

Prepared by
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Dept.of HINDI

COURSE PLAN FOR THE YEAR 2014-15
FIRST SEMESTER B.A/ B.S.c, ADDITIONAL LANGUAGE – HINDI
COURSE – I
U1CCHIN1A- PROSE AND ONE ACT PLAY

COURSE OBJECTIVES

1. To familiarize the students with various trends in Hindi literature.
2. To create an awareness of Indian Culture.
3. Understanding various trends of Hindi One Act Plays and get an awareness of theatre in the context of Drama.

Basic Reference

Prescribed Texts

1. Part I - Gadya Gagan (M.G University,Kottayam)
Part II – Gadya Gagan (M.G University,Kottayam)

Lessons to be studied

Part I –Prose

- 1 Sahitya Ki Mahatta
 - 2 Himalay
 - 3 Neta Nahin,Nagarik Chahiye
 - 4 Samashti Aur Vyakti
 - 5 Stri Jo Mahaj Twacha Hai
- Part II – One act Plays
- 1 Mahabharat Ki Ek Saanjh
 - 2 Vasant Ritu Ka Natak
 - 3 Akhbari Vigyapan
 - 4 Aap Na Badlenge

COURSE OUTCOMES:

At the end of the course, the student would learn how to think critically.

They would develop communication skills in Hindi, thinking skills and performance skills.

Develop the ability to express themselves imaginatively and creatively.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Sahitya Ki Mahatta Introduction About The Author	Oral/Descriptive	
3			Oral/Descriptive	
4			Reading/Lecturing	
5		Introduction About One Act Plays	Reading/Lecturing	
6		Mahabharat Ki Ek Saanjh	Oral/Descriptive	
7			Conversation	
8			Discussion	
9		Himalay Introduction About The Author	Oral/Descriptive	
10			Oral/Descriptive	
11			Reading/Lecturing	
12			Reading/Lecturing	
13			Oral/Descriptive	
14		Vasant Ritu Ka Natak	Oral/Descriptive	
15			Discussion	
16			Conversation	
17			Discussion	
18		Neta Nahin,Nagarik Chahiye Introduction About The Author	Oral/Descriptive	

19			Oral/Descriptive	
20			Reading/Lecturing	
22			Conversation	
23		CIA – I	1 Hour descriptive Answers only	
24		Samashti Aur Vyakti Introduction About The Author	Oral/Descriptive	
25			Oral/Descriptive	
26			Reading/Lecturing	
27			Discussion	
28		Akhbari Vigyapan	Oral/Descriptive	
29			Oral/Descriptive	
30			Reading/Lecturing	
31			Conversation	
32			Discussion	
33			Oral/Descriptive	
34			Reading/Lecturing	
35		Aap Na Badlenge	Reading/Lecturing	
36			Oral/Descriptive	
37			Reading/Lecturing	
38			Conversation	
39			Oral/Descriptive	
40			Reading/Lecturing	
41			Reading/Lecturing	
42			Discussion	
43		Stri Jo Mahaj Twacha Hai Introduction About The Author	Oral/Descriptive	
44			Oral/Descriptive	
45			Reading/Lecturing	
46			Reading/Lecturing	
47			Discussion	

48			Oral/Descriptive	
49		Summary of One Act Plays	Reading/Lecturing	
50			Reading/Lecturing	
51			Discussion	
52			Oral/Descriptive	
53			Reading/Lecturing	
54			Reading/Lecturing	
55			Discussion	
56			Oral/Descriptive	
57		REVISION		
58		REVISION		
59		REVISION		
60		REVISION		
61		CIA - II	2 HOURS	
62		REVISION		
63		REVISION		
64		REVISION		
65		REVISION		
66		Discussion on CIA II		
67		SEMINAR	Presentation of Paper	
68		SEMINAR	Presentation of Paper	
69		SEMINAR	Presentation of Paper	
70		SEMINAR	Presentation of Paper	
71		SEMINAR	Presentation of Paper	
72		Evaluation of the Course		

ASSIGNMENTS

	Date of submission/ completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)	Marks
1	Assignment(December)	Review of a lesson based on the text book and reference-Writing(Individual)	5
2	Seminar (January- February)	Presentation on a given topic based on the text book and reference –Oral (Individual)	5
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines

Additional Reading List

1. **Hindi Natak,Bachan Singh,Rajkamal Prakashan,New Delhi.**
2. **Adhunik Sahitya ki pravruithiyaan,Namvar Sigh,Lokbhrarati Prakashan,New Delhi.**

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COURSE PLAN FOR THE YEAR 2014-15
FIRST SEMESTER B.A ENGLISH COPY EDITOR ADDITIONAL LANGUAGE – HINDI
COURSE – I
U1CCHIN1B- DRAMA AND COMMUNICATIVE HINDI

COURSE OBJECTIVES

1. To enable the vocabulary of students.
2. To create an awareness of aesthetics through Drama.

Basic Reference

Prescribed Texts

1. Bolchal Ki Hindi – Dr.Susheela Gupta,Lokbharati Prakashan,Mahatma Gandhi Marg,Allahabad
2. Court Martial (Drama) – Swadesh Deepak,Rajkamal Prakashan,New Delhi

COURSE OUTCOMES:

At the end of the course, the student would know Hindi as our National and Official language.

Study is aimed at making the students proficient in the use of Hindi as a medium of Communication and as Official Language.

Also develop communicative and technical skills in applied Hindi

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Communication With Students	Discussion	
3		Importance of Communicative Hindi	Lecturing	
4		Ghar Mein Ma Ke Sath(Chapt.3)	Reading/Lecturing	
5			Discussion	

6		Court Martial Ka Pradham Manchan And Introduction about Author	Oral/Descriptive	
7		Act I	Oral/Descriptive	
8			Reading/Lecturing	
9			Discussion	
10		Sabji Mandi Mein (Chapt.8)	Reading/Lecturing	
11		Exercise- Making Conversations	Discussion	
12		Communication With Students	Communication	
13		Act I	Oral/Descriptive	
14			Reading/Lecturing	
15			Discussion	
16		Fal Vikretha Ke Yeham(Chapt.10)	Reading/Lecturing	
17		Exercise- Making Conversations	Discussion	
18		Act I	Oral/Descriptive	
19			Reading/Lecturing	
20			Discussion	
21		College Mein (chapt.12)	Reading/Lecturing	
22		Exercise- Making Conversations	Group Discussion	
23		CIA-I	1 Hour Descriptive Answers only	
24		Act I	Oral/Descriptive	
25			Reading/Lecturing	
26			Discussion	
27		Dak Khane Mein(chapt.14)	Reading/Lecturing	
28		Exercise- Making Conversations	Discussion	
29		Bank Mein(Chapt.15)	Reading/Lecturing	
30		Technical Terminology and Meanings	Oral/Descriptive	
31		Exercise- Making Conversations	Discussion	
32		Act II	Oral/Descriptive	
33			Reading/Lecturing	
34			Discussion	

35		Aspathal Mein (Chapt.16)	Reading/Lecturing	
36		Exercise	Class Discussion	
37		Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Reading/Lecturing	
38		Act II	Oral/Descriptive	
39			Reading/Lecturing	
40			Discussion	
41		Telephone Par (chapt.22)	Reading/Lecturing	
42			Oral/Descriptive	
43			Discussion	
44		Exercise	Discussion	
45		Act II	Oral/Descriptive	
46			Reading/Lecturing	
47			Discussion	
48		Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Reading/Lecturing	
49		Exercise –Making Conversations	Group Discussion/Lecturing	
50		Review	Discussion	
51		Act II	Oral/Descriptive	
52			Reading/Lecturing	
53		CIA-II	2 Hours	
54		Act II	Oral/Descriptive	
55			Reading/Lecturing	
56			Group Discussion	
57		Discussion on CIA II		
58		SEMINAR	Presentation of Paper	
59		SEMINAR	Presentation of Paper	
60		SEMINAR	Presentation of Paper	

61		SEMINAR	Presentation of Paper	
62		SEMINAR	Presentation of Paper	
63		SEMINAR	Presentation of Paper	
64		SEMINAR	Presentation of Paper	
65		SEMINAR	Presentation of Paper	
66		Exercise –Making Conversations	Group Discussion/Lecturing	
67		Exercise –Making Conversations	Group Discussion/Lecturing	
68		Review	Discussion	
69		Exercise –Making Conversations	Group Discussion/Lecturing	
70		Exercise –Making Conversations	Group Discussion/Lecturing	
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		REVISION		
76		Summary of Drama	Oral/Descriptive	
77			Oral/Descriptive	
78			Group Discussion	
79			Discussion	
80			Discussion	
81		Exercise –Making Conversations	Group Discussion/Lecturing	
82		Exercise –Making Conversations	Group Discussion/Lecturing	
83		Exercise –Making Conversations	Group Discussion/Lecturing	
84		Exercise –Making Conversations	Group Discussion/Lecturing	
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88		Evaluation of the Course		
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ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Marks
1	Assignment(December	Review of a lesson based on the text book and reference -Writing(Individual)	5
2	Seminar(January-February	Presentation on a given topic based on the text book and reference - (Individual)	5

ASSIGNMENTS/EXERCISES – Details & Guidelines

Additional Reading List

1. Hindi Natak – Bachan Singh ,Rajkamal Prakashan,New Delhi
2. Bhasha Vigyan Evam Hindi Bhasha- Dr.Pandit Banne,Jawahar Pustakalaya, Uttarpradesh.

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COURSE PLAN FOR THE YEAR 2014-15
FIRST SEMESTER B.Com (Tax), ADDITIONAL LANGUAGE – HINDI
COURSE – I
U1CCHIN1C- PROSE AND APPLIED HINDI

COURSE OBJECTIVES

Basic Reference

Prescribed Texts

- 1.SAHITYA DARPAN - Co-Publication of M.G. University.
- 2.RACHANA KA SACH - Co-Publication of M.G. University

Lessons to be studied

SAHITYA DARPAN

1. Bhishm Ko Kshama Nahi Kiya Gaya
2. Aavara Maseeha
3. Reedh Ki Haddi
4. Meghadooth Ki Pusthak Sameeksha
5. Chunki

RACHANA KA SACH

1. Patra-Lekhan
2. Paribhashik Shabdavali

COURSE OUTCOMES:

At the end of the course, the student

Familiarize some of the eminent writers in Prose and Literature.
Inculcate Socio-cultural values.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	

2		Bhishm Ko Kshama Nahi Kiya Gaya (Introduction About the Author and Chapter)	Reading/Lecturing	
3			Reading	
4			Oral/Descriptive	
5			Class Discussion	
6		Patra Lekhan Theory	Oral/Descriptive	
7			Reading	
8			Class Discussion	
9			Reading	
10			Reading/Lecturing	
11			Seminar	
12		Aavara Maseeha(Introduction About the Author and Chapter)	Lecturing	
13			Oral/Descriptive	
14			Reading	
15			Reading	
16			Discussion	
17		Patron Ke Prakar	Oral/Descriptive	
18			Reading	
19		Paaribhashik Shabdavali	Description/Exercise	
20			Description/Exercise	
21			Reading/Writing	
22		CIA I	1 Hour, Descriptive answers only	
23		Reedh Ki Haddi (Introduction About the Author and Chapter)	Oral/Descriptive	
24			Oral/Descriptive	
25			Reading/Lecturing	
26			Reading/Lecturing	
27			Reading/Lecturing	

28			Class Discussion	
29		Patron Ke Prakar	Oral/Descriptive	
30			Reading/Writing	
31			Description/Exercise	
32			Description/Exercise	
33		Meghadooth Ki Pusthak Sameeksha (Introduction About the Author and Chapter)	Oral/Descriptive	
34			Oral/Descriptive	
35			Reading/Lecturing	
36			Reading/Lecturing	
37			Discussion	
38		Paaribhashik Shabdavali	Reading/Writing	
39			Reading/Writing	
40			Discussion	
41			Reference/Library	
42		Patron Ke Prakar	Oral/Descriptive	
43			Reading/Writing	
44			Description/Exercise	
45			Description/Exercise	
46		Chunki(Introduction About the Author and Chapter)	Oral/Descriptive	
47			Oral/Descriptive	
48			Reading/Lecturing	
49			Role Play	
50			Reading/Lecturing	
51			Discussion	
52		Patron Ke Prakar	Oral/Descriptive	
53			Reading/Writing	
54			Description/Exercise	

55		Paaribhashik Shabdavali	Reading/Writing	
56			Reading/Writing	
57			Discussion	
58		REVISION		
59		REVISION		
60		CIA-II	2 Hours	
61		SEMINAR	Presentation of Paper	
62		SEMINAR	Presentation of Paper	
63		SEMINAR	Presentation of Paper	
64		SEMINAR	Presentation of Paper	
65		SEMINAR	Presentation of Paper	
66		Discussion on CIA II		
67		Review of the Whole Prescribed Text	Lecturing and Interaction	
68		REVISION		
69		REVISION		
70		REVISION		
71		REVISION		
72		Evaluation of the Course		

ASSIGNMENTS

	Date of submission/ completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Marks
1	Assignment(December)	Writing based on text book and reference-individual	5
2	Seminar(January-February)	Oral- paper presentation based on text book and reference -individual	5

ASSIGNMENTS/EXERCISES – Details & Guidelines

Additional Reading List

1. Adhunik Sahitya Ki Pravruithyan – Namavar Singh,lokharati Prakashan, New Delhi
2. Asmita Mulak Vimarsh Aur Hindi Sahitya – Rajat Rani ‘Meenu’, Vani Prakashan, New delhi .

Sacred Heart College, Thevara

Course Plan 2014-15

Programme: B.A./B.Sc.

Semester: II

Course Title: Translation, Communication Skills and Applied Grammar

Term – I (Before I Internal Exams) – 30 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/ invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2 3	Bhasha Shabdavichar Sagya	22	Teacher	Lecturing	Samvaad Tatha Sanrachna(M.G.University)
4 5	Kulpati ke sathe Bhentvaarta Bank Mein Telephone Par Anuvad- swaroop Prakriya Translation-passage			Lecturig	Samvaad Tatha Sanrachna(M.G.University)

- ICT enabled, Lecture method (conventional)

Term – II – 40 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/ invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2 3 4 5	Sarwanaam Visheshan Kriya Sahayak Kriyayen Shabdon ke Rupantar	28	Teacher	Lecturing	Samvaad tatha sanrachna(M.G.University)
6 7 8 9 10 11 12 13	Cricket Khiladi ke Saath Sakshatkar Bazar Mein Pustakalay Mein Sadak par Aspatal mein Anuvad ki Shaili Translation-passage		Teacher	Lecturing	Samvaad tatha Sanrachna(M.G.University)

- ICT enabled, Lecture method (conventional)

Term – III – 30 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2 3	Karak Kaal Samuchaybodhak	22	Teacher	Lecturing	Samvaad tatha Sanrachna(M.G.University)
4	Sahityakar ke sath Bhentvaarta Railway Station Par Thane mein Ghar mein Sampadak ke Saath Anuvadak ke Gun aur Dayitwa Translation -passage		Teacher	Lecturng	Samvaad tatha Sanrachna(M.G.University)

- ICT enabled, Lecture method (conventional)

Sacred Heart College, Thevara

Course Plan 2014-15

Programme: B.A.Copy Editing

Semester: II

Course Title: Poetry and Short Stories

Term – I (Before I Internal Exams) – 30 % of the syllabus					
S1 No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2	Todti Pathar Toota pahiya	22	Teacher	Lecturing	Kavya sopan(Lokbharati Prakashan)
3	Thakur ka Kuwan		Teacher	Lecturing	Kathakunj

- ICT enabled, Lecture method (conventional)

Term – II – 40 % of the syllabus					
S1 No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2	Nadee ke Dweep Admi ka Chehra	28	Teacher	Lecturing	Kavya sopan(Lokbharati Prakashan)
3 4	Aparadhi Naklee Heere		Teacher	Lecturing	Kathakunj

- ICT enabled, Lecture method (conventional)

Term – III – 30 % of the syllabus					
S1 No	Topic/Module	Hour/ session	Teacher/ invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2	Neer Bhari Dukh ki Badli Poonjeewadi samaj ke prati	22	Teacher	Lecturing	Kavya Sopan (Lokbharati Prakashan)
3	Khachar aur Admi		Teacher	Lecturing	Kathakunj

- ICT enabled, Lecture method (conventional)

Sacred Heart College, Thevara

Course Plan 2014-15

Programme: B.Com(Taxation)

Semester: II

Course Title: Poetry, Communicative Hindi and Translation

Term – I (Before I Internal Exams) – 30 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2	Akaal aur Uske Baad Mahavruksh ke Neeche	22	Teacher	Lecturing	Sahitya Darpan(M.G.University)
3 4 5	Paribhashik Shabdavali Anuvad Swaroop aur Prakriya Translation -Passage		Teacher	Lecturing	Rachna ka Sach(M.G.University)

- ICT enabled, Lecture method (conventional)

Term – II – 40 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2 3	Utsarg Vah to Acha Hua Darjee	28	Teacher	Lecturing	Sahitya Darpan(M.G.University)
4 5 6	Paribhashik Shabdavali Anuvad ki shaili Translation - Passage		Teacher	Lecturing	Rachna ka Sach(M.G.University)

- ICT enabled, Lecture method (conventional)

Term – III – 30 % of the syllabus					
Sl No	Topic/Module	Hour/ session	Teacher/invited persons etc.	Method of teaching *	Remarks: Books, reference etc
1 2	Shok Geet Stri Mere Bheetar	22	Teacher	Lecturing	Sahitya Darpan(M.G.University)
3 4	Paribhashik Shabdavali Anuvadak ke Gun aur Dayitwa		Teacher	Lecturing	Rachna ka sach (M.G.University)

6	Translaton - Passage				
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- ICT enabled, Lecture method (conventional)

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COURSE PLAN FOR THE YEAR 2014-15
THIRD SEMESTER B.A/ B.S.c, ADDITIONAL LANGUAGE-HINDI
COURSE – III
U3CCHIN3A – POETRY AND FICTION

COURSE OBJECTIVES

1. Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi facial aspects of the modern age.
2. The fiction generally activates the consciousness among young people and enable them to search new horizons of life in his own way.

Basic Reference

Prescribed Text –

1. **Sahitya Manjusha (Co-Publication of M.G University, Central Co-operative Society & M.G University Publication Department)**

Lessons to be Studied -

- 1.Kabir – First 4 Doha
- 2.Tulasi – First 4 Doha
- 3.Meerabai – First Pada
- 4.Nirala – Sarojmruthi
- 5.Agyey – Nach
- 6.Vijay Dev Narayan Sahi – Khamosh Dhadkanen
- 7.Anamika – Sthriyam
- 8.Badrinarayan – Prem Patra

Lessons to be studied from short story section

- 1.Premchand – Aansuom Ki Holi
- 2.Mannu Bhandari – Rani Maa Ka Chabootara
- 3.Uday Prakash – Aparadh

2.Akeli Awaz (Novel) By Rajendra Avasthi (Rajpal & Sons,New Delhi.

COURSE OUTCOMES:

At the end of the course, the student would know what is the importance of Literature and to develop students ability to read and react to literature on an emotional level...

Through literature, students gain insight,develop a sense of understanding, toleration and experience new perspectives.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introductory Session	Lecturing	
2		Kabirdas	Reading/Lecturing	
3			Oral /Descriptive/ Discussion	
4		Sarojsmruthi	Oral /Descriptive	
5			Reading/Lecturing	
6		Akeli Awaz (Novel) Introduction about the Author	Lecturing	
7		Meim school Nahi Javoonga(chapt.1)	Reading/Lecturing	
8			Reading/Lecturing	
9		Nach	Oral /Descriptive	
10		Aansuom Ki Holi	Reading/Lecturing	
11			Reading/Lecturing	
12			Discussion	
13		Ek shaitan ladka (chapt.2)	Reading/Lecturing	
14			Discussion	
15		Ek Akeli Aavaz (chapt 3)	Reading/Lecturing	
16			Oral /Descriptive//Discussion	

17		Aadarsh Vidyalay Mein' (chapt.4)	Reading/Lecturing	
18		Pehla Din (chapt.5)	Reading/Lecturing	
19			Reading/Lecturing	
20			Oral /Descriptive	
21		Aankhein Hi Aankhein (chapt.6)	Reading/Lecturing	
22			Oral /Descriptive	
23		CIA - I	1Hr.Descriptive answers only	
24		Tulsidas	Oral /Descriptive	
25		Khamosh Dhadkaneim	Oral /Descriptive	
26			Discussion	
27		Pehli Museebat (chapt.7)	Oral /Descriptive	
28			Discussion	
29		Koyi Bole Nahi (chapt.8)	Oral /Descriptive	
30			Reading	
31			Discussion	
32		Rani Maa Ka Chabootara	Reading/Discussion	
33			Oral /Descriptive	
34		Ek Naya Sangharsh (chapt.9)	Reading/Discussion	
35			Oral /Descriptive	
36			Discussion	
37		Ek Lambi Yatra (chapt.10)	Oral /Descriptive	
38			Oral /Descriptive	
39			Reading/Discussion	
40		Dukhad Anth (chapt.11)	Reading	
41			Oral /Descriptive	
42			Discussion	
43		Meerabai	Oral /Descriptive	
44		Sthriyam	Oral /Descriptive	
45			Discussion	
46		Janmadin Ki Khushiyan(chapt.12)	Oral /Descriptive/Discussion	

47		Theen Aparadhon Ki Do Sazayein (chapt .13)	Reading/Discussion	
48			Oral /Descriptive	
49			Oral /Descriptive	
50			Discussion	
51		Vidyalay Jhodne Ka Nishchay(chapt.14)	Reading/Discussion	
52			Reading/Discussion	
53			Oral /Descriptive	
54			Oral /Descriptive	
55			Discussion	
56		Prem Patra	Oral /Descriptive	
57			Reading/Discussion	
58			Discussion	
59		Aparadh	Oral /Descriptive	
60			Reading/Lecturing	
61			Discussion	
62		CIA –II	2 Hours	
63		Bantu Captan Bana (chapt.15)	Oral /Descriptive	
64			Reading/Lecturing	
65			Discussion	
66		Vikas Ki Aur (chapt.16)	Oral /Descriptive	
67			Reading/Lecturing	
68		Tofiyon Ka Shor(Chapt.17)	Oral /Descriptive	
69			Reading/Lecturing	
70		Revision of The Novel	Discussion	
71		Discussion on the CIA		
72		REVISION		
73		REVISION		
74		REVISION		
75		SEMINAR	Presentation of Paper	

76		SEMINAR	Presentation of Paper	
77		SEMINAR	Presentation of Paper	
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89		Evaluation of the Course		
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ASSIGNMENTS

	Date of Submission/ Completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)	Marks
1	Assignment (December)	Review of a lesson based on the text book and reference– Writing(Individual)	5
2	Seminar (Jan-Feb)	Presentation on a given topic based on the text book- Oral (Individual)	5
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines **Additional Reading List**

COURSE PLAN

Fourth Semester B.A./B.Sc.,Additional Language -HINDI

COURSE- 1V

U4CCHIN4A- CULTURE AND CIVILIZATION OF INDIA

COURSE OBJECTIVES

- 1.To enable the student to engage with conceptual issues to culture and civilization.
- 2.T familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
- 3.To familiarize the students with the power of resistance in Indian culture.
- 4.To enable the students to look critically at issues relating to cul ture and civilization.

Basic Reference

Prescribed Text-Sanskrutik Virasat (Co-publication of M.G.University, Central co-operative society and M.G.University Department of Publications)

Lessons to be studied –

- 1.Sanskriti ki Kahani
- 2.Bharateeya sanskriti
- 3.Loktantra Ek Dharma Hai
- 4.Mahanom ka Manwantar
- 5.Sabhyata ka Rahasya-
- 6.Sanskriti aur Apasanskriti
- 7 .Hum Sanskriti men Nahin Vikriti men Vikasit ho rahe Hain

8. Atankwad aur Hum
9. Keral : Itihas ke Jhaarakhe Se
10. Samajik Kranti ke Agradoot Sri Narayan Guru
11. Dalit Andolan Aur Ayyankali

COURSE OUTCOMES:

This course is intended to familiarize the student with important questions concerning culture and civilization – the identity and the power of resistance of Indian culture – to instill the values and the rich tradition of India into the minds of the students.

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Session s	Date	Topic	Method	Remarks/Reference
1		Introductory Session-		
2		Sanskriti ki Kahani	Oral/ Descriptive	
3			Oral/ Descriptive	
4			Reading/writing /Presentation	
5			Reference/Library	
6			Discussion	
7		Bharateeya sanskriti	Oral/ Descriptive	
8			Oral/ Descriptive	
9			Reading/writing /Presentation	
10			Reference/Library	
11			Discussion	
12		Sanskriti aur Apasanskriti	Oral/ Descriptive	
13			Oral/ Descriptive	

14			Reading/writing /Presentation	
15			Reference/Library	
16			Discussion	
17		.Hum Sanskruti men Nahin Vikruti men Vikasit ho rahe Hain	Oral/ Descriptive	
18			Oral/ Descriptive	
19			Reading/writing /Presentation	
20			Reference/Library/Discussion	
21		CIA – I	1 hr; descriptive answers only	
22		Loktantra Ek Dharma Hai	Oral/ Descriptive	
23			Oral/ Descriptive	
24			Reading/writing /Presentation	
25			Reference/Library	
26			Discussion	
27		Mahanom ka Manwantar	Oral/ Descriptive	
28			Reading/writing /Presentation	
29			Reference/Library	
30			Discussion	
31		Sabhyata ka Rahasya-	Oral/ Descriptive	
32			Reading/writing /Presentation	
			Reference/Library	
33			Discussion	
34		Atankwad aur Hum	Oral/ Descriptive	
35			Oral/ Descriptive	
36			Reading/writing /Presentation	
37			Reference/Library	
38			Discussion	
39		Keral : Itihas ke Jhaarokhe Se	Oral/ Descriptive	
40			Oral/ Descriptive	

41			Reading/writing /Presentation	
42			Reference/Library	
43			Discussion	
44		Samajik Kranti ke Agradoot Sri Narayan Guru	Oral/ Descriptive	
45			Oral/ Descriptive	
46			Reading/writing /Presentation	
47			Reference/Library	
48			Discussion	
49		Dalit Andolan Aur Ayyankali	Oral/ Descriptive	
50			Oral/ Descriptive	
51			Reading/writing /Presentation	
52			Reference/Library	
53			Discussion	
54		REVISION		
55		REVISION		
56		SEMINAR	Presentation of paper	
57		SEMINAR	Presentation of paper	
58		SEMINAR	Presentation of paper	
59		SEMINAR	Presentation of paper	
60		SEMINAR	Presentation of paper	
61		CIA II	2 HOURS	
62				
63				
64				
65				
66		Discussion on the CIA II		
67		REVISION		
68		REVISION		
69		REVISION		

70		REVISION		
71		REVISION		
72		REVISION		
73		REVISION		
74		REVISION		
75		Evaluation of the Course		

ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Marks
1	Assignment (December)	Review of a lesson –Writing (Individual)	5
2	Seminar (January-February)	Presentation on a given topic based on the text book- Oral (Individual)	5
3			
4			

ASSIGNMENTS/EXERCISES – Details & Guidelines

Additional Reading List

- 1.Sanskriti hai kya? – Jawaharlal Nehru
- 2.Dimagh ki Gulami –Rahul Sankrutyan
- 3.Bazarwad Aur Sanskrutik Sankat – Sachidanand Sinha

4. Vigyapan Yug –Mohan Rakesh