

## UG SEMESTER 1

### COMMON COURSE: ENGLISH

Course 1: COMMUNICATION SKILLS IN ENGLISH 2014-15

#### COURSE OBJECTIVES

- To introduce the students to the speech sounds of English in order to enable them to listen to English and speak with global intelligibility.
- To enable the students to speak English confidently and effectively in a wide variety of situations.
- To help the students to improve their reading efficiency by refining their reading strategies.

#### Core Texts:

1. V. Sasikumar, P. KiranmayiDutt and Geetha Rajeevan (eds). Communication Skills in English

#### COURSE OUTCOMES:

##### At the end of the course, the student

- Should be able to use English language accurately and effectively by enhancing his/her communication skills.

Session s		Topic	Method	Remarks/Reference
1		Introduction to Communication Skills	Lecture	
2		Phonetics: Introduction	PPT presentatino	
3		Unit 1 – Write as you speak	Audio presentation & Exercises	
4		Unit 2 – Dip in Deep Sea	Audio presentation & Exercises	

5		Unit 3 – Many Mad Men	Audio presentation & Exercises	
6		Unit 4 – A Cot Caught in a Cart	Audio presentation & Exercises	
7		Unit 5 – Look for Good Food	Audio presentation & Exercises	
8		Unit 6 – Bad Luck, Early Worm and Unit	Audio presentation & Exercises	
9		Unit 7 - Again and Again	Audio presentation & Exercises	
10		Unit 8 – A China Clay Toy	Audio presentation & Exercises	
11		Unit 9 – Holy Cow	Audio presentation & Exercises	
12		Unit 10 – Here, There, Everywhere	Audio presentation & Exercises	
13		IAT – 1		
14		Discussion on the test paper	Discussion	
15		Unit 11 – Bzzing Bees & Hissing Snakes Unit 12 – Pleasure Ships on the sea	Audio presentation & Exercises	
16		Unit 13 – A Fine Vine Unit 14 – Thanks Brother!	Audio presentation & Exercises	
17		Unit 15 – Jane’s Chain Unit 16 – A Smiling King	Audio presentation & Exercises	
18		Unit 17 – Betty’s Bitter Butter Unit 18 – Have Your Way	Audio presentation & Exercises	
19		Unit 19 – Right Road, Light Road	Audio presentation & Exercises	

		Revision	Drill Exercises	
20		Revision Exercises	Drill Exercises	
21		Unit 20 - Pronunciation: Syllables	Lecture Session	
22		Unit 21 - Word stress 1	Audio presentation & Exercises	
23		Unit 22 - Word stress 2	Audio presentation & Exercises	
24		Unit 22 - Stress and Parts of Speech	Audio presentation & Exercises	
25		Unit 23 - Sentence Stress	Audio presentation & Exercises	
26		Holiday – SreeNarayana guru samadhi		
27		Holiday - Bakrid		
28		IAT – 2		
29		Performance Analysis _ IAT 2	Discussion	
30		Unit 24 – Weak forms & Strong Forms Unit 25 – Contracted forms	Audio presentation & Exercises	
31		Unit 26 – Intonation	Audio presentation & Exercises	
32		Unit 27 – Different accents	Lecture and Drill	
33		Influence of Mother tongue	Lecture and Drill	

### ASSIGNMENTS

		<b>Topic of Assignment &amp; Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)</b>	<b>Weighting</b>
1		Write a note on your bus trip the college & present it before the class.	
2		Write a descriptive note on the sights and sounds of the college canteen + presentation before the class	
3		Write an interesting conversation you listened to recently and present it before the class with your partner.	
4		Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen	
5		Write a description of the Lakeview ground	
6		Describe the college auditorium	
7		Describe the sights and sounds in the portico of the college on any given day	
8		Describe the aquarium in the portico	
9		Narrate your experiences of any day on the campus	

**UG SEM 1****COURSE: Reading Literature in English**

<b>Sessions</b>	<b>Date</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1		Introducing the text book	Group Discussion	
2		Bores E V Lucas	Lecture	
3		Bores E V Lucas	Lecture	
4		A Glory has Departed- Jawaharlal Nehru	Presentation by students, Listening to the speech made by Nehru.	
5		A Glory has Departed- Jawaharlal Nehru	Individual presentations	
6		Tryst with Destiny- Amartya Sen	Lecture, Discussion	
7		Tryst with Destiny- Amartya Sen	Correction of notes	
8		How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	
9		How to Escape from Intellectual Rubbish-Bertrand Russel	Lecture	
10		Sonnet XXX-William Shakespeare	Discussion on sonnets, its structure, themes	
11		Ode to a Nightingale-John Keats	Discussion on romantic poetry	
12		Ode to a Nightingale- John Keats	Discussion, Lecture	
13		Mending Wall- Robert Frost	Lecture, Discussion on relationships, barriers	

14		Mending Wall- Robert Frost	Seminar presentations	
15		First Internal Examination	Written Examination	
16		The Bicycle- David Malouf	Lecture, discussion	
17		Distribution of answer sheets	Discussion	
18		Poor Girl- Maya Angelou	Presentation by the students- discussion on gender discrimination	
19		The Mask- Kamala Suraiya	Presentation by the students	
20		Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Presentation by the students	
21		Once Upon a Time-Gabriel Okara	Discussion on relationships, African culture	
22		The Lottery Ticket- Anton Pavlovich Chekhov	Role play	
23		The Lottery Ticket- Anton Pavlovich Chekhov	Presentation based on select topics	
24		Retrieved Reformation- O. Henry	Lecture, story reading, Discussion on O Henry endings	
25		Retrieved Reformation- O. Henry	Discussion	
26		A Shadow- R K Narayan	Reading- discussion –presentation by the students	
27		A Shadow- R K Narayan	Discussion of questions and answers	
28		Correction of notebooks	Discussion	
29		A Devoted Son- Anita Deasi	Lecture	
30		A Devoted Son- Anita Deasi	Discussion based on questions	
31		Two Gentlemen of Verona- A J Cronin	Presentation by students	
32		Refund- Fritz Karinthy	Role play- discussion on educational	

			system	
33		Refund- Fritz Karinthy	Role play- discussion on educational system	
34		Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	
35		Lord Byron's Love Letter-Tennessee Williams	Presentation by the students	
36		The Monkey's Paw- W.W Jacob	Presentation by the students	
37		The Monkey's Paw- W.W Jacob	Presentation by the students	
38		Second Internal Examination	Written Examination	
39		Revision		
40		Revision		
		ASSIGNMENT- Review of a book/ article Review of Editorials Film Review Books		






**ASSIGNMENTS**

	<i>Date of submission/completion</i>	<i>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/ Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1	August 19	Review of a book, article	5marks
3			
4			

**ASSIGNMENTS/  
EXERCISES – Details &  
Guidelines**

**BA ENGLISH MODEL II - COPY EDITOR**

**COURSE 3: INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE (2014-15)**

**Basic References: Klarer, Mario. "Major Genres in Literary Studies." *An Introduction to Literary Studies***

**Prasad, B. *A Background to the Study of English Literature***

<b>Sessions</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks</b>
1	"What is Literature" Terry Eagleton Introduction to the concept of literature and the essay.	Discussion followed by lecture	
2	"What is Literature" Terry Eagleton	Lecture	
3	"What is Literature" Terry Eagleton	Discussion and lecture	
4	"What is Literature" Terry Eagleton	Lecture- discussion	
5	Epistolary novel	Lecture	
6	Picaresque Novel	Lecture- discussion	
7	Historical Novel	Lecture- discussion	
8	Gothic novel	Quiz followed by discussion and lecture	
9	Realistic Fiction	Lecture	
10	Bildungsroman	Lecture followed by discussion.	
11	Stream of Consciousness Novel	Lecture	

12	Science Fiction and Fantasy Fiction	Lecture followed by active discussion	
13	Metafiction	Discussion and lecture	
14	The Essay - Introduction	Lecture	
15	Polemical, Personal and Expository essays	Lecture	
16	Narrative and Descriptive essays	Lecture	
17	The Short Story	Discussion followed by lecture and interaction	
18	Biography, Autobiography, and Memoir	Lecture	
19	Travelogue	Discussion followed by lecture	
20	Introduction to Literary Studies - Drama	Introduced the genre of Drama, theatre and performing arts, tracing its evolution over the period of time.	
21	Levels of a Play - Text, Transformation and Performance	Study of different elements and levels of a play - transformation of a play from the textual form to the form of performance, tracing the processes involved.	
22	Film - Introduction to the Genre	A general introduction to the genre of film through discussion and asking questions	
23	Film - its diachronic history; Dimensions of Cinematographic Technique- Spatial	Tracing the evolution of film as a medium and looking at one of the three main dimensions of cinematographic techniques - spatial	
24	Dimensions of Cinematographic Technique - Temporal and Acoustic	Discussion and lecture on the remaining two dimensions of cinematographic	

		techniques- temporal and acoustic	
25	Introduction to the Study of Poetry as a Genre; Schools and Movements of Poetry	Introduction to the genre of poetry and tracing the diachronic history of the schools and movements of the poetry	
26	Metaphysical School of Poets	Lecture followed by discussion and interaction	
27	The Classical Movement	Lecture and discussion	
28	The Romantic Revival	Discussion based on the core texts	
29	The Pre-Raphaelites	Visual presentation of the paintings and poetry of the Pre Raphaelite Brotherhood	
30	The fin-de-siecle movement	Lecture	
31	The Georgian Poets	Discussion and lecture	
32	Poetry between 1900-1922	Cultural and historical analysis of the time and its influence on the literature in general and poetry in particular	
33	The War Poets, The High Modernist mode	Lecture on the war poets and their different perspectives  Modernism and the modernist poetry	
34	Poetry of Thirties	Lecture on the “Macspaunday” group of poets and the features of their poetry, tracing their poems	
35	Postmodernism and Postmodern poetry	Introduces through discussion and lecture,	

		the key features of postmodernism, and the postmodern poetry.	
--	--	--	--

**DEPARTMENT OF ENGLISH, SACRED HEART COLLEGE, THEVARA, KOCHI -13 (15U1CPENG1) ENGLISH FOR COPY EDITING -  
1  
- COURSE PLAN (2014-2015)**

<b>Week</b>	<b>Dates</b>	<b>Topic</b>	<b>Method</b>	<b>Course Teacher</b>	<b>Remarks/Reference</b>
1		Introduction to Copy Editing	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
2		Academic Writing - An Introduction	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
3		Essay Writing - Basic principles	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
4		Four steps of writing	Oral Lecture	Tom C. Thomas	
5		Outlining	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
6		Revising	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
7	03-07-2017	Revising	Oral Lecture	Tom C. Thomas	
8	04-07-2017	Editing	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
9		Proof Reading -	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
10		Proof Reading Practice	Oral Lecture	Tom C. Thomas	
11		Proof Reading - Practice	Practice	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
12		Four bases for Evaluating essays	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008

13		IAT - 1	Discussion on the papers presented	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
14		Patterns of essay development	Power Point presentation and Discussion on the Essay	Tom C. Thomas	
15		Patterns of essay development	Power Point presentation and Discussion on the Essay	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
16		Patterns of essay development	Power Point presentation and Discussion on the Essay	Rajesh.M	
17		Description		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
18	18	Description	Power Point presentation and Discussion on the Essay	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
19		Narration	Oral Lecture	Tom C. Thomas	
20		Narration	Power Point presentation and Discussion on the Essay	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
21		Exemplification	Oral Lecture	Rajesh.M	
22		Exemplification	Oral Lecture	Tom C. Thomas	
23		Process	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
24		Process	Oral Lecture	Tom C. Thomas	
25		Cause and Effect	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
26		Cause and Effect	Oral Lecture	Rajesh.M	
27		Comparison and Contrast	Discussion on the Essay	Tom C. Thomas	

28		Comparison and Contrast	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
29		Definition	Oral Lecture	Tom C. Thomas	
30		Definition	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
31		Division and Classification	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
32		Division and Classification		Tom C. Thomas	
33		Argument		Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
34		Argument		Tom C. Thomas	
35		IAT - 2		Tom C. Thomas	
36		Seminar Presentations		Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
37		Seminar Presentations		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
38		Seminar Presentations		Rajesh.M	
39		Seminar Presentations		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
40		Seminar Presentations		Rajesh.M	
41		Seminar Presentations		Tom C. Thomas	
42		Seminar Presentations		Rajesh.M	
43		Seminar Presentations		Tom C. Thomas	
44		Writing Practice for essay development		Tom C. Thomas	
45		Writing Practice for essay development			
46		Writing Practice for essay development			
47		Writing Practice for essay development			
48		Writing Practice for essay development			
49		Writing Practice for essay development			







## BA ENGLISH

### SEMESTER 1

#### INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS (2014-15)

##### Aim of The Course

- To introduce students to the various relevant aspects of Information Technology.
- To equip the students to make use of ICT to supplement classroom instruction.

##### Assessment Objectives

- Upon completion of the course, students should
- Demonstrate the ability to identify, evaluate and utilize online information sources.
- Demonstrate the awareness of emerging web technologies and applications.
- Demonstrate proficiency in day to day computing skills including the use of software such as web browsers, word processors and media players and editors.

Sessions	Topic	Method	Remarks/Reference
1	A brief history of Computing Hardware, Software.	Power Point presentation	
2	Data, Information and Knowledge Computer fundamentals	Power Point presentation	
3	Navigating the internet: Internet basics. A brief history of the Internet. How does the internet work?	Power Point presentation	
4	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0 Web Browsers and how to use them	Power Point presentation	
5	Using Search Engines. Using Email.	Power Point Presentation and Practical session	
6	Using forums and bulletin boards.	Power Point	

	Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Presentation and Practical session	
7	Social Networking and Blogs. Microblogging, Podcasts. Instant Messaging, Video conferencing.	Power Point Presentation and Practical session	
8	Finding Information Online Advanced Search using Search Engines	Power Point Presentation and Practical session	
9	Metasearch Engines Image and Video search.	Power Point Presentation and Practical session	
10	Using Wikis, Web Directories and Archives. Online Repositories, Web libraries, E-Journals.	Power Point Presentation and Practical session	
11	Academic Databases and Journals. MOOCs, Moodle.	Power Point Presentation and Practical session and distribution of answer scripts	
12	Dark Web/Deep Web. Intellectual Property, Intellectual Property Rights Online.	Power Point Presentation and Practical session	
13	Plagiarism: What it is and how to avoid it. Web Applications	Power Point Presentation	

		and Practical session	
14	Machine Translation, Transliteration Indian Language software support	Power Point Presentation and Practical session	
15	Cloud computing, Crowdsourcing, crowdfunding. 3D Printing, Augmented Reality, Virtual Reality	Power Point Presentation and Practical session	
16	Navigation and Mapping, Speech recognition. The Internet of Things.	Power Point Presentation and Practical session	
17	Using a Word Processor: MS Word. Creating various kinds of documents including letters, notices, brochures, business cards.	Power Point Presentation and Practical session	
18	Using footnotes, references, collecting and formatting citations according to the MLA guidelines. Using MS Powerpoint. Each student has to make a brief powerpoint presentation based on an assigned topic.	Power Point Presentation and Practical session	
19	Creating and maintaining a personal webpage/blog.	Power Point Presentation and Practical session	
20	Contributing to Wikis, Web forums, websites etc. Content creation for an online journal.	Power Point Presentation and Practical	

		session	
21	Online Practical Session	Power Point Presentation and Practical session	
22	Online Practical Session	Practical session	
23	Online Practical Session	Practical session	
24	Online Practical Session	Distribution of answer scripts	

**UG SEMESTER 2**  
**COMMON COURSE: ENGLISH**  
**Course 2: Critical Thinking and Academic Writing**  
**Course Plan 2014-15**

**1. AIM OF THE COURSE**

- To develop the critical and analytical faculty of students and to improve their proficiency in reading, writing and presentation.

**2. OBJECTIVES OF THE COURSE**

- To make the students aware of the fundamental concepts of critical reasoning and to enable them to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.
- To assist the students in developing appropriate and impressive writing styles for various contexts.
- To help students rectify structural imperfections and to edit what they have written.
- To equip students for making academic presentations effectively and impressively.

**3. CORE TEXT:**

Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education and Mahatma Gandhi University.

**COURSE OUTCOMES:**

**At the end of the course, the student**

- Should be able to use English language accurately and effectively by enhancing his/her communication skills.

<b>Sessions</b>		<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
-----------------	--	--------------	---------------	--------------------------



1		Introduction to Critical Thinking	Lecture	
2		Reasoning and Arguments	Discussion	
3		Deductive and Inductive Arguments	Lecture	
4		Fallacies	Lecture	
5		Inferential Comprehension	Reading Exercises	
6		Critical Thinking and Academic Writing	Lecture	
7		Critical Thinking and Academic Writing	Exercises	
8		Writing Models	Introductory Lecture	
9		Writing Letters	General Principles	
10		Writing a Letter to the Editor	Exercise - 1	
11		Letter to the Editor	Discussion on the Samples done	
12		Resume	General Guidelines	
13		Resume Writing	Writing Exercise	
14		Resume Writing	Discussion on the samples	
15		Covering Letter	General Introduction and Writing Exercise	
16		Covering Letter	Discussion on the samples	
17		Emails	General Instructions and Writing Exercise	
18		Emails	Discussion on the Samples	

19		Interview Skills	Discussion on the general principles	
20		Group Discussion	Practical sessions and Evaluation	
21		Accuracy in Academic writing	Lecture	
22		Articles and Determiners	Lecture and discussion	
23		Nouns and Pronouns	Lecture	
24		Subject-verb agreement	Lecture and discussion	
25		Phrasal verbs	Lecture	
26		Modals	Lecture	
27		Tenses	Lecture and demonstration	
28		Conditional clauses	General Instructions and Writing Exercise	
29		Relative Pronouns	Lecture and demonstration	
30		Passive Voices	Lecture and illustration	
31		Conjunctions	Lecture	
32		Embedded questions	Demonstration	
33		Punctuations and Abbreviations	General Instructions and Writing Exercise	
34		Soft skills for academic presentations	Presentation and lecture	
35		Effective communication skills	Lecture	
36		How to structure presentation	Lecture and Demonstration	
37		Flip Charts, OHP, Power point	Demonstration	

		presentation		
38		Clarity and brevity in presentation	Lecture	
39		Interaction and persuasion	Lecture	
40		Interview skills	Face to face interaction, demonstration	
41		Group Discussion	Demonstration and Lecture	
42		Group Discussion	Demonstration and Lecture	
43		Revision	Discussion and revising the topics	

## **MUSINGS ON VITAL ISSUES**

To familiarize students the new vistas in literature with its cultural moorings and traditions

To create a generally open world view among students

To see things and the world at large from a new perspective

To introduce young learners to selected works from the treasury of world literature

To expose students to contemporary issues and to update their awareness about crucial aspects of everyday life.

To keep students rooted in the reality of the world around them.

To equip the learners to learn language skillfully and enjoy literature at the same time

### **Basic Reference**

1. Musings on Vital Issues

### **COURSE OUTCOMES:**

This course will help the students to explore the world of literature further and appreciate the universality of human experience and aspirations.

They would also be initiated to different genres of writings – essays, poetry and short story.

This will enable them to savour literature and develop their ability to read texts critically.

They will be able to improve the language proficiency.

Sessions	Date	Topic	Method	Remarks/Reference
1		Introducing the text book	Group Discussion	
2		The dark side of growth	Lecture	
3		The dark side of growth	Lecture	
4		The dark side of growth	Lecture	
5		The dark side of growth	Lecture	
6		Discussing the questions	Group Presentations	
7		Money madness(D.H Lawrence)	Discussion	
8		Money madness(D.H Lawrence)	Lecture, Presentation by the students	
9		For the disposed( S. Joseph)	Lecture, discussion	
10		For the disposed( S. Joseph)	Lecture, discussion	
11		First Internals		
12		The social costs of Economic Globalization	Presentation by the students	
13		The social costs of Economic Globalization	Presentation by the students	
14		The social costs of Economic Globalization	Presentation by the students	
15		Distribution of answer sheets	Discussion, correction of common mistakes	
16		The universal declaration of human rights	Discussion on the evolution of the declaration of rights-discussion on natural rights and legal rights, concept of rights in various religions.	
17		The universal declaration of human	Discussion, answering the questions	

		rights	
18		Human Rights and Legal Responsibilities- Nani A. Palkhivala	Lecture- discussion on the concept of freedom, legal awareness, human rights violations in the society, rights of woman...
19		Human Rights and Legal Responsibilities- Nani A. Palkhivala	Analysis of answers and presentation by the students
20		Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..
21		Twelve Million Black Voices- Richard Wright	Discussion on African-American writing, Slave narratives, emancipation of blacks, Dalit writings..Analysis of answers and presentations by the students
22		Lost Forests- Johannes V. Jensen	Lecture on Slave narratives, African-American writing, concept of freedom, bonded labour, child labour, poverty..
23		Lost Forests- Johannes V. Jensen	Presentation of answers by the students
24		Why I Want a Wife- Judy Brady	Discussion on marriage, division of job, Sufferings of women, equal status of women, sexual exploitation...
25		Mother's Day- J.B. Priestly	Role play







## ASSIGNMENTS

	<i>Date of submission/completion</i>	<i>Topic of Assignment&amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</i>	<i>Weightage</i>
1	August 19	Review of a book, article	5marks
3			
4			

**ASSIGNMENTS/  
EXERCISES – Details &  
Guidelines**

**BA ENGLISH MODEL II - COPY EDITOR**  
**COURSE 8: METHODOLOGY OF HUMANITIES AND LITERATURE (2014-15)**

Basic References:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press. Manchester. 2009.

Klarer, Mario. "Theoretical Approaches to the Study of Literature". *An Introduction to Literary Studies*. Routledge. Delhi

Kundu, Abhijit. *The Humanities: Methodology and Perspectives*. Pearson. Delhi. 2009

<b>Sessions</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks</b>
1	Introduction to the course- Understanding Humanities	Discussion followed by lecture	
2	Understanding Humanities	Lecture	
3	Exploration of reality in Humanities	Discussion and lecture	
4	What is scientific method	Lecture- discussion	
5	The natural and social sciences	Lecture	
6	Facts and its interpretations	Lecture- discussion	
7	Natural and Subjective world	Lecture- discussion	
8	Values, Tastes and Belief systems	Quiz followed by discussion and lecture	
9	Language and its importance in humanities	Lecture	
10	Language and culture	Lecture followed by discussion.	

11	Language and Identity	Lecture	
12	Language in history	Lecture followed by active discussion	
13	Language in relation to caste	Discussion and lecture	
14	Language and Class	Lecture	
15	Language and Race	Lecture	
16	Language and Gender	Lecture	
17	Language and Colonialism	Discussion followed by lecture and interaction	
18	Narration and representation- Introduction	Lecture	
19	What is narration?	Discussion followed by lecture	
20	Narrative modes of thinking	Lecture and Discussion	
21	Narration in literature	Study of different elements of narration in literature	
22	Narration in Philosophy	Narrative modes and styles in Philosophy are discussed	
23	Narration in reading History	Lecture followed by discussion	
24	Introduction to <i>Beginning Theory</i> by Peter Barry	Discussion and lecture on	
25	“Theory before ‘Theory’ - Liberal Humanism” Development of English Studies	Lecture followed by presentation and discussion	
26	“Theory before ‘Theory’ - Liberal Humanism”	Lecture followed by discussion and interaction	

	Literary Criticism over the period of time: Aristotle, Philip Sydney, Samuel Johnson, Romantics		
27	“Theory before ‘Theory’ - Liberal Humanism” New Criticism: I.A. Richards, William Empson, F.R. Leavis	Lecture followed by presentation and discussion	
28	“Theory before ‘Theory’ - Liberal Humanism” Ten Tenets of Liberal Humanism	Discussion based on the core texts, followed by presentation	
29	Theoretical approaches to literature- Introduction	Introductory lecture, followed by gathering of ideas	
30	Theoretical approaches to literature: Text-oriented approaches	Lecture followed by presentation and discussion	
31	Theoretical approaches to literature: Author-oriented approaches	Presentation and discussion followed by lecture	
32	Theoretical approaches to literature: Reader-oriented approaches	Presentation, lecture and discussion	
33	Theoretical approaches to literature: Context-oriented approaches	Presentation and discussion supplemented by a lecture	
34	Theoretical approaches to literature: Literary critique or evaluation	Presentation by example, followed by a practice session	
35	Theoretical approaches to literature: Film theory	Presentation, lecture and discussion followed by a film appreciation practice session	



**DEPARTMENT OF ENGLISH, SACRED HEART COLLEGE, THEVARA, KOCHI -13**  
**(15U1CPENG1) ENGLISH FOR COPY EDITING -1**  
**- COURSE PLAN (2014-2015)**

<b>Week</b>	<b>Dates</b>	<b>Topic</b>	<b>Method</b>	<b>Course Teacher</b>	<b>Remarks/Reference</b>
1		Introduction to Copy Editing	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
2		Academic Writing - An Introduction	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
3		Essay Writing - Basic principles	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
4		Four steps of writing	Oral Lecture	Tom C. Thomas	
5		Outlining	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
6		Revising	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
7	03-07-2017	Revising	Oral Lecture	Tom C. Thomas	
8	04-07-2017	Editing	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
9		Proof Reading -	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
10		Proof Reading Practice	Oral Lecture	Tom C. Thomas	
11		Proof Reading - Practice	Practice	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
12		Four bases for Evaluating essays	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008

13		IAT - 1	Discussion on the papers presented	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
14		Patterns of essay development	Power Point presentation and	Tom C. Thomas	
15		Patterns of essay development	Power Point presentation and	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
16		Patterns of essay development	Power Point presentation and	Rajesh.M	
17		Description		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
18	18	Description	Power Point presentation and	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
19		Narration	Oral Lecture	Tom C. Thomas	
20		Narration	Power Point presentation and	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
21		Exemplification	Oral Lecture	Rajesh.M	
22		Exemplification	Oral Lecture	Tom C. Thomas	
23		Process	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
24		Process	Oral Lecture	Tom C. Thomas	
25		Cause and Effect	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
26		Cause and Effect	Oral Lecture	Rajesh.M	
27		Comparison and Contrast	Discussion on the Essay	Tom C. Thomas	

28		Comparison and Contrast	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
29		Definition	Oral Lecture	Tom C. Thomas	
30		Definition	Oral Lecture	Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
31		Division and Classification	Oral Lecture	Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
32		Division and Classification		Tom C. Thomas	
33		Argument		Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
34		Argument		Tom C. Thomas	
35		IAT - 2		Tom C. Thomas	
36		Seminar Presentations		Rajesh.M	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
37		Seminar Presentations		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
38		Seminar Presentations		Rajesh.M	
39		Seminar Presentations		Tom C. Thomas	Langan, John.College Writing Skills with Readings. New York:Mc Graw Hill, 2008
40		Seminar Presentations		Rajesh.M	
41		Seminar Presentations		Tom C. Thomas	
42		Seminar Presentations		Rajesh.M	
43		Seminar Presentations		Tom C. Thomas	
44		Writing Practice for essay development		Tom C. Thomas	



45		Writing Practice for essay development		
46		Writing Practice for essay development		
47		Writing Practice for essay development		
48		Writing Practice for essay development		
49		Writing Practice for essay development		









## Course Plan

### ENGLISH: Semester 2

#### Course Code: U1VCENG1: Computer Application and DTP 2014-15

Session	Topic	Method	Remarks
1	Introduction to Digital Editing	Lecture	
2	CorelDraw	Practical Session -Intro	
3	Corel Draw	Practical Session	
4	CorelDraw	Practical Session	
5	CorelDraw	Practical Session	
6	CorelDraw	Practical Session	
7	CorelDraw	Practical Session	
8	Photoshop	Practical Session	
9	Photoshop	Practical Session	
10	Photoshop	Practical Session	
11	Photoshop	Practical Session	
12	Photoshop	Practical Session	
13	Photoshop	Practical Session	
14	Photoshop	Practical Session	
15	Photoshop	Practical Session	
16	Photoshop	Practical Session	
17	Photoshop	Practical Session	
18	InDesign	Practical Session	
19	InDesign	Practical Session	
20	InDesign	Practical Session	
21	InDesign	Practical Session	
22	InDesign	Practical Session	
23	InDesign	Practical Session	
24	InDesign	Practical Session	

## Understanding India

### COURSE OBJECTIVES

The textbook comprises five sections and each of which deals exclusively with a specific theme.

To create scientific outlook in students.

To familiarize students with the different genres related with science.

To motivate students to analyze the issues pertaining to the different aspects of life rationally.

### Basic Reference

1. Understanding India- Reflections on Indian Polity, Secularism and Sustainable Environment.

### COURSE OUTCOMES:

This course, it is hoped, will equip students with a general awareness of the mechanism of the system of governance in India, of the influence of Gandhian philosophy in the making of the nation and of the grave consequences of the neglect of environment.

The literary supplement in the form of poems and short stories provides different perspectives on the theme through the real experiences of ordinary people. The students will be inspired with enthusiasm for upholding and realizing the ideals which inform the Constitution of India.

Sessions	Date	Topic	Method	Remarks/Reference
----------	------	-------	--------	-------------------

1		Introductory Session, The Preamble to the Constitution of India	Lecture and question answer – discussion	
2		Let Posterity Judge – Essay by Dr. Rajendra Prasad	Introductory lecture – different sessions by students-	Each paragraph based on various concepts is being divided among students for explanation
3		Let Posterity Judge – Essay by Dr. Rajendra Prasad	different sessions by students-	
4		Let Posterity Judge – Essay by Dr. Rajendra Prasad	different sessions by students-	
5		Let Posterity Judge – Essay by Dr. Rajendra Prasad	General explanation and discussion	
6		Let Posterity Judge – Essay by Dr. Rajendra Prasad	General explanation and discussion	Make the whole essay into one word points
7		Open test	1 hr.	
8		Exciting Views – Poem by KD Sebastian	Introductory Lecture – general discussion of the theme and reading poetry	Thematic presentation
9		Class test	1 hr.	
10		Brother Abdul Rahman – Amarlal Hingorani	General Introduction- reading and discussion	
11		Brother Abdul Rahman – Amarlal Hingorani	reading and discussion	
12		Brother Abdul Rahman – Amarlal Hingorani	- reading and discussion	
13		Open test	1hr.	
14		CIA – I	1 hr; descriptive answers only	
15		The Cow of the Barricades by Raja Rao	Lecture, discussion – reading the story	
16		The Cow of the Barricades by Raja Rao	Lecture, discussion – reading the story	
17		The Cow of the Barricades by Raja Rao	Lecture, discussion – reading the story	



18		Can You make Out – Poem by Kumar Vikal	Introductory lecture- reading the poem- discussion	
19		Round Table Conference – MK. Gandhi	General introduction- Quiz – Reading each paragraph of the speech- explanation	
20		Round Table Conference – MK. Gandhi	Reading each paragraph of the speech- explanation	
21		Round Table Conference – MK. Gandhi	Reading each paragraph of the speech- explanation	
22		Round Table Conference – MK. Gandhi	Reading each paragraph of the speech- explanation	
23		Round Table Conference – MK. Gandhi	Summarizing the whole essay into short points – general discussion	
24		Roots story by Ismat Chughtai	General discussion-	
25		Roots story by Ismat Chughtai	Reading and discussion	
26		Roots story by Ismat Chughtai	Reading and discussion	
27		Smoke Poem by Padma Sachdev	General discussion and Reading poem	
28		Smoke – Padma Sachdev	Discussion and Reading poem – by students	
29		Discussion on CIA I		
30		Deep Ecology by Fritjof Capra	General discussion – explanation – group discussion	
		Deep Ecology by Fritjof Capra		
31		The Last Conservative- Robinson Jeffers	General discussion – explanation – group discussion	
32		CIA II	2 HOURS	
33		Discussion on the CIA		
34		The End of Living and the Beginning of Survival - by Chief Seattle	General discussion, presentations	

35		The End of Living and the Beginning of Survival - by Chief Seattle	General discussion and presentations	
36		The Fish by Elizabeth Bishop	General discussion	
37		The Fish by Elizabeth Bishop	General discussion	
38		REVISION		
39		REVISION		
40		REVISION		
41		REVISION		
42		Evaluation of the Course		

#### ASSIGNMENTS

	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation –)</b>	<b>Weightage</b>
1	30/08/2015	Read any literary work and write a review – <b>Online submission-</b> publish it in the blog – <b>shmaso2015.blogspot.in</b> Email- <b>shmaso2015@gamil.com</b>	3
2	9/09/2015	Power point presentation of the review	2

#### ASSIGNMENTS/EXERCISES – Details & Guidelines

#### Additional Reading List

## **BA ENGLISH:**

### **SEMESTER 3**

#### **Course Title: Informatics and Literature**

#### **Course Plan - 2014-15**

**Total Hours: 90**

#### **COURSE OBJECTIVES**

- To introduce students to the various relevant aspects of Information Technology and Computers which will facilitate the study of literature.
- To equip the students to make use of the possibilities existing in the IT sector.

#### **Core Texts:**

Anthology of Essays on Informatics and Literature:

Alan Evans et.al. Informatics: *Technology in Action*

#### **COURSE OUTCOMES:**

##### **At the end of the course, the student**

- Understand the relationship between technology and literature
- Analyze how technology is transforming important aspects of life
- Examine the various activities of life from the point of view of the long term implications of technology
- Explore the possibilities of information technology in enriching human activities.

- Use technology ethically
- Apply the concepts learnt from the course in evaluating in critiquing literary and cultural texts.

<b>Session s</b>	<b>Week</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1	1	Data, information and knowledge	Lecture	
2	1	Various file formats – Networking - Internet access methods: Broadband connections, Dial-up connection.	Lecture	
2	1	Academic search techniques: Favorites and bookmarks, search engines, subject directories, Wikis - Evaluating Web Sites.	Discussion – 1	
5	2	Creating a cyber presence: Instant messaging, Podcasts, Blogs and Vlogs, Webcasts.	Discussion – 2	
2	2	E-mail, Group Communication – Social networking	Presentation by students	
2	2	Academic web sites – Copyrights and patents - Plagiarism and how to detect it	Open Book	
2	2-3	- IT in education - Educational software	Interactive session	

		- Reference software.		
5	3-4	Academic services: BRNET INFLIBNET, NICNET – Online libraries – E-journals.	Lecture	
2	4	E-content development - IT in publishing – IT in film and media.	Discussion 1	
2	4	Artificial intelligence – Virtual reality –	Discussion 2	
2	5	Virtual classrooms – EDUSAT.	Group Discussion (Weighted)	
5	5-6	Presentation software – Speech recognition software – Machine translation.	Open Book	
2	6	Documentation software - Language computing tools in Indic languages.	Lecture	
2	7	IAT -1 and the Evaluation of test. Performance.	Interactive session	
2	7	Digital society and its challenges – IT and development.	Lecture	
5	8	Free software movement: Open Source Software, Linux – New opportunities in the IT industry.	Lecture and discussion	
5	9	IT industry threats: Theft, Spam,	Lecture and discussion	

		Cookies, Adware, Spyware, Malware, Phishing and internet hoaxes, Hackers, Trojan horses – Computer safeguards – Cyber ethics – Cyber security: Firewalls, other security measures.		
2	10	Privacy issues – Cyber laws – Cyber addiction – Information overload.	Lecture and discussion	
2	10	Proper usage of computers – Internet and mobile phone.	Lecture and discussion	
2	10-11	E-waste and green computing.	Lecture and discussion	
2	11	Impact of IT on language and culture	Lecture and discussion	
5	11-12	Earth's Carrying Capacity	Lecture based on the essay by Barbara Eichler	
1	12	Earth's Carrying Capacity	Discussion 1	
1	12	Earth's Carrying Capacity	Student Presentation	
3	12-13	Telemedicine: Health System of Tomorrow	Lecture based on the essay by Thomas Blanton & David C Balch	
1	13	Telemedicine: Health System of Tomorrow	Group Discussion (weighted)	
3	13	Application of Telecommunication Technology in Distance Learning	Lecture based on the essay by Ahmed Khan	

2	14	Application of Telecommunication Technology in Distance Learning	Student Presentation	
1	14	Technology and Education: Debate	Class Debate (Weighted)	
5	14-15	Ethics and Technology	Lecture based on the essay by Paul Alcorn	
1	15	Ethics and technology	Discussion	
2	15	IAT- 2 and Evaluation	Interactive session	
3	16	Creating a Future	Lecture based on the essay by Norman Myers	
1	16	Creating a Future	Discussion – 1	
2	17	Challenges Technology: Debate	Class Debate (weighted)	
1	17	Evaluation of the Course		

### ASSIGNMENTS

	<b>Date of submission / completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc)</b>	<b>Task</b>
1	01.09.14	IT for social change	Essay
2	01.09.14	Social Networking and Political Organization	Essay
3	01.09.14	Social networking and democracy	Essay
4	01.09.14	Social Networking and Human Relations	Essay

5	01.09.14	Social Engineering	Essay
6	01.09.14	<i>Society &amp; Interne – <b>Book Review</b></i>	Book Review
7	01.09.14	<i>Technology and Society -- Book Review</i>	Book Review
8	01.09.14	<i>Informatics, Management and Technology in Healthcare</i>	Book Review
9	01.09.14	<i>The Dark Side of Technology</i>	Book Review
10	01.09.14	<i>Information Technology and Society: A Reader</i>	Book Review
11	01.09.14	<i>Social Engineering: The Art of Human Hacking</i>	Book Review
12	01.09.14	<i>The Human Age - The World Shaped By Us</i>	Book Review
13	01.09.14	<i>The Accidental Universe: The World You Thought You Knew</i>	Book Review
14	01.09.14	<i>The Singularity is Near: When Humans Transcend Biology</i>	Book Review
15	01.09.14	<i>Evolving Issues Surrounding Technoethics and Society in the Digital Age</i>	Book Review
16	01.09.14	<i>Rethinking Machine Ethics in the Age of Ubiquitous Technology</i>	Book Review
17	01.09.14	<i>Political Campaigning in the Information Age</i>	Book Review



18	01.09.14	<i>Global Issues and Ethical Considerations in Human Enhancement Technologies</i>	Book Review
19	01.09.14	<i>Human Rights and Information Communication Technologies</i>	Book Review
20	01.09.14	<i>Women in IT in the New Social Era:</i>	Book Review

**Additional Reading List:**

1. Mark Graham (Editor), William H. Dutton (Editor):  
*Society & Internet: How Networks of Information and Communication are Changing Our Lives*
2. Jan L. Harrington (Author): *Technology and Society*
3. Mantas, J., Hasman, A. ed. *Informatics, Management and Technology in Healthcare*
4. Brad Huddleston: *The Dark Side of Technology*
5. Nick Heap. *Information Technology and Society: A Reader*
6. Paul Wilson (Foreword), Christopher Hadnagy. *Social Engineering: The Art of Human Hacking*
7. Diane Ackerman. *The Human Age - The World Shaped By Us*
8. Alan Lightman. *The Accidental Universe: The World You Thought You Knew*
9. Ray Kurzweil. *The Singularity Is Near: When Humans Transcend Biology*
10. Rocci Luppicini. *Evolving Issues Surrounding Technoethics and Society in the Digital Age*
11. Jeffrey White and Rick Searle. *Rethinking Machine Ethics in the Age of Ubiquitous Technology*
12. Ashu M. G. Solo *Political Campaigning in the Information Age*

13. Steven John Thompson. *Global Issues and Ethical Considerations in Human Enhancement Technologies*
14. Sonja Bernhardt. *Women in IT in the New Social Era: A Critical Evidence-Based Review of Gender Inequality and the Potential for Change*
15. John Lannon & Edward Halpin. *Human Rights and Information Communication Technologies: Trends and Consequences of Use*

## **B.A. ENGLISH (Model II - Copy Editor)**

### **READING PROSE(2014-15)**

#### **Aim of the Course**

To enhance the level of critical thinking of students to enable them to critically interact with prose writings from different contexts

#### **Assessment Objectives**

The student should demonstrate critical thinking and they should be able to write and appreciate different types of prose.

#### **Course Outline**

<b>Sessions</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1	Prose: An Introduction	Power Point presentation	
2	Prose: An Introduction	Lecture	
3	Prose: An Introduction	Lecture	
4	Amartya Sen : “Banquet Speech”	Lecture	
5	Charles Lamb: “Valentine’s Day”	Seminar Discussion	
6	Susan Sontag : “On Photography	Lecture	
7	Francis Bacon : “Of Studies”	Lecture	
8	Oscar Wilde: “Children in Prison”	Lecture	
9	Abraham Lincoln: “Letter to Horace Greeley”	Lecture	
10	Sylvia Nazar : “A Quiet Life”		
11	Kenneth Kaunda : “The Colour Bar”	Discussion and distribution of answer scripts	

12	Stephen Leacock : “With the Photographer”	Lecture	
13	Bertrand Russell : “An Ideal Individual”	Lecture	
14	A G Gardiner : “All about a Dog	Lecture	
15	George Orwell: “You and the Atomic Bomb”	Lecture	
16	Christopher Hitchens: “Who is that Girl”	Lecture	
17		Discussion and distribution of answer scripts	

## THE SHAPERS OF DESTINY(2014-15)

To make the learner aware of the way in which history shapes the life and literature of the people

To deepen their awareness on British literature

To create an interest in history

Help them to place literary texts in context

### Basic Reference

1. The shapers of destiny- Prof. Susan Varghese

### COURSE OUTCOMES:

This course will help the students to get a comprehensive overview of the history of Britain and its impact upon the rest of the world

Students can understand English literature in the light of historical events

Students get a deeper awareness of the way in which a person is moulded by the historical events of his personal and communal life

Sessions	Date	Topic	Method	Remarks/Reference
1		Introducing the text book	Group Discussion	
2		Normans the last invaders	Lecture, individual presentation	
3		William the conqueror	Lecture, individual presentation	
4		The reforms of Henry 1, Feudalism	Lecture, individual presentation	
5		CIA 1	1 hour	
6		The Angevin kings	Lecture, individual presentation	
7		The struggle between the church and the state	Lecture, individual presentation	

8		Distribution of answer sheets, correction of common mistakes, St. Thomas Becket	Lecture, individual presentation	
9		The universities of Oxford and Cambridge	Lecture, individual presentation	
10		The guilds	Lecture, individual presentation	
11		Richard the lionheart	Lecture, individual presentation	
12		The crusades	Lecture, individual presentation	
13		The magna carta	Lecture, individual presentation	
14		Henry I 11	Lecture, individual presentation	
15		Simon de Montfort	Lecture, individual presentation	
16		The parliament	Lecture, individual presentation	
17		Class test	1 hour- two essays	
18		Annexation of Wales, Scotland and Ireland	Lecture, individual presentation	
19		Distribution of answer sheets, The black death	Discussion, correction of common mistakes, Lecture, individual presentation	
20		The hundred years war	Lecture, individual presentation	
21		The peasants revolt	Lecture, individual presentation	
22		The effects of these on society and literature	Lecture, individual presentation	
23		The wars of the roses	Lecture, individual presentation	
24		Chaucer and the growth of East midland dialect into standard English	Lecture, individual presentation	
25		Growth of drama and stage performance	Lecture, individual presentation	
26		Chaucer's contemporaries	Lecture, individual presentation	
27		John Wycliffe and the Lollards	Lecture, individual presentation	







	<b>Date of submission/completion</b>	<b>Topic of Assignment &amp; Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)</b>	<b>Weighttage</b>
1	September 10	Online submission of assignments based on their Individual presentations	5marks

**ASSIGNMENTS/EXERCISES – Details & Guidelines**

**UG: SEMESTER 3**  
**CORE COURSE: ENGLISH**  
**Course 15: Copy Editing: An Overview**  
**COURSE PLAN -2014-2015**

**AIM OF THE COURSE**

To introduce the students to the rudiments of Copy Editing

**OBJECTIVES OF THE COURSE**

To make the student demonstrate awareness of the roles of Copy Editors.

To make the student capable of critically evaluating and improving a copy.

**3. CORE TEXTS:**

Judith Butcher : *Butcher's Copy Editing*

<b>Sessions</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
1	History of Printing	Lecture	
2	Contributions of Guttenberg	Power point presentation	
3	Types of Printing	Power point	

		presentation	
4	Contributions of Chinese	Power point presentation	
5	Development of printing in the West	Lecture, Discussion	
6	Development of printing in the East	Lecture, Discussion	
7	Rudiments of Copy Editing	Lecture,	
8	Introduction to Copy Editing	Lecture	
9	Scope of Copy Editing	Discussion	
10	Who is a Copy Editor	Discussion	
11	Roles and functions of Copy Editor	Lecture, Discussion	
12	What are Typescripts?	Power point presentation	
13	Hard Copy Typescript	Lecture, Discussion	
14	Electronic Typescript	Lecture, Discussion	
15	CRC	Lecture, Discussion	
16	Five C'S of Copy Editing	Discussion	

17	Onscreen Copy Editing	Power point presentation	
18	Types of Editing	Lecture, Discussion	
19	Editing for Content	Lecture	
20	Editing for Presentation	Lecture	
21	Editing for language	Lecture	
22	What is Proof Reading?	Lecture, Discussion	
23	Proof Reading Symbols	Power point presentation	
24	How to Read Proof	Lecture, Discussion	
25	Marking corrections	Power point presentation	
26	Colour coding corrections	Power point presentation	
27	Author's corrected proof	Lecture, Discussion	
28	Collating Proofs	Lecture & Discussion	

29	Types of Proofs	Power point presentation	
30	Proof reading Tasks		Students do Proof reading
31	Glossary (From <i>Butcher's Copy Editing</i> )	Lecture, Discussion	
32	Tasks in Editing		Edit texts
33	Presentations		Each student makes a presentation
34	Evaluation and Feedback		

# **PERSPECTIVES IN LITERATURE**

## **MODEL I Bcom SEMESTER III**

**COURSE PLAN – 2014-15**

**No. Contact Hours - 54**

### **AIM OF THE COURSE**

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

### **OBJECTIVES OF THE COURSE**

- To sensitize students to the aesthetic, cultural and social aspects of literature
- To develop in the learners an appreciation of the subtle nuances of literary expression
- To enable the learners to evaluate literature as cultural and communicative events
- To improve the learners' use of language as a means of subjective expression

**CORE TEXT: Dr. Leela Sadasivan Ed. *Perspectives in Literature*. Foundation Books**

<b>Sessions</b>	<b>Topic</b>	<b>Method</b>	<b>Course Teacher</b>	<b>Remarks/Reference</b>
1	Introduction to language and Literature	Lecture	Sabu Thomas	

2	E.V. Lucas: "Bores"	Lecture/ Discussion	Sabu Thomas	
3	E.V. Lucas: "Bores"	Lecture/ Group Discussion	Sabu Thomas	
4	Jawaharlal Nehru: "A Glory has Departed"	Lecture/ Discussion	Sabu Thomas	Video presentation of Nehru's Talk
5	Jawaharlal Nehru: "A Glory has Departed"	Lecture	Sabu Thomas	
6	Jawaharlal Nehru: "A Glory has Departed"	Lecture/ group Discussion	Sabu Thomas	
7	Amartya Sen: "Tryst with Destiny"	Lecture/ group Discussion	Sabu Thomas	
8	Amartya Sen: "Tryst with Destiny"	Lecture	Sabu Thomas	
9	Amartya Sen: "Tryst with Destiny"	Lecture	Sabu Thomas	
10	Bertrand Russel: "How to Escape from Intellectual Rubbish"	Group Discussion, Lecture	Sabu Thomas	
11	Bertrand Russel: "How to Escape from Intellectual Rubbish"	Lecture	Sabu Thomas	
12	Bertrand Russel: "How to	Lecture	Sabu Thomas	

	Escape from Intellectual Rubbish”			
13	William Shakespeare: Sonnet XXX	Lecture	Sabu Thomas	
14	John Keats: “Ode to the Nightingale”	Lecture	Sabu Thomas	
15	John Keats: “Ode to the Nightingale”	Lecture	Sabu Thomas	
16	IAT-1	Discussion of Answers		Formative Assessment component
17	Robert Frost: “Mending Wall”	Lecture	Sabu Thomas	
18	David Malouf: “The Bicycle”	Lecture	Sabu Thomas	
19	Maya Angelou: “Poor Girl”	Lecture,	Sabu Thomas	
20	Kamala Das: “The Mask”	Lecture, Discussion	Sabu Thomas	
21	Nissim Ezekiel: “Goodbye Party for Miss Pushpa T.S.”	Lecture	Sabu Thomas	
22	Gabriel Okara: “Once Upon a Time”	Lecture	Sabu Thomas	



23	Anton Chekov: "The Lottery Ticket"	Lecture, Discussion	Sabu Thomas	
24	O. Henry: "Jimmy Valentine"	Lecture	Sabu Thomas	
25	O. Henry: "Jimmy Valentine"	Lecture	Sabu Thomas	
26	R.K. Narayan: "A Shadow"	Lecture	Sabu Thomas	
27	R.K. Narayan : "A Shadow"	Lecture	Sabu Thomas	
28	Anita Desai: "A Devoted Son"	Lecture	Sabu Thomas	
29	Anita Desai: "A Devoted Son"		Sabu Thomas	
30	A.J.Cronin: "Two Gentlemen of Verona"	Lecture	Sabu Thomas	
31	A.J.Cronin: "Two Gentlemen of Verona"	Lecture, discussion	Sabu Thomas	
	IAT – 2	Discussion of answers		
32	Seminar Presentations	Discussion on the presentations		Formative Assessment component

33	Seminar Presentations	Discussion on the presentations		Formative Assessment component
34	Seminar Presentations	Discussion on the presentations		Formative Assessment component
36	Feedback and Course Evaluation		Sabu Thomas	

**UG SEMESTER 4**  
**COMMON COURSE: ENGLISH**  
**Course: Evolution of the Philosophy of Science (U4CCENG6)**  
**2014-15**

**1. AIM OF THE COURSE**

- The course aims at promoting a new way of thinking which will encompass both science and literature and facilitate communication between both science and literature.

**2. OBJECTIVES OF THE COURSE**

- The students should demonstrate a broad outlook which will enable them to understand that literature with scientific content is the best means of communicating scientific ideas in an interesting manner

**3. CORE TEXT:**

Dr K Sujatha and Dr Sobhana Kurien Ed. *Evolution of the Philosophy of Science: Literary Perspectives*. Ane books and Mahatma Gandhi University.

**COURSE OUTCOMES:**

**At the end of the course, the student**

- Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats..

<b>Session s</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
----------------------	--------------	---------------	--------------------------

1	What is Science- George Orwell	Lecture, Discussion	
2	The Origin of Science-Will Durant	Lecture, Discussion	
3	The Scientific Outlook-C V Raman	Lecture, Discussion	
4	Our Picture of the Universe – Stephen Hawking	Lecture, Discussion	
5	Our Picture of the Universe – Stephen Hawking	Lecture, Discussion	
6	Our Ancestors – Carl Sagan	Lecture, Discussion	
7	Our Ancestors – Carl Sagan	Lecture, Discussion	
8	Literature and Science-Aldous Huxley	Lecture, Discussion	
9	Literature and Ecology- William Rueckert	Lecture, Discussion	
10	Science and Society – Albert Einstein	Lecture	
11	Science and Society – Albert Einstein	Lecture, Discussion	
12	REVISION		Test & Assignment
13	A Little Bit of What You Fancy – Desmond Morris	Lecture, Discussion	
14	A Little Bit of What You Fancy – Desmond Morris	Lecture, Discussion	

15	Moxon's Master – Ambrose Bierce	Lecture, Discussion	
16	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
17	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
18	The Stolen Bacillus – H.G.Wells	Lecture, Discussion	
19	EPICAC – Kurt Vonnegut	Presentation, Discussion	
20	The Comet – Jayant Narlikar	Presentation, Discussion	
21	The Last War – Neil Grant	Role Play & Discussion	
22	Cyberscripture Part 1 : Unplugged- G L Horton	Role Play & Discussion	
23	Revision		
24	Internal Exams		
25	Science – Robinson Jeffers	Poem Reading & Discussion	
26	Hiroshima Remembered –K Sachidanandan	Discussion, Lecture	
27	Cosmic Gall – John Updike	Poem Reading, Discussion	
28	Once I Looked into your Eyes – Paul Muldoon	Lecture, Discussion	
29	The Magnet and the Churn – William S. Gilbert	Lecture	
30	Your Attention Please – Peter Porter	Lecture, Discussion	
31	The Microbe – Hillaire Belloc	Lecture, Discussion	
32	The Magnet and the Churn – William S. Gilbert	Lecture	
33	Revision		

**UG SEMESTER 4**  
**CORE COURSE: ENGLISH**  
COURSE PLAN–2019-20:Reading Poetry  
(Prepared by Dr. C.S. Francis)

**1. AIM OF THE COURSE**

- Enjoy the experience of reading literature
- Understand and respond to literary texts in different forms and from different periods and cultures
- Experience literature's contribution to aesthetic, imaginative and intellectual growth
- To introduce the students to the basic elements of poetry and to enrich the students through various perspectives or readings in poetry.
- To enhance the level of critical thinking and appreciation of poems from different contexts and genres

**ASSESSMENT OBJECTIVES:**

- Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them.
- Demonstrate an understanding of the ways in which cultural values are expressed in literature.
- Demonstrate awareness of the significance of the context in which a work is written and received.
- Demonstrate an ability to analyse language, structure, techniques and style and evaluate their effects on the reader as well as the connections between style and meaning.
- Demonstrate an ability to engage in independent literary criticism on both familiar and unfamiliar literary texts.
- Demonstrate an ability to write a sustained literary commentary using an effective choice of register and style using the terminology and concepts appropriate to the study of literature

**3. CORE TEXT**

1. C A Varghese Ed.*Spring Rhythms: Poetic Selections*. **DC Books**.
2. Selected Poems from various other sources

**COURSE OUTCOME:**

At the end of the Course the student should have a fair understanding of the various genres, the movements, and styles of poetry. The student should be conversant with analyzing poetry. He/She should be able to recognize the various figures used in poetry and appreciate good poetry.

<b>Session s</b>	<b>Week</b>	<b>Topic</b>	<b>Method</b>	<b>Remarks/Reference</b>
5	1	Introduction to the appreciation of Poetry The Poet Poetry: Its Nature and Function.	Lecture	
5	2	Forms of Poetry Poetic Genres		
5	3	Figures of Speech		
5	4	Stanzas Rhythm and Metre Rhyme and Sound		
3	5	Shakespeare: "Poor Soul, the Centre of My Sinful Earth" (Sonnet No.146)	Lecture on Renaissance poetry and Discussion on the Poem	
3	5-6	John Donne: "The Sunne Rising"	Introduction to Metaphysical Poetry and Discussion on Donne – Lecture	
2	6	William Wordsworth: "Ode – Intimations of Immortality from Recollections of Early Childhood"	Romanticism in English Literature; Discussion on the poem	
2	7	Shelley: "Ozymandias"	Discussion on Romantic idealism; Analysis of Ozymandias	
3	7	Robert Browning: "My Last Duchess"	Discussion on Dramatic Monologue; Analysis of the	



			poem	
2	8	IAT – 1 Discussion of the Answers		
3	8	T. S. Eliot: Preludes	Introduction to Modernism in Poetry; Analysis of Preludes	
2	9	Dylan Thomas: “Do not Go Gentle into That Good Night”	Introduction to Dylan Thomas & Discussion on the poem, “Do not Go Gentle...”	
2	9	Stephen Spender : “What I Expected Was”	Introduction to Spender; Discussion on the poem “What I Expected Was”	
3	10	W.B. Yeats: “The Wild Swans at Coole”	Introduction to Irish literature and Yeats; Analysis of the poem Wild Swans...”	
2	10	Mervyn Morris: “The Little Boy Crying”	Discussion on contemporary African Poetry; Analysis of “The Little Boy Crying”.	
3	11	Pablo Neruda : “Tonight I Can Write...”	Introduction to Neruda; Analysis of the poem, “Tonight...”	
3	11	Robert Frost: “Mending Wall	Introduction to American Poetry; Analysis of Mending wall.	
2	12	Robert Kroetsch: “I’m Getting Old Now”	Discussion on Kroetsch and Analysis of the “I am Getting Old Now”.	
4	12	Sylvia Plath : “Tulips”	Introduction to	

			Confessional poetry; Analysis of the poem, "Tulips".	
3	13	DilipChitre: "Father Returning Home	Introduction to Indian English Writing and Discussion on the Poem, "Father Returning Home	
3	13	Gabriel Okara: "The Mystic Drum"	Introduction to postcolonial poetry; Analysis of "The Mystic Drum"	
2	14	Michael Laskey: "The Page Turner"	Discussion on Contemporary Poetry; Analysis of "The Page Turner"	
2	14	IAT – 2 & Discussion of the Answers		
5	15	Practical criticism: Poetry Analysis		
5	16-17	Revision	Interactive session	Revision
5	18	Revision and Feedback & Course Evaluation	Interactive session	Revision and Feedback & Course Evaluation

## B.A. ENGLISH (Model II - Copy Editor)

### COURSE 18: Reading Fiction (2014-15)

#### Aims of the Course

To introduce the students to various forms of fiction and to help them appreciate and critically evaluate works of fiction.

#### Assessment Objective

At the end of the programme, the student should:

Knowledge of perspectives through the reading and appreciation of long and short works of narrative fiction.

Demonstrate familiarity with cultural diversity through different representative samples.

Sessions	Topic	Method	Remarks/Reference
1	Introduction	Power Point presentation	
2	The Old Man and the Sea – Ernest Hemingway	Lecture	
3	The Old Man and the Sea – Ernest Hemingway	Lecture	
4	James Thurber: “The Night the Ghost Got in”	Lecture	
5	John Galsworthy: “Quality”	Seminar Discussion	
6	Leo Tolstoy: “Too Dear”	Lecture	
7	Somerset Maugham: “The Verger”	Lecture	
8	Guy de Maupassant: “The Terror”	Lecture	
9	Mulk Raj Anand: “The Gold Watch”	Lecture	
10	D H Lawrence: “The Rocking Horse Winner”		
11	Arthur C Clarke: “Nine Billion Names of God”	Discussion and distribution of answer scripts	

12	George Louis Borges: "The Shape of the Sword"	Lecture	
13	Chinua Achebe: "The Sacrificial Egg"	Lecture	
14	Katherine Mansfield: "The Garden Party"	Lecture	
15	V S Naipaul: "Love, Love, Love Alone"	Lecture	
24	Conclusion	Discussion and distribution of answer scripts	

## UG SEMESTER 4

### CORE COURSE: ENGLISH

#### Course 2: Cross Currents- The Evolution of Literary Movements

##### 1. AIM OF THE COURSE

- To enable the students to have an idea of the interplay between the social matrices and literary movements
- It gives an understanding of the major literary movements
- It familiarizes the students about major social changes and movements

##### 2. OBJECTIVES OF THE COURSE

- To demonstrate adequate knowledge about the interconnection between literature and historical movements.
- To help the students to undertake critical analysis of the historical and literary processes.

##### 3. CORE TEXT

**DR. B. Keralavarma** *Cross Currents- the Evolution of Literary Movements*

##### COURSE OUTCOME

At the end of the Course the student should have a fair understanding of the various historical events and movements like the French Revolution, Romanticism, Feminism and Dalit issues. The love of history generated through this book will enable students to appreciate literature in the light of various historical events.

Sessions	Topic	Method	Remarks/Reference
1	Introduction to French Revolution and Romanticism	Lecture	
2	The salient features of Romanticism	Lecture on Enlightenment and romanticism	
3	French Revolution- the structure of French society in the 18 <sup>th</sup> century- role of nobility, clergy, peasants laves	Lecture with the help of PowerPoint presentation followed by a discussion	
4	Enlightenment philosophy and its advocates	Lecture	
5	Montesquieu and his book <i>The spirit of the Laws</i>	Lecture followed by discussion	
6	Diderot, the beginning of Encyclopedia	Lecture followed by discussion, answering the questions given earlier	
7	David Hume, Voltaire	Lecture followed by discussion on the topics given earlier	
8	Candide, Dr. Johnson on Candide, Drifting towards a new sensibility	Lecture followed by discussion, answering the questions given earlier	
9	Discussion on Romanticism and the contributions of Rousseau	Introducing various romantic writers, a discussion on the salient features of romanticism- differences and similarities	

		between romanticism and enlightenment, contribution of enlightenment thinkers in the birth of romanticism.	
10	Rousseau's theory on education, The Social Contract, Rousseau's view of the primitive men	Discussion on our education system in the light of Rousseau's theory, introducing innovative educational practices, discussion on literary works which deal with education.	
11	Immanuel Kant- Revision of Enlightenment philosophy	Discussion on his books- The Critique of Pure Reason, The Critique of Practical Reason and The Critique of Judgment.	
12	England in the 18 <sup>th</sup> century- introducing Romantic literary works	Discussion on the prominent Romantic writers like Wordsworth, Coleridge, Keats, Shelley, Byron...	
13	<i>The Solitary Reaper</i> by Wordsworth and <i>Kubla Khan</i> by Coleridge	Discussion	
14	Seminar presentation by the students	Presentation, discussion	
15	Seminar presentation by the students	Presentation, discussion	
16	Seminar presentation by the students	Presentation, discussion	
17	Seminar presentation by the students	Presentation, discussion	

18	Second Internal Examination	Written Examination	
19	ASSIGNMENT	Individual Presentations	
20	Literature and the third world introduction	Lecture, discussion	
21	The problem of nomenclature- postcolonial, third world and new literatures	Lecture, discussion	
22	Ajaz Ahmed on the concept of the Third World	Lecture, discussion	
23	Edward Said's <i>Orientalism</i> - an Introductory note	Lecture, discussion	
24	Raja Rao, Derek Walcott, Chinua Achebe, Salman Rushdie	Lecture, discussion	
25	Migrant writings	Lecture	
26	Post structuralism and postcolonialism	Lecture, discussion	
27	Indigenous writing	Lecture, discussion	
28	Postcolonial criticism	Lecture, discussion	
29	Literature and Renaissance- an introduction	Lecture, discussion	
30	Renaissance in Kerala salient aspects	Lecture, discussion	



31	The Vaikom Satyagraha	Lecture, discussion	
32	Guruvaursatyagraha	Lecture, discussion	
33	Sreenarayana Guru, Ayyankali, SahodaranAyyappan	Lecture, discussion	
34	V.T. Bhattathiripad, KumaranAsan,C. Krishnan	Lecture, discussion	
35	Vakkom Abdul KhadarMoulavi	Seminar, discussion	
36	Mannathpadmanabhan	Seminar, discussion	
37	Ananthatheerthan, T. K. Madhavan	Seminar, discussion	
38	Pundit Karuppan, PoikayilYohannan	Seminar, discussion	
39	VallatholNarayanaMenon, Ulloor S. Parameswaran Nair	Seminar, discussion	
40	Introduction to Dalit Movement in India	Lecture, discussion on the basis of news paper report	
41	Video presentation - Ground reality of Dalits in India History of Dalit writing in India	Lecture and Discussion	
42	History of Dalit writing in India	Lecture and Discussion	
43	Dalit writings- Poetry	Discussion and Lecture	

44	The Dalit Sahitya Movement	Discussion and Lecture	
45	Literature and Liberation - Introduction	Introduction to Feminist movement - PPT	
46	The Feminist Movement	Lecture and Discussion	
47	The Ladies of Langham Place	Lecture and Discussion	
48	The Ladies of Langham Place	Lecture and Discussion	
49	The First Wave in the United States	PPT - Three Waves in feminist movement- general introduction	
50	The Second Wave, Betty Friedan Simone de Beauvoir, Kate Millet,	Discussion and Lecture	
51	Kate Millet, The Question of Essentialism	Lecture and Discussion PPT	
52	The Question of Essentialism , The Third Wave	Discussion and lecture – PPT	
53	Poetry and the Movement	Lecture and Discussion on the Poem, “Who Said it was Simple” “This Bridge called My Back” Discussion and lecture – PPT	
54	Feminist Literary Criticism -Phallogocentric Literature ,	Lecture and Discussion	
55	Gynocriticism - and Elaine Showalter	Lecture and discussion- PPT	

56	Feminine, Feminist, Female, The Debates on Theory	Lecture and discussion	
57	Helena Cixous, Luce Irigaray, Julia Kristeva	Discussion and lecture	
58	The Semiotic and Symbolic	Discussion and lecture	
59	Revision and Feedback& Course Evaluation	Interactive session	
	ASSIGNMENTS	<p>Assignments</p> <ol style="list-style-type: none"> <li>1.Vital Connections between History, Culture and Literature</li> <li>2. Contributions of Select Writers towards Cultural Renaissance</li> <li>3. Evaluation/ Critique of Select Vernacular Writers' works as Instruments of Social Reformation.</li> <li>4. Impact of French Revolution on Literature.</li> <li>5. The Enlightenment project</li> <li>6. Key concepts in feminism</li> </ol>	

--	--	--	--