

SACRED HEART COLLEGE (AUTONOMOUS)

Department of Sociology

B A Programme in Sociology

Course plan

Academic Year 2018-19

Semester 1

Programme Outcome	
At the end of the programme, the student should be able to:	
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

Programme Specific Outcome	
At the end of the programme a student should be able to:	
PSO1	Illustrate the pedagogy of sociology as a general science of society and communicate it effectively to the public.
PSO2	Apply the functional and theoretical concepts of sociology to the real life situations.
PSO3	Analyse the major social issues and examine their causative factors.
PSO4	Formulate effective solutions to control and solve social problems.
PSO5	Prepare research proposals to assess the social impact of various welfare schemes of governmental and non-governmental institutions.

COURSE PLAN

PROGRAMME	UG COMMON COURSE 1	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG 1: Communication Skills in English	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Prof. Sunil K V, Prof. Shijo Varghese		

	COURSE OUTCOMES	PSO	PO
CO 1	Understand the mechanics of English language and comprehend the meaning of simple narrations, announcements and instructions.	1	1, 2
CO 2	Make inferences about the implications of statements from stress and tone recognize the various registers of speech.	1	1, 2
CO 3	Listen to formal presentations and prepare lecture notes in the appropriate format.	1,3	1, 2, 3
CO 4	Use English for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations.	1,3	1,2,3,4,5
CO 5	Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately.	1,3	1,2,5
CO 6	Creatively respond to one's surroundings in the form of drama, poetry, narrations, and songs, and perform them before an audience.	1,3	1,2,3,4,5 ,6

CO - PO/PSO Mapping											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	2	0	0	0	0	3	2	1	0	0
CO 2	3	2	0	0	0	0	3	0	0	2	0
CO 3	1	3	1	0	0	0	3	2	2	1	0
CO 4	1	3	1	0	1	0	3	2	2	0	0
CO 5	1	3	1	1	2	1	3	1	0	2	0
CO 6	1	3	1	1	1	1	3	0	2	2	3

Indicators: 0- No Mapping strength, 1. Low, 2. Medium, 3. High

COURSE PLAN

SESSION	TOPIC	LEARNING RESOURCES	ACTIVITY	COURSE OUTCOME
MODULE I				
MODULE – I : Speech Sounds				
1	Introduction to Communication Skills	Course book	Lecture	CO 1
2	Phonemic symbols	Audio	Q & A	CO 1
3	Vowels	Audio	Q & A	CO 1
4	Consonants	Audio	Q & A	CO 1
5	Vowels	Audio	Q & A	CO 1
6	Consonants	Audio	Q & A	CO 1
7	Syllables	Course book	Exercises	CO 1
8	Syllables	Audio	Q & A	CO 1
9	Syllables	Audio	Q & A	CO 1
10	Word stress	Audio	Q & A	CO 1
11	Word stress	Course book	Exercises	CO 1,2

12	Word stress	Course book	Exercises	CO 1,2
13	Word stress	Audio	Q & A	CO 1
14	Stress in polysyllabic words	Audio	Q & A	CO 1
15	Stress in polysyllabic words	Course book	Exercises	CO 1, 2
16	Stress in polysyllabic words	Course book	Exercises	CO 1, 2
17	Stress in words used as different parts of speech	Audio	Q & A	CO 1
18	Stress in words used as different parts of speech	Audio	Q & A	CO 1
19	Stress in words used as different parts of speech	Lecture		CO 1, 2
MODULE II : Listening				
20	Sentence stress	Course Book	Lecture	CO 2
21	Sentence stress	Audio	Q& A	CO 2
22	Sentence stress	Audio	Q& A	CO 2
23	Sentence stress	Lecture	Exercises	CO 2
24	Weak forms and strong forms	Audio	Q & A	CO 2
25	Weak forms and strong forms	Audio & Lecture	Exercises	CO 2
26	Weak forms and strong forms	Lecture	Exercises	CO 2
27	Intonation	Lecture	Exercises	CO 2
28	Intonation	Audio	Q & A	CO2
Internal Assessment Test 1				
30	Awareness of different accents	Video	Q & A	CO 2
31	Awareness of different accents	Audio/Video	Q & A	
32	Awareness of different accents	Audio/Video	Q & A	CO 2
MODULE- III: Speaking				
33	American English	Course Book	Lecture	CO 2,3
34	American English	Audio	Discussion	CO 2,3

35	American English	Audio	Discussion	CO 2,3
36	American English	Audio	Exercises	CO 2,3
37	British and Indian English	Course Book	Discussion	CO 2,3
38	British and Indian English	Audio	Discussion	CO 2,3
39	British and Indian English	Audio	Discussion	CO 2,3
40	British and Indian English	Audio	Discussion	CO 2,3
Unit II: Academic Listening & Note-taking				
41	Influence of the mother tongue	Course Book	Lecture	CO 3
42	Influence of the mother tongue	Course book	Exercises	CO 3
43	Influence of the mother tongue	Audio	Exercises	CO 3
44	Influence of the mother tongue	Audio	Exercises	CO 2,3
45	Active listening	Audio	Exercises	CO 2,3
46	Active listening	Audio	Exercises	CO 2,3
47	Barriers to listening	Audio	Exercises	CO 2,3
48	Barriers to listening	Audio	Exercises	CO 2,3
MODULE III				
Unit 1 – Art of Small Talk				
49	Seminar Presentation	Course book	Lecture	CO 1,2,4
50	Listening and note taking	Course book	Exercises	CO 1,2,4
51	Listening and note taking	Audio	Q & A	CO 1,2,4
52	Listening and note taking	Course book	Q & A	CO 4
53	Listening and note taking	Course book	Exercises	CO 4
54	Listening to announcements	Audio	Exercises	CO 4
55	Listening to announcements	Course book	Exercises	CO 4
56	Listening to announcements	Course book	Exercises	CO 1,2,4
57	Listening to announcements	Course book	Exercises	CO 4

Unit II: Transactional Conversation				
59	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
60	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
61	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
62	Word stress and rhythm	Course book	Exercises	CO 1,2,4
63	Word stress and rhythm	Course book	Exercises	CO 1,2,4
64	Pauses and sense groups	Course book	Exercises	CO 1,2,4
65	Pauses and sense groups	Course book	Exercises	CO 1,2,4
66	Pauses and sense groups	Course book	Exercises	CO 1,2,4
67	Falling and rising tones	Course book	Exercises	CO 1,2,4
68	Falling and rising tones	Course book	Exercises	CO 1,2,4
69	Falling and rising tones	Course book	Exercises	CO 1,2,4
Unit III: Telephone Conversation				
70	Fluency and pace of delivery	Course book	Lecture	CO 4
71	Internal Examination	Course book	Exercises	CO 4
72	Art of small talk	Course book	Exercises	CO 1,2,4
Internal Assessment 2				
MODULE IV				
Unit 1: Presentation				
73	Participating in conversations	Course book	Lecture	CO 4 & 6
74	Participating in conversations	Discussion	Exercises	CO 4 & 6
75	Participating in conversations	Course book	Lecture	CO 4 & 6
76	Making a short formal speech	Course book	Discussion	CO 4 & 6
77	Participating in conversations	Course book	Discussion	CO 4 & 6
78	Describing people	Course book	Discussion	CO 4 & 6
79	Describing people	Course book	Discussion	CO 4 & 6

80	Place, events and things	Course book	Lecture	CO 4 & 6
81	Group discussion skills and telephone skills	Course book	Discussion	CO 4 & 6
82	Reading: theory and Practice -----	Course book	Discussion	CO 4 & 6
83	Scanning - Surveying a textbook using an index	Course book	Discussion	CO 4 & 6
84	Reading with a purpose – making predictions	Course book	Discussion	CO 4 & 6
MODULE – IV: Reading				
85	Understanding text structure	Course book	Lecture	CO 4 & 6
86	Locating main points – Making inferences	Course book	performance	CO 4 & 6
87	Reading graphics	Course book	performance	CO 4 & 6
88	Reading critically	Course book	performance	CO 4 & 6
89	Reading for research	Course book	performance	CO 4 & 6
90	Reading for research			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/8/2018	Presentations	CO 2
2	28/8/2018	Role plays	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/ Presentation – Graded or Non-graded etc)	Course Outcome
1	12/9/2018	Group Discussions	CO 1,2,4,5
2	20/9/2018	Performances	CO 1,2,,4,5

References

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University.

COURSE PLAN

PROGRAMME	B.A. Sociology	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG02: Reading Literature in English	CREDIT	3
=HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Sabu Thomas		

	COURSE OUTCOMES	PO/ PSO	CL
CO1:	Explain the nuances of English Language through literature.	PO2,	A
CO2:	Compare the Varied parameters of English language.	PO1, PO2	An
CO3:	Discover comprehensive ability.	PO1 PSO 2	U
CO4:	Connect the efficiency of the students with realities of life.	PO1 PSO 2	A
CO5:	Evaluate the beauty of literary expression.	PO2	E

CL* Cognitive Level

R-Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO -PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	0	3	0	0	0	0	0	0	0	0	0
CO 2	3	2	0	0	0	0	0	0	0	0	0
CO 3	3	0	0	0	0	0	0	3	0	0	0
CO 4	2	0	0	0	0	0	0	3	0	0	0
CO 5	0	2	0	0	0	0	0	0	0	0	0

Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

COURSE PLAN

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
ESSAYS				
1	Introducing the text book	Text	PPT	CO3
2	Bores: E V Lucas	Text		CO3
3	Bores: E V Lucas	Text		CO2
4	Bores: E V Lucas	Text		CO1
5	A Glory has Departed- Jawaharlal Nehru	Text	Group Discussion	CO2
6	A Glory has Departed- Jawaharlal Nehru	Text		CO4
7	A Glory has Departed- Jawaharlal Nehru	Text		CO3
8	A Glory has Departed- Jawaharlal Nehru	Text		CO1
9	Tryst with Destiny- Amartya Sen	Text		CO3

10	Tryst with Destiny- Amartya Sen	Text		CO5
11	Tryst with Destiny- Amartya Sen	Text		CO3
12	Tryst with Destiny- Amartya Sen	Text		CO1
13	How to Escape from Intellectual Rubbish-Bertrand Russel	Text	Group Discussion	CO3
14	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		CO5
15	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		CO3
16	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		CO4
17	Discussion			CO6
18	Discussion		Quiz	CO3
MODULE II- Poetry				
19	Sonnet XXX-William Shakespeare	Text	Lecture/PPT	CO3
20	Sonnet XXX-William Shakespeare	Text		CO2
21	Sonnet XXX-William Shakespeare	Text	Poetry Recitation	CO1
22	Ode to a Nightingale-John Keats	Text	Poetry Recitation	CO4
23	Ode to a Nightingale-John Keats	Text		CO5
24	Mending Wall- Robert Frost		Interaction	CO6
First Internal Examination				
25	Mending Wall- Robert Frost	Text	Poetry Recitation	CO3
26	Mending Wall- Robert Frost	Text	Role Play	CO1
27	The Bicycle- David Malouf	Text	Role play	CO4
28	The Bicycle- David Malouf	Text		CO 5
29	The Bicycle- David Malouf	Text		CO5
30	The Refuge	Text		CO 4

Unit 3: The Boy Comes Home				
30	Poor Girl- Maya Angelou	Text	Lecture/PPT	CO3
31	Poor Girl- Maya Angelou	Text		CO2
32	The Mask- Kamala Suraiya	Text		CO1
33	The Mask- Kamala Suraiya	Text		CO2
34	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Text	Poetry Recitation	CO4
35	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Text		CO5
36	Once Upon a Time-Gabriel Okara	text	Quiz	CO5
MODULE III: Short Story				
37	The Lottery Ticket- Anton Pavlovich Chekhov	Text		CO 3
38	The Lottery Ticket- Anton Pavlovich Chekhov	Text		CO 3
39	The Lottery Ticket- Anton Pavlovich Chekhov	Text		CO 4
40	The Lottery Ticket- Anton Pavlovich Chekhov	Text	Quiz	CO 5
41	The Lottery Ticket- Anton Pavlovich Chekhov	Text	Video/ e-content	CO 3
42	Retrieved Reformation- O. Henry	Text		CO 4
43	Retrieved Reformation- O. Henry	Text		CO 5
44	Retrieved Reformation- O. Henry	Text		CO 2
45	Retrieved Reformation- O. Henry	Text	PPT	CO 3
46	Retrieved Reformation- O. Henry	Text		CO1
47	A Shadow- R K Narayan	Text		CO 2

48	A Shadow- R K Narayan	Text		CO 5
49	A Shadow- R K Narayan	Text		CO 5
50	A Shadow- R K Narayan	Text	PPT	CO3
51	A Devoted Son- Anita Deasi	Text		CO 5
52	A Devoted Son- Anita Deasi	Text		CO2
53	A Devoted Son- Anita Deasi	Text		CO4
54	A Devoted Son- Anita Deasi	Text	Discussion/Quiz	CO6
55	Two Gentlemen of Verona- A J Cronin	Text		CO3
56	Two Gentlemen of Verona- A J Cronin	Text		CO 5
57	Two Gentlemen of Verona- A J Cronin	Text		CO3
58	Two Gentlemen of Verona- A J Cronin	Text	Quiz	CO 5
59	Two Gentlemen of Verona- A J Cronin	Text	Role Play	CO3
60	Two Gentlemen of Verona- A J Cronin	Text		CO 5
Unit 4: DRAMA				
61	Refund- Fritz Karinthy	Text		CO3
62	Refund- Fritz Karinthy	Text		CO 5
63	Refund- Fritz Karinthy	Text		CO3
64	Refund- Fritz Karinthy	Text	Enacting the Drama	CO 5
65	Lord Byron's Love Letter-Tennessee Williams	Text		CO3
66	Lord Byron's Love Letter-Tennessee Williams	Text	Quiz	CO 5
Second Internal Examination				
67	Lord Byron's Love Letter-Tennessee Williams	Text		CO3
68	Lord Byron's Love Letter-Tennessee Williams	Text	Enacting the Drama	CO 5

69	The Monkey's Paw- W.W Jacob	Text Recital/ lecture		CO3
70	The Monkey's Paw- W.W Jacob	Text		CO 5
71	The Monkey's Paw- W.W Jacob	Text		CO 3
72	The Monkey's Paw- W.W Jacob	Text	Enacting the Drama	CO 5

References

Reading Literature in English: MG University

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS – SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CCHIN1A – PROSE AND DRAMA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M. S		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand and explain the different prose forms written in Hindi language.	PO1, PO2, PO6	U
CO 2	Understand various trends in Hindi Drama and its presentation.	PO1, PO2, PO5	A
CO 3	Understand the ancient Indian culture	PO1, PO2, PO5, PO6, PSO 3	An
CO 4	Understand the socio - cultural change in literature	PO1, PO3, PO6, PSO 3, PSO 4	U
CO 5	Understand the development of literature and aesthetics	PO1, PO3, PO4, PO5, PO6	An

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	2				2				
CO 2	2	2			2					
CO 3	2	2			2	1			1	
CO 4	2		2			2			1	1
CO 5	2		2	2	2	2				

Mapping Strength

0- No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	General information about literature	Lecture/Discussion		CO 4, CO 5
2	Development of Drama	Lecture/Discussion		CO 1, CO 2
3	Madhavi – Introduction of Author Bishma Sahni	Lecture/PPT		CO 2, CO 5
4	Madhavi Act – 1, Scene -1	Lecture	Video	CO 2
5	Essay - Jeevan Mein Sahitya Ka Sthan Introduction of Author Premchand	Lecture/Discussion		CO 1, CO 4
6	Premchand and his literary works	Lecture/PPT		CO 5
7	Madhavi Act – 1, Scene -1	Lecture	Narration of stories related to 'Mahabharat'	CO 2
8	Revision	Interaction	Video	CO1, CO 4
9	Madhavi Act – 1, Scene -1	Lecture		CO 2
10	Madhavi Act – 1, Scene -2	Lecture/Discussion		CO 2
11	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture	Seminar	CO 1, CO 4
12	Revision	Interaction	Presentation by students	CO 1, CO4
13	Madhavi Act – 1, Scene -2	Lecture		CO 2
14	Madhavi Act – 1, Scene -2	Lecture		CO 2
15	Madhavi Act – 1, Scene -3	Lecture	Presentation by students	CO 2

16	Essay - Jeevan Mein Sahitya Ka Sthan	Interaction	Acting	CO 1, CO 4
17	Analyzing the characters of 'Madhavi'	Interaction	Conversation	CO 2, CO 3, CO 4
18	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture		CO 1, CO 4
19	Madhavi Act – 1, Scene -3	Lecture/Discussion	Video	CO 2
20	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture		CO 1, CO 4
21	Essay - Jeevan Mein Sahitya Ka Sthan	Interaction	Seminar	CO 1, CO 4
22	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture/Discussion		CO 1, CO 4
23	Essay - Sahitya Ki Mahatta Introduction of Author Mahaveer Prasad Dwivedi	Lecture/PPT		CO 1, CO 5
24	CIA – I (1Hour Exam)			
MODULE II				
25	Essay - Sahitya Ki Mahatta	Lecture		CO 1, CO 4
26	Essay - Sahitya Ki Mahatta	Lecture		CO 1, CO 4
27	Essay - Sahitya Ki Mahatta	Lecture		CO 1, CO 4
28	Essay - Sahitya Ki Mahatta	Lecture/Discussion		CO 1, CO 4
29	Revision	Interaction	Seminar	CO 1, CO 4
30	Madhavi Act – 2, Scene -1	Lecture		CO 2
31	Madhavi Act – 2, Scene -1	Lecture	Presentation by students	CO 2, CO 4

32	Madhavi Act – 2, Scene -1	Lecture/Discussion		CO 2
33	Madhavi Act – 2, Scene -2	Lecture		CO 2
34	Madhavi Act – 2, Scene -2	Lecture		CO 2
35	Madhavi Act – 2, Scene -2	Lecture	Presentation by students	CO 2, CO 4
36	Revision	Interaction	Video	CO 2, CO 4
37	Madhavi Act – 2, Scene -3	Lecture		CO 2, CO 4
38	Madhavi Act – 2, Scene -3	Lecture/Discussion		CO 2
39	Essay - Lalit Kalayen Introduction of the Author Dr. Syamsundar Das	Lecture/PPT		CO 1, CO 4
40	Essay - Lalit Kalayen	Lecture	Seminar	CO 1, CO 4
41	Essay - Lalit Kalayen	Lecture		CO 1, CO 3
42	Essay - Lalit Kalayen	Lecture/Discussion		CO 1, CO 3 CO 4
43	Essay - Lalit Kalayen	Lecture/Discussion		CO 1, CO 4
44	Madhavi Act – 2, Scene -3	Lecture	Video	CO 3
45	Madhavi Act – 2, Scene -3	Lecture	Video	CO4
46	Interactive session	Discussion	Debate	CO1, CO4, CO 5
47	CIA – II (2 Hours Exam)			
MODULE III				
48	Essay - Rashtra Ka Swaroop Introduction of the Author Vasudev Saran Agraval	Lecture/PPT		CO 1 , CO 5
49	Essay - Rashtra Ka Swaroop	Lecture		CO 1, CO 4
50	Essay - Rashtra Ka Swaroop	Lecture		CO 1, CO 4

51	Essay - Rashtra Ka Swaroop	Discussion	Presentation by students	CO 1, CO 4
52	Madhavi Act – 2, Scene -4	Lecture		CO 2
53	Madhavi Act – 2, Scene -4	Lecture		CO 2
54	Madhavi Act – 3, Scene -1	Lecture	Seminar	CO 2, CO 4
55	Madhavi Act – 3, Scene -1	Lecture/Discussion		CO 2, CO 4
56	Revision	Discussion	Video	CO 2, CO 4
57	Essay - Tum Ghar Kab Aoge Kavi Introduction of the Author Ramdhari Sinh Dinakar	Lecture/PPT		CO 1, CO 5
58	Essay - Tum Ghar Kab Aoge Kavi	Lecture		CO 1
59	Essay - Tum Ghar Kab Aoge Kavi	Lecture		CO 1
60	Essay - Tum Ghar Kab Aoge Kavi	Lecture		CO 1
61	Essay - Tum Ghar Kab Aoge Kavi	Lecture/Discussion		CO 1, CO 4
62	Essay - Tum Ghar Kab Aoge Kavi	Discussion	Presentation by students	CO 1, CO 4
63	Madhavi Act – 3, Scene -2	Lecture		CO 2,CO 4 CO 5
64	Madhavi Act – 3, Scene -2	Lecture		CO 2
65	Madhavi Act – 3, Scene -2	Lecture/Discussion	Video	CO 2, CO 5
66	Madhavi Act – 3, Scene -3	Lecture	Video	CO 2
67	Madhavi Act – 3, Scene -3	Lecture/Discussion	Presentation by students	CO 2, CO 4
68	Madhavi Act – 3, Scene -3			CO2, CO 4
69	Madhavi Conclusion	Interaction	Criticising the drama	CO 2, CO 3

70	Seminar			CO 1, CO 5
71	Seminar			CO 1, CO 5
72	Evaluation of the course			CO 1, CO 2, CO 3, CO4, CO 5

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	September	Literary Analysis of drama and its video (Group Discussion)	CO 2
2	September	Presentation of any scene from drama Madhavi.(Group Activity)	CO 2

References

- Hindi Natak Ka Itihas : Somanath Gupth Hindi Bhavan, Allahabad
- Yug- Chaya , Editor: Shivdan Singh Chouhan, Rajkamal Prakashan, New Delhi.

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

PROGRAMME	BA SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CCFRN1A - FRENCH LANGUAGE AND COMMUNICATION SKILLS I	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the basic concepts of French language including grammar, vocabulary and sentence structure	PO1,PO2, PO6, PSO1	U
CO 2	Understand the basic communication skills necessary for living in France and French speaking countries.	PO1, PO5,PO6, PO2,PSO1	U
CO 3	Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.	PO1, PO4, PO6,PSO1	A
CO 4	Develop business communication skills	PO2, PO4,PO5, PO6,PSO1	A
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions	PO1,PO2,PO3,PO5,PO6,PSO1	A
CO 6	Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling	PO6,PO2,PSO1	U
CO 7	Understand and appreciate the history of France and Francophone countries and compare it to one's own country	PO2,PO6,PSO1	U
CO 8	Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country	PO1,PO2,PO5,PO6,PSO1	U

CL* Cognitive Level

R- Remember

U- Understand

B- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	2				2	1			
CO 2	2	2			2	2	1			
CO 3	2			2		2	1			
CO 4		2		2	2	2	1			
CO 5	2	2	2		2	2	1			
CO6		2				2				
							1			
CO7		2				2	1			
CO8	2	2			2	2	1			

Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

Session	Topic	Method of Teaching	Value Additions	CO
MODULE I				
1	Introducing French Basics	role play, Discussion	french basic communication	1,2,3
2	French basics -alphabets	chalk n talk, audio	Lecture	1,2,3
3	french basics	audio ppt, discussion	Lecture	1,2,3
4	french basics	chalk n talk	Lecture	1,2,3
5	numbers 1-20	role play,audio ppt	Lecture	1,2,3
6	verbs introduction	chalk n talk	Lecture	1,2,3
7	conjugation introduction	chalk n talk,ppt audio	audio	1,2,5

8	Greetings	role play, audio ppt	Know a new culture	1,2,6
9	Basic useful sentences in French	role play, audio ppt	Q and A	1,2,3
10	spell in French	role play, audio ppt	presentation	1,2,
11	Indefinite articles	chalk n talk, audio ppt	Lecture	1,2
12	pronunciation of vowels	role play, audio ppt	Lecture	1,2
13	French culture	Discussion, audio, ICT	Lecture, q nd A	6,7,8
14	Revision			
MODULE II				
15	introducing a third person	game, audio ppt	Q nd A	2,3
16	Asking personal information in french	role play, audio ppt	Lecture	2,3
17	Giving personal information in french	role play, audio ppt	Interaction	2,3
18	verbs etre ,avoir	chalk n talk	Lecture	2,3
19	ER verbs	chalk n talk, audio ppt	Lecture	2,3
20	adjectives of nationalities	role play, conversation	Lecture	2,3
21	grammar articles	role play, listening	Ppt	2,3
22	CIA 1			2,3
23	Profession	cross words, chalk n talk	Lecture	2,3
24	interests and tastes	role play, audio	Lecture	2,3,4
25	Masculine, feminine of adjectives	exercices ,chalk n talk, audio	Lecture	1,2,4,5
26	French culture- french names and profession	roleplay, audio	knowing culture	5,6,7,8
27	explaining the objective of learning French	Discussion, ICT, audio	Lecture, q and A	5,6,7,8
28	Revision			
MODULE III				
29	describe a locality	oral, description	Q and A	2,3,
30	Express in quacity	role play, chalk n talk	Lecture	2,3
31	"vivre" verb conjugation	audio, chalk n talk	Lecture	2,3
32	places vocabulary	games, music, audio	Video	2,3,5
33	Il y a,	audio,	daily needed vocabs	2,3
	il n'y a pas	chalk n talk		
34	definite articles	chalk n talk, audio ppt	Lecture	2,3

35	Adjectives	role play, audio ppt	Lecture	2,3
36	Prepositions	role play , audio ppt	Lecture	2,3,4
37	Negation	chalk n talk/roleplay	Lecture	2,3
38	Qualificative adjectives	chalk n talk , audio ppt	Q and A	2,3
39	Describing ur ideal locality	role play/presentation	Lecture	2,3
40	intonations	audio ppt	Lecture	1,2,3
41	French culture-express preference for city or village	Discussion	knowing culture	5,6,7,8
42	revision			
43	CIA 2			
44	Corresponding with a friend expressing one's likings	chalk n talk/Role plays	Q and A	2,3
45	speak about a persons character	role play ,GD	know each other	5,6,7
46	adjectif possessif part 1	chalk n talk, audio ppt	Lecture	1,2,3
47	adjectif possessif part 2	chalk n talk, audio ppt	Lecture	2,4,5
48	speak about the surroundings	discussion	Lecture	2,3
49	introduce and describe someone	role play	Lecture	2,3,4
50	activities - vocabulary	lecture, audio	Lecture	1,2,5
51	sports vocabulary	speaking/role play	general knowledge	1,2,3
52	Vocabulary - relations	chalk n talk, audio ppt	Lecture	2,5,6
53	famous french personality	discussion/comprehension	Lecture	5,6,7,8
54	lexique des liens de parente	chalk n talk, audio ppt	Lecture	2,3,4
	Express ones likings	Audio ppt, discussion	Q and A	2,3
55	lexiques des loisirs	Audio ppt, discussion	Video	2,3
56	forme negation	Audio ppt, discussion	Q and A	2,3
57	pronunciation of verbs	Audio ppt, discussion	Q and A	2,3
58	form filling	Audio ppt, discussion	Q and A	2,3
59	french artists	Audio ppt, discussion	GK	2,3
60	french music	Audio ppt, discussion	Video	2,3
61	one's own musical preferences	Audio ppt, discussion	Q and A	
62	french music and comparison to one's own musical preference	discussion	knowing the culture	5,6,7,8
63	module 1 -revision			
64	module 1 -revision			

65	module 2- revision			
66	module 2-revision			
67	module 3-revision			
68	module 3-revision			
69	module 4-revision			
70	module 4-revision			
71	PYQs discussion			
72	PYQs discussion			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Basic vocabulary on communication skills in Malayalam and French	CO 2,3,6,8
2	By October	roleplays	CO 123456

References

Version Originale, site web

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS,SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CCSAN1A: DRAMA,POETRYAND ALANKARA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Dr.VIJAYARAJAN K.U		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Students can understand the poetic style with special reference to classical literature	PO1,PO2, PO6, PSO2	U
CO 2	Students get an awareness about Indian classical poetic tradition	PO1, PO5,PO6,PO2,PSO2	U
CO 3	Students familiarize the figures of speech and their usage	PO1, PO4, PO6,PSO2	A
CO 4	Students get an awareness about ascthetic values	PO2, PO4,PO5, PO6,PSO2	A
CO 5	Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions	PO1,PO2,PO3,PO5,PO6,PSO2	A
CO 6	Understand moral values through Drama	PO6,PO2,PSO2	U
CO 7	Understand the tools to beutify the literature through Alankara	PO2,PO6,PSO2	U
CO 8	Students identify the richness of Indian Literature	PO1,PO2,PO5,PO6,PSO2	U

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO -PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	2				2		1		
CO 2	2	2			2	2		1		
CO 3	2			2		2		1		
CO 4		2		2	2	2		1		
CO 5	2	2	2		2	2		1		
CO6		2				2		1		
CO7		2				2		1		
CO8	2	2			2	2		1		
CO9										

Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introducing Sanskrit Basics	Lecture		CO 1,2
2	About Mahakavya	Lecture		CO 1,2
3	About Kumarasambava	Lecture		CO 1,2
4	Fifth sarga of Kumarasambava	Lecture	e-resource	CO 1,2
5	Brahmacharipravesha	Lecture		CO 1,2
6	Parvathi's penance	PPT/Lecture		CO 1,2
7	Inviting Brahmachari	Lecture		CO 1,2
8	Purushartha	Lecture		CO 1,2
9	Himalaya	Lecture		CO 1,2
10	Conversation to Parvathy	Lecture		CO 1,2

11	Criticism	Lecture		CO 1,2
12	Questioning	PPT/Lecture		CO 1,2
13	Upamas	PPT/Lecture		CO 1,2
14	Revision			
MODULE II				
15	Sanskrit Drama - Introduction	PPT/Lecture		CO 6,7
16	Mahakavi Bhasa's Dramas	Lecture		CO 6,7
17	Bhasa's Karnabharam	Lecture		CO 2,6,7
18	Mahabharatha	Lecture		CO 2,6,7
19	Mangalashloka	Lecture		CO 2,6,7
20	Entry of Karna	PPT/Lecture		CO 3,6,7
21	Request to Karna	PPT/Lecture		CO 3,6,7
22	Duryodhana's order	PPT/Lecture		CO 3,6,7
23	Karna's sadness	PPT/Lecture		CO 3,6,7
24	Revenge	Lecture		CO 3,6,7
25	Karna's birth	Lecture		CO 3,6,7
26	CIA-1			
27	Kunthi's request	Lecture		CO 3,5,6,7
28	Karna's study	Lecture		CO 3,5,6,7
29	Parashurama's teaching	PPT/Lecture		CO 3,5,6,7
30	Parashrama's curse	PPT/Lecture		CO3,5,6,7
31	Greatness of Kshathriyas	PPT/Lecture		CO 3,5,6,7
32	Bravery of Karna	Lecture		CO 6,7
33	Indra's request to karna	Lecture		CO 6,7
34	Brahmana's blessing	PPT/Lecture		CO 6,7
35	Karna offering Horses	PPT/Lecture		CO 6,7

36	Karna offering elephants	PPT/Lecture		CO 3,6,7
37	Karna offering gold	Lecture		CO 3,6,7
38	Karna offering his kavacha	Lecture		CO 3,6,7
39	Indra accepting kavacha and kundala	PPT/Lecture		CO 3,6,7
40	Indra's blessing	PPT/Lecture		CO 3,6,7
41	The greatness of giving	PPT/Lecture		CO 3,6,7
42	Revision			
43	Revision			
44	Revision			
45	Revision			
	MODULE III			
46	Alankara introduction			
47	Kuvalayananda	Lecture		CO 4,7
48	Upama alankara	Lecture		CO 4,7
49	Upamana ,Upameya ,sadharana dharma	Lecture		CO 4,7
50	Ullekha Alankara	Lecture		CO 4,7
51	Dipika Alankara	Lecture		CO 4,7
52	Dipika example	Lecture		CO 4,7
53	Vyathireka Alankara	Lecture		CO 4,7
54	Aprastutaprasamsa	Lecture		CO 4,7
55	Revision			
56	Svabhavokthi Alankara	Lecture		CO 4,7
57	Rupaka Alankara	Lecture		CO 4,7
58	Drishtantha Alankara	Lecture		CO 4,7
59	Dristantha -example	Lecture		CO 4,7
60	Arthantharanyasa	Lecture		CO 4,7

61	Prathama Ullekha	Lecture		CO 4,7
62	Dvitheeya Ullekha	Lecture		CO 4,7
CIA - II				
MODULE IV				
63	Characteristic of Karna	Lecture		CO 5,8
64	Characteristics of Shalya	Lecture	Group discussion	CO 5,8
65	Characteristics of Indra	Lecture		CO 5,8
66	Characteristics of Parvathi	PPT/Lecture		CO 5,8
67	Characteristics of Brahmachari	PPT/Lecture		CO 5,8
68	Himalaya	PPT/Lecture		CO 5,8
69	Revision			
70	Revision			
71	Revision			
72	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	13/08/2018	The role of Karna in Mahabharatha	CO 6,8
2	17/09/2018	Upama kalidasasya	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	22/9/2018	The moral values in Kumarasambava	CO 8
2	30/9/2018	Purushartha –the means of life	CO 8

References

1. Bhasanatakacakram O.R.I& Manuscript Library Trivandrum
2. Bhasanatakamanjari, Dr. V.S. Idakidath, Saparya Books, Kollam
3. Kumarasambhavam by Kuttikrishna Marar
4. Bhasanatakasarvasvam Sudhamsu Chathurvedi
5. Kalidasa Hridayam, V. Unnikrishnan Nair
6. The Problems of Bhasa Plays, Dr. N.P. Unni
7. Abhijnana Sakunthalam, M.R.Kale
8. Kalidasarvasvam, Sudhamsucathurvedi
9. Kvalayanandam , Appayyadikshitha

COURSE PLAN

PROGRAMME	B.Sc SOCIOLOGY	SEMESTER	1
COURSE CODE & TITLE	15U1CCMAL1A കഥ നോവൽ	CREDITS	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	VISHNU RAJ P, Dr. JUSTINA K AUGUSTINE		

CO No	COURSE OUTCOMES	CL	PSO	PO
1	കഥ, നോവൽ എന്നിവയെക്കുറിച്ച് മെച്ചപ്പെട്ട ധാരണ ഉണ്ടാക്കുക	Un	2,3,4	1,2,3
2	ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക	Re	2,3	2,3
3	വായനാഭിരുചി വർദ്ധിപ്പിക്കുക	Ap	2,3	3,2,4
4	സാഹിത്യ പരിചയം ഉണ്ടാക്കുക	Un	3,4	1,5
5	വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക	Ap	2,3,4	3,5
6	ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക	Cr	2,3	5,6

CL* Cognitive Level

R- Remember

U- Understand

C- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	2	3	2	0	0	0	0	1	2	4	0	0
CO 2	0	3	2	0	0	0	0	2	2	0	0	0
CO 3	0	2	2	0	0	0	0	2	2	2	0	0
CO 4	0	0	2	2	0	0	1	0	2	0	0	0
CO5	0	3	2	2	0	0	0	0	2	0	2	0
CO6	0	3	2	0	0	0	0	0	0	0	2	1

Mapping Strength: 0-No Mapping strength, 1- Low, 2-Medium, 3-High

COURSE PLAN

Session	Topic	Learning Resources	Teaching Method	Course Outcome
Module I				
1	മലയാളസാഹിത്യം സാമാന്യാവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	1,2,3,4
2	ചെറുകഥയുടെ ചരിത്രം -1	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	1,2,3,4
3	ചെറുകഥയുടെ ചരിത്രം-2	സാഹിത്യചരിത്രങ്ങൾ	Discussion	1,2,3,4,6
4	തകഴിയുടെ രചനാലോകം	നോവൽ-ചെറുകഥാപഠനങ്ങൾ	Lecturing	2,3,4
5	വെളുത്തകുഞ്ഞ്	Text	Reading	1,2,3,4,5,6
6	വെളുത്തകുഞ്ഞ്	Text	Group Discussion	1,2,3,4,5,6
7	സന്തോഷ് ഏഷ്യാക്കാനത്തിൻറെ കഥകൾ	ചെറുകഥാപഠനങ്ങൾ	Lecturing	2,3,4
8	അഭിനയമുഹൂർത്തങ്ങൾ കഥ	Text	Reading	1,2,3,4,5,6

9	അഭിനയമുഹൂർത്തങ്ങൾ കഥ	Text	Group Discussion	1,2,3,4,5,6
10	ഒ വി വിജയനെ പരിചയപ്പെടുത്തുന്നു	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
11	കടൽത്തീരത്ത്	Text	Reading	1,2,3,4,5,6
12	കടൽത്തീരത്ത്	Text	Group Discussion	1,2,3,4,5,6
13	എൻ എസ് മാധവൻറെ കൃതികളുടെ രാഷ്ട്രീയം	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
14	നാലാംലോകം കഥ	Text	Reading	1,2,3,4,5,6
15	നാലാംലോകം കഥ	Text	Group Discussion	1,2,3,4,5,6
16	നാലാംലോകം കഥ	Text	Group Discussion	1,2,3,4,5,6
17	ചെറുകഥ - അവലോകനം	Text	Group Discussion	1,2,3,4
Module II				
18	എം ടി വാസുദേവൻ നായരുടെ കൃതികൾ	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
19	ഷെർലക്ക്	Text	Reading	1,2,3,4,5,6
20	ഷെർലക്ക്	Text	Group Discussion	1,2,3,4,5,6
21	ഉണ്ണി ആറിനെ പരിചയപ്പെടുത്തുന്നു	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
22	ഒറ്റപ്പെട്ടവൻ-	Text	Reading	1,2,3,4,5,6
23	ഒറ്റപ്പെട്ടവൻ-	Text	Group Discussion	1,2,3,4,5,6
24	ജോൺ എബ്രഹാം: സാഹിത്യവും സിനിമയും	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
25	നേർച്ചക്കോഴി	Text	Reading	1,2,3,4,5,6
26	നേർച്ചക്കോഴി	Text	Group Discussion	1,2,3,4,5,6
27	സാറാ ജോസഫ്, പുരാണ	നോവൽ-	Lecturing	2,3,4

	പുനർവായന	ചെറുകഥാ പഠനങ്ങൾ		
28	തായ്കലം	Text	Reading	1,2,3,4,5,6
29	തായ്കലം	Text	Group Discussion	1,2,3,4,5,6
30	ചെറുകഥ - അവലോകനം	Text	Group Discussion	1,2,3,4
31	Internal Assessment 1	Text		
32	Question paper discussion	Text	Group Discussion	1,2,3,4,5,6
Module III				
33	മാധവിക്കുട്ടിയുടെ കഥകളുടെ പ്രത്യേകതകൾ	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
34	പക്ഷിയുടെ മണം	Text	Reading	1,2,3,4,5,6
35	പക്ഷിയുടെ മണം	Text	Group Discussion	1,2,3,4,5,6
36	വൈക്കം മുഹമ്മദ് ബഷീറിന്റെ ലോകം	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
37	ശിക്കിടിമുക്കൻ	Text	Reading	1,2,3,4,5,6
38	ശിക്കിടിമുക്കൻ	Text	Group Discussion	1,2,3,4,5,6
39	സേതുവിന്റെ കൃതികൾ		Lecturing	2,3,4
40	ദൂത്	Text	Reading	1,2,3,4,5,6
41	ദൂത്	Text	Group Discussion	1,2,3,4,5,6
42	കെ ആർ മീരയുടെ എഴുത്തുകൾ	നോവൽ- ചെറുകഥാ പഠനങ്ങൾ	Lecturing	2,3,4
43	മോഹമഞ്ഞ	Text	Reading	1,2,3,4,5,6
44	മോഹമഞ്ഞ	Text	Group Discussion	1,2,3,4,5,6
45	ചെറുകഥ - അവലോകനം	Text	Group Discussion	1,2,3,4
Module - IV				

46	മലയാളനോവൽ ചരിത്രം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	1,2,3,4
47	മലയാളനോവൽ ചരിത്രം	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	1,2,3,4
48	മലയാളനോവൽ - നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	1,2,3,4
49	മലയാളനോവൽ - നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	1,2,3,4
50	വിനോയ് തോമസ്- ആമുഖം	നോവൽ പഠനങ്ങൾ	Lecturing	1,2,3,4
51	കരിക്കോട്ടക്കരി- നോവൽ ആമുഖം	നോവൽ പഠനങ്ങൾ	Lecturing	1,2,3,4
52	കരിക്കോട്ടക്കരി അധ്യായം 1	Text	Group Discussion	1,2,3,4,6
53	കരിക്കോട്ടക്കരി അധ്യായം 2	Text	Group Discussion	1,2,3,4,6
54	കരിക്കോട്ടക്കരി അധ്യായം 3	Text	Group Discussion	1,2,3,4,6
55	കരിക്കോട്ടക്കരി അധ്യായം 4	Text	Group Discussion	1,2,3,4,6
56	കരിക്കോട്ടക്കരി അധ്യായം 5	Text	Group Discussion	1,2,3,4,6
57	കരിക്കോട്ടക്കരി അധ്യായം 6	Text	Group Discussion	1,2,3,4,6
58	കരിക്കോട്ടക്കരി അധ്യായം 7	Text	Group Discussion	1,2,3,4,6
59	കരിക്കോട്ടക്കരി അധ്യായം 8	Text	Group Discussion	1,2,3,4,6
60	കരിക്കോട്ടക്കരി അധ്യായം 9	Text	Group Discussion	1,2,3,4,6
61	കരിക്കോട്ടക്കരി അധ്യായം 10	Text	Group Discussion	1,2,3,4,6
62	കരിക്കോട്ടക്കരി അധ്യായം 11	Text	Group Discussion	1,2,3,4,6

	Internal Assessment 2			
63	കരിക്കോട്ടക്കരി അധ്യായം 12	Text	Group Discussion	1,2,3,4,6
64	കരിക്കോട്ടക്കരി അധ്യായം 13	Text	Group Discussion	1,2,3,4,6
65	കരിക്കോട്ടക്കരി അവലോകനം	Text	Group Discussion	1,2,3,4,6
66	സംവാദം- വിനോയ് തോമസ്	Text	Group Discussion	1,2,3,4,6
67	സെമിനാർ	Text	Presentation	1,2,3,4,6
68	സെമിനാർ	Text	Presentation	1,2,3,4,6
69	സെമിനാർ	Text	Presentation	1,2,3,4,6
70	സെമിനാർ	Text	Presentation	1,2,3,4,6
71	സെമിനാർ	Text	Presentation	1,2,3,4,6
72	Revision	Text	Group Discussion	1,2,3,4,5,6

ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group - Written/Presentation - Graded or Non-graded etc)	Weightage
1	By October	മലയാളത്തിലെ തെരഞ്ഞെടുത്ത കഥാകൃത്തുക്കളുടെ വിവരണങ്ങൾ	1,2,3,4,5,6
2	By October	സിലബസിൽ പഠിക്കാൻ ഇല്ലാത്ത ഒരു നോവലിന്റെ ആസ്വാദനം	1,2,3,4,5,6

SEMINAR

	Date of submission/completion	Topic of seminar & Nature of seminar (Individual/Group - Written/Presentation - Graded or Non-graded etc)	Weightage

1	By October	പാഠഭാഗങ്ങളുടെ അവതരണം	1,2,3,4
2	By October	പാഠഭാഗങ്ങളുടെ അവതരണം	1,2,3,4,5

Referance :

1. സമ്പൂർണ്ണ മലയാള സാഹിത്യചരിത്രം - എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
- 2.ചെറുകഥ ഇന്നലെ ഇന്ന് - എം അച്യുതൻ
- 3.മലയാള നോവൽ സാഹിത്യചരിത്രം - കെ എം തരകൻ

COURSE PLAN- HISTORICAL CURRENTS OF THE MODERN WORLD

PROGRAMME	BACHELOR OF ARTS – ECONOMICS/SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CPHISI - HISTORICAL CURRENTS OF THE MODERN WORLD	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	GAYATHRI DEVI S		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	To understand the transformation of European society from 13th-15th cy	PO1,P02,P06, PSO1	U
CO 2	Evaluate the causes of Decline of Feudalism; The debate on the transition from Feudalism to capitalism - Evaluate view of Maurice Dobb and Paul Sweezy	P01,PO2,P06, PSO1	A
CO 3	To understand various state models	P03,P04,P06 PS02	A
CO 4	To understand Renaissance and its contributions; Understanding European Reformation and Counter reformation	PO5, PS02	U

CO 5	Analyzing growth of parliamentary democracy	PO3, PS02	A
CO 6	Understanding ideologies of enlightenment thinkers	P01, P05,PS03	U
CO 7	Understanding American, French , Russian, Chinese society before and after the revolution	P03,PO5,P06, PSO3	U
CO 8	Analyse courses and results of First World War and Second world war and history of inter-war period , cold war, Analyse and evaluate world organisation and regional organization	P03,P04, P05,PO6,PSO4	A

CL* Cognitive Level

R- Remember

U- Understand

D- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	2	3	0	0	0	2	2	0	0	0	0	0
CO 2	2	3	0	0	0	2	2	0	0	0	0	0
CO 3	0	0	2	2	0	2	0	2	0	0	0	0
CO 4	0	0	0	0	2	0	0	2	0	0	0	0
CO5	0	0	2	0	0	0	0	2	0	0	0	0
CO6	2	0	0	0	2	0	0	0	2	0	0	0
CO7	0	0	2	0	2	3	0	0	3	0	0	0
CO8	0	0	2	1	2	3	0	0	0	2	0	0

Mapping Strength: 0-No Mapping strength, 1- Low, 2-Medium, 3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1.	Introduction to syllabus	PPT/Lecture	Video	CO 1
2.	Introduction to World History and timeline	PPT/Lecture	Video	CO 1
3.	Classification of history , various periods , AD &BC	PPT/Lecture	Video	CO 1
4.	Introduction to Middle ages and 13 th century	PPT/Lecture	Video	CO 1
5.	Feudalism – introduction , features	PPT/Lecture	E- resource	CO 1
6.	Structure of feudalism, merits and demerits	PPT/Lecture		CO 1
7.	Decline of Feudalism in brief	PPT/Lecture		CO 1
8.	Crusades	PPT/Lecture		CO 1
9.	Main crusades	PPT/Lecture		CO 1
10.	Effects of Crusades	PPT/Lecture		CO 1
11.	Black death	PPT/Lecture		CO 1
12.	Medieval universities	PPT/Lecture		CO 1
13.	Influence of medieval universities	PPT/Lecture		CO 1
14.	Eastern roman empire	PPT/Lecture		CO1
15.	Influence of Byzantine empire on late middle ages	PPT/Lecture		CO 1
16.	Medieval cities and guilds	PPT/Lecture		CO 1
17.	Monasticism	PPT/Lecture		CO 1
18.	Hundred years war	PPT/Lecture		CO 1
19.	Summary of transformation of Europe between 13 th to 15 th century	PPT/Lecture	Discussion	CO 1
20.	Debate on the transition from feudalism to capitalism	PPT/Lecture	Discussion	CO 2

21.	Dobb and Sweezy	PPT/Lecture		CO 2
22.	View of Dobb and Sweezy and its conclusion	PPT/Lecture		CO 2
23.	Asiatic mode of production	PPT/Lecture		CO 3
24.	Segmentary state	PPT/Lecture		CO 3
25.	Tributary state and Prebendalism	PPT/Lecture		CO 3
26.	Revision	/Lecture		
C A I				
MODULE II				
27.	Introduction to Modern world – Geographical Discoveries	PPT/Lecture	Discussion	CO 4
28.	Renaissance	PPT/Lecture		CO 4
29.	Features of Renaissance	PPT/Lecture		CO4
30.	Scientific revolution - Impact of renaissance	PPT/Lecture		CO 4
31.	Reformation	PPT/Lecture		CO 4
32.	Spread of reformation	PPT/Lecture		CO 4
33.	Impact of reformation - Protestant ethic	PPT/Lecture		CO 4
34.	Counter reformation	PPT/Lecture		CO 4
35.	Agencies of Counter Reformation	PPT/Lecture		CO 4
36.	Origin of parliament in England	PPT/Lecture		CO 5
37.	Initial conflict between English kings and parliament	PPT/Lecture		CO 5
38.	English civil war & Glorious Revolution	PPT/Lecture		CO 5
39.	Bill of rights and the growth of parliamentary democracy	PPT/Lecture		CO 5
40.	Ideology of enlightenment	PPT/Lecture		CO 6
41.	Locke to Rousseau	PPT/Lecture		CO 6

42.	Revision	Lecture		
MODULE III				
43.	American revolution of 1776 – causes , course	PPT/Lecture		CO 7
44.	Results and significance	PPT/Lecture		CO 7
45.	Abolition of slavery	PPT/Lecture		CO7
46.	French revolution of 1789 – causes	PPT/Lecture		CO 7
47.	Impact and significance	PPT/Lecture		CO 7
48.	Napoleon and his role	PPT/Lecture		CO 7
49.	Congress of Vienna	PPT/Lecture		CO7
50.	Italian unification	PPT/Lecture		CO 7
51.	Mazzini and Cavour	PPT/Lecture		CO7
52.	Garibaldi	PPT/Lecture		CO7
53.	Unification of Germany	PPT/Lecture		CO 7
54.	Bismark's Role	PPT/Lecture		CO 7
55.	Russo Prussian war and Franco Prussian war	PPT/Lecture		CO7
56.	Russian revolution of 1917 – introduction	PPT/Lecture		CO 7
57.	Causes of Russian revolution	PPT/Lecture		CO7
58.	Lenin and Bolshevik revolution	PPT/Lecture		CO 7
59.	First world war	PPT/Lecture		CO8
60.	Causes and alliance formation	PPT/Lecture		CO8
61.	Results	PPT/Lecture		CO8
C A II				
62.	History of inter war period	PPT/Lecture		CO8
63.	Great economic depression	PPT/Lecture		CO8
64.	Fascism	PPT/Lecture		CO8

65.	Nazism	PPT/Lecture		CO8
66.	Second world war	PPT/Lecture		CO8
67.	Causes and alliances	PPT/Lecture		CO8
68.	Results of second world war	PPT/Lecture		CO8
69.	Cold war	PPT/Lecture		CO8
70.	Phases of cold war	PPT/Lecture		CO8
71.	Chinese revolution	PPT/Lecture		CO7
72.	Role of Mao	PPT/Lecture		CO7
73.	Results	PPT/Lecture		CO7
74.	Revision	PPT/Lecture		
MODULE IV				
75.	League of nations	PPT/Lecture		CO8
76.	Achievements	PPT/Lecture		CO8
77.	UNO	PPT/Lecture	Discussion	CO8
78.	Organs of UNO	PPT/Lecture		CO8
79.	Agencies and Achievements	PPT/Lecture		CO8
80.	NAM	PPT/Lecture		CO8
81.	Disintegration of USSR	PPT/Lecture		CO8
82.	Russia as world power	PPT/Lecture		CO8
83.	Other world bodies	PPT/Lecture		CO8
84.	Other world bodies	PPT/Lecture	Discussion	CO8
85.	Globalization	PPT/Lecture	Debate	CO8
86.	Different aspects and impacts of Globalization	PPT/Lecture		CO8
87.	Terrorism	PPT/Lecture	Debate	CO8
88.	Revision	lecture		

89.	Revision	Lecture		
90.	Revision	Lecture		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	DECLINE OF FEUDALISM	CO 2
2	By October	TERRORISM	CO 8

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By September	GEOGRAPHICAL EXPLORATIONS	CO 4
2	By September	GLOBALIZATION	CO8

REFERENCES

- R.R Palmer : A History of Modern World
- E.J. Hobsbawm : Age of Revolution
 - : Age of Empire
 - : Age of Extremes
- Meenakshi Phukan: Rise of Modern West: Social and Economic History of Early Modern Europe
- Fernand Braudel : Civilisation and Capitalism
- Rodney Hilton : Transition from Feudalism to Capitalism

- E.H. Carr: Russian Revolution
 - : History of Soviet Russia (3 Vols)
- I Wallerstein: Historical Capitalism
- Harry Magdoff: Imperialism
- J R Hicks: Theory of Economic History
- Cran Briton: Anatomy of Revolution

COURSE PLAN - FUNDAMENTALS OF SOCIOLOGY

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	1
COURSE CODE AND TITLE	15U1CRSOC01- FUNDAMENTALS OF SOCIOLOGY	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	72
FACULTY NAME	SANJOSE A THOMAS,BENNY VARGHESE,SIBI KI		

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Outline the historical background of the emergence of social science and the development of sociology	PO1,PO2, PO6, PSO1, PSO2	U
CO 2	Analyze the philosophical and theoretical perspectives of sociology	PO1, PO5,PO6, PSO2, PSO4	A
CO 3	Examine the nature, scope and importance of the discipline with its major branches	PO1, PO4, PO6,PSO2,PSO3,PSO5	U
CO 4	Identification of the fundamental areas of the study of sociology	PO2, PO4,PO5, PO6,PSO1, PSO4,PSO5	An

CL* Cognitive Level

R- Remember

U- Understand

E- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	2	3	0	0	0	2	2	2	0	0	0	0
CO 2	2	0	0	0	2	3	0	2	0	2	0	0
CO 3	2	0	0	2	0	2	0	2	3	0	2	0
CO 4	0	2	0	2	2	2	2	0	0	2	2	0

Mapping Strength: 0-No Mapping strength, 1- Low, 2-Medium, 3-High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1 – 4	Social Thought & Social Philosophy	Lecture		CO 1
5 – 8	The Intellectual Context favored the emergence of a Science of Society	Lecture		CO 1
9 -11	Origin, development of sociology	Lecture		CO 1
12 – 15	Branches of social science	Lecture/Seminar		CO 1
16 - 18	Role of Social Science in identifying the realities in society	Lecture/Discussion		CO 1
19	Revision			
MODULE II				
20 - 22	Aristotle, Montesquieu, Rousseau – Social Contract Theory	Lecture/Seminar		CO 2

23 – 25	Pioneers in Sociology – Auguste Comte- Positivism	Lecture		CO 2
26 – 28	Herbert Spencer- Social Darwinism	Lecture		CO 2
29 – 32	Emile Durkheim: Social Solidarity	Lecture		CO 2
33 - 36	Development of Sociological Thought in India	Lecture/Discussion		CO 2
CIA-1				
37 – 39	revision			
MODULE III				
40 - 42	Definition, Nature, Scope of sociology	PPT/Lecture		CO 3
43 – 45	Sociology as a science	PPT/Discussion		CO 3
46 – 48	Major Fields / Areas of sociology	PPT/Seminar		CO 3
49 – 51	Objectivity in Sociology	Lecture	Quiz	CO 3
52 - 54	Uses of sociology	PPT/Discussion	Q & Ans Session	CO 3
CIA II				
MODULE IV				
55 – 58	Social Control – Concept, Types, Agencies	Lecture		CO 4
59 - 61	Social Change – Meaning, Types, Agencies, Factors, Social Significance	Lecture/Discussion		CO 4
62 - 65	Social Processes – Associative, Dissociative	Lecture		CO 4
66 – 69	Social Stratification – Meaning, Characteristics, Types	Lecture/Seminar/Discussion		CO 4

70 - 72	Revision			
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INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	10/7/2018	Importance of social science	CO 2
2	25/1/2019	Influence of caste in everyday life	CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	10/7/2018	Role of family as a social control agency (Group Discussion)	CO 4
2	25/1/2019	Caste system is a major obstacle to development(Debate)	CO 4

REFERENCES

Abraham, Francis and Morgan Henry John,2010, Sociological Thought, MacMillan Publishers India Ltd.
 Giddens, Anthony, 1998,Sociology, Polity Press, Cambridge Silberschatz / Galvin / Gagne, Sankar Rao C N, Sociology,1990, S Chand and Company, New Delhi.