

Sacred Heart College (Autonomous)

SH School of Communication

MA Cinema and Television

Course plan

Academic Year: 2018-19

Semester I

PROGRAMME OUTCOMES	
PO 1	Capable of exercising their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.
PO 2	Able to effectively communicate the knowledge of their study and research in their respective disciplines to their employers and to the society at large.
PO 3	Able to make choices based on the values upheld by the college, and have the readiness and know-how to preserve environment and work towards sustainable growth and development.
PO 4	Possessing an ethical view of life, and have a broader (global) perspective transcending the provincial outlook.
PO 5	Possessing a passion for exploring new knowledge independently for the development of the nation and the world and are able to engage in a lifelong learning process.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Understand and evaluate the history of Cinema and Television
PSO 2	Understand and analyze all processes involved in content creation, distribution and exhibition of Cinema and Television
PSO 3	Practice content creation in Cinema, Television and Web
PSO 4	Understand and apply Best Practices and Ethical values in all professions in Cinema and television

COURSE I: 15P1MCJT01: INTRODUCTION TO COMMUNICATION

COURSE PLAN

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVT01: INTRODUCTION TO COMMUNICATION	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	SHANTHI MATHAI		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Compare and contrast the different forms and types of communication, their importance in human and mediated communication	PO1,PO2, PSO2, PSO3	E
CO 2	Illustrate and apply the process of communication portrayed in different models to various communication contexts	PO2, PSO1, PSO2	A
CO 3	Discuss the concepts of mass communication and the global issues related to information and cultural dissemination	PO4, PO5, PSO3, PSO5	U
CO 4	Evaluate the impact of mass media on different groups of media audience	PO4,PO5,PSO3, PSO5	E/An
CO 5	Discuss selected theories of culture and communication and suggest solutions for issues related to culture and communication	PO3, PO5, PSO5	U/A

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO 1	3	2					2	3		
CO 2		3				3	2			
CO 3				3	2			3		2
CO 4				3	3			2		3
CO 5			2		3					3

Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Communication – definitions	Interaction		CO 1
2	Communication - meaning -	Lecture		CO 1
3	Elements, Process, Functions	PPT/Lecture		CO 1
4	Nature, Features & Scope	PPT/Lecture		CO 1
5	7 Cs of Communication. Barriers to communication.	Collaborative learning		CO 1
6	Early Forms of Communication	PPT/Lecture	Screening	CO 1
7	Human Communication-Verbal & Non Verbal	PPT	Documentary	CO 1
8	Non Verbal Communication	Lecture/ PPT		CO 1
9	Sociological & Psychological needs & importance	Lecture/PPT		CO 1
10	Media as a social institution	Lecture		CO 1
11	Media as a social institution	Lecture		CO 1
12	Types of Communication	Lecture	Audio	CO 1
13	Media Influence and socialization	Lecture		CO 1
14	Revision Unit 1			
MODULE II				
15	Models of Communication	Video presentation	Screening	CO 2
16	Models of Communication	Lecture		CO 2
17	Aristotle	Lecture / PPT		CO 2

18	Logos, ethos, pathos	Lecture / Case Study		CO 2
19	Claude E. Shanon & Warren Weaver	Lecture / PPT		CO 2
20	Claude E. Shanon & Warren Weaver	PPT/Lecture		CO 2
21	Harold D. Lasswell Model	PPT/Lecture		CO 2
22	Wilbur Schramm Model	PPT/Lecture		CO 2
23	Charles E. Osgood Model	PPT/Lecture		CO 2
24	Gerbner, New Comb Model	Lecture/ PPT		CO 2
25	Revision for CIA			CO 2
26	CIA-1			
27	David Berlo, SMCR Model	Lecture/PPT		CO 2
28	Becker, Riley & Riley Model	Lecture/PPT		CO 2
29	De Meur Model	PPT/Lecture		CO 2
30	Westely & Maclean-structure	PPT/Lecture		CO2
31	functions, applications, merits& demerits	PPT/Lecture		CO 2
32	Revision Unit 2			
MODULE III				
33	Emergence of Mass Media	Lecture		CO 3
34	Mass Communication- Nature, Functions, Scope	Lecture		CO 3
35	Opinion leaders, Gatekeepers, Persuaders	Lecture		CO 3
36	Present Scenario of Mass Media	Discussion	Workshop	CO 3
37	Internet-Nature, Scope merits & demerits,	Presentation		CO 3
38	Multi-Mediality, Blogging Social media as a new method of communication.	Collaborative learning		CO 3
39	Demassification, Convergence, Accessibility, Reach	Discussion	Expert's Talk	CO 3
40	Global issues in Mass Communication:	Discussion		CO 3
41	The Geopolitics of Information and Cultural Imperialism –	Case study / Lecture		CO 3
42	Media Imperialism –	Lecture		CO 3
43	Neo colonialism and Media Globalism: Indian Experience	Case study / Lecture		CO 3
44	Discussions	Case study / Lecture		CO 3
45	Revision			
MODULE IV				
46	Mass Media effects	Case study / Lecture	Movie Screening	CO 4

47	Long term Effects	Case study / Lecture		CO 4
48	Immediate Effects	Case study / Lecture	Video	CO 4
49	Impacts on different groups	Case study / Lecture		CO 4
50	Attitude and behavioural changes	Case study / Lecture		CO 4
51	Media Audience Analysis	Case study / Lecture		CO 4
52	Typology of audience &	Case study / Lecture	Video	CO 4
53	Critical consumer	Case study / Lecture	Debate and Discussion	CO 4
54	Audience Construction –	Case study / Lecture		CO 4
55	Social Patterns of Media Reception	Lecture		
56	Media Reception theory	Lecture		CO 4
57	Analysis and Discussion	PPT/Lecture		CO 4
58	Revision	PPT/Lecture		
MODULE V				
59	Folk Media, Culture and communication	Lecture/ Discussion		CO 5
60	Roland Barthes, Herbert Schiller	Lecture/ Discussion		CO 5
61	Noam Chomsky, Jacobson, Thompson.	Lecture/ Discussion		CO 5
62				CO 5
CIA – II				
63	Culture as a social Institution – Value Systems	Lecture/ Discussion	Film Screening	CO 5
64	Eastern and Western Perspectives.	Lecture/ Discussion		CO 5
65	Inter-cultural Communication:	Lecture/ Discussion	Group discussion	CO 5
66	Traditional Communication Media and Modern Mass Media as vehicles of Inter-Cultural Communication.	Lecture/ Case Studies		CO 5
67	Culture and Media	Lecture/ Case Studies		CO 5
68	Culture and Media	Lecture/ Case		CO 5

		Studies		
69	Popular Culture and Indian Media	Lecture/ Case Studies		CO 5
70	Popular Culture and Indian Media	Lecture/ Case Studies		CO5
71	Revision			
72	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	15/10/2018	Analysis of media effects with relevant case studies	CO 4
2	19/11/2018	Media as a manufacturing content by Noam Chomsky- Analysis	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	29/10/2018	Preparation of a non- verbal communication album	CO 1

References

- Keval J Kumar (1994). *Mass communication and Journalism in India*. Mumbai: Jaico Publishing House
- Peyton Paxson. *Mass Communications and Media Studies: An Introduction*. New York. London: Continuum
- Raymond W. Preiss (2013). *Mass Media Effects Research: Advances Through Meta-Analysis*. New York, London: Routledge
- Melvin De Fluer (1988). *Understanding Mass Communication*. Boston, Massachusetts: Houghton Mifflin
- Emery, E, Ault, P. H Agee and W. K (1997). *Introduction to Mass Communication* (12th ed). New York: Allyn& Bacon Publishers
- Wilbur Schramm and Donald F. Roberts (eds.)(1971). *The Process and Effects of Mass Communication*. Urbana: University of Illinois Press,
- Hugh Mackay &TimOSullivan (1999). *The Media Reader*. London, New York : Sage Publications

- Denis McQuail (2009). McQuail's Mass Communication Theory. London, Los Angeles, New Delhi: Sage publications
- Daniel Chandler, Rod Munday (2011). A Dictionary of Media and Communication. New York: Oxford University Press.

COURSE 2: 15P1CTVT02: CINEMA AND TELEVISION AS AN ART FORM (T)

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVT02: CINEMA AND TELEVISION AS AN ART FORM	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Explain the growth and development of cinema and TV as art forms	PO1,PSO1,PSO2	U
CO 2	Summarize the importance of sound in cinema and television	PO1,PO2,PO4,PSO1,PSO2,PSO3	An
CO 3	Create content with a sense for frame and shots and brilliance in application of technology in cinema and television	PO2,PSO1,PSO2,PSO3	Cr
CO 4	Relate different film movements and the revolutionism of video in Television medium	PO3,PSO1,PSO2,PSO3	U
CO 5	Elaborate the interactive capacity of cinema and television giving importance to the current and socially relevant subjects	PO1,PO2,PO5,PSO2,PSO3,PSO4	Cr

CL* Cognitive Level

R- Remember

U- Understand

B- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	3					3	2		
CO 2	3	2		2		2	3	1	
CO 3		3				2	3	3	
CO 4			3			3	2	2	
CO 5	3	2			2		3	3	3

Mapping Strength

0- No Mapping strength

1-Low

2-Medium

3-High

Session	Topic	Learning Resources	Value Additions	Course Outcome
MODULE I				
1	Introduction for the course and course outcomes	Lecturing, discussions	PPT Film Screening	CO 1
2	Silent Period in cinema	Lecturing, discussions, screening	PPT Film Screening	CO 1
3	Silent Period in cinema	Lecturing, Discussions Screening	PPT Film Screening	CO 1
4	Silent Period in cinema	Lecturing	PPT Film Screening	CO 1
5	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	CO 1
6	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	CO 1
7	Growth of silent visuals as an	Lecturing	PPT	CO 1

	Expressive Medium for Communication	Discussions Screening	Film Screening	
8	Realistic tendency	Lecturing Discussions Screening	PPT Film Screening	CO 1
9	Expressionism	Lecturing Discussions Screening	PPT Film Screening	CO 1
10	Expressionism	Lecturing Discussions Screening	PPT Film Screening	CO 1
11	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	CO 1
12	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	CO 1
13	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	CO 1
MODULE II				
15	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	CO 2
16	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	CO 2
17	Cinema and photo plays	Lecturing Discussions Screening	PPT Film Screening	CO 2
18	Theatrical Dialogues	Lecturing Discussions Screening	PPT Film Screening	CO 2
19	Script and framing of shots	Lecturing Discussions Screening	PPT Film Screening	CO 2
20	Script and framing of shots	Lecturing Discussions	PPT Film Screening	CO 2

		Screening		
21	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	CO 2
22	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	CO 2
23	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	CO 2
CIA-1				
MODULE III				
27	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	CO 2
28	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	CO 2
29	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO 5
30	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO 5
31	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO 5
32	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	CO 5
33	Birth of Television.	Lecturing Discussions Screening		
MODULE 4				
34	2nd World War-Economic Depression	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
35	2nd World War-Economic Depression	Lecturing	PPT	CO 1, CO2

		Discussions Screening	Film Screening	
36	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
37	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
38	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
39	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
40	Spread of TV	Lecturing Discussions Screening	PPT Film Screening	CO 1, CO2
41	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO 4
42	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO 4
43	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO 4
44	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	CO 4
CIA 2				
MODULE 5				
45	New Wave	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
46	New Wave	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
47	New Wave	Lecturing	PPT	CO 3, CO4,

		Discussions Screening	Film Screening	CO5
48	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
49	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
50	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
51	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
52	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
53	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	CO 3, CO4, CO5
54	Experimental Films			CO 3, CO4, CO5

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/7/2018	Silent era of cinema	CO 1 ,2
2	28/8/2018	Examine the communicating capacity of cinema and television	CO 4

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	2/9/2018	Presentation of films	CO 1,2
2	6/10/2018	Presentation about a film director	CO 3,4,5

References

- James Monaco . *How to Read a Film* , Oxford University Press; 4th edition , May 8 ; 2009
- Arthur Knight . *The Liveliest Art* , Scribner; Revised edition ,April 1, 1978
- S. Krishnaswamy . *Indian Cinema* , Oxford University Press; 2 edition ,May 29, 1980
- S.M. Eisenstein . *Film Form and Film Sense* , Harcourt; Edition Unstated edition March 19, 1969
- Peter Wollen . *Signs and Meanings in Cinema* , BFI Publishing; 2nd Revised edition edition ,1 October 1997
- Adam Sitney . *Film Culture Reader* , Cooper Square Press; 2nd edition ,October 17, 2000
- V. Nilsen . *Cinema As A Graphic Art* , Hill & Wang Pub ,September 1972
- Richard Merum Barsum . *Non-Fiction Film* , Indiana University Press;
Revised, Expanded ed. edition ,November 22, 1992
- S. Eisenstein . *Short Fiction scenario* ,
- Eugene Vale . *Techniques of Screenplay Writing* , Focal Press; Rev Sub edition ,8 April 1998
- Andrew Tudor . *Theories of Film*, Martin Secker & Warburg Ltd , March 11, 1974
- Gerald Mast, and Marshall Cohen . *Film Theory and Criticism*, Oxford University Press, 1974
- A.S.D. *American Cinematographer's Manual* , ASC Press, 2007

Web resource references:

<https://www.britannica.com/>

COURSE 3: 15P1CTVTO3 SHORT FILMS AND DOCUMENTARIES

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVTO3 SHORT FILMS AND DOCUMENTARIES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	ASHA ACHY JOSEPH		

	COURSE OUTCOMES	PO/ PSO	CL
	At the end of the course, students will be able to:		
CO 1	Understanding International and national history of documentary film movement to critically analyze, evaluate and create content	PO1,PO2,PSO1,2,3	U
CO 2	Create content in video format and Study TV News content and presentation styles	PO1,PO2,PSO1,2,3	A
CO 3	Understand history and working of TV Channels (NGC, Discovery, History, BBC, CNN, Doordarshan) to review, analyze and create content	PO2,PO3,PSO2,3,4	C
CO 4	Understand classification of documentaries and short films into genres	PO2,PO3,PSO2,3,4	U
CO 5	Understand the process of Electronic News Gathering (ENG) to apply the same in TV News reporting	PO2,3,4,PSO2,3,4	E

CL* Cognitive Level

R- Remember

U- Understand

C- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	1	1				2	2	2	
CO 2	1		2			2	2	2	
CO 3	1		2				2	2	2
CO 4	1		2				2	2	2
CO 5	1		2				2	2	2

Mapping Strength

0-No Mapping strength

1-Low

2-Medium

3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction: Classification of short films and Documentaries its different genres	PPT	video	CO 1,4
2	Classification of docu genres Actualities – News	PPT/Lecture	video	CO 1,4
3	Classification of docu genres: Compilation Films	PPT/Lecture	video	CO 1,4
4	Classification of docu genres: Educational Films	PPT/Lecture	video	CO 1,4
5	Classification of docu genres: Propaganda Films	PPT/Lecture	video	CO 1,4
6	Classification of docu genres: Sponsored Documentaries	PPT/Lecture	video	CO 1,4
7	Classification of docu genres: Creative Documentaries	Lecture	Q&A	CO 1,4
8	History and Important Milestone in Documentary Movement	Lecture	video	CO 1,4
9	History and Important Milestone in	Lecture	video	CO 1,4

	Documentary Movement			
MODULE II				
10	ENG	Lecture	Discussion	CO 2,5
11	ENG	PPT/Lecture	video	CO 2,5
12	ENG Preparation and Methods	PPT/Lecture		CO 2,5
13	Investigative Journalism	PPT/Lecture	video	CO 2,6
14	Investigative Journalism	Lecture	video	CO 2,6
15	Investigative Journalism Preparation and Methods	PPT/Lecture		CO 2,6
16	Investigative Journalism Preparation and Methods	Lecture		CO 2
17	ENG Quality of Objectivity and Truth.	Lecture	Discussion	CO 2,5,6
18	Investigative Journalism- Quality of Objectivity and Truth.	Lecture		CO 2,5,6
19	Investigative Journalism- Quality of Objectivity and Truth.	Lecture	Debate	CO 2,5,6
MODULE III				
20	Imaginative Documentaries – Works of Grierson	PPT/Lecture	video	CO 1,4
21	Imaginative Documentaries – Works of Flaherty	PPT/Lecture	video	CO 1,4
22	Imaginative Documentaries – Works of Satyajit Ray	PPT/Lecture	video	CO 1,4
23	Imaginative Documentaries- Sukhdev and Other Masters.	PPT/Lecture	Q&A	CO 1,4
24	Television Documentaries – History and Important Milestone	Lecture	video	CO 1,4
25	Television Documentaries – History and Important Milestone	Lecture	Q&A	CO 1,4
26	CIA-1			
27	National Geographic Channel	Lecture	video	CO 2,3,5,6
28	National Geographic Channel	Lecture	video	CO 2,3,5,6,
29	Discovery Channel	PPT/Lecture	video	CO 2,3,5,6
30	Discovery Channel	PPT/Lecture	video	CO2,3,5,6
31	History Channel	PPT/Lecture	video	CO 2,3,5,6
32	History Channel		video	

MODULE IV				
33	Television Documentaries	PPT/Lecture	video	CO 1,2,3,4
34	Television Documentaries	PPT/Lecture	video	CO 1,2,3,4
35	Television Documentaries	PPT/Lecture	video	CO1,2,3,4
36	Documentaries in other platforms	Lecture	Quiz	CO 1,2,3,4
37	Documentaries in other platforms	Lecture	Q & Ans Session	CO1,2,3,4
38	Documentaries in other platforms	PPT/Lecture	video	CO 1,2,3,4
39	Documentaries in other platforms	PPT/Lecture	video	CO 1,2,3,4
MODULE V				
40	News –Methods of TV News Presentation	PPT/Lecture	video	CO 5,6
41	News –Methods of TV News Presentation	PPT/Lecture	video	CO 5,6
42	News –Methods of TV News Presentation	Lecture	video	CO 5,6
43	News –Methods of TV News Presentation	PPT/Lecture	video	CO 5,6
44	News Channels – Viewing and observing	PPT/Lecture	video	CO 3, 5,6
45	News Channels – Viewing and observing	PPT/Lecture	video	CO 3,5,6
46	News Channels – Viewing and observing	PPT/Lecture	video	CO 3,5,6
47	News Channels – Viewing and observing	PPT/Lecture	video	CO 3,5,6
48	BBC	PPT/Lecture	video	ALL
49	BBC	PPT/Lecture	video	ALL
50	BBC	PPT/Lecture	video	ALL
51	BBC	PPT/Lecture	video	ALL
52	CNN	PPT/Lecture	Video	ALL
53	CNN	PPT/Lecture	video	ALL
54	CNN	PPT/Lecture	video	ALL
55	CNN	PPT/Lecture	video	ALL
56	Doordarshan	Lecture	Debate	ALL
57	Doordarshan	PPT/Lecture	video	ALL
58	Doordarshan	PPT/Lecture	video	ALL

59	PSBT Documentaries	PPT/Lecture	video	ALL
60	PSBT Documentaries	PPT/Lecture	video	ALL
61	PSBT Documentaries	PPT/Lecture	video	ALL
CIA - II				
63	News / Anchoring Presentation	Lecture	video	CO 5
64	News/ Anchoring Presentation	Lecture	video	CO 5
65	News/ Anchoring Presentation	Lecture	Group discussion	CO 5
66	Camera and Audio training	Lecture		CO 5,6
67	Camera and Audio training	PPT/Lecture		CO 5,6
68	Camera and Audio training	PPT/Lecture		CO 5,6
69	Voice training	PPT/Lecture		CO 5,6
70	Revision			
71	Revision			
72	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/8/2019	Essay on the works of a master filmmaker	CO 1,4
2	28/8/2019	TV News Presentation on a social issue	CO 2,3,5,6

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	12/9/2019	Investigative news story to be shot and edited	CO 2,5,6
2	30/10/2020	Mini Documentary to be shot and edited	All

References

Paul Rotha . Documentary Films , Averill Press , November 29, 2011
 CILECT Publication , Documentary Films
 Karel Reisz , Creative Documentary, Chapters from ‘Technique of Film Editing’
 Focal
 Press; 2 edition ,29 September 2009

Adam Sitney . Film Culture Reader , Cooper Square Press; 2nd edition ,October 17, 2000

J. Butter . Television: Critical Methods and Application, Routledge; 4th edition ,November 19, 2011

T.Schatz . Hollywood Genres , McGraw-Hill Humanities/Social Sciences/Languages; 1 edition , February 1, 1981

COURSE 4: 15P1CTVT04: TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT (T)

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT 15P1CTVT04	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	FR. LIMSON ANTONY		

	COURSE OUTCOMES At the end of the course, students will be able to:	PO/ PSO	CL
CO 1	Understanding and applying the techniques of audio production in the field of sound and picture	PO2,PSO2,3	U
CO 2	Providing competencies for working on the tasks of production and post production of the sound and picture	PO2,PSO2,3	U
CO 3	Analyzing and practicing skills and knowledge in three related professions (audio and video technology, IT, arts, management) and getting equipped on team work	PO2,PSO2,3	An

CL* Cognitive Level

R- Remember

U- Understand

D- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1		2					3	3	
CO 2		2					3	3	
CO 3		2					3	3	

Mapping Strength

0-No Mapping strength

1-Low

2-Medium

3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction to the course and Syllabus	PPT	video	CO 1
2	Technique of Sound – Perception of Sound	PPT/Lecture		CO 1
3	Technique of Sound – Perception of Sound	PPT/Lecture		CO 1
4	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	CO 1
5	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	CO 1
6	Silent Shot	PPT/Lecture		CO 1
7	Silent Shot	Lecture	Video	CO 1
8	Silent Shot	Lecture		CO 1
9	Synchronizing methods	Lecture		CO 1
10	Synchronizing methods	Lecture		CO 1
11	Nature of Sound	PPT/Lecture	Video	CO 1
12	Nature of Sound	PPT/Lecture		CO 1
13	Nature of Sound	PPT/Lecture		CO 1

14	Nature of Sound			
15	Microphones	PPT/Lecture	Video	CO 1
16	Microphones	Lecture		CO 1
17	Microphones	Lecture		CO 1
18	Speakers.	Lecture	Audio	CO 1
19	Speakers.	Lecture		CO 1
20	Speakers.	PPT/Lecture		CO 1
MODULE II				
21	Shooting Silent Shot	PPT/Lecture		CO 2
22	Shooting Silent Shot	PPT/Lecture		CO 2
23	Shooting Silent Shot	PPT/Lecture		CO 2
24	Shooting Synchronous Shot	Lecture	Video	CO 2
25	Shooting Synchronous Shot	Lecture		CO 2
26	CIA-1			
27	Location Recording	Lecture		CO 2
28	Location Recording	Lecture		CO 2
29	Pilot Track	PPT/Lecture	Video	CO 2
30	Pilot Track	PPT/Lecture		CO2
31	Pilot Track	PPT/Lecture		CO 2
32	Direct Sound	Audio		
33	Direct Sound	PPT/Lecture		CO 2
34	Direct Sound	PPT/Lecture		CO 2
35	Direct Sound	PPT/Lecture	Video	CO 2
36	Sound Mixer	Lecture		CO 2
37	Sound Mixer	Lecture		CO 2
38	Sound Mixer	PPT/Lecture		CO 2
MODULE III				
39	Photographic Recording	PPT/Lecture	Video	CO 1,2
40	Photographic Recording	PPT/Lecture		CO 1,2
41	Photographic Recording	PPT/Lecture	Audio	CO 1,2
42	Photographic Recording	Lecture		CO 1,2
43	Magnetic Recording	PPT/Lecture		CO 1,2
44	Magnetic Recording	PPT/Lecture	Video	CO 1,2
45	Magnetic Recording	PPT/Lecture		CO 1,2
46	Magnetic Recording	PPT/Lecture	Audio	CO 1,2
47	Digital Recording	PPT/Lecture		CO 1,2
48	Digital Recording	PPT/Lecture	Video	CO 1,2

49	Digital Recording	PPT/Lecture		CO 1,2
50	Digital Recording	PPT/Lecture		CO 1,2
51	Digital Recording	PPT/Lecture		CO 1,2
MODULE IV				
52	Single Track Recording	PPT/Lecture	Video	ALL
53	Single Track Recording	PPT/Lecture		ALL
54	Single Track Recording	PPT/Lecture	Audio	ALL
55	Multiple Track Recording	PPT/Lecture		ALL
56	Multiple Track Recording	Lecture	Video	ALL
57	Multiple Track Recording	PPT/Lecture		ALL
58	Multiple Track Recording	PPT/Lecture		ALL
59	Stereophonic Sound	PPT/Lecture	Video	ALL
60	Stereophonic Sound	PPT/Lecture		ALL
61	Stereophonic Sound	PPT/Lecture	Audio	ALL
62	Stereophonic Sound	PPT/Lecture		ALL
CIA - II				
63	Surround Sound – DTS and Dolby	PPT/Lecture	video	ALL
64	Surround Sound – DTS and Dolby	PPT/Lecture		ALL
MODULE V				
65	Components of Sound Track in Cinema & Television – Voice	PPT/Lecture	Group discussion	ALL
66	Components of Sound Track in Cinema & Television – Voice	Lecture		ALL
67	Music	PPT/Lecture	Audio	ALL
68	Music	PPT/Lecture	Video	ALL
69	Synchronous Sound Effect	PPT/Lecture	Video	ALL
70	Ambience.	PPT/Lecture		ALL
71	Ambience.	PPT/Lecture		ALL
72	Revision	PPT/Lecture		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	4/7/2018	Watch Whiplash and Analyse Sound Design	ALL
2	28/8/2018	Audio Observation Journal of 30 days	ALL

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	22/09/2018	Film Analysis Cinema Paradiso	ALL
2	29/10/2018	Interview 2 sound designers	ALL

References

Efron . Sound

Mackenzie . Acoustics

Lowry . Background Music , Hutchinson University Library; First Edition edition (1952). G.

Slot . From Microphone to Ear , Macmillan Co, NY (1960).

C.G Nijsen . The Tape Recorder ,Drake Publishers Inc. (1972) .

John Huntley . The Techniques of Film Music , Communication Arts Books (1969).

Web resource references:

Very important online resource on Audio aspect: <http://www.filmsound.org/theory/>

COURSE 5: 15P1CTVP01: TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVP01 - TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE P TITUS		

	COURSE OUTCOMES At the end of the course, students will be able to:	PO/ PSO	CL
CO 1	Outline Cinema, Television & video in the Spectrum of art	PO1,PO2,PSO1,2	U
CO 2	Analyze the study of Photography/ Cinematic frames and compositions, the study and practice of production enhance their work as film scholars.	PO1,PO2,PSO1,2,3	A
CO 3	Identify the different use of lenses, Image quality and size for productions.	PO2,PO3,PSO2,3,4	C
CO 4	Understanding of the industry as a whole by executing all components of development, pre-production, production and post-production planning	PO2,PO3,PSO2,3,4	U
CO 5	Demonstrate that they understand the post-production filmmaking process especially editing.	PO2,3,4,PSO2,3,4	E

CL* Cognitive Level

R- Remember

U- Understand

E- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	1	2							
CO 2		3					2		
CO 3	2							2	
CO 4		3							3
CO 5		3							2

Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

SESS ION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	CO 1, CO2, CO3, CO4. CO5
2	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT Workshop Screening	CO 1
3	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT Workshop Screening	CO 1
4	Cinema, Television and Video in the Spectrum of art	Lecture/Practical	PPT Workshop Screening	CO 1
5	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop Screening	CO 1
6	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop	CO 1

			Screening	
7	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop Screening	CO 1
8	Functional Art	Lecture/Practical	PPT Workshop Screening	CO 1
9	Functional Art	Lecture/Practical	PPT Workshop Screening	CO 1
10	Decorative Art	Lecture/Practical	PPT Workshop Screening	CO 1
11	Decorative Art	Lecture/Practical	PPT Workshop Screening	CO 1
12	Performing Art and Music	Lecture/Practical	PPT Workshop Screening	CO 1
13	Performing Art and Music	Lecture/Practical	PPT Workshop Screening	CO 1
MODULE II				
15	Form and Function	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
16	Form and Function	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
17	Visual, Shots	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
18	Visuals, Shots	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
19	Image Sizes	Lecture/Practical	PPT Workshop Screening	CO 2, CO3

20	Image Sizes	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
21	Composition for still frame and moving frame.	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
22	Composition for still frame and moving frame	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
23	Composition for still frame and moving frame	Lecture/Practical	PPT Workshop Screening	CO 2, CO3
CIA-1				
MODULE III				
27	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT Workshop Screening	CO 2
28	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT Workshop Screening	CO 2
29	Depth of focus–Depth of field	Lecture/Practical	PPT Workshop Screening	CO 5
30	Depth of focus–Depth of field	Lecture/Practical	PPT Workshop Screening	CO 5
31	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT Workshop Screening	CO 5
32	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT Workshop Screening	CO 5
MODULE IV				
33	View Points	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
34	View Points	Lecture/Practical	PPT Workshop	CO 2,3&4

			Screening	
35	Moving shots	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
36	Moving shots	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
37	Camera Movement	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
38	Camera Movement	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
39	Subject Movement	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
40	Subject Movement	Lecture/Practical	PPT Workshop Screening	CO 3,4
41	Combined Movement	Lecture/Practical	PPT Workshop Screening	CO 3, CO4
42	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT Workshop Screening	CO 3, CO4
43	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT Workshop Screening	CO 3, CO4
CIA 2				
MODULE V				
45	Shot Transition	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
46	Shot Transition	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
47	Shot Transition	Lecture/Practical	PPT Workshop	CO 2,3&4

			Screening	
48	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
49	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
50	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
51	Dissolve	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
52	Dissolve	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
53	Dissolve	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
54	Fade – Wipe	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
55	Fade – Wipe	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
56	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
57	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
58	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
59	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	CO 2,3&4
60	Project	Lecture/Practical	PPT	CO1,2,3,4 & 5

			Workshop Screening	
61	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
62	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
63	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
64	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
65	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
66	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
67	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
68	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
69	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
70	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
71	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5
72	Project	Lecture/Practical	PPT Workshop Screening	CO1,2,3,4 & 5

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/8/2018	Black & White Photography	CO 1 ,2
2	28/9/2018	Photo story	CO 3&4

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	2/9/2018	Presentation of films/ documentaries	CO1,2
2	6/10/2018	Presentation about a photographer/ Cinematographers	CO 2,3

References

- Don Livingston. *Film and the Director* , Macmillan; First Edition edition (1953).
- V.I. Pudovkin *Film Technique and Film Acting* Read Books (15 March 2007)
- Spottis Woode. *Technique of Film* , University of California Press. (1970) Gerald Millerson. *Video Camera Techniques* , Focal Press; 2 edition (29 August 1994)
- S.M.Eisenstein. *Film Form and Film Sense*, Harcourt;Edition Unstated edition March19,1969
- M.J. Langford. *Basic Photography*, Focal Press; 9 edition (23 July2010)
- AaronSussman. *The Amateur Photographer’s HandBook*, Harpercollins; 8 edition (February1973)
- Wolo Homok . *Art of Pictorial Composition* ,
- Beaumont Neewhall. *History of Photography*, The Museum of Modern Art; 5 edition (1984)
- V. Nilsen . *Cinema As A Graphi Art* , Hill &Wang Pub (September1972)