

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2018 – 19

Semester IV

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT16 - LITERATURE AND THE EMPIRE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. JOSEPH VARGHESE		

COURSE OBJECTIVES
To identify the complexity of origin and development of the terminology specific to colonial and postcolonial discourses.
To understand the depth and the diverse genres of postcolonial literature.
To explore the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and performance texts.
To compare and contrast the issues, conflicts, preoccupations, and themes of the various post-colonial literature
To critically analyse the theoretical practices based on the colonial experience and the writers' attempt to free from colonial domination.
To describe the major features of postcolonial writings and the creation and exploitation of the "other" worlds, and multiple gender repression visualized in the writing of select writings.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	General Introduction – Literature and the Empire	PPT/Lecture	video	
2	Bill Ashroft, Gareth Griffiths and Helen Tiffin: Cutting the Ground: Critical Models of Post- Colonial Literatures" in the in <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. (Chapter 1 PP.15-37)	PPT/Lecture		
3	Bill Ashroft, Gareth Griffiths and Helen Tiffin: Cutting the Ground: Critical Models of Post- Colonial Literatures" in the in <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. (Chapter 1 PP.15-37)	PPT/Lecture		
4	Bill Ashroft, Gareth Griffiths and Helen Tiffin: Cutting the Ground: Critical	PPT/Lecture	E-resource	

	Models of Post- Colonial Literatures” in the in <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. (Chapter 1 PP.15-37)			
5	Bill Ashroft, Gareth Griffiths and Helen Tiffin: Cutting the Ground: Critical Models of Post- Colonial Literatures” in the in <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. (Chapter 1 PP.15-37)	PPT/Lecture		
6	Frantz Fanon: Spontaneity: Its Strength and Weakness” in <i>The Wretched of the Earth</i> . Trans. Constance Parrington. Penguin, 1963. (Chapter 2 PP. 85-118)	PPT/Lecture		
7	Frantz Fanon: Spontaneity: Its Strength and Weakness” in <i>The Wretched of the Earth</i> . Trans. Constance Parrington. Penguin, 1963. (Chapter 2 PP. 85-118)	PPT/Lecture		
8	Frantz Fanon: Spontaneity: Its Strength and Weakness” in <i>The Wretched of the Earth</i> . Trans. Constance Parrington. Penguin, 1963. (Chapter 2 PP. 85-118)	PPT/Lecture	E resource	
9	Frantz Fanon: Spontaneity: Its Strength and Weakness” in <i>The Wretched of the Earth</i> . Trans. Constance Parrington. Penguin, 1963. (Chapter 2 PP. 85-118)	PPT/Lecture		
10	Gayatri Chakravorty Spivak: “Can the Subaltern Speak?” (Extract from Chapter 3 History of <i>A Critique of Postcolonial Reason</i>) in <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton, 2001 (PP. 2197-2208)	PPT/Lecture		
11	Gayatri Chakravorty Spivak: “Can the Subaltern Speak?” (Extract from Chapter 3 History of <i>A Critique of Postcolonial Reason</i>) in <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton, 2001 (PP. 2197-2208)	PPT/Lecture	E resource	
12	Gayatri Chakravorty Spivak: “Can the Subaltern Speak?” (Extract from	PPT/Lecture		

	Chapter 3 History of <i>A Critique of Postcolonial Reason</i>) in <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton, 2001 (PP. 2197-2208)			
13	Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" (Extract from Chapter 3 History of <i>A Critique of Postcolonial Reason</i>) in <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton, 2001 (PP. 2197-2208)	PPT/Lecture	E resource	
14	Homi K. Bhabha : "Of Mimicry and Man: The Ambivalence of Colonial Discourse" in Homi K. Bhabha. <i>Location of Culture</i> . Routledge, 1994. (PP.85-92)	PPT/Lecture		
MODULE II				
15	In Search of Our Mother's Gardens- Alice Walker	Lecture		
16	In Search of Our Mother's Gardens- Alice Walker	Lecture	E resource	
17	In Search of Our Mother's Gardens- Alice Walker	Lecture		
18	In Search of Our Mother's Gardens- Alice Walker	Lecture		
19	Salman Rushdie: "Imaginary Homelands" in <i>Imaginary Homelands</i> . Vintage, 2010.(PP.9-21)	Lecture		
20	Salman Rushdie: "Imaginary Homelands" in <i>Imaginary Homelands</i> . Vintage, 2010.(PP.9-21)	PPT/Lecture	E resource	
21	Salman Rushdie: "Imaginary Homelands" in <i>Imaginary Homelands</i> . Vintage, 2010.(PP.9-21)	PPT/Lecture		
22	Phillis Wheatley : On Being Brought from Africa to America (poem)	PPT/Lecture		
23	Phillis Wheatley : On Being Brought from Africa to America (poem)	PPT/Lecture		
24	Tenzin Tsundu : Pedro's Flute (poem)	Lecture	E resource	
25	Tenzin Tsundu : Pedro's Flute (poem)	Lecture		
26	Internal Assessment Test -1			
MODULE III				
27 - 33	Ngugi wa Thiongo : <i>A Grain of Wheat</i>	PPT/Lecture	Play	

	(Fiction)			
34	Ngugi wa Thiongo : <i>A Grain of Wheat</i> (Fiction)	PPT/Lecture		
35	Ngugi wa Thiongo : <i>A Grain of Wheat</i> (Fiction)	PPT/Lecture		
36	Ngugi wa Thiongo : <i>A Grain of Wheat</i> (Fiction)	Lecture	Quiz	
37	J. M. Coetzee : <i>Disgrace</i> (Fiction)	Lecture	Q & Ans	
38	J. M. Coetzee : <i>Disgrace</i> (Fiction)	PPT/Lecture		
39	J. M. Coetzee : <i>Disgrace</i> (Fiction)	PPT/Lecture		
40	J. M. Coetzee : <i>Disgrace</i> (Fiction)	PPT/Lecture		
41	Sally Morgan : <i>My Place</i> (Autobiography)	PPT/Lecture		
42	Sally Morgan : <i>My Place</i> (Autobiography)	Lecture		
43	Sally Morgan : <i>My Place</i> (Autobiography)	PPT/Lecture	E resource	
44	Sally Morgan : <i>My Place</i> (Autobiography)	PPT/Lecture		
45	Mahasweta Devi : "Douloti the Bountiful" in <i>Imaginary Maps</i> . Thema (Calcutta), 2001	PPT/Lecture		
46	Mahasweta Devi : "Douloti the Bountiful" in <i>Imaginary Maps</i> . Thema (Calcutta), 2001	PPT/Lecture		
47	Mahasweta Devi : "Douloti the Bountiful" in <i>Imaginary Maps</i> . Thema (Calcutta), 2001	PPT/Lecture		
48 - 49	Mahasweta Devi : "Douloti the Bountiful" in <i>Imaginary Maps</i> . Thema (Calcutta), 2001	PPT/Lecture		
MODULE III				
50	Derek Walcott: "Ruins of a Great House" (poem)	PPT/Lecture		CO 4
51	Derek Walcott: "Ruins of a Great House" (poem)	PPT/Lecture		CO 4
52	Gabriel Okara : "Piano and Drums" (poem)	PPT/Lecture	Video	CO 4
53	Gabriel Okara : "Piano and Drums" (poem)	PPT/Lecture		CO 4
54	Wole Soyinka: "The Lion and the Jewel" (play)	PPT/Lecture		CO 4
55	Wole Soyinka: "The Lion and the Jewel" (play)			

56	Wole Soyinka: "The Lion and the Jewel" (play)	Lecture	Debate	CO 5
57	Wole Soyinka: "The Lion and the Jewel" (play)	PPT/Lecture		CO 5
58	Girish Karnard : "The Dreams of Tippu Sultan" (play)	PPT/Lecture	Movie	CO 5
59	Girish Karnard : "The Dreams of Tippu Sultan" (play)	PPT/Lecture		CO 5
60	Girish Karnard : "The Dreams of Tippu Sultan" (play)	PPT/Lecture	E resource	CO 5
61	Girish Karnard : "The Dreams of Tippu Sultan" (play)	PPT/Lecture		CO 5
62	Pablo Neruda: "The United Fruit Co." (A poem from <i>Canto General</i> (1950)	PPT/Lecture		CO 5
63	Pablo Neruda: "The United Fruit Co." (A poem from <i>Canto General</i> (1950)	Lecture	Demo video	CO 5
64	Pablo Neruda: "The United Fruit Co." (A poem from <i>Canto General</i> (1950)	Lecture		CO 5
65	Pablo Neruda: "The United Fruit Co." (A poem from <i>Canto General</i> (1950)	Lecture	Group discussion	CO 5
66	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	Lecture	Video	CO 5
67	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	PPT/Lecture		CO 5
68	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	PPT/Lecture		CO 5
69	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	PPT/Lecture	Video	CO 5
70	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	Lecture		CO 6
71	George Lamming: "A Monster, a Child, a Slave" in <i>Pleasures of Exile</i> . Univ. of Michigan Press, 1960. (PP. 95-117)	Lecture		CO 6

72	George Lamming: "A Monster, a Child, a Slave" in <i>Pleasures of Exile</i> . Univ. of Michigan Press, 1960. (PP. 95-117)	Lecture		CO 6
73	George Lamming: "A Monster, a Child, a Slave" in <i>Pleasures of Exile</i> . Univ. of Michigan Press, 1960. (PP. 95-117)	Lecture	E resource	CO 6
74	George Lamming: "A Monster, a Child, a Slave" in <i>Pleasures of Exile</i> . Univ. of Michigan Press, 1960. (PP. 95-117)	Lecture		CO 6
75	Teresa Hubel: "From 'Liberal Imperialism as A Passage to India'" <i>Post-Colonial Theory and English Literature: A Reader</i> . (Ed.) Peter Childs.	Lecture		CO 6
76	Teresa Hubel: "From 'Liberal Imperialism as A Passage to India'" <i>Post-Colonial Theory and English Literature: A Reader</i> . (Ed.) Peter Childs.	Lecture	Video	CO 6
77	Teresa Hubel: "From 'Liberal Imperialism as A Passage to India'" <i>Post-Colonial Theory and English Literature: A Reader</i> . (Ed.) Peter Childs.	Lecture		CO 6
78	Teresa Hubel: "From 'Liberal Imperialism as A Passage to India'" <i>Post-Colonial Theory and English Literature: A Reader</i> . (Ed.) Peter Childs.	Lecture	Video	CO 6
79	Edward W. Said : "Narrative and Social Space" in <i>Culture and Imperialism</i> . Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80) Edinburgh Univ. Press, 1999.(PP: 351-362)	Lecture		CO 6
80	Edward W. Said : "Narrative and Social Space" in <i>Culture and Imperialism</i> . Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80) Edinburgh Univ. Press, 1999.(PP: 351-362)	Lecture		CO 6
81	Edward W. Said : "Narrative and Social Space" in <i>Culture and Imperialism</i> . Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80) Edinburgh Univ. Press, 1999.(PP: 351-362)	Lecture	E resource	CO 6
82	Edward W. Said : "Narrative and Social Space" in <i>Culture and</i>	Lecture		CO 6

	<i>Imperialism</i> . Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80) inburgh Univ. Press, 1999.(PP: 351-362)			
83	Internal Assessment 2			
84	Edward W. Said : “Narrative and Social Space” in <i>Culture and Imperialism</i> . Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80) inburgh Univ. Press, 1999.(PP: 351-362)	Discussion	E resource	CO 6
85	Revision	Discussion	E resource	CO 6
86	Revision	Discussion	E resource	CO 6
87	Revision	Discussion	E resource	CO 6
88	Revision	Discussion	E resource	CO 6
89	Revision (Previous Question paper discussion)	Discussion	E resource	CO 6
90	Revision (Previous Question paper discussion)	Discussion	E resource	CO 6

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	27/01/2019	Postcolonial studies – an overview
2	16/01/2019	Seminar Presentations on Prescribed works

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	25/02/2019	Group Discussion
2	23/02/2019	Documentary film – Discussion - Adaptation

Reference Texts:

1. Bill Ashcroft, Gareth Griffiths, Helen Tiffin: Key Concepts in Post-Colonial Studies, Routledge
2. John McLeod: Beginning Post colonialism, Manchester Univ. Press
3. Ania Loomba: Colonialism/Post colonialism. Routledge
4. Homi K. Bhabha (ed.) Nation and Narration.

5. Edward Said: Orientalism
6. Frantz Fanon: Black Skin, White Masks
7. Gayathry Chakravorty Spivak: Outside in the Teaching Machine

Web resource references:

1. <https://www.youtube.com/watch?v=W7DtnDt8its>
2. <https://www.youtube.com/watch?v=LmV5WgBRnlk>
3. <https://www.youtube.com/watch?v=LmV5WgBRnlk>
4. <https://www.youtube.com/watch?v=IoSLD5C8RVQ>
5. <https://www.youtube.com/watch?v=5aKSMIo1CBo>

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT17EL – MODERN EUROPEAN DRAMA	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. C.S. Francis		

COURSE OBJECTIVES

To identify the social and historical contexts which inform the modern European Drama.
To discern the relationship between realism and social revolution, anti-realism and modernist sensibility, war and post war theatre.
To demonstrate an understanding of the rise of modernism in theatre, and the rise of the director and stage designer.
To recognise various dramatic styles such as epic theatre, absurd theatre, theatre of cruelty, postmodernist theatre and poor theatre and associate them with the modernist world view.
To apply the appropriate 'apparatus criticus' in the reading of the modernist dramatic works.
To critique the contemporary dramatic works in the light of the understanding of the history and tradition of modernist theatre.
To conduct original research into the thematic, literary and performance aspects of Modern European drama as well as drama from the rest of the world.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Modernist Drama: Origins and Patterns	Introduction		
2	Modernist Drama: Origins and Patterns	Analysis	PPT	
3	Modernist Drama: Origins and Patterns	Discussion		
4	Modernist Drama: Origins and Patterns	Discussion		
5	The Five Avant-gardes or None?	Introduction		
6	The Five Avant-gardes or None?	Analysis		
7	The Five Avant-gardes or None?	Analysis		
8	The Five Avant-gardes or None?	Analysis		
9	The Five Avant-gardes or None?	Discussion		
10	The Politics of Performance in a Postmodern Age	Introduction		
11	The Politics of Performance in a Postmodern Age	Analysis	PPT	
12	The Politics of Performance in a Postmodern Age	Analysis	PPT	
13	The Politics of Performance in a Postmodern Age	Analysis	PPT	
14	The Politics of Performance in a Postmodern Age	Analysis	PPT	
15	The Politics of Performance in a Postmodern Age	Discussion		
16	Modern Drama	Seminar/Presentation	PPT	
17	Contemporary Performance	Seminar/Presentation	PPT	
18	Contemporary theatre	Seminar/Presentation	PPT	
MODULE II				
19	Heinrik Ibsen :A Doll's House	Lecture		
20	Heinrik Ibsen :A Doll's House	Lecture		
21	Heinrik Ibsen :A Doll's House	Lecture		
22	Heinrik Ibsen :A Doll's House	Lecture		
23	Heinrik Ibsen :A Doll's House	Analysis		
24	Heinrik Ibsen :A Doll's House	Analysis		
25	Heinrik Ibsen :A Doll's House	Discussion		
26	August Strindberg :Miss Julie	Introduction		
27	August Strindberg :Miss Julie	Movie	e-content/ video	
28	August Strindberg :Miss Julie	Movie	e-content/ video	
29	August Strindberg :Miss Julie	Analysis		
30	August Strindberg :Miss Julie	Analysis		
31	August Strindberg :Miss Julie	Discussion		
32	August Strindberg :Miss Julie	Discussion		
33	Karel Capek :RUR	Seminar presentations		
34	Karel Capek :RUR	Seminar presentation	PPT	
35	Problem plays	Seminar presentation	PPT	
36	Miss Julie: Naturalistic Tragedy	Seminar presentation	PPT	

MODULE III				
37	Luigi Pirandello: :Six Characters in Search of an Author	Text / analysis	PPT	
38	Luigi Pirandello: :Six Characters in Search of an Author	Text / analysis		
39	Luigi Pirandello: :Six Characters in Search of an Author	Text / analysis		
40	Luigi Pirandello: :Six Characters in Search of an Author	Text		
41	Bertolt Brecht :The Life of Galileo	Text	PPT	
42	Bertolt Brecht :The Life of Galileo	Text		
43	Bertolt Brecht :The Life of Galileo	Text		
44	Bertolt Brecht :The Life of Galileo	Text		
45	Bertolt Brecht :The Life of Galileo	Text		
46	Absurd Drama	Martin Esslin. The Theatre of the Absurd	Seminar	
47	Absurd Drama	Martin Esslin. The Theatre of the Absurd	Seminar	
48	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
49	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
50	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
51	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
52	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
53	Federico Garcia Lorca :Blood Wedding	Text	Seminar	
54	Rural Tragedy	Text	Seminar	
MODULE IV				
55	Albert Camus : Caligula	Text	PPT	
56	Albert Camus : Caligula	Text	e-Content	
57	Albert Camus : Caligula	Text	video	
58	Albert Camus : Caligula	Text	Presentations	
59	Albert Camus : Caligula	Text	Presentations	
60	Albert Camus : Caligula	Text	Seminar	
61	Albert Camus : Caligula	Text	Seminar	
62	Jean Anouilh : Becket	Text	PPT	
63	Jean Anouilh : Becket	Text	Video	
64	Jean Anouilh : Becket	Text	Seminar	
65	Jean Anouilh : Becket	Text	Seminar	
66	Jean Anouilh : Becket	Text	Seminar	
67	Jean Genet :The Maids	Text	Seminar	
68	Jean Genet :The Maids	Text	Seminar	
69	Jean Genet :The Maids	Text	Seminar	
70	Jean Genet :The Maids	Text	Seminar	
71	Jean Genet :The Maids	Text	Seminar	
72	Jean Genet :The Maids	Text	Seminar	

MODULE V				
73	Eugene Ionesco : Rhinoceros	Text	PPT	
74	Eugene Ionesco : Rhinoceros	Text	Seminar	
75	Eugene Ionesco : Rhinoceros	Text	Discussion	
76	Eugene Ionesco : Rhinoceros	Text	Discussion	
77	Eugene Ionesco : Rhinoceros	Text	Discussion	
78	Eugene Ionesco : Rhinoceros	Text	Presentations	
79	Eugene Ionesco : Rhinoceros	Text	Presentations	
80	Dario Fo : Accidental Death of an Anarchist	Text	PPT	
81	Dario Fo : Accidental Death of an Anarchist	Text	Seminar	
82	Dario Fo : Accidental Death of an Anarchist	Text	Discussion	
83	Dario Fo : Accidental Death of an Anarchist	Text	Discussion	
84	Dario Fo : Accidental Death of an Anarchist	Text	Presentations	
85	Max Frisch : The Fire Raisers	Text	Presentations	
86	Max Frisch : The Fire Raisers	Text	Presentations	
87	Max Frisch : The Fire Raisers	Text	Presentations	
88	Max Frisch : The Fire Raisers	Text	Presentations	
89	Max Frisch : The Fire Raisers	Text	Presentations	
90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Trace The Evolution and Development of Modern Theatre

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Experiments in Modern Theatre

References

- Primary Texts
- Martin Esslin. The Theatre of the Absurd
- Gaggi, Silvio. Modern/Postmodern. Philadelphia: University of Pennsylvania Press, 1989.
- Bertolt Brecht. A Short Organum for the Theatre
- Keir Elam. Semiotics of Theatre and Drama
- John Willet. Brecht on Theatre: The Development of an Aesthetic
- Eric Bentley. The Playwright as Thinker: A Study of Modern Drama in Modern Times
- Richard Gilman. The Making of Modern Drama

- Robert W Corrigan. The New Theatre of Europe
- Birringer, Johannes H. Theatre Theory, Postmodernism. Bloomington, Indian University Press, 1991.

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT18EL: SHAKESPEARE ACROSS CULTURES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Shijo Varghese		

COURSE OBJECTIVES

To understand and situate the timeless genius of Shakespeare across cultures, literatures and authors.

To analyse the rereading of Shakespeare's plays down the history.

To assess the impact of Shakespeare at the theoretical and textual level.

To critically evaluate the culture industry behind the legacy of Shakespeare.

To critique the history through the many adaptations of Shakespeare's plays.

To pursue the emergent areas of research in Cultural Studies by posing viable research questions in terms of Shakespeare's continuing legacy.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	General Introduction –Shakespeare	PPT/Lecture	video	
2	General Introduction –Shakespeare and Popular Culture	PPT/Lecture		
3	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture		
4	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture	E-resource	
5	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture		
6	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture		
7	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture		
8	Harold Bloom. ‘Shakespeare’s Universalism’	PPT/Lecture	E resource	

9	Stephen Orgel. "Prospero's Wife."	PPT/Lecture		
10	Stephen Orgel. "Prospero's Wife."	PPT/Lecture		
11	Stephen Orgel. "Prospero's Wife."	PPT/Lecture	E resource	
12	Stephen Orgel. "Prospero's Wife."	PPT/Lecture		
13	Stephen Orgel. "Prospero's Wife."	PPT/Lecture	E resource	
14	Stephen Orgel. "Prospero's Wife."	PPT/Lecture		
MODULE II				
15	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	Lecture		
16	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	Lecture	E resource	
17	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	Lecture		
18	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	Lecture		
19	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	Lecture		
20	Paul Brown. "This thing of Darkness I acknowledge Mine: The Tempest and the Discourse of Colonialism"	PPT/Lecture	E resource	
21	Alan Sinfield: Royal Shakespeare	PPT/Lecture		
22	Alan Sinfield: Royal Shakespeare	PPT/Lecture		
23	Alan Sinfield: Royal Shakespeare	PPT/Lecture		
24	Alan Sinfield: Royal Shakespeare	Lecture	E resource	
25	Alan Sinfield: Royal Shakespeare	Lecture		
Internal Assessment Test -1				
27	Tom Stoppard : <i>Rosencrantz and Guildenstern are Dead</i>	Lecture		
28	Tom Stoppard : <i>Rosencrantz and Guildenstern are Dead</i>	Lecture		
29	Tom Stoppard : <i>Rosencrantz and Guildenstern are Dead</i>	PPT/Lecture	E resource	
30	Tom Stoppard : <i>Rosencrantz and Guildenstern are Dead</i>	PPT/Lecture		
31	Tom Stoppard : <i>Rosencrantz and Guildenstern are</i>	PPT/Lecture		

	<i>Dead</i>			
32	revision			
MODULE III				
33	AimeCesaire: Une Tempest	PPT/Lecture	Play	
34	AimeCesaire: Une Tempest	PPT/Lecture		
35	AimeCesaire: Une Tempest	PPT/Lecture		
36	AimeCesaire: Une Tempest	Lecture	Quiz	
37	AimeCesaire: Une Tempest	Lecture	Q & Ans Session	
38	AimeCesaire: Une Tempest	PPT/Lecture		
39	Christopher Hoile: " <i>King Lear</i> and Kurosawa's <i>Ran</i>	PPT/Lecture		
40	Christopher Hoile: " <i>King Lear</i> and Kurosawa's <i>Ran</i>	PPT/Lecture		
41	Christopher Hoile: " <i>King Lear</i> and Kurosawa's <i>Ran</i>	PPT/Lecture		
42	Christopher Hoile: " <i>King Lear</i> and Kurosawa's <i>Ran</i>	Lecture		
43	Christopher Hoile: " <i>King Lear</i> and Kurosawa's <i>Ran</i>	PPT/Lecture	E resource	
44	Bernard Jackson : <i>Iago</i>	PPT/Lecture		
45	Bernard Jackson : <i>Iago</i>	PPT/Lecture		
46	Bernard Jackson : <i>Iago</i>	PPT/Lecture		
47	Bernard Jackson : <i>Iago</i>	PPT/Lecture		
48	Toni Morrison : <i>Desdemona</i>	PPT/Lecture		
49	Toni Morrison : <i>Desdemona</i>	PPT/Lecture		
50	Toni Morrison : <i>Desdemona</i>	PPT/Lecture		
51	Toni Morrison : <i>Desdemona</i>	PPT/Lecture		
52	Toni Morrison : <i>Desdemona</i>	PPT/Lecture	Video	
53	<i>Omkaara</i> (Vishal Bharadwaj) -- Film	PPT/Lecture		
54	<i>Omkaara</i> (Vishal Bharadwaj) -- Film	PPT/Lecture		
55	Revision			
56	<i>Shakespeare in Love</i> (John Madden	Lecture	Debate	

57	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture		
58	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture	Movie	
59	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture		
60	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture	E resource	
61	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture		
62	<i>Shakespeare in Love</i> (John Madden)	PPT/Lecture		
63	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture	Demo video	
64	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture		
65	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture	Group discussion	
66	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture	Video	
67	<i>The Last Lear</i> (Rituparno Ghosh)	PPT/Lecture		
68	<i>The Last Lear</i> (Rituparno Ghosh)	PPT/Lecture		
69	<i>The Last Lear</i> (Rituparno Ghosh)	PPT/Lecture	Video	
70	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture		
71	<i>The Last Lear</i> (Rituparno Ghosh)	Lecture		
72	John Steinbeck: Grapes of Wrath	Lecture		
73	R W Emerson : Self-Reliance	Lecture	E resource	
74	R W Emerson : Self-Reliance	Lecture		
75	R W Emerson : Self-Reliance	Lecture		
76	R W Emerson : Self-Reliance	Lecture	Video	
77	R W Emerson : Self-Reliance	Lecture		
78	Thoreau : Civil Disobedience	Lecture	Video	
79	Thoreau : Civil Disobedience	Lecture		
80	<i>Haider</i> (Vishal Bharadwaj, 2014)	Lecture		
81	<i>Haider</i> (Vishal Bharadwaj, 2014)	Lecture	Video	
82	<i>Haider</i> (Vishal Bharadwaj, 2014)	Lecture		

83	Internal Assessment 2			
84	Revision	Discussion	E resource	
85	Revision	Discussion	E resource	
86	Revision	Discussion	E resource	
87	Revision	Discussion	E resource	
88	Revision	Discussion	E resource	
89	Revision (Previous Question paper discussion)	Discussion	E resource	
90	Revision (Previous Question paper discussion)	Discussion	E resource	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/12/2018	Shakespeare and Culture Industry
2	16/02/2019	Seminar Presentations on Prescribed texts.

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/12/2018	Group Discussion
2	23/02/2019	Movie – Discussion - Adaptation

References

- Mark Thornton Burnett and Ramona Wray, eds. Screening Shakespeare in the Twenty-First Century Russell Jackson ed. The Cambridge Companion to Shakespeare on Film
- AniaLoomba , and Martin Orkin, eds. Postcolonial Shakespeares
- Kenneth Rothwell. A History of Shakespeare on Screen
- Jonathan Dollimore and Alan Sinfield, eds. Political Shakespeare: Essays in Cultural Materialism
- Bartels, Emily C. "Making more of the Moor: Aaron, Othello, and Renaissance Refashionings of Race. Shakespeare Quarterly. 41.4 (1990): 433-54.

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT19EL-Malayalam Literature in Translation	CREDIT	
HOURS/WEEK	2	HOURS/SEM	90
FACULTY NAME	Bijo N Mathew		

COURSE OBJECTIVES

To attain an understanding of the rich repository of works written in Malayalam.

To get familiarised with the writers of repute from the regional language.

To analyse the various thematic concerns of the regional writers in their works.

To investigate how the socio-political and cultural movements that shaped the identity of Kerala get a representation in the works written in Malayalam.

To examine and critique the ways in which the regional writers in Malayalam represent the native soil in their works by situating the works in the local socio-cultural milieu.

To evaluate the limitations pertaining to translation by comparing and contrasting the source language and the target language.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to Malayalam Literature	Lecture 1	PPT	
2	Introduction to Malayalam Literature	Lecture 2	PPT	
3	Introduction to Malayalam Literature	Lecture 3		
4	Introduction to Malayalam Literature	Lecture 4		
5	Introduction to Malayalam Literature	Lecture 5		
6	Introduction to Malayalam Literature	Discussion		
7	Ayyappa Paniker: Towards an Indian Theory of Literary Translation	Lecture 1	PPT	
8	Ayyappa Paniker: Towards an	Lecture 2		

	Indian Theory of Literary Translation			
9	Ayyappa Paniker: Towards an Indian Theory of Literary Translation	Lecture 3		
MODULE II				
10	Changampuzha: "Manaswini"	Lecture 1	Notes	
11	Changampuzha: "Manaswini"	Lecture 2		
12	Changampuzha: "Manaswini"	Discussion		
13	G. SankaraKurup: "The Master Carpenter"	Lecture 1	PPT	
14	G. SankaraKurup: "The Master Carpenter"	Lecture 2		
15	G. SankaraKurup: "The Master Carpenter"	Lecture 3		
16	Vyloppilli Sreedhara Menon: "The Son of Sahyan"	Lecture 1	PPT	
17	Vyloppilli Sreedhara Menon: "The Son of Sahyan"	Lecture 2		
18	Vyloppilli Sreedhara Menon: "The Son of Sahyan"	Discussion		
19	N.V. Krishna Variyar: "The Rats"	Lecture 1	PPT	
20	N.V. Krishna Variyar: "The Rats"	Lecture 2		
21	N.V. Krishna Variyar: "The Rats"	Lecture 3		
22	Sugatha Kumari: "The Temple Bell"	Lecture 1	Video	
23	Sugatha Kumari: "The Temple Bell"	Lecture 2		
24	O.N.V. Kurup: "A Requiem to Mother Earth"	Lecture 1		
25	O.N.V. Kurup: "A Requiem to Mother Earth"	Lecture 2		
26	O.N.V. Kurup: "A Requiem to Mother Earth"	Lecture 3		
27	O.N.V. Kurup: "A Requiem to Mother Earth"	Discussion	PPT	
28	A. Ayyappan: "The Buddha and the Lamb"	Lecture 1	Audio	
29	A. Ayyappan: "The Buddha and the Lamb"	Lecture 2		
30	A. Ayyappan: "The Buddha and the Lamb"	Lecture 3		
31	Balachandran Chullikkad: Where is John?	Lecture 1		
32	Balachandran Chullikkad: Where is John?	Discussion	Discussion	
33	Asan: Sita immersed in Reflection	Lecture 1	Video	
34	Asan: Sita immersed in Reflection	Lecture 2		

35	Asan: Sita immersed in Reflection	Lecture 3		
36	Asan: Sita immersed in Reflection	Lecture 4		
37	Asan: Sita immersed in Reflection	Lecture 5		
38	Asan: Sita immersed in Reflection	Lecture 5		
39	Asan: Sita immersed in Reflection	Lecture 6		
40	Asan: Sita immersed in Reflection	Discussion		
41	Seminar Presentation	Seminar Presentation	Seminar Presentation	
MODULE III				
42	M.T. Vasudevan Nair: Mist	Lecture 1	PPT/video	
43	M.T. Vasudevan Nair: Mist	Lecture 2		
44	M.T. Vasudevan Nair: Mist	Lecture 3		
45	M.T. Vasudevan Nair: Mist	Lecture 4		
46	M.T. Vasudevan Nair: Mist	Discussion		
47	N S Madhavan: Litanies of the Dutch Battery	Lecture 1	PPT	
48	N S Madhavan: Litanies of the Dutch Battery	Lecture 2		
49	N S Madhavan: Litanies of the Dutch Battery	Lecture 3		
50	N S Madhavan: Litanies of the Dutch Battery	Lecture 4		
51	N S Madhavan: Litanies of the Dutch Battery	Lecture 5		
52	N S Madhavan: Litanies of the Dutch Battery	Discussion		
53	Anand: The Death Certificate	Lecture 1	Notes	
54	Anand: The Death Certificate	Lecture 2		
55	Anand: The Death Certificate	Lecture 3		
56	Anand: The Death Certificate	Lecture 4		
57	Anand: The Death Certificate	Discussion		
58	K R Meera: The Hang Woman	Lecture 1	Video	
59	K R Meera: The Hang Woman	Lecture 2		
60	K R Meera: The Hang Woman	Lecture 3		
61	K R Meera: The Hang Woman	Lecture 4		
62	K R Meera: The Hang Woman	Lecture 4		
63	K R Meera: The Hang Woman	Seminar Presentations		
64	Assessment Test	Test		
MODULE IV				
65	Basheer: "The World-Renowned Nose"	Lecture1	PPT	
66	Basheer: "The World-Renowned Nose"	Lecture 2		
67	Basheer: "The World-Renowned Nose"	Discussion		

	Nose”			
68	Rajalekshmi: “Aparajitha”	Lecture 1	Notes	
69	Rajalekshmi: “Aparajitha”	Lecture 2		
70	Rajalekshmi: “Aparajitha”	Discussion		
71	Zacharia: Reflections of a Hen in her Last Hour	Lecture 1	Analysis	
72	Zacharia: Reflections of a Hen in her Last Hour	Lecture 2		
73	T. Padmanabhan: “The Girl Who Spreads Light”	Lecture 1		
74	T. Padmanabhan: “The Girl Who Spreads Light”	Lecture 2	Seminar Presentation	
MODULE V				
75	Thoppil Bhasi: Capital	Lecture 1	PPT	
76	Thoppil Bhasi: Capital	Lecture 2		
77	Thoppil Bhasi: Capital	Lecture 3		
78	Thoppil Bhasi: Capital	Lecture 4		
79	Thoppil Bhasi: Capital	Discussion		
80	G. Sankara Pillai: Bharatavakyam	Lecture 1	PPT	
81	G. Sankara Pillai: Bharatavakyam	Lecture 2		
82	G. Sankara Pillai: Bharatavakyam	Lecture 3		
83	G. Sankara Pillai: Bharatavakyam	Lecture 4		
84	G. Sankara Pillai: Bharatavakyam	Discussion		
85	Assessment Test	Test		
86	C.J. Thomas: Behold, He Comes Again	Lecture 1	Video	
87	C.J. Thomas: Behold, He Comes Again	Lecture 2		
88	C.J. Thomas: Behold, He Comes Again	Lecture 3		
89	C.J. Thomas: Behold, He Comes Again	Lecture 4		
90	C.J. Thomas: Behold, He Comes Again	Seminar Presentation		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By March	Trace the evolution of Malayalam literature

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By March	Prepare an assignment on the issues of translation you have identified in the texts prescribed for study.

References:

1. A Short History of Malayalam Literature - K. Ayyappa Paniker - Information & Public Relations Department, Kerala State, April 2006.
2. A Brief Survey of Malayalam Literature: History of Literature- K M Tharakan.
3. K.M. Sherrif: "Literary Translation in India: New Paradigms of a Translator's Invisibility."
4. Menon, T. K. Krishna. A Primer of Malayalam Literature. Asian Educational Services, 1990.

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT20EL: Ecology and Literature	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr. Aravind R Nair		

COURSE OBJECTIVES
To identify the key concepts of ecocriticism as a methodology and critical practice.
To demonstrate awareness of ecological issues and matters of concern such as environmental pollution, anthropogenic climate change, loss of biodiversity etc.
To demonstrate an understanding of the critical strategies deployed in understanding depictions of nature in literature.
To appreciate nature and literature in tandem through readings that are aware of the ecological significance and eco-aesthetic content of texts
To trace the link between nature and culture and allied notions such as tradition and progress, urban and rural life, ecology and industry etc
To engage with secondary and additional reading material on ecocriticism and allied fields, including emergent areas of research.
To develop critically informed opinions and/or research questions relating literature, art and the natural world.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 1	PPT	
2	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 2	Web Resource, PPT	
3	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 3	Video, PPT	
4	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 4	PPT	
5	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 1	PPT	
6	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 2	Discussion	
7	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 3	PPT/ Video	
8	Literary Studies in an Age of Environmental Crisis : Cheryll Glotfely	Lecture 4	PPT	
9	Literary Studies in an Age of Environmental	Lecture 5	PPT	

	Crisis : Cheryll Glotfely			
10	'Post-colonial' ecojustice : Timothy Clark	Lecture 1	Video, PPT	
11	'Post-colonial' ecojustice : Timothy Clark	Lecture 2	Video, PPT	
12	'Post-colonial' ecojustice : Timothy Clark	Lecture 3	Discussion	
13	'Post-colonial' ecojustice : Timothy Clark	Lecture 4	PPT	
14	'Post-colonial' ecojustice : Timothy Clark	Lecture 5	PPT/Video	
15	'Post-colonial' ecojustice : Timothy Clark	Lecture 6		
16	'Post-colonial' ecojustice : Timothy Clark	Lecture 7		
17	'Post-colonial' ecojustice : Timothy Clark	Lecture 8		
18	'Post-colonial' ecojustice : Timothy Clark	Lecture 9	Discussion	
MODULE II				
19	Is Nature Necessary? : Dana Phillips	Lecture 1	PPT	
20	Is Nature Necessary? : Dana Phillips	Lecture 2	PPT	
21	Is Nature Necessary? : Dana Phillips	Lecture 3	PPT	
22	Is Nature Necessary? : Dana Phillips	Lecture 4	Video/e-content	
23	Is Nature Necessary? : Dana Phillips	Lecture 1	PPT	
24	Is Nature Necessary? : Dana Phillips	Lecture 2	PPT	
25	Is Nature Necessary? : Dana Phillips	Lecture 3	PPT	
26	Is Nature Necessary? : Dana Phillips	Lecture 4	Discussion	
27	Is Nature Necessary? : Dana Phillips	Lecture 1	PPT	
28	Is Nature Necessary? : Dana Phillips	Lecture 2	PPT	
29	Form in Classical Tamil Poetry : A K Ramanujan.	Lecture 3	Video/e-content	
30	Form in Classical Tamil Poetry : A K Ramanujan.	Lecture 4	PPT	
31	Form in Classical Tamil Poetry : A K Ramanujan.	Lecture 5	PPT	
32	Form in Classical Tamil Poetry : A K Ramanujan.	Lecture 1	PPT	
33	Student Seminars and Discussion	Seminar and Discussion	Seminar Presentation	
34	Student Seminars and Discussion	Seminar and Debate	Seminar Presentation	
35	Student Seminars and Discussion	Seminar Presentation	Seminar Presentation	
36	Student Seminars and Discussion	Seminar Presentation	Seminar Presentation	
MODULE III:				
37	The Hymn of Aranyani from The Rig Veda, Book 10, Hymn: 146.	Lecture 1	PPT	
38	The Hymn of Aranyani from The Rig Veda, Book 10, Hymn: 146.	Lecture 2	PPT	
39	The Hymn of Aranyani from The Rig Veda, Book 10, Hymn: 146.	Lecture 3	PPT	
40	The Hymn of Aranyani from The Rig Veda, Book 10, Hymn: 146.	Lecture 4	Video/e-content	
41	Progressive Insanities of a Pioneer : Margaret Atwood	Lecture 1		
42	Progressive Insanities of a Pioneer :	Lecture 2	PPT	

	Margaret Atwood			
43	Progressive Insanities of a Pioneer : Margaret Atwood	Lecture 3		
44	Progressive Insanities of a Pioneer : Margaret Atwood	Lecture 4	Discussion	
45	Lines Written a few Miles Above Tintern Abbey : William Wordsworth	Lecture 1	PPT	
46	Lines Written a few Miles Above Tintern Abbey : William Wordsworth	Lecture 2	Video	
47	Lines Written a few Miles Above Tintern Abbey : William Wordsworth	Lecture 3	Video/e-content	
48	Lines Written a few Miles Above Tintern Abbey : William Wordsworth	Lecture 4	Analysis	
49	Selections from Iliad and Odyssey : Homer (trans. Alexander Pope)	Lecture 5	Discussion	
50	Selections from Iliad and Odyssey : Homer (trans. Alexander Pope)	Lecture 1	Discussion	
51	Selections from Iliad and Odyssey : Homer (trans. Alexander Pope)	Seminar	Seminar Presentation	
52	Selections from Iliad and Odyssey : Homer (trans. Alexander Pope)	Seminar	Seminar Presentation	
53	First Internal Exam	Discussion	Seminar Presentation	
54	Discussion based on Exam Questions	Seminar Presentation	Seminar Presentation	
MODULE IV				
55	Frankenstein : Mary Shelley	Lecture 1	PPT	
56	Frankenstein : Mary Shelley	Lecture 2	PPT	
57	Frankenstein : Mary Shelley	Lecture 3	PPT	
58	Frankenstein : Mary Shelley	Lecture 4	Video/e-content	
59	Frankenstein : Mary Shelley	Lecture 5	PPT	
60	On the Beach : Nevil Shute	Lecture 1		
61	On the Beach : Nevil Shute	Lecture 2	Discussion	
62	On the Beach : Nevil Shute	Lecture 3		
63	On the Beach : Nevil Shute	Lecture 4	PPT	
64	On the Beach : Nevil Shute	Lecture 5	Video	
65	Jim Corbett : Maneaters of Kumaon	Lecture 1	Video/e-content	
66	Jim Corbett : Maneaters of Kumaon	Lecture 2	Analysis	
67	Jim Corbett : Maneaters of Kumaon	Lecture 3	Discussion	
68	Jim Corbett : Maneaters of Kumaon	Lecture 4	Discussion	
69	Jim Corbett : Maneaters of Kumaon	Lecture 5	PPT	
70	Student Seminars and Discussion	Seminar presentation	Seminar presentation	
71	Student Seminars and Discussion	Seminar presentation	Seminar Presentation	
72	Student Seminars and Discussion	Seminar presentation	Seminar Presentation	

MODULE V				
73	Meghaduta (The Cloud Messenger) : Kalidasa (trans. Arthur W. Ryder)	Lecture 1	PPT	
74	Meghaduta (The Cloud Messenger) : Kalidasa (trans. Arthur W. Ryder)	Lecture 2	Lecture	
75	Meghaduta (The Cloud Messenger) : Kalidasa (trans. Arthur W. Ryder)	Lecture 3	Discussion	
76	Meghaduta (The Cloud Messenger) : Kalidasa (trans. Arthur W. Ryder)	Lecture 4		
77	Meghaduta (The Cloud Messenger) : Kalidasa (trans. Arthur W. Ryder)	Lecture 5		
78	King Lear : William Shakespeare	Lecture 6	Discussion	
79	King Lear : William Shakespeare	Lecture 1	PPT	
80	King Lear : William Shakespeare	Lecture 2	Lecture	
81	King Lear : William Shakespeare	Lecture 3	Discussion	
82	King Lear : William Shakespeare	Lecture 4		
83	Oedipus Rex : Sophocles	Lecture 1		
84	Oedipus Rex : Sophocles	Lecture 2	Discussion	
85	Oedipus Rex : Sophocles	Lecture 3	Video/ e-content	
86	Oedipus Rex : Sophocles	Lecture 4	Video/e-content	
87	Oedipus Rex : Sophocles	Lecture 5		
88	Second Internal Exam (Revision Test)	Exam	Exam	
89	Discussion based on Exam Questions	Seminar presentation		
90	Discussion and Feedback	Seminar presentation		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Individual Assignment on Select Topics from the Syllabus. Mode of Submission: Written and academically formatted essay.

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Group Discussion on the Application of Ecocritical Theories to Contemporary Works

References

1	Ramanujan, A. K., Vinay Dharwadker, and Stuart H. Blackburn. <i>The Collected Essays of A.K. Ramanujan</i> . New Delhi: Oxford UP, 1999. Print.
2	Phillips, Dana, <i>The Truth of Ecology: Nature, Culture, and Literature in America</i> (Oxford University Press, 2003).
3	Mary Shelley, <i>Frankenstein: or, The Modern Prometheus, the 1818 Text</i> , ed. Marilyn Butler (Oxford University Press, 1994).
4	Glotfelty, Cheryll, and Harold Fromm (eds.), <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> (Athens: University of Georgia Press, 1996).
5	Coupe, Lawrence (ed.), <i>The Green Studies Reader: From Romanticism to Ecocriticism</i> (London: Routledge, 2000)
6	Clark, Timothy. <i>The Cambridge Introduction to Literature and the Environment</i> . Cambridge: Cambridge UP, 2011. Print.
7	Heise, Ursula K., 'Greening English: Recent Introductions to Ecocriticism', <i>Contemporary Literature</i> 47.2 (2006): 289–98.
8	Armbruster, Karla, and Kathleen R. Wallace (eds.), <i>Beyond Nature Writing: Expanding the Boundaries of Ecocriticism</i> (Charlottesville: University Press of Virginia, 2001)

COURSE PLAN

Programme	MA English Language and Literature	Semester	4
Course Code and Title	16P4ENGT21EL, Understanding Cinema: Film Theory	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Dr. Rajesh James (RJ)		

Course Objectives

To distinguish between different genres in cinema and recognise the interconnection between different film genres.

To demonstrate an understanding of the socio-political, cultural and technological milieu in which cinema as an art form came into being.

To recognise various cinematic techniques used in films and associate them with the discursive practices aligned to it.

To apply the appropriate 'critical apparatus' in the reading of different films

To critique many ideologies cinema consciously or unconsciously propagate in the context of the prescribed texts.

To conduct original research into various genres and texts of films, both in popular and in the alternative spaces, and bring out the findings in the form of dissertations/research papers.

Session	Topic	Learning Resources	Teachers	Value Additions
1	Introduction to Film Studies	Introductory Lecture/PPT	Dr. Rajesh James	Video
2	Introduction to Film Studies	Lecture/PPT	Dr. Rajesh James	Video
3	Introduction to Film Studies	Discussions	Dr. Rajesh James	
4	S. Kracauer: Basic Concepts	Discussion	Dr. Rajesh James	Printed Notes
5	S. Kracauer: Basic Concepts	Lecture/PPT	Dr. Rajesh James	
6	S. Kracauer: Basic Concepts	Lecture/PPT	Dr. Rajesh James	
7	S. Kracauer: Basic Concepts	Discussions	Dr. Rajesh James	
8	Laura Mulvey: Visual Pleasure	Lecture/PPT	Dr. Rajesh James	Video
9	Laura Mulvey: Visual Pleasure	Lecture/PPT	Dr. Rajesh James	
10	Laura Mulvey: Visual Pleasure	Discussions	Dr. Rajesh James	
11	Key Terms in Cinema	Discussion	Dr. Rajesh James	Video
12	Key Terms in Cinema	Lecture/PPT	Dr. Rajesh James	
13	Key Terms in Cinema	Lecture/PPT	Dr. Rajesh James	

14	Battleship Potemkin	Screening	Dr. James	Rajesh	Video
15	Battleship Potemkin	Lecture/PPT	Dr. James	Rajesh	
16	Battleship Potemkin	Lecture/PPT	Dr. James	Rajesh	
17	Battleship Potemkin	Discussions	Dr. James	Rajesh	
18	David Bordwell: The Idea of Montage	Discussion	Dr. James	Rajesh	Video
19	David Bordwell: The Idea of Montage	Lecture/PPT	Dr. James	Rajesh	
20	David Bordwell: The Idea of Montage	Lecture/PPT	Dr. James	Rajesh	
21	David Bordwell: The Idea of Montage	Discussions/PPT	Dr. James	Rajesh	
22	The Bicycle Thief	Screening	Dr. James	Rajesh	Video
23	The Bicycle Thief	Lecture/PPT	Dr. James	Rajesh	
24	The Bicycle Thief	Lecture/PPT	Dr. James	Rajesh	
25	The Bicycle Thief	Discussions	Dr. James	Rajesh	
26	Andre Bazin: De Sica	Analysis	Dr. James	Rajesh	Video
27	Andre Bazin: De Sica	Lecture/PPT	Dr. James	Rajesh	
28	Andre Bazin: De Sica	Lecture/PPT	Dr. James	Rajesh	
29	Andre Bazin: De Sica	Discussions	Dr. James	Rajesh	

30	Andre Bazin: De Sica	Discussions	Dr. Rajesh James	
31	Throne of Blood	Film Screening	Dr. Rajesh James	Video
32	Throne of Blood	Lecture/PPT	Dr. Rajesh James	
33	Throne of Blood	Discussion	Dr. Rajesh James	
34	Shanmuga Das	Lecture/PPT	Dr. Rajesh James	Video
35	Shanmuga Das	Lecture/PPT	Dr. Rajesh James	
36	Shanmuga Das	Discussions	Dr. Rajesh James	
37	Shanmuga Das	Discussions	Dr. Rajesh James	
38	Mathilukal: Adoor	Screening	Dr. Rajesh James	Video
39	Mathilukal: Adoor	Lecture/PPT	Dr. Rajesh James	
40	Mathilukal: Adoor	Lecture/PPT	Dr. Rajesh James	
41	Mathilukal: Adoor	Discussion	Dr. Rajesh James	
42	The Great Dictator	Screening	Dr. Rajesh James	Video
43	Godard	Seminar Presentations	Dr. Rajesh James	
44	Godard	Lecture/PPT	Dr. Rajesh James	
45	Godard	Discussions	Dr. Rajesh James	

46	Peter Wollen: New Wave Cinema	Discussion	Dr. Rajesh James	
47	Peter Wollen: New Wave Cinema	Discussion	Dr. Rajesh James	
48	Peter Wollen: New Wave Cinema	Lecture/PPT	Dr. Rajesh James	
49	Peter Wollen: New Wave Cinema	Lecture/PPT	Dr. Rajesh James	
50	Peter Wollen: New Wave Cinema	Discussions	Dr. Rajesh James	
51	Deewar	Discussions	Dr. Rajesh James	Points to Discuss
52	Ranjani Majumdar: From Subjectification	Discussions	Dr. Rajesh James	
53	Ranjani Majumdar: From Subjectification	Seminar Presentations	Dr. Rajesh James	
54	Ranjani Majumdar: From Subjectification	Lecture/PPT	Dr. Rajesh James	Video
55	Kannathil Muthamittal	Screening	Dr. Rajesh James	Video
56	Kannathil Muthamittal	Lecture/PPT	Dr. Rajesh James	
57	Kannathil Muthamittal	Discussions	Dr. Rajesh James	
58	Priya Jayakumar: A New Universalism	Seminar Presentation	Dr. Rajesh James	
59	Priya Jayakumar: A New Universalism	Discussion	Dr. Rajesh James	Video
60	Priya Jayakumar: A New Universalism	Discussion	Dr. Rajesh James	
61	Priya Jayakumar: A New Universalism	Discussion	Dr. Rajesh James	

62	Amma Ariyan	Discussion	Dr. Rajesh James	
63	Amma Ariyan	Lecture/PPT	Dr. Rajesh James	
64	Amma Ariyan	Lecture/PPT	Dr. Rajesh James	
65	Amma Ariyan	Screening	Dr. Rajesh James	Video
66	The Piano	Screening	Dr. Rajesh James	Video
67	The Piano	Discussion	Dr. Rajesh James	
68	Claire Johnston: Women's Cinema as Counter Cinema	Discussions	Dr. Rajesh James	
69	Claire Johnston: Women's Cinema as Counter Cinema	Lecture/PPT	Dr. Rajesh James	
70	Claire Johnston: Women's Cinema as Counter Cinema	Discussions	Dr. Rajesh James	
71	Claire Johnston: Women's Cinema as Counter Cinema	Discussions	Dr. Rajesh James	
72	Aparna Sen	Lecture/PPT	Dr. Rajesh James	Video
73	Aparna Sen	Discussion	Dr. Rajesh James	
74	Aparna Sen	Lecture/PPT	Dr. Rajesh James	Video
75	Moti Gokul Singh and Wimal Dissanyake: Women in Indian Cinema	Discussion	Dr. Rajesh James	
76	Moti Gokul Singh and Wimal Dissanyake: Women in Indian Cinema	Discussion	Dr. Rajesh James	
77	Moti Gokul Singh and Wimal Dissanyake: Women in Indian	Discussion	Dr. Rajesh James	

	Cinema		James	
78	Bandit Queen	Discussion	Dr. Rajesh James	Points to Discuss
79	Bandit Queen	Lecture/PPT	Dr. Rajesh James	
80	Karen Gabriel: Reading Rape	Lecture/PPT	Dr. Rajesh James	
81	Karen Gabriel: Reading Rape	Lecture/PPT	Dr. Rajesh James	Video
82	Remains of the Day	Seminar	Dr. Rajesh James	
83	Seymour Chatman: The Art of Adaptation	Seminar/Discussion	Dr. Rajesh James	
84	Seymour Chatman: The Art of Adaptation	Film Screening	Dr. Rajesh James	
85	Pather Panchali	Group discussion	Dr. Rajesh James	
86	Pather Panchali	Group Discussions	Dr. Rajesh James	
87	Satyajit Ray: The Making of a Film	Lecture/PPT	Dr. Rajesh James	Video
88	Mazha/C.S. Venkiteswaran	Group Discussions	Dr. Rajesh James	
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	
90	Evaluations of the Assignments submitted		Dr. Rajesh James	

Assignments

- Film Aesthetics
- Major Features of Bollywood/Hollywood cinema
- Filmic Techniques
- Major Film movements
- Documentary cinemas

COURSE PLAN

PROGRAMME	PG ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENG22EL and Comparative Indian Literature	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	TOM C. THOMAS		

COURSE OBJECTIVES
To identify key concepts in Comparative Literature with special focus on unearthing the common strands in Indian literatures
To understand analytical techniques and interpretive strategies employed in Comparative Literature.
To estimate the intellectual contributions of individual theoreticians in Comparative Literature
To apply interdisciplinary approaches to the praxis of Comparative Literature and conduct original critical readings
To appreciate texts produced at different spaces and times so as to decipher intertextuality
To critique concepts and praxes of translation

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Comparative literature: An introduction	PPT/Lecture	video	
2	Comparative literature: Basic concepts	PPT/Lecture	video	
3	Trajectory of comparative literature	Lecture		
4	Weltanschauung	lecture		
5	Weltanschauung	PPT/Lecture	video	
6	Influence aesthetics	PPT/Lecture		
7	Influence aesthetics	Lecture		
8	Influence aesthetics	Lecture		
9	Reception aesthetics	PPT/Lecture	video	
10	Reception aesthetics	PPT/Lecture		
11	Influence aesthetics vs. reception aesthetics	Lecture		
12	Genre studies	Lecture		
13	Genre studies	PPT/Lecture	video	
14	Translation: an introduction	PPT/Lecture		
15	Translation: Key concepts	Lecture		
16	Inter-lingual translation	Lecture		
17	Intra-lingual translation	PPT/Lecture	video	
18	Inter-semiotic translation	PPT/Lecture		
19	Cultural translation	Lecture		
20	Localization	PPT/Lecture	video	

21	Seminar	Lecture		
22	Seminar	Lecture		
23	Seminar	Lecture		
24	Revision	Discussion		
25	CIA - I			
	MODULE -2			
26	Theory and comparative literature	PPT/Lecture		
27	Comparative literature and interdisciplinarity	Lecture	video	
28	Comparative literature and interdisciplinarity	Lecture		
29	Andre Lefevere's " Beyond Interpretation"	Lecture		
30	Andre Lefevere's " Beyond Interpretation"	PPT/Lecture		
31	Andre Lefevere's " Beyond Interpretation"	Lecture	video	
32	Andre Lefevere's " Beyond Interpretation"	Lecture		
33	Edward Said's "Empire, Geography and Culture"	Lecture		
34	Edward Said's "Empire, Geography and Culture"	PPT/Lecture		
35	Edward Said's "Empire, Geography and Culture"	Lecture	video	
36	Edward Said's "Empire, Geography and Culture"	Lecture		
37	Susan Bassnett "Culture and Translation"	Lecture		
38	Susan Bassnett "Culture and Translation"	PPT/Lecture		
39	Susan Bassnett "Culture and Translation"	Lecture	video	
40	Susan Bassnett "Culture and Translation"	Lecture		
41	Ajaz Ahmed "Jameson's Rhetoric of Otherness"	PPT/Lecture		
42	"Jameson's Rhetoric of Otherness"-seminar	Lecture	video	
43	Seminar	Lecture		
44	Seminar	Lecture		
45	Revision	Lecture	Quiz	
46	Revision	Discussion		
47	Seminar	Presentation		
48	Seminar	Presentation		
49	Seminar	Presentation		
	MODULE III			
50	Avdesh Kumar Singh "Indian Comparative Literary Studies- An Agenda for the New Millennium"	Lecture	Video	
51	Avdesh Kumar Singh "Indian Comparative Literary Studies- An Agenda for the New Millennium"	Discussion		
52	Avdesh Kumar Singh "Indian Comparative Literary Studies- An Agenda for the New Millennium"			
53	Avdesh Kumar Singh "Indian Comparative Literary Studies- An Agenda for the New Millennium"			
54	Avdesh Kumar Singh "Indian Comparative Literary Studies- An Agenda for the New Millennium"	Lecture	Video	
55	G. N. Devy "Post Colonial Indian Approaches"	Lecture,		

		discussion		
56	G. N. Devy "Post Colonial Indian Approaches"	Lecture, discussion		
57	G. N. Devy "Post Colonial Indian Approaches"	Lecture, discussion		
58	G. N. Devy "Post Colonial Indian Approaches"	Lecture		
59	Amiya Dev "Tagore as World Literature"	Discussion	Video	
60	Amiya Dev "Tagore as World Literature"	Lecture		
61	Amiya Dev "Tagore as World Literature"	Lecture		
62	Amiya Dev "Tagore as World Literature"	Lecture		
63	Dr. Saji Mathew "From Regional into Pan Indian..."	Lecture	video	
64	Dr. Saji Mathew "From Regional into Pan Indian..."	Lecture		
65	Dr. Saji Mathew "From Regional into Pan Indian..."	Lecture		
66	Seminar	Lecture		
67	Seminar	Presentation		
68	Seminar	Presentation		
69	Revision	Discussion		
	MODULE IV			
70	Toru Dutt "Laxman"	PPT/Lecture		
71	Toru Dutt "Laxman"	Lecture	video	
72	Sitakant Mahapatra "Death of Krishna"	Lecture		
73	Sitakant Mahapatra "Death of Krishna"	PPT/Lecture		
74	Nissim Ezekiel "Latter-Day Psalms"	Lecture	video	
75	Nissim Ezekiel "Latter-Day Psalms"	Lecture		
76	Kamala Das "An Introduction"	Lecture		
77	Kamala Das "An Introduction"	PPT/Lecture		
78	K. Satchidanandan "I am Language"	Lecture		
79	K. Satchidanandan "I am Language"	Lecture		
80	Ayyappa Paniker "I Met Walt Whitman Yesterday"	Lecture		
81	Seminar	Presentation		
	MODULE-5			
82	Bhasa <i>Madhyamavyayoga</i>	Lecture	video	
83	Bhasa <i>Madhyamavyayoga</i>	Lecture		
84	Bhasa <i>Madhyamavyayoga</i>	Lecture		
85	Girish Karnad <i>Tughlaq</i>	PPT/Lecture		
86	Girish Karnad <i>Tughlaq</i>	Lecture	video	
87	M. T. Vasudevan Nair <i>Bhima, the Lone Warrior</i>	Lecture		
88	M. T. Vasudevan Nair <i>Bhima, the Lone Warrior</i>	Lecture		
89	Anand Govardhan's <i>Travels</i>	Presentation		
90	Prem Chand	Discussion		
	CIA 2			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic
1	2/2/2019	Comparative study of select Indian classics
2	28/2/2019	Theoretical readings of prescribed texts

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic
1	12/1/2019	Compilation of comparative readings of select texts
2	20/2/2019	Translation of select texts

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENG23EL - The Public Sphere and Its Contemporary Contexts	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. K M Johnson		

COURSE OBJECTIVES
To Explain the concept of public sphere
To analyse the conceptual variations and limits of Habermasian notion of public sphere
To apply the concept of public sphere to the understanding of censorship, borders, surveillance, market economy and neoliberal tendencies.
To apply the concept of public sphere to the understanding of contemporary world of globalization and its varied manifestations
To apply the concept of public sphere to the understanding of literary texts
To evaluate the contemporary society and its societal practices in the light of the concept of public sphere

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I: PHONETICS AND PHONOLOGY				
1	Introduction to the concept of public sphere and its contexts	Lecture 1	PPT	
2	Introduction to the concept of public sphere and its contexts	Lecture 2	PPT	
3	Introduction to the concept of public sphere and its contexts	Lecture 4		
4	Introduction to the concept of public sphere and its contexts	Lecture 5		
5	Introduction to the concept of public sphere and its contexts	Lecture 6		
6	Jürgen Habermas: Sara Lennox; Frank Lennox: "The Public Sphere: An Encyclopaedia Article"	Lecture 1	Discussion	
7	Jürgen Habermas: Sara Lennox; Frank Lennox: "The Public Sphere: An Encyclopaedia Article"	Lecture 2	PPT/ Video	
8	Jürgen Habermas: Sara Lennox; Frank Lennox: "The Public Sphere: An Encyclopaedia Article"	Lecture 3		
9	K.M. Johnson: "Cyberspace and Post-modern Democracy: A Critique of the Habermasian Notion of the Public Sphere,"	Lecture 1		
10	K.M. Johnson: "Cyberspace and Post-modern Democracy: A Critique of the Habermasian Notion of the Public Sphere,"	Lecture 2	Video	
11	K.M. Johnson: "Cyberspace and Post-modern Democracy: A Critique of the Habermasian Notion of the Public Sphere,"	Lecture 3	Video	
12	K.M. Johnson: "Cyberspace and Post-modern Democracy: A Critique of the Habermasian Notion of the Public Sphere,"	Lecture 4	Discussion	
13	Michael McKeon: "Parsing Habermas's 'Bourgeois Public Sphere,'"	Lecture 1	PPT	
14	Michael McKeon: "Parsing Habermas's 'Bourgeois Public Sphere,'"	Lecture 2	PPT/Video	
15	Michael McKeon: "Parsing Habermas's 'Bourgeois Public Sphere,'"	Lecture 3		
16	Michael McKeon: "Parsing Habermas's 'Bourgeois Public Sphere,'"	Lecture 4		
17	Discussion on the first module	Discussion		
18	Debate	Debate	Discussion	
MODULE II: MORPHOLOGY				
19	Salman Rushdie: Is Nothing Sacred?	Lecture 1	PPT	
20	Salman Rushdie: Is Nothing Sacred?	Lecture 2		

21	Salman Rushdie: Is Nothing Sacred?	Lecture 3		
22	Salman Rushdie: Is Nothing Sacred?	Lecture 4	Video/e-content	
23	Salman Rushdie: Is Nothing Sacred?	Lecture 5		
24	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 1		
25	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 2		
26	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 3	Discussion	
27	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 4	PPT	
28	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 5		
29	Vinay Dharwadker: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture 6	Video/e-content	
30	Taslima Nasreen: "Homeless Everywhere: Writing in Exile	Lecture 1		
31	Taslima Nasreen: "Homeless Everywhere: Writing in Exile	Lecture 2		
32	Taslima Nasreen: "Homeless Everywhere: Writing in Exile	Lecture 3	Discussion	
33	Taslima Nasreen: "Homeless Everywhere: Writing in Exile	Lecture 4	Seminar Presentation	
34	Taslima Nasreen: "Homeless Everywhere: Writing in Exile	Lecture 5	Seminar Presentation	
35	Seminar Presentation	Seminar Presentation	Seminar Presentation	
36	Seminar Presentation	Seminar Presentation	Seminar Presentation	
MODULE III: SYNTAX				
37	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 1	PPT	
38	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 2		
39	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 3		
40	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 4	Video/e-content	
41	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 5		
42	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 6		
43	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 7		
44	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Lecture 8	Discussion	
45	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship	Lecture 1	PPT	

46	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship"	Lecture 2	Video	
47	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship"	Lecture 3	Video/e-content	
48	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship"	Lecture 4	Analysis	
49	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship"	Lecture 5	Discussion	
50	Rachel Corrie: "Last Email from the Gaza Strip,"	Lecture 1	Discussion	
51	Rachel Corrie: "Last Email from the Gaza Strip,"	Lecture 2	Seminar Presentation	
52	Rachel Corrie: "Last Email from the Gaza Strip,"	Lecture 3	Seminar Presentation	
53	Seminar Presentation	Seminar Presentation	Seminar Presentation	
54	Seminar Presentation	Seminar Presentation	Seminar Presentation	
MODULE IV: SEMANTICS AND PRAGMATICS				
55	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 1	PPT	
56	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 2		
57	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 3		
58	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 4	Video/e-content	
59	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 5		
60	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture 6		
61	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An Ordinary Person's Guide to Empire	Lecture 1	Discussion	
62	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An Ordinary Person's Guide to Empire	Lecture 2		
63	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An Ordinary Person's Guide to Empire	Lecture 3	PPT	
64	Arundhati Roy. "Peace and the New	Lecture 4	Video	

	Corporate Liberation Theology," An Ordinary Person's Guide to Empire			
65	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An Ordinary Person's Guide to Empire	Lecture 5	Video/e-content	
66	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An Ordinary Person's Guide to Empire	Lecture 6	Analysis	
67	Masao Miyoshi: "Turn to the Planet: Literature, Diversity, and Totality,"	Lecture 1	Discussion	
68	Masao Miyoshi: "Turn to the Planet: Literature, Diversity, and Totality,"	Lecture 2	Discussion	
69	Masao Miyoshi: "Turn to the Planet: Literature, Diversity, and Totality,"	Lecture 3	Seminar Presentation	
70	Masao Miyoshi: "Turn to the Planet: Literature, Diversity, and Totality,"	Lecture 4	Seminar Presentation	
71	Seminar Presentation	Seminar presentation	Seminar Presentation	
72	Seminar Presentation	Seminar presentation	Seminar Presentation	
MODULE V: BRANCHES OF LINGUISTICS				
73	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 1	PPT	
74	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 2	Lecture	
75	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 3	Discussion	
76	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 4		
77	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 5		
78	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 6	Discussion	
79	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture 7	PPT	
80	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 1	Lecture	
81	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 2	Discussion	
82	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 3		
83	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 4		
84	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 5	Discussion	
85	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 6	Video/ e-content	
86	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture 7	Video/e-content	
87	Seminar Presentations	Seminar	Seminar	

		Presentations	Presentations	
88	Seminar Presentations	Seminar Presentations	Seminar Presentations	
89	Seminar Presentations	Seminar Presentations	Seminar Presentations	
90	Seminar Presentations	Seminar Presentations	Seminar Presentations	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Analyse the nature of Indian public sphere and prepare a research paper

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Examine the implications of the exercise of bio-political power on contemporary Indian society and prepare a research paper

References

- 1 Jürgen Habermas: *The Structural Transformation of the Public Sphere*. MIT, 1989.
- 2 Craig Calhoun: *Habermas and the Public Sphere*. MIT, 1996.
- 3 Edward S. Herman and Noam Chomsky: *Manufacturing Consent: The Political Economy of the Mass Media*. Pantheon, 1988

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	16P4ENGT24EL– European Fiction	CREDIT	3
HOURS/WEEK	2	HOURS/SEM	90
FACULTY NAME	Sunil K. V		

COURSE OBJECTIVES

To Understand and appreciate the concept of modernity.
To understand the way literature shaped the public memory of holocaust, world war and other tragic events.
To appreciate the development of the novel and its qualities during the period of European modernism.
To engage with the major philosophical developments and artistic movements like realism, naturalism, surrealism, expressionism, cubism, Dadaism etc.
To deliberate on the cultural objects and practices that define modernity and the modern identity.
To engage in close textual analysis.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to Modern European Fiction	Introduction		
2	Introduction to the diverse movements that shaped Modern European Fiction	Discussion	PPT	
3	Introducing various artistic movements	Discussion	PPT	
4	Discussion on the major thinkers that shaped Modern European Fiction	Discussion	PPT	
5	Analysis of the major political events that shaped literature	Discussion	PPT	
6	Umberto Eco: "On Some Functions of Literature" in On Literature	Lecture		
7	Umberto Eco: "On Some Functions of Literature" in On Literature	Lecture		
8	Umberto Eco: "On Some Functions of Literature" in On Literature	Discussion		
9	Walter Cohen: Modernism. A History of European Literature	Discussion	Essay	
10	Italo Calvino: "Literature as Projection of Desire" in The Uses of Literature.	Discussion	Essay	
11	Italo Calvino: "Literature as Projection of Desire" in The Uses of Literature.	Discussion	Essay	
12	Italo Calvino: "Literature as Projection of	Seminar/Presentation	Essay	

	Desire" in The Uses of Literature.			
MODULE 11				
13	Gustave Flaubert: Madame Bovary	Seminar/Presentation		
14	Gustave Flaubert: Madame Bovary	Seminar/Presentation	PPT	
15	Gustave Flaubert: Madame Bovary	Seminar/Presentation	PPT	
16	First Internal Examination			
17	Fyodor Dostoevsky: Crime and Punishment	Lecture		
18	Fyodor Dostoevsky: Crime and Punishment	Seminar/Presentation	PPT	
19	Fyodor Dostoevsky: Crime and Punishment	Seminar/Presentation	PPT	
20	Emile Zola: Therese Raquin	Lecture		
21	Emile Zola: Therese Raquin	Seminar/Presentation	PPT	
22	Emile Zola: Therese Raquin	Seminar/Presentation	PPT	
MODULE 111				
23	Leo Tolstoy: Death of Ivan Illych	Lecture		
24	Leo Tolstoy: Death of Ivan Illych	Discussion		
25	Leo Tolstoy: Death of Ivan Illych	Seminar presentations	PPT	
26	Nikos Kazantzakis: Zorba the Greek	Lecture		
27	Nikos Kazantzakis: Zorba the Greek	Seminar presentations		
28	Nikos Kazantzakis: Zorba the Greek	Seminar presentations	PPT	
29	Thomas Mann: Death in Venice	Lecture	PPT	
30	Thomas Mann: Death in Venice	Lecture		
31	Thomas Mann: Death in Venice	Lecture		
MODULE IV				
32	Introduction to Existential Philosophy	Discussion		
33	Franz Kafka: The Trial	Discussion		
34	Franz Kafka: The Trial	Seminar presentations	PPT	
35	Franz Kafka: The Trial	Seminar presentations	PPT	
36	Albert Camus: The Outsider	Discussion		
37	Albert Camus: The Outsider	Discussion		
38	Albert Camus: The Outsider	Discussion		
39	Hermann Hesse: Steppenwolf	Seminar presentations	PPT	
40	Hermann Hesse: Steppenwolf	Seminar presentations	PPT	
41	Hermann Hesse: Steppenwolf	Seminar presentations	PPT	
42	Hermann Hesse: Steppenwolf	Seminar presentations	PPT	
MODULE V				
43	Jose Saramago: Blindness	Lecture		
44	Jose Saramago: Blindness	Discussion		
45	Jose Saramago: Blindness	Discussion		
46	Second Internals			
47	Elfriede Jelink: Wonderful, Wonderful Times	Lecture		
48	Elfriede Jelink: Wonderful, Wonderful Times	Seminar Presentations	PPT	
49	Elfriede Jelink: Wonderful, Wonderful Times	Seminar Presentations	PPT	
50	Introduction to Trauma narratives	Discussion		
51	Gunter Grass: Cat and Mouse	Seminar	PPT	

		Presentations		
52	Gunter Grass: Cat and Mouse	Seminar Presentations	PPT	
53	Gunter Grass: Cat and Mouse	Seminar Presentations	PPT	
54	Gunter Grass: Cat and Mouse	Lecture		
55	Distribution and discussion on answer scripts	Discussion		
56	Review/Revision	Discussion	Lecture Notes	
57	Review/Revision	Discussion		
58	Review/Revision	Discussion	Notes	
59	Seminar Presentations	Discussion	PPT	
60	Seminar Presentations	Discussion	PPT	
61	Seminar Presentations	Discussion	PPT	
62	Seminar Presentations	Discussion	PPT	
63 – 90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Essay on the broad political, cultural, economic influences that shaped Modern European Literature
2		Trauma Narratives
3		Holocaust Literature

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

References

- Milan Kundera: The Art of the Novel
- George Lukacs: Studies in European Realism
- Timothy Unwin: The Cambridge Companion to the Modern French Novel
- Graham Bartram: The Cambridge Companion to the Modern German Novel
- Peter Bondanella, Andrea Cicarelli: The Cambridge Companion to the Italian Novel
- Zygmunt G. Baranski, Lino Pertile: The New Italian Novel

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	Course Title: Literature of Self-reflexivity-16P4ENGT25EL	Credit	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Fr. Sabu Thomas		

Course Objectives

To recognize self reflexive elements in narrative forms

To identify self- reflexive texts in literary history.

To demonstrate an understanding of the theoretical background of self- reflexivity in literature.

To recognise various forms of self reflexivity in various genres of literature

To apply the appropriate 'critical apparatus' in reading literatures of self- reflexivity.

To critique literary texts having self reflexive elements.

To conduct original research into various forms contemporary self reflexive literary texts and art forms.

Hours	Topic	Learning Resources/ Method	Remarks
1.	Introduction to Literature and Self-Reflexivity	Power Point Presentation based Lecture	
2.	Introduction to Literature and Self-Reflexivity	Power Point Presentation based Lecture	
3.	Introduction to Literature and Self-Reflexivity	Power Point Presentation based Lecture	
4.	Introduction to Literature and Self-Reflexivity	Power Point Presentation based Lecture	
5.	Introduction to Literature and Self-Reflexivity	Power Point Presentation based Lecture	
6.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The	Power Point Presentation based	

	Metafictional Paradox	Lecture	
7.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
8.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
9.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
10.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
11.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
12.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
13.	Linda Hutcheon: Introduction(Pages 1-15) Narcissistic Narrative: The Metafictional Paradox	Power Point Presentation based Lecture	
14.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
15.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
16.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
17.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
18.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
19.	YifenBeus: Self Reflexivity in the Play	Power Point	

	within the Play	Presentation based Lecture	
20.	YifenBeus: Self Reflexivity in the Play within the Play	Power Point Presentation based Lecture	
21.	Jorge Luis Borges : "The Garden of Forking Paths"	Seminar Presentation by Students	
22.	Jorge Luis Borges : "The Garden of Forking Paths	Discussion	
23.	Jorge Luis Borges : "The Garden of Forking Paths	Discussion	
24.	Jorge Luis Borges : "The Garden of Forking Paths	Discussion	
25.	Jorge Luis Borges : "The Garden of Forking Paths	Discussion	
26.	Jorge Luis Borges : "The Garden of Forking Paths	Discussion	
27.	John Barth: "Lost in the Fun House"	Seminar Presentation by Students	
28.	John Barth: "Lost in the Fun House"	Discussion	
29.	John Barth: "Lost in the Fun House"	Discussion	
30.	John Barth: "Lost in the Fun House"	Discussion	
31.	John Barth: "Lost in the Fun House"	Discussion	
32.	John Barth: "Lost in the Fun House"	Discussion	
33.	Salman Rushdie: Midnight's Children	Seminar Presentation by Students	
34.	Salman Rushdie: Midnight's Children	Discussion	
35.	Salman Rushdie: Midnight's Children	Discussion	
36.	Salman Rushdie: Midnight's Children	Discussion	
37.	John Ashbery: "Paradoxes and Oxymorons", Wislawa Szymborska: "Evaluation of an Unwritten Poem	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
38.	John Ashbery: "Paradoxes and Oxymorons", Wislawa Szymborska: "Evaluation of an Unwritten Poem	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem	

		recitation	
39.	John Ashbery: "Paradoxes and Oxymorons", Wislawa Szymborska: "Evaluation of an Unwritten Poem"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
40.	Archibald MacLeish: "Ars Poetica"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
41.	Archibald MacLeish: "Ars Poetica"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
42.	Archibald MacLeish: "Ars Poetica"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
43.	Marianne Moore: "Poetry"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
44.	Marianne Moore: "Poetry"	Lecture and Discussion/ Seminar Presentaion by students/ Powerpoint Presentation/ poem recitation	
45.	Marianne Moore: "Poetry"	Lecture and Discussion/ Seminar Presentation by students/ PowerPoint Presentation/ poem recitation	
46.	Marianne Moore: "Poetry"	Lecture and Discussion/ Seminar Presentation by	

		students/ power point Presentation/ poem recitation	
47.	IAT - 1		
48.	Ted Hughes: "Thought Fox"	Lecture and Discussion/ Seminar Presentation by students/ PowerPoint Presentation/ poem recitation	
49.	Ted Hughes: "Thought Fox"	Lecture and Discussion/ Seminar Presentation by students/ PowerPoint Presentation/ poem recitation	
50.	Ted Hughes: "Thought Fox"	Lecture and Discussion/ Seminar Presentation by students/ PowerPoint Presentation/ poem recitation	
51.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
52.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
53.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
54.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
55.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
56.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
57.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
58.	Federico Garcia Lorca: Play without a Title	Seminar by Students- Discussion	
59.	Tom Stoppard: Rosencratz and Guildenstern are Dead	Seminar by Students- Discussion	
60.	Tom Stoppard: Rosencratz and	Seminar by Students-	

	Guindenstern are Dead	Discussion	
61.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
62.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
63.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
64.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
65.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
66.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
67.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
68.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
69.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
70.	Tom Stoppard: Rosencratz and Guindenstern are Dead	Seminar by Students-Discussion	
71.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
72.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
73.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
74.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
75.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
76.	Gunter Grass: Cat and Mouse	Seminar by Students-Discussion	
77.	IAT 2		
78.	Seminar Presentations by Students		
79.	Seminar Presentations by Students		
80.	Seminar Presentations by Students		
81.	Seminar Presentations by Students		

82.	Seminar Presentations by Students		
83.	Seminar Presentations by Students		
84.	Evaluation of Answer Paper & Comments		
85.	Evaluation of Answer Paper & Comments		
86.	Revision		
87.	Revision		
88.	Revision		
89.	Revision		
90.	Revision		

Recommended Reading:

Robert Alter: Partial Magic: The Novel as a Self-Conscious Genre

Patricia Waugh: Metafiction

William H. Gass: Fiction and the Figures of Life

Linda Hutcheon: Narcissistic Narrative: The Metafictional Paradox.

Linda Hutcheon: The Poetics of Postmodernism

Linda Hutcheon: The Politics of Postmodernism

Lionel Abel: Tragedy and Metatheatre: Essays on Dramatic Form

Richard Hornby: Drama, Metadrama, and Perception