

**SACRED HEART COLLEGE (AUTONOMOUS)**

**Department of English**

**MA English**

**Course Plan**

**2018 – 19**

**Semester II**

## COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	<b>16P2ENGT06 - LITERATURE OF THE 19<sup>TH</sup> CENTURY</b>	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	<b>JOSEPH K, KMJ, SHIJO VARGHESE</b>		

### Programme Outcome

PROGRAMME OUTCOMES	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship, and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.
PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written, or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

## COURSE OUTCOMES

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Identify and analyse the socio-economic-political contexts that inform the literature of the period.	PO 1, PO 2, PSO 1, PSO 2, PSO 3	U
CO 2	Demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.	PO 2, PSO 3, PSO 4	A
CO 3	Understand the conflict between self and society in different literary genres of the period.	PO 2, PSO 1, PSO 2	U
CO 4	Appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.	PO 2, PSO 1, PSO 2, PSO 3	An
CO 5	Understand the transition from Romantic to Victorian in literature and culture.	PO 1, PSO 2	U
CO 6	Link the Victorian temper to political contexts in English colonies.	PO 1, PSO 1, PSO 2	A

CL\* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	2	0	0	0	0	2	2	3	0
CO 2	0	2	0	0	0	0	0	0	2	2
CO 3	0	2	0	0	0	0	1	2	0	0
CO 4	0	2	0	0	0	0	2	1	2	0
CO 5	2	0	0	0	0	0	0	1	0	0
CO 6	2	0	0	0	0	0	1	1	0	0

### Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	C.M. Bowra: The Romantic Imagination	Lecture	video	CO 1
2	C.M. Bowra: The Romantic Imagination	PPT/Lecture		CO 1
3	C.M. Bowra: The Romantic Imagination	PPT/Lecture		CO 1
4	C.M. Bowra: The Romantic Imagination	PPT/Lecture	e-resource	CO 1

5	C.M. Bowra: The Romantic Imagination	PPT/Lecture		CO 1
6	C.M. Bowra: The Romantic Imagination	PPT/Lecture		CO 5
7	C.M. Bowra: The Romantic Imagination	PPT/Lecture	Lecture Video	CO 5
8	C.M. Bowra: The Romantic Imagination	PPT/Lecture	Lecture Video	CO 5
9	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	CO 5
10	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	CO 5
11	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	CO 5
12	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	CO 2
13	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	CO 2
14	Raymond Williams : “The Romantic Artist” (From <i>Culture and Society 1780-1950</i> )	PPT/Lecture	Lecture Video	
<b>MODULE II</b>				
15	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	CO 2
16	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	CO 2
17	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	CO 2
18	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	CO 2
19	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	CO 2
20	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	CO 3
21	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	CO 3
22	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	CO 3
23	William Blake : Auguries of Innocence	PPT/Lecture	Discussion	CO 3
24	William Blake : Auguries of Innocence	Lecture	Discussion	CO 3
25	William Blake : Auguries of Innocence	Lecture	Discussion	CO 3

26	<b>Internal Assessment Test -1</b>			
27	T Coleridge : Dejection: An Ode	Lecture		CO 6
28	T Coleridge : Dejection: An Ode	Lecture		CO 6
29	T Coleridge : Dejection: An Ode	PPT/Lecture		CO 6
30	P B Shelley : Ode to the West Wind	PPT/Lecture		CO 6
31	P B Shelley : Ode to the West Wind	PPT/Lecture		CO 3
32	P B Shelley : Ode to the West Wind			
<b>MODULE III</b>				
33	John Keats : Ode on a Grecian Urn	PPT/Lecture		CO 3
34	John Keats : Ode on a Grecian Urn	PPT/Lecture		CO 3
35	John Keats : Ode on a Grecian Urn	PPT/Lecture		CO 3
36	Alfred Lord Tennyson : Lotus Eaters	Lecture	Quiz	CO 3
37	Alfred Lord Tennyson : Lotus Eaters	Lecture	Q & Ans Session	CO 3
38	Alfred Lord Tennyson : Lotus Eaters	Lecture		CO 3
39	Robert Browning : Fra Lippo Lippi	Lecture		CO 3
40	Robert Browning : Fra Lippo Lippi	Lecture & Discussion		CO 3
41	Robert Browning : Fra Lippo Lippi	Lecture		CO 3
42	Mathew Arnold : Dover Beach	Lecture		CO 3
43	Mathew Arnold : Dover Beach	Lecture & Discussion		CO 3
44	Mathew Arnold : Dover Beach	Lecture	Radio drama	CO 3
45	D G Rossetti : Blessed Damozel	Lecture		CO 5
46	D G Rossetti : Blessed Damozel	Lecture		CO 5
47	D G Rossetti : Blessed Damozel	Lecture & Discussion		CO 5
48	D G Rossetti : Blessed Damozel	Lecture		CO 5
49	D G Rossetti : Blessed Damozel	Lecture		CO 5
50	Jane Austen : Mansfield Park	Lecture &		CO 5

		Discussion		
51	Jane Austen : Mansfield Park	Lecture		CO 4
52	Jane Austen : Mansfield Park	Lecture	Video	CO 4
53	Jane Austen : Mansfield Park	Lecture		CO 4
54	Jane Austen : Mansfield Park	Lecture		CO 4
55	Thomas Hardy : Jude the Obscure			
56	Thomas Hardy : Jude the Obscure	Lecture	Debate	CO 5
57	Thomas Hardy : Jude the Obscure	Lecture		CO 5
58	Charles Dickens : Hard Times	Lecture		CO 5
59	Charles Dickens : Hard Times	Lecture	Play	CO 6
60	Charles Dickens : Hard Times	Lecture		CO 6
61	Charles Dickens : Hard Times	Lecture & Discussion		CO 6
62	Charles Dickens : Hard Times	PPT/Lecture		CO 3
63	Charles Dickens : Hard Times	Lecture	Demo video	CO 3
64	Charles Dickens : Hard Times	Lecture		CO 3
65	Emily Bronte : Wuthering Heights	Lecture	Group discussion	CO 3
66	Emily Bronte : Wuthering Heights	Lecture		CO 3
67	Emily Bronte : Wuthering Heights	PPT/Lecture		CO 3
68	Emily Bronte : Wuthering Heights	PPT/Lecture		CO 3
69	Emily Bronte : Wuthering Heights	PPT/Lecture	Video Lecture	CO 3
70	Emily Bronte : Wuthering Heights	Lecture		CO 3
71	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture	Movie	CO 3
72	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		CO 6
73	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		CO 6

74	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture & Discussion	Movie	CO 6
75	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		CO 6
76	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		CO 6
77	William Hazlitt : On Reading Old Books	Lecture		CO 6
78	William Hazlitt : On Reading Old Books	Lecture	Discussion	CO 6
79	William Hazlitt : On Reading Old Books	Lecture & Discussion		CO 6
80	Bernard Shaw : The Arms and the Man	Lecture		CO 4
81	Bernard Shaw : The Arms and the Man	Lecture		CO 4
82	Bernard Shaw : The Arms and the Man	Lecture		CO 4
83	<b>Internal Assessment 2</b>			CO 4
84	Oscar Wilde : Importance of being Earnest	Lecture	Movie	CO 4
85	Oscar Wilde : Importance of being Earnest	Lecture		CO 4
86	Oscar Wilde : Importance of being Earnest	Lecture		CO 4
87	Seminar	Lecture	Discussion	CO 4
88	Seminar	Lecture	Video	CO 4
89	Seminar	Lecture		CO 4
90	Seminar	Discussion		CO 5

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	15/02/2019	Assignment on 19 <sup>th</sup> Century Literary Sensibilities	CO 2
2	15/03/2019	Assignment on 19 <sup>th</sup> Century Drama	CO 3

#### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	03/03/2019	(Group Discussion)	CO 5
2	18/01/2019	<b>Seminars on Given seminar Texts</b>	CO 5

## References

**M.H. Abrams – The Mirror and the Lamp**

**George Lukacs : The Historical Novel**

**C.M. Bowra: The Romantic Imagination**

**Walter Allen: The English Novel**

**Raymond Williams: Novel from Dickens to Lawrence**

**Arnold Kettle: An Introduction to the English Novel**

## COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENTG07: <b>Modernism in Context</b>	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	<b>DR. RAJESH.M</b>		

PROGRAMME OUTCOMES	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship, and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.



PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written, or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

### COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the broad cultural and historical contexts behind the various modern literary and artistic movements.	PO 1, PO 2, PO5, PSO 1, PSO 2, PSO 3	U
CO 2	Understand the literary circumstances that shaped the processes of literary production from 20 <sup>th</sup> century to present.	PO1,PO2,PSO 1,PSO2, PSO 3, PSO 4	U
CO 3	Identify and analyse the use of modernist techniques in different genres.	PO1,PO 2, PSO 1, PSO 2, PSO3,PSO 4	A
CO 4	Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.	PO1,PO 2, PSO 1, PSO 2 , PSO3,PSO4	E
CO 5	Engage with the idea of modernism and the rise of modernist aesthetics.	PO 1, PO2,PSO1, PSO 2,PSO3,PSO4, PSO5	E
CO 6	Analyse and interpret literary texts in their contexts and locate them.	PO 1,PO2, PSO 1, PSO 2,PSO3,PSO4, PSO5	A

CL\* Cognitive Level

R- Remember

U- Understand

- A- Apply
- An- Analyze
- E- Evaluate
- Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	0	0	1	3	3	2	0	0
CO 2	3	3	0	0	0	3	3	2	2	0
CO 3	3	3	0	0	0	3	3	3	1	0
CO 4	3	2	0	0	0	3	2	2	3	0
CO 5	3	3	0	0	0	3	3	3	2	1
CO 6	3	3	0	0	0	3	3	2	2	3

### Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Introducing the key concepts of modernity	Lecture	video	CO 1
2	Modernity and Modernism	PPT/Lecture		CO 1
3	Modernity and Modernism	PPT/Lecture		CO 1
4	Modernity and Modernism	PPT/Lecture	e-resource	CO 1
5	Modernity and Modernism	PPT/Lecture		CO 1
6	Virginia Woolf: "Modern Fiction" (The Common Reader –First Series)	PPT/Lecture		CO 5
7	Virginia Woolf: "Modern Fiction" (The Common Reader –First Series)	PPT/Lecture	Lecture Video	CO 5
8	Virginia Woolf: "Modern Fiction" (The Common Reader –First Series)	PPT/Lecture	Lecture Video	CO 5
9	Virginia Woolf: "Modern Fiction" (The	PPT/Lecture	Lecture	CO 5

	Common Reader –First Series)		Video	
10	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	CO 5
11	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	CO 5
12	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	CO 2
13	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	CO 2
14	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	
<b>MODULE II</b>				
15	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	CO 2
16	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	CO 2
17	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	CO 2
18	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	CO 2
19	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	CO 2
20	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	CO 3
21	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	CO 3
22	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	CO 3
23	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	CO 3
24	David Harvey: “Modernity and Modernism”	Lecture	Discussion	CO 3
25	David Harvey: “Modernity and Modernism”	Lecture	Discussion	CO 3
26	<b>Internal Assessment Test -1</b>			

27	T. S. Eliot: The Wasteland	Lecture		CO 6
28	T. S. Eliot: The Wasteland	Lecture		CO 6
29	T. S. Eliot: The Wasteland	PPT/Lecture		CO 6
30	T. S. Eliot: The Wasteland	PPT/Lecture		CO 6
31	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		CO 3
32	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)			
<b>MODULE III</b>				
33	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		CO 3
34	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		CO 3
35	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		CO 3
36	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	Lecture	Quiz	CO 3
37	G. M. Hopkins: The Windhover	Lecture	Q & Ans Session	CO 3
38	G. M. Hopkins: The Windhover	Lecture		CO 3
39	G. M. Hopkins: The Windhover	Lecture		CO 3
40	G. M. Hopkins: The Windhover	Lecture & Discussion		CO 3
41	Wilfred Owen: Strange Meeting	Lecture		CO 3
42	Wilfred Owen: Strange Meeting	Lecture		CO 3
43	Wilfred Owen: Strange Meeting	Lecture & Discussion		CO 3
44	Wilfred Owen: Strange Meeting	Lecture	Radio drama	CO 3
45	W.B. Yeats: Byzantium	Lecture		CO 5
46	W.B. Yeats: Byzantium	Lecture		CO 5

47	W.B. Yeats: Byzantium	Lecture & Discussion		CO 5
48	W.H. Auden: In Memory of W.B. Yeats	Lecture		CO 5
49	W.H. Auden: In Memory of W.B. Yeats	Lecture		CO 5
50	W.H. Auden: In Memory of W.B. Yeats	Lecture & Discussion		CO 5
51	Philip Larkin: Next, Please	Lecture		CO 4
52	Philip Larkin: Next, Please	Lecture	Video	CO 4
53	Thom Gunn: Considering the Snail	Lecture		CO 4
54	Thom Gunn: Considering the Snail	Lecture		CO 4
55	Thom Gunn: Considering the Snail			
56	Dylan Thomas: Poem in October	Lecture	Debate	CO 5
57	Dylan Thomas: Poem in October	Lecture		CO 5
58	Dylan Thomas: Poem in October	Lecture		CO 5
59	T.S. Eliot: Murder in The Cathedral	Lecture	Play	CO 6
60	T.S. Eliot: Murder in The Cathedral	Lecture		CO 6
61	T.S. Eliot: Murder in The Cathedral	Lecture & Discussion		CO 6
62	Galsworthy: Strife	PPT/Lecture		CO 3
63	Galsworthy: Strife	Lecture	Demo video	CO 3
64	Galsworthy: Strife	Lecture		CO 3
65	Galsworthy: Strife	Lecture	Group discussion	CO 3
66	Galsworthy: Strife	Lecture		CO 3
67	J.M. Synge: Riders to the Sea	PPT/Lecture		CO 3
68	J.M. Synge: Riders to the Sea	PPT/Lecture		CO 3
69	J.M. Synge: Riders to the Sea	PPT/Lecture	Video	CO 3

			Lecture	
70	J.M. Synge: Riders to the Sea	Lecture		CO 3
71	J.M. Synge: Riders to the Sea	Lecture	Movie	CO 3
72	D.H. Lawrence: Sons and Lovers	Lecture		CO 6
73	D.H. Lawrence: Sons and Lovers	Lecture		CO 6
74	D.H. Lawrence: Sons and Lovers	Lecture & Discussion	Movie	CO 6
75	James Joyce: A Portrait of the Artist as Young Man	Lecture		CO 6
76	James Joyce: A Portrait of the Artist as Young Man	Lecture		CO 6
77	James Joyce: A Portrait of the Artist as Young Man	Lecture		CO 6
78	James Joyce: A Portrait of the Artist as Young Man	Lecture	Discussion	CO 6
79	James Joyce: A Portrait of the Artist as Young Man	Lecture & Discussion		CO 6
80	Virginia Woolf- Mrs. Dalloway	Lecture		CO 4
81	Virginia Woolf- Mrs. Dalloway	Lecture		CO 4
82	Virginia Woolf- Mrs. Dalloway	Lecture		CO 4
83	<b>Internal Assessment 2</b>			CO 4
84	Joseph Conrad: Heart of Darkness	Lecture	Movie	CO 4
85	Joseph Conrad: Heart of Darkness	Lecture		CO 4
86	Joseph Conrad: Heart of Darkness	Lecture		CO 4
87	Joseph Conrad: Heart of Darkness	Lecture	Discussion	CO 4
88	Seminar presentations	Lecture	Video	CO 4
89	Seminar presentations	Lecture		CO 4
90	Revision	Discussion		CO 5

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	25/02/2019	Modernist Trends in Poetry (Assignment)	CO 2
2	5/03/2019	Modernism Vs Post modernism (Assignment)	CO 3

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	13/03/2019	(Group Discussion)	CO 5
2	28/01/2019	<ul style="list-style-type: none"><li>● Modernist Aesthetics</li><li>● Major Features of modernism</li><li>● Modernist techniques</li><li>● Major artistic movements</li><li>● Modernist poetry</li><li>● Modern Novel</li><li>● Towards a Postmodern aesthetics.</li></ul>	CO 5

### References

- James Frazer: The Golden Bough
- Frank Kermode: The Sense of an Ending: Studies in the Theory of Fiction Malcolm
- Bradbury and James McFarlane: Modernism 1890-1930
- D. H. Lawrence: Selected Literary Criticism
- G M Hopkins: The Wreck of the Deutschland George Orwell: 1984
- Louis MacNeice: Snow Tim Middleton (ed.): Modernism – Critical Concepts in Literary and Cultural Studies Vols. 1-5 (Routledge)]
- **Web resource references:**
  1. <https://www.youtube.com/watch?v=Ssc7OuQ4iU4>
  2. <https://www.youtube.com/watch?v=zj8jW857edE>
  3. <https://www.youtube.com/watch?v=8UVVQkHrscw>
  4. <https://www.youtube.com/watch?v=n2OfouUd4Q>
  5. <https://www.youtube.com/watch?v=3uvAwYITrhk>

## COURSE PLAN

<b>Programme</b>	<b>MA English Language and Literature</b>	<b>Semester</b>	<b>2</b>
<b>Course Code and Title</b>	<b>16P2ENGT08, Postmodern and Beyond</b>	<b>Credit</b>	<b>4</b>
<b>Hours/Week</b>	<b>4</b>	<b>Hours</b>	<b>90</b>
<b>Faculty Name</b>	<b>Dr. Rajesh James (RJ), Dr. Rajesh M. (RM) and Bijo N. Mathew (BNM)</b>		

	<b>Programme Outcome</b>
<b>PO1</b>	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
<b>PO2</b>	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
<b>PO3</b>	Make choices based on the values upheld by the institution, and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
<b>PO4</b>	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
<b>PO5</b>	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

	<b>Programme Specific Outcome</b>
<b>PSO1</b>	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
<b>PSO2</b>	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu
<b>PSO3</b>	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
<b>PSO4</b>	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
<b>PSO5</b>	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities



	<b>Course Outcomes</b>	<b>PO/PSO</b>	<b>CL</b>
CO1	Distinguish between different postmodern literary genres and recognise the interconnection between different postmodern genres and texts.	PO1, PO2 PSO1, PSO2,PSO3	U
CO2	Demonstrate an understanding of the socio-political, cultural and technological milieu of the postmodern texts.	PO1, PO2, PSO1,PSO2,PSO 3,PSO4	A
CO3	Recognise various literary techniques used in the postmodern texts and associate them with the discursive practices aligned to it.	PO1, PO2, PSO1,PSO2,PSO 3,PSO5	U
CO4	Apply various literary theories to various texts and cultural practices to expose their ideological implications	PO1, PO2, PO5, PSO1,PSO2,PSO 3, PSO4,PSO5	An
CO5	Conduct original research into various genres and texts of Postmodernism, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers.	PO1, PO2,PO5  PSO1, PSO2,PSO3,PSO 4,PSO5	Cr

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO4	PSO5
CO 1	2	2	0	0	0	3	3	2	0	0
CO 2	2	1	0	0	0	3	3	2	2	0
CO 3	3	1	0	0	0	3	2	2	0	2
CO 4	1	1	0	0	2	3	2	3	2	1
CO 5	2	2	0	0	2	3	3	3	3	3

### Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

### Session-wise Course Plan

Sessions	Topic	Learning Resources	Teachers	Course Outcome	Value Additions
1	Introduction to Postmodernism	Introductory Lecture/PPT	Dr. Rajesh James	CO3	Video
2	Introduction to Postmodernism	Lecture/PPT	Dr. Rajesh James	CO2	Video
3	Introduction to Postmodernism	Discussions	Dr. Rajesh James	CO1	
4	Linda Hutcheon: Historiographical Metafiction: The Pastime of Past Time (in The Poetics of Postmodernism)	Discussion	Dr. Rajesh James	CO2	Printed Notes
5	Linda Hutcheon: Historiographical Metafiction:	Lecture/PPT	Dr. Rajesh James	CO1	
6	Linda Hutcheon: Historiographical Metafiction:	Lecture/PPT	Dr. Rajesh James	CO2	
7	Linda Hutcheon: Historiographical Metafiction:	Discussions	Dr. Rajesh James	Co4	
8	Stuart Sim: Postmodernism and Philosophy (in Routledge Companion to Postmodernism.	Lecture/PPT	Dr. Rajesh James	CO4	Video

	Ed. Stuart Sim)				
9	Stuart Sim: Postmodernism and Philosophy	Lecture/PPT	Dr. Rajesh James	CO2	
10	Stuart Sim: Postmodernism and Philosophy	Discussions	Dr. Rajesh James	Co4	
11	Michael W. Messmer: "Making Sense of/with Postmodernism" [in Victor E. Taylor & Charles E. Winquist (eds.): Postmodernism – Critical Concepts Volume III (Routledge)]	Discussion	Dr. Rajesh James	CO6	Video
12	Michael W. Messmer: "Making Sense of/with Postmodernism	Lecture/PPT	Dr. Rajesh James	Co2	
13	Michael W. Messmer: "Making Sense of/with Postmodernism	Lecture/PPT	Dr. Rajesh James	CO3	
14	Philip Larkin: Church Going	Poetry reading	Rajesh M	CO3	Video
15	Philip Larkin: Church Going	Lecture/PPT	Rajesh M	CO2	
16	Philip Larkin: Church Going	Lecture/PPT	Rajesh M	CO2	
17	Philip Larkin: Church Going	Discussions	Rajesh M	Co3	
18	Ted Hughes: Jaguar	Poetry Discussion	Rajesh M	CO1	Video

19	Ted Hughes: Jaguar	Lecture/PPT	Rajesh M	CO2	
20	Ted Hughes: Jaguar	Lecture/PPT	Rajesh M	CO3	
21	Ted Hughes: Jaguar	Discussions/PPT	Rajesh M	CO5	
22	Sylvia Plath: Daddy	Poetry Performance	Rajesh M	CO4	Video
23	Sylvia Plath: Daddy	Lecture/PPT	Rajesh M	CO2	
24	Sylvia Plath: Daddy	Lecture/PPT	Rajesh M	CO3	
25	Sylvia Plath: Daddy	Discussions	Rajesh M	CO4	
26	Charles Tomlinson: Prometheus	Analysis	Rajesh M	CO3	Video
27	Charles Tomlinson: Prometheus	Lecture/PPT	Rajesh M	CO3	
28	Charles Tomlinson: Prometheus	Lecture/PPT	Rajesh M	CO3	
29	Charles Tomlinson: Prometheus	Discussions	Rajesh M	CO4	
30	Charles Tomlinson: Prometheus	Discussions	Rajesh M	CO4, CO5	
31	Ian McEwan: Atonement	Film Screening	Dr. Rajesh James	CO5	Video
32	Ian McEwan: Atonement	Lecture/PPT	Dr. Rajesh James	CO3	
33	Ian McEwan: Atonement	Lecture/PPT	Dr. Rajesh James	CO3	
34	Angela Carter: Nights at the Circus	Lecture/PPT	Dr. Rajesh James	CO2	Video
35	Angela Carter: Nights at the Circus	Lecture/PPT	Dr. Rajesh James	CO4	

36	Angela Carter: Nights at the Circus	Discussions	Dr. Rajesh James	CO4	
37	Angela Carter: Nights at the Circus	Discussions	Dr. Rajesh James	CO4	
38	Julian Barnes: Flaubert's Parrot	Analysis of the Novel	Dr. Rajesh James	CO1	Video
39	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	CO3	
40	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	CO4	
41	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	CO3	
42	Hanif Kureishi: The Buddha of Suburbia	Seminar Presentation	Dr. Rajesh James	CO2	
43	Hanif Kureishi: The Buddha of Suburbia	Seminar Presentations	Dr. Rajesh James	CO4	
44	Hanif Kureishi: The Buddha of Suburbia	Lecture/PPT	Dr. Rajesh James	CO3	
45	Hanif Kureishi: The Buddha of Suburbia	Discussions	Dr. Rajesh James	CO4	
46	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	CO3	
47	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	CO3	
48	Samuel Beckett: Waiting for Godot	Lecture/PPT	Bijo N. Mathew	CO4	
49	Samuel Beckett: Waiting for Godot	Lecture/PPT	Bijo N. Mathew	CO3	

50	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	CO4, CO5	
51	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	CO4	Points to Discuss
52	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	CO5	
53	Samuel Beckett: Waiting for Godot	Seminar Presentations	Bijo N. Mathew	CO5,CO6	
54	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew	CO1	Video
55	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew		
56	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew		
57	John Osborne: Look Back in Anger	Discussions	Bijo N. Mathew		
58	John Arden: Sergeant Musgrave's Dance	Seminar Presentation	Bijo N. Mathew	CO6	
59	Bond: Lear	Discussion	Bijo N. Mathew	CO2	Video
60	Bond: Lear	Discussion	Bijo N. Mathew	CO2	
61	Bond: Lear	Discussion	Bijo N. Mathew	CO3	
62	Bond: Lear	Lecture/PPT	Bijo N. Mathew	CO1, CO2	
63	Bond: Lear	Lecture/PPT	Bijo N. Mathew	CO2	
64	Bond: Lear	Lecture/PPT	Bijo N. Mathew	CO1	
65	Bond: Lear	Performance	Bijo N. Mathew	CO4, CO5	
66	Bond: Lear	Performance	Bijo N. Mathew	CO4	Video
67	Bond: Lear	Performance	Bijo N. Mathew	CO5, CO6	
68	Bond: Lear	Discussions	Bijo N. Mathew	CO4	
69	Bond: Lear	Lecture/PPT	Bijo N. Mathew	CO3	

70	Stoppard: Jumpers	Discussions	Bijo N. Mathew	CO2	
71	Stoppard: Jumpers	Discussions	Bijo N. Mathew	CO4, CO5	
72	Stoppard: Jumpers	Lecture/PPT	Bijo N. Mathew	CO3	Video
73	Stoppard: Jumpers	Lecture/PPT	Bijo N. Mathew	CO3	
74	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	CO6	Video
75	Arnold Wesker: Chicken Soup with Barley	performance	Bijo N. Mathew	CO4, CO5, CO6	
76	Arnold Wesker: Chicken Soup with Barley	performance	Bijo N. Mathew	CO6, CO5, CO4	
77	Arnold Wesker: Chicken Soup with Barley	Discussion	Bijo N. Mathew	CO4, CO5	
78	Arnold Wesker: Chicken Soup with Barley	Discussion	Bijo N. Mathew	CO2	Points to Discuss
79	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	CO3	
80	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	CO3	
81	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	CO3	Video
82	John Osborne: Look Back in Anger	Seminar	Bijo N. Mathew	CO2	
83	Stoppard: Jumpers	Seminar	Bijo N. Mathew	CO5	
84	Hanif Kureishi: The Buddha of Suburbia	Film Screening	Dr. Rajesh James	CO6	
85	Postmodernism	Group discussion	Dr. Rajesh James	CO2	

86	Future of Postmodernism	Group Discussions	Dr. Rajesh James	CO3	
87	How to right a research paper in Postmodern Texts	Practice	Dr. Rajesh James	CO1	
88	Evaluations of the Course	Group Discussions	Dr. Rajesh James	CO3	
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	CO2, CO5	
90	Evaluations of the Assignments submitted		Dr.Rajesh James	CO4, CO5	

### Assignments

- Postmodern Aesthetics
- Major Features of Postmodernism
- Postmodernist techniques
- Major artistic movements
- Postmodernist poetry



## COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT09 : Language and Linguistics	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. C. S. Francis		

PROGRAMME OUTCOMES	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship, and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.
PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

	<b>COURSE OUTCOMES</b>	PO/ PSO	CL
CO1	Identify the key branches of linguistics and their scope of study as detailed in the syllabus.	PO1,PO2 PSO2	
CO2	Distinguish between the different processes of world formation in English, providing examples of each.	PO1,PO2 PSO1	
CO3	Demonstrate an understanding of the evolution of the English language, tracing its history from its roots in the Indo-European language family through Old, Middle and Modern English.	PO1,PO2 PSO1, PSO2	
CO4	Recognise the various stages of language acquisition in children.	PO1,PO2 PSO4	
CO5	Use the phonetic script to accurately transcribe words and to read transcribed text.	PO1,PO2 PSO5	
CO6	Apply the principles of componential analysis to study the structure of sentences in accordance with the systems of PS grammar and TG grammar.	PO1,PO2 PSO3, PSO4, PSO5	
CO7	Follow emergent areas of research in linguistics and form viable research questions based on their interest in language studies.	PO1,PO2 PSO5	

CL\* Cognitive Level

R-Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### CO -PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	0	0	0	0	0	2	0	0	0
CO 2	3	3	0	0	0	0	3	0	0	0	0
CO 3	3	3	0	0	0	0	3	3	0	0	0
CO 4	3	3	0	0	0	0	0	0	0	2	0
CO 5	3	3	0	0	0	0	0	0	0	0	3
CO 6	3	3	0	0	0	0	0	0	1	2	2
CO 7	3	3	0	0	0	0	0	0	0	0	3

### Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I: PHONETICS AND PHONOLOGY</b>				
1	General Phonetics, Cardinal Vowels,	Text	PPT	CO1
2	Phonemes of English: Description and classification	Text	Video	CO1
3	Phonemes of English: Description and classification	Text		CO1
4	Phonemes of English: Description and classification	Text		CO1
5	Phonemes of English: Description and classification	Text		CO3
6	Phonemes of English: Description and classification	Text	Discussion	CO3
7	Phonemes of English: Description and classification	Text	PPT/ Video	CO3
8	Phonetic Transcription	Text		CO3
9	The phonemic theory	Text		CO3
10	Phoneme	Text	Video	CO4
11	Allophones , contrastive and complementary distribution	Text	Video	CO4
12	Free variation, pattern congruency.	Text	Discussion	CO4
13	Plurals & past tense in English as examples for phonologically conditioned alternation,	Text	PPT	CO4
14	Syllable: structure and types –onset, nucleus and coda,	Text	PPT/Video	CO4
15	Syllabic centroids , consonant cluster-	Text		CO4
16	prosody,	Text		CO3
17	word stress, stress shift, sentence stress, strong and weak forms,	Text		CO5
18	intonation-Tone groups, Nucleus, Tonic accents, rhythm	Text	Discussion	CO5
<b>MODULE II: MORPHOLOGY</b>				
19	Concepts of morpheme	Text	PPT	CO1
20	allomorphs,	Text		CO2
21	types of morphemes	Text		CO3
22	Free	Text	Video/e-content	CO4
23	Bound/Affixes	Text		CO5
24	Lexical	Text		CO5
25	Grammatical zero morph,	Text		CO5, CO6
26	portmanteau morph	Text	Discussion	CO2, CO3
27	Inflection and derivation	Text	PPT	CO1
28	level I and Level II affixes in English,	Text		CO2
29	boundary (morpheme level), boundary (word level) in affixation –	Text	Video/e-content	CO5
30	Morpho-phonological phenomena	Text		CO5
31	Compounds	Text		CO4
32	Criteria for compound formation (deletion	Text	Discussion	CO6

	of inflection, junction phenomena like vowel elongation, germination, etc.) sub compounds and co compounds (tatpurusha/ dwandwa)			
33	Word Formation-Blending, Clipping, Back Formation,	Text	Seminar Presentation	CO6, CO7
34	Acronym, Echo Word Formation,	Text	Seminar Presentation	CO6, CO7
35	Abbreviation, Compounding	Text	Seminar Presentation	CO6, CO7
36	, Derivation, Conversion , Loan Words.	Text	Seminar Presentation	CO6, CO7
<b>MODULE III: SYNTAX</b>				
37	Structuralism: Contributions of Bloomfield	Text	PPT	CO1
38	IC Analysis	Text		CO2
39	Disambiguation using IC analysis	Text		CO3
40	limitations of IC analysis	Text	Video/e-content	CO4
41	PS grammar – PS rules	Text		CO5
42	context free and context sensitive rules	Text		CO5
43	optional and obligatory rules	Text		CO5, CO6
44	TG Grammar Components	Text	Discussion	CO2, CO3
45	transformational and generative	Text	PPT	CO1
46	Deep structure and surface structure	Text	Video	CO2
47	“Aspects” model	Text	Video/e-content	CO5
48	transformations: passivisation - do support, affix hopping, WH movement	Text	Analysis	CO5
49	Traditional grammar –fallacies	Text	Discussion	CO4
50	Saussure, system and structure,	Text	Discussion	CO6
51	language as a system of signs,	Text	Seminar Presentation	CO6, CO7
52	Saussurean dichotomies: synchronic - diachronic,	Text	Seminar Presentation	CO6, CO7
53	signifier- signified, syntagmatic – paradigmatic,	Text	Seminar Presentation	CO6, CO7
54	langue – parole, form – substance.	Text	Seminar Presentation	CO6, CO7
<b>MODULE IV: SEMANTICS AND PRAGMATICS</b>				
55	Different types of Semantic changes	Text	PPT	CO 1,CO2
56	Semantic relations	Text		CO 3
57	Componential analysis	Text		CO 4
58	prototypes	Text	Video/e-content	CO5, CO6
59	Implication	Text		CO5, CO6
60	Entailment	Text		CO5, CO6
61	presupposition	Text	Discussion	CO5, CO6
62	Semantic theories: sense and reference,	Text		CO1

63	connotation and denotation,	Text	PPT	CO2
64	Extension and intension.	Text	Video	CO3
65	Lexical semantics:	Text	Video/e-content	CO4, CO6
66	antonymy	Text	Analysis	CO5, CO4
67	synonymy	Text	Discussion	CO5, CO6
68	hyponymy	Text	Discussion	CO3, CO6
69	homonymy	Text	Seminar Presentation	CO7, CO6
70	(homophony and homography )	Text	Seminar Presentation	CO5, CO7
71	polysemy	Text	Seminar Presentation	CO5, CO1
72	ambiguity	Text	Seminar Presentation	CO2, CO7
<b>MODULE V: BRANCHES OF LINGUISTICS</b>				
73	Psycholinguistics: Definition and scope	Text	PPT	CO1
74	child language acquisition – Innateness hypothesis	Text	Lecture	CO2
75	speech production, speech recognition	Text	Discussion	CO3, CO4
76	aphasia – slips – gaps	Text		CO5, CO6
77	Socio Linguistics: definition and scope –	Text		CO5, CO7
78	structural and functional approach –	Text	Discussion	CO7, CO6
79	speech community –	Text	PPT	CO 1
80	speech situation – speech event – speech act –	Text	Lecture	CO2
81	language planning – - diglossia –	Text	Discussion	CO4
82	(Language and gender & Language and politics - overview)	Text		CO5, CO6
83	Applied linguistics: Definition and scope	Text		CO5, CO6
84	language teaching and learning –	Text	Discussion	CO5, CO6
85	contrastive analysis – error analysis – Translation	Text	Video/ e-content	CO1, CO2, CO3, CO4,CO5
86	Computational linguistics.	Text	Video/e-content	CO1, CO2, CO3, CO4,CO5
87	Bilingualism, multilingualism,	Text	Seminar Presentations	CO5, CO6
88	dialect, idiolect,	Text	Seminar Presentations	CO5, CO6
89	pidgin, creole,	Text	Seminar Presentations	CO5, CO6
90	Language varieties.	Text	Seminar Presentations	CO5, CO6

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By February	Prepare a comparative study of various women-centric adaptations of Shakespearean Plays.	CO 1, CO 7

**GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By February	Trace the evolution and development of new approaches in Performance	CO 5

**References**

- S.K Verma and N Krishnaswamy: Modern linguistics - unit 9-17

### Course plan

PROGRAMME	PG ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT10 THEORIES OF KNOWLEDGE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	K.M. JOHNSON		

### Programme Outcome

Programme Outcome	
PO 1	Exercise critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the institution, and have the readiness and know-how to preserve the environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

<b>PROGRAMME SPECIFIC OUTCOMES</b>	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

### **COURSE OUTCOMES**

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Explain the differences between literary criticism and literary theory, and the philosophical background of literary theories	PO1, PO2, PSO1,PSO2,PSO3,PSO5	U
CO 2	Examine the linguistic principles of literary theory	PO1, PO2, PSO1, PSO2,PSO3,PSO5	A
CO 3	Interpret the assumptions and principles of contemporary literary theories	PO1, PO2, PSO1, PSO2,PSO3,PSO4,PSO5	U
CO 4	Apply various literary theories to texts and cultural practices to identify their ideological implications	PO1, PO2, PSO1, PSO2,PSO3,PSO4,PSO5	A



CO 5	Evaluate the social, cultural and literary texts and practices in the light of contemporary theories	PO1, PO2, PSO1, PSO2, PSO3, PSO4, PSO5	U
CO 6	Develop readings of the socio-cultural and political life of the contemporary society	PO1, PO2, PO5. PSO1, PSO2, PSO3, PSO5	Cr

CL\* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO 1	3	2	0	0	0	3	2	3	0	2
CO 2	3	2	0	0	0	3	2	2	0	2
CO 3	3	2	0	0	0	3	2	3	2	2
CO 4	3	3	0	0	0	3	3	2	2	3
CO 5	3	2	0	0	0	3	2	3	3	2
CO 6	3	3	0	0	2	3	3	2	0	2

### Mapping Strength

0. No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Introduction to literary theory	PPT/Lecture	video	CO 1,2,3
2	Introduction to literary theory, philosophy	PPT/Lecture	video	CO 1,2,3
3	Introduction to literary theory, philosophy	Lecture		
4	Structuralism	Lecture		CO 1,2,3

5	Structuralism	lecture		CO 1,2,3
6	Structuralism			CO 1,2,3
7	Test Paper			
8	Post-structuralism	PPT/Lecture	video	CO 1,2,3
9	Post-structuralism	PPT/Lecture		CO 1,3,5
10	Post-structuralism	Lecture		CO 1,3,5
11	Political -ethical turn	Lecture		
12	Political-ethical turn	PPT/Lecture	video	CO 1,2,3,5
13	Political-ethical turn	PPT/Lecture		CO 1,2,3
14	Test paper			
15	New historicism	Lecture		CO 1,3,5
16	New historicism	Lecture		CO 1,3,5
17	New-historicism	PPT/Lecture	video	CO 1,3,5
18	Cultural materialism	PPT/Lecture		CO 1,3
19	Cultural materialism	Lecture		CO 1,3,5
20	Cultural materialism	Lecture		CO 1,5
21	Test Paper			
22	Post-theory	PPT/Lecture	video	CO 1,2,3
23	Post-theory	PPT/Lecture		CO 1,2,5
24	Post- theory	Lecture		CO 1,3
25	Spatial criticism	PPT/Lecture	video	CO 1
26	Spatial criticism	Lecture		CO 1,6
27	Spatial criticism			CO1, 2,3
28	Eco-criticism	Lecture		CO1, 2,3
29	Eco-criticism	Lecture		CO1, 2,3

30	Eco-criticism	Discussion		CO1, 2,3
31	Major literary Theories	Seminar		Co 5,6
32	Major literary Theories	Seminar		Co 5,6
33	Ferdinand de Saussure	Lecture, discussion		CO1, 2,3
34	Saussure and major structuralist canons	Lecture, discussion		CO1, 2,3
35	Nature of the linguistic sign	PPT/Lecture		CO 2, 3
36	Nature of the linguistic sign	Lecture	video	CO 2
37	Nature of the linguistic sign	Lecture		CO1, 2,3
38	Roland Barthes	Lecture		CO 2,6
39	Roland Barthes and major their structuralists	Lecture		
40	Introduction to the Structural Analysis of Narratives part 1	PPT/Lecture		CO 2,3
41	Introduction to the Structural Analysis of Narratives part 2	Lecture	video	CO 2
42	Introduction to the Structural Analysis of Narratives part 3	Lecture		CO 2,6
43	Introduction to the Structural Analysis of Narratives part 4	Lecture		CO1, 2,3
44	Introduction to the Structural Analysis of Narratives part 4	Lecture, discussion		CO1, 2,3
45	Claude Levi Strauss	PPT/Lecture		CO 2,3
46	Myth and Meaning	Lecture	video	CO 2
47	Myth and Meaning	Seminar		CO 2,3,5
48	Myth and Meaning	Seminar		
49	Jacques Derrida	Lecture		CO1, 2,3
50	Derrida and post-structuralism	PPT/Lecture		CO 2,3
51	Structure, Sign and Play in the Discourse of Human	Lecture	video	CO 2,3,5

	Sciences-part 1			
52	Structure, Sign and Play in the Discourse of Human Sciences-Part2	Lecture		CO1, 2,3
53	Structure, Sign and Play in the Discourse of Human Sciences-Part3	PPT/Lecture		CO 2,3
54	J Hillis Miller	Lecture	video	CO 2
55	Critic as Host	Lecture		CO 2,5
56	Critic as Host	Seminar		CO2
57	Critic as Host	Seminar		CO1, 2,3,4
58	Stephen Greenblatt	Lecture		CO1, 2,3
59	Stephen Greenblatt and New Historicism	Lecture		CO1, 2,3
60	Introduction to Renaissance Self-fashioning	Lecture		CO1, 2,3
61	Introduction to Renaissance Self-fashioning	Lecture		CO1, 2,3
62	Introduction to Renaissance Self-fashioning	Lecture		CO1, 2,3
63	Introduction to Renaissance Self-fashioning	Lecture, discussion		CO1, 2,3
64	Jonathan Dollimore	Lecture		CO1, 2,3
65	Jonathan Dollimore and New Historicism	Seminar		CO1, 2,3
66	Shakespeare, Cultural Materialism and New Historicism	Seminar		CO4, 5
67	Shakespeare, Cultural Materialism and New Historicism	Seminar		CO4,5
68	Michel Foucault: Territory. Population: Lectures at the College de France 1977-78	Lecture	Video	CO3
69	Security, Territory. Population: Lectures at the College de France	Discussion		CO1, 2,3
70	Security, Territory. Population	Lecture, discussion		CO1, 2,3
71	Security, Territory. Population	Lecture, discussion		CO1, 2,3

72	Test Paper			
73	Giorgio Agamben	Lecture, discussion		CO1, 2.3
74	Giorgio Agamben Introduction to Homo Sacer	Lecture, discussion		CO1, 2.3
75	Giorgio Agamben Introduction to Homo Sacer	Lecture, discussion		CO1, 2.3
76	Nicholas Royle	Presentation		CO1, 2.3
77	Nicholas Royle "The Uncanny"	Presentation		CO1, 2.3
78	The Uncanny	Seminar		CO 4,5
79	The Uncanny	Seminar	Video	CO 1,3,5,
80	Jean Francois Lyotard	Discussion		CO 1,3,5,
81	Jean Francois Lyotard Postmodern Condition	Seminar		CO1
82	Postmodern Condition	Lecture, discussion		CO1, 2.3
83	Postmodern Condition	Lecture, discussion		CO1, 2.3
84	Edward Said	Lecture, discussion		CO1, 2.3
85	Said and Orientalism	Lecture, discussion		CO1, 2.3
86	Travelling Theory	Lecture, discussion		CO1, 2.3
87	Travelling Theory	Lecture, discussion		CO1, 2.3
88	Travelling Theory	Lecture, discussion		CO1, 2.3
89	Terry Eagleton 'The Politics of Amnesia'	Lecture	Video	CO1,3,5
90	Revision			

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic	Course Outcome
1	10/12/2018	Major Twentieth Century Theoreticians	CO 2
2	15/12/2018	The Linguistic and Critical Turn	CO 3

**GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic	Course Outcome
<b>1</b>	03/01/2019	Theoretical Reading of Select Novels	CO 5
<b>2</b>	19/01/2019	Theoretical Reading of Select Poems	CO 4