SACRED HEART COLLEGE (AUTONOMOUS)

Department of Management Studies

Bachelor of Business Administration

(Integrated Marketing and New Media)

Course plan

Academic Year 2018-19

Semester III

| Course Code | Title of the Course | No. of credits | Total hours/ Semester | Subject section |
|-------------|--|----------------|-----------------------------|-----------------------------|
| 15U3CRBBA7 | Financial Management | 4 | 72 | Core Course |
| 15U3CRBBA8 | Human Resource Management | 3 | 72 | Core Course |
| 15U3CRBBA9 | Advertising Management | 3 | 72 | Core Course |
| 15U3CRBBA10 | Ad Creative and Campaign Planning | 3 | 72 | Core Course |
| 15U3CPBBA3 | Introduction to PR & Corporate Communication | 3 | 72 | Compleme ntary Course |
| 15U3CRBBA11 | Introduction to Event Management | 4 | 90 | Core Course |

COURSE PLAN -FINANCIAL MANAGEMENT

| PROGRAMME | BACHELOR OF BUSINESS ADMINISTRATION | SEMESTER | 3 |
|--------------------------|-------------------------------------|-----------|----|
| COURSE CODE AND TITLE | 16U3CRBBA7 Financial Management | CREDIT | 3 |
| HOURS/WEEK | 4 | HOURS/SEM | 72 |
| FACULTY NAME | GILROY ROZARIO | | |

| COURSE OBJECTIVES |
|---|
| Students will be familiar with the sources of fund and the procedure |
| in selection of funds from appropriate source |
| Students will acquire skill and knowledge in evaluation of proposals. |
| Students will be able to plan personal and business financial |
| requirements. |
| Students will be able to invest funds profitably |
| Students will be able to take appropriate financial decisions |
| Students will acquire practical skills to manage cash. |
| Students will be familiar with the tools of financial analysis |

| Session | Topic | Method of Teaching | Value Additions | Remarks |
|---------|--|----------------------|-----------------------|---------|
| 1 | 1 Financial Management - Meaning and Definition | Lecture & Discussion | Knowledge updation | |
| 2 | Significance of Financial Management | Lecture & Discussion | Knowledge updation | |
| 3 | Goals of Financial Management | Lecture & Discussion | Knowledge updation | |
| 4 | Functions of Financial Manager | Lecture & Discussion | Knowledge updation | |
| 5 | Types of Cost of Capital | Lecture & Discussion | Experimental learning | |
| 6 | 2 Cost of Capital - Meaning and definition | Lecture & Discussion | Experimental learning | |

| 7,8 | Cost of debt | Solving Problems | Experimental learning |
|-------------|--|-------------------------|--------------------------|
| 9,10 | Cost of preference Capital | Solving Problems | Experimental learning |
| 11,12 | Cost of Equity | Solving Problems | Experimental learning |
| 13,14 | Weighted Average Cost of Capital | Solving Problems | Experimental learning |
| 15 | Test 1 | | |
| | MODULE II | Cash Flow Statement and | Leverages |
| 16 | 1 Cash Flow Statement - Meaning | Lecture & Discussion | Experimental learning |
| 17 | Uses of Cash flow Statement | Lecture & Discussion | Experimental learning |
| 18,19,20,21 | Preparation of Cash flow Statement | Solving Problems | Experimental learning |
| 22 | 2 Leverages | Lecture & Discussion | Experimental learning |
| 23 | Operating Leverage | Lecture & Discussion | Experimental learning |
| 24 | Financial leverage | Lecture & Discussion | Experimental learning |
| 25 | Combined Leverage | Lecture & Discussion | Experimental learning |
| 26 | EPS Analysis | Lecture & Discussion | Experimental learning |
| 27 | Test 2 | | |
| | MODULE II | I Investment Decision | on |
| 28 | Capital Budgeting - Meaning and Definition | Lecture & Discussion | Experimental learning |
| 29 | Evaluation of proposals | Lecture & Discussion | Experimental learning |
| 30,31 | Methods of Evaluation -Payback period | Solving Problems | Experimental learning |
| 32,33,34,35 | NPV | Solving Problems | Experimental learning |
| 36,37,38 | ARR | Solving Problems | Experimental learning |
| 39,40,41,42 | IRR | Solving Problems | Experimental |

| | | | learning |
|--|----------------------|---------------------------|-----------------------|
| 42 | Accept/Reject | Locturo O Discussion | Experimental |
| 43 | decisions | Lecture & Discussion | learning |
| 44 | Test 3 | | |
| | MODULE IV | Management of Working | Caspital |
| | Working Capital - | | Evnorimental |
| 45 | Meaning and | Lecture & Discussion | Experimental learning |
| | Definition | | icarriing |
| 46 | Working Capital | Lecture & Discussion | Experimental |
| | policy | 2000010 0 2 13000001011 | learning |
| 47 | Over all | Lecture & Discussion | Experimental |
| | Considerations | | learning |
| 48 | Importance of | Lecture & Discussion | Experimental |
| | working capital | | learning |
| 49,50 | Operating Cycle | Solving Problems | Experimental |
| , | Concept | | learning |
| 51 | Factors Influencing | Lecture & Discussion | Experimental |
| | Working Capital | | learning |
| 52 | Forecasting Working | Lecture & Discussion | Experimental |
| | Capital requirements | | learning |
| 53,54,55,56,5 | Estimation of | Solving Problems | Experimental |
| 7 | Working capital | 0 | learning |
| 58 | Test 4 | | |
| | T | vidend Policy and Capital | |
| 59 | Dividend Policy - | Lecture & Discussion | Experimental |
| | Meaning | | learning |
| 60 | Factors Influencing | Lecture & Discussion | Experimental |
| | Dividend Policy | | learning |
| 61 | Forms of Dividend | Lecture & Discussion | Experimental |
| | | | learning |
| 62 | Capital Structure - | Lecture & Discussion | Experimental |
| | Meaning | | learning |
| 63 | Optimal Capital | Lecture & Discussion | Experimental |
| | Structure | | learning |
| 64 | Factors Determining | Lecture & Discussion | Experimental |
| | Capital Structure | | learning |
| 65 | Forecasting Working | Lecture & Discussion | Experimental |
| Capital requirements learning learning | | learning | |
| 66 | Test 4 on Module 5 | DDT Diamerica | |
| 67,68,69, | Revision on Module | PPT, Discussion, | Solving Problems |
| 70.74.73 | 1,2,3 | Lecture | Calvina Brahlana |
| 70,71,72 | Revision on Module | PPT, Discussion, | Solving Problems |

| 4 and 5 | Lecture | | |
|---------|---------|--|--|
|---------|---------|--|--|

ASSIGNMENTS

| | Topic of Assignment & Nature of assignment (Individual/ Group – Written/ Presentation – Graded or Non-graded etc) |
|---|--|
| 1 | Write a note on your bus trip the college & present it before the class. |
| 2 | Write a descriptive note on the sights and sounds of the college canteen + presentation before the class |
| 3 | Write an interesting conversation you listened to recently and present it before the class with your partner. |
| 4 | Identify a passage from any textbook or magazine, underline a pair of consonant sounds and read the same in the class giving special emphasis to the pair of sounds chosen |
| 5 | Write a description of the Lakeview ground |
| 6 | Describe the college auditorium |
| 7 | Describe the sights and sounds in the portico of the college on any given day |
| 8 | Describe the aquarium in the portico |
| 9 | Narrate your experiences of any day on the campus |

| Module | Topic | Nature of |
|--------|-----------------------------------|------------|
| | | Assignment |
| 1 | Goals of Financial Management | Individual |
| 2 | Weighted Average Cost of Capital | Group |
| 3 | Uses of Cash flow Statement | Individual |
| 4 | Leverages | Group |
| 5 | EPS Analysis | Individual |
| 6 | Methods of Evaluation of Proposal | Group |
| 7 | Working Capital policy | Individual |
| 8 | Factors Influencing Working | Individual |

| | Capital | |
|----|---------------------------------------|------------|
| 9 | Factors Influencing Dividend Policy | Individual |
| 10 | Factors Determining Capital Structure | Individual |

COURSE PLAN - ADVERTISING MANAGEMENT

| PROGRAMME | BACHELOR OF BUSINESS ADMINISTRATION | SEMESTER | 3 |
|-----------------------|-------------------------------------|-----------|----|
| COURSE CODE AND TITLE | 16U3CRBBA7 Advertising Management | CREDIT | 3 |
| HOURS/WEEK | 4 | HOURS/SEM | 72 |
| FACULTY NAME | | | |

| | | / | <u> </u> |
|------|--|-------------------|----------|
| | COURSE OUTCOME | PO/PSO | CL |
| CO 1 | Plan implement monitor and evaluate advertisement projects by applying principles of ad management | PO1,PSO1 | U |
| CO 2 | To participate in the development of creative solutions to address advertising challenges | PO1,PO2,PSO1,PS02 | U |
| CO 3 | To enable them to analyze the art and craft of persuasive technology | PO1,PO2,PSO4 | An |
| CO 4 | To make students with a comprehensive understanding of the sciences of communication | PO1,PO2,PSO1,PS03 | U |
| CO 5 | To Make them aware of global advertising | PO1,PO2,PSO1,PS04 | U |

COURSE STRUCTURE

| Session | Topic | Method of Value | | |
|---------|-------------------------------------|-----------------|-------------|---|
| | Teaching | | Additions | |
| 1 | Meaning of advertising | Lecture and | Lecture and | |
| | | Discussion | | |
| 2 | Evolution of advertising | Lecture and | | |
| | | Discussion | | |
| 3 | Features of advertising | Lecture and | | |
| | | Discussion | | |
| 4 | Active participants | Lecture and | | |
| | | Discussion | | |
| 5 | Advertising industry in India | Lecture and | | |
| | Advertising industry in india | Discussion | | |
| 6 | challenges faced by the advertisers | Lecture and | | |
| 0 | channenges raced by the advertisers | Discussion | | |
| | MODULE | II | | |
| 7 | Classification of advantising | Lecture and | | |
| 7 | Classification of advertising | Discussion | | |
| 0 | On the basis of audience | Lecture and | Dala ala | |
| 8 | On the basis of audience | Discussion | Role pla | У |
| 0 | on the basis of madia | Lecture and | | |
| 9 | on the basis of media Discussion | | | |
| 10 | and the beside of Advantises | Lecture and | | |
| 10 | on the basis of Advertiser | Discussion | | |
| 11 | Advantising in mural ladia | Lecture and | | |
| 11 | Advertising in rural India | Discussion | | |
| 12 | Croop advartising | Lecture and | | |
| 12 | Green advertising Discus | | | |
| 13 | nolitical advorticing | Lecture and | Debate | |
| 13 | political advertising | Discussion | Debate | |
| 14 | Advocacy advortising | Lecture and | | |
| 14 | Advocacy advertising | Discussion | | |
| 15 | Retail advertising | Lecture and | | |
| 13 | ווכנמוו מעעכו נואוון | Discussion | | |
| 16 | Financial advertising | Lecture and | | |
| 10 | ו ווומוזכומו מעעכו נוטוווצ | Discussion | | |
| 17 | corporate image advertising | Lecture and | | |
| | corporate image advertising | Discussion | | |
| 18 | comparative advertising | Lecture and | | |
| 10 | comparative advertising | Discussion | | |
| 19 | Guest faculty | Lecture and | | |
| 19 | Suest faculty | Discussion | | |

| 20 | primary advertising | PPT | | |
|----|--|-------|------------|--|
| 21 | pro bono social advertising | PPT | | |
| 22 | Directorate of advertising | Q & A | | |
| | | | | |
| 1 | Advertising agencies | PPT | | |
| 1 | meaning of advertising agencies | PPT | | |
| 1 | Features of advertising | PPT | | |
| 1 | structure and services offered | PPT | | |
| 1 | Types | PPT | assignment | |
| 1 | Emergence of global agencies | PPT | | |
| 1 | agency selection criterion | PPT | | |
| 1 | maintaining agency | PPT | | |
| 1 | Client relationship | PPT | Q & A | |
| 1 | creative pitch | PPT | | |
| 1 | agency compensation | PPT | | |
| 1 | agency accreditation | PPT | | |
| 1 | career with ad agency | PPT | | |
| 1 | freelancing options for career in advertising | PPT | | |
| 1 | Planning in ad making | PPT | | |
| 1 | The creative brief | PPT | | |
| 1 | setting communication | PPT | | |
| 2 | sales objective | PPT | | |
| 1 | ad campaign factors, advertising budget | PPT | | |
| 1 | methods setting ad budget | PPT | | |
| 1 | media planning, Media buying, media objectives | PPT | | |
| 1 | factors to be considered while selecting media | PPT | seminar | |
| 1 | media vehicles, media scheduling strategies | PPT | | |
| 1 | Developing a media strategy with media mix | PPT | | |
| 1 | role of creativity in advertising | PPT | assignment | |
| 1 | determining the message theme, major selling Idea | PPT | | |
| 1 | introduction to unique selling proposition | PPT | | |
| 1 | positioning strategies | PPT | | |
| 1 | persuasion and type of advertising appeals | PPT | | |
| 1 | role of source in ads and celebrities as source in ads | PPT | | |

| 1 | copy writing for print ,methods of pre testing | PPT | |
|---|--|-----|--|
| | and pro testing | | |

| | Nature of |
|--|------------|
| | Assignment |
| Scope of advertising industry in India | individual |
| role of creativity in advertising | seminar |
| classification of advertising | Group |
| Different types of advertising | group |
| factors to be considered while selecting | individual |
| media | |

Textbook and References

- Batra Rajeev, Myers John G and Aaker David A., Advertising management
- JaishreeJethwaney and shruthyjain,Advertising management,2nd Ed.Oxford university press

COURSE – HUMAN RESOURCES MANAGEMENT

| PROGRAMME | BACHELOR OF BUSINESS ADMINISTRATION | SEMESTER | 3 |
|------------------------------|---|-----------|----|
| COURSE CODE AND TITLE | 16U3CRBBA HUMAN RESOURCES MANAGEMENT | CREDIT | 3 |
| HOURS/WEEK | 4 | HOURS/SEM | 72 |
| FACULTY NAME BREJITTA THOMAS | | | |

| | COURSE OBJECTIVES | | |
|---|--|--|--|
| 1 | To introduce the subject to the students | | |
| 2 | To familiarize with the basic HR concepts | | |
| 3 | To understand the real life organizational scenario | | |
| 4 | To understand in depth about HR Managerial and Operational Functions | | |
| 5 | To enable better management of people | | |

| | | Method | | |
|---------|---|-----------|-----------------------|---------|
| Session | Topic | of | Value Additions | Remarks |
| | | Teaching | | |
| 1 | Introduction to syllabus | | | |
| 2 | HRM introduction | PPT | | |
| 3 | objectives of HRM | PPT | | |
| 4 | importance of HRM | PPT | | |
| 5 | functions of HRM | PPT | | |
| 6 | nature of HRM | PPT | | |
| 7 | scope of HRM | PPT | | |
| 8 | qualities of an HR manager | PPT | | |
| 9 | qualifications of an HR manager | PPT | | |
| 10 | role of an HR manager | Role Play | Role Play | |
| 11 | Summarizing | PPT | | |
| 12 | Revision | Quiz | | |
| | MODULE 1 | | | |
| 13 | introduction to HRP | PPT | | |
| 14 | importance of HRP | PPT | | |
| 15 | importance of HRP | PPT | | |
| 16 | benefits of HRP | PPT | | |
| 17 | Recruitment | PPT | | |
| 18 | Recruitment | PPT | | |
| 19 | sources of managerial recruitment | PPT | | |
| 20 | Selection | PPT | | |
| 21 | selection process | PPT | image presentation | |
| 22 | selection methods | PPT | image presentation | |
| 23 | selection methods | PPT | image presentation | |
| 24 | Placement | PPT | | |
| 25 | placement problems for external sources | PPT | | |
| 26 | placement problems for internal sources | PPT | | |
| 27 | Revision | Q & A | | |
| | MODULE II | | | |
| 28 | training intro | PPT | | |
| 29 | importance of training | PPT | | |
| 30 | need for training | PPT | | |
| 31 | benefits of training | PPT | | |
| 32 | methods of training | PPT | image | |

| | | | presentation | |
|----|---------------------------------------|-------|--------------|--|
| 33 | mathada of training | | image | |
| | methods of training | PPT | presentation | |
| 34 | methods of training | | image | |
| | - | PPT | presentation | |
| 35 | identification of training needs | PPT | | |
| 36 | identification of training needs | PPT | | |
| 37 | identification of training needs | PPT | | |
| 38 | Induction | PPT | | |
| 39 | objectives of induction | PPT | | |
| 40 | benefits of induction | PPT | | |
| 41 | HRM strategies | PPT | | |
| 42 | HRM strategies | PPT | | |
| 43 | human capital | PPT | | |
| 44 | human capital | PPT | | |
| 45 | emotional quotient | PPT | | |
| 46 | Mentoring | PPT | | |
| 47 | purpose of mentoring | PPT | | |
| 48 | Revision | Q & A | | |
| | MODULE III | 1 | | |
| 49 | promotion intro | PPT | | |
| 50 | purpose of promotion | PPT | | |
| 51 | types of promotion | DDT | image | |
| 52 | tunes of numerica | PPT | presentation | |
| | types of promotion | PPT | | |
| 53 | promotion policy | PPT | | |
| 54 | basis of promotion | PPT | | |
| 55 | basis of promotion | PPT | | |
| 56 | transfer introduction | PPT | | |
| 57 | need of transfer | PPT | | |
| 58 | purpose of transfer | PPT | | |
| 59 | types of transfer | PPT | | |
| 60 | types of transfer | PPT | | |
| 61 | demotion and its causes | PPT | | |
| 62 | Revision | Q & A | | |
| | MODULE IV | | T T | |
| 63 | meaning and objectives of performance | | | |
| | appraisal | PPT | | |
| 64 | 360 degree appraisal | PPT | | |
| 65 | types of performance appraisal | PPT | image | |

| | | | presentation |
|----|---|-------|-----------------------|
| 66 | types of performance appraisal | PPT | image presentation |
| 67 | limitations & techniques of wage fixation | PPT | |
| 68 | job evaluation | PPT | |
| 69 | intro to compensation | PPT | |
| 70 | objectives and importance of | | |
| 70 | compensation | PPT | |
| 71 | Revision | Q & A | |
| 72 | Revision | Q & A | |

COURSE STRUCTURE

| | ASSIGNMENTS AND SEMINARS | | | |
|--------|--|-------------------------|-----------------------|--|
| SI. No | Topic | Nature of Assignment | Remarks | |
| 1 | Role, functions and qualities of an HR Manager | Individual | | |
| 2 | Book/Article Review | Individual | | |
| 3 | HR News | Individual | | |
| 4 | Case Study 1 | Group | | |
| 5 | Case Study 2 | Group | | |
| 6 | Notes Submission | Individual | | |
| 7 | Presentation of HR News | Individual | | |
| 8 | Role Play | Group | | |
| 9 | Presentation of case study 1 | Group | | |
| 10 | Presentation of case study 2 | Group | | |
| | TEXTBOOKS | S AND REFERENCES | | |
| 1 | Aswthappa. (201). Human Resource | Management. Tata N | AcGraw Hill Education | |
| 2 | P. SubbaRao. (2009). Personnel and Human Resource Management. Himalaya Publishing House. | | | |
| 3 | C.B.Gupta. (2014). Human Resource | Management. Sultar | Chand and Sons. | |
| 4 | P.N. Reddy and H.R. Appannaiah. (2012). Personnel Management. Himalaya Publishing House | | | |

| PROGRAMME | BACHELOR OF BUSINESS ADMINISTRATION | SEMESTER | 3 |
|------------------------------------|-------------------------------------|-----------|----|
| COURSE CODE AND TITLE | 16U3CRBBA11 EVENT MANAGEMENT | CREDIT | 4 |
| HOURS/WEEK | 4 | HOURS/SEM | 90 |
| FACULTY NAME KALPITHA CHAKRABORTTY | | | |

| COURSE OBJECTIVES | | |
|-------------------|---|--|
| 1 | Understand the Event Industry | |
| 2 | Understand the shifts in specific categories in service industry | |
| 3 | Understand the role of event in community and employment | |
| 4 | Understand the use of technology in generating event experiences | |
| 5 | Understand the Types of customer experiences in event industry management | |

COURSE STRUCTURE

| Session | Торіс | Method of Teaching | Value Additions | со |
|---------|---|----------------------|-----------------------|-------|
| 1 | Module -1 – Introduction | Lecture & Discussion | Knowledge updation | 1 |
| 1 | Requirement of Event Manager, | Lecture & Discussion | Knowledge updation | 1,2 |
| 1 | Analyzing the events | Lecture & Discussion | Knowledge updation | 1,2 |
| 1 | Scope of the Event | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Decision-makers | Lecture & Discussion | Knowledge updation | 1,2 |
| 1 | Technical Staff | Lecture & Case Study | Experimental learning | 1,2,3 |
| 1 | Developing Record | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Keeping Systems, | Lecture & Roleplay | Experimental learning | 1,2,3 |
| 1 | Establishing Policies & Procedures | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Guest lecture: Topic: Impact of event management in social life | Lecture & Case Study | Experimental learning | 1,2,3 |
| 1 | Revision | Seminar | Presentation | 1,3 |
| 1 | Class Test | Quiz | Result based | 1,2,3 |

| Session | Торіс | Method of Teaching | Value Additions | СО |
|---------|---|----------------------|-----------------------|-------|
| 1 | Module- III: Introduction | Lecture & Discussion | Knowledge updation | 1 |
| 1 | People on the Event | Lecture & Discussion | Knowledge updation | 1 |
| 1 | Locating People | Lecture & Discussion | Knowledge updation | 1,2 |
| 1 | Clarifying Roles | Lecture & Discussion | Knowledge updation | 1,2 |
| 1 | Developing content Guidelines, | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Participant Tips | Lecture & Case Study | Experimental learning | 1,2,3 |
| 1 | Reference Checks and Requirement Forms | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Introduction, Fees & Honorariums | Lecture & Roleplay | Experimental learning | 1,2 |
| 1 | Expense Reimbursement, Travel Arrangements, Worksheets. | Lecture & Discussion | Experimental learning | 1,2 |
| 1 | Guest lecture: Topic: Employment in Event Management Industry | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Revision | Seminar | Experimental learning | 1,2,3 |
| 1 | Class Test | Quiz | Result based | 1,2,3 |

| Session | Торіс | Method of Teaching | Value Additions | СО |
|---------|---|----------------------|-----------------------|-------|
| 1 | Module-IV: Introduction | Lecture & Discussion | Knowledge updation | 1 |
| 1 | Types of Events | Lecture & Discussion | Knowledge updation | 1 |
| 1 | Roles & Responsibilities of Event Management in Different Events | Lecture & Case Study | Experimental learning | 1,2,3 |
| 1 | Scope of the Work | Lecture & Roleplay | Experimental learning | 1,2 |
| 1 | Approach towards Events | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Guest lecture: Topic: Importance of event management in India | Lecture & Discussion | Knowledge updation | 1,2,3 |
| 1 | Revision | Seminar | Experimental learning | 1,2,3 |
| 1 | Class Test | Quiz | Result based | 1,2,3 |

| Session | Topic | Method of Teaching | Value Additions | СО | PO/PSC |
|---------|---|----------------------|-----------------------|-------|-----------|
| 1 | Module-V: Introduction | Lecture & Discussion | Knowledge updation | 1 | 1,2 |
| 1 | Producing a good show | Lecture & Discussion | Knowledge updation | 1 | 1,2 |
| 1 | phases of staging an Event - Pre Production Checklist | Lecture & Discussion | Knowledge updation | 1,2 | 1,2 |
| 1 | Event Logestic understand logstic | Lecture & Case Study | Experimental learning | 1,2,3 | 1,2,4,5 |
| 1 | caterories of logestic, elementa of logestic system | Lecture & Discussion | Knowledge updation | 1,2 | 1,2,3 |
| 1 | event site logestic, | Lecture & Roleplay | Experimental learning | 1,2 | 1,2,3 |
| 1 | event shut Down Site Selection | Lecture & Discussion | Knowledge updation | 1,2,3 | 1,4 |
| 1 | Layout and design | Lecture & Discussion | Experimental learning | 1,2,3 | 1,2,4,5 |
| 1 | Guest lecture: Topic: Event management and social media | Lecture & Roleplay | Experimental learning | 1,2,3 | 1,2,4,5 |
| 1 | Revision | Seminar | Experimental learning | 1,2,3 | 1,2,3,4,5 |
| 1 | Class test | Quiz | Result based | 1,2,3 | 1,2,3,4,5 |

| | ASSIGNMENTS AND SEMINARS | | | | |
|-------|---|----------------------------------|----------------------|----------------------------------|--|
| Sl No | Module | Topic | Nature of Assignment | Alignment with POs, PSOs and COs | |
| 1 | 1 | Event creation | Group | PSO 1, CO1 | |
| 2 | 2 | Car Show at your preferred venue | Individual | PSO1,2,3 CO 1,2,3 | |
| 3 | 3 | Case study writing | Individuial | PSO1,2,3 CO 1,2,3 | |
| 4 | 4 | Event recruitment | Group | PSO1,2,3,4 CO 1,2,3 | |
| 5 | 5 | Big events preparation | Group | PSO 1,2,3,4.5 CO 1,2,3 | |
| 6 | 6 | Event shut Down Site Selection | Individuial | PSO 1,2,3,4.5 CO 1,2,3 | |
| 11 | 11 | Event Managers profiling | Group | PSO 1,2,3,4.5 CO 1,2,3 | |
| 12 | 12 | Event corporate profiling | Group | PSO 1,2,3,4.5 CO 1,2,3 | |
| | TEXTBOOKS AND REFERENCES | | | | |
| 1 | D.S.Mehta, Handbook of Public Relations in India, Allied Publishers, 1998 | | | | |
| 2 | Lars Thoger Christener, Metter Morsing and George Cheney, Corporate Communication- convention, complexity and critique, SAGE Publications Ltd, 2008 | | | | |
| 3 | 3 J.V. Vilanilam, Public Relations in India: New Tasks and Responsibilites, Sage India, 2011 | | | | |

| PROGRAMME | BACHELOR OF BUSINESS ADMINISTRATION | SEMESTER | 3 |
|---------------------------|---|-----------|----|
| COURSE CODE AND TITLE | 16U3CRBBA03 INTRODUCTION TO PUBLIC RELATION | CREDIT | 3 |
| HOURS/WEEK | 3 | HOURS/SEM | 72 |
| FACULTY NAME NAMITA JONAS | | | |

COURSE OBJECTIVES

| To be familiar with various concepts of PR |
|---|
| To understand PR as a disciple of management |
| Importance of PR strategies |
| Ethical aspects of PR |
| Produce press release and other literature related to PR and CC |
| Plan PR campaign |

| Sessio n | Торіс | Method of Teaching | Value Additions | Remarks |
|-------------|---------------------------------|--------------------------|--------------------|---------|
| 1 | Introduction to syllabus | | | |
| 2 | Introduction to public relation | PPT | | |
| 3 | Evolution and history of PR | PPT | | |
| 4 | Evolution and history of PR | PPT | | |
| 5 | Evolution and history of PR | PPT | | |
| 6 | Definition of PR | PPT | | |
| 7 | Allied disciplines in PR | PPT | | |
| 8 | Allied disciplines in PR | PPT | | |
| 9 | Allied disciplines in PR | PPT | | |
| 10 | Ethics of PR | PPT | | |
| 11 | Summarizing | PPT | | |
| 12 | Revision | Quiz | | |

| 13 | PRSI | PPT | |
|----|--|------------|--|
| 14 | Code of Athens | PPT | |
| 15 | Function of PR officer | PPT | |
| 16 | Relationship and duties of PR officer | PPT | |
| 17 | Relationship and duties of PR officer | PPT | |
| 18 | PR consultancy | PPT | |
| 19 | PR consultancy | PPT | |
| 20 | PR consultancy | PPT | |
| 21 | Market research for PR practitioner | PPT | |
| 22 | Market research for PR practitioner | PPT | |
| 23 | Importance of PR in organisations | PPT | |
| 24 | Public opinion | PPT | |
| 25 | PR agencies | PPT | |
| 26 | Summarising | Quiz | |
| 27 | Revision | Q & A | |
| 28 | Introduction to corporate communication | PPT | |
| 29 | Introduction to corporate communication | PPT | |
| 30 | Advent of corporate communication | PPT | |
| 31 | Role of corporate communication | PPT | |
| 32 | Strategic importance of CC | PPT | |
| 33 | Corporate culture | PPT | |
| 34 | Corporate culture | PPT | |
| 35 | Analysing corporate culture of various MNC's | Videos | |
| 36 | Corporate philosophy | PPT | |
| 37 | Analysing corporate philosophy of Apple and | Case | |
| | Google | study | |
| 38 | Corporate citizenship | PPT | |
| 39 | Corporate citizenship | PPT | |
| 40 | Skills of corporate communicator | PPT | |
| 41 | Talents of corporate communicator | PPT | |
| 42 | CC and PR | Case | |
| | | study | |
| 43 | Building a distinct corporate identity | PPT | |
| 44 | Building a distinct corporate identity | PPT | |
| 45 | Building a distinct corporate identity | PPT | |
| 46 | Analysing importance of CC | PPT | |
| 47 | Summarising | discussion | |
| 48 | Revision | Q & A | |
| 49 | Introduction to presentations and meetings | PPT | |

| 50 | Preparing for meetings | PPT | |
|----|--|-------|--|
| 51 | Types of meetings | PPT | |
| 52 | Preparing for speeches | PPT | |
| 53 | Types of speeches | PPT | |
| 54 | Writing a proce release for a product | work | |
| | Writing a press release for a product | sheet | |
| 55 | Media for CC | PPT | |
| 56 | Selection of media for CC | PPT | |
| 57 | Types of PR models | PPT | |
| 58 | Ethical aspects in media relations | PPT | |
| 59 | Ethical dilemma in PR | PPT | |
| 60 | Analysis of othical dilammas | Case | |
| | Analysis of ethical dilemmas | study | |
| 61 | Analysis of ethical dilemmas | Case | |
| | , | study | |
| 62 | Revision | Q & A | |
| 63 | Strategy genesis | PPT | |
| 64 | Strategy and its importance in PR and CC | PPT | |
| 65 | Campaign planning | PPT | |
| 66 | Campaign management | PPT | |
| 67 | Campaign execution | PPT | |
| 68 | PR campaign | Case | |
| 00 | PK Callipaigil | study | |
| 69 | Communication design | PPT | |
| 70 | Technology in campaign design | PPT | |
| 71 | Role of PR in crisis and disaster management | PPT | |
| 72 | Revision | Q & A | |

| Topic | Nature of Assignment |
|---|----------------------|
| PR agencies | Individual |
| Corporate philosophy of two companies | Individual |
| Press release writing | Individual |
| Analysis of PR campaing (any MNC) | Group |
| Role of PR in crisis communication- case study | Group |
| Notes Submission | Individual |