

**Sacred Heart College (Autonomous)**

**SH School of Communication**

**MA Cinema and Television**

**Course plan**

**Academic Year: 2018-19**

**Semester II**

Course Plan 1: 15P2CTVT05: Shaping the content (T)

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVT05 : SHAPING THE CONTENT	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

**Programme Outcome**

	<b>Programme Outcome</b>
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

<b>PROGRAM SPECIFIC OUTCOMES</b>	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyse all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

<b>COURSE OUTCOMES</b>		<b>PO/ PSO</b>	<b>CL</b>
<b>At the end of the course students will be able to</b>			
CO 1	Develop ideas for scripting for Fiction & Non-Fiction films	PO1 PSO 2, PSO 3	Cr
CO 2	Explain about the structure of the script	PO1 PSO 2, PSO 3	U
CO 3	Build writing skill for dialogue writing	PO1 PSO 2, PSO 3	A
CO 4	Outline the synthesis in technology of Cinema & Television	PO1 PSO 2, PSO 3	U
CO 5	Develop screenplays for short-fiction and TV serials	PO3 PSO 1, PSO 2, PSO3 PSO4	Cr

CL\* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyse

E- Evaluate

Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3						3	3	
CO 2	2						3	3	
CO 3	3						3	3	
CO 4	2						3	3	
CO 5			3			3	3	3	3

### Mapping Strength

0- No Mapping strength

1-Low

2-Medium

3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Scripting	Lecturing, Discussions Screening	PPT Film Screening	CO 1
2	Scripting	Lecturing, Discussions Screening	PPT Film Screening	CO 1
3	Scripting for Non-Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
4	Scripting Non-Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
5	Content Structure	Lecturing Discussions Screening	PPT Film Screening	CO 1
6	Content Structure	Lecturing Discussions	PPT Film Screening	CO 1

		Screening		
7	Content Structure	Lecturing Discussions Screening	PPT Film Screening	CO 1
8	Form	Lecturing Discussions Screening	PPT Film Screening	CO 1
9	Form	Lecturing Discussions Screening	PPT Film Screening	CO 1
10	Format for a script	Lecturing Discussions Screening	PPT Film Screening	CO 1
11	Format for a script	Lecturing Discussions Screening	PPT Film Screening	CO 1
<b>MODULE II</b>				
12	Scripting for Fiction Film	Lecturing Discussions Screening	PPT Film Screening	CO 2
13	Beginning —	Lecturing Discussions Screening	PPT Film Screening	CO 2
14	Beginning —	Lecturing Discussions Screening	PPT Film Screening	CO 2
15	Middle-	Lecturing Discussions Screening	PPT Film Screening	CO 2
16	Middle-	Lecturing Discussions Screening	PPT Film Screening	CO 2

17	End	Lecturing Discussions Screening	PPT Film Screening	CO 2
18	End	Lecturing Discussions Screening	PPT Film Screening	CO 2
19	Exposition –	Lecturing Discussions Screening	PPT Film Screening	CO 2
20	Exposition –	Lecturing Discussions Screening	PPT Film Screening	CO 2
21	Complication	Lecturing Discussions Screening	PPT Film Screening	CO 2
22	Complication	Lecturing Discussions Screening	PPT Film Screening	CO 2
23	Crisis	Lecturing Discussions Screening	PPT Film Screening	CO 2
24	Crisis	Lecturing Discussions Screening	PPT Film Screening	CO 2
25	Climax	Lecturing Discussions Screening	PPT Film Screening	CO 2
26	Climax	Lecturing Discussions Screening	PPT Film Screening	CO 2
27	Resolution idea	Lecturing Discussions	PPT Film Screening	CO 2

		Screening		
28	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	CO 2
29	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	CO 2
30	Synopsis-Treatment	Lecturing Discussions Screening	PPT Film Screening	CO 2
31	Synopsis	Lecturing Discussions Screening	PPT Film Screening	CO 2
32	Treatment	Lecturing Discussions Screening	PPT Film Screening	CO 2
33	Treatment	Lecturing Discussions Screening	PPT Film Screening	CO 2
34	Screenplay	Lecturing Discussions Screening	PPT Film Screening	CO 2
35	Screenplay	Lecturing Discussions Screening	PPT Film Screening	CO 2
36	Screenplay	Lecturing Discussions Screening	PPT Film Screening	CO 2
	CIA-1			
<b>MODULE III</b>				
37	Writing Dialogue-	Lecturing Discussions	PPT Film Screening	CO3

		Screening		
38	Writing Dialogue-	Lecturing Discussions Screening	PPT Film Screening	CO3
39	Writing Dialogue-Purpose	Lecturing Discussions Screening	PPT Film Screening	CO3
40	Theatrical Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO3
41	Natural Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO3
42	Theatrical Dialogues Vs Natural Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO3
43	Commentary	Lecturing Discussions Screening	PPT Film Screening	CO3
44	Monologue.	Lecturing Discussions Screening	PPT Film Screening	CO3
45	Monologue.	Lecturing Discussions Screening	PPT Film Screening	CO3
<b>MODULE IV</b>				
46	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	O 4
47	Interaction and Synthesis in Technologies	Lecturing Discussions Screening	PPT Film Screening	CO 4



48	Interaction and Synthesis in Technologies	Lecturing Discussions Screening	PPT Film Screening	CO 4
49	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	CO 4
CIA 2				
MODULE V				
50	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	CO 5
51	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	CO 5
52	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	CO 5
53	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	CO 5
54	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	CO 5

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	13/11/2018	Analyze selected script	CO 1 to 5
2	6/12/2018	Analyze hero's journey	CO 1 to 3

### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	3/1/2018	Study on a monologue	CO 1,2
2	8/1/2018	Write a dialogue for scene	CO 3,4

### **References**

- Lajos, Egri. Art of Dramatic Writing. BN Publishing (February 21, 2009).
- Bernard, Grebanier. Play Writing. Barnes & Noble Books (January 1, 1965).
- Eugene, Vale. Technique of Screenplay Writing. Souvenir Press Ltd; Enlarged edition

### **Web resource references:**

<https://www.britannica.com/>

Course Plan 2:15P2CTVT06: Aesthetics of cinema and television (T)

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVT06: Aesthetics of cinema and television	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

	Programme Outcome
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO 5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

<b>PROGRAM SPECIFIC OUTCOMES</b>	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyse all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

<b>COURSE OUTCOMES</b>		<b>PO/ PSO</b>	<b>CL</b>
<b>At the end of the course students will be able to:</b>			
CO 1	Classify the art and technology of photographic image	PO2, PSO3	U
CO 2	Illustrate the art of electronic imaging	PO2, PSO3	U
CO 3	Explain the various recording formats for video	PO2, PSO3	U
CO4	Summarize the cinematic projections from Cinemascope to IMAX	PO2, PSO3	U
CO5	Evaluate how these elements individually and collectively contribute to the perception and appreciation of cinema.	PO2, PSO3	E

CL\* Cognitive Level

R- Remember

U- Understand

A-Apply

An- Analyze

E- Evaluate

Cr- Create

### **CO - PO/PSO Mapping**

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1		3						3	
CO 2		3						3	
CO 3		3						3	
CO 4		3						3	
CO 5		3							3

**Mapping Strength**

0- No Mapping strength

1-Low

2-Medium

3-High

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
2	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
3	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	CO 1
4	Silver Halide	Lecturing, Discussions Screening	PPT Film Screening	CO 1
5	Grain Size	Lecturing, Discussions Screening	PPT Film Screening	CO 1
6	Picture Resolution	Lecturing, Discussions Screening	PPT Film Screening	CO 1
7	Colour Saturation	Lecturing, Discussions Screening	PPT Film Screening	CO 1
8	Slow and Fast Films	Lecturing Discussions	PPT Film Screening	CO 1

		Screening		
9	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
10	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	CO 1
11	Grading	Lecturing Discussions Screening	PPT Film Screening	CO 1
12	Grading	Lecturing Discussions Screening	PPT Film Screening	CO 1
13	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	CO 1
14	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	CO 1
15	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	CO 1
<b>MODULE 2</b>				
16	The Art of Electronic Imaging	Lecturing Discussions Screening	PPT Film Screening	CO2
17	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	CO2
18	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	CO2
19	Composite Signal	Lecturing	PPT Film Screening	CO2

20	Composite Signal	Lecturing	PPT Film Screening	CO2
21	Band Width	Lecturing	PPT Film Screening	CO2
22	Band Width	Lecturing	PPT Film Screening	CO2
23	Scanning Process in Camera	Lecturing	PPT Video	CO2
24	Scanning Process in Receiver	Lecturing	PPT Video	CO2
25	Scanning Process in Receiver	Lecturing	PPT Video	CO2
26	CCD Camera	Lecturing	PPT Video	CO2
27	CCD Camera	Lecturing	PPT Video	CO2
28	Cable TV	Lecturing	PPT Video	CO2
29	Microwave Link	Lecturing	PPT Video	CO2
30	Satellite TV	Lecturing	PPT Video	CO2
31	Up linking	Lecturing	PPT Video	CO2
32	DTH	Lecturing	PPT Video	CO2
<b>MODULE 3</b>				
33	Video Recording	Lecturing Discussions	PPT Video	CO 3
34	Video Recording	Lecturing Discussions	PPT Video	CO 3
35	Various Formats	Lecturing	PPT	CO 3

		Discussions	Video	
36	Various Formats			
37	Analogous Recording	Lecturing Discussions	PPT Video	CO 3
38	Analogous Recording	Lecturing Discussions	PPT Video	CO 3
39	Digital Recording.	Lecturing Discussions	PPT Video	CO 3
<b>MODULE 4</b>				
40	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	CO 4
41	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	CO 4
42	Audio Equation	Lecturing Discussions	PPT Video	CO 4
43	Normal Format Aspect Ratio–1:1.33	Lecturing Discussions	PPT Video	CO 4
44	Cinemascope	Lecturing Discussions	PPT Video	CO 4
45	Vista Vision	Lecturing Discussions	PPT Video	CO 4
46	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	CO 4
47	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	CO 4
48	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	CO 4
49	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	CO 4
50	70 mm –	Lecturing Discussions	PPT Video	CO 4



51	I-Max.	Lecturing Discussions	PPT Video	CO 4
MODULE 5				
52	Cinema Aesthetics –	Lecturing Discussions	PPT Video	CO 5
53	Video Aesthetics.	Lecturing Discussions	PPT Video	CO 5
54	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	CO 5

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of Completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	12/11/2018	The Art of Electronic Imaging	CO 1,2
2	11/11/2018	Different types of transitions	CO 4

#### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	7/1/2019	History of television technology	CO 1,2,3,4

#### References

- G. Mast. *Film Criticism and Theory*. University of Illinois Press
- James, Monaco .*How to Read A Film*. OUP USA; 30 edition (15 July 2009).
- Herbert, Read .*Meaning of Art*. Faber & Faber (February 1984).
- V.K. Ball. *The Art of Color and Design*. McGraw-Hill; Second Edition edition (1951).
- Jacques, Aumont.*Montage Eisestein*. Indiana Univ Pr (March 1987).
- Rudolf, Arnheim .*Art and Visual Perception*. University of California Press; Second Edition, Fiftieth Anniversary Printing edition (November 8, 2004).

**Web resource references:**

<https://www.britannica.com/>

**Course plan 3 : 15P2CTVP02: Techniques of cinema and television: Editing Aspect**

PROGRAMME	MA CINEMA AND TELEVISION SEM 2	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP02 : Techniques of cinema and television : Editing aspect	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	FR. ANTONY		

**Programme Outcome**

	<b>Programme Outcome</b>
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyse all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

### COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the techniques of scene and short breakdown	PO1,PO2, PSO2, PSO3	U
CO 2	Understand the basics of screen technique.	PO1, PSO2, PSO3	A
CO 3	The necessity of editing	PO1, PO2, PSO1	U
CO 4	The principles of editing.	PO1, PO2, PSO1, PSO2,PSO4	An
CO 5	understand the concept and technique of cinematographic property	PO1, PO2, PO3, PO4, PO5, PSO2, PSO3	U

CL\* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	2					3	3	
CO 2	1	1						3	
CO 3	3	1				3			
CO 4	1	1				2	2		3
CO 5	2	2	2	1	3			3	3

### Mapping Strength

0-No Mapping strength

1-Low

2-Medium

3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Importance of editing	PPT	video	CO 1
2	Importance of editing	PPT/Lecture		CO 1
3	Importance of editing	PPT/Lecture		CO 1
4	Form and Function with regard to Editing	PPT/Lecture	e-resource	CO 1
5	Form and Function with regard to Editing	PPT/Lecture		CO 1
6	Montage Concepts	PPT/Lecture		CO 1
7	Montage Concepts	Lecture		CO 1
8	Montage Concepts	Lecture		CO 1
9	Relational/ Constructive Editing	Lecture		CO 1
10	Relational/ Constructive Editing	Lecture		CO 1
11	Relational/ Constructive Editing	PPT/Lecture		CO 1
12	Advanced Montage/Principles	PPT/Lecture		CO 1

13	Advanced Montage/Principles	PPT/Lecture		CO 1
14	Advanced Montage/Principles			
<b>MODULE II</b>				
15	Concept of Continuity	PPT/Lecture		CO 2
16	Physical Continuity Psychological Continuity	Lecture		CO 2
17	Concept of Imaginary Line.	Lecture		CO 2
18	Concept of Imaginary Line.	Lecture		CO 2
19	Concept of Imaginary Line.	Lecture		CO 2
20	Unity of Time and Spac	PPT/Lecture		CO 2
21	Unity of Time and Spac	PPT/Lecture		CO 2
22	Time and Space in Theatre	PPT/Lecture		CO 2
23	Unity of Time and Space in Cinema& Television	PPT/Lecture		CO 2
24	Unity of Time and Space in Cinema& Television	Lecture		CO 2
25	Unity of Time and Space in Cinema& Television	Lecture		CO 2
26	CIA-1			
27	Visual Grammar	Lecture		CO 2
28	Visual grammar	Lecture		CO 2
29	Visual grammar	PPT/Lecture		CO 2
30	Visual grammar	PPT/Lecture		CO2
31	Visual grammar	PPT/Lecture		CO 2
32	Visual grammar			

MODULE III				
33	Non-LinearEditing	PRACTICAL		CO 3
34	Non-LinearEditing	PRACTICAL		CO 3
35	Introducing Software	PPT/Lecture		CO 3
36	Introducing Software	Lecture		CO 3
37	Introducing Software	Lecture		CO 4
38	Adobe Primere Introduction	PPT/Lecture		CO 4
39	Adobe Primere	PRACTICAL		CO 4
40	Adobe Primere	PRACTICAL		CO 4
41	Adobe Primere	PRACTICAL		CO 4
42	Trailer making	PRACTICAL		CO 4
43	Trailer making	PRACTICAL		CO 4
44	Trailer making	PRACTICAL		CO 4
45	Trailer making	PRACTICAL		CO 4
46	Trailer making	PRACTICAL		CO 4
47	Introducing FCP	PPT/Lecture		CO 4
48	Introducing FCP	PPT/Lecture		CO 4
49	Arrangement of file	PRACTICAL		CO 4
50	Creating library	PRACTICAL		CO 4
51	Create event	PRACTICAL		CO 4
52	Create New Project	PRACTICAL	Video	CO 4
53	Importing file	PRACTICAL		CO 4
54	Introducing FCP Tools	LECTURE		CO 4
55	Cutting tool	PRACTICAL		

56	Unlink tool	PRACTICAL	Debate	CO 5
57	Selection tool	PRACTICAL		CO 5
58	How to import file	PRACTICAL		CO 5
59	ONE SEEN EDITING	PRACTICAL		CO 5
60	ONE SEEN EDITING	PRACTICAL		CO 5
61	ONE SEEN EDITING	PRACTICAL		CO 5
62	ONE SEEN EDITING	PRACTICAL		CO 5
CIA -2				
63	FILM REVIEW	SCREENING		CO 5
64	FILM REVIEW	SCREENING		CO 5
65	FILM REVIEW	SCREENING	Group discussion	CO 5
66	ALBUM MAKING	PRACTICAL		CO 5
67	ALBUM MAKING	PRACTICAL		CO 5
68	ALBUM MAKING	PRACTICAL		CO 5
69	ALBUM MAKING	PRACTICAL		CO 5
70	ALBUM MAKING	PRACTICAL		
71	Studio visit	PRACTICAL		
72	Studio visit	PRACTICAL		

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	28/1/2020	Projects works	CO 2
2	28/1/2020	Projects works	CO 3

**GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	5/2/2019	Group project -short film making	CO 5

**References**

- The Technique of Film and Video Editing: History, Theory, and Practice” by Ken Dancyge
- Adobe Premiere Pro CC Classroom in a Book (2017 release)” by Maxim Jago
- Technique of Film Editing, Reissue of 2nd Edition” by Karel Reisz and Gavin Millar
- Digital Nonlinear Editing: New Approaches to Editing Film and Video by Thomas A Ohanian



Course Plan 4: 15P2CTVP03: Methods of shooting

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP03 - METHODS OF SHOOTING	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE P TITUS		

	Programme Outcome
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

<b>PROGRAM SPECIFIC OUTCOMES</b>	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyze all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

<b>COURSE OUTCOMES</b>		<b>PO/ PSO</b>	<b>CL</b>
<b>At the end of the course, students will be able to:</b>			
CO 1	Create script and shooting script for a 10min production	PO1, PSO2 PSO3	C
CO 2	Apply different lighting techniques during shooting	PO2, PSO2 PSO3	Ap
CO 3	Create, analyze and apply lighting techniques and how to control lights during productions.	PO2, PSO2 PSO3	An, Ap, C
CO 4	Utilize different video and film formats	PO1, PSO2 PSO3	Ap
CO 5	Develop productions using various techniques from composition, movements, View-point etc.	PO2 PSO3 PSO4	C

CL\* Cognitive Level

R- Remember

U- Understand

Ap - Apply

An- Analyze

E- Evaluate

Cr- Create

#### **CO - PO/PSO Mapping**

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3						3	2	
CO 2		2					2	2	
CO 3		3					2	1	
CO 4	3						2	2	
CO 5		3						3	2

### Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
<b>MODULE I</b>				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1
2	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	CO 1
3	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	CO 1
4	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
5	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	CO 1
6	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	CO 1
7	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	CO 1
8	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	CO 1
9	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	CO 1

10	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practica 1	PPT Workshop Screening	CO 1
11	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practica 1	PPT Workshop Screening	CO 1
12	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practica 1	PPT Workshop Screening	CO 1
13	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practica 1	PPT Workshop Screening	CO 1
<b>MODULE II</b>				
15	Shooting on Location	Lecture/Practica 1	PPT Workshop Screening	CO 2
16	Shooting on Location	Lecture/Practica 1	PPT Workshop Screening	CO 2
17	Key Light–Fill Light–Background Light	Lecture/Practica 1	PPT Workshop Screening	CO 2
18	Key Light–Fill Light–Background Light	Lecture/Practica 1	PPT Workshop Screening	CO 2
19	Key Light–Fill Light–Background Light	Lecture/Practica 1	PPT Workshop Screening	CO 2
20	Natural Light–Artificial Light	Lecture/Practica 1	PPT Workshop Screening	CO 2
21	Natural Light–Artificial Light	Lecture/Practica 1	PPT Workshop Screening	CO 2
22	Colour Temperature –Measuring Incident/Reflected Light.	Lecture/Practica 1	PPT Workshop Screening	CO 2
23	Colour Temperature –Measuring Incident/Reflected Light.	Lecture/Practica 1	PPT Workshop Screening	CO 2

CIA-1				
MODULE III				
27	Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters	Lecture/Practica 1	PPT Workshop Screening	CO 3
28	Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters	Lecture/Practica 1	PPT Workshop Screening	CO 3
29	Day for Night Shooting	Lecture/Practica 1	PPT Workshop Screening	CO 3
30	Matching Indoor and Outdoor Lighting	Lecture/Practica 1	PPT Workshop Screening	CO 3
31	Matching Indoor and Outdoor Lighting	Lecture/Practica 1	PPT Workshop Screening	CO 3
32	Mixing Natural Light and Artificial Lights.	Lecture/Practica 1	PPT Workshop Screening	CO 3
MODULE IV				
33	Different Video Formats	Lecture/Practica 1	PPT Workshop Screening	CO 4
34	Different Video Formats	Lecture/Practica 1	PPT Workshop Screening	CO 4
35	Different Video Formats	Lecture/Practica 1	PPT Workshop Screening	CO 4
36	SVHS–Beta System	Lecture/Practica 1	PPT Workshop Screening	CO 4
37	SVHS–Beta System	Lecture/Practica 1	PPT Workshop Screening	CO 4
38	SVHS–Beta System	Lecture/Practica 1	PPT Workshop Screening	CO 4
39	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practica 1	PPT Workshop Screening	CO 4
40	Digital–Different Film Formats – 8mm –	Lecture/Practica	PPT	CO 4

	16mm – 35mm – Cinemascope – 70mm.	1	Workshop Screening	
41	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practica 1	PPT Workshop Screening	CO 4
42	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practica 1	PPT Workshop Screening	CO 4
43	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practica 1	PPT Workshop Screening	CO 4
<b>CIA 2</b>				
<b>MODULE V</b>				
45	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 5
46	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 5
47	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 5
48	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	CO 5
49	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 5
50	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 5
51	Camera on Location	Lecture/Practical	PPT Workshop Screening	CO 5
52	Shooting Various Shots on Composition, Continuity, Movements, Lenses and Viewpoints	Lecture/Practical	PPT Workshop Screening	CO 5
53	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View- Point	Lecture/Practical	PPT Workshop Screening	CO 5
54	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View- points	Lecture/Practical	PPT Workshop Screening	CO 5

55	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points	Lecture/Practical	PPT Workshop Screening	CO 5
56	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points	Lecture/Practical	PPT Workshop Screening	CO 5
57	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	CO 5
58	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	CO 5
59	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	CO 5
60	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
61	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
62	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
63	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
64	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
65	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
66	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
67	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
68	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
69	Project	Lecture/Practical	PPT	CO1,2,3,4,5

			Workshop Screening	
70	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
71	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5
72	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4,5

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/12/2018	Different video format	CO 3
2	28/12/2018	Film Resolution	CO 4

#### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	2/2/2019	Presentation of films/ documentaries	CO 1,2
2	6/2/2019	Different film formats	CO 3,4

#### References

- Lenny,Lipton. *Independent Filmmaking*. Straight Arrow Books (1972).
- Tremaine,Howard. *Audio Encyclopedia*.
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- Lowry H. *Background Music*. Hutchinson University Library; First Edition edition (1952).
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- John, Eargle. *Sound Recording*. Van Nostrand Reinhold Company; 1976 edition (August 1976).
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- Spencer. *Color Photography*. Amphoto (1969).

Course Plan 5: 15P2CTVP04: Television shorts and serials

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP04 TELEVISION SHORTS AND SERIALS	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE		

Programme Outcome	
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO 5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyze all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

	<b>COURSE OUTCOMES</b> <b>At the end of the course, students will be able to</b>	<b>PO/ PSO</b>	<b>CL</b>
CO 1	Relate to various field production, and preparations included in ENG and Investigative journalism.	PO1, PSO 2 PSO 3	U
CO 2	Demonstrate various T.V and panel shows, to make different production related works in voice training, anchoring etc.	PO2, PSO 2 PSO 3	U
CO 3	Analyze the history of serials and shows around the world.	PO5, PSO 2 PSO 3	An
CO 4	Compare Animation and 2D productions around the globe.	PO2, PSO 2 PSO 3	An
CO 5	Create a multi/single camera production of 10min duration.	PO1, PSO 2 PSO 3 PSO 4	C

CL\* Cognitive Level

R- Remember

U- Understand

A-Apply

An- Analyze

E- Evaluate

Cr- Create

### CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2						2	2	
CO 2		3					2	2	
CO 3					1		2	2	
CO 4		2					2	2	
CO 5	3						2	3	2

### Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>COURSE OUTCOME</b>
<b>MODULE I</b>				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1
2	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	CO 1
3	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	CO 1
4	ENG and Investigative Journalism	Lecture/Practical	PPT Workshop Screening	CO 1
5	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
6	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
7	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
8	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
9	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
10	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
11	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
12	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1

13	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	CO 1
<b>MODULE II</b>				
15	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
16	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
17	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	CO 2
18	Comparing–Anchoring	Lecture/Practical	PPT Workshop Screening	CO 2
19	Comparing–Anchoring	Lecture/Practical	PPT Workshop Screening	CO 2
20	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	CO 2
21	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	CO 2
22	Articulation and Reflex Response– Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	CO 2
23	Articulation and Reflex Response– Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	CO 2
CIA-1				
<b>MODULE III</b>				
27	Cartoon Films	Lecture/Practical	PPT	CO 3
28	Cartoon Films	Lecture/Practical	PPT	CO 3
29	TV Cartoons	Lecture/Practical	PPT	CO 3
30	TV Cartoons	Lecture/Practical	PPT	CO 3
31	Contributions of Walt Disney and Others	Lecture/Practical	PPT	CO 3
32	Contributions of Walt Disney and Others	Lecture/Practical	PPT	CO 3
<b>MODULE IV</b>				
33	Television Serials	Lecture/Practical	PPT Workshop	CO 4

			Screening	
34	Television Serials	Lecture/Practical	PPT Workshop Screening	CO 4
35	Single Episode – Multiple Episodes – Mega Serials	Lecture/Practical	PPT Workshop Screening	CO 4
36	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	CO 4
37	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	CO 4
38	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc.	Lecture/Practical	PPT Workshop Screening	CO 4
39	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc.	Lecture/Practical	PPT Workshop Screening	CO 4
40	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	CO 4
41	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	CO 4
42	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	CO 4
43	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	CO 4
<b>Module V</b>				
45	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
46	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
47	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
48	Covering a Local Event with a Single	Lecture/Practical	PPT	CO 5

	Camera		Workshop Screening	
49	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
50	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
51	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	CO 5
52	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
53	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
54	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
55	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
56	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
57	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
58	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
59	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	CO 5
60	Project	Lecture/Practical	PPT Workshop Screening	All CO's
61	Project	Lecture/Practical	PPT Workshop Screening	All CO's
62	Project	Lecture/Practical	PPT Workshop	All CO's

			Screening	
63	Project	Lecture/Practical	PPT Workshop Screening	All CO's
64	Project	Lecture/Practical	PPT Workshop Screening	All CO's
65	Project	Lecture/Practical	PPT Workshop Screening	All CO's
66	Project	Lecture/Practical	PPT Workshop Screening	All CO's
67	Project	Lecture/Practical	PPT Workshop Screening	All CO's
68	Project	Lecture/Practical	PPT Workshop Screening	All CO's
69	Project	Lecture/Practical	PPT Workshop Screening	All CO's
70	Project	Lecture/Practical	PPT Workshop Screening	All CO's
71	Project	Lecture/Practical	PPT Workshop Screening	All CO's
72	Project	Lecture/Practical	PPT Workshop Screening	All CO's

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/12/2018	BASIC VIDEOGRAPHY ANGLES SHOTS IMAGE SIZE LIGHT & COLOR	CO 3
2	28/2/2019	ENG PRODUCTION	CO 1

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/1/2019	SINGLE CAMERA SHOOT	CO 1
2	6/2/2019	VIDEO PRODUCTION BELOW 10 min duration	CO5

### Reference

- James, Monedo .*HowtoRead a Film*. OUPUSA; 30 edition (15 July2009).
- J.Butter.*Television:CriticalMethods&Application*. Routledge;3edition(September8, 2006)
- T. Schatz. *Hollywood Genres*. McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (February1, 1981)
- Michael,H.Adams.*Single-CameraVideo-TheCreativeChallenge*. WilliamCBrownPub; First Edition edition (February1992).