

Prepared by  
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Dept.of HINDI

**COURSE PLAN FOR THE YEAR 2015-16**  
**FIRST SEMESTER B.A/ B.S.c, ADDITIONAL LANGUAGE – HINDI**  
**COURSE – I**  
**U1CCHIN1A- PROSE AND DRAMA**

**COURSE OBJECTIVES**

1. To familiarize the students with various trends in Hindi literature.
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi Drama and get an awareness of theatre in the context of Drama.

**Basic Reference**

**Prescribed Texts**

1. Gadya Gagan (M.G University,Kottayam)
2. Madhavi (Drama) By Bhisham Sahni (Rajkamal Prakashan,New Delhi)

**COURSE OUTCOMES:**

At the end of the course, the student would learn how to think critically.

They would develop communication skills in Hindi, thinking skills and performance skills.

Develop the ability to express themselves imaginatively and creatively.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Sahitya Ki Mahatta Introduction About The Author	Oral/Descriptive	
3			Oral/Descriptive	
4			Reading/Lecturing	
5		Madhavi,Introduction About The Author	Reading/Lecturing	
6		Madhavi ,Act-1 Scene -1	Oral/Descriptive	
7			Conversation	

8			Discussion	
9		Himalay Introduction About The Author	Oral/Descriptive	
10			Oral/Descriptive	
11			Reading/Lecturing	
12		Madhavi ,Act-1 Scene -2	Reading/Lecturing	
13			Oral/Descriptive	
14		Madhavi ,Act-1 Scene -3	Conversation	
15			Discussion	
16			Conversation	
17			Discussion	
18		Neta Nahin,Nagarik Chahiye Introduction About The Author	Oral/Descriptive	
19			Oral/Descriptive	
20			Reading/Lecturing	
21		Madhavi ,Act-2 Scene -1	Oral/Descriptive	
22			Conversation	
23		CIA – I	1 Hour descriptive Answers only	
24		Samashti Aur Vyakti Introduction About The Author	Oral/Descriptive	
25			Oral/Descriptive	
26			Reading/Lecturing	
27			Discussion	
28		Madhavi ,Act-2 Scene -2	Oral/Descriptive	
29			Oral/Descriptive	
30			Reading/Lecturing	
31			Conversation	
32			Discussion	
33		Madhavi ,Act-2 Scene -3	Oral/Descriptive	
34			Reading/Lecturing	

35			Conversation	
36		Madhavi ,Act-2 Scene -4	Oral/Descriptive	
37			Reading/Lecturing	
38			Conversation	
39		Madhavi ,Act-3 Scene -1	Oral/Descriptive	
40			Reading/Lecturing	
41			Reading/Lecturing	
42			Discussion	
43		Stri Jo Mahaj Twacha Hai Introduction About The Author	Oral/Descriptive	
44			Oral/Descriptive	
45			Reading/Lecturing	
46			Reading/Lecturing	
47			Discussion	
48		Madhavi ,Act-3 Scene -2	Oral/Descriptive	
49			Reading/Lecturing	
50			Reading/Lecturing	
51			Discussion	
52		Madhavi ,Act-3 Scene -3	Oral/Descriptive	
53			Reading/Lecturing	
54			Reading/Lecturing	
55			Discussion	
56		Total Summary of the Drama	Oral/Descriptive	
57		REVISION		
58		REVISION		
59		REVISION		
60		REVISION		
61		CIA - II	2 HOURS	
62		REVISION		
63		REVISION		

64		REVISION		
65		REVISION		
66		Discussion on CIA II		
67		SEMINAR	Presentation of Paper	
68		SEMINAR	Presentation of Paper	
69		SEMINAR	Presentation of Paper	
70		SEMINAR	Presentation of Paper	
71		SEMINAR	Presentation of Paper	
72		Evaluation of the Course		

#### ASSIGNMENTS

	Date of submission/ completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)	Marks
1	Assignment(December)	Review of a lesson based on the text book and reference-Writing(Individual)	5
2	Seminar (January- February)	Presentation on a given topic based on the text book and reference –Oral (Individual)	5
3			
4			

#### ASSIGNMENTS/EXERCISES – Details & Guidelines

##### *Additional Reading List*

1. Hindi Natak, Bachan Singh, Rajkamal Prakashan, New Delhi.
2. Adhunik Sahitya ki pravrutthiyaan, Namvar Singh, Lokbharati Prakashan, New Delhi.

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**COURSE PLAN FOR THE YEAR 2015-16**  
**FIRST SEMESTER B.A ENGLISH COPY EDITOR ADDITIONAL LANGUAGE – HINDI**  
**COURSE – I**  
**U1CCHIN1B- DRAMA AND COMMUNICATIVE HINDI**

**COURSE OBJECTIVES**

1. To enable the vocabulary of students.
2. To create an awareness of aesthetics through Drama.

**Basic Reference**

**Prescribed Texts**

1. Bolchal Ki Hindi – Dr.Susheela Gupta,Lokbharati Prakashan,Mahatma Gandhi Marg,Allahabad
2. Court Martial (Drama) – Swadesh Deepak,Rajkamal Prakashan,New Delhi

**COURSE OUTCOMES:**

At the end of the course, the student would know Hindi as our National and Official language.

Study is aimed at making the students proficient in the use of Hindi as a medium of Communication and as Official Language.

Also develop communicative and technical skills in applied Hindi

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Communication With Students	Discussion	
3		Importance of Communicative Hindi	Lecturing	
4		Ghar Mein Ma Ke Sath(Chapt.3)	Reading/Lecturing	
5			Discussion	

6		Court Martial Ka Pradham Manchan And Introduction about Author	Oral/Descriptive	
7		Act I	Oral/Descriptive	
8			Reading/Lecturing	
9			Discussion	
10		Sabji Mandi Mein (Chapt.8)	Reading/Lecturing	
11		Exercise- Making Conversations	Discussion	
12		Communication With Students	Communication	
13		Act I	Oral/Descriptive	
14			Reading/Lecturing	
15			Discussion	
16		Fal Vikretha Ke Yeham(Chapt.10)	Reading/Lecturing	
17		Exercise- Making Conversations	Discussion	
18		Act I	Oral/Descriptive	
19			Reading/Lecturing	
20			Discussion	
21		College Mein (chapt.12)	Reading/Lecturing	
22		Exercise- Making Conversations	Group Discussion	
23		CIA-I	1 Hour Descriptive Answers only	
24		Act I	Oral/Descriptive	
25			Reading/Lecturing	
26			Discussion	
27		Dak Khane Mein(chapt.14)	Reading/Lecturing	
28		Exercise- Making Conversations	Discussion	
29		Bank Mein(Chapt.15)	Reading/Lecturing	
30		Technical Terminology and Meanings	Oral/Descriptive	
31		Exercise- Making Conversations	Discussion	
32		Act II	Oral/Descriptive	
33			Reading/Lecturing	
34			Discussion	

35		Aspathal Mein (Chapt.16)	Reading/Lecturing	
36		Exercise	Class Discussion	
37		Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Reading/Lecturing	
38		Act II	Oral/Descriptive	
39			Reading/Lecturing	
40			Discussion	
41		Telephone Par (chapt.22)	Reading/Lecturing	
42			Oral/Descriptive	
43			Discussion	
44		Exercise	Discussion	
45		Act II	Oral/Descriptive	
46			Reading/Lecturing	
47			Discussion	
48		Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Reading/Lecturing	
49		Exercise –Making Conversations	Group Discussion/Lecturing	
50		Review	Discussion	
51		Act II	Oral/Descriptive	
52			Reading/Lecturing	
53		CIA-II	2 Hours	
54		Act II	Oral/Descriptive	
55			Reading/Lecturing	
56			Group Discussion	
57		Discussion on CIA II		
58		SEMINAR	Presentation of Paper	
59		SEMINAR	Presentation of Paper	
60		SEMINAR	Presentation of Paper	

61		SEMINAR	Presentation of Paper	
62		SEMINAR	Presentation of Paper	
63		SEMINAR	Presentation of Paper	
64		SEMINAR	Presentation of Paper	
65		SEMINAR	Presentation of Paper	
66		Exercise –Making Conversations	Group Discussion/Lecturing	
67		Exercise –Making Conversations	Group Discussion/Lecturing	
68		Review	Discussion	
69		Exercise –Making Conversations	Group Discussion/Lecturing	
70		Exercise –Making Conversations	Group Discussion/Lecturing	
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		REVISION		
76		Summary of Drama	Oral/Descriptive	
77			Oral/Descriptive	
78			Group Discussion	
79			Discussion	
80			Discussion	
81		Exercise –Making Conversations	Group Discussion/Lecturing	
82		Exercise –Making Conversations	Group Discussion/Lecturing	
83		Exercise –Making Conversations	Group Discussion/Lecturing	
84		Exercise –Making Conversations	Group Discussion/Lecturing	
85				
86				
87				
88		Evaluation of the Course		
89				
90				



## ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	Marks
1	Assignment(December	Review of a lesson based on the text book and reference -Writing(Individual)	5
2	Seminar(January-February	Presentation on a given topic based on the text book and reference - (Individual)	5

### ASSIGNMENTS/EXERCISES – Details & Guidelines

#### Additional Reading List

1. Hindi Natak – Bachan Singh ,Rajkamal Prakashan,New Delhi
2. Bhasha Vigyan Evam Hindi Bhasha- Dr.Pandit Banne,Jawahar Pustakalaya, Uttarpradesh.

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**COURSE PLAN FOR THE YEAR 2015-16**  
**FIRST SEMESTER B.Com (Tax), ADDITIONAL LANGUAGE – HINDI**  
**COURSE – I**  
**U1CCHIN1C- PROSE AND APPLIED HINDI**

**COURSE OBJECTIVES**

**Basic Reference**

**Prescribed Texts**

- 1.SAHITYA DARPAN - Co-Publication of M.G. University.
- 2.RACHANA KA SACH - Co-Publication of M.G. University

**Lessons to be studied**

**SAHITYA DARPAN**

1. Bhishm Ko Kshama Nahi Kiya Gaya
2. Aavara Maseeha
3. Reedh Ki Haddi
4. Meghadooth Ki Pusthak Sameeksha
5. Chunki

**RACHANA KA SACH**

1. Patra-Lekhan
2. Paribhashik Shabdavali

**COURSE OUTCOMES:**

**At the end of the course, the student**

Familiarize some of the eminent writers in Prose and Literature.  
Inculcate Socio-cultural values.

<b>Sessions</b>	<b>Date</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1		Introductory Session	Lecturing	

2		Bhishm Ko Kshama Nahi Kiya Gaya (Introduction About the Author and Chapter )	Reading/Lecturing	
3			Reading	
4			Oral/Descriptive	
5			Class Discussion	
6		Patra Lekhan Theory	Oral/Descriptive	
7			Reading	
8			Class Discussion	
9			Reading	
10			Reading/Lecturing	
11			Seminar	
12		Aavara Maseeha(Introduction About the Author and Chapter)	Lecturing	
13			Oral/Descriptive	
14			Reading	
15			Reading	
16			Discussion	
17		Patron Ke Prakar	Oral/Descriptive	
18			Reading	
19		Paaribhashik Shabdavali	Description/Exercise	
20			Description/Exercise	
21			Reading/Writing	
22		CIA I	1 Hour, Descriptive answers only	
23		Reedh Ki Haddi (Introduction About the Author and Chapter)	Oral/Descriptive	
24			Oral/Descriptive	
25			Reading/Lecturing	
26			Reading/Lecturing	
27			Reading/Lecturing	

28			Class Discussion	
29		Patron Ke Prakar	Oral/Descriptive	
30			Reading/Writing	
31			Description/Exercise	
32			Description/Exercise	
33		Meghadooth Ki Pusthak Sameeksha (Introduction About the Author and Chapter)	Oral/Descriptive	
34			Oral/Descriptive	
35			Reading/Lecturing	
36			Reading/Lecturing	
37			Discussion	
38		Paaribhashik Shabdavali	Reading/Writing	
39			Reading/Writing	
40			Discussion	
41			Reference/Library	
42		Patron Ke Prakar	Oral/Descriptive	
43			Reading/Writing	
44			Description/Exercise	
45			Description/Exercise	
46		Chunki(Introduction About the Author and Chapter)	Oral/Descriptive	
47			Oral/Descriptive	
48			Reading/Lecturing	
49			Role Play	
50			Reading/Lecturing	
51			Discussion	
52		Patron Ke Prakar	Oral/Descriptive	
53			Reading/Writing	
54			Description/Exercise	

55		Paaribhashik Shabdavali	Reading/Writing	
56			Reading/Writing	
57			Discussion	
58		REVISION		
59		REVISION		
60		CIA-II	2 Hours	
61		SEMINAR	Presentation of Paper	
62		SEMINAR	Presentation of Paper	
63		SEMINAR	Presentation of Paper	
64		SEMINAR	Presentation of Paper	
65		SEMINAR	Presentation of Paper	
66		Discussion on CIA II		
67		Review of the Whole Prescribed Text	Lecturing and Interaction	
68		REVISION		
69		REVISION		
70		REVISION		
71		REVISION		
72		Evaluation of the Course		

#### ASSIGNMENTS

	<b>Date of submission/ completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Marks</b>
1	Assignment(December)	Writing based on text book and reference-individual	5
2	Seminar(January-February)	Oral- paper presentation based on text book and reference -individual	5

## **ASSIGNMENTS/EXERCISES – Details & Guidelines**

### **Additional Reading List**

1. Adhunik Sahitya Ki Pravruthiyan – Namavar Singh, Lokbharati Prakashan, New Delhi
2. Asmita Mulak Vimarsh Aur Hindi Sahitya – Rajat Rani 'Meenu', Vani Prakashan, New Delhi .

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**COURSE PLAN**  
**Second Semester B.A./B.Sc.Additional Language- Hindi**  
**15U2CCHIN2A- TRANSLATION,COMMUNUCATION SKILLS AND APPLIED GRAMMAR**

**COURSE OBJECTIVES**

- 1.To learn Hindi for effective communication in different fields like administration,media and business.
- 2.Understanding translation as a linguistic,cultural,economic and professional activity.
- 3.Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

**Basic Reference**

Samvad Tatha Sanrachna –Co-publication of M.G.University.

**COURSE OUTCOMES:**

**To develop an independent outlook towards the study of language and communication.**

<b>Session s</b>	<b>Date</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1		Introductory Session-	Oral/descriptive	
2		Exercise oriented Grammar	Description/chalk/exercise	

3		Parts of speech	Description/chalk/exercise	
4		Noun	Description/chalk/exercise	
5		pronoun	Description/chalk/exercise	
6		adjectives	Description/chalk/exercise	
7		verb	Description/chalk/exercise	
8			Reading/writing	
9			Reading /writing	
10			Reference/Library	
11			Discussion	
12		Samvad,Shabd Sangrah	Communication	
13		Sakshatkar	Communication	
14			Communication	
15			Exercise	
16			Exercise	
17			Exercise	
18			Reference/Library	
19			Presentation	
20			Discussion	
21		CIA – I	1 hr; descriptive answers only	
22		Conjunctions	Description/chalk/exercise	
23		Case endings	Description/chalk/exercise	
24		Auxiliary verbs	Description/chalk/exercise	
25		tenses	Description/chalk/exercise	
26			Description/chalk/exercise	
27			Reading/writing	
28			Reading/writing	
29			Reference/Library	
30			Discussion	
31		Samvad,Shabd Sangrah	Communication	
32		Sakshatkar	Communication	



			Communication	
33			Communication	
34			Communication	
35			Exercise	
36			Exercise	
37			Exercise	
38			Exercise	
39			Exercise	
40		Translation -introduction	Oral/descriptive	
41		Theory	Oral/descriptive	
42		Practice English to Hindi	Exercise	
43			Exercise	
44			Exercise	
45			Exercise	
46			Exercise	
47		Practice Hindi to English	Exercise	
48			Exercise	
49			Exercise	
50			Exercise	
51			Exercise	
52		SEMINAR	Paper presentation	
53		SEMINAR	Paper presentation	
54		SEMINAR	Paper presentation	
55		SEMINAR	Paper presentation	
56		SEMINAR	Paper presentation	
57		SEMINAR	Paper presentation	
58		REVISION		
59		REVISION		
60		REVISION		
61		CIA II	2 HOURS	

62				
63				
64				
65				
66		Discussion on the CIA		
67		REVISION		
68		REVISION		
69		REVISION		
70		REVISION		
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		Evaluation of the Course		

### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Marks</b>
1	Assignment (December)	Sakshatkar –writing-individual	5
2	Seminar(January-February)	Paper presentation – oral-individual	5
3			

**ASSIGNMENTS/EXERCISES – Details & Guidelines****Additional Reading List**

- 1.vyavharik Hindi-Lokbharati prakashan,Allahabad.
- 2.vyavharik vyakaran - Lokbharati prakashan,Allahabad.

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**COURSE PLAN**  
**Second Semester B.A.English Copy Editor,Additional Language- Hindi**

**15U2CCHIN2B- POETRY AND SHORT STORIES**

**COURSE OBJECTIVES**

To create aesthetic vision in students

**Basic Reference**

- 1.Kavya Sopan – Dr.Satyaprakash Mishra (Ed) , Lokbharati Prakashan, Allahabad.
- 2.Kathakunj – Lokbharati Prakashan, Allahabad.

**Poetry-**

- 1.Todtee Pathar -Nirala
- 2.Tuta Pahiya-Dharmaveer Bharati
3. Nadi ked weep- Agyeya
- 4.Aadmi ka chehara –Kunwar Narayan
- 5.Neer Bhari Dukh ki Badli –Mahadevi varma
- 6.Poonjivadi Samaj ke Prati- Muktibodh

**Short Story-**

- 1.Thakur ka Kuwa –Premchand

- 2.Mavali- Mohan Rakesh
- 3.Aparadhi-Jayashankar Prasad
- 4.Nakli Heere- Mannu Bhandari
- 5.Khachar aur Admi- Yashpal

**COURSE OUTCOMES:** To enlighten the hearts of students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deal with the predicament of the modern man. This will enable the students to become socially responsible human beings.

Session s	Date	Topic	Method	Remarks/Reference
1		Introductory Session-	Oral/descriptive	
2			Oral/descriptive	
3		Todtee pathar	Oral/descriptive	
4			Oral/descriptive	
5			Reading/writing/presentation	
6			Reference/Library	
7			Discussion	
8		Tuta Pahiya	Oral/descriptive	
9			Oral/descriptive	
10			Reading/writing/presentation	
11			Reference/Library	
12			Discussion	
13		Thakur ka Kuva	Oral/descriptive	
14			Oral/descriptive	
15			Reading/writing/presentation	
16			Reference/Library	
17			Discussion	

18		REVISION		
19		REVISION		
20		RVISION		
21		CIA – I	1 hr; descriptive answers only	
22		Nadi ke dweep	Oral/descriptive	
23			Oral/descriptive	
24			Reading/writing/presentation	
25			Reference/Library	
26			Discussion	
27		Admi ka Chehra	Oral/descriptive	
28			Oral/descriptive	
29			Reading/writing/presentation	
30			Reference/Library	
31			Discussion	
32		Neer Bhari Dukh ki Badli	Oral/descriptive	
			Oral/descriptive	
33			Reading/writing/presentation	
34			Reference/Library	
35			Discussion	
36		Poonjivadi Samaj ke Prati	Oral/descriptive	
37			Oral/descriptive	
38			Reading/writing/presentation	
39			Reference/Library	
40			Discussion	
41		Mavaali	Oral/descriptive	
42			Oral/descriptive	
43			Reading/writing/presentation	
44			Reference/Library	
45			Discussion	
46		Aparadhi	Oral/descriptive	

47			Oral/descriptive	
48			Reading/writing/presentation	
49			Reference/Library	
50			Discussion	
51		Nakli Heere	Oral/descriptive	
52			Oral/descriptive	
53			Reading/writing/presentation	
54			Reference/Library	
55			Discussion	
56		Khachar Aur Admi	Oral/descriptive	
57			Oral/descriptive	
58			Reading/writing/presentation	
59			Reference/Library	
60			Discussion	
61		CIA II	2 HOURS	
62				
63				
64				
65				
66		Discussion on the CIA		
67		SEMINAR	Paper presentation	
68		SEMINAR	Paper presentation	
69		SEMINAR	Paper presentation	
70		SEMINAR	Paper presentation	
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		Evaluation of the Course		

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### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Marks</b>
1	Assignment (December)	Review of a Story – writing - Individual	5
2	Seminar (January-February)	Paper presentation- oral- Individual	5
3			
4			

### ASSIGNMENTS/EXERCISES – Details & Guidelines

#### Additional Reading List

- 1.Kavya Vaibhav –Lokbharati Prakashan,Allahabad.
- 2.Gadya vividha – Rajpal & Sons,New Delhi.



**COURSE PLAN**  
**Second Semester B.Com(tax),Additional Language Hindi**  
**15U2CCHIN2C- POETRY,COMMUNICATIVE HINDI AND TRANSLATION**

**COURSE OBJECTIVES**

To familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also to develop conversational skill and the art of translation.

**Basic Reference**

- 1.SAHITYA DARPAN ,CO-publication of M.G.University.
- 2.Rachana ka sach, CO-publication of M.G.University
  1. Akaal Aur Uske Baad
  2. Mahavriksha ke Neeche
  3. Utsarg
  4. Vah to Acha Hua
- 5.Darjee
6. Shok Geet
- 7.Stree Mere Bheetar

**COURSE OUTCOMES:**

**At the end of the course, the student**

**Hindi being our National Language and Official Language, this course is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.**

Session s	Date	Topic	Method	Remarks/Reference
1		Introductory Session-		
2		Akaal Aur Uske Baad	Oral/descriptive	
3			Oral/descriptive	
4			Reading/writing/Presentation	

5			Reference/Library	
6			Discussion	
7		Mahavriksha ke Neeche	Oral/descriptive	
8			Oral/descriptive	
9			Reading/writing/Presentation	
10			Reference/Library	
11			Discussion	
12		Samvaad ke kuch namoone	Oral/descriptive	
13		Shabd Sangrah	Oral/descriptive	
14			Reading/writing/Presentation	
15			Reference/Library	
16			Discussion	
17		REVISION		
18		REVISION		
19		REVISION		
20		REVISION		
21		CIA – I	1 hr; descriptive answers only	
22		Utsarg	Oral/descriptive	
23			Oral/descriptive	
24			Reading/writing/Presentation	
25			Reference/Library	
26			Discussion	
27		Vah to Acha Hua	Oral/descriptive	
28			Oral/descriptive	
29			Reading/writing/Presentation	
30			Reference/Library	
31			Discussion	
32		Darjee	Oral/descriptive	

			Oral/descriptive	
33			Reading/writing/Presentation	
34			Reference/Library	
35			Discussion	
36		Shok Geet	Oral/descriptive	
37			Oral/descriptive	
38			Reading/writing/Presentation	
39			Reference/Library	
40			Discussion	
41		Stree Mere Bheetar	Oral/descriptive	
42			Oral/descriptive	
43			Reading/writing/Presentation	
44			Reference/Library	
45			Discussion	
46		Translation – Introduction	Oral/descriptive	
47		Theory	Oral/descriptive	
48			Oral/descriptive	
49		Practice/Exercise	Reading/writing/Presentation	
50			Reading/writing/Presentation	
51			Reading/writing/Presentation	
52			Reading/writing/Presentation	
53			Reading/writing/Presentation	
54		REVISION		
55		REVISION		
56		REVISION		
57		REVISION		
58		REVISION		
59		REVISION		
60		REVISION		

61		CIA II	2 HOURS	
62				
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66		Discussion on the CIA II		
67		SEMINAR	Paper presentation	
68		SEMINAR	Paper presentation	
69		SEMINAR	Paper presentation	
70		SEMINAR	Paper presentation	
71		SEMINAR	Paper presentation	
72		SEMINAR	Paper presentation	
73		SEMINAR	Paper presentation	
74		SEMINAR	Paper presentation	
75		Evaluation of the Course		

### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Weighttage</b>
1	Assignment(December)	Writing based on text book- individual	5
2	Seminar(January-February)	Oral- paper presentation based on poetry - individual	5
3			

**ASSIGNMENTS/EXERCISES – Details & Guidelines****Additional Reading List**

1. History of Hindi Poetry
2. Samkaleen Hindi Kavita
3. Prayojanmoolak Hindi

**Prepared by**  
**Dr.Minipriya R (Asst.Professor)**  
**Syamlal M S (Asst.Professor)**  
**Dept.of HINDI**

**COURSE PLAN FOR THE YEAR 2015-16**  
**THIRD SEMESTER B.A/ B.S.c, ADDITIONAL LANGUAGE-HINDI**  
**COURSE – III**  
**U3CCHIN3A – POETRY AND FICTION**

**COURSE OBJECTIVES**

1. Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi facial aspects of the modern age.
2. The fiction generally activates the consciousness among young people and enable them to search new horizons of life in his own way.

**Basic Reference**

**Prescribed Text –**

1. **Sahitya Manjusha (Co-Publication of M.G University, Central Co-operative Society & M.G University Publication Department)**

**Lessons to be Studied -**

- 1.Kabir – First 4 Doha
- 2.Tulasi – First 4 Doha
- 3.Meerabai – First Pada
- 4.Nirala – Sarojmruthi
- 5.Agyey – Nach
- 6.Vijay Dev Narayan Sahi – Khamosh Dhadkanen
- 7.Anamika – Sthriyam
- 8.Badrinarayan – Prem Patra

**Lessons to be studied from short story section**

- 1.Premchand – Aansuom Ki Holi
- 2.Mannu Bhandari – Rani Maa Ka Chabootara
- 3.Uday Prakash – Aparadh

## 2.Akeli Awaz (Novel ) By Rajendra Avasthi ( Rajpal & Sons,New Delhi.

### COURSE OUTCOMES:

At the end of the course, the student would know what is the importance of Literature and to develop students ability to read and react to literature on an emotional level...

Through literature, students gain insight,develop a sense of understanding, toleration and experience new perspectives.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Kabirdas	Reading/Lecturing	
3			Oral /Descriptive/ Discussion	
4		Sarojsmruthi	Oral /Descriptive	
5			Reading/Lecturing	
6		Akeli Awaz (Novel) Introduction about the Author	Lecturing	
7		Meim school Nahi Javoonga(chapt.1)	Reading/Lecturing	
8			Reading/Lecturing	
9		Nach	Oral /Descriptive	
10		Aansuom Ki Holi	Reading/Lecturing	
11			Reading/Lecturing	
12			Discussion	
13		Ek shaitan ladka (chapt.2)	Reading/Lecturing	
14			Discussion	
15		Ek Akeli Aavaz (chapt 3)	Reading/Lecturing	
16			Oral /Descriptive//Discussion	

17		Aadarsh Vidyalay Mein' (chapt.4)	Reading/Lecturing	
18		Pehla Din (chapt.5)	Reading/Lecturing	
19			Reading/Lecturing	
20			Oral /Descriptive	
21		Aankhein Hi Aankhein (chapt.6)	Reading/Lecturing	
22			Oral /Descriptive	
23		CIA - I	1Hr.Descriptive answers only	
24		Tulsidas	Oral /Descriptive	
25		Khamosh Dhadkaneim	Oral /Descriptive	
26			Discussion	
27		Pehli Museebat (chapt.7)	Oral /Descriptive	
28			Discussion	
29		Koyi Bole Nahi (chapt.8)	Oral /Descriptive	
30			Reading	
31			Discussion	
32		Rani Maa Ka Chabootara	Reading/Discussion	
33			Oral /Descriptive	
34		Ek Naya Sangharsh (chapt.9)	Reading/Discussion	
35			Oral /Descriptive	
36			Discussion	
37		Ek Lambi Yatra (chapt.10)	Oral /Descriptive	
38			Oral /Descriptive	
39			Reading/Discussion	
40		Dukhad Anth (chapt.11)	Reading	
41			Oral /Descriptive	
42			Discussion	
43		Meerabai	Oral /Descriptive	
44		Sthriyam	Oral /Descriptive	
45			Discussion	
46		Janmadin Ki Khushiyan(chapt.12)	Oral /Descriptive/Discussion	



47		Theen Aparadhon Ki Do Sazayein (chapt .13)	Reading/Discussion	
48			Oral /Descriptive	
49			Oral /Descriptive	
50			Discussion	
51		Vidyalay Jhodne Ka Nishchay(chapt.14)	Reading/Discussion	
52			Reading/Discussion	
53			Oral /Descriptive	
54			Oral /Descriptive	
55			Discussion	
56		Prem Patra	Oral /Descriptive	
57			Reading/Discussion	
58			Discussion	
59		Aparadh	Oral /Descriptive	
60			Reading/Lecturing	
61			Discussion	
62		CIA –II	2 Hours	
63		Bantu Captan Bana (chapt.15)	Oral /Descriptive	
64			Reading/Lecturing	
65			Discussion	
66		Vikas Ki Aur (chapt.16)	Oral /Descriptive	
67			Reading/Lecturing	
68		Tofiyon Ka Shor(Chapt.17)	Oral /Descriptive	
69			Reading/Lecturing	
70		Revision of The Novel	Discussion	
71		Discussion on the CIA		
72		REVISION		
73		REVISION		
74		REVISION		
75		SEMINAR	Presentation of Paper	

76		SEMINAR	Presentation of Paper	
77		SEMINAR	Presentation of Paper	
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89		Evaluation of the Course		
90				

#### ASSIGNMENTS

	<b>Date of Submission/ Completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)</b>	<b>Marks</b>
1	Assignment (December)	Review of a lesson based on the text book and reference– Writing(Individual)	5
2	Seminar (Jan-Feb)	Presentation on a given topic based on the text book- Oral (Individual)	5
3			
4			

#### **ASSIGNMENTS/EXERCISES – Details & Guidelines** **Additional Reading List**



**Prepared by**

**Dr.Minipriya R(Asst.Professor)**

**Syamlal M S (Asst.Professor)**

**Dept.of HINDI**

## **COURSE PLAN**

**Fourth Semester B.A./B.Sc.,Additional Language -HINDI**

### **COURSE- 1V**

**U4CCHIN4A- CULTURE AND CIVILIZATION OF INDIA**

### **COURSE OBJECTIVES**

- 1.To enable the student to engage with conceptual issues to culture and civilization.
- 2.T familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
- 3.To familiarize the students with the power of resistance in Indian culture.
- 4.To enable the students to look critically at issues relating to cul ture and civilization.

### **Basic Reference**

**Prescribed Text-Sanskritik Virasat** (Co-publication of M.G.University, Central co-operative society and M.G.University  
Department of Publications)

Lessons to be studied –

- 1.Sanskriti ki Kahani
- 2.Bharateeya sanskriti
- 3.Loktantra Ek Dharma Hai
- 4.Mahanom ka Manwantar
- 5.Sabhyata ka Rahasya-
- 6.Sanskriti aur Apasanskriti
- 7 .Hum Sanskriti men Nahin Vikriti men Vikasit ho rahe Hain
- 8.Atankwad aur Hum
- 9.Keral : Itihas ke Jhaarokhe Se
- 10.Samajik Kranti ke Agradoot Sri Narayan Guru
- 11.Dalit Andolan Aur Ayyankali

**COURSE OUTCOMES:**

**This course is intended to familiarize the student with important questions concerning culture and civilization – the identity and the power of resistance of Indian culture – to instill the values and the rich tradition of India into the minds of the students.**

Session	Date	Topic	Method	Remarks/Reference
1		Introductory Session-		
2		Sanskriti ki Kahani	Oral/ Descriptive	
3			Oral/ Descriptive	

4			Reading/writing /Presentation	
5			Reference/Library	
6			Discussion	
7		Bharateeya sanskruti	Oral/ Descriptive	
8			Oral/ Descriptive	
9			Reading/writing /Presentation	
10			Reference/Library	
11			Discussion	
12		Sanskriti aur Apasanskriti	Oral/ Descriptive	
13			Oral/ Descriptive	
14			Reading/writing /Presentation	
15			Reference/Library	
16			Discussion	
17		.Hum Sanskruti men Nahin Vikruti men Vikasit ho rahe Hain	Oral/ Descriptive	
18			Oral/ Descriptive	
19			Reading/writing /Presentation	
20			Reference/Library/Discussion	
21		CIA – I	1 hr; descriptive answers only	
22		Loktantra Ek Dharma Hai	Oral/ Descriptive	
23			Oral/ Descriptive	
24			Reading/writing /Presentation	
25			Reference/Library	
26			Discussion	
27		Mahanom ka Manwantar	Oral/ Descriptive	
28			Reading/writing /Presentation	
29			Reference/Library	
30			Discussion	
31		Sabhyata ka Rahasya-	Oral/ Descriptive	

32			Reading/writing /Presentation	
			Reference/Library	
33			Discussion	
34		Atankwad aur Hum	Oral/ Descriptive	
35			Oral/ Descriptive	
36			Reading/writing /Presentation	
37			Reference/Library	
38			Discussion	
39		Keral : Itihas ke Jhaarokhe Se	Oral/ Descriptive	
40			Oral/ Descriptive	
41			Reading/writing /Presentation	
42			Reference/Library	
43			Discussion	
44		Samajik Kranti ke Agradoot Sri Narayan Guru	Oral/ Descriptive	
45			Oral/ Descriptive	
46			Reading/writing /Presentation	
47			Reference/Library	
48			Discussion	
49		Dalit Andolan Aur Ayyankali	Oral/ Descriptive	
50			Oral/ Descriptive	
51			Reading/writing /Presentation	
52			Reference/Library	
53			Discussion	
54		REVISION		
55		REVISION		
56		SEMINAR	Presentation of paper	
57		SEMINAR	Presentation of paper	
58		SEMINAR	Presentation of paper	

59		SEMINAR	Presentation of paper	
60		SEMINAR	Presentation of paper	
61		CIA II	2 HOURS	
62				
63				
64				
65				
66		Discussion on the CIA II		
67		REVISION		
68		REVISION		
69		REVISION		
70		REVISION		
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		Evaluation of the Course		

### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Marks</b>
1	Assignment (December)	Review of a lesson – Writing (Individual)	5



2	Seminar (January-February)	Presentation on a given topic based on the text book- Oral (Individual)	5
3			
4			

### **ASSIGNMENTS/EXERCISES – Details & Guidelines**

#### **Additional Reading List**

- 1.Sanskriti hai kya? – Jawaharlal Nehru
- 2.Dimagh ki Gulami –Rahul Sankrutyan
- 3.Bazarwad Aur Sanskritik Sankat – Sachidanand Sinha
- 4.Vigyapan Yug –Mohan Rakesh