

**SACRED HEART COLLEGE (AUTONOMOUS)**

**Department of English**

**MA English**

**Course Plan**

**2018 – 19**

**Semester I**

## COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT01 - Chaucer and Roots of English 15P1ENGT01	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Fr.Sabu Thomas, Rajesh M, Shijo Varghese		

Programme Outcome	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

<b>PSO1</b>	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
<b>PSO2</b>	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
<b>PSO3</b>	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
<b>PSO4</b>	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
<b>PSO5</b>	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

	<b>Course Outcomes</b>	POs	PSOs
CO1	Know the growth of English language and literature up to the age of Chaucer	1,2,5	1,2
CO2	Describe the linguistic and literary features of the early literatures in English	1,2,5	1,2
CO3	Demonstrate an understanding of the influence of other Languages on English	1,2,4,5	1,2
CO4	Recognise the linguistic and thematical differences between the old and middle English Language and literature.	1,4,5	1,2,4
CO5	Apply the appropriate 'critical apparatus' in reading early literatures of English.	3,4,5	3,4,5
CO6	Critique literary texts of old English and Middle English period.	1,2,4,5	3,4,5
CO7	Conduct original research into various forms of Old English and Middle English Literature and origin of English Language	1,2,4,5	3,4,5

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
<b>CO 1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>CO 2</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>CO 3</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>CO 4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>0</b>
<b>CO 5</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>2</b>
<b>CO 6</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO 7</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>3</b>

<b>Session</b>	<b>Topic</b>	<b>Learning Resources/ Methods of Teaching</b>	<b>Course Outcome</b>
1	Introductory Session on English Language	Lecture, Discussion, PPT - presentation	CO1
2	Introductory Session on English Language	Lecture, Discussion, PPT - presentation	CO1
3	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	CO1
4	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	CO1
5	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	CO1
6	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	CO1
7	Indo European Family of Languages	Lecture, PPT	CO1
8	Historical Context of the middle ages	Lecture, Discussion	CO1
9	Historical Context of the middle ages	Lecture, Discussion	CO1
10	Historical Context of the middle ages	Lecture, Discussion	CO1
11	Historical Context of the middle ages	Lecture, Discussion	CO1
12	Historical Context of the middle ages	Lecture, Discussion	CO1
13	Features of Middle English: grammar, vocabulary, dialects, spelling	lecture, Discussion	CO4

14	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	CO1
15	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	CO1
16	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	CO1
17	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	CO1
18	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
19	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
20	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
21	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
22	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
23	Introduction to “Prologue” to The Canterbury Tales	Lecture, Discussion	CO1
24	The Germanic Sub Family language	Lecture, PPT, Discussion	CO1
25	The Germanic Sub Family language	Lecture, PPT, Discussion	CO1
26	The Germanic Sub Family language	Lecture, PPT, Discussion	CO1
27	Grimm’s Law	Lecture, PPT, Discussion	CO1

28	Grimm's Law	Lecture, PPT, Discussion	CO1
29	Verner's Law	Lecture, PPT, Discussion	CO1
30	Verner's Law	Lecture, PPT, Discussion	CO1
31	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	CO2
32	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	CO2
33	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	CO2
34	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	CO2
35	Importance of the Chivalric romances	Lecture, Discussion	CO3
36	Importance of the Chivalric romances	Lecture, Discussion	CO3
37	Importance of the Chivalric romances	Lecture, Discussion	CO3
38	Early influence of European renaissance on English	Lecture, Discussion	CO4
39	Early influence of European renaissance on English	Lecture, Discussion	CO4
40	Early influence of European renaissance on English	Lecture, Discussion	CO4
41	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	CO5

42	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	CO1
43	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	CO1
44	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	CO1
45	Gradation and Umlaut	Lecture, PPT, Discussion	CO2
46	I Internal Examination		
47	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	CO4
48	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	CO4
49	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	CO4
50	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	CO4
51	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	CO4

52	A brief outline of socio-cultural background of England till the end of Old English Period -Introduction	Lecture, PPT, Discussion	CO4
53	A brief outline of socio-cultural background of England till the end of Old English Period -Introduction	Lecture, PPT, Discussion	CO4
54	A brief outline of socio-cultural background of England till the end of Old English Period -Introduction	Lecture, PPT, Discussion	CO4
55	The Celts, the Roman Conquest	Lecture, PPT, Discussion	CO4
56	The Celts, the Roman Conquest	Lecture, PPT, Discussion	CO4
57	Peasants revolt, Wars of the Roses, Caxton's printing press	Lecture, Discussion	CO4
58	Peasants revolt, Wars of the Roses, Caxton's printing press	Lecture, Discussion	CO4
59	Wycliff and the Lollards, Native English	Lecture, Discussion	CO4
60	Reformation and Renaissance in England	Lecture, Discussion	CO3
61	Reformation and Renaissance in England	Lecture, Discussion	CO3
62	Reformation and Renaissance in England	Lecture, Discussion	CO3
63	The Knight	Lecture, Discussion	CO1
64	The Knight	Lecture, Discussion	CO1
65	Troilus and Criseyde	Seminar Presentation Lecture	CO5

66	Troilus and Criseyde	Seminar Presentation Lecture	CO5
67	Influence on Old English such as Celtic Latin and Danish	Seminar Presentation	CO5
68	Influence on Old English such as Celtic Latin and Danish	Seminar Presentation	CO5
69	Beowulf	Seminar Presentation	CO5
70	Anglo-Saxon invasion	Lecture, PPT, Discussion	CO1
71	Roman Invasion	Lecture, PPT, Discussion	CO1
72	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	CO1
73	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	CO1
74	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	CO1
75	Poetry: Cynewulf, Caedmon	Lecture, PPT, Discussion	CO5
76	John Gower, William Langland	Lecture, PPT, Discussion	CO6
77	John Gower, William Langland	Lecture, PPT, Discussion	CO6
78	Translation of the Bible	Lecture, Seminar	CO5
79	The Knight, The Miller, The Prioress.	Seminar Presentation	CO5

80	The Knight, The Miller, The Prioress.	Seminar Presentation	CO5
81	Prose: King Alfred, Anglo-Saxon Chronicle, Bede	Lecture, PPT, Discussion	CO6
82	Prose: King Alfred, Anglo-Saxon Chronicle, Bede	Lecture, PPT, Discussion	CO6
83	Lydgate, Hoccleve	Lecture, PPT, Discussion	CO5
84	Lydgate, Hoccleve	Lecture, PPT, Discussion	CO5
85	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
85	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
86	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
87	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
88	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
89	The Nun's Priest's Tale	Lecture, PPT, Discussion	CO5
90	II Internal Test		

## COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT02 - WRITINGS OF THE RENAISSANCE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. JOSEPH VARGHESE		

### Programme Outcome

Programme Outcome	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship, and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

### MA DEGREE IN ENGLISH LITERATURE AND THE EMPIRE]

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written, or performative means, using appropriate style and register and demonstrate ethical standards and personal

	values in all activities.
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### **COURSE OUTCOMES**

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Understand the theoretical models in Renaissance studies with special focus on New Historicism and Cultural Materialism	PO1,PO2, PO5, PSO1, PSO2,PSO3,P SO5	U
CO 2	Evaluate the individual genius of representative Renaissance writers.	PO 1,PO 2, PSO 1,PSO2,PSO3, PSO5	An
CO 3	Apply theoretical formulas in the readings of select Renaissance works.	PO1, PO2, PO5, PSO1,PSO2, PSO3,PSO4,P SO5	E
CO 4	Examine historical, cultural, and ideological trends of the times.	PO1, PO2, PSO1, PSO2,PSO3,P SO 4,PSO5	An
CO 5	Compare individual Renaissance writers to estimate their literary merits and their impacts on subsequent literary history.	PO1, PO2,PO5, PSO1,PSO2,P SO3,PSO4,PS O5	U
CO 6	Appreciate the aesthetic dimensions of the literary produce of the time based on the close readings of representative writers.	PO 1, PO 2, PO 5 PSO 1,PSO 2 PSO 3 PSO 5	A
CO7	Critique Renaissance literature to throw light on the ideological undercurrents that shaped the literary sensibility of the times.	PO 1, PO 2, PO 5 PSO 1,PSO 2 PSO 3 PSO 4,PSO5	E

CL\* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

## CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	0	0	1	3	2	3	0	2
CO 2	3	2	0	0	0	3	2	3	0	2
CO 3	3	2	0	0	1	3	2	2	2	3
CO 4	2	3	0	0	0	3	2	2	1	2
CO 5	2	2	0	0	1	3	2	2	3	2
CO6	2	2	0	0	1	3	2	2	0	2
CO7	3	2	0	0	1	3	3	2	3	2

## Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation.</i> Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation		CO 1
2	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation.</i> Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation	Video presentation	CO 1
3	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation.</i> Ann Arbor: University of Michigan Press, 2005.	lecture, Discussion, PPT - presentation	Video presentation	CO 1

	Pp 7—20.			
4	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation</i> . Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation	Video presentation	CO 1
5	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	lecture, Discussion, PPT - presentation	Video presentation	CO 1
6	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	Lecture, Discussion, PPT - presentation	Video presentation	CO 1
7	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	Lecture, Discussion, PPT - presentation	Video presentation	CO 1

8	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	Lecture, Discussion, PPT - presentation	Video presentation	CO 1
9	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268	Lecture, Discussion, PPT - presentation	Video presentation	
10	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
11	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
12	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
13	Louis A. Montrose 'Professing the Renaissance: The	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1

	Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36			
14	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
15	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
16	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	E resource	CO 1
17	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	CO 1
18	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation	CO 1
19	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of	lecture, Discussion, PPT - presentation	E resource	CO 1

	Culture'. H. Aram Veesser Ed. <i>The New Historicism</i> . Pp 15-36			
20	Seminar presentation			CO 1
21	Seminar presentation			CO 1
<b>MODULE II</b>				
22	William Shakespeare : <i>Hamlet</i>	Lecture/ PPT	Quiz	CO 1
23	William Shakespeare : <i>Hamlet</i>	Lecture/ Discussion	Quiz	CO 1
24	William Shakespeare : <i>Hamlet</i>	Discussion	Video presentation	CO 1
25	William Shakespeare : <i>Hamlet</i>	Discussion	Video presentation	CO 1
26	William Shakespeare : <i>Hamlet</i>	Lecture		CO 2
27	William Shakespeare : <i>Hamlet</i>	Lecture	E resource	CO 2
28	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	CO 2
29	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	CO 2
30	William Shakespeare : <i>Hamlet</i>	Lecture	Video presentation	CO 2
31	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	E resource	CO 2
32	William Shakespeare : <i>Hamlet</i>	PPT/Lecture		CO 2
33	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Quiz	CO 2
34	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	CO 2
35	William Shakespeare : <i>Hamlet</i>	Lecture	E resource	CO 2
36	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	CO 2
<b>Internal Assessment Test -1</b>				
<b>MODULE III</b>				
37	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Play	CO 3
38	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Group discussion	CO 3
39	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	CO 3
40	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	CO 3

	<i>Hamlet</i>			
41	William Shakespeare : <i>Hamlet</i>	Lecture	Q & Ans	CO 4
42	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	CO 4
43	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
44	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
45	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
46	William Shakespeare : <i>The Tempest</i>	Lecture	Video presentation	CO 4
47	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	E resource	CO 4
48	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
49	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
50	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	CO 4
51	William Shakespeare : <i>The Tempest</i>	PPT/Lecture		CO 4
52	William Shakespeare : <i>The Tempest</i>	PPT/Lecture		CO 4
MODULE- IV				
53	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Video presentation	CO 4
54	Christopher Marlow : <i>Doctor</i>	PPT/Lecture		CO 4

	<i>Faustus</i>			
55	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Video	CO 4
56	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Group discussion	CO 4
57	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Group discussion	CO 4
58	Ben Jonson: <i>Volpone</i>		Group discussion	
59	Ben Jonson: <i>Volpone</i>	Lecture	Group discussion	CO 5
60	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Group discussion	CO 5
61	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Movie	CO 5
62	Ben Jonson: <i>Volpone</i>	PPT/Lecture		CO 5
63	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	E resource	CO 5
64	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	Video presentation	CO 5
65	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	Video presentation	CO 5
MODULE V				
66	William Shakespeare Sonnets 18,30	Lecture	Demo video	CO 5
67	William Shakespeare Sonnets 18,30	Lecture	Group discussion	CO 5
68	William Shakespeare Sonnets 18,30	Lecture	Group discussion	CO 5
69	William Shakespeare Sonnets 18,30	Lecture	Video	CO 5
70	Francis Bacon 'Of Studies', 'Of Truth'	PPT/Lecture	Group discussion	CO 5
71	Francis Bacon 'Of Studies', 'Of Truth'	PPT/Lecture	Group discussion	CO 5
72	Francis Bacon 'Of Studies', 'Of Truth'	PPT/Lecture	Video	CO 5

	Truth'			
73	Francis Bacon 'Of Studies', 'Of Truth'	Lecture	Video presentation	CO 6
74	Edmund Spencer 'Prothalamion'	Lecture	Video presentation	CO 6
75	Edmund Spencer 'Prothalamion'	Lecture	Video presentation	CO 6
76	Edmund Spencer 'Prothalamion'	Lecture	E resource	CO 6
77	Edmund Spencer 'Prothalamion'	Lecture	Video presentation	CO 6
78	John Donne 'A Valediction Forbidding Mourning'	Lecture	Video presentation	CO 6
79	John Donne 'A Valediction Forbidding Mourning'	Discussion		CO 5
80	John Donne 'A Valediction Forbidding Mourning'	Discussion		CO 5
81	Andrew Marvell 'To His Coy Mistress'	Discussion	Video- E resource	CO 5
82	Andrew Marvell 'To His Coy Mistress'	Discussion		CO 5
83	Thomas Moore: <i>Utopia</i>	Discussion		CO 5
84	Thomas Moore: <i>Utopia</i>	Discussion	E resource	CO 5
85	Thomas Moore: <i>Utopia</i>	Discussion		CO 5
86	<b>Internal Assessment</b>			

	<b>2</b>			
87	Revision (Previous Question paper discussion)	Discussion	E resource	CO 6
88	Revision (Previous Question paper discussion)	Discussion	E resource	CO 6
89	Revision	Discussion	E resource	CO 6
90	Revision	Discussion	E resource	CO 6

### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	27/07/2018	Stephen Law. <i>Humanism: A Very Short Introduction</i>	CO 2
2	16/07/2018	James Elkins and Robert Williams. Ed. <i>Renaissance Theory</i>	CO 3

### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
<b>1</b>	25/07/208	Group Discussion	CO 5
<b>2</b>	23/08/2018	Documentary film – Discussion - Adaptation	CO 5

### **Background Reading:**

Stephen Law. *Humanism: A Very Short Introduction*. Oxford: OUP, 2011.

Christopher S. Celenza and Kenneth Gouwens. Ed. *Humanism and Creativity in the Renaissance*. London: Brill, 2006.

Angelo Mazzocco. Ed. *Interpretations of Renaissance Humanism*. London: Brill, 2006.

Peter Widdowson. Ed. *The Palgrave Guide to English Literature and its Contexts, 1500-2000*. Hampshire: Palgrave, 2004. Pp 4-9

05 Ewan Fernie, et al. Ed. *Reconceiving the Renaissance: A Critical Reader*. Oxford: OUP, 2005.

Margaret R. Greer, Walter D. Mignolo and Maureen Quilligan. Ed. *Rereading the Black Legend: The Discourse of Religious and Racial Differences in Renaissance Empires*. Chicago: University of Chicago, 2007.

Brian C. Lockety. *Law and Empire in English Renaissance Literature*. Cambridge: CUP, 2006.

Elizabeth Spiller. *Reading the History of Race in the Renaissance*. Cambridge: CUP, 2011

James Elkins and Robert Williams. Ed. *Renaissance Theory*. London: Routledge, 2008.

Joan Pong Linton. *The Romance of the New World: Gender and the Literary Formations of English Colonialism*. Cambridge: CUP, 1998.

Lisa Hopkins. *The Female Hero in English Renaissance Tragedy*. Hampshire: Palgrave, 2002.

Elizabeth D. Harvey. *Ventriloquized Voices: Feminist Theory and English Renaissance Texts*. London: Routledge, 2005.

Andrew Majeske and Emily Detmer-Goebel. Ed. *Justice, Women, and Power in English Renaissance Drama*. Madison: Fairleigh Dickinson University Press, 2009.

Ian Maclean. *The Renaissance Notion of Woman*. Cambridge: CUP, 1980.

Kate Aughterson. Ed. *Renaissance Woman: A Sourcebook*. London: Routledge, 1995.

Sarah Gwyneth Ross. *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*. Cambridge: Harvard UP, 2009.

Margaret L. King. *Women of the Renaissance*. Chicago: University of Chicago Press, 1991.

Dympna Callaghan. *Shakespeare without Women: Representing Gender and Race on the Renaissance Stage*. London: Routledge, 2000.

Marie Boas. *The Scientific Renaissance 1450-1630*. New York: Harper & Brothers, 1962.

Elizabeth Spiller. *Science, Reading and Renaissance Literature: The Art of Making Knowledge 1580-1670*. Cambridge: CUP, 2004.

Jocelyn Hunt. *The Renaissance*. London: Routledge, 1999.

Jerry Brotton. *The Renaissance: A Very Short Introduction*. Oxford: OUP, 2006.

E.B. Fryde. *Humanism and Renaissance Historiography*. London: Hambledon, 1983.

Jonathan Sawday. *Engines of Imagination: Renaissance Culture and the Rise of the Machine*. London: Routledge, 2007.

J. Dover Wilson. *What happens in Hamlet?* Cambridge: CUP, 2003.

Carolene Spurgeon. *Shakespearean Imagery*. Cambridge: CUP, 2004.

John Drakakis. Ed. *Alternative Shakespeares*. London: Routledge, 2002.

H.B. Charlton. *Shakespearean Comedy*. London: Methuen, 1979.

Norman Rabkin. *Shakespeare and the Problem of Meaning*. 1981.

Ania Loomba. *Race and Gender in Renaissance Drama*. Oxford: OUP, 1992.

T.G. Bishop. *Shakespeare and the Theatre of Wonder*. Cambridge: CUP, 1996.

Andrew Hadfield. *Shakespeare and Renaissance Politics*. London: Arden, 2004.

Douglas Bruster. *Drama and Market in the Age of Shakespeare*. Cambridge: CUP, 1992.

William Hazlitt. *Characters of Shakespeare's Plays*. New York: Wiley & Putnam, 1845.

Graham Holderness. *Nine Lives of William Shakespeare*. London: Continuum, 2011.

### **YouTube Resources**

<https://www.youtube.com/watch?v=vHs7gR8eWKY>

<https://www.youtube.com/watch?v=fI1OeMmwYjU>

<https://www.youtube.com/watch?v=BmHTQsxxkPk>

## COURSE PLAN

<b>PROGRAMME</b>	<b>MA ENGLISH</b>	<b>SEMESTER</b>	<b>1</b>
<b>COURSE CODE AND TITLE</b>	<b>16P1ENGT03-Revolution and the Enlightenment</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS/WEEK</b>	<b>5</b>	<b>HOURS/SEMESTER</b>	<b>90</b>
<b>FACULTY NAME</b>	<b>Bijo N Mathew, Dr. K M Johnson, Shijo Varghese</b>		

<b>PROGRAMME OUTCOMES</b>	
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

## MA ENGLISH

<b>PROGRAM SPECIFIC OUTCOMES</b>	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

	<b>COURSE OUTCOMES</b>	PO/ PSO	CL
CO1	Understand the socio-historical and political background of 18th century literature.	PO1, PO2, PSO3, PSO5	
CO2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	PO1, PO2, PO4 PSO3, 4	
CO3	Analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background	PO1,PO3, PO4 PSO1,3,4	
CO4	Analyse different texts and relate them to different genres and subgenres.	PO1, PO5, PSO3,PSO4	
CO5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications	PO1, PSO3,4,5	
CO6	Evaluate the contemporary significance of the 18th texts in the context of contemporary theories.	PO1, PO2 PSO3,4,5	

CL\* Cognitive Level

R-Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### **CO -PO/PSO Mapping**

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	0	0	0	0	0	3	0	2
CO 2	3	2	0	2	0	0	0	2	2	0
CO 3	3	0	3	1	0	2	0	3	2	0
CO 4	3	0	0	0	2	0	0	3	3	0
CO 5	3	0	0	0	0	0	0	3	3	2
CO 6	3	3	0	0	0	0	0	3	3	3

### **Mapping Strength**

0. No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I:</b>				
1	General introduction to the social, political and literary scene in Puritan England	Lecture 1	PPT	CO1,2
2	General introduction to the social, political and literary scene in Puritan England	Lecture 2		CO1,2
3	General introduction to the social, political and literary scene in Puritan England	Lecture 3		CO1,2
4	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 1	Notes	CO1,2,4
5	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 2		CO1,2,4
6	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 3		CO1,2,4
7	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Discussion		CO1,2,4
8	Ian Watt: Rise of the Novel	Lecture 1	PPT	CO2,4
9	Ian Watt: Rise of the Novel	Lecture 2		CO2,4
10	Ian Watt: Rise of the Novel	Lecture 3		CO2,4
11	Ian Watt: Rise of the Novel	Discussion		CO2,4
12	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 1	PPT	CO1, 3
13	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 2		CO1,3
14	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 3		CO1,3
15	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 4		CO1,3
16	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 5		CO1,3
17	Review & Discussion	Discussion	Discussion	CO,1,2

18	Review & Discussion	Discussion	Discussion	CO1,2
<b>MODULE II:</b>				
19	John Milton: Paradise Lost Book IV	Lecture 1	Audio	CO1,5
20	John Milton: Paradise Lost Book IV	Lecture 2		CO1,5
21	John Milton: Paradise Lost Book IV	Lecture 3		CO1,5
22	John Milton: Paradise Lost Book IV	Lecture 4		CO1,5
23	John Milton: Paradise Lost Book IV	Discussion		CO1,5
24	John Dryden: Mac Flecknoe	Lecture 1	Audio	CO1,2
25	John Dryden: Mac Flecknoe	Lecture 2		CO1,2
26	John Dryden: Mac Flecknoe	Lecture 3		CO1,2
27	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 1	Video/e-content	CO1,6
28	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 2		CO1,6
29	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 3		CO1,6
30	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 4		CO1,6
31	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 5		CO1,6
32	Thomas Gray: Elegy Written in a Country Churchyard	Discussion	Discussion	CO1,6
33	Seminar Presentation	Seminar Presentation	Seminar Presentation	CO4,6
34	Seminar Presentation	Seminar Presentation	Seminar Presentation	CO4,6
35	Assessment Test			CO1,2,3,4,5,6
36	Review & Feedback			CO1,2,5
<b>MODULE III</b>				
37	John Locke: An Essay Concerning Human Understanding	Lecture 1	PPT	CO1,2,5
38	John Locke: An Essay Concerning Human Understanding	Lecture 2		CO1,2,5
39	John Locke: An Essay Concerning Human Understanding	Lecture 3		CO1,2,5
40	John Locke: An Essay Concerning Human Understanding	Lecture 4		CO1,2,5

41	John Locke: An Essay Concerning Human Understanding	Discussion		CO1,2,5
42	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 1	Notes	CO2,3
43	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 2		CO2,3
44	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 3		CO2,3
45	Mary Wolstencraft: A Vindication of the Rights of Woman	Discussion		CO2,3
46	John Bunyan: The Pilgrim's Progress	Lecture 1	Video	CO2,5
47	John Bunyan: The Pilgrim's Progress	Lecture 2		CO2,5
48	John Bunyan: The Pilgrim's Progress	Lecture 3		CO2,5
49	Dr. Johnson: Preface to Shakespeare	Lecture 1		CO3,4
50	Dr. Johnson: Preface to Shakespeare	Lecture 2		CO3,4
51	Dr. Johnson: Preface to Shakespeare	Lecture 3		CO3,4
52	Dr. Johnson: Preface to Shakespeare	Discussion		CO3,4
53	Seminar Presentation	Seminar Presentation	Seminar Presentation	CO2,6
54	Seminar Presentation	Seminar Presentation	Seminar Presentation	CO2,6
<b>MODULE IV</b>				
55	Daniel Defoe: Robinson Crusoe	Lecture 1	Video/e-content	CO1,2,4
56	Daniel Defoe: Robinson Crusoe	Lecture 2		CO1,2,4
57	Daniel Defoe: Robinson Crusoe	Lecture 3		CO1,2,4
58	Daniel Defoe: Robinson Crusoe	Lecture 4		CO1,2,4
59	Daniel Defoe: Robinson Crusoe	Lecture 5		CO1,2,4
60	Lawrence Sterne: Tristram Shandy	Lecture 1		CO3,6
61	Lawrence Sterne: Tristram	Lecture 2	Video	CO3,6

	Shandy			
62	Lawrence Sterne: Tristram Shandy	Lecture 3		C03,6
63	Lawrence Sterne: Tristram Shandy	Lecture 4		C03,6
64	Lawrence Sterne: Tristram Shandy	Lecture 5		C03,6
65	Lawrence Sterne: Tristram Shandy	Discussion		C03,6
66	Henry Fielding: Tom Jones	Lecture 1	Video/e-content	C04, C06
67	Henry Fielding: Tom Jones	Lecture 2		C01.2
68	Henry Fielding: Tom Jones	Lecture 3		C01.2
69	Henry Fielding: Tom Jones	Lecture 4		C01.2
70	Henry Fielding: Tom Jones	Discussion		C01.2
71	Richardson: Pamela	Seminar presentation	Seminar Presentation	C01,2,6
72	Richardson: Pamela	Seminar presentation	Seminar Presentation	C01,2,6
<b>MODULE V</b>				
73	William Congreve: The Way of the World	Lecture 1	PPT/Video	C01,3
74	William Congreve: The Way of the World	Lecture 2		C01,3
75	William Congreve: The Way of the World	Lecture 3		C01,3
76	William Congreve: The Way of the World	Lecture 4		C01,3
77	Oliver Goldsmith: She Stoops to Conquer	Lecture 1	PPT	C01,6
78	Oliver Goldsmith: She Stoops to Conquer	Lecture 2		C01,6
79	Oliver Goldsmith: She Stoops to Conquer	Lecture 3		C01,6
80	Oliver Goldsmith: She Stoops to Conquer	Lecture 4		C01,6
81	Oliver Goldsmith: She Stoops to Conquer	Lecture 5		C01,6
82	Oliver Goldsmith: She Stoops to Conquer	Lecture 6		C01,6
83	Oliver Goldsmith: She Stoops to Conquer	Discussion		C01,
84	Richard Steele: The Spectator Club	Lecture 1	Notes	C02,3,4
85	Richard Steele: The Spectator Club	Lecture 2		C02,3,4

86	Richard Steele: The Spectator Club	Lecture 3		CO2,3,4
87	Richard Steele: The Spectator Club	Discussion		CO2,3,4
88	Sheridan: The Rivals	Lecture 1	Video	CO2,3,4
89	Sheridan: The Rivals	Seminar Presentation		CO2,3,4
90	Assessment Test	Test		CO1,2,3,4,5,6

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Why is the 18 <sup>th</sup> century called the Age of Reason?	CO1,2,3

#### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Assess the characteristic features of the 18 <sup>th</sup> century literature.	CO3,4,5

#### **References**

1. Basil Willey: Seventeenth Century Background
2. T W Adorno: Dialectic of Enlightenment
3. James Schmidt: What is Enlightenment?
4. Peter Gray: The Enlightenment: An Interpretation. The Science of Freedom
5. Martin Fitzpatrick. et al (ed): The Enlightenment World
6. Louis Dupre: The Enlightenment and the Intellectual Foundations of Modern Culture
7. Ernst Cassirer: Philosophy of Enlightenment
8. Michel Foucault: "What is Enlightenment?" (Foucault Reader Ed. Paul Rabinow)
9. Ian Watt: The Rise of the Novel

10. Arthur Sherbo: Studies in the Eighteenth-Century English Novel
11. Robert J. Allen : Selections from the Tatler and the Spectator
12. David Hume: A Treatise of Human Nature: Book 1. ed. D.G.C. Macnabb
13. George Henry Nettleton: English Drama of the Restoration and Eighteenth Century (1642-1780) Basil Willey: Seventeenth Century Background

### COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT04 : Literary Criticism and Academic Writing	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr. Aravind R Nair		

### Programme Outcome

	Programme Outcome
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

### MA ENGLISH

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

	COURSE OUTCOMES	PO/ PSO	CL
CO1	Identify key concepts in literary criticism from the classical Greek period up to the late twentieth century.	PO1, PO2, PO6, PSO1	U
CO2	Apply insights from critical approaches and theories to the reading of texts.	PO1, PO2 PSO2	A
CO3	Demonstrate an understanding of key critical approaches such as neoclassical criticism, Romanticism, New Criticism, Modernism, Formalism, Marxist criticism, Reader Response theories.	PO1, PO2, PO4, PO6, PSO3	A
CO4	Recognise the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis.	PO1, PO2, PO3, PSO1, PSO3	U
CO5	Understand the conventions and formats of academic writing, enabling them to write publishable articles that comply with the latest style manuals.	PO1, PO2, PSO1, PSO4, PSO5	U
CO6	Critique the performance practices that can be observed in theatres, media and in public spaces.	PO1, PO3, PO5 PSO1, PSO4	E
CO7	Conduct original critical readings of contemporary texts informed by relevant critical schools of thoughts and also to evaluate similar critical works on literary works.	PO1, PO2, PO5, PSO1, PSO5	Cr

CL\* Cognitive Level

R-Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### CO -PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	0	0	0	3	3	0	0	0	0
CO 2	3	2	0	0	0	0	0	3	0	0	0
CO 3	3	2	0	2	0	3	0	0	3	0	0
CO 4	3	2	2	0	0	0	3	0	3	0	0
CO 5	3	2	0	0	0	0	3	0	0	3	3
CO 6	3	0	2	0	2	0	3	0	0	0	3
CO 7	3	2	0	0	2	0	3	0	0	0	3

### Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I:</b>				
1	Aristotle's Poetics Session 1	Lecture 1	PPT	CO1, CO2
2	Aristotle's Poetics Session 1	Lecture 2	Web Resource	CO1, CO2
3	Aristotle's Poetics Session 1	Lecture 3	Video	CO1, CO2
4	Aristotle's Poetics Session 1	Lecture 4		CO1, CO2
5	Longinus' On the Sublime Session 1	Lecture 1		CO1, CO2
6	Longinus' On the Sublime Session 2	Lecture 2	Discussion	CO1, CO2
7	Longinus' On the Sublime Session 3	Lecture 3	PPT/ Video	CO1, CO2
8	Longinus' On the Sublime Session 4	Lecture 4		CO1, CO2
9	Longinus' On the Sublime Session 5	Lecture 5		CO1, CO2
10	Horace's Ars Poetica 1	Lecture 1	Video	CO1, CO2
11	Horace's Ars Poetica 2	Lecture 2	Video	CO1, CO2
12	Horace's Ars Poetica 3	Lecture 3	Discussion	CO1, CO2
13	Horace's Ars Poetica 4	Lecture 4	PPT	CO1, CO2
14	Horace's Ars Poetica 5	Lecture 5	PPT/Video	CO1, CO2
15	General Discussion on Greek Criticism	Discussion		CO1, CO2
16	Student Seminar on Greek Criticism	Seminar		CO1, CO2
17	Student Seminar on Greek Criticism	Seminar		CO1, CO2
18	Discussion and Feedback on Greek Criticism	Discussion	Discussion	CO1, CO2
<b>MODULE II:</b>				
19	Philip Sidney Apologie for Poetry	Lecture 1	PPT	CO3, CO4
20	Philip Sidney Apologie for Poetry	Lecture 2		CO3, CO4
21	Philip Sidney Apologie for Poetry	Lecture 3		CO3, CO4
22	Philip Sidney Apologie for Poetry	Lecture 4	Video/e-content	CO3, CO4
23	William Wordsworth Preface to Lyrical Ballads	Lecture 1		CO3, CO4
24	William Wordsworth Preface to Lyrical Ballads	Lecture 2		CO3, CO4
25	William Wordsworth Preface to Lyrical Ballads	Lecture 3		CO3, CO4
26	William Wordsworth Preface to Lyrical Ballads	Lecture 4	Discussion	CO3, CO4
27	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 1	PPT	CO3, CO4
28	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 2		CO3, CO4
29	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 3	Video/e-content	CO3, CO4
30	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 4	PPT	CO3, CO4
31	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 5	PPT	CO3, CO4
32	John Dryden : 'Essay on Dramatic Poesy'	Lecture 1	PPT	CO3, CO4
33	John Dryden : 'Essay on Dramatic Poesy'	Seminar and	Seminar	CO3, CO4

		Discussion	Presentation	
34	John Dryden : 'Essay on Dramatic Poesy'	Seminar and Debate	Seminar Presentation	CO3, CO4
35	John Dryden : 'Essay on Dramatic Poesy'	Seminar Presentation	Seminar Presentation	CO3, CO4
36	John Dryden : 'Essay on Dramatic Poesy'	Seminar Presentation	Seminar Presentation	CO3, CO4
<b>MODULE III:</b>				
37	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 1	PPT	CO3, CO4
38	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 2	PPT	CO3, CO4
39	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 3	PPT	CO3, CO4
40	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 4	Video/e-content	CO3, CO4
41	Cleanth Brooks 'The Language of Paradox'	Lecture 1		CO3, CO4
42	Cleanth Brooks 'The Language of Paradox'	Lecture 2	PPT	CO3, CO4
43	Cleanth Brooks 'The Language of Paradox'	Lecture 3		CO3, CO4
44	Cleanth Brooks 'The Language of Paradox'	Lecture 4	Discussion	CO3, CO4
45	Northrop Frye 'Archetypes of Literature'	Lecture 1	PPT	CO3, CO4
46	Northrop Frye 'Archetypes of Literature'	Lecture 2	Video	CO3, CO4
47	Northrop Frye 'Archetypes of Literature'	Lecture 3	Video/e-content	CO3, CO4
48	Northrop Frye 'Archetypes of Literature'	Lecture 4	Analysis	CO3, CO4
49	Northrop Frye 'Archetypes of Literature'	Lecture 5	Discussion	CO3, CO4
50	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 1	Discussion	CO3, CO4
51	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 2	Seminar Presentation	CO3, CO4
52	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 3	Seminar Presentation	CO3, CO4
53	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Seminar Presentation	Seminar Presentation	CO3, CO4
54	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Seminar Presentation	Seminar Presentation	CO3, CO4
<b>MODULE IV:</b>				
55	George Luckacs, 'The Ideology of Modernism'	Lecture 1	PPT	CO3, CO4
56	George Luckacs, 'The Ideology of Modernism'	Lecture 2		CO3, CO4
57	George Luckacs, 'The Ideology of Modernism'	Lecture 3		CO3, CO4
58	George Luckacs, 'The Ideology of Modernism'	Lecture 4	Video/e-content	CO3, CO4
59	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 5		CO3, CO4
60	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 6		CO3, CO4
61	Wolfgang Iser, 'The Role of the Reader in	Lecture 1	Discussion	CO3, CO4

	Fielding's Joseph Andrews and Tom Jones'			
62	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 2		CO3, CO4
63	Lionel Trilling, 'Freud and Literature'	Lecture 3	PPT	CO3, CO4
64	Lionel Trilling, 'Freud and Literature'	Lecture 4	Video	CO3, CO4
65	Lionel Trilling, 'Freud and Literature'	Lecture 5	Video/e-content	CO3, CO4
66	Lionel Trilling, 'Freud and Literature'	Lecture 6	Analysis	CO3, CO4
67	Student Seminars on Modern Criticism	Lecture 1	Discussion	CO3, CO4, CO7
68	Student Seminars on Modern Criticism	Lecture 2	Discussion	CO3, CO4, CO7
69	Student Seminars on Modern Criticism	Lecture 3	Seminar Presentation	CO3, CO4, CO7
70	First Internal Exam	Exam	Exam	CO3, CO4, CO7
71	Exam Discussion and Feedback	Seminar presentation	Seminar Presentation	CO1, CO3, CO4
72	General Discussion and Debate	Seminar presentation	Seminar Presentation	CO1, CO3, CO4
<b>MODULE V:</b>				
73	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 1	PPT	CO4, CO5, CO6
74	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 2	Lecture	CO4, CO5, CO6
75	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 3	Discussion	CO4, CO5, CO6
76	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 4		CO4, CO5, CO6
77	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 5		CO4, CO5, CO6
78	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 6	Discussion	CO4, CO5, CO6
79	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 1	PPT	CO4, CO5, CO6
80	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 2	Lecture	CO4, CO5, CO6
81	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 3	Discussion	CO4, CO5, CO6
82	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 4		CO4, CO5, CO6
83	Methods of reading and mechanics of	Lecture 5		CO4, CO5,

	writing MLA Handbook (Latest edition)			CO6
84	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 6	Discussion	CO4, CO5, CO6
85	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 1	Video/ e-content	CO4, CO5, CO6
86	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 2	Video/e-content	CO4, CO5, CO6
87	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 3		CO4, CO5, CO6
88	Second Internal Exam	Exam	Exam	CO4, CO5, CO6, CO7
89	Student Seminar Presentations	Seminar presentation		CO4, CO5, CO6
90	Student Seminar Presentations	Seminar presentation		CO4, CO5, CO6

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By September	Individual Assignment on Select Topics from the Syllabus. Mode of Submission: Written and academically formatted essay.	CO 5, CO 6, CO7

#### GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Group Discussion on the Application of Literary Theories to Contemporary Works	CO5, CO6, CO7

## References

	Baxter Hathaway, 'John Dryden and Function of Tragedy' PMLA, Vol. 58, No. 3 (Sep. 1943), pp 665—673.
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	M.A.R. Habib, A History of Literary Criticism: from Plato to the Present. Malden: Blackwell, 2005.
	Andrew Laird, Ed. Ancient Literary Criticism. Oxford: OUP, 2006.
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	Andrew Ford, The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton: PUP, 2002.
	Georgios Anagnostopoulos. Ed. A Companion to Aristotle. Malden: Wiley-Blackwell, 2007
	Christopher Shields. Aristotle. London: Routledge, 2007.
	Stephen Halliwell. Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus. Oxford: OUP, 2011
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	Ross S. Kilpatrick. The Poetry of Criticism. Alberta: University of Alberta, 1990.
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	Gavin Alexander. Writing After Sidney. Oxford: OUP, 2006.
	H. James Jensen. A Glossary of John Dryden's Critical Terms. Minneapolis: University

	of Minnesota Press, 1969.
	Paul Hamilton. Coleridge and German Philosophy. London: Continuum, 2007.
	Harold Bloom. Samuel Taylor Coleridge. New York: Infobase, 2009.
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	Ranjit Kumar. Research Methodology: A Step-by-step guide for beginners. New Delhi: SAGE, 2011

### COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT05 – Indian English Literature	CREDIT	3
HOURS/WEEK	2	HOURS/SEM	72
FACULTY NAMES	Sunil K.V, Bijo N Mathew, Rajesh James, Joseph Kusumalayam		

#### Programme Outcome

	Programme Outcome
PO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Effectively communicate the knowledge of their study and research in their respective disciplines to their stakeholders and to the society at large.
PO 3	Make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Develop an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Explore new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

### MA ENGLISH

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate a comprehensive understanding of the socio-historical and literary background of English Literature and various other Literatures in English.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Demonstrate an understanding of various critical theories and reading strategies and engage texts - literary, performance, visual etc. –from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO 4	Conduct research that engages with and responds to diverse audiences of scholars, students, and community members.
PSO 5	Articulate his/her knowledge in oral, written, or performative means, using appropriate style and register and demonstrate ethical standards and personal values in all activities.

## COURSE OUTCOMES

	<b>COURSE OUTCOMES</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Get acquainted with the major Indian writers and their monumental works as an independent field of literature in English.	PO1, PO2, PSO1, PSO2	R
CO 2	Understand the evolution of Indian writing in English from the colonial phase till the present	PO1, PSO1, PSO2	U
CO 3	Get a deeper understanding of the notion of 'Indianness' and Indian sensibility through the works in Indian English Literature	PO1, PO3 PSO2, PSO3	A
CO 4	Demonstrate an understanding of the social, political, and cultural issues reflected in Indian English literature	PO1, PO2 PSO2, PSO4	U
CO 5	Evaluate the literary, cultural, historical, and political impact of works of Indian writers in English and their role in bringing about social awareness and transformation	PO3, PO5 PSO1, PSO2	E
CO 6	Classify the major genres in Indian writing in English	PO1, PO2, PO3 PSO 4, PSO 5	AP
CO 7	Conduct original research in the field of Indian English Literature and bring out the findings in the form of dissertations/research papers	PO1, PO2 PSO4, PSO5	CR

CL\* Cognitive Level

R- Remember

U- Understand.

A- Apply

An- Analyze

E- Evaluate

Cr- Create

## CO -PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	0	0	0	0	3	3	0	0	0
CO 2	2	0	0	0	0	0	3	3	0	0	0
CO 3	2	0	3	0	0	0	0	3	3	0	0
CO 4	3	2	0	0	0	0	0	3	0	2	0
CO 5	0	0	3	0	1	0	3	3	0	0	0
CO 6	3	2	3	0	0	0	0	0	0	2	3
CO 7	3	3	0	0	0	0	0	0	0	3	3

## Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Indian Literature	Introduction	PPT	CO1
2	Plurality and Diversity of Indian Literature	Lecture	Essay	CO1
3	Introduction to Indian Theatre	Lecture		CO1
4	Origin and Development of Indian Novel	Lecture		CO1
5	A.K. Ramanujan-is there an Indian way of thinking	Lecture	Essay	CO3
6	A.K. Ramanujan-is there an Indian way of thinking	Discussion		CO3
7	A.K. Ramanujan-is there an Indian way of thinking	Discussion		CO3
8	A.K. Ramanujan-is there an Indian way of thinking	Discussion		CO3
9	Gauri Viswanathan : Introduction to Masks of Conquest	Lecture	Essay	CO3
10	Gauri Viswanathan : Introduction to Masks of Conquest	Discussion		CO4
11	Gauri Viswanathan : Introduction to Masks of Conquest	Discussion	PPT	CO4
12	T.M. Yesudasan: Towards Prologue to Dalit Studies in No Alphabet in Sight	Seminar/Presentation	PPT	CO4
13	T.M. Yesudasan: Towards Prologue to Dalit Studies in No Alphabet in Sight	Seminar/Presentation	PPT	CO4
14	Towards a Prologue to Dalit Studies	Seminar/Presentation	PPT	CO4
<b>MODULE II</b>				
15	Kamala Das: An Introduction	Discussion		CO4
16	Kamala Das: An Introduction	Analysis	PPT	CO3
17	Nissim Ezekiel: A Time to Change	Analysis	PPT	CO5
18	Nissim Ezekiel: A Time to Change	Analysis	PPT	CO5
19	Nissim Ezekiel: A Time to Change	Analysis		CO5
20	Jayanta Mahapatra: The Whorehouse in a Calcutta Street	Lecture		CO3
21	Jayanta Mahapatra: A Monsoon Day Fable	Lecture		CO3
22	Meena Kandaswamy : Ms Militancy	Lecture		CO4
23	Meena Kandaswamy : Ms Militancy	Analysis		CO4
24	Keki Dharuwala : Hawk	Seminar presentations	PPT	CO4
25	Toru Dutt : The Lotus	Seminar presentations	PPT	CO4
26	Sujatha Bhatt : Muliebrity	Seminar presentations	PPT	CO5
27	Dilip Chitre : The Felling of the Banyan Tree	Seminar presentations	PPT	CO5
28	Tagore: Gitanjali (Section 35)	Discussion		CO5
29	Rukmani Bhaya Nair : Gargi's Silence	Seminar presentations	PPT	CO5
<b>MODULE III</b>				
30	Salman Rushdie: Midnights Children	Analysis		CO5
31	Salman Rushdie: Midnights Children	Discussion		CO5
32	Salman Rushdie: Midnights Children	Discussion		CO5

33	Salman Rushdie: Midnights Children	Seminar presentations	PPT	CO5
34	U.R. Ananthamurthy: Samskara	Discussion	PPT	CO3
35	U.R. Ananthamurthy: Samskara	Discussion	PPT	CO3
36	U.R. Ananthamurthy: Samskara	Discussion	PPT	CO3
37	O V Vijayan: The Legends of Khasak	Text / analysis	PPT	CO3
38	O V Vijayan: The Legends of Khasak	Text / analysis		CO3
39	O V Vijayan: The Legends of Khasak	Discussion		CO3
40	O V Vijayan: The Legends of Khasak	Discussion		CO3
41	R.K. Narayan: The Guide	Seminar presentations	PPT	CO4
42	R.K. Narayan: The Guide	Seminar presentations		CO4

#### MODULE IV

43	R. K. Narayan: Waiting for the Mahatma	Lecture		CO4
44	R. K. Narayan: Waiting for the Mahatma	Discussion		CO4
45	R. K. Narayan: Waiting for the Mahatma	Discussion		CO4
46	Amitav Ghosh: Hungry Tide	Lecture	Text	CO5
47	Amitav Ghosh: Hungry Tide	Lecture		CO5
48	Amitav Ghosh: Hungry Tide	Lecture		CO5
49	Arundhati Roy: The God of Small Things	Lecture		CO5
50	Arundhati Roy: The God of Small Things	Discussion		CO5
51	Arundhati Roy: The God of Small Things	Discussion		CO5
52	Arundhati Roy: The God of Small Things	Discussion	Lecture Notes	CO5
53	Kiran Desai: The Inheritance of Loss	Lecture		CO3
54	Kiran Desai: The Inheritance of Loss	Lecture		CO3
55	Kiran Desai: The Inheritance of Loss	Lecture		CO3
56	Jumba Lahiri-The Interpreter of Maladies	Seminar		CO4
57	Jumba Lahiri-The Interpreter of Maladies	Seminar	Notes	CO4

#### Module V

58	Girish Karnad- Yayati	Discussion	Text	CO3
59	Girish Karnad- Yayati	Text		CO3
60	Girish Karnad- Yayati	Text		CO3
61	Girish Karnad- Yayati	Text	Lecture Notes	CO3
62	Second Internals			
63	Vijay Tendulkar: Silence, the court is in session	Discussion	Text	CO6
64	Vijay Tendulkar: Silence, the court is in session	Discussion		CO6
65	Vijay Tendulkar: Silence, the court is in session	Discussion		CO6
66	Vijay Tendulkar: Silence, the court is in session	Discussion	Lecture Notes	CO6
67	Manjula Padmanabhan- Harvest	Seminar	PPT	CO4
68	Manjula Padmanabhan- Harvest	Seminar	PPT	CO4
69	Manjula Padmanabhan- Harvest	Seminar	PPT	CO4

70	Distribution of answer sheets	Discussion		
71	Review	Discussion		
72	Review	Discussion		

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Note on the broad political, cultural, economic influences that shaped Indian English Literature	CO 5
2		Diasporic Writings	CO 6

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

#### References

- Salman Rushdie: Imaginary Homelands
- Swati Joshi: Rethinking English
- Rajeswari Sunder Rajan: Lie of the Land
- Susie Tharu: Subject to Change
- Ashish Nandi: The Intimate Enemy
- G N Devy: After Amnesia
- Meenakshi Mukherjee: Perishable Empire
- Sujit Mukherjee: Translation as Discovery
- K.R.Sreenivasa Iyengar : Golden Treasury of Indian Writing
- R. Parthasarthy, ed.: Ten Twentieth Century Indian Poets
- A.K. Mehrotra: An Illustrated History of Indian Literature in English
- Eunice D'Souza, Ed.: Nine Indian Women Poets: An Anthology
- Meena Kandaswamy: Should you take offence? (Preface to Ms Militancy)