

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2018 – 19

Semester III

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	3
COURSE CODE AND TITLE	16P3TENG11: AMERICAN LITERATURE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. RAJESH.M		

COURSE OBJECTIVES

To identify the complexity of origin, development, and reception of American Literature.

To understand the depth and diversity of American Literature from the colonial period to the contemporary era.

To explore the meaning of religion, democracy, and romanticism through the various prescribed American works.

To compare and contrast the issues, conflicts, preoccupations, and themes of the various literatures of America.

To critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the non-Christian sensibilities.

To describe the major conventions, tropes, and themes of Puritan and early American literature; identify and discuss those features with regard to individual works.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	General Introduction –American History	PPT/Lecture	video	
2	General Introduction –American History	PPT/Lecture		
3	Origin and development of American Literature	PPT/Lecture		
4	Origin and development of American Literature	PPT/Lecture	E-resource	
5	Architects of Culture: Edwards, Franklin, Jefferson – Robert E Spiller	PPT/Lecture		
6	Architects of Culture: Edwards, Franklin, Jefferson – Robert E Spiller	PPT/Lecture		
7	Architects of Culture: Edwards, Franklin, Jefferson – Robert E Spiller	PPT/Lecture		
8	Architects of Culture: Edwards, Franklin, Jefferson – Robert E Spiller	PPT/Lecture	E resource	
9	Architects of Culture: Edwards, Franklin, Jefferson – Robert E Spiller	PPT/Lecture		

10	The Unused Past: Theorists in American Literature and the Problem of Exclusivity – Russel J Reising	PPT/Lecture		
11	The Unused Past: Theorists in American Literature and the Problem of Exclusivity – Russel J Reising	PPT/Lecture	E resource	
12	The Unused Past: Theorists in American Literature and the Problem of Exclusivity – Russel J Reising	PPT/Lecture		
13	The Unused Past: Theorists in American Literature and the Problem of Exclusivity – Russel J Reising	PPT/Lecture	E resource	
14	The Unused Past: Theorists in American Literature and the Problem of Exclusivity – Russel J Reising	PPT/Lecture		
MODULE II				
15	In Search of Our Mother’s Gardens- Alice Walker	Lecture		
16	In Search of Our Mother’s Gardens- Alice Walker	Lecture	E resource	
17	In Search of Our Mother’s Gardens- Alice Walker	Lecture		
18	In Search of Our Mother’s Gardens- Alice Walker	Lecture		
19	Communication in client-server systems	Lecture		
20	Edgur Allen Poe: “Raven”	PPT/Lecture	E resource	
21	Walt Whitman: “Out of the Cradle Endlessly Rocking”	PPT/Lecture		
22	Walt Whitman: “Out of the Cradle Endlessly Rocking”	PPT/Lecture		
23	Emily Dickinson: “I Felt a Funeral in My Brain”, “Tell all the Truth but Tell it Slant”	PPT/Lecture		
24	Emily Dickinson: “I Felt a Funeral in My Brain”, “Tell all the Truth but Tell it Slant”	Lecture	E resource	
25	Emily Dickinson: “I Felt a Funeral in My Brain”, “Tell all the Truth but Tell it Slant”	Lecture		
26	Internal Assessment Test -1			
27	Robert Frost: “Birches”	Lecture		
28	Wallece Stevens: “ The Emperor of Ice Cream”	Lecture		
29	Allen Ginsberg: “America”	PPT/Lecture	E resource	
30	Imamu Amiri Baraka : “Ka Ba”	PPT/Lecture		
31	Marge Tindal: “Cherokee Rose”	PPT/Lecture		
32	revision			
MODULE III				
33	Arthur Miller: Death of a Salesman	PPT/Lecture	Play	
34	Arthur Miller: Death of a Salesman	PPT/Lecture		
35	Arthur Miller: Death of a Salesman	PPT/Lecture		
36	Arthur Miller: Death of a Salesman	Lecture	Quiz	
37	Arthur Miller: Death of a Salesman	Lecture	Q & Ans Session	
38	Arthur Miller: Death of a Salesman	PPT/Lecture		
39	Arthur Miller: Death of a Salesman	PPT/Lecture		
40	Arthur Miller: Death of a Salesman	PPT/Lecture		
41	Edward Albee: The Zoo Story	PPT/Lecture		
42	Edward Albee: The Zoo Story	Lecture		
43	Edward Albee: The Zoo Story	PPT/Lecture	E resource	
44	Edward Albee: The Zoo Story	PPT/Lecture		
45	Edward Albee: The Zoo Story	PPT/Lecture		

46	Edward Albee: The Zoo Story	PPT/Lecture		
47	Edward Albee: The Zoo Story	PPT/Lecture		
48	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
49	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
50	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
51	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
52	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture	Video	
53	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
54	Lorraine Hansberry: A Raisin in the Sun	PPT/Lecture		
55	Revision			
56	Nathaniel Hawthorne: The Scarlet Letter	Lecture	Debate	
57	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture		
58	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture	Movie	
59	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture		
60	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture	E resource	
61	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture		
62	Nathaniel Hawthorne: The Scarlet Letter	PPT/Lecture		
63	Ernest Hemingway: The Old Man and the Sea	Lecture	Demo video	
64	Ernest Hemingway: The Old Man and the Sea	Lecture		
65	Ernest Hemingway: The Old Man and the Sea	Lecture	Group discussion	
66	Ernest Hemingway: The Old Man and the Sea	Lecture	Video	
67	Ernest Hemingway: The Old Man and the Sea	PPT/Lecture		
68	Ernest Hemingway: The Old Man and the Sea	PPT/Lecture		
69	John Steinbeck: Grapes of Wrath	PPT/Lecture	Video	
70	John Steinbeck: Grapes of Wrath	Lecture		
71	John Steinbeck: Grapes of Wrath	Lecture		
72	John Steinbeck: Grapes of Wrath	Lecture		
73	R W Emerson : Self-Reliance	Lecture	E resource	
74	R W Emerson : Self-Reliance	Lecture		
75	R W Emerson : Self-Reliance	Lecture		
76	R W Emerson : Self-Reliance	Lecture	Video	
77	R W Emerson : Self-Reliance	Lecture		
78	Thoreau : Civil Disobedience	Lecture	Video	
79	Thoreau : Civil Disobedience	Lecture		
80	Thoreau : Civil Disobedience	Lecture		
81	Thoreau : Civil Disobedience	Lecture	E resource	
82	Thoreau : Civil Disobedience	Lecture		
83	Internal Assessment 2			
84	Revision	Discussion	E resource	

85	Revision	Discussion	E resource	
86	Revision	Discussion	E resource	
87	Revision	Discussion	E resource	
88	Revision	Discussion	E resource	
89	Revision (Previous Question paper discussion)	Discussion	E resource	
90	Revision (Previous Question paper discussion)	Discussion	E resource	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/08/2018	Origin and Evolution of American Poetry, Drama and Essays
2	05/09/2018	Seminar Presentations on Prescribed novels.

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15/07/2018	Group Discussion
2	13/08/2018	Movie – Discussion - Adaptation

References

1. Historical Background – Colonization – European Heritage
2. Robert E Spiller - The Cycle of American Literature
3. F O Matthiessen - The American Renaissance
4. Marcus Cunliffe - The Literature of the United States
5. Paul C Conkins - Puritans and Pragmatists

Web resource references:

1. <https://www.youtube.com/watch?v=qibmsTdCTal>
2. https://www.youtube.com/watch?v=nW17thCk_8&list=PLzf4HHIsQFwI13KWLDrmcqJQ0x8210G_m
3. <https://www.youtube.com/watch?v=rqDOgTc1WUU>
4. <https://www.youtube.com/watch?v=zv6dJOCZbdU>

COURSE PLAN: 2018-19

PROGRAMME	PG ENGLISH	SEMESTER	3
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COURSE CODE AND TITLE	16P3ENGT12 CULTURAL STUDIES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	TOM C. THOMAS, K.M. JOHNSON		

COURSE OBJECTIVES
To identify key concepts in literary theory with special focus on Cultural Studies.
To understand analytical techniques and interpretive strategies employed in Cultural Studies.
To estimate the intellectual contributions of individual theoreticians.
To apply interdisciplinary approaches to the praxis of Cultural Studies
To evaluate value judgements in cultural practices with special focus on literary representations.
To conduct original critical readings of cultural practices, texts, ethnographic literary trends.
To critique select cultural practices and the ideological undercurrents present in them.

SESS ION	TOPIC	LEARNING RESOURCES	VALUE ADDITIO NS	REMARKS
MODULE I				
1	Cultural studies: An introduction	PPT/Lecture	video	
2	Cultural studies: Trajectory of Cultural studies	PPT/Lecture	video	
3	Cultural studies and literary theories	Lecture		
4	Toby miller: 'What it is and what it isn't: Introducing... Cultural Studies'	lecture		
5	Toby miller: 'What it is and what it isn't: Introducing... Cultural Studies'	PPT/Lecture	video	
6	Toby miller: 'What it is and what it isn't: Introducing... Cultural Studies'	PPT/Lecture		

7	Stuart Hall: 'Cultural Studies: Two Paradigms'	Lecture		
8	Stuart Hall: 'Cultural Studies: Two Paradigms'	Lecture		
9	Stuart Hall: 'Cultural Studies: Two Paradigms'	PPT/Lecture	video	
10	Stuart Hall: 'Cultural Studies: Two Paradigms'	PPT/Lecture		
11	Seminar	Lecture		
12	Seminar	Lecture		
13	Seminar	PPT/Lecture	video	
14	Revision	PPT/Lecture		
15	Revision	Lecture		
16	Simon During: 'Part I'	Lecture		
17	Simon During: 'Part I'	PPT/Lecture	video	
18	Simon During: 'Part I'	PPT/Lecture		
19	Simon During: 'Part I'	Lecture		
20	Simon During: 'Part I'	PPT/Lecture	video	
21	Seminar	Lecture		
22	Seminar	Lecture		
23	Seminar	Lecture		
24	Revision	Discussion		
25	CIA - I			
	MODULE -2			
26	Theodor W. Adorno: 'Culture Industry Reconsidered'	PPT/Lecture		
27	Theodor W. Adorno: 'Culture Industry Reconsidered'	Lecture	video	
28	Theodor W. Adorno: 'Culture Industry Reconsidered'	Lecture		
29	Theodor W. Adorno: 'Culture Industry Reconsidered'	Lecture		
30	Theodor W. Adorno: 'Culture Industry Reconsidered'	PPT/Lecture		
31	John Storey: 'What is Popular Culture?'	Lecture	video	

32	John Storey: 'What is Popular Culture?'	Lecture		
33	John Storey: 'What is Popular Culture?'	Lecture		
34	John Storey: 'What is Popular Culture?'	PPT/Lecture		
35	John Storey: 'What is Popular Culture?'	Lecture	video	
36	Raymond Williams 'Culture is Ordinary'	Lecture		
37	Raymond Williams 'Culture is Ordinary'	Lecture		
38	Raymond Williams 'Culture is Ordinary'	PPT/Lecture		
39	Raymond Williams 'Culture is Ordinary'	Lecture	video	
40	Cultural scientists of contemporary times	Lecture		
41	Seminar	PPT/Lecture		
42	Seminar	Lecture	video	
43	Revision	Lecture		
44	Revision	Lecture		
45	Revision	Lecture	Quiz	
46	Revision	Discussion		
47	Seminar	Presentation		
48	Seminar	Presentation		
49	Seminar	Presentation		
	MODULE III			
50	Roland Barthes: 'Myth as a Semiological System' in <i>Mythologies</i>	Lecture	Video	
51	Roland Barthes: 'Myth as a Semiological System' in <i>Mythologies</i> selected and translated by Annette Kavers 111-116	Discussion		
52	Roland Barthes: 'Myth as a Semiological System'			
53	Roland Barthes: 'Myth as a Semiological System'			
54	Roland Barthes: 'Myth as a Semiological	Lecture	Video	

	System'			
55	Revision	Lecture, discussion		
56	Revision	Lecture, discussion		
57	Seminar	Lecture, discussion		
58	Seminar	Lecture		
59	Chandrima Chakraborty: 'Bollywood Motifs: Cricket Fiction and Fictional Cricket'	Discussion	Video	
60	Chandrima Chakraborty: 'Bollywood Motifs: Cricket Fiction and Fictional Cricket'	Lecture		
61	Chandrima Chakraborty: 'Bollywood Motifs: Cricket Fiction and Fictional Cricket'	Lecture		
62	Chandrima Chakraborty: 'Bollywood Motifs: Cricket Fiction and Fictional Cricket'	Lecture		
63	Donald Brennis: 'Gossip'	Lecture	video	
64	Donald Brennis: 'Gossip'	Lecture		
65	Donald Brennis: 'Gossip'	Lecture		
66	Donald Brennis: 'Gossip'	Lecture		
67	Revision	Presentation		
68	Seminar	Presentation		
69	Seminar	Presentation		
	MODULE IV			
70	Bhaskar Mukhopadhyay: 'Cultural Studies and Politics in India Today'	PPT/Lecture		
71	Bhaskar Mukhopadhyay: 'Cultural Studies and Politics in India Today'	Lecture	video	

72	Bhaskar Mukhopadhyay: 'Cultural Studies and Politics in India Today'	Lecture		
73	Bhaskar Mukhopadhyay: 'Cultural Studies and Politics in India Today'	PPT/Lecture		
74	Bhaskar Mukhopadhyay: 'Cultural Studies and Politics in India Today'	Lecture	video	
75	Ashis Nandy From 'The savage Freud'. "The Savage Freud: The First Non-Western Psychoanalysis and the Politics of Secret Selves in Colonial India".	Lecture		
76	Ashis Nandy From 'The savage Freud'. "The Savage Freud: The First Non-Western Psychoanalysis and the Politics of Secret Selves in Colonial India".	Lecture		
77	Ashis Nandy From 'The savage Freud'. "The Savage Freud: The First Non-Western Psychoanalysis and the Politics of Secret Selves in Colonial India".	PPT/Lecture		
78	Ashis Nandy From 'The savage Freud'. "The Savage Freud: The First Non-Western Psychoanalysis and the Politics of Secret Selves in Colonial India".	Lecture		
79	Revision	Lecture		
80	Gayatri Chakravorty Spivak: 'The New Subaltern: A Silent Interview'	Lecture		
81	Gayatri Chakravorty Spivak: 'The New Subaltern: A Silent Interview'	PPT/Lecture		
	MODULE-5			
82	Udayakumar: "Autobiography as a way of writing History: Personal Narratives from kerala and the Inhabitation of Modernity"	Lecture	video	
83	Udayakumar: "Autobiography as a way of writing History: Personal Narratives from kerala and the Inhabitation of Modernity"	Lecture		
84	Udayakumar: "Autobiography as a way of writing History: Personal Narratives from kerala and the Inhabitation of Modernity"	Lecture		
85	Udayakumar: "Autobiography as a way of	PPT/Lecture		

	writing History: Personal Narratives from kerala and the Inhabitation of Modernity”			
86	V.C. Harris: “Engendering Popular Cinema in Malayalam”	Lecture	video	
87	V.C. Harris: “Engendering Popular Cinema in Malayalam”	Lecture		
88	R. Nandakumar: ‘The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth-century Kerala’	Lecture		
89	R. Nandakumar: ‘The Missing Male: The Female Figures of Ravi Varma and the Concepts of Family, Marriage and Fatherhood in Nineteenth-century Kerala’	Presentatio n		
90	Revision	Discussion		
	CIA 2			

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	3
COURSE CODE AND TITLE	16P3ENGT13 - GENDER STUDIES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. JOSEPH VARGHESE		

COURSE OBJECTIVES
To achieve a knowledge base about the history of Gender Studies as an academic discipline with an understanding of its growth in relation to other fields of study.
To get a deeper understanding of the impact of gender denominations on one's identity and individual history.
To identify the interactions and intersections of identities and assess the ways in which they contribute to instances of privilege and power dynamics across cultures, space and time.
To analyse historical and contemporary systems of privilege and oppression related to gender, race, sexuality, ethnicity etc.
To evaluate the current social issues pertaining to gender effectively and suggest solutions for the same.
To examine and critique the ideological assumptions underpinning the social institutions and systems of representation regarding gender.
To apply the central concepts and theories from Gender Studies in evaluating his/her experiences and the events that happen around.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Gilbert and Gubar: The Parables of the Cave	lecture, Discussion, PPT - presentation	The idea of Cave from different perspective- East, West, Feminist- Video presentation on subjugation on women	
2	Gilbert and Gubar: The Parables of the Cave	lecture, Discussion, PPT - presentation	Video presentation	
3	Gilbert and Gubar: The Parables of the Cave	lecture, Discussion, PPT - presentation	Video presentation	
4	Gilbert and Gubar: The Parables of the Cave	lecture, Discussion, PPT - presentation	Video presentation	
5	Gilbert and Gubar: The	lecture,	Video presentation	

	Parables of the Cave	Discussion, PPT - presentation		
6	Judith Butler: Gender the Circular Ruins of the Contemporary Debate	Lecture, Discussion, PPT - presentation	Video presentation	
7	Judith Butler: Gender the Circular Ruins of the Contemporary Debate	Lecture, Discussion, PPT - presentation	Video presentation	
8	Judith Butler: Gender the Circular Ruins of the Contemporary Debate	Lecture, Discussion, PPT - presentation	Video presentation	
9	Judith Butler: Gender the Circular Ruins of the Contemporary Debate	Lecture, Discussion, PPT - presentation	Video presentation	
10	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
11	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
12	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
13	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
14	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
15	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
16	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	E resource	
17	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
18	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	Video presentation	
19	Kate Millet: Sexual Politics	lecture, Discussion, PPT - presentation	E resource	
20	Seminar presentation			

21	Seminar presentation			
MODULE II				
22	Muriel Rukeyser- “The Poem as Mask: Orpheus”	Lecture/ PPT	Quiz	
23	Muriel Rukeyser- “The Poem as Mask: Orpheus”	Lecture/ Discussion	Quiz	
24	Maya Angelou- Phenomenal Woman”	Discussion	Video presentation	
25	Maya Angelou- Phenomenal Woman”	Discussion	Video presentation	
26	Adrienne Rich- Twentyone Love Poems” (Poems I and II)	Lecture		
27	Adrienne Rich- Twentyone Love Poems” (Poems I and II)	Lecture	E resource	
28	Adrienne Rich- Twentyone Love Poems” (Poems I and II)	Lecture	Quiz	
29	Kamala Das- Dance of the Eunuchs	Lecture	Quiz	
30	Dance of the Eunuchs	Lecture	Video presentation	
31	Dance of the Eunuchs	PPT/Lecture	E resource	
32	Margaret Atwood - “Sekhmet, The Lion-headed Goddess of War”	PPT/Lecture		
33	Margaret Atwood - “Sekhmet, The Lion-headed Goddess of War”	PPT/Lecture	Quiz	
34	Margaret Atwood - “Sekhmet, The Lion-headed Goddess of War”	PPT/Lecture	Video presentation	
35	Carol Ann Duffy - Ann Hathaway”; “Litany”	Lecture	E resource	
36	Carol Ann Duffy - Ann Hathaway”; “Litany”	Lecture	Quiz	
Internal Assessment Test -1				

MODULE III				
37	Charlotte Bronte- <i>Jane Eyre</i>	PPT/Lecture	Play	
38	Charlotte Bronte- <i>Jane Eyre</i>	PPT/Lecture	Group discussion	
39	Charlotte Bronte- <i>Jane Eyre</i>	PPT/Lecture	Video presentation	
40	Charlotte Bronte- <i>Jane Eyre</i>	Lecture	Quiz	
41	Charlotte Bronte- <i>Jane Eyre</i>	Lecture	Q & Ans	
42	Charlotte Bronte- <i>Jane Eyre</i>	PPT/Lecture	Video presentation	
43	Michael Cunningham- <i>The Hours</i>	PPT/Lecture	Video presentation	
44	Michael Cunningham- <i>The Hours</i>	PPT/Lecture	Video presentation	
45	Michael Cunningham- <i>The Hours</i>	PPT/Lecture	Video presentation	
46	Michael Cunningham- <i>The Hours</i>	Lecture	Video presentation	
47	Michael Cunningham- <i>The Hours</i>	PPT/Lecture	E resource	
48	Jeanette Winterson- <i>Oranges Are Not the Only Fruit</i>	PPT/Lecture	Video presentation	
49	Jeanette Winterson- <i>Oranges Are Not the Only Fruit</i>	PPT/Lecture	Video presentation	
50	Jeanette Winterson- <i>Oranges Are Not the Only Fruit</i>	PPT/Lecture	Video presentation	
51	Alice Munro- <i>Lives of Girls and Women</i>	PPT/Lecture		
52	Alice Munro- <i>Lives of Girls and Women</i>	PPT/Lecture		
MODULE- IV				
53	Charlotte Keatley - <i>My Mother said I never Should</i>	PPT/Lecture	Video presentation	
54	Charlotte Keatley - <i>My Mother said I never Should</i>	PPT/Lecture		
55	Charlotte Keatley - <i>My Mother said I never Should</i>	PPT/Lecture	Video	

56	Gabriel Okara : “Piano and Drums” (poem)	PPT/Lecture	Group discussion	
57	Charlotte Keatley - <i>My Mother said I never Should</i>	PPT/Lecture	Group discussion	
58	David Henry Hwang - <i>M Butterfly</i>		Group discussion	
59	David Henry Hwang - <i>M Butterfly</i>	Lecture	Group discussion	
60	David Henry Hwang - <i>M Butterfly</i>	PPT/Lecture	Group discussion	
61	David Henry Hwang - <i>M Butterfly</i>	PPT/Lecture	Movie	
62	Manjula Padmanabhan- <i>Lights Out</i>	PPT/Lecture		
63	Manjula Padmanabhan- <i>Lights Out</i>	PPT/Lecture	E resource	
64	Azar Nafis- <i>Reading Lolita in Tehran</i>	PPT/Lecture	Video presentation	
65	Azar Nafis- <i>Reading Lolita in Tehran</i>	PPT/Lecture	Video presentation	
MODULE V				
66	Maya Angelou - <i>I Know Why the Caged Bird Sings</i>	Lecture	Demo video	
67	Maya Angelou - <i>I Know Why the Caged Bird Sings</i>	Lecture	Group discussion	
68	Maya Angelou - <i>I Know Why the Caged Bird Sings</i>	Lecture	Group discussion	
69	Indira Goswami- <i>An Unfinished Autobiography;</i>	Lecture	Video	
70	Indira Goswami- <i>An Unfinished Autobiography;</i>	PPT/Lecture	Group discussion	
71	Indira Goswami- <i>An Unfinished Autobiography;</i>	PPT/Lecture	Group discussion	
72	Indira Goswami- <i>An Unfinished Autobiography;</i>	PPT/Lecture	Video	

73	Simone de Beauvoir- <i>Memoirs of a Dutiful Daughter</i>	Lecture	Video presentation	
74	Virginia Woolf - <i>A Room of One's Own</i>	Lecture	Video presentation	
75	Virginia Woolf - <i>A Room of One's Own</i>	Lecture	Video presentation	
76	Virginia Woolf - <i>A Room of One's Own</i>	Lecture	E resource	
77	Virginia Woolf - <i>A Room of One's Own</i>	Lecture	Video presentation	
78	Virginia Woolf - <i>A Room of One's Own</i>	Lecture	Video presentation	
79	Seminar presentation	Discussion		
80	Seminar presentation	Discussion		
81	Seminar presentation	Discussion	Video- E resource	
82	Seminar presentation	Discussion		
83	Seminar presentation	Discussion		
84	Seminar presentation	Discussion	E resource	
85	Seminar presentation	Discussion		
86	Internal Assessment 2			
87	Revision (Previous Question paper discussion)	Discussion	E resource	
88	Revision (Previous Question paper discussion)	Discussion	E resource	
89	Revision	Discussion	E resource	
90	Revision	Discussion	E resource	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	27/07/2018	Toril Moi: <i>Sexual /Textual Politics</i>
2	16/07/2018	Simone de Beauvoir: <i>The Second Sex</i>

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	25/06/2018	Group Discussion
2	23/08/2018	Documentary film – Discussion - Adaptation

Background Reading:

Toril Moi: Sexual /Textual Politics

Simone de Beauvoir: The Second Sex

Kate Millet: Sexual Politics

Elaine Showalter: A Literature of Their Own

Isobel Armstrong: New Feminist Discourses

Helene Cixous: “The Laugh of the Medusa” in Elaine Marks and Isabelle de Courvitron (eds.) New French Feminism

Judith Butler: “Imitation and Gender Subordination” in Diana Fuss (ed.) Inside Out: Lesbian Theories

Susie Tharu& K. Lalitha (eds): Women Writing in India (2 Vols)

Monique Wittig: The Straight Mind and Other Essays

YouTube Resources

<https://www.youtube.com/watch?v=MxhBl6trdfg&list=PLNsppmbLKJ8LBbw76ZsgUBQc2hEZ5JPi3>

<https://www.youtube.com/watch?v=sdOa7xQBu8s&list=PLNsppmbLKJ8LBbw76ZsgUBQc2hEZ5JPi3&index=2>

<https://www.youtube.com/watch?v=zZLObSMV53s&list=PLNsppmbLKJ8LBbw76ZsgUBQc2hEZ5JPi3&index=6>

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	3
COURSE CODE AND TITLE	16P3ENGT14 – Modes of Fiction	Credit	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Fr. Sabu Thomas		

Course Objectives

To understand many genres of fictions including short stories and novels across cultures.

To distinguish between different variants of fictions and recognise how writers across the world deal with this literary genre.

To demonstrate an understanding of the socio-political, cultural and technological milieu of the representative texts

To recognize various literary techniques used in the fictions and associate them with the discursive practices aligned to it.

To apply the appropriate 'critical apparatus' in the reading of different literary texts

To critique the ideology of fictions in the prescribed text.

To conduct original research into various genres and texts of short stories and novels, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers

Hours	Topic	Learning Resources/ Method	Remarks
1.	Introduction to different modes of fictions	Introductory Lecture	
2.	Introduction to different modes of fictions	Introductory Lecture	
3.	Introduction to different modes of fictions	Introductory Lecture	
4.	Introduction to different modes of fictions	Introductory Lecture	
5.	Introduction to different modes of fictions	Introductory Lecture	
6.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based Lecture	
7.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based Lecture	
8.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based Lecture	
9.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based Lecture	
10.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based Lecture	
11.	Terry Eagleton: "What is a Novel?" (from The English Novel: An Introduction)	Power Point Presentation based	

	An Introduction)	Lecture	
12.	John Barth: "Literature of Exhaustion"	Power Point Presentation based Lecture	
13.	John Barth: "Literature of Exhaustion"	Power Point Presentation based Lecture	
14.	John Barth: "Literature of Exhaustion"	Power Point Presentation based Lecture	
15.	John Barth: "Literature of Exhaustion"	Power Point Presentation based Lecture	
16.	Milan Kundera: "The Depreciated Legacy of Cervantes" (Part 1 of The Art of the Novel)	Power Point Presentation based Lecture	
17.	Milan Kundera: "The Depreciated Legacy of Cervantes" (Part 1 of The Art of the Novel)	Power Point Presentation based Lecture	
18.	Milan Kundera: "The Depreciated Legacy of Cervantes" (Part 1 of The Art of the Novel)	Power Point Presentation based Lecture	
19.	Milan Kundera: "The Depreciated Legacy of Cervantes" (Part 1 of The Art of the Novel)	Power Point Presentation based Lecture	
20.	Milan Kundera: "The Depreciated Legacy of Cervantes" (Part 1 of The Art of the Novel)	Power Point Presentation based Lecture	
21.	Muriel Spark: The House of the Famous Poet	Seminar Presentation by Students	

22.	Muriel Spark: The House of the Famous Poet	Lecture	
23.	Muriel Spark: The House of the Famous Poet	Lecture	
24.	Cynthia Ozick: Shawl	Lecture	
25.	Cynthia Ozick: Shawl	Lecture	
26.	Cynthia Ozick: Shawl	Discussion	
27.	From Arabian Nights: The Goldsmith and the Cashmere Singing-Girl	Power Point Presentation based Lecture	
28.	From Arabian Nights: The Goldsmith and the Cashmere Singing-Girl	Power Point Presentation based Lecture /Discussion	
29.	From Arabian Nights: The Goldsmith and the Cashmere Singing-Girl	Power Point Presentation based Lecture /Discussion	
30.	From Arabian Nights: The Goldsmith and the Cashmere Singing-Girl	Power Point Presentation based Lecture /Discussion	
31.	Washington Irving: Rip Van Winkle	Power Point Presentation based Lecture /Discussion	
32.	Washington Irving: Rip Van Winkle	Discussion	
33.	Washington Irving: Rip Van Winkle	Discussion	
34.	Franz Kafka: The Country Doctor	Discussion	
35.	Franz Kafka: The Country Doctor	Discussion	
36.	Franz Kafka: The Country Doctor	Discussion	
37.	Franz Kafka: The Country Doctor	Lecture and Discussion/	

		/ Powerpoint Presentation	
38.	Jorge Luis Borges: The Garden of Forking Paths	Lecture and Discussion/	
39.	Jorge Luis Borges: The Garden of Forking Paths	Lecture and Discussion/	
40.	Jorge Luis Borges: The Garden of Forking Paths	Lecture and Discussion/	
41.	Stephen Crane: The Open Boat	Lecture and Discussion/ recitation	
42.	Stephen Crane: The Open Boat	Lecture and Discussion/	
43.	Stephen Crane: The Open Boat	Lecture and Discussion/	
44.	Salman Rushdie: East, West	Lecture and Discussion/	
45.	Salman Rushdie: East, West	Lecture and Discussion/	
46.	Salman Rushdie: East, West	Lecture and Discussion/	
47.	IAT - 1		
48.	Fyodor Dostoyevsky: The Possessed (The Devils/ Demons)	Lecture and Discussion/	
49.	T Fyodor Dostoyevsky: The Possessed (The Devils/ Demons)	Lecture and Discussion/	
50.	T Fyodor Dostoyevsky: The Possessed (The Devils/ Demons)	Lecture and Discussion/	
51.	William Faulkner: The Sound and the Fury	Lecture	
52.	William Faulkner: The Sound and the Fury	Lecture	
53.	Ralph Ellison: The Invisible Man	Lecture	

54.	Ralph Ellison: The Invisible Man	Lecture	
55.	Ralph Ellison: The Invisible Man	Seminar by Students- Discussion	
56.	Chimamanda Ngozi Adichie: Purple Hibiscus	Power Point Presentation based Lecture	
57.	Chimamanda Ngozi Adichie: Purple Hibiscus	Seminar by Students- Discussion	
58.	Chimamanda Ngozi Adichie: Purple Hibiscus	Power Point Presentation based Lecture	
59.	Kazuo Ishiguro: Remains of the Day	Seminar by Students- Discussion	
60.	Kazuo Ishiguro: Remains of the Day	Power Point Presentation based Lecture	
61.	Miguel Cervantes: Don Quixote	Seminar by Students- Discussion	
62.	Miguel Cervantes: Don Quixote	Power Point Presentation based Lecture	
63.	Miguel Cervantes: Don Quixote	Seminar by Students- Discussion	
64.	Italo Calvino: If on a Winter's Night a Traveller	Power Point Presentation based Lecture	
65.	Italo Calvino: If on a Winter's Night a Traveller	Power Point Presentation based Lecture /Discussion	
66.	Italo Calvino: If on a Winter's Night a Traveller	Seminar by Students- Discussion	

67.	Italo Calvino: If on a Winter's Night a Traveller	Power Point Presentation based Lecture /Discussion	
68.	Isabel Allende: Daughter of Fortune	Power Point Presentation based Lecture /Discussion	
69.	Isabel Allende: Daughter of Fortune	Power Point Presentation based Lecture	
70.	Isabel Allende: Daughter of Fortune	Power Point Presentation based Lecture Discussion	
71.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture	
72.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture /Discussion	
73.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture	
74.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture /Discussion	
75.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture	
76.	Zora Neale Hurston: Their Eyes Were Watching God	Power Point Presentation based Lecture /Discussion	
77.	IAT 2		
78.	Seminar Presentations by Students		

79.	Seminar Presentations by Students		
80.	Seminar Presentations by Students		
81.	Seminar Presentations by Students		
82.	Evaluation of Assignments		
83.	Evaluation of Assignments		
84.	Evaluation of Answer Paper & Comments		
85.	Evaluation of Answer Paper & Comments		
86.	Revision		
87.	Revision		
88.	Revision		
89.	Revision		
90.	Revision		

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	3
COURSE CODE AND TITLE	16P3ENGT15 – TEXTS AND PERFORMANCE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. C. S. Francis		

COURSE OBJECTIVES

To identify the elements of drama and performance.

To distinguish between dramatic texts and performance texts and recognise the interconnection between the two.

To demonstrate an understanding of the socio-political, cultural and technological milieu of the dramatic texts and the innovation of the performance languages consequent upon the changing times.

To recognise various dramatic methods, and associate them with the discursive practices aligned to it.

To apply the appropriate ‘critical apparatus’ in the reading of both dramatic and performance texts.

To critique the performance practices that can be observed in theatres, media and in public spaces.

To conduct original research into various performance practices, both in the mainstream performance spaces and in alternative spaces, and bring out the findings in the form of dissertations/ research papers.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Raymond Williams, "Argument: Text and Performance"	Text	PPT	
2	Raymond Williams, "Argument: Text and Performance"	Text	Video	
3	Raymond Williams, "Argument: Text and Performance"	Text		
4	Raymond Williams, "Argument: Text and Performance"	Text		
5	Raymond Williams, "Argument: Text and Performance"	Text		
6	Raymond Williams, "Argument: Text and Performance"	Text	Discussion	
7	Richard Schechner: "Rasaesthetics"	Text	PPT/ Video	
8	Richard Schechner: "Rasaesthetics"	Text		
9	Richard Schechner: "Rasaesthetics"	Text		
10	Richard Schechner: "Rasaesthetics"	Text	Video	
11	Richard Schechner: "Rasaesthetics"	Text	Video	
12	Richard Schechner: "Rasaesthetics"	Text	Discussion	
13	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text	PPT	
14	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text	PPT/Video	
15	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text		
16	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text		
17	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text		
18	Lizbeth Goodman: "Feminisms and Theatres: Cannon Fodder and Cultural Change"	Text	Discussion	
MODULE II				
19	Sophocles: The Trojan Women	Text	PPT	
20	Sophocles: The Trojan Women	Text		
21	Sophocles: The Trojan Women	Text		
22	Sophocles: The Trojan Women	Text	Video/e-content	
23	Sophocles: The Trojan Women	Text		
24	Sophocles: The Trojan Women	Text		
25	Sophocles: The Trojan Women	Text		
26	Sophocles: The Trojan Women	Text	Discussion	

27	Sudraka : The Little Clay Cart	Text	PPT	
28	Sudraka : The Little Clay Cart	Text		
29	Sudraka : The Little Clay Cart	Text	Video/e-content	
30	Sudraka : The Little Clay Cart	Text		
31	Sudraka : The Little Clay Cart	Text		
32	Sudraka : The Little Clay Cart	Text	Discussion	
33	Bertolt Brecht: Mother Courage and her Children	Text	Seminar Presentation	
34	Bertolt Brecht: Mother Courage and her Children	Text	Seminar Presentation	
35	Bertolt Brecht: Mother Courage and her Children	Text	Seminar Presentation	
36	Bertolt Brecht: Mother Courage and her Children	Text	Seminar Presentation	
MODULE III				
37	Eugene O'Neill: Emperor Jones	Text	PPT	
38	Eugene O'Neill: Emperor Jones	Text		
39	Eugene O'Neill: Emperor Jones	Text		
40	Eugene O'Neill: Emperor Jones	Text	Video/e-content	
41	Eugene O'Neill: Emperor Jones	Text		
42	Eugene O'Neill: Emperor Jones	Text		
43	Martin Crimp: Attempts on her Life	Text		
44	Martin Crimp: Attempts on her Life	Text	Discussion	
45	Martin Crimp: Attempts on her Life	Text	PPT	
46	Martin Crimp: Attempts on her Life	Text	Video	
47	Martin Crimp: Attempts on her Life	Text	Video/e-content	
48	Martin Crimp: Attempts on her Life	Text	Analysis	
49	Martin Crimp: Attempts on her Life	Text	Discussion	
50	Howard Brenton: Hitler Dances	Text	Discussion	
51	Howard Brenton: Hitler Dances	Text	Seminar Presentation	
52	Howard Brenton: Hitler Dances	Text	Seminar Presentation	
53	Howard Brenton: Hitler Dances	Text	Seminar Presentation	
54	Howard Brenton: Hitler Dances	Text	Seminar Presentation	
MODULE IV				
55	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text	PPT	
56	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text		
57	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text		
58	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text	Video/e-	

	Feinstein: Lear's Daughters		content	
59	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text		
60	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text		
61	Women's Theatre Group (WTG) & Elaine Feinstein: Lear's Daughters	Text	Discussion	
62	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text		
63	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	PPT	
64	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Video	
65	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Video/e-content	
66	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Analysis	
67	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Discussion	
68	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Discussion	
69	Mahasweta Devi/Usha Ganguli: Rudali: From Fiction to Performance	Text	Seminar Presentation	
70	Rustom Bharucha: "Pebet: A Performance Text"	Text	Seminar Presentation	
71	Rustom Bharucha: "Pebet: A Performance Text"	Text	Seminar Presentation	
72	Rustom Bharucha: "Pebet: A Performance Text"	Text	Seminar Presentation	
MODULE V				
73	Robert Scholes : "The Elements of Film"	Text	PPT	
74	Robert Scholes : "The Elements of Film"	Text	Lecture	
75	Robert Scholes : "The Elements of Film"	Text	Discussion	
76	Robert Scholes : "The Elements of Film"	Text		
77	Robert Scholes : "The Elements of Film"	Text		
78	Robert Scholes : "The Elements of Film"	Text	Discussion	
79	Andrew Dix: "Films and Ideology"	Text	PPT	
80	Andrew Dix: "Films and Ideology"	Text	Lecture	
81	Andrew Dix: "Films and Ideology"	Text	Discussion	
82	Andrew Dix: "Films and Ideology"	Text		
83	Andrew Dix: "Films and Ideology"	Text		
84	Andrew Dix: "Films and Ideology"	Text	Discussion	
85	Orson Welles: Citizen Kane	Text	Video/ e-content	
86	Girish Karnad: Utsav	Text	Video/e-content	

87	Shaji N. Karun: Vaanaprastham	Text	Seminar Presentations	
88	Shaji N. Karun: Vaanaprastham	Text	Seminar Presentations	
89	Shaji N. Karun: Vaanaprastham	Text	Seminar Presentations	
90	Shaji N. Karun: Vaanaprastham	Text	Seminar Presentations	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Prepare a comparative study of various women-centric adaptations of Shakespearean Plays.

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Trace the evolution and development of new approaches in Performance

References

- Primary Texts
- Michael Huxley, Noel Witts eds. The Twentieth-century Performance Reader.
- Keir Elam: Semiotics of Theatre and Drama
- Alex Siers Ed.: The Methuen Drama Book of Twenty-First Century Plays
- Shohini Chowdhuri: Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Terese de Lauretis, Barbara Creed
- Kenneth Pickering: Studying Modern Drama
- Christian Metz: Film Language
- Henry Bial (ed): The Performance Studies Reader
- Julie Sanders: Adaptation and Appropriation
- Marvin Carlson: Performance: A Critical Introduction
- Johan Huizinga: Homo Ludens
- Vandel Heuvel, Michael. Performing Drama/ Dramatizing Performance. Ann Arbor: University of Michigan Press 1991.
- King Nancy. Theatre Movement: The Actor and his Space. New York: DBS Publications, 1972