	
8	Finding Information Online Advanced Search using Search Engines	Power Point Presentation and Practical session	
9	Metasearch Engines Image and Video search.	Power Point Presentation and Practical session	
10	Using Wikis, Web Directories and Archives. Online Repositories, Web libraries, E-Journals.	Power Point Presentation and Practical session	
11	Academic Databases and Journals. MOOCs, Moodle.	Power Point Presentation and Practical session and distribution of answer scripts	
12	Dark Web/Deep Web. Intellectual Property, Intellectual Property Rights Online.	Power Point Presentation and Practical session	
13	Plagiarism: What it is and how to avoid it. Web Applications	Power Point Presentation	

		and Practical session	
14	Machine Translation, Transliteration Indian Language software support	Power Point Presentation and Practical session	
15	Cloud computing, Crowdsourcing, crowdfunding. 3D Printing, Augmented Reality, Virtual Reality	Power Point Presentation and Practical session	
16	Navigation and Mapping, Speech recognition. The Internet of Things.	Power Point Presentation and Practical session	
17	Using a Word Processor: MS Word. Creating various kinds of documents including letters, notices, brochures, business cards.	Power Point Presentation and Practical session	
18	Using footnotes, references, collecting and formatting citations according to the MLA guidelines. Using MS Powerpoint. Each student has to make a brief powerpoint presentation based on an assigned topic.	Power Point Presentation and Practical session	
19	Creating and maintaining a personal webpage/blog.	Power Point Presentation and Practical session	
20	Contributing to Wikis, Web forums, websites etc. Content creation for an online journal.	Power Point Presentation and Practical session	

21	Online Practical Session	Power Point Presentation and Practical session	
22	Online Practical Session	Practical session	
23	Online Practical Session	Practical session	
24	Online Practical Session	Distribution of answer scripts	

UG SEMESTER 2
COMMON COURSE: ENGLISH
Course 2: Critical Thinking and Academic Writing
Course Plan 2016-17

1. AIM OF THE COURSE

- To develop the critical and analytical faculty of students and to improve their proficiency in reading, writing and presentation.

2. OBJECTIVES OF THE COURSE

- To make the students aware of the fundamental concepts of critical reasoning and to enable them to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.
- To assist the students in developing appropriate and impressive writing styles for various contexts.
- To help students rectify structural imperfections and to edit what they have written.
- To equip students for making academic presentations effectively and impressively.

3. CORE TEXT:

Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education and Mahatma Gandhi University.

COURSE OUTCOMES:

At the end of the course, the student

- Should be able to use English language accurately and effectively by enhancing his/her communication skills.

Sessions		Topic	Method	Remarks/Reference
1		Introduction to Critical Thinking	Lecture	
2		Reasoning and Arguments	Discussion	
3		Deductive and Inductive Arguments	Lecture	
4		Fallacies	Lecture	
5		Inferential Comprehension	Reading Exercises	
6		Critical Thinking and Academic Writing	Lecture	
7		Critical Thinking and Academic Writing	Exercises	
8		Writing Models	Introductory Lecture	
9		Writing Letters	General Principles	
10		Writing a Letter to the Editor	Exercise - 1	
11		Letter to the Editor	Discussion on the Samples done	
12		Resume	General Guidelines	
13		Resume Writing	Writing Exercise	
14		Resume Writing	Discussion on the samples	

15		Covering Letter	General Introduction and Writing Exercise	
16		Covering Letter	Discussion on the samples	
17		Emails	General Instructions and Writing Exercise	
18		Emails	Discussion on the Samples	
19		Interview Skills	Discussion on the general principles	
20		Group Discussion	Practical sessions and Evaluation	
21		Accuracy in Academic writing	Lecture	
22		Articles and Determiners	Lecture and discussion	
23		Nouns and Pronouns	Lecture	
24		Subject-verb agreement	Lecture and discussion	
25		Phrasal verbs	Lecture	
26		Modals	Lecture	
27		Tenses	Lecture and demonstration	
28		Conditional clauses	General Instructions and Writing Exercise	

29		Relative Pronouns	Lecture and demonstration	
30		Passive Voices	Lecture and illustration	
31		Conjunctions	Lecture	
32		Embedded questions	Demonstration	
33		Punctuations and Abbreviations	General Instructions and Writing Exercise	
34		Soft skills for academic presentations	Presentation and lecture	
35		Effective communication skills	Lecture	
36		How to structure presentation	Lecture and Demonstration	
37		Flip Charts, OHP, Power point presentation	Demonstration	
38		Clarity and brevity in presentation	Lecture	
39		Interaction and persuasion	Lecture	
40		Interview skills	Face to face interaction, demonstration	
41		Group Discussion	Demonstration and Lecture	
42		Group Discussion	Demonstration and Lecture	

43		Revision	Discussion and revising the topics	
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MUSINGS ON VITAL ISSUES

To familiarize students the new vistas in literature with its cultural moorings and traditions

To create a generally open world view among students

To see things and the world at large from a new perspective

To introduce young learners to selected works from the treasury of world literature

To expose students to contemporary issues and to update their awareness about crucial aspects of everyday life.

To keep students rooted in the reality of the world around them.

To equip the learners to learn language skillfully and enjoy literature at the same time

Basic Reference

1. Musings on Vital Issues

COURSE OUTCOMES:

This course will help the students to explore the world of literature further and appreciate the universality of human experience and aspirations.

They would also be initiated to different genres of writings – essays, poetry and short story.

This will enable them to savour literature and develop their ability to read texts critically.

They will be able to improve the language proficiency.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introducing the text book	Group Discussion	
2		The dark side of growth	Lecture	
3		The dark side of growth	Lecture	
4		The dark side of growth	Lecture	
5		The dark side of growth	Lecture	
6		Discussing the questions	Group Presentations	
7		Money madness(D.H Lawrence)	Discussion	
8		Money madness(D.H Lawrence	Lecture, Presentation by the students	
9		For the disposed(S. Joseph)	Lecture, discussion	
10		For the disposed(S. Joseph)	Lecture, discussion	
11		First Internals		
12		The social costs of Economic Globalization	Presentation by the students	
13		The social costs of Economic Globalization	Presentation by the students	
14		The social costs of Economic Globalization	Presentation by the students	
15		Distribution of answer sheets	Discussion, correction of common	

			mistakes	
16		The universal declaration of human rights	Discussion on the evolution of the declaration of rights-discussion on natural rights and legal rights, concept of rights in various religions.	
17		The universal declaration of human rights	Discussion, answering the questions	
18		Human Rights and Legal Responsibilities- Nani A. Palkhivala	Lecture- discussion on the concept of freedom, legal awareness, human rights violations in the society, rights of woman...	
19		Human Rights and Legal Responsibilities- Nani A. Palkhivala	Analysis of answers and presentation by the students	
20		Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..	
21		Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..Analysis of answers and presentations by the	

			students	
22		Lost Forests- Johannes V. Jensen	Lecture on Slave narratives, African-American writing, concept of freedom, bonded labour, child labour, poverty..	
23		Lost Forests- Johannes V. Jensen	Presentation of answers by the students	
24		Why I Want a Wife- Judy Brady	Discussion on marriage, division of job, Sufferings of women, equal status of women, sexual exploitation...	
25		Mother's Day- J.B. Priestly	Role play	
26		Mother's Day- J.B. Priestly	Role play	
27		REVISION		
28		REVISIN		
29		Second Internal examination		
30		Distribution of Answer Sheets	Correction of common mistakes	
		ASSIGNMENT- Review of a book/ article		

ASSIGNMENTS

	<i>Date of submission/completion</i>	<i>Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1	August 19	Review of a book, article	5marks
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines

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COURSE 8: METHODOLOGY OF HUMANITIES AND LITERATURE (2017-18)

Basic References:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press. Manchester. 2009.

Klarer, Mario. "Theoretical Approaches to the Study of Literature". *An Introduction to Literary Studies*. Routledge. Delhi

Kundu, Abhijit. *The Humanities: Methodology and Perspectives*. Pearson. Delhi. 2009

Sessions	Topic	Method	Remarks
1	Introduction to the course- Understanding Humanities	Discussion followed by lecture	
2	Understanding Humanities	Lecture	
3	Exploration of reality in Humanities	Discussion and lecture	
4	What is scientific method	Lecture- discussion	
5	The natural and social sciences	Lecture	
6	Facts and its interpretations	Lecture- discussion	
7	Natural and Subjective world	Lecture- discussion	
8	Values, Tastes and Belief systems	Quiz followed by discussion and lecture	

9	Language and its importance in humanities	Lecture	
10	Language and culture	Lecture followed by discussion.	
11	Language and Identity	Lecture	
12	Language in history	Lecture followed by active discussion	
13	Language in relation to caste	Discussion and lecture	
14	Language and Class	Lecture	
15	Language and Race	Lecture	
16	Language and Gender	Lecture	
17	Language and Colonialism	Discussion followed by lecture and interaction	
18	Narration and representation- Introduction	Lecture	
19	What is narration?	Discussion followed by lecture	
20	Narrative modes of thinking	Lecture and Discussion	
21	Narration in literature	Study of different elements of narration in literature	
22	Narration in Philosophy	Narrative modes and styles in Philosophy are discussed	
23	Narration in reading History	Lecture followed by discussion	

24	Introduction to <i>Beginning Theory</i> by Peter Barry	Discussion and lecture on	
25	“Theory before ‘Theory’- Liberal Humanism” Development of English Studies	Lecture followed by presentation and discussion	
26	“Theory before ‘Theory’- Liberal Humanism” Literary Criticism over the period of time: Aristotle, Philip Sydney, Samuel Johnson, Romantics	Lecture followed by discussion and interaction	
27	“Theory before ‘Theory’- Liberal Humanism” New Criticism: I.A. Richards, William Empson, F.R. Leavis	Lecture followed by presentation and discussion	
28	“Theory before ‘Theory’- Liberal Humanism” Ten Tenets of Liberal Humanism	Discussion based on the core texts, followed by presentation	
29	Theoretical approaches to literature- Introduction	Introductory lecture, followed by gathering of ideas	
30	Theoretical approaches to literature: Text-oriented approaches	Lecture followed by presentation and discussion	
31	Theoretical approaches to literature: Author-oriented approaches	Presentation and discussion followed by lecture	
32	Theoretical approaches to literature: Reader-oriented	Presentation, lecture and discussion	

	approaches		
33	Theoretical approaches to literature: Context-oriented approaches	Presentation and discussion supplemented by a lecture	
34	Theoretical approaches to literature: Literary critique or evaluation	Presentation by example, followed by a practice session	
35	Theoretical approaches to literature: Film theory	Presentation, lecture and discussion followed by a film appreciation practice session	

Course Plan

ENGLISH: Semester 2

Course Code: U1VCENG1: Computer Application and DTP 2016-17

Session	Topic	Method	Remarks
1	Introduction to Digital Editing	Lecture	
2	CorelDraw	Practical Session –Intro	
3	Corel Draw	Practical Session	
4	CorelDraw	Practical Session	
5	CorelDraw	Practical Session	
6	CorelDraw	Practical Session	
7	CorelDraw	Practical Session	
8	Photoshop	Practical Session	
9	Photoshop	Practical Session	
10	Photoshop	Practical Session	
11	Photoshop	Practical Session	
12	Photoshop	Practical Session	
13	Photoshop	Practical Session	
14	Photoshop	Practical Session	
15	Photoshop	Practical Session	
16	Photoshop	Practical Session	
17	Photoshop	Practical Session	
18	InDesign	Practical Session	
19	InDesign	Practical Session	
20	InDesign	Practical Session	
21	InDesign	Practical Session	
22	InDesign	Practical Session	
23	InDesign	Practical Session	
24	InDesign	Practical Session	

UNDERSTANDING INDIA

COURSE OBJECTIVES

To introduce the students subjects pertaining to the Constitution of India.

To familiarize students about Gandhian thought.

To develop love towards the concept of secularism.

To make the students conscious of issues related to environment – Essay by A. K. Ramanujan on Ecology, The Fish by Elizabeth Bishop etc.

Basic Reference

1. Understanding India: *Reflections on Indian Polity, Secularism and Sustainable environment*

COURSE OUTCOMES:

Students can become responsible citizens taking pride in the secular and democratic traditions of the country.

students develop a cosmopolitan outlook which help them to fight against the divisive forces in the society.

Students become aware of the consequences of mindless exploitation of nature.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introducing the text book	Group Discussion	
2		Introducing the key terms-Indian polity-secularism- sustainable environment	Group Discussion	
3		The preamble to the constitution of India	Discussion, presentations	
4		Let posterity Judge-Dr.Rajendra Prasad	Introductory lecture, allocation of topics to students for presentation.	
5		Let posterity Judge-Dr.Rajendra Prasad	Individual Presentation	
6		Let posterity Judge-Dr.Rajendra Prasad	Individual Presentation	
7		Let posterity Judge-Dr.Rajendra Prasad	Individual Presentation	
8		Let posterity Judge-Dr.Rajendra Prasad	Individual Presentation	
9.		Exciting Views – Poem by KD Sebastian	Introductory Lecture – general discussion of the theme and reading poetry –	Thematic presentation
9		Brother Abdul Rahman- Amarlal Hingorani	Lecture	
10		Brother Abdul Rahman- Amarlal Hingorani	Lecture	
11		Brother Abdul Rahman- Amarlal Hingorani	Lecture- asking the students to write their own version of the story.	

12		Gandhi and the western world- Louis Fischer	Presentation	
13		Gandhi and the western world- Louis Fischer	Group Discussion	
14		Gandhi and the western world- Louis Fischer	Presentation	
15		Round Table Conference- M.K. Gandhi	Lecture	
16		Round Table Conference- M.K. Gandhi	Lecture	
17		Round Table Conference- M.K. Gandhi	Discussion	
18		Round Table Conference- M.K. Gandhi	Discussion	
19		The Gandhian Way- C.E.M. Joad	lecture	
20		The Gandhian Way- C.E.M. Joad	lecture	
21		The Gandhian Way- C.E.M. Joad	lecture	
22		Class Test	One hour- Two essays	
23		Can you make out- Kumar Vikal	Poetry reading,discussion	
24		Can you make out- Kumar Vikal	lecture	
25		Roots- Ismat Chughtai	lecture	
26		Roots- Ismat Chughtai	lecture	
27		Roots- Ismat Chughtai	lecture	
28		Ecology- A.K Ramanujan	Poetry reading, discussion, analysis	

29		Ecology- A.K Ramanujan	lecture	
30		Deep Ecology- Fritjof Capra	Introducing eco- criticism	
31		Deep Ecology- Fritjof Capra	Discussion, lecture	
32		Deep Ecology- Fritjof Capra	Presentations	
33		Deep Ecology- Fritjof Capra	Discussing the answers	
34		The Fish- Elizabeth Bishop	Discussion	
35		The Fish- Elizabeth Bishop	Lecture	
36		The end of living and the beginning of survival- Chief Seattle	Discussion	
37		The end of living and the beginning of survival- Chief Seattle	Lecture	
38		The end of living and the beginning of survival- Chief Seattle	Lecture	
39		CIA 11	Two hours	
40		Discussion on the CIA	Discussion	
41		Analysis of previous question papers	Discussion	
42		Analysis of previous question papers	Discussion	
43		REVISION		
44		REVISION		

ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Weighttage
1	July 24	Review of a book, article	5marks
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines

Additional Reading List

BA ENGLISH: SEMESTER 3
Informatics and Literature
Course Plan 2017-18

Total Hours: 90

COURSE OBJECTIVES

- To introduce students to the various relevant aspects of Information Technology and Computers which will facilitate the study of literature.
- To equip the students to make use of the possibilities existing in the IT sector.

Core Texts:

Anthology of Essays on Informatics and Literature:

Alan Evans et.al. Informatics: *Technology in Action*

COURSE OUTCOMES:

At the end of the course, the student

- Understand the relationship between technology and literature
- Analyze how technology is transforming important aspects of life
- Examine the various activities of life from the point of view of the long term implications of technology
- Explore the possibilities of information technology in enriching human activities.
- Use technology ethically

- Apply the concepts learnt from the course in evaluating in critiquing literary and cultural texts.

Sessions	Week	Topic	Method	Remarks/Reference
1	1	Introduction to the Study of Informatics	Lecture	
5	1-2	Ethics and Technology	Lecture	
4	2	Application of technology: presentations	Presentation by students	Part of formative assessment
1	3	Technological aids for reading	Discussion	
6	3-4	The Future of Literature in the Age of Information	Lecture	
2	4	Class Test and discussion of answers	Open Book Test	Part of formative assessment
3	4-5	Platforms for socialization offered through internet	Presentation by students	Part of formative assessment
6	5-6	The Young and the Digital	Lecture	
1	6	War and its implications	Discussion	
4	7	The Human Face of War	Lecture	

2	7-8	Class Test and the discussion of answers	Open Book	Part of formative assessment
1	8	Modes of civic participation among the youth.	Discussion	
6	8-9	The Civic Web: Young People, the Internet and Civic Participation	Lecture	
6	9-10	Earth's Carrying Capacity	Lecture followed by discussions	
2	11	Sustainable growth	Student Presentations and discussion	Formative assessment
1	11	Evolution of the concept and the role of media in public life	Discussion	
6	11-12	Introduction: Media as Historical Subjects	Lecture	
2	12	IAT – 1	Test followed by discussion of answers	Formative assessment
5	13	Telemedicine: Health System of Tomorrow	Lecture	
1	14	Telemedicine: Health System of Tomorrow	Group Discussion	
4	14	Application of Telecommunication Technology in Distance Learning	Lecture	

2	15	Application of Telecommunication Technology in Distance Learning	Student presentations	
2	15	Discussion on the use of communication technology in education	Group Discussion / Debate	
2	16	IAT – 2	Formative assessment	
1	16	Evaluation of test performance	Interactive session	
1	16	Technology and the future	Introductory Lecture	
5	16-17	Creating a Future	Discussion – 1	
2	17	Challenges Technology: Debate	Group Discussion	
1	17	Evaluation of the Course		

ASSIGNMENTS

	Date of submission / completion	Topic of Assignment & Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)	Task
1	01.09.15	IT for social change	Essay

2	01.09.15	Social Networking and Political Organization	Essay
3	01.09.15	Social networking and democracy	Essay
4	01.09.15	Social Networking and Human Relations	Essay
5	01.09.15	Social Engineering	Essay
6	01.09.15	<i>Society & Interne</i> – Book Review	Book Review
7	01.09.15	<i>Technology and Society</i> -- Book Review	Book Review
8	01.09.15	<i>Informatics, Management and Technology in Healthcare</i>	Book Review
9	01.09.15	<i>The Dark Side of Technology</i>	Book Review
10	01.09.15	<i>Information Technology and Society: A Reader</i>	Book Review
11	01.09.15	<i>Social Engineering: The Art of Human Hacking</i>	Book Review
12	01.09.15	<i>The Human Age - The World Shaped By Us</i>	Book Review
13	01.09.15	<i>The Accidental Universe: The World You Thought You Knew</i>	Book Review
14	01.09.15	<i>The Singularity is Near: When Humans Transcend Biology</i>	Book Review
15	01.09.15	<i>Evolving Issues Surrounding Technoethics and Society in the Digital Age</i>	Book Review

16	01.09.15	<i>Rethinking Machine Ethics in the Age of Ubiquitous Technology</i>	Book Review
17	01.09.15	<i>Political Campaigning in the Information Age</i>	Book Review
18	01.09.15	<i>Global Issues and Ethical Considerations in Human Enhancement Technologies</i>	Book Review
19	01.09.15	<i>Human Rights and Information Communication Technologies</i>	Book Review
20	01.09.15	<i>Women in IT in the New Social Era:</i>	Book Review

Additional Reading List:

1. Mark Graham (Editor), William H. Dutton (Editor):

Society & Internet: How Networks of Information and Communication are Changing Our Lives

2. Jan L. Harrington (Author): *Technology and Society*
3. Mantas, J., Hasman, A. ed. *Informatics, Management and Technology in Healthcare*
4. Brad Huddleston: *The Dark Side of Technology*
5. Nick Heap. *Information Technology and Society: A Reader*
6. Paul Wilson (Foreword), Christopher Hadnagy. *Social Engineering: The Art of Human Hacking*
7. Diane Ackerman. *The Human Age - The World Shaped By Us*
8. Alan Lightman. *The Accidental Universe: The World You Thought You Knew*
9. Ray Kurzweil. *The Singularity Is Near: When Humans Transcend Biology*
10. Rocci Luppacini. *Evolving Issues Surrounding Technoethics and Society in the Digital Age*

11. Jeffrey White and Rick Searle. *Rethinking Machine Ethics in the Age of Ubiquitous Technology*
12. Ashu M. G. Solo *Political Campaigning in the Information Age*
13. Steven John Thompson. *Global Issues and Ethical Considerations in Human Enhancement Technologies*
14. Sonja Bernhardt. *Women in IT in the New Social Era: A Critical Evidence-Based Review of Gender Inequality and the Potential for Change*
15. John Lannon & Edward Halpin. *Human Rights and Information Communication Technologies: Trends and Consequences of Use*

B.A. ENGLISH (Model II - Copy Editor)

READING PROSE(2017-18)

Aim of the Course

To enhance the level of critical thinking of students to enable them to critically interact with prose writings from different contexts

Assessment Objectives

The student should demonstrate critical thinking and they should be able to write and appreciate different types of prose.

Course Outline

Sessions	Topic	Method	Remarks/Reference
1	Prose: An Introduction	Power Point presentation	
2	Prose: An Introduction	Lecture	
3	Prose: An Introduction	Lecture	
4	Amartya Sen : “Banquet Speech”	Lecture	
5	Charles Lamb: “Valentine’s Day”	Seminar Discussion	
6	Susan Sontag :“On Photography	Lecture	
7	Francis Bacon : “Of Studies”	Lecture	
8	Oscar Wilde: “Children in Prison”	Lecture	
9	Abraham Lincoln: “Letter to Horace Greeley”	Lecture	
10	Sylvia Nazar : “A Quiet Life”		
11	Kenneth Kaunda : “The Colour Bar”	Discussion and distribution of answer scripts	

12	Stephen Leacock : “With the Photographer”	Lecture	
13	Bertrand Russell : “An Ideal Individual”	Lecture	
14	A G Gardiner : “All about a Dog	Lecture	
15	George Orwell: “You and the Atomic Bomb”	Lecture	
16	Christopher Hitchens: “Who is that Girl”	Lecture	
17		Discussion and distribution of answer scripts	

Course Outcomes

Literary Movements and the Social Matrices: Shapers of Destiny

Course Outcome

To make the learner aware of the way in which history shapes the life and literature of the people.

To impart knowledge on the Intertextuality of the text and the history.

To help the learner to identify the social matrices of literature

Basic Reference

1. History of English Literature- William Henry Hudson

1.	Date	Topic	Method	Remarks/Reference
1		Introducing the periods of English Literature	Discussion	
2.		Familiarizing the students with the classical, medieval and Elizabethan periods	Discussion	
3		Age of Dryden	Lecture, introducing the major genres of the period-Discussion on the major writers.	
4		Age of Dryden-Verse-The Forerunners	Lecture, Discussion	

		of Dryden		
5		Dryden and Samuel Butler	Lecture, Discussion	
6		Prose and the drama- the rise of the modern prose-Dryden-Bunyan-other prose writers-the drama of the age of Dryden	Lecture-individual presentations	
7		Prose and the drama- the rise of the modern prose-Dryden-Bunyan-other prose writers-the drama of the age of Dryden	Discussion- individual presentations	
8		The age of Pope-General characteristic of the classical school of poetry-other poets	Lecture	
9		The age of Pope-General characteristic of the classical school of poetry-other poets	Discussion-Individual presentations.	
10		Prose and the drama	Discussion-Individual presentations.	
11		Daniel Defoe, Jonathan Swift, Joseph Addison, Richard Steele-other prose writers	Discussion, Individual presentations.	

12		First Internal Examination	Written Examination	
13		The age of Johnson-General prose- Johnson,Goldsmith, Henry Fielding,Tobias smollet	Lecture	
14		The age of Johnson-General prose- Johnson,Goldsmith, Henry Fielding,Tobias smollet	Distribution of answer sheets, Discussion- Individual presentations	
15		Other Novelists- Revival of romance	Individual presentation	
16		Verse- general characteristics-The continuance of Augustan Tradition	Lecture- Individual presentation	
17		The growth of the love of nature in eighteenth century poetry-the development of naturalism-the romantic revival-Gray, Burns and Cowper	Lecture- Individual presentation	
18		Introducing romantic literature-its features-major practitioners	Discussion, lecture	
19		Wordsworth-discussion on his theory of poetry	Discussion on the features of romanticism-introducing the romantic writers	
20		Discussion on the features of Coleridge-	Discussion-individual presentations	

		Walter Scott and other poets		
21		The younger poets-introducing the revolutionary age	Discussion-Individual presentations	
22		Byron-shelley-keats-other poets	Discussion and presentation of the features of these writers-reading of selected writings	
23		General characteristics of prose	Discussion, individual presentations	
24		The Edinburgh men-The London Men-Other prose writers	Individual presentations, Discussion on the features of prose writing	
25		Novel-Scott-other novelists	Lecture-introduction of the features of novel during the romantic period-Individual presentations	
26		Novelists	Discussion and individual presentations	
27		Victorian period	Discussion of the general features of Victorian period-Discussion of the political and social atmosphere of the times.	
28		Introducing the poets-Tennyson-Browning	Introducing the poets-discussion on the general features of their writings-	

			readings of selected poems	
29		Victorian period	Presentations, discussion	
30		Other Poets of the period	Presentations	
31		Second internal examination	Written examination	
32		Victorian prose writers	Discussion on individual writers and a comparative analysis of the features of their writings.	
32		Victorian prose writers	Discussion on individual writers and a comparative analysis of the features of their writings.	
33		Victorian novel	Discussion on the general features of the novel-analysis of the reason for the popularity of the novel.	
34		Dickens-Thackeray-George Eliot-Other novelists	Introduction of the features of their writing-focusing on individual authors-	
35		Dickens-Thackeray-George Eliot-Other novelists	Presentation followed by discussion	
36		Dickens-Thackeray-George Eliot-Other novelists	Presentation followed by discussion	
37		The age of Hardy	Discussion of the general features	

38		The age of Hardy	Presentation followed by discussion	
39		Poets of the transition-the revival of poetry	Lecture	
40		Dramatists of the transition	Presentations	
41		Irish drama and poetry	presentations	
42		Other playwrights	presentations	
43		Novelists of the transition	presentations	
44		Twentieth century novelists	presentations	
45		Miscellaneous prose	presentations	
46		Contemporary period-T S Eliot and others	presentations	
47		The changing novel-prose-Drama	presentations	
48		Miscellaneous Prose	Presentations	
		ASSIGNMENT		

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UG: SEMESTER 3
CORE COURSE: ENGLISH
Course 15: Copy Editing: An Overview
COURSE PLAN -2017-2018

AIM OF THE COURSE

To introduce the students to the rudiments of Copy Editing

OBJECTIVES OF THE COURSE

To make the student demonstrate awareness of the roles of Copy Editors.

To make the student capable of critically evaluating and improving a copy.

3. CORE TEXTS:

Judith Butcher : *Butcher's Copy Editing*

Sessions	Topic	Method	Remarks/Reference
1	History of Printing	Lecture	
2	Contributions of Guttenberg	Power point presentation	

3	Types of Printing	Power point presentation	
4	Contributions of Chinese	Power point presentation	
5	Development of printing in the West	Lecture, Discussion	
6	Development of printing in the East	Lecture, Discussion	
7	Rudiments of Copy Editing	Lecture,	
8	Introduction to Copy Editing	Lecture	
9	Scope of Copy Editing	Discussion	
10	Who is a Copy Editor	Discussion	
11	Roles and functions of Copy Editor	Lecture, Discussion	
12	What are Typescripts?	Power point presentation	

13	Hard Copy Typescript	Lecture, Discussion	
14	Electronic Typescript	Lecture, Discussion	
15	CRC	Lecture, Discussion	
16	Five C'S of Copy Editing	Discussion	
17	Onscreen Copy Editing	Power point presentation	
18	Types of Editing	Lecture, Discussion	
19	Editing for Content	Lecture	
20	Editing for Presentation	Lecture	
21	Editing for language	Lecture	
22	What is Proof Reading?	Lecture, Discussion	
23	Proof Reading Symbols	Power point presentation	
24	How to Read Proof	Lecture, Discussion	
25	Marking corrections	Power point presentation	

26	Colour coding corrections	Power point presentation	
27	Author's corrected proof	Lecture, Discussion	
28	Collating Proofs	Lecture & Discussion	
29	Types of Proofs	Power point presentation	
30	Proof reading Tasks		Students do Proof reading
31	Glossary (From <i>Butcher's Copy Editing</i>)	Lecture, Discussion	
32	Tasks in Editing		Edit texts
33	Presentations		Each student makes a presentation
34	Evaluation and Feedback		

PERSPECTIVES IN LITERATURE

MODEL I Bcom SEMESTER III

COURSE PLAN: 2017-18

No. Contact Hours - 54

AIM OF THE COURSE

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

OBJECTIVES OF THE COURSE

- To sensitize students to the aesthetic, cultural and social aspects of literature
- To develop in the learners an appreciation of the subtle nuances of literary expression
- To enable the learners to evaluate literature as cultural and communicative events
- To improve the learners' use of language as a means of subjective expression

CORE TEXT: Dr. Leela Sadasivan Ed. *Perspectives in Literature*. Foundation Books

Sessions	Topic	Method	Course Teacher	Remarks/Reference
1	Introduction to language and Literature	Lecture	Sabu Thomas	

2	E.V. Lucas: “Bores”	Lecture/ Discussion	Sabu Thomas	
3	E.V. Lucas: “Bores”	Lecture/ Group Discussion	Sabu Thomas	
4	Jawaharlal Nehru: “A Glory has Departed”	Lecture/ Discussion	Sabu Thomas	Video presentation of Nehru’s Talk
5	Jawaharlal Nehru: “A Glory has Departed”	Lecture	Sabu Thomas	
6	Jawaharlal Nehru: “A Glory has Departed”	Lecture/ group Discussion	Sabu Thomas	
7	Amartya Sen: “Tryst with Destiny”	Lecture/ group Discussion	Sabu Thomas	
8	Amartya Sen: “Tryst with Destiny”	Lecture	Sabu Thomas	
9	Amartya Sen: “Tryst with Destiny”	Lecture	Sabu Thomas	
10	Bertrand Russel: “How to Escape from Intellectual Rubbish”	Group Discussion, Lecture	Sabu Thomas	
11	Bertrand Russel: “How to Escape from Intellectual Rubbish”	Lecture	Sabu Thomas	
12	Bertrand Russel: “How to Escape from Intellectual	Lecture	Sabu Thomas	

	Rubbish”			
13	William Shakespeare: Sonnet XXX	Lecture	Sabu Thomas	
14	John Keats: “Ode to the Nightingale”	Lecture	Sabu Thomas	
15	John Keats: “Ode to the Nightingale”	Lecture	Sabu Thomas	
16	IAT-1	Discussion of Answers		Formative Assessment component
17	Robert Frost: “Mending Wall”	Lecture	Sabu Thomas	
18	David Malouf: “The Bicycle”	Lecture	Sabu Thomas	
19	Maya Angelou: “Poor Girl”	Lecture,	Sabu Thomas	
20	Kamala Das: “The Mask”	Lecture, Discussion	Sabu Thomas	
21	Nissim Ezekiel: “Goodbye Party for Miss Pushpa T.S.”	Lecture	Sabu Thomas	
22	Gabriel Okara: “Once Upon a Time”	Lecture	Sabu Thomas	
23	Anton Chekov: “The Lottery Ticket”	Lecture, Discussion	Sabu Thomas	

24	O. Henry: "Jimmy Valentine"	Lecture	Sabu Thomas	
25	O. Henry: "Jimmy Valentine"	Lecture	Sabu Thomas	
26	R.K. Narayan: "A Shadow"	Lecture	Sabu Thomas	
27	R.K. Narayan : "A Shadow"	Lecture	Sabu Thomas	
28	Anita Desai: "A Devoted Son"	Lecture	Sabu Thomas	
29	Anita Desai: "A Devoted Son"		Sabu Thomas	
30	A.J.Cronin: "Two Gentlemen of Verona"	Lecture	Sabu Thomas	
31	A.J.Cronin: "Two Gentlemen of Verona"	Lecture, discussion	Sabu Thomas	
	IAT – 2	Discussion of answers		
32	Seminar Presentations	Discussion on the presentations		Formative Assessment component
33	Seminar Presentations	Discussion on the presentations		Formative Assessment component

34	Seminar Presentations	Discussion on the presentations		Formative Assessment component
36	Feedback and Course Evaluation		Sabu Thomas	

UG SEMESTER 4
COMMON COURSE: ENGLISH
Course: Evolution of the Philosophy of Science (U4CCENG6)
2017-18

1. AIM OF THE COURSE

- The course aims at promoting a new way of thinking which will encompass both science and literature and facilitate communication between both science and literature.

2. OBJECTIVES OF THE COURSE

- The students should demonstrate a broad outlook which will enable them to understand that literature with scientific content is the best means of communicating scientific ideas in an interesting manner

3. CORE TEXT:

Dr K Sujatha and Dr Sobhana Kurien Ed. *Evolution of the Philosophy of Science: Literary Perspectives*. Ane books and Mahatma Gandhi University.

COURSE OUTCOMES:

At the end of the course, the student

- Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats..

Sessions	Topic	Method	Remarks/Reference
1	What is Science- George Orwell	Lecture, Discussion	
2	The Origin of Science-Will Durant	Lecture, Discussion	
3	The Scientific Outlook-C V Raman	Lecture, Discussion	
4	Our Picture of the Universe – Stephen Hawking	Lecture, Discussion	
5	Our Picture of the Universe – Stephen Hawking	Lecture, Discussion	
6	Our Ancestors – Carl Sagan	Lecture, Discussion	
7	Our Ancestors – Carl Sagan	Lecture, Discussion	
8	Literature and Science-Aldous Huxley	Lecture, Discussion	
9	Literature and Ecology- William Rueckert	Lecture, Discussion	
10	Science and Society – Albert Einstein	Lecture	
11	Science and Society – Albert Einstein	Lecture, Discussion	

12	REVISION		Test & Assignment
13	A Little Bit of What You Fancy – Desmond Morris	Lecture, Discussion	
14	A Little Bit of What You Fancy – Desmond Morris	Lecture, Discussion	
15	Moxon’s Master – Ambrose Bierce	Lecture, Discussion	
16	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
17	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
18	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
19	EPICAC – Kurt Vonnegut	Presentation, Discussion	
20	The Comet – Jayant Narlikar	Presentation, Discussion	
21	The Last War – Neil Grant	Role Play & Discussion	
22	Cyberscripture Part 1 : Unplugged- G L Horton	Role Play & Discussion	
23	Revision		
24	Internal Exams		

25	Science – Robinson Jeffers	Poem Reading & Discussion	
26	Hiroshima Remembered –K Sachidanandan	Discussion, Lecture	
27	Cosmic Gall – John Updike	Poem Reading, Discussion	
28	Once I Looked into your Eyes – Paul Muldoon	Lecture, Discussion	
29	The Magnet and the Churn – William S. Gilbert	Lecture	
30	Your Attention Please – Peter Porter	Lecture, Discussion	
31	The Microbe – Hillaire Belloc	Lecture, Discussion	
32	The Magnet and the Churn – William S. Gilbert	Lecture	
33	Revision		

UG SEMESTER 4
CORE COURSE: ENGLISH
COURSE PLAN- 2017-18:Reading Poetry
(Prepared by Dr. C.S. Francis)

1. AIM OF THE COURSE

- Enjoy the experience of reading literature
- Understand and respond to literary texts in different forms and from different periods and cultures
- Experience literature's contribution to aesthetic, imaginative and intellectual growth
- To introduce the students to the basic elements of poetry and to enrich the students through various perspectives or readings in poetry.
- To enhance the level of critical thinking and appreciation of poems from different contexts and genres

ASSESSMENT OBJECTIVES:

- Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them.
- Demonstrate an understanding of the ways in which cultural values are expressed in literature.
- Demonstrate awareness of the significance of the context in which a work is written and received.
- Demonstrate an ability to analyse language, structure, techniques and style and evaluate their effects on the reader as well as the connections between style and meaning.
- Demonstrate an ability to engage in independent literary criticism on both familiar and unfamiliar literary texts.
- Demonstrate an ability to write a sustained literary commentary using an effective choice of register and style using the terminology and concepts appropriate to the study of literature

3. CORE TEXT

1. C A Varghese Ed.*Spring Rhythms: Poetic Selections*. **DC Books**.

2. Selected Poems from various other sources

COURSE OUTCOME:

At the end of the Course the student should have a fair understanding of the various genres, the movements, and styles of poetry. The student should be conversant with analyzing poetry. He/She should be able to recognize the various figures used in poetry and appreciate good poetry.

Sessions	Week	Topic	Method	Remarks/Reference
5	1	Introduction to the appreciation of Poetry The Poet Poetry: Its Nature and Function.	Lecture	
5	2	Forms of Poetry Poetic Genres		
5	3	Figures of Speech		
5	4	Stanzas Rhythm and Metre Rhyme and Sound		
3	5	Shakespeare: "Poor Soul, the Centre of My Sinful Earth" (Sonnet No.146)	Lecture on Renaissance poetry and Discussion on the Poem	
3	5-6	John Donne: "The Sunne Rising"	Introduction to Metaphysical Poetry and Discussion on Donne – Lecture	
2	6	William Wordsworth: "Ode – Intimations of Immortality from Recollections of Early Childhood"	Romanticism in English Literature; Discussion on the poem	
2	7	Shelley: "Ozymandias"	Discussion on Romantic idealism; Analysis of Ozymandias	
3	7	Robert Browning: "My Last Duchess"	Discussion on Dramatic Monologue; Analysis of the	

			poem	
2	8	IAT – 1 Discussion of the Answers		
3	8	T. S. Eliot: Preludes	Introduction to Modernism in Poetry; Analysis of Preludes	
2	9	Dylan Thomas: “Do not Go Gentle into That Good Night”	Introduction to Dylan Thomas & Discussion on the poem, “Do not Go Gentle...”	
2	9	Stephen Spender : “What I Expected Was”	Introduction to Spender; Discussion on the poem “What I Expected Was”	
3	10	W.B. Yeats: “The Wild Swans at Coole”	Introduction to Irish literature and Yeats; Analysis of the poem Wild Swans...”	
2	10	Mervyn Morris: “The Little Boy Crying”	Discussion on contemporary African Poetry; Analysis of “The Little Boy Crying”.	
3	11	Pablo Neruda : “Tonight I Can Write...”	Introduction to Neruda; Analysis of the poem, “Tonight...”	
3	11	Robert Frost: “Mending Wall	Introduction to American Poetry; Analysis of Mending wall.	
2	12	Robert Kroetsch: “I’m Getting Old Now”	Discussion on Kroetsch and Analysis of the “I am Getting Old Now”.	

4	12	Sylvia Plath : “Tulips”	Introduction to Confessional poetry; Analysis of the poem, “Tulips”.	
3	13	DilipChitre: “Father Returning Home	Introduction to Indian English Writing and Discussion on the Poem, “Father Returning Home	
3	13	Gabriel Okara: “The Mystic Drum”	Introduction to postcolonial poetry; Analysis of “The Mystic Drum”	
2	14	Michael Laskey: “The Page Turner”	Discussion on Contemporary Poetry; Analysis of “The Page Turner”	
2	14	IAT – 2 & Discussion of the Answers		
5	15	Practical criticism: Poetry Analysis		
5	16-17	Revision	Interactive session	Revision
5	18	Revision and Feedback & Course Evaluation	Interactive session	Revision and Feedback & Course Evaluation

B.A. ENGLISH (Model II - Copy Editor)

COURSE 18: Reading Fiction (2017-18)

Aims of the Course

To introduce the students to various forms of fiction and to help them appreciate and critically evaluate works of fiction.

Assessment Objective

At the end of the programme, the student should:

Knowledge of perspectives through the reading and appreciation of long and short works of narrative fiction.

Demonstrate familiarity with cultural diversity through different representative samples.

Sessions	Topic	Method	Remarks/Reference
1	Introduction	Power Point presentation	
2	The Old Man and the Sea – Ernest Hemingway	Lecture	
3	The Old Man and the Sea – Ernest Hemingway	Lecture	
4	James Thurber: “The Night the Ghost Got in”	Lecture	
5	John Galsworthy: “Quality”	Seminar Discussion	
6	Leo Tolstoy: “Too Dear”	Lecture	
7	Somerset Maugham: “The Verger”	Lecture	
8	Guy de Maupassant: “The Terror”	Lecture	
9	Mulk Raj Anand: “The Gold Watch”	Lecture	
10	D H Lawrence: “The Rocking Horse Winner”		
11	Arthur C Clarke: “Nine Billion Names of God”	Discussion and distribution of answer scripts	

12	George Louis Borges: "The Shape of the Sword"	Lecture	
13	Chinua Achebe: "The Sacrificial Egg"	Lecture	
14	Katherine Mansfield: "The Garden Party"	Lecture	
15	V S Naipaul: "Love, Love, Love Alone"	Lecture	
24	Conclusion	Discussion and distribution of answer scripts	

UG SEMESTER 4

CORE COURSE: ENGLISH

Course 2: Cross Currents- The Evolution of Literary Movements

1. AIM OF THE COURSE

- To enable the students to have an idea of the interplay between the social matrices and literary movements
- It gives an understanding of the major literary movements
- It familiarizes the students about major social changes and movements

2. OBJECTIVES OF THE COURSE

- To demonstrate adequate knowledge about the interconnection between literature and historical movements.
- To help the students to undertake critical analysis of the historical and literary processes.

3. CORE TEXT

DR. B. Keralavarma *Cross Currents- the Evolution of Literary Movements*

COURSE OUTCOME

At the end of the Course the student should have a fair understanding of the various historical events and movements like the French Revolution, Romanticism, Feminism and Dalit issues. The love of history generated through this book will enable students to appreciate literature in the light of various historical events.

Sessions	Topic	Method	Remarks/Reference
1	Introduction to French Revolution and Romanticism	Lecture	
2	The salient features of Romanticism	Lecture on Enlightenment and romanticism	
3	French Revolution- the structure of French society in the 18 th century- role of nobility, clergy, peasants laves	Lecture with the help of PowerPoint presentation followed by a discussion	
4	Enlightenment philosophy and its advocates	Lecture	
5	Montesquieu and his book <i>The spirit of the Laws</i>	Lecture followed by discussion	
6	Diderot, the beginning of Encyclopedia	Lecture followed by discussion, answering the questions given earlier	
7	David Hume, Voltaire	Lecture followed by discussion on the topics given earlier	
8	Candide, Dr. Johnson on Candide, Drifting towards a	Lecture followed by discussion, answering the questions given earlier	

	new sensibility		
9	Discussion on Romanticism and the contributions of Rousseau	Introducing various romantic writers, a discussion on the salient features of romanticism- differences and similarities between romanticism and enlightenment, contribution of enlightenment thinkers in the birth of romanticism.	
10	Rousseau's theory on education, The Social Contract, Rousseau's view of the primitive men	Discussion on our education system in the light of Rousseau's theory, introducing innovative educational practices, discussion on literary works which deal with education.	
11	Immanuel Kant- Revision of Enlightenment philosophy	Discussion on his books- The Critique of Pure Reason, The Critique of Practical Reason and The Critique of Judgment.	
12	England in the 18 th century- introducing Romantic literary works	Discussion on the prominent Romantic writers like Wordsworth, Coleridge, Keats, Shelley, Byron...	
13	<i>The Solitary Reaper</i> by Wordsworth and <i>Kubla Khan</i> by Coleridge	Discussion	

14	Seminar presentation by the students	Presentation, discussion	
15	Seminar presentation by the students	Presentation, discussion	
16	Seminar presentation by the students	Presentation, discussion	
17	Seminar presentation by the students	Presentation, discussion	
18	Second Internal Examination	Written Examination	
19	ASSIGNMENT	Individual Presentations	
20	Literature and the third world introduction	Lecture, discussion	
21	The problem of nomenclature- postcolonial, third world and new literatures	Lecture, discussion	
22	Ajaz Ahmed on the concept of the Third World	Lecture, discussion	
23	Edward Said's <i>Orientalism</i> - an Introductory note	Lecture, discussion	
24	Raja Rao, Derek Walcott, Chinua Achebe, Salman Rushdie	Lecture, discussion	

25	Migrant writings	Lecture	
26	Post structuralism and postcolonialism	Lecture, discussion	
27	Indigenous writing	Lecture, discussion	
28	Postcolonial criticism	Lecture, discussion	
29	Literature and Renaissance- an introduction	Lecture, discussion	
30	Renaissance in Kerala salient aspects	Lecture, discussion	
31	The Vaikom Satyagraha	Lecture, discussion	
32	Guruvaursatyagraha	Lecture, discussion	
33	Sreenarayana Guru, Ayyankali, SahodaranAyyappan	Lecture, discussion	
34	V.T. Bhattathiripad, KumaranAsan,C. Krishnan	Lecture, discussion	
35	Vakkom Abdul KhadarMoulavi	Seminar, discussion	
36	Mannathpadmanabhan	Seminar, discussion	
37	Ananthatheerthan, T. K. Madhavan	Seminar, discussion	

38	Pundit Karuppan, PoikayilYohannan	Seminar, discussion	
39	VallatholNarayanaMenon, Ulloor S. Parameswaran Nair	Seminar, discussion	
40	Introduction to Dalit Movement in India	Lecture, discussion on the basis of news paper report	
41	Video presentation – Ground reality of Dalits in India History of Dalit writing in India	Lecture and Discussion	
42	History of Dalit writing in India	Lecture and Discussion	
43	Dalit writings- Poetry	Discussion and Lecture	
44	The Dalit Sahitya Movement	Discussion and Lecture	
45	Literature and Liberation – Introduction	Introduction to Feminist movement - PPT	
46	The Feminist Movement	Lecture and Discussion	
47	The Ladies of Langham Place	Lecture and Discussion	

48	The Ladies of Langham Place	Lecture and Discussion	
49	The First Wave in the United States	PPT – Three Waves in feminist movement- general introduction	
50	The Second Wave, Betty Friedan Simone de Beauvoir, Kate Millet,	Discussion and Lecture	
51	Kate Millet, The Question of Essentialism	Lecture and Discussion PPT	
52	The Question of Essentialism , The Third Wave	Discussion and lecture – PPT	
53	Poetry and the Movement	Lecture and Discussion on the Poem, “Who Said it was Simple” “This Bridge called My Back” Discussion and lecture – PPT	
54	Feminist Literary Criticism –Phallogocentric Literature ,	Lecture and Discussion	
55	Gynocriticism - and Elaine Showalter	Lecture and discussion- PPT	
56	Feminine, Feminist, Female, The Debates on Theory	Lecture and discussion	
57	Helena Cixous, Luce Irigaray, Julia Kristeva	Discussion and lecture	

58	The Semiotic and Symbolic	Discussion and lecture	
59	Revision and Feedback& Course Evaluation	Interactive session	
	ASSIGNMENTS	<p>Assignments</p> <ol style="list-style-type: none"> 1.Vital Connections between History, Culture and Literature 2. Contributions of Select Writers towards Cultural Renaissance 3. Evaluation/ Critique of Select Vernacular Writers' works as Instruments of Social Reformation. 4. Impact of French Revolution on Literature. 5. The Enlightenment project 6. Key concepts in feminism 	

Academic Year 2018-19
B.A. ENGLISH (Model II - Copy Editor)
ENGLISH
COURSE 20: THE TECHNIQUE OF COPY EDITING

Objectives of the Course

The course is intended to introduce the students to the art of copy editing and to provide the fundamentals of book publishing.

Assessment Objectives

The student should:

- Critically engage in the process of reading
- Apply the newly learned skill of copy editing
- Demonstrate thorough knowledge of the technical aspects of publishing.

Sessions	Week	Topic	Method	Remarks/Reference
1		Introduction to Copy Editing	Introductory Lecture	
2		Indexes-Illustrations	Lecture/power Point	
3		Footnotes & Endnotes-	Lecture	
4		Bibliographical references- Developing Style sheet & House style-”	Power Point/You Tube	
5		Unsolicited manuscripts- Author- Publisher relationship- interaction between different Depts.-	Lecture/ Power Point	
6		vetting- subject experts-	Discussion	
7		-Casting off- Typesetting process-”	Discussions	
8		The Literary Agents- Professional Guilds & Societies- -	Invited Talk	

		Sales & promotional measures.		
9		Preliminary copy editing - design & specimen pages	Lecture	
10		Briefing the designer-Preparing text for the typesetter - Various legal issues	Lecture	
11		How much copy editing to do - Writing to the author - complete self explanatory copy -	Analysis of the story	
12		Well organized & consistent book - Marking up typescript - copyright permissions & acknowledgements	Seminar Presentation	
13		Copy editing academic papers,	Discussions	
14		John McLeod: "Introduction" to The Routledge Companion to Postcolonial studies	Debate	

15		journalism, non-fiction, fiction, reports, magazines, newspapers,	Lecture	
16		journalism, non-fiction, fiction, reports, magazines, newspapers,	Seminar Presentation	
17		journalism, non-fiction, fiction, reports, magazines, newspapers,	Illustrations and Discussion	
18		translation copy editing, text books for children	lecture	
19		translation copy editing, text books for children	Discussions	
20		Subjective elements in copy editing-ethical aspects.	Lecture	
21		Field Visit-Press		
22		Field Visit	Seminar	

23		Evaluation of the Course		
24		Copy Editing Practical	Heart Beats	
25		Copy Editing Practical	Herat Beats	
26		Copy Editing Practical	Herat Beats	
27		Evaluation of the Course		
28		Evaluation of Answer Sheets		

B A English Copy Editor Semester 5
Language and Linguistics (15U5CRENG08)
Course Plan 2017- '18

COURSE OBJECTIVES

At the end of the course the learner is able to

- Understand the salient features of language
- Remember the key concepts in linguistics
- Analyse the principles of linguistics
- Estimate the evolution of English language
- Apply phonetic rules in different linguistic contexts
- Compare the linguistic systems in English with their counterparts in the vernacular

1	Introduction to language and Linguistics	Discussion, lecture	
2	Definitions of language	Lecture, discussion	
3	Introduction to the origin of language	Lecture, discussion	
4	Various theories on the origin of language Part 1	Lecture, discussion	
5	Various theories on the origin of language Part 2	Lecture, discussion	
6	Language families- an introduction	Lecture, discussion	
7	Indo-European language family	Lecture, discussion	

8	Other language families	Lecture, discussion	
9	Characteristics of Human and animal languages	Lecture, discussion	
10	Specific features of human language	Lecture, discussion	
11	Arbitrariness and interchangeability	Lecture, discussion	
12	Language as cultural; transmission	Lecture, discussion	
13	Introduction to dialects	Lecture, discussion	
14	Sociolect and idiolects	Lecture, discussion	
15	Register, pidgin and creole	Lecture, discussion	
16	Synchronic and diachronic linguistics	Lecture, discussion	
17	Langue and parole	Lecture, discussion	
18	Language as a system of signs	Lecture, discussion	
19	Signifier and signified		Lecture, discussion
20	Competence and performance	Lecture, discussion	
21	Introduction to different branches of linguistics	Lecture, discussion	
22	Phonology	Lecture, discussion	
23	Morphology	Lecture, discussion	

24	Syntax	Lecture, discussion	
25	Morphemes and allomorphs	Lecture, discussion	
26	Lexical and grammatical words	Lecture, discussion	
27	Simple, compound, complex words	Lecture, discussion	
28	Inflexion, affixation	Lecture, discussion	
29	Parts of speech	Lecture, discussion	
30	Air stream mechanism	Lecture, discussion	
31	Functions of vocal cords	Lecture, discussion	
32			

Literary Criticism: Theory and Practice (2016-17)

Course Outcome

On completing the course, the student should be able to,

1. Understand the fundamental literary and critical concepts and underlying distinctions among them.
2. Understand the theoretical and critical concepts in their contexts
3. Explore the various writing strategies and techniques of textual analysis.
4. Apply the various theoretical framework and concepts to literary and cultural texts.
5. Develop a coherent, synoptic view of the discipline of criticism.

Basic Reference

1.English Literary Criticism and Theory-An Introductory History- M S Nagarajan

1.	Date	Topic	Method	Remarks/Reference
1		Introducing key literary and critical concepts	Lecture, Discussion	
2.		Introducing classical literary criticism	Lecture-	
3		Plato-Theory of Imitation	discussion on theory of forms-Republic-criticism on poetry-Nature of poetry	
4		Plato- Theory of Imitation	Individual presentation followed by discussions	
5		Aristotle- Theory of Imitation	Lecture, Discussion on the concepts like	

			tragedy, tragi comedy, three unities, Catharsis, peripetia	
6		Aristotle	Lecture and discussion on the nature, structure and the purpose of tragedy	
7		Aristotle	Individual presentations followed by discussions.	
8		Longinus	Discussion on the notion of sublimity- the sources of sublimity- impediments to sublimity.	
9		Horace	Lecture and discussion on decorum	
10		<i>Class test</i>	Informal class test-written-answers valued and feedback given from the class room itself	
11		Introducing Neo-classical literary criticism	Discussion on the medieval and renaissance literary traditions-analysis of the reasons for calling the medieval period the dark age.	
12		Renaissance literary tradition	Discussion on the beginnings of modern literary criticism- evolution to neo-classical period	

13		Dryden	Considering Dryden as the Modern critic-Discussion on Dramatic Poesy.	
14		Dryden	Discussion on the criteria for assessing the merit of literary works.	
15		Neo-classical period	Individual presentations followed by discussions	
16		Completing the notes	Valuation of notes by students	
17		Introduction of Romantic literary tradition	Discussion on the characteristics of romanticism-romantic writers	
18		Wordsworth	Theory of poetry-imagination-poet-comparison of the concepts of Wordsworth and Coleridge	
19		Wordsworth	Individual presentations followed by discussions	
20		Coleridge	Two types of imagination- primary and secondary	
21		Coleridge	Criticism on Wordsworth-elements of supernaturalism	
22		Victorian literary criticism	Introduction-element of morality-didacticism	

23		Mathew Arnold	Discussion on poetry-role of a poet-morality-touchstone method	
24		K R Meera-Hangwoman	Individual presentations	
25		Contemporary literary and theoretical approaches	Introduction on theory-evolution of theory-discussion	
26		Psychoanalytic studies	Introduction-lecture-introducing Freud-oedipal complex-concepts related with psychoanalysis	
27		Psychoanalytic studies	Discussion on Id, Ego, superego	
28		Psychoanalytic studies	Analysis of Hamlet and other literary works based on psychoanalytic literary theory	
29		Gender and feminist studies	Lecture-discussion-gender-evolution of feminist thought	
30		Gender and feminist studies	Analysis of gender roles in society-discussion-popular culture	
31		Gender and feminist studies	Analysis of To his coy mistress	
		Gender and feminist studies	Evaluation of the analysis-correction-discussion	
32		Cultural studies	Presentation followed by discussion	

33		Cultural studies	Presentation followed by discussion	
34		Cultural studies	Lecture-Analysis of Alice Walker's story-discussion of key concepts	
35		Poststructuralist studies	Lecture-key concepts of post structuralism-difference between structuralism and post structuralism-discussion	
36		Poststructuralist studies	Deconstruction-analysis-discussion	
37		Poststructuralist studies	Evaluation-discussion	
38		Second internal examination	Written examination-2hours	
39		Theory of Rasa	Discussion on Indian aesthetics-key concepts-comparative analysis of Indian and western theoretical traditions.	
40		Theory of rasa	Discussion on key concepts	
41		Theory of Dhvani	Lecture-Key concepts	
42		Theory of Dhvani	Individual presentations	

43		Analysis of an unknown poem	Discussion-analysis based on the theories discussed	
44		Analysis-evaluation	Analysis-written	
45		Analysis-evaluation	Analysis-correction-feedback-discussion	
46		Analysis of an unknown prose passage	Analysis-evaluation-feedback	
47		Analysis of an unknown prose passage	Analysis-evaluation-feedback	

Academic Year 2018-19
B.A. ENGLISH (Model II - Copy Editor)
ENGLISH
COURSE 24: Postcolonial Literatures

AIM OF THE COURSE

- The course is intended to familiarize the students with the basic tenets of Postcolonial theory and literature
- To inculcate in the student an awareness of diverse cultures and literatures.

ASSESSMENT OBJECTIVES

- At the end of the course the students should demonstrate familiarity with literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity.
- The students will have been acquainted with the resistance of the colonized against the colonizer through literature that articulates it

Sessions	Week	Topic	Method	Remarks/Reference
1		Introduction to Postcolonialism	Introductory Lecture	
2		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Discussion	
3		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Lecture	
4		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Discussion	
5		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Lecture	
6		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Short Story Discussion	
7		Jean Paul Sartre: Preface to Frantz Fanon's "Wretched of the Earth"	Performance	
8		From Arabian Nights: The Goldsmith	Analysis	

		and the Cashmere Singing-Girl		
9		From Arabian Nights: The Goldsmith and the Cashmere Singing-Girl	Lecture	
10		Washington Irving: Rip Van Winkle	Lecture	
11		Franz Kafka: The Country Doctor	Analysis of the story	
12		Jorge Luis Borges: The Garden of Forking Paths	Seminar Presentation	
13		Jorge Luis Borges: The Garden of Forking Paths	Discussions	
14		John McLeod: "Introduction" to The Routledge Companion to Postcolonial studies	Debate	
15		John McLeod: "Introduction" to The Routledge Companion to Postcolonial studies	Lecture	
16		John McLeod: "Introduction" to The Routledge Companion to Postcolonial studies	Seminar Presentation	

17		John McLeod: "Introduction" to The Routledge Companion to Postcolonial studies	Discussion	
18		Wole Soyinka : 'Procession It Hanging Day'	Poetry reading	
19		Wole Soyinka : 'Procession It Hanging Day'	Discussions	
20		Wole Soyinka : 'Procession It Hanging Day'	Lecture	
21		Mahmoud Darwish : 'Identity Card'	Discussion	
22		Derek Walcott : 'A Far Cry from Africa'	Seminar	
23		Claude McKay : 'The Enslaved'	Seminar	
24		Jean Arasanayagam : 'Family Photographs'	Poetry Reading	
25		Sujata Bhat: "Search for My Tongue"	Group discussion , Lecture	
26		Chinua Achebe : Things Fall Apart	Group Discussions	
27		Chinua Achebe : Things Fall Apart	Seminar Presentation	

28		Chinua Achebe : Things Fall Apart	lecture	
29		Mahasweta Devi : Mother of 1084	Role Play	
30		Mahasweta Devi : Mother of 1084	Group Discussions and analysis	
31		Evaluations of the Course		
32		Evaluations of the Assignments submitted		

UG: SEMESTER 5

OPEN COURSE

Course Title: **English for Careers**

2017-18

COURSE OBJECTIVES

- To make the students competent in their job-seeking, job-getting, and job-holding needs.
- The course shall cater to equipping the students in Comprehensive Language Enhancement.

Core Texts:

1. Samson et al. *English for Life – 4*. New Delhi: Cambridge University Press.
2. Vasudev, Murthy. *Effective Proposal Writing*. New Delhi: Response Books, 2006.
3. *English for Careers*, Pearson

COURSE OUTCOMES:

At the end of the course, the student

- To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
- To equip themselves in oral and written communication to enhance their academic and professional use of language.
- To train themselves in making effective presentations.

Sessions	Topic	Method	Remarks/Reference
1	Introduction to the Course	Lecture	
2	Fundamentals of Grammar	Presentation	
3	Common Errors in the use of English	Exercises with Worksheets	
4	Common Errors in the use of English	Exercises with Worksheets	
5	Grammar for grownups.	Exercises with Worksheets	
6	Some notions - conventional and idiomatic expressions.	Exercises with Worksheets	
7	Some notions - conventional and idiomatic expressions.	Interactive session	
8	English Idioms	Exercises with Worksheets	
9	English Idioms	Exercises with Worksheets	
10	Today's Vocabulary	Exercises with Worksheets	
11	Today's Vocabulary	Exercises with Worksheets	
12	Today's Vocabulary	Exercises with Worksheets	
13	Free Speech	Short Oral presentation by students	
14	Free Speech	Short Oral presentation by students	

15	Communication Models	Lecture with hand outs	
16	Essentials of Communication	Lecture session with handouts	
17	IAT – 1		
18	Essentials of Good Listening	Lecture session with handouts	
19	IAT Performance Assessment	Interactive Session	
20	Basic Telephone Skills	Lecture Session with Handouts	
21	Group Discussion: Fundamentals	Lecture Session with Handouts	
22	Group Discussion: 1	Topic: Role of Technology in Edn.	
23	Group Discussion: 2	Should we continue the policy of reservation	
24	Presentation: Basic Principles	Lecture with PPT	
25	Student Presentation	Presentation by students: individual	
26	Student Presentation	Presentation by students: individual	
27	Student Presentation	Presentation by students: individual	
28	Writing Reports	Lecture session with Handouts	
29	IAT – 2		

30	IAT – 2 Performance Assessment	Interactive session	
31	Sample Report	Exercise with Worksheets	
32	Soft Skills for Team Management	Lecture Session	
33	Team work	Team work Exercises	
34	Professional Ethics & Personal Life	Discussion	
35	Evaluation of the Course		

Additional Reading List:

1. *Towards Academic English: Developing Effective Writing Skills*. New Delhi: Cambridge University Press, 2007.
2. *Oxford Guide to Effective Writing and Speaking*. OUP, 2007.
3. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Macmillan, 2009.
4. *ABC of Common Grammatical Errors*. Macmillan, 2009
5. Kaul, Asha. *The Effective Presentation*. New Delhi: Response Books
6. Shepherd, Kerry. *Presentations at Conferences, Seminars and Meetings*. New Delhi: Response Books.
7. Vilanilam, J. V. *More Effective Communication: A Manual for Professionals*. Response Books 2008
8. *English for Career Development*. Orient Longman, 2006.

BREAKING THE SILENCE- An Anthology of Women's Literature (2016-17)

To familiarize the students with the rich repertoire of female creativity and the birth pangs behind the same

To deepen their awareness on Feminism and writings by women

To familiarize the theoretical concepts of feminism in the British, African American and Indian contexts.

To unravel and interrogate the unequal treatment of women in various cultures

Basic Reference

1. Breaking the Silence: An Anthology of Women's Literature- Edited by Sobhana Kurien

COURSE OUTCOMES:

The students will be persuaded to imbibe values of gender justice and mutual respect, instead of developing antagonistic sentiments towards the opposite sex. This course will lead to many more meaningful readings and academic exercise in the realm of Women's writings.

1.	Date	Topic	Method	Remarks/Reference
1		Discussion on the key concepts of feminism	Discussion on the basis of essays they have studied earlier, familiarizing key concepts in feminism, introducing new writers, tracing the trajectory of feminist movement.	
2.		Shakespeare and his sister	Discussion on the basic concepts of	

			feminism	
3		Shakespeare and his sister	Lecture, introducing the author essay	
4		Shakespeare and his sister	Lecture, Discussion	
5		In Search of our Mother's Gardens	Lecture, Discussion- introduction on the writings of African women.	
6		In Search of our Mother's Gardens	Discussion on Black spirituality and motherhood.	
7		In Search of our Mother's Gardens	Discussion and lecture on writing-creativity.	
8		Indian Feminisms: The Nature of Questioning and the search for space Indian Women's Writing	Lecture	
9		Indian Feminisms: The Nature of Questioning and the search for space Indian Women's Writing	Lecture	
10		<i>A Musical Instrument</i> - Elizabeth Barrett Browning	Lecture, introducing the poet, discussion on art, artist, duality of art, dual nature of art and human beings, poem as an allegory of feminist movement, structure of the poem...	

11		<i>A Musical Instrument</i> - Elizabeth Barrett Browning	Discussion on the myth of Pan and Syrinx, Discussion of questions.	
12		<i>Poetry</i> - Marianne Moore	Introducing the poet, discussion on the artificialities in art and in human life	
13		<i>Poetry</i> - Marianne Moore	Discussion on genuine poetry, analysis of questions	
14		<i>Aunt Jennifer's Tigers</i> - Adrienne Rich	Introducing the poet, conflict in the poem, conflict in women	
15		<i>Aunt Jennifer's Tigers</i> - Adrienne Rich	Symbolism in poetry, poem as a vehicle for personal immortality, analysis of questions	
16		<i>Lady Lazarus</i> - Sylvia Plath	Introducing the poet, autobiographical details, discussion on other works	
17		<i>Lady Lazarus</i> - Sylvia Plath	Lecture. Plath as a confessional poet, protest poem violence on Jews	
18		<i>Lady Lazarus</i> - Sylvia Plath	Discussion on creativity and suicide, suicide of other writers, feminist poem, structural aspects of the poem, analysis of questions	
19		<i>Spelling</i> - Margaret Atwood	Discussion on the struggles of a female	

			writer, conflict between motherhood and creativity, struggle between professional desire and maternal instinct	
20		<i>Spelling</i> - Margaret Atwood	Discussion on language as a tool for liberation, speaking as a political activity, attempts to make women silent, analysis of answers.	
21		K R Meera-Hangwoman	Introduction-author-women's writing	
22		K R Meera-Hangwoman	Discussion and presentation based on the novel	
23		K R Meera-Hangwoman	Discussion on the portrayal of women in films and advertisements, objectification of body, surveillance on female body, question of nudity, analysis of questions.	
24		K R Meera-Hangwoman	Individual presentations	
25		<i>Marge Piercy</i>	Discussion on Rape, violence, Construction of masculinity structural aspects of the poem, feminist poem, analysis of questions.	

26		Woman- Nikki Giovanni	Discussion on African- American writing, civil rights movements, black power movement	
27		Woman- Nikki Giovanni	Discussion on the structural aspects of the poem, Discussion on man woman relationship	
28		Molly and James(Drama)- Sheila Walsh	Discussion, the play as a dramatic reworking of the novel <i>The portrait of the artist as a young man</i> , discussion on the characterization of Molly Bloom, Role play	
29		Molly and James(Drama)- Sheila Walsh	Role play	
30		Molly and James(Drama)- Sheila Walsh	Role play, analysis of questions	
31		M. Sajithja- Matsyagandhi	Lecture	
		K R Meera- Hangwoman	Individual presentations	
32		Individual presentation by students	Presentation followed by discussion	
33		Individual presentation by students	Presentation followed by discussion	
34		Individual presentation by students	Presentation followed by discussion	
35		Individual presentation by students	Presentation followed by discussion	

		ASSIGNMENT		

BA ENGLISH MODEL II - COPY EDITOR
COURSE 28: INDIAN WRITING IN ENGLISH (2017-18)

Sessions	Topic	Method	Remarks
1	Introduction to the course- Essence of Indian Literature	Discussion followed by lecture	
2	“The Need for Religion” by M.K Gandhi	Lecture and discussion	
3	“The Need for Religion” by M.K Gandhi	Discussion and Presentation	
4	“Water the Elixir of Life” by C.V Raman	Lecture- discussion	
5	“Water the Elixir of Life” by C.V Raman	Presentation and Discussion	
6	“Money and the Englishmen” by Nirad C Chaudhari	Lecture- discussion	
7	“Money and the Englishmen” by Nirad C Chaudhari	Presentation and Discussion	
8	“The End of Imagination” by Arundhati Roy	Quiz followed by discussion and lecture	
9	“The End of Imagination” by Arundhati Roy	Presentation and Discussion	
10	“Silent Steps” by Rabindranath Tagore	Lecture followed by discussion.	

11	“The Railway Clerk” by Nissim Ezekiel	Lecture, style of Ezekiel	
12	“The Striders” by K.A Ramanujan	Lecture followed by active discussion	
13	“An October Morning” Jayant Mahapatra	Discussion and lecture	
14	“Nani” by Kamala Das	Lecture	
15	“Her Garden” by Meena Alexander	Lecture	
16	“The Stammer” by K. Satchidanandan	Lecture	
17	“Arjun” by Mahasweta Devi	Discussion followed by lecture and interaction	
18	“Arjun” by Mahasweta Devi	Presentation and discussion	
19	“Circus Cat, Alley Cat” by Anita Desai	Discussion followed by lecture	
20	“Circus Cat, Alley Cat” by Anita Desai	Presentation and discussion.	
21	“The Home Coming” by Rabindranath Tagore	Discussion followed by lecture	
22	“The Home Coming” by Rabindranath Tagore	Presentation and discussion.	
23	“The Woodrose” by Abhuri Chaya Devi	Lecture followed by discussion	

24	“The Woodrose” by Abhuri Chaya Devi	Discussion and lecture on	
25	<i>Evam Indrajith</i> by Badal Sircar	Introduction to the author and text Introduction to main concepts	
26	<i>Evam Indrajith</i> by Badal Sircar	Lecture followed by discussion and interaction	
27	<i>Evam Indrajith</i> by Badal Sircar	Discussion based on the core texts, followed by presentation	
28	<i>Evam Indrajith</i> by Badal Sircar	Lecture followed by presentation and discussion	
29	<i>God of Small Things</i> by Arundhati Roy	Introduction to the author and text Introduction to main concepts	
30	<i>God of Small Things</i> by Arundhati Roy	Lecture followed by discussion and interaction	
31	<i>God of Small Things</i> by Arundhati Roy	Discussion based on the core texts, followed by presentation	
32	<i>God of Small Things</i> by Arundhati Roy	Lecture followed by presentation and discussion	

UG: SEMESTER 6
CORE COURSE: ENGLISH
Course 28: Comparative Literature

COURSE PLAN : 2016-17

No. contact Hours 90

AIM OF THE COURSE

To inculcate in the pupil the basic idea about and the method of comparative literary analysis.

OBJECTIVES OF THE COURSE

To inculcate in the pupil a feel of various methods employed to identify shared features of various literatures and to equip him/her to make comparative and contrastive analysis of literary texts.

COURSE OUTCOME:

- At the end of the programme, the students:
- Develop an understanding about the universality of cultural traditions and how literature manifests the cultural values
- Identify the historical and cultural contexts which call for comparative study of various literatures.
- Recognize the unique values of one's own culture
- Compare various artefacts and discern elements of universal values in them.
- Analyze various texts in the background of other texts to study the construction of meaning and memory thorough cultural artefacts.

3. CORE TEXTS:

K.M. Krishnan. *Between the Lines*

Girish Karnad. *Hayavadana*

Thomas Mann. *Transposed Heads*

Tennessee Williams. *Glass Menagerie*

Akale (Feature Film. Directed by Shyama Prasad)

Sessions	Topic	Method	Course Teacher	Remarks/Reference
1	Introduction to Comparative Literature: Various theories and the central concerns of comparative literature.	Lecture	Dr. C.S. Francis	
2	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	Sabu Thomas	
3	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	Sabu Thomas	
4	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	Sabu Thomas	
5	Thematology, historiography, Genre Studies, Influence Studies.	Lecture	Dr.C.S. Francis	

	Translation Studies and Aesthetic theoretical comparison			
6	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	Sabu Thomas	
7	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	Sabu Thomas	
8	R K Dhawan : "The Case for Comparative Literature"	Lecture	Dr. C.S. Francis	
9	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	Sabu Thomas	
10	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	Sabu Thomas	
11	Introduction to Transposed Heads	Discussion of the story from Kathasarthsagara	Dr. C.S. Francis	
12	Thomas Mann : Transposed Heads	Lecture	Dr. C.S. Francis	
13	Thomas Mann : Transposed Heads	Lecture	Dr. C.S. Francis	

14	Rabindranath Tagore: Gitanjali 1-4	Lecture	Sabu Thomas	
15	Rabindranath Tagore: Gitanjali 1-4	Lecture	Sabu Thomas	
16	IAT-1	Discussion of Answers		Formative Assessment component
17	Edwin Arnold: Light of Asia	Lecture	Sabu Thomas	
18	Girish Karnad: Hayavadana	Play-reading	Dr. C.S. Francis	
19	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	Dr. C.S. Francis	
20	Kishwar Naheed: “Listen To Me”	Lecture, Discussion	Sabu Thomas	
21	Comparative Study	Student Presentations		Formative Assessment Component
22	Comparative Study	Student Presentations		Formative Assessment Component
23	Noemia De Souza: “If You Want to Know Me”	Lecture, Discussion	Sabu Thomas	

24	Tennessee Williams: Glass Menagerie	Introduction to American Drama and Social History	Dr. C.S. Francis	
25	Glass Menagerie	Play reading	Dr. C.S. Francis	
26	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	Dr. C.S. Francis	
27	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	Dr. C.S. Francis	
28	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	Sabu Thomas	
29	Akale (Film)	Watching the Movie	Dr. C.S. Francis	
30	Akale and Glass Menagerie	Comparative Study: Discussion	Dr. C.S. Francis	
31	Sundara Ramaswamy: "On Alien Soil"	Lecture, discussion	Sabu Thomas	
	IAT – 2	Discussion of answers	Dr. C.S. Francis	
32	Comparative Literature: Concluding remarks	Lecture	Dr. C.S. Francis	

33	Seminar Presentations	Discussion on the presentations		Formative Assessment component
34	Seminar Presentations	Discussion on the presentations		Formative Assessment component
35	Seminar Presentations	Discussion on the presentations		Formative Assessment component
36	Feedback and Course Evaluation		Dr. C.S. Francis	

UG: SEMESTER 6
CORE COURSE: ENGLISH
Course 2: Regional Literatures in Translation
COURSE PLAN -2017-2018

AIM OF THE COURSE

To introduce the students to the priceless regional literary assemblage of India.

OBJECTIVES OF THE COURSE

To get them familiarized with the cultural heterogeneity and linguistic plurality of our country and to acquire a sense of national integration through diverse experiences represented in the regional literatures of India.

3. CORE TEXTS:

Rainbow Colours: Ed. K Sujatha.

Sessions	Topic	Method	Remarks/Reference
1	Introduction to Translation Studies.	Lecture	
2	Different theories of Translation.	Lecture	Jeremy Munday- <i>Introducing</i>

			<i>Translation Studies</i>
3	Types of Translation	Lecture	Jeremy Munday- <i>Introducing Translation Studies</i>
4	Introduction to Sitakant Mahapathra	Lecture	
5	Poem “Death of Krishna”	Discussion on themes of the poem	
6	Naga Literature & Temsula Ao	Discussion on Temsula Ao	
7	Poem: “Bonsai God”	Lecture, Poem Reading	
8	Introduction to Feminism	Lecture, Discussion	
9	Introduction to Tamil Literature Salma’s contribution.	Discussion	
10	Poem: “A Midnight Tale”	Discussion on the themes and style of the poem.	

11	Presentations	Discussion on Presentations	Presentation on any regional text in translation
12	Introducing Tagore	Lecture	
13	Tagore and Rabindrasangeeth	Lecture, Discussion	
14	<i>Gitanjali</i> Verse-88	Poem reading, Discussion	
15	Introducing Malayalam Poetry	Lecture, Discussion	
16	Sachidanandhan's Contribution	Discussion	
17	Poem "The Mad"	Poem reading, Discussion	
18	Thakazhi and Malayalam Literature	Discussion	
19	"In the Flood"	Discussion on the socio-economic background of the story	
20	Poem "Amarphal"	Discussion on the	

		themes, Symbols and style.	
21	Introducing G Sankarapillai & Malayalam theatre	Lecture	
22	Play <i>Wings Flapping Somewhere</i>	Play reading & Discussion	
23	Abhuri Chaya Devi's writings	Lecture	
24	Story: "The Touch"	Reading and discussion	
25	Introducing Tharasankar Banarjee	Lecture	
26	Story "Boatman Tarini"	Reading & Discussion	
27	Story "A Desire to See the Sky"	Reading & Discussion	
28	O V Vijayan & Malayalam Novel	Lecture & Discussion	
29	<i>The Infinity of Grace</i>	Lecture & Discussion	

30	Introducing U R Ananthamoorthy	Lecture	
31	Story "Apoorva"	Discussion	
32	Tasks in Translation		Translates a regional text into English
33	Presentations		Each student makes a presentation
34	Evaluation and Feedback		