Sacred Heart College (Autonomous)

SH School of Communication

MA Cinema and Television

Course plan

Academic Year: 2018-19

Semester III

Course Plan : 15P3CTVT07: Media ethics and education (T)

PROGRAMME	MA Cinema and Television	SEMESTER	3
COURSE CODE AND TITLE	15P3CTVT07: MEDIA ETHICS AND EDUCATION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	Asha Achy Joseph		

COURSE OBJECTIVES
To remember Indian media laws and regulations in comparison with those of other nations
To understand, evaluate and analyse how media policies and regulations enable or constrain effective media environments
To understand and evaluate the rights and responsibilities of media practitioners in the execution of their duties
To analyse the problems and limitations of applying old media laws in new media environments
To understand the complex issues associated with media regulation and need for contextualizing legal and ethical practices according to change

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Ethics–Branches of Ethics	Lectures+ PPT	Video E-source and Discussion	
2	Media Ethics–Mass Media and the shape of the Human Moral Environment.	Lectures+ PPT	Video E-source and Discussion	
3	Applied Ethics –Ethical issues in different media professions –	Lectures+ PPT	Video E-source and Discussion	
4	Journalism	Lectures+ PPT	Video E-source and Discussion	
5	Cinema	Lectures+ PPT	Video E-source	

			and Discussion	
6	Advertising	Lectures+ PPT	Video E-source and Discussion	
7	Photography	Lectures+ PPT	Video E-source and Discussion	
8	Graphic Design	Lectures+ PPT	Video E-source and Discussion	
9	Animation	Lectures+ PPT	Video E-source and Discussion	
10	Over view of Codes and Regulations in India	Lectures+ PPT	Video E-source and Discussion	
11	Over view of Codes and Regulations in India	Lectures+ PPT	Video E-source and Discussion	
12	Digital Media Ethics.	Lectures+ PPT	Video E-source and Discussion	
13	Digital Media Ethics.	Lectures+ PPT	Video E-source and Discussion	
MODULE II				
15	Media Education	Lectures+ PPT	Video E-source and Discussion	
16	Media Education	Lectures+ PPT	Video E-source and Discussion	
17	Objectives and Skills–Key Concepts,	Lectures+ PPT	Video E-source and Discussion	
18	Media Scenario: Present Trends	Lectures+ PPT	Video E-source and Discussion	
19	Different Starting points for Media Education	Lectures+ PPT	Video E-source and Discussion	
20	Media Impact in Society–	Lectures+ PPT	Video E-source and Discussion	
21	Social and Psychological impacts	Lectures+ PPT	Video E-source and Discussion	
22	Social and Psychological impacts	Lectures+ PPT	Video E-source and Discussion	
23	Social and Psychological impacts	Lectures+ PPT	Video E-source and Discussion	
	CIA-1			

	MODULE III			
27	Culture and Communication	Lectures+ PPT	Video E-source and Discussion	
28	Inter-cultural Communication Values	Lectures+ PPT	Video E-source and Discussion	
29	Worldview and Perception	Lectures+ PPT	Video E-source and Discussion	
30	Values in Culture	Lectures+ PPT	Video E-source and Discussion	
31	Values and Communication	Lectures+ PPT	Video E-source and Discussion	
32	From Ethnocentrism to Ethno relativism	Lectures+ PPT	Video E-source and Discussion	
	MODULE 4			
33	Mass Media: Relevance and significance	Lectures+ PPT	Video E-source and Discussion	
34	Mass Media: Relevance and significance	Lectures+ PPT	Video E-source and Discussion	
35	Purpose and functions of Mass Media– Mass Media,	Lectures+ PPT	Video E-source and Discussion	
36	Purpose and functions of Mass Media – Mass Media,	Lectures+ PPT	Video E-source and Discussion	
37	Individuals and Society	Lectures+ PPT	Video E-source and Discussion	
38	Individuals and Society	Lectures+ PPT	Video E-source and Discussion	
39	Connecting to "Reality" through Media	Lectures+ PPT	Video E-source and Discussion	
40	Connecting to "Reality" through Media	Lectures+ PPT	Video E-source and Discussion	
41	Media and Society: Normative theory	Lectures+ PPT	Video E-source and Discussion	
42	Media and Society: Normative	Lectures+ PPT	Video E-source and Discussion	

	theory			
43 - 44	Media and Society: Normative theory	Lectures+ PPT	Video E-source and Discussion	
CIA 2				
MODULE 5				
45	Media Language	Lectures+ PPT	Video E-source and Discussion	
46	Media Language	Lectures+ PPT	Video E-source and Discussion	
47	Media as Art Experiences	Lectures+ PPT	Video E-source and Discussion	
48	Media as Art Experiences	Lectures+ PPT	Video E-source and Discussion	
49	De-Mystifying the Media	Lectures+ PPT	Video E-source and Discussion	
50	De-Mystifying the Media	Lectures+ PPT	Video E-source and Discussion	
51	Media and Consumerism	Lectures+ PPT	Video E-source and Discussion	
52	Media and Consumerism	Lectures+ PPT	Video E-source and Discussion	
53	The Philosophy commercialism	Lectures+ PPT	Video E-source and Discussion	
54	The Philosophy commercialism	Lectures+ PPT	Video E-source and Discussion	
55	Media and De- humanization	Lectures+ PPT	Video E-source and Discussion	
56	Media and De- humanization	Lectures+ PPT	Video E-source and Discussion	
57	Sex and Violence in the Media	Lectures+ PPT	Video E-source and Discussion	
58	Sex and Violence in the Media	Lectures+ PPT	Video E-source and Discussion	
59	Media and Moral Permissiveness	Lectures+ PPT	Video E-source and Discussion	
60	Media and Moral Permissiveness	Lectures+ PPT	Video E-source and Discussion	
61	Media and Imperialism	Lectures+ PPT	Video E-source	

			and Discussion
62	Media and Imperialism	Lectures+ PPT	Video E-source and Discussion
63	Cultural Erosion and Mental Colonization	Lectures+ PPT	Video E-source and Discussion
64	Cultural Erosion and Mental Colonization	Lectures+ PPT	Video E-source and Discussion
65	Media Control	Lectures+ PPT	Video E-source and Discussion
66	Media Control	Lectures+ PPT	Video E-source and Discussion
67	Media Control	Lectures+ PPT	Video E-source and Discussion
68	Media Control	Lectures+ PPT	Video E-source and Discussion
69	Alternative Media	Lectures+ PPT	Video E-source and Discussion
70	Alternative Media	Lectures+ PPT	Video E-source and Discussion
71	Alternative Media	Lectures+ PPT	Video E-source and Discussion
72	Alternative Media	Lectures+ PPT	Video E-source and Discussion

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/10/2018	Prepare an Essay on Human Moral Environment
2	28/10/2018	Prepare an Essay on Purpose and Functions of Mass media

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/10/2018	Presentation on Ethnocentrism Vs Ethno relativism
2	5/07/2018	Presentation on Media and Consumerism

Reference

Rossi, Philip J. Mass Media and the Moral Imagination. Sheed&Ward,U.S., 1 March 1994

• Srambickal, Jacob. Media Education in India.

• Pattyn, Bart. Media Ethics. VS VerlagfürSozialwissenschaften, 2001-12

• Christmas, Clifford. Communication Ethics and UniversalValues. SAGE Publications, Inc, January 28, 1997

• Ess, Charles. Digital Media Ethics. Polity; 1 edition, March 16, 2009

Course Plan : 15P3CTVT08: Research Methodologies (T)

PROGRAMME	MA Cinema and Television	SEMESTER	3
COURSE CODE AND TITLE	15P3CTVT08 : Research Methodology	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	Asha Achy Joseph		

COURSE OBJECTIVES
To develop an understanding of design research.
To understand and apply quantitative and qualitative research techniques
To have adequate knowledge of measurement & scaling techniques as well as the quantitative data analysis.
To demonstrate knowledge of research processes (reading, evaluating, and developing)

To identify, explain, compare, and prepare the key elements of a research proposal/report

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to research: What and Why	Lecture/ Interaction	Screening	
2	Introduction to research: What and Why	Lecture/ Interaction	Screening	
3	Introduction to research: What and Why	Lecture/ Interaction	Screening	
4	Introduction to research: What and Why	Lecture/ Interaction	Screening	
5	Current issues and the need for a RM	Lecture/ Interaction	Screening	
6	Current issues and the need for a RM	Lecture/ Interaction	Screening	
7	Current issues and the need for a RM	Lecture/ Interaction	Screening	
8	Major facets of research	Lecture/ Interaction	Screening	
9	Major facets of research	Lecture/ Interaction	Screening	
10	Introduction to RM -a research methodology	Lecture/ Interaction	Screening	
11	Introduction to RM -a research methodology	Lecture/ Interaction	Screening	
12	Main components of RM, and their examples	Lecture/ Interaction	Screening	
13	Main components of RM, and their examples	Lecture/ Interaction	Screening	
MODULE II				
15	Types of design research	Lecture/ Interaction	Screening	
16	Types of design research	Lecture/ Interaction	Screening	
17	Determining type of research to be persuade	Lecture/ Interaction	Screening	

18	Starting research	Lecture/ Interaction	Screening	
19	Clarification of requirements	Lecture/ Interaction	Screening	
20	Identifying research topics	Lecture/ Interaction	Screening	
21	Carrying out literature search	Lecture/ Interaction	Screening	
22	Consolidating the topic into research questions	Lecture/ Interaction	Screening	
23 - 26	Developing a research plan	Lecture/ Interaction	Screening	
	CIA-1			
	MODULE III			
27	Types of Descriptive study	Lecture/ Interaction	Screening	
28	Understanding Face to Face design	Lecture/ Interaction	Screening	
29	Introduction to associated descriptive study	Lecture/ Interaction	Screening	
30	Real time and retrospective methods for data	Lecture/ Interaction	Screening	
31	Introduction to qualitative and qualitative data analysis	Lecture/ Interaction	Screening	
32	Introduction to qualitative and qualitative data analysis	Lecture/ Interaction	Screening	
	MODULE IV			
33	Types of prescriptive study	Lecture/ Interaction	Screening	
34	Types of prescriptive study	Lecture/ Interaction	Screening	
35	Processes for developing design support and asso	Lecture/ Interaction	Screening	
36	Types of support evaluation	Lecture/ Interaction	Screening	
37	Processes for evaluating design support and	Lecture/ Interaction	Screening	
38	Types and structures of research documentation	Lecture/ Interaction	Screening	
39	Types and structures of research	Lecture/	Screening	

	documentation	Interaction		
40	Approaches and guidelines for documenting and	Lecture/ Interaction	Screening	
41	Approaches and guidelines for documenting and	Lecture/ Interaction	Screening	
42	Approaches and guidelines for documenting and	Lecture/ Interaction	Screening	
43 - 44	Approaches and guidelines for documenting and	Lecture/ Interaction	Screening	
Module V				
45	Project: Research Paper	Lecture/ Interaction	Screening	
46	Project: Research Paper	Lecture/ Interaction	Screening	
47	Project: Research Paper	Lecture/ Interaction	Screening	
48	Project: Research Paper	Lecture/ Interaction	Screening	
49	Project: Research Paper	Lecture/ Interaction	Screening	
50	Project: Research Paper	Lecture/ Interaction	Screening	
51	Project: Research Paper	Lecture/ Interaction	Screening	
52	Project: Research Paper	Lecture/ Interaction	Screening	
53	Project: Research Paper	Lecture/ Interaction	Screening	
54	Project: Research Paper	Lecture/ Interaction	Screening	
55	Project: Research Paper	Lecture/ Interaction	Screening	
56	Project: Research Paper	Lecture/ Interaction	Screening	
57	Project: Research Paper	Lecture/ Interaction	Screening	
58	Project: Research Paper	Lecture/ Interaction	Screening	
59	Project: Research Paper	Lecture/	Screening	

			Interaction		
60	Project: Research Paper	Lecture/ Interaction	Screening	
61	Project: Research Paper	Lecture/ Interaction	Screening	
62	Project: Research Paper	Lecture/ Interaction	Screening	
63	Project: Research Paper	Lecture/ Interaction	Screening	
64	Project: Research Paper	Lecture/ Interaction	Screening	
65	Project: Research Paper	Lecture/ Interaction	Screening	
66	Project: Research Paper	Lecture/ Interaction	Screening	
67	Project: Research Paper	Lecture/ Interaction	Screening	
68	Project: Research Paper	Lecture/ Interaction	Screening	
69	Project: Research Paper	Lecture/ Interaction	Screening	
70	Project: Research Paper	Lecture/ Interaction	Screening	
71	Project: Research Paper	Lecture/ Interaction	Screening	
72	Project: Research Paper	Lecture/ Interaction	Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	01/11/2018	Research content for a public service advertisement
2	28/11/2018	Make a script based on the research

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/10/2018	Write 1000 words on quantitative and qualitative
2	20/10/2018	Revise the script based on critical input

Reference

1.Blessing, L.T.M., and Chakrabarti, A. DRM, a Design Research Methodology, Springer, 2009.

2 Blessing, L.T.M., and Chakrabarti , A. DRM: A Design Research Methodology, in International Conference on The Science of Design-The Scientific Challenge for the 21st Century, INSA, Lyon, France, 15-16, 2002.

3 Blessing, L.T.M., Chakrabarti A. and Wallace, K.M. An Overview of Design Studies in Relation to a Design Research Methodology, Designers: the Key to Successful Product Development, Franken berger & Badke- Schaub (Eds.), Springer- Verlag, 1998.

4 Chakrabarti, A. A Course of Teaching DRM - a Methodology for Design Research, Special Issue on Design Pedagogy, Dan Frey, Bill Binmingham and Clive Dym (Eds.), AIEDAM, 2009

COURSE PLAN : 15P3CTVP05 SHOOTING WITHIN TV STUDIO

PROGRAMME	MA CINEMA AND TELIVISION SEM	SEMESTER	3
COURSE CODE AND TITLE	15P3CTVP05 – SHOOTING WITHIN TV STUDIO	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	FR. ANTONY		

COURSE OBJECTIVES
To learn about job opportunities in the television industry
Tol learn to critically view television and media works
To gain knowledge of the history of television.
To get more understanding of Studio floor
To understand the process of Direction for Television

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Components of a TV Studio	PPT	video	
2	Components of a TV Studio	PPT/Lecture		
3	Components of a TV Studio	PPT/Lecture		
4	Components of a TV Studio	PPT/Lecture	video	
5	Components of a TV Studio	PPT/Lecture	video	
6	Television Industries	PPT/Lecture		

7	Television Industries	Lecture		
8	Television Industries	Lecture		
9	Television Industries	Lecture	video	
10	Production Process	Lecture		
11	Production Process	PPT/Lecture		
12	Production Process	PPT/Lecture		
13	Art of Direction	PPT/Lecture		
14	Art of Direction			
	MODULE II			
15	Studio Floor managing	Practical		
16	Studio Floor managing	Practical		
17	Studio Floor managing	Practical	video	
18	Studio Floor managing	Practical		
19	Studio Floor managing	Practical		
20	Floor chart	Practical		
21	Floor chart	Practical		
22	Floor chart	Practical		
23	Floor chart	Practical		
24	Floor chart	Practical		
25	Floor chart	Practical		
26	CIA-1			
27	Audio Control Room	Practical		
28	Audio Control Room	Practical	video	
29	Audio Control Room	Practical		

30	Audio Control Room	Practical		
31	Audio Control Room	Practical		
32				
MODULE III				
33	Vision Mixer	PPT/Lecture		
34	Vision Mixer	PPT/Lecture		
35	Vision Mixer	PPT/Lecture		
36	Vision Mixer	Lecture		
37	Master Control	Lecture	video	
38	Master Control	PPT/Lecture		
39	Video Switching	PRACTICAL		
40	Video Switching	PRACTICAL		
41	Video Switching	PRACTICAL		
42	Video Switching	PRACTICAL		
43	Video Switching	PRACTICAL		
44	Components of video Switching	PRACTICAL		
45	Components of video Switching	PRACTICAL		
46	Components of video Switching	PRACTICAL		
47	About Data video Switcher	PPT/Lecture		
48	About Data video Switcher	PPT/Lecture		
49	SDI CABLE AND HDMI CABLE	PRACTICAL		
50	SDI CABLE AND HDMI CABLE	PRACTICAL		
51	SDI CABLE AND HDMI CABLE	PRACTICAL		
52	Green screen in switching	PRACTICAL		

53	Green screen in switching	PRACTICAL		
54	Green screen in switching	PRACTICAL		
55	Green screen in switching	PRACTICAL		
56	Transition in switching	PRACTICAL		
57	Transition in switching	PRACTICAL	video	
58	Transition in switching	PRACTICAL		
59	Preview and programme	PRACTICAL		
60	Direction Process in switching	PRACTICAL		
61	Direction Process in switching	PRACTICAL		
62	Direction Process in switching	PRACTICAL		
CIA -2				
63	Interview in Studio	SCREENING		
64	Interview in Studio	SCREENING		
65	Interview in Studio	SCREENING	Group discussion	
66	Panel discussion	PRACTICAL		
67	Panel discussion	PRACTICAL		
68	Panel discussion	PRACTICAL		
69	Panel discussion	PRACTICAL		
70	Panel discussion	PRACTICAL		
71	Studio visit	PRACTICAL		
72	Studio visit	PRACTICAL		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/09/2018	Plan for Shooting with a Single Camera – Prepare a Floor Chart with Flow of Action, Movement, Camera Set Ups
2	11/10/2018	Projects works

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	16/09/2018	Group project - Prepare a News Presentation in the Studio with Three Cameras – One for Captions and Inserts and two for News Readers (One day for each student
2	17/10/2018	Prepare a Script of 10 Minutes Duration for a Fiction Scene – Prepare a floor Chart – Use Multiple Cameras (three) – Prepare a Story Board for the same and shoot the project in the studio.

References

1. Directing: Film Techniques and Aesthetics By Michael Rabiger

2. On directing film By David Mamet

3. Directing Actors: Creating Memorable Performances for Film and Television By Judith Weston

4. Art Direction for Film and Video By Robert L. Olson

5. The film director's team By Alain Silver, Elizabeth Ward

6. Notes of a film director By Sergei Eisenstein

7. Producing and Directing the Short Film and Video By Peter W. Rea, David K. Irving 8. Fundamentals of Film Directing By David K. Irving 9. Writing, Directing, and Producing Documentary Films and Videos By Alan Rosenthal 10. Breaking into Film by Kenna McHugh 11. Before You Shoot : A Guide to Low Budge

Course Plan : 15P3CTVP06: Shaping the form

PROGRAMME	MA Cinema and Television	SEMESTER	3
COURSE CODE AND TITLE	15P3CTVP06 SHAPING THE FORM	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

COURSE OBJECTIVES
To evaluate and improve the performance of an actor
To create and apply effective dialogues in visual platform
To produce song sequences and BGM in cinema
To understand Post Synchronization
To create an understanding about sounds in cinema

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction for the course and course outcomes	Lecturing, Discussions Screening	PPT Film Screening Workshop	
2	Acting	Lecturing, Discussions Screening	PPT Film Screening Workshop	
3	Performance for TV and Film	Lecturing, Discussions Screening	PPT Film Screening Workshop	
4	Star –Trained Actor	Lecturing, Discussions Screening	PPT Film Screening Workshop	

5	Non-Actors	Lecturing, Discussions Screening	PPT Film Screening Workshop	
6	Anti- Heroes	Lecturing, Discussions Screening	PPT Film Screening Workshop	
7	Child Actors	Lecturing, Discussions Screening	PPT Film Screening Workshop	
8	Type casting	Lecturing Discussions Screening	PPT Film Screening Workshop	
9	Creative Devicesto	Lecturing Discussions Screening	PPT Film Screening Workshop	
10	Get good performance from actors	Lecturing Discussions Screening	PPT Film Screening Workshop	
11	Angle, Lenses, lighting	Lecturing Discussions Screening	PPT Film Screening Workshop	
12	View -point	Lecturing Discussions Screening	PPT Film Screening Workshop	
13	Colour	Lecturing Discussions Screening	PPT Film Screening Workshop	
14	Editing	Lecturing Discussions Screening	PPT Film Screening Workshop	
15	Editing	Lecturing Discussions	PPT Film Screening	

			Screening	Workshop	
16	Editing		Lecturing Discussions Screening	PPT Film Screening Workshop	
17	Editing		Lecturing Discussions Screening	PPT Film Screening Workshop	
18	Make up for artists		Lecturing Discussions Screening	PPT Film Screening Workshop	
MODULE 2					
19	Synchronous Dialogue		Lecturing Discussions Screening Practical	PPT Film Screening Workshop	
20	Overlapping		Lecturing Discussions Screening Practical	PPT Film Screening Workshop	
21	Dialogue-Reaction shots		Lecturing Discussions Screening Practical	PPT Film Screening Workshop	
22	Creative use of Dialogue		Lecturing Discussions Screening Practical	PPT Film Screening Workshop	
23	Dialogue as counter Point		Lecturing Discussions Screening Practical	PPT Film Screening Workshop	
MODULE 3					

24	Use of songs	Lecturing Discussions Screening Practical	PPT Video Workshop	
25	Purposes of Music	Lecturing Discussions Screening Practical	PPT Video Workshop	
26	Theme Music	Lecturing Discussions Screening Practical	PPT Video Workshop	
27	Leit MOif	Lecturing Discussions Screening Practical	PPT Video Workshop	
28	Musicas	Lecturing Discussions Screening Practical	PPT Video Workshop	
29	Counter point	Lecturing Discussions Screening Practical	PPT Video	
30	Effect Music	Lecturing Discussions Screening Practical	PPT Video Workshop	
31	Effect Music	Lecturing Discussions Screening Practical	PPT Video Workshop	

MODULE 4				
32	Post Synchronization	Lecturing Discussions Screening Practical	PPT Video Workshop	
33	Playback	Lecturing Discussions Screening Practical	PPT Video Workshop	
34	Piolet Track	Lecturing Discussions Screening Practical	PPT Video Workshop	
35	Practical	Lecturing Discussions Practical	PPT Video Workshop	
36	Practical	Lecturing Discussions Practical	PPT Video Workshop	
37	Practical	Lecturing Discussions Practical	PPT Video Workshop	
38	Practical	Lecturing Discussions Practical	PPT Video Workshop	
39	Practical	Lecturing Discussions Practical	PPT Video Workshop	
40	Dubbing	Lecturing Discussions Practical	PPT Video Workshop	
MODULE 5				

41	Sound Recording	Lecturing Discussions Practical	PPT Video Workshop	
42	Recording	Lecturing Discussions Practical	PPT Video Workshop	
43	Mixing Sound	Lecturing Discussions Practical	PPT Video Workshop	
44	Art of Mixing	Lecturing Discussions Practical	PPT Video Workshop	
45	Practical	Discussions Practical	PPT Video Workshop	
46	Practical	Discussions Practical	PPT Video Workshop	
47	Practical	Discussions Practical	PPT Video Workshop	
48	Practical	Discussions Practical	PPT Video Workshop	
49	Practical	Discussions Practical	PPT Video Workshop	
50	Practical	Discussions Practical	PPT Video Workshop	
51	Practical	Discussions Practical	PPT Video	

		Discussions	PPT	
			Workshop	
52	Practical	Discussions Practical	PPT Video Workshop	
53	Practical	Discussions Practical	PPT Video Workshop	
54	Practical	Discussions Practical	PPT Video Workshop	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of Completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	19/06/2018	Submit a report about acting workshop
2	19/8/2018	Make sound script for give sequences
3	21/9/2018	Make review about three movies of same director

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	7/9/2018	Make a presentation about forms (select two films of a same director and analyse)
2	8/10/2018	Create a song sequence

References

- C.Stanislavsky. *An Actor Prepares*.
- C.Stanislavsky.*Creating A Role*.
- C.Stanislavsky. *Building A Character*.
- S.M.Eisenstein.*Film Sense*
- Andre,Bazin.*What Is Cinema (Vol. I & II).*

Web resource references:

https://www.britannica.com/

Course Plan : 15P3CTVP07: Cinema and TV: Process of Consolidation

PROGRAMME	MA Cinema and Television	SEMESTER	3
COURSE CODE AND TITLE	15P3CTVP07: CINEMA AND TV: PROCESS OF CONSOLIDATION	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE P TITUS		

COURSE OBJECTIVES
To develop student's creativity in sound and improving dubbing skills and its consolidation methods
To show proficiency in disciplinary areas as part of a filmmaking team in post-production, management, audio/music, special effects and television studio production.
To work collaboratively with a team to understand the playback situation, playback/Title songs in a story.
To develop creative communication skills in choreography for films & Television programmes, and shot a dance sequence with single camera/ multiple camera.
To create a live action of panel discussions/ sport/ music etc. using multiple camera for Television.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction	Introduction	PPT Workshop Screening	
2	Methods of Dubbing in Video	Lecture/Practical	PPT Workshop Screening	
3	Methods of Dubbing in Video	Lecture/Practical	PPT Workshop Screening	
4	Methods of Dubbing in Video	Lecture/Practical	PPT Workshop Screening	
5	Methods of Dubbing in Video	Lecture/Practical	PPT Workshop Screening	
6	Consolidation of Methods	Lecture/Practical	PPT Workshop Screening	
7	Consolidation of Methods	Lecture/Practical	PPT Workshop Screening	
8	Consolidation of Methods	Lecture/Practical	PPT Workshop Screening	
9	Consolidation of Methods	Lecture/Practical	PPT Workshop Screening	
10	Consolidation of Methods	Lecture/Practical	PPT Workshop Screening	

		MODULE II			
11	Music Recording		Lecture/Practical	PPT Workshop Screening	
12	Music Recording		Lecture/Practical	PPT Workshop Screening	
13	Music Recording		Lecture/Practical	PPT Workshop Screening	
14	Music Recording		Lecture/Practical	PPT Workshop Screening	
15	Music Recording		Lecture/Practical	PPT Workshop Screening	
16	Background Music Recording		Lecture/Practical	PPT Workshop Screening	
17	Background Music Recording		Lecture/Practical	PPT Workshop Screening	
18	Background Music Recording		Lecture/Practical	PPT Workshop Screening	
19	Background Music Recording		Lecture/Practical	PPT Workshop Screening	
20	Background Music Recording		Lecture/Practical	PPT Workshop Screening	
21	Music Director and Director		Lecture/Practical	PPT Workshop	

			Screening	
22	Music Director and Director	Lecture/Practical	PPT Workshop Screening	
23	Music Director and Director	Lecture/Practical	PPT Workshop Screening	
34	Music Director and Director	Lecture/Practical	PPT Workshop Screening	
25	Procedure for Background Music Recording.	Lecture/Practical	PPT Workshop Screening	
26	Procedure for Background Music Recording.	Lecture/Practical	PPT Workshop Screening	
27	Procedure for Background Music Recording.	Lecture/Practical	PPT Workshop Screening	
MODULE III				
28	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
29	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
30	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
31	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	

32	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
33	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
34	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
35	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
36	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
37	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
38	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
39	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
40	Union Rules	Lecture/Practical	PPT Workshop Screening	
41	Union Rules	Lecture/Practical	PPT Workshop Screening	
MODULE III				
42	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop	

			Screening	
43	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
44	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
45	Choosing Playback situation in a story	Lecture/Practical	PPT Workshop Screening	
46	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
47	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
48	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
49	Purpose of Songs–Title Songs– Overture	Lecture/Practical	PPT Workshop Screening	
50	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
51	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
52	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
53	Procedure for Song Recording	Lecture/Practical	PPT Workshop	

			Screening	
54	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
55	Procedure for Song Recording	Lecture/Practical	PPT Workshop Screening	
56	Union Rules	Lecture/Practical	PPT Workshop Screening	
57	Union Rules	Lecture/Practical	PPT Workshop Screening	
MODULE IV				
58	Choreography for Films and TV Programmes	Lecture/Practical	PPT Workshop Screening	
59	Choreography for Films and TV Programmes	Lecture/Practical	PPT Workshop Screening	
60	Choreography for Films and TV Programmes	Lecture/Practical	PPT Workshop Screening	
61	Choreography as a Unified Part of the Visual Design of the Film Choreography as a Unified Part of the Visual Design of the Film	Lecture/Practical	PPT Workshop Screening	
62	Choreography as a Unified Part of the Visual Design of the Film	Lecture/Practical	PPT Workshop Screening	
63	Shooting a Dance Sequence with Single Camera and Multiple Cameras	Lecture/Practical	PPT Workshop Screening	

64	Shooting a Dance Sequence with Single Camera and Multiple Cameras	Lecture/Practical	PPT Workshop Screening	
MODULE V				
65	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
66	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
67	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
68	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
69	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
70	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
71	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	
72	Shooting Live Action of Panel Discussions. Festivals, Music, Programmes and Sports with Multiple Cameras for TV.	Lecture/Practical	PPT Workshop Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/8/2018	Short film with sound editing & mixing
2	28/9/2018	Film Review

References

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 Christian Metz. *Semiotics of Cinema.*December15th 1990 by University Of Chicago Press