

**Sacred Heart College (Autonomous)**

**Department of Sociology**

**Bachelor of Sociology**

**Course plan**

**Academic Year: 2018 - 19**

**Semester III**

**COURSE PLAN: 2018-19**

PROGRAMME	UG COMMON COURSE 3-Sociology	SEMESTER	3
COURSE CODE AND TITLE	15U3CCENG5: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAMES	Sabu Thomas, Sunil K.V		

**COURSE OBJECTIVES**

Communicate effectively in English.
Understand the vital aspects of Indian polity viz. democracy, federalism and secularism.
Respond critically to the questions of sustainable development
Assimilate and creatively respond to Gandhian thoughts
Compare and contrast scholarly texts (both content and style
Critique the challenges and opportunities that citizens are bound to encounter.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I -INDIAN POLITY</b>				
1	The Preamble of the Constitution	Lecture		
2	The Preamble of the Constitution	PPT/Lecture		
3	The Preamble of the Constitution	PPT/Lecture		
4	On the Constitution of India	lecture		
5	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	video	
6	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	PPT	

7	Rajendra Prasad : "Let Posterity Judge"	Lecture		
8	Rajendra Prasad : "Let Posterity Judge"	Lecture		
9	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	video	
10	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture		
11	Sebastian : "Exciting Views"	Discussion		
12	Sebastian : "Exciting Views"	Discussion		
13	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentation s	PPT	
14	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentation s	PPT	
15	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentation s	PPT	
MODULE II				
16	Vallathol : "My Master"	Discussion		
17	Vallathol : "My Master"	Discussion		
18	Louis Fischer : "Gandhi and Western World"	Seminar Presentation s	PPT	
19	Louis Fischer : "Gandhi and Western World"	Seminar Presentation s	PPT	
20	Louis Fischer : "Gandhi and Western World"	Seminar Presentation s	PPT	
21	Louis Fischer : "Gandhi and Western World"	Seminar Presentation s	PPT	
22	Raja Rao : "The Cow of the Barricades"	Lecture		
23	Raja Rao : "The Cow of the Barricades"	Lecture		

24	Raja Rao : "The Cow of the Barricades"	Discussion		
25	M.K.Gandhi : "Round Table Conference Speech"	Lecture	Text	
26	M.K.Gandhi : "Round Table Conference Speech"	PPT/Lecture		
27	M.K.Gandhi : "Round Table Conference Speech"	Lecture		
28	M.K.Gandhi : "Round Table Conference Speech"	Lecture		
29	C E M Joad : "The Gandhian Way"	Lecture		
30	C E M Joad : "The Gandhian Way"	PPT/Lecture	PPT	
31	C E M Joad : "The Gandhian Way"	Lecture		
MODULE III				
32	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture	Text	
33	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture		
34	Mohinder Sing Sarna : "Smaller Gandhis"	PPT/Lecture	PPT	
35	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture	video	
36	Kumar Vikal : "Can you Make Out"	Seminar	PPT	
37	Kumar Vikal : "Can you Make Out"	Seminar	PPT	
38	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
39	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
40	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
41	Roots	PPT/Lecture		
42	Roots	Lecture	video	
43	Roots	Lecture		
44	Roots	Lecture		
45	Roots	Lecture	Quiz	
46	Padma Sachdev : "Smoke"	Discussion	PPT	

47	Padma Sachdev : "Smoke"	Discussion	Essay	
48	Padma Sachdev : "Smoke"	Discussion		
MODULE IV				
49	Seminar	Presentation		
	<b>MODULE III- PRAXIS OF GANDHIAN THOUGHT</b>			
50	Fritjof Capra : "Deep Ecology"	Lecture	Video	
51	Fritjof Capra : "Deep Ecology"	Discussion		
52	Fritjof Capra : "Deep Ecology"	Discussion		
53	A K Ramanujan : "Ecology"	Seminar	PPT	
54	A K Ramanujan : "Ecology"	Seminar	PPT	
55	A K Ramanujan : "Ecology"	Seminar	PPT	
56	Sujatha Bhatt : "The First Meeting"	Lecture, discussion		
57	Sujatha Bhatt : "The First Meeting"	Discussion		
58	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture	Notes	
59	Ramachandra Guha : "A Gandhian in Garhwal"	Discussion		
60	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture		
61	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture		
62	Jack London : "The Law of Life"	Seminar	PPT	
63	Jack London : "The Law of Life"	Seminar	PPT	
64	Jack London : "The Law of Life"	Seminar	PPT	
65	Jack London : "The Law of Life"	Seminar	PPT	
66	Elizabeth Bishop : "The Fish"	Discussion	Text	
67	Elizabeth Bishop : "The Fish"	Discussion	Text	
68	Chief Seattle : "The End of Living and the Beginning of Survival"	Presentation	PPT	
69	Chief Seattle : "The End of Living and the	Presentation	PPT	

	Beginning of Survival”			
70	Chief Seattle : “The End of Living and the Beginning of Survival”	PPT/Lecture	PPT	
71	Deep Ecology	Lecture	video	
72	Deep Ecology	Lecture		
73	Robinson Jeffers : “The Last Conservative”	PPT/Lecture	Notes	
74	Robinson Jeffers : “The Last Conservative”	PPT		
75	Review			
76	Review			
77	Review			
78	Review			
79	Review			
80	Seminar Presentation	PPT		
81	Seminar Presentation	PPT		
82	CIA 2			
83 – 90	Revision			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/8/2018	Presentations
2	28/8/2018	Role Plays

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	12/9/2018	Group Discussions
2	20/9/2018	Performances

## References

Dr B Keralavarma Ed. Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment. Macmillan and Mahatma Gandhi University.

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS - SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CCHIN3A – POETRY AND FICTION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M. S		

## COURSE OBJECTIVES

Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.

Student will be able to recognise the social significance of a literary work in any language.

Develop creative thinking capacity through literature.

Acquire ability to read, appreciate and analyze Novel independently

Develop knowledge of literary forms in Hindi Short story and effective reading skills.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	General Introduction about the history of Hindi Poetry and Stories	Lecture/PPT		
2	Kabirdas	Lecture/PPT		
3	Kabirdas	Lecture/PPT		
4	General Introduction about the history of Hindi Novel and introducing the prescribed textbook.	Lecture/PPT		
5	Introduction of the author Rajendra Awasthi	Lecture/ PPT		
6	Kabirdas	Lecture/Discussion	Seminar	
7	Akeli Awaz (Novel)	Lecture		

8	Sarojmruthi, Introduction of the author	Lecture/ PPT		
9	Sarojmruthi	Lecture/Discussion		
10	Akeli Awaz (Novel)	Lecture		
11	Akeli Awaz (Novel)	Lecture		
12	Sarojmruthi	Lecture/Discussion		
13	Sarojmruthi	Lecture/Discussion	Seminar	
14	Akeli Awaz (Novel)	Lecture		
15	Akeli Awaz (Novel)	Lecture/Discussion		
16	Aansuom Ki Holi, Introduction of the author	Lecture/ PPT		
17	Aansuom Ki Holi	Lecture/ PPT		
18	Akeli Awaz (Novel)	Lecture		
19	Akeli Awaz (Novel)	Lecture		
20	Aansuom Ki Holi	Interaction	Seminar	
21	Akeli Awaz (Novel)	Lecture		
22	Aansuom Ki Holi	Lecture/PPT		
23	Aansuom Ki Holi	Lecture/PPT		
24	Akeli Awaz (Novel)	Lecture		
25	Akeli Awaz (Novel)	Lecture		
26	Nach, Introduction of the author	Lecture/PPT		
27	Nach	Lecture/PPT		
28	Akeli Awaz (Novel)	Lecture/Discussion		
29	Nach	Lecture/Discussion		
30	Nach	Interaction	Seminar	
31	Revision	Lecture		
32	<b>CIA I ( I Hr Exam)</b>			
	<b>MODULE II</b>			
33	Tulsidas	Lecture/PPT		
34	Tulsidas	Lecture		
35	Akeli Awaz (Novel)	Lecture		
36	Akeli Awaz (Novel)	Lecture		
37	Tulsidas	Lecture/ Discussion	Seminar	
38	Khamosh Dhadkaneim, Introduction of the author	Lecture/PPT		
39	Akeli Awaz (Novel)	Lecture		
40	Akeli Awaz (Novel)	Interaction		
41	Khamosh Dhadkaneim	Interaction	Seminar	
42	Akeli Awaz (Novel)	Lecture/Discussion		
43	Khamosh Dhadkaneim	Lecture/PPT		
44	Khamosh Dhadkaneim	Lecture		
45	Akeli Awaz (Novel)	Lecture		
46	Akeli Awaz (Novel)	Interaction		
47	Rani Maa Ka Chabootara,	Lecture		



	Introduction of the author			
48	Rani Maa Ka Chabootara	Lecture		
49	Akeli Awaz (Novel)	Lecture		
50	Akeli Awaz (Novel)	Lecture		
51	Rani Maa Ka Chabootara	Discussion	Seminar	
52	Akeli Awaz (Novel)	Lecture		
53	Akeli Awaz (Novel)	Lecture		
54	Rani Maa Ka Chabootara	Lecture/ Discussion		
55	Sthriyam, Introduction of the author	Lecture/PPT		
56	Akeli Awaz (Novel)	Lecture		
57	Sthriyam	Lecture		
58	Sthriyam	Lecture/ Discussion		
59	Sthriyam	Discussion	Seminar	
60	Revision	Interaction		
61	Revision	Interaction		
62	<b>CIA II (2 Hrs Exam)</b>			
	<b>MODULE II</b>			
63	Meerabai	Lecture/PPT		
64	Meerabai	Lecture		
65	Akeli Awaz (Novel)	Lecture		
66	Akeli Awaz (Novel)	Lecture		
67	Meerabai	Lecture/Discussion	Seminar	
68	Akeli Awaz (Novel)	Lecture/Discussion		
69	Meerabai	Interaction	Seminar	
70	Akeli Awaz (Novel)	Lecture		
71	Akeli Awaz (Novel)	Lecture/Discussion		
72	Prem Patra, Introduction of the Author	Lecture/PPT		
73	Prem Patra	Lecture/Discussion	Seminar	
74	Akeli Awaz (Novel)	Lecture		
75	Prem Patra	Lecture		
76	Prem Patra	Lecture/ Discussion	Seminar	
77	Aparadh, Introduction of the Author	Lecture/PPT		
78	Revision	Interaction		
79	Revision	Interaction		
80	Aparadh	Lecture		
81	Aparadh	Lecture	Seminar	
82	Aparadh	Lecture/Discussion		
83	Akeli Awaz (Novel)	Lecture/Discussion	Seminar	
84	Aparadh	Lecture		
85	Aparadh	Lecture		
86	Seminar	Discussion	Seminar	
87	Seminar	Discussion		

88	Revision	Interaction		
89	Revision	Interaction		
90	Evaluation of the course			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (B.A SOCIOLOGY)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	Assignment (October)	Review of a lesson based on the textbook 2 and reference, Writing (Individual)
2	Seminar (October)	Presentation on a given topic based on the text book 1 and reference – oral (Individual)

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	October	Exercise activity based on Novel (Group Discussion).
2	October	Review a Poem from the textbook 1 and reference, Writing (Group Activity).

#### References

- Nayi Said Ki Kavita , Ganesh Pandey ,Vani Prakashan, New Delhi .
- Hindi Upanyas Naya Path ,Hemant Kukreti , Vani Prakashan, New Delhi .

#### Web resource references:

- [epustakalay.com](http://epustakalay.com)
- [www.hindikunj.com](http://www.hindikunj.com)

**COURSE PLAN**

PROGRAMME	<b>B.A SOCIOLOGY</b>	SEMESTER	3
COURSE CODE & TITLE	15U3CCMAL3A അനുരൂപം പൊതുരൂപം	CREDITS	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	<b>VISHNU RAJ P, Dr. JUSTINA K AUGUSTINE</b>		

COURSE OBJECTIVES
കഥകളി, നാടകം, സിനിമ തുടങ്ങിയ ദൃശ്യകലകളെക്കുറിച്ച് മനസ്സിലാക്കുക.
ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക കേരളത്തിലെ കലാരൂപങ്ങളെക്കുറിച്ച് മനസ്സിലാക്കുക .
സാഹിത്യ പരിചയം ഉണ്ടാക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക
ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക

Session	Topic	Learning Resources	Teaching Method	Remarks
<b>Module I</b>				
1	ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം,	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
2	ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
3	ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം	സാഹിത്യചരിത്രങ്ങൾ	Discussion	
4	മലയാളശാകുന്തളം(നാടകം)	Text	Lecturing	
5	മലയാളശാകുന്തളം(നാടകം) ആമുഖം	Text	Reading	
6	മലയാളശാകുന്തളം(നാടകം)	Text	Group Discussion	
7	അങ്കം ഒന്ന്- ആമുഖം	Text	Lecturing	
8	അങ്കം ഒന്ന്- ആമുഖം	Text	Reading	
9	അങ്കം ഒന്ന്	Text	Group Discussion	
10	അങ്കം രണ്ട് ആമുഖം	Text	Lecturing	
11	അങ്കം രണ്ട് ആമുഖം	Text	Reading	
12	അങ്കം രണ്ട്	Text	Group Discussion	
13	അങ്കം -	Text	Lecturing	
14	അങ്കം രണ്ട്	Text	Reading	
15	അങ്കം മൂന്ന്	Text	Group Discussion	
16	അങ്കം മൂന്ന്	Text	Group Discussion	

17	അങ്കം മൂന്ന്	Text	Group Discussion	
18	അങ്കം നാല്	Text	Lecturing	
19	അങ്കം നാല്	Text	Reading	
20	അങ്കം നാല്	Text	Group Discussion	
21	അങ്കം നാല്	Text	Lecturing	
22	അങ്കം നാല്	Text	Reading	
23	അങ്കം നാല്	Text	Group Discussion	
		<b>Module II</b>		
24	നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)	Text	Lecturing	
25	നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)	Text	Group Discussion	
26	രംഗം അഞ്ച്	Text	Lecturing	
27	രംഗം അഞ്ച്	Text	Reading	
28	രംഗം ആറ്	Text	Group Discussion	
29	രംഗം ആറ്	Text	Group Discussion	
30	Internal Assessment 1	Text		
31	Question paper discussion	Text	Group Discussion	
32	രംഗം ആറ്	Text	Lecturing	
33	രംഗം ഏഴ്	Text	Reading	
34	രംഗം ഏഴ്	Text	Group Discussion	
35	രംഗം എട്ട്	Text	Lecturing	
36	രംഗം എട്ട്	Text	Reading	
37	രംഗം ഒൻപത്	Text	Group Discussion	
38	രംഗം ഒൻപത്		Lecturing	
39	രംഗം പത്ത്	Text	Reading	
40	രംഗം പത്ത്	Text	Group Discussion	
41	നളചരിതം - ഒരു അവലോകനം	Text	Lecturing	
42	നളചരിതം - ഒരു അവലോകനം	Text	Reading	
		<b>Module III</b>		
43	മലയാളനാടകചരിത്രം - അവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
44	മലയാളനാടകചരിത്രം - അവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	
45	മലയാള നാടകത്തിലെ - നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
46	ഒരു മാധ്യമനൽ പ്രണയരാവ്-ആമുഖം	Text	Group Discussion	
47	ഒരു മാധ്യമനൽ പ്രണയരാവ്-ആമുഖം	Text	Lecturing	
48	നാടകവിശകലനം	Text	Lecturing	
49	നാടകവിശകലനം	Text	Group Discussion	
50	നാടകവിശകലനം	Text	Group Discussion	
51	നാടകാവതരണം	Text	Performance	
52	നാടകാവതരണം	Text	Performance	
53	നാടകവിശകലനം	Text	Group Discussion	
54	നാടകവിശകലനം	Text	Group Discussion	

55	നാടകാവതരണം	Text	Performance	
56	നാടകാവതരണം	Text	Performance	
57	നാടകാവതരണം	Text	Performance	
58	നാടകവിശകലനം	Text	Group Discussion	
59	നാടകാവതരണം	Text	Performance	
60	നാടകാവതരണം	Text	Performance	
61	നാടകാവതരണം	Text	Performance	
62	നാടകവിശകലനം	Text	Group Discussion	
63	സംവാദം	Text	Group Discussion	
		<b>Module IV</b>		
64	സിനിമയുടെ ചരിത്രം	Text	Group Discussion	
65	വാക്കും ദൃശ്യവും	Text	Presentation	
66	അധ്യായം 1	Text	Presentation	
67	അധ്യായം 2	Text	Presentation	
68	ചെമ്മീൻ	Text	Presentation	
69	സിനിമ പ്രദർശനം	Film	Screening	
70	സിനിമ പ്രദർശനം	Film	Screening	
71	സിനിമ വിശകലനം	Text	Group Discussion	
72	സിനിമ വിശകലനം	Text	Group Discussion	
73	വിധേയൻ	Text	Group Discussion	
74	സിനിമ പ്രദർശനം	Film	Screening	
75	സിനിമ പ്രദർശനം	Film	Screening	
76	സിനിമ വിശകലനം	Text	Group Discussion	
77	പഥേർ പാഞ്ചലി	Text	Group Discussion	
78	പഥേർ പാഞ്ചലി	Text	Group Discussion	
79	സിനിമ പ്രദർശനം	Film	Screening	
80	സിനിമ പ്രദർശനം	Film	Screening	
81	സിനിമ പ്രദർശനം	Text	Presentation	
82	സിനിമ വിശകലനം	Text	Group Discussion	
83	സിനിമ വിശകലനം	Text	Group Discussion	
84	സിനിമസംവാദം	Text	Group Discussion	
87	സിനിമസംവാദം	Text	Group Discussion	
85	സെമിനാർ	Text	Presentation	
86	സെമിനാർ	Text	Presentation	
87	സെമിനാർ	Text	Presentation	
88	സെമിനാർ	Text	Presentation	
89	Revision	Text	Presentation	
90	Evaluation of the course	Interaction	Group Discussion	

### ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	October	അനുരൂപണസിനിമയുടെ സവിശേഷതകൾ
2	October	കേരളത്തിലെ ദൃശ്യകലാപാരമ്പര്യം

## SEMINAR

	Date of submission/ completion	Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	October	പാഠഭാഗങ്ങളുടെ അവതരണം
2	October	പാഠഭാഗങ്ങളുടെ അവതരണം

Referance :

1.നാടകദർശനം -ജി.ശങ്കരപ്പിള്ള

2.സിനിമയുടെ ലോകം - അടൂർ ഗോപാലകൃഷ്ണൻ

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS,SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CCSAN3A:TRANSLATION AND COMMUNICATION	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	Dr.VIJAYARAJAN K.U		

## COURSE OBJECTIVES

Learning the art of translation
Understanding translation as a Linguistic activity
Understanding translation as a cultural ,economic and profssional activity
familiarising the technology of Translation
Understand moral values through Drama
Inculcating students with reading and communication skills in Sanskrit
Understand the tools to beautify the literature through Drama and Translation
Students identify the richness of Indian Literature

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introducing Translation	Lecture	Q & A Session	

2	History of translation	Discussion		
3	History of Bible translation	Lecture		
4	History of Arabic translation	Lecture		
5	History of Indian translation	Lecture		
6	Qualities of translator	Chalk n talk		
7	Tools of Translation	Lecture		
8	Glossaries, Dictionaries	Chalk n talk		
9	News paper style	Lecture		
10	Theories of translation	Lecture		
11	Applied linguistics	Discussion		
12	Morphology	Discussion		
13	Syntax	PPT/Lecture		
14	Revision			
<b>MODULE II</b>				
15	Source language	PPT/Lecture	Q & A Session	
16	Target language	Chalk n talk		
17	Transliteration	Lecture		
18	Word to word translation	Lecture		
19	Faithful translation	Lecture		
20	Recreation	Game		
21	Unit of translation	Game		
22	Sentence as the unit	PPT/Lecture		
23	Paragraph as the unit	PPT/Lecture		
24	Science related translation	Lecture		
25	Cultural importance in translation	Lecture		
CIA-1				
26	Poem translation	Lecture	Q & A Session	
27	Prose translation	Chalk n talk		
28	Idioms and proverbs	Chalk n talk		
29	Translation in Modern age	Discussion		
30	Limitations of translation	Discussion		
31	Translation of person's name	Lecture		
32	Revision			
<b>MODULE III</b>				
33	Introduction Abhijanashakunthalam	Lecture	Q & A Session	
34	Prathamanga	Lecture		
35	Dushyantha's hunting	Lecture		
36	Dushyanthas meeting with Shakunthala	Lecture		
37	Shakunthala's history	PPT/Lecture		
38	Dvitheeyanga- Samagamam	PPT/Lecture		
39	Dushyantha's talk with Mandavya	PPT/Lecture		
40	Sages meeting with Dushyantha	Lecture		
41	Mandhavya going to palace	Lecture		

42	Thritheeyangam	Chalk n talk		
43	Dushyantha 's talk with shakunthala	Discussion		
44	Durvasa's visiting and curse	Roleplay		
45	Chathurthanga	Discussion		
46	Shakunthala's departure from Ashrama	PPT/Lecture		
47	Kannva's advice to Shakunthala	PPT/ Lecture		
48	Revision			
MODULE IV				
50	Introduction Mrichakatika drama	PPT/Lecture		
51	Charudatha	PPT/Lecture	Video	
52	Vasanthasena	PPT/Lecture		
53	Vasanthasena's visiting	PPT/Lecture		
54	Rajasyala Samsthanaka	Lecture		
55	Vasanthasena 's meeting with Charudatha	Lecture		
56	Matithreya's conversation with Radanika	PPT/Lecture		
57	Rohasena	PPT/Lecture		
58	Dvitheeyanka	PPT/Lecture		
59	Gambling incident	PPT/Lecture		
60	Catching Gambler	PPT/Lecture		
61	Escaping	PPT/Lecture		
CIA - II				
62	Vasanthasena's talk with her servant	Chalk n talk		
63	thritheeyanka	Lecture		
64	Rebhila's music discussion	Lecture	Group discussion	
65	Sharvilaka –the thief	Lecture		
66	Taking gold from Maithreya	PPT/Lecture		
67	Charudatha talk with Maithreya	PPT/Lecture		
68	Dootha's talking	PPT/Lecture		
69	Revision			
70	Revision			
71	Revision			
72	Revision			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/08/2018	Kalidasa's Dramas
2	21/08/2018	Shakunthal in Mahabharatha



### GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	09/09/2018	The modern possibilities for Translation
2	24/09/2018	Shakunthalam and Medias

### References

Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Institute, Trivandrum, 1986, pp. 38-39

Vivarttanam, A group of authors, Kerala Bhasha Institute, 1990, Chapter, 3&Preface of N.V. Krishna Warriar, pp. 3-7.

Sakunthalaparakashika, Prof. M.V. Gopalakrishnan

Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

### COURSE PLAN

PROGRAMME	SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CCFRN3A – AN ADVANCED COURSE IN FRENCH I	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

### COURSE OBJECTIVES

Understand the basic concepts of French language including grammar, vocabulary and sentence structure
Understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
Develop business communication skills
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
Understand and appreciate the history of France and Francophone countries and compare it to one's own country
Understand the special features of France including gastronomy, social institutions, politics, the present French scenario and compare it to one's own country

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	
<b>MODULE I</b>				
1	Revision of French Basics	Role play, games	Q & A Session	
2	French Basics	Chalk n talk		
3	French Basics	Chalk and Talk		
4	French Basics	Chalk and Talk		
5	French Basics	Chalk and Talk		
6	French Basics	Chalk and Talk		
7	French Basics	Chalk and Talk		
8	French Basics	Chalk and Talk	Quiz	
9	Unit 1 – Le passé compose	Chalk and talk		
10	Past tense	lecture		
11	Past tense –narrate an event	Communication skills		
12	Past tense –narrate an event	Oral		
13	Past tense –narrate an event	Oral		
14	Narrate the life of a person	Communication Skills		
15	Narrate a positive/Negative event	Communication Skills		
16.	To learn the entire life	Role play		
17.	One’s opinion on learning the entire life	Role Play	Q & A Session	
18.	Interview on learning the entire life	Role Play		
19.	Sharing experiences on learning during old age	Debate/Discussion		
20	Reading Comprehension	Understanding Skills		
21.	Reading Comprehension	Understanding Skills		
22.	Reading Comprehension	Understanding Skills		
23.	Vocabulary building	Games		
24	Communicative skills- emotions	Chalk and talk, oral	Quiz	
25	Emotions of a teacher	Expression oral		
26.	Emotion of a student in a language class	Discussion		
27	Expressions related to emotions	Vocabulary building games		
28	Language network	Discussions ICT		
29	French culture – EU Rights	Discussions, comparison		
30	Class test of Unit 1			
<b>MODULE II</b>				
31	Describe one’s house	Game		
32	Describe one’s Furniture	Lecture		
33	Grammar-prepositions	Lecture		
34	Making Sentences	Games, Role plays		
35	Describe your friend’s house	discussion		
36	Vocabulary Building	Games		
37	Pronoun Y, Locate things	Chalk and talk		
38	Sentence Construction	Games		
39	Type of lodging	Roleplay, listening exercise		

40	Preferences on type of lodging	Roleplay		
41	Comparison, describe one's favourite place	Chalk and Talk, role play		
42	Compare 2 cities/countries	Debate		
43	Vocabulary Building	Games		
44	Country or country side - debate	Lecture/Discussion		
45	Revision			
46	Revision			
47	Revision			
48	Revision			
49	Revision			
50	Revision			
51	Revision			
CIA-1				
52	Discussion of CIA			
53	Vocabulary Building	Games		
<b>MODULE III</b>				
54	Describe a natural product	PPT/Lecture	Q & A Session	
55	Describe an Indian Product	PPT/Lecture		
56	Positives and negatives of a product	PPT/Lecture		
57	Advertise a product	PPT		
58	Vocabulary-parts of the body, expressing pain	Music, GAMES		
59	Explain problem which you face	Lecture/Role play		
60	Mail on seeking advice, describing a problem	Role play		
61	Telephonic conversation	Role play	Quiz	
62	Vocabulary Building	Games		
63	Posting on a problem which you face	Roleplay		
64	Giving advice/grammar-imperative	Chalk and talk, roleplay		
65	webdoctor	Communication skills		
66	Writing a mail and receiving response	Communication Skills		
67	French Culture -Vacation sports	PPT/Discussion		
68	Sports in India	Debate		
69	Advantages of doing sports	Debate/Discussion		
70	Adventure sports in India	Discussion		
71	Sport which you like	Discussion		
CIA II				
<b>MODULE IV</b>				
72	Past tense- imparfait	Chalk and talk		
73	Sentence construction using imparfait	Role play		
74	Narrate an event using imparfait	Role play		
75	Describing something	Discussion		

76	Vocabulary Building	Games, Music		
77	French movie	Audio visual		
78	French Movie	Audio Visual		
79	Describe a past event-may 68	Chalk n talk/Reading Comprehension		
80	Describe an event in your country	Discussion		
81	Describe an historical event/incident	Discussion		
82	Describe an historical event/incident	Discussion		
83	Talk about an event in the past	Discussion		
84	Describing a place, childhood event	Roleplay		
85	Narrate a positive childhood event	Roleplay		
86	Conversation on a past happening	Role play		
87	Narrate a negative happening	Role play		
88	A historical event which you like	Speaking practice		
89	French Culture- peaceful demonstrations	discussion		
90	Peaceful demo in India(your country)	discussion		CO5,6,7,8

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Preparing a guide for French tourists on basic communication skills in French and Malayalam
2		roleplays

### References

Version Originale, site web

### COURSE PLAN

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CRSOC03 FOUNDATIONS OF SOCIOLOGICAL THOUGHT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	SIBI K I & SANJOSE A THOMAS		

COURSE OBJECTIVES
Understand the Intellectual roots of Sociological theorizing
Get thorough knowledge of the theoretical interpretation of the founding fathers of sociology.
Develop the capacity to establish the organic link between theory building and Research through the theoretical view of Durkheim.
Acquire the capacity to perceive contemporary social reality by infusing Weberian sociological insights

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Social thought	Lecture		
2	Social Philosophy			
3	Sociological Thought			
4	Sociological Theory – Definition,			
5	Characteristics			
6	Differences between social thought and sociological thought	Lecture		
7	Historical background of the	Lecture		
8	development of sociological theories			
9	Enlightenment/ Rationalism			
10	Humanitarianism			
11	Types of Sociological Theories	Lecture/Seminar		
12	Micro-Macro theories			
13	Grounded- Speculative			
14	Miniature			
15	Functions of theory	Lecture/Discussion		
16	Revision			
<b>MODULE II</b>				
17	Auguste Comte: Biographical Sketch	Assignment/Seminar		

18	Association with St. Simon			
19 20 21 22 23 24 25	Positivism Features of positivism Methods of positivism Law of Three Stages Theological Meta physical Positive	PPT/Lecture		
26 27 28	Hierarchy of Science Criticism Religion of Humanity	PPT/Lecture		
29 30 31 32	Social Statics Social order and stability Social Dynamics Social change and progress	PPT/Lecture		
33 34	Herbert Spencer: Biographic sketch “	Assignment/presentation		
35 36 37 38	Organic Analogy Similarities between society and Organism Differences between society and Organism	PPT/Lecture		
39 40	Social Darwinism Survival of the fittest	PPT/Lecture		
41 42 43 44 45	Social Evolution General laws of evolution Simple to complex societies Militant society Industrial society	PPT/Lecture		
46	Revision			
<b>MODULE III</b>				
47	Emile Durkheim – Biographical sketch	PPT/Lecture		
48 49	Sociology as the study Social Facts Features of social fact & Rules of observing social facts	PPT/Discussion		
50 51 52 53	Division of labour Social Solidarity Organic solidarity Mechanical solidarity	PPT/Seminar		

54	Theory of Suicide-	PPT/Lecture/Discussion		
55	Major assumptions			
56	Egoistic			
57	Anomic			
58	Altruistic			
59	Fatalistic			
60	Criticism			
61	Revision			
CIA II				
MODULE IV				
62	Max Weber : Biographic sketch	Assignment/Presentation		
63	“			
64	Social Action	Lecture/Discussion		
65	Definition/ meaning			
66	Characteristics			
67	Types			
68	Rational action			
69	Traditional action			
70	Emotional action			
70	Methods	Lecture/Discussion		
71	Verstehen			
72	“			
73	Ideal Types			
74	Meaning			
75	Features			
76	Types			
77	“			
78	Crticism			
79	Theory of Religion-	Lecture/Discussion		
80	Protestant Ethics			
81	Major aspects of Calvinism			
82	Spirit of Capitalism			
83	Western Capitalism			
84	Relation between cultural factors			
85	and economic factors			
	Criticism			
86	Theory of Bureaucracy	Lecture/Discussion		
87	Characteristics			
88	Advantages			
89	Disadvantages			
90	Revision			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	5/07/2018	Biographic sketch of Comte/ Spencer/Durkheim/Weber

### GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/9/2018	Suicide trends in Kerala (Group Discussion)
2	16/9/2018	Bureaucracy undermines democracy and development(Debate)

### References

George Ritzer – Sociological Theory – McGraw Hill, New York, 1993.

Turner, Jonathan – The structure of Sociological Theory – Rawat Publications, Jaipur  
1995.

MohapatraTanuja, Sociological Thought - Kalyani Publishers, Ludhiana, 2010



### COURSE PLAN

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CRSOC04 SOCIAL RESEARCH METHODS	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	BENNY VARGHESE&SANJOSE A THOMAS		

#### COURSE OBJECTIVES

Understand the essence of Sociological knowledge production-formulation of research problem, hypothesis, operationalization of concepts, types of research

Able to get thorough knowledge of the different research methods employed by sociologist to generate sociological knowledge.

Develop the capacity to design sociological research and strategies of sampling followed sociologist

Enabled to acquire the capacity to analyze and interpret the data and preparation of research report and drawing sociological inferences

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Knowledge production in social science	Lecture	Q & A Session	
2	Social Research: Definition,	Lecture		
3	Characteristics, Applications and Significance	Lecture		
4	“purpose of research	Lecture/Seminar		
5	Relevance of Theory in Research	Lecture/Discussion		
6	Types of Social Research	Lecture/Discussion		
7	Basic research ,relevance	Lecture/Discussion		
8	Applied research relevance	Lecture/Discussion		
9	Action research ,dimensions, uses	Lecture/Discussion		
10	Exploratory research,characterstics,uses	Lecture/Discussion		
11	Explanatory research Nature,features,significance	Lecture/Discussion		
12	Comparative study of different research in sociology	Lecture/Discussion		
13	Need of mixed method	Lecture/Discussion		
14	Quantitative and Qualitative	PPT/Lecture		
15	Problems in Social Research	PPT/Lecture		
16	Need for objectivity in social research	Lecture/Discussion		
18	Sources of subjectivity	Lecture/Discussion		
19	Issues of Ethics in Social Research.	PPT/Lecture		
20	Steps in planning a research study	lecture		
21	Research as a dialogue	Lecture/discussion		
<b>MODULE II</b>				
22	Research Problem Formulation	Lecture		
23	Sources of research problem	Lecture/discussion		
24	Criteria of a research problem	Lecture/discussion		
25	Strategies to intensifies knowledge about research	Lecture/discussion		

	problem			
26	Review of Literature: Need and Significance Advantages of review of literature.	Lecture		
27	Need and Significance			
28	Effective strategies			
29	Advantages of review of literature			
30	Concept. Definition Operational definition of concepts,	Lecture		
31	Types of concepts			
32	Variables Types of variable	Lecture		
33	Research Design, definition relevance and rationale	Lecture	PPT/Lecture/Discussion	
34	Conceptualizing the research design	PPT/Seminar		
35	Experimental research design	Lecture		
36	Hypotheses: Need, Types and Formulation. Criteria of a good hypothesis	Lecture/Discussion		
<b>MODULE 111</b>				
37	Sampling - Principles of Sampling	Lecture		
38	Need of sampling			
38	Population and Sample, Sample Frame.	Lecture		
39	Basic concepts of sampling			
39	Sampling Techniques,	Lecture		
40	probability sampling	Lecture		
41	Types of probability Sampling	Lecture		
42	Advantages of probability sampling			
43	Non--probability sampling.	Lecture		
44	Types	Lecture		
45	Issues			
46	advantages			

MODULE 1V				
48	Data collection	Lecture		
49	Types of Data-Primary	Lecture		
50	Secondary	Lecture		
51	Sources of secondary data	Lecture		
52	Advantages of secondary data			
53	Sources of Primary Data:	Lecture		
54	Methods of collecting primary data	Lecture		
55	Social Surveys	Lecture		
56	Types of Surveys	Lecture		
57	Advantages and Disadvantages of Survey Methods	Lecture		
58	Observation Method	Lecture		
59	Observation as a tool and method of research			
60	Types of observation			
61	Participant			
62	Non-participant			
63	Interview method –Types and	Lecture		
64	Precautions			
65	Tools for collection of Primary Data	Lecture		
66	Questionnaire	Lecture		
67	Types of questionnaire			
68	Analysis of data Strategies of analysis	Lecture		
69	Tabulation in research Types of tables, Coding in social research	Lecture		
70	Interpretation Role of theory in interpretation			
71	Factors affecting interpretation	Lecture		
72	Report writing Steps involved in the writing of report Types of research reports	Lecture		

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	10/07/2018	Qualitative research in sociology

**GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	10/9/2018	Ethical dimensions of sociological research

**References:**

- Bryman Alan: 2001, Social Research Methods, Oxford.
- Ram Ahuja (2001), Research Methods, Rawat Publications, Jaipur.

**COMPLEMENTARY COURSE: 1**

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	3
COURSE CODE AND TITLE	15U3CPPOL1: AN INTRODUCTION TO THE CONCEPTS IN POLITICAL SCIENCE	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	APARNA VINCENT		

**COURSE OBJECTIVES**

Understand fundamental principles and theoretical concepts in Political Science.

Analyze the fundamental concepts, characteristics and theories central to comparative politics and international relations.

Communicate effectively political knowledge to society.

Generate awareness about the principles of Political Science in general and Political process in particular.

Understand various political ideologies.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introduction to Political science	PPT/Lecture	Notes	
2	Introduction to Political science	PPT/Lecture	Notes	
3	Meaning of Political Science	PPT/Lecture	Notes	
4	Meaning of Political Science	PPT/Lecture	Notes	
5	Definitions of Political Science	PPT/Lecture	Notes	
6	Traditional Definitions of Political Science	PPT/Lecture	Notes	
7	Modern Definitions of Political Science	PPT/Lecture	Notes	
8	Definitions of Political Science	PPT/Lecture	Notes	
9	Definitions of Political Science	PPT/Lecture	Notes	

10	Nature of Political Science	PPT/Lecture	Notes	
11	Nature of Political Science	PPT/Lecture	Notes	
12	Nature of Political Science	PPT/Lecture	Notes	
13	Nature of Political Science	PPT/Lecture	Notes	
14	Nature of Political Science	PPT/Lecture	Debate	
15	Scope of Political Science	PPT/Lecture	Notes	
16	Scope of Political Science	PPT/Lecture	Notes	
17	Importance of Political Science	PPT/Lecture	Notes	
18	Importance of Political Science	PPT/Lecture	Notes	
19	Revision		Notes	
20	Test paper		Notes	
<b>MODULE II</b>				
21	Introduction to Approaches to Political Science	PPT/Lecture	Notes	
22	Normative Approach	PPT/Lecture	Notes	
23	The Important Features of Normative Approach	PPT/Lecture	Notes	
24	Philosophical Approach and Historical Approach	PPT/Lecture	Notes	
25	Institutional Approach and Legal Approach	PPT/Lecture	Notes	
27	Advantages and Disadvantages of Normative approach	PPT/Lecture	Notes	
28	Empirical Approach	PPT/Lecture	Notes	
29	The Important Features of Empirical Approach	PPT/Lecture	Notes	
30	Sociological and psychological Approach	PPT/Lecture	Notes	
31	Quantitative and Economic Approach	PPT/Lecture	Notes	
32	System Approach and Behavioural Approach	PPT/Lecture	Notes	
33	Marxian Approach	PPT/Lecture	Notes	
34	Advantages and Disadvantages of Empirical Approach	PPT/Lecture	Notes	

35	Positivism	PPT/Lecture	Notes	
36	Behavioralism	PPT/Lecture	Notes	
37	Intellectual Foundations of Behavioralism	PPT/Lecture	Notes	
38	General Systems Theory	PPT/Lecture	Notes	
39	Systems Approach	PPT/Lecture	Notes	
40	Input- Output Analysis	PPT/Lecture	Notes	
41	Structural- Functional Analysis	PPT/Lecture	Notes	
42	Post-Positivism	PPT/Lecture	Notes	
43	Post -Behaviouralism	PPT/Lecture	Notes	
44	Credo of Relevance	PPT/Lecture	Notes	
45	Value fact dichotomy	PPT/Lecture	Notes	
<b>MODULE III</b>				
46	State	PPT/Lecture	Notes	
47	Definitions of State	PPT/Lecture	Notes	
48	Elements of the State- Population, Territory	PPT/Lecture	Notes	
49	Elements of the State- Government, sovereignty	PPT/Lecture	Notes	
50	Theories of Origin of State- Divine origin theory Force theory	PPT/Lecture	Notes	
51	Theories of Origin of State- Patriarchal and Matriarchal theory	PPT/Lecture	Notes	
52	Theories of Origin of State- The Social contract theory	PPT/Lecture	Notes	
53	Theories of Origin of State- Evolution theory	PPT/Lecture	Notes	
54	Liberal Theory of State	PPT/Lecture	Notes	
55	Liberal Theory of State	PPT/Lecture	Notes	
56	Neo - Liberal Theory of State	PPT/Lecture	Debate	
57	Marxian Theory of State	PPT/Lecture	Notes	
58	Marxian Theory of State	PPT/Lecture	Notes	



59	Marxian Theory of State	PPT/Lecture	Notes	
60	Feminist Theory of State	PPT/Lecture	Notes	
61	Feminist Theory of State	PPT/Lecture	Notes	
62	Pluralist Theory of State	PPT/Lecture	Notes	
63	Post-Colonial State	PPT/Lecture	Notes	
64	Post-Colonial State	PPT/Lecture	Debate	
65	Revision	PPT/Lecture		
<b>MODULE IV</b>				
66	Ideology	PPT/Lecture	Notes	
67	Political ideologies	PPT/Lecture	Notes	
68	Liberalism – Classical Liberalism	PPT/Lecture	Notes	
69	Liberalism – Positive Liberalism	PPT/Lecture	Notes	
70	Principles of Liberalism	PPT/Lecture	Notes	
71	Principles of Liberalism	PPT/Lecture	Notes	
72	Neoliberalism	PPT/Lecture	Notes	
73	Principles Neoliberalism	PPT/Lecture	Notes	
74	Socialism	PPT/Lecture	Notes	
75	Evolutionary Socialism and Revolutionary socialism	PPT/Lecture	Notes	
76	Fabian socialism, Syndicalism and Guild Socialism	PPT/Lecture	Notes	
77	Principles of Socialism	PPT/Lecture	Notes	
78	Principles of Socialism	PPT/Lecture	Notes	
79	Marxism	PPT/Lecture	Notes	
80	Principles of Marxism	PPT/Lecture	Notes	
81	Principles of Marxism	PPT/Lecture	Notes	
82	Neo Marxism	PPT/Lecture	Notes	

83	Principles of Neo Marxism	PPT/Lecture	Debate	
84	Fascism	PPT/Lecture	Notes	
85	Principles of Fascism	PPT/Lecture	Notes	
86	Principles of Fascism	PPT/Lecture	Notes	
87	Gandhism	PPT/Lecture	Notes	
88	Principles of Gandhism	PPT/Lecture	Notes	
89	Principles of Gandhism	PPT/Lecture	Discussion	
90	Revision	PPT/Lecture		

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	03/07/2018	Scope and Importance of political Science
2	08/08/2018	Communalism In India

#### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/09/2018	Relevance of Gandhism in Modern Times (Group Discussion)

#### **References**

- J.C. Johari – “Principles of Modern Political Science”, Sterling Publishers PVT. Ltd., New Delhi, 2007.
- O.P. Gauba – “An Introduction to Political theory” Macmillan India Ltd., 2008.
- Robert Dahl – “Modern political Analysis.” OUP 2007.
- Prof. A.C Kapoor - “Principles of Political Science”, Sterling Publishers PVT. Ltd., New Delhi, 2005.
- A. Appadorai – “Substance of Politics” World Press Ltd. 1989.