

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-19

Semester 6

COURSE PLAN-2018-19

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	6
Course Code and Title	15U6CRENG 11-Women's Literature	Credit	4
Hours/Week	4	Hours	90
Faculty Name	K. M.Johnson, Sunil K.V		

Course Objectives
Understand and appreciate the representation of the experience of women in literature.
Understand the theoretical concepts of feminism in British, American, and Indian contexts.
Familiarise with the rich repertoire of the literary creativity of women.
Link the status of woman to social discrimination and social change.
Recognize and redefine the gender-based constructs in one's own social and cultural milieu.
Imbibe the values of gender justice and mutual respect. Stimulate the potential for creative and critical analysis.

Sessions	Topic	Learning Resources	Remarks	Value Additions
1	Introduction to Feminism	Introductory Lecture		PPT
2	Feminist Literary World-Introduction	Introductory Lecture		PPT
3	An Overview of feminist literary criticism	Introductory Lecture		PPT
4	Virginia Woolf: "Shakespeare and his Sister"	Discussion		Printed Notes
5	Virginia Woolf: "Shakespeare and his Sister"	Discussion		

6	Virginia Woolf: "Shakespeare and his Sister"	Discussion		Notes
7	Virginia Woolf: "Shakespeare and his Sister"	Discussion		
8	Alice Walker: "In Search of our Mothers' Gardens"	Lecture		
9	Alice Walker: "In Search of our Mothers' Gardens"	Discussion		
10	Alice Walker: "In Search of our Mothers' Gardens"	Discussion		
11	Alice Walker: "In Search of our Mothers' Gardens"	Seminar Presentations		PPT
12	The Backdrop of the period Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women's writing.	Lecture		PPT
13	Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women's writing.	Discussion		
14	Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women's writing.	Discussion		Text
15	Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women's writing.	Seminar Presentations		Lecture Notes
MODULE II				
16	Feminist Poetry- Introduction	Lecture		PPT

17	Representation of Women in Literature-Lecture			Notes
18	Kamala Das: An Introduction	Lecture		PPT
19	Kamala Das: An Introduction	Discussion/analysis		Texts
20	Marianne Moore: "Poetry"	Lecture		
21	Marianne Moore: "Poetry"	Discussion/analysis		
22	Adrienne Rich: "Aunt Jennifer's Tigers"	Lecture		
23	Adrienne Rich: "Aunt Jennifer's Tigers"	Discussion/analysis		
24	Sylvia Plath: "Lady Lazarus"	Lecture		PPT
25	Sylvia Plath: "Lady Lazarus"	Discussion/analysis		
26	Margaret Atwood: "Spelling"	Discussion		
27	Margaret Atwood: "Spelling"	Seminar Presentations		
28	Kishwar Naheed: "I am not That Woman"	Discussion		
29	Kishwar Naheed: "I am not That Woman"	Seminar Presentations		
30	Marge Piercy: "Rape Poem"	Discussion		
31	Marge Piercy: "Rape Poem"	Seminar Presentations		
32	Nikki Giovanni: "Woman"	Discussion		
33	Nikki Giovanni: "Woman"	Seminar Presentations		Notes
MODULE III				
34	Women Novelists-Introduction	Lecture		PPT

35	K.R. Meera: Hang Woman	Lecture		Text
36	K.R. Meera: Hang Woman	Lecture		PPT
37	K.R. Meera: Hang Woman	Discussion/analysis		
38	K.R. Meera: Hang Woman	Discussion/analysis		
39	K.R. Meera: Hang Woman	Seminar Presentations		PPT
40	K.R. Meera: Hang Woman	Seminar Presentations		PPT
41	K.R. Meera: Hang Woman	Seminar Presentations		PPT
42	K.R. Meera: Hang Woman	Seminar Presentations		PPT
43	K.R. Meera: Hang Woman	Seminar Presentations		PPT
44	K.R. Meera: Hang Woman	Seminar Presentations		PPT
45	K.R. Meera: Hang Woman	Seminar Presentations		PPT
46	K.R. Meera: Hang Woman	Seminar Presentations		PPT
47	K.R. Meera: Hang Woman	Seminar Presentations		PPT
48	K.R. Meera: Hang Woman	Seminar Presentations		PPT
49	K.R. Meera: Hang Woman	Seminar Presentations		PPT
50	K.R. Meera: Hang Woman	Discussion/analysis		PPT
51	K.R. Meera: Hang Woman	Discussion/analysis		Lecture Notes
52	K.R. Meera: Hang Woman	Discussion/analysis		
53	K.R. Meera: Hang Woman	Discussion/analysis		
54	K.R. Meera: Hang Woman	Discussion/analysis		
MODULE IV				
56	Women and theatre- Introductory Lecture	Lecture		PPT

57	Feminist Theatre	Lecture		PPT
58	Sheila Walsh: "Molly and James"	Discussion/analysis		Text
59	Sheila Walsh: "Molly and James"	Discussion/analysis		
60	Sheila Walsh: "Molly and James"	Discussion/analysis		
61	heila Walsh: "Molly and James"	Discussion/analysis		
62	Sheila Walsh: "Molly and James"	Seminar Presentations		PPT
63	Sheila Walsh: "Molly and James"	Seminar Presentations		PPT
64	Sheila Walsh: "Molly and James"	Seminar Presentations		PPT
65	M. Sajitha: "Matsyagandhi"	Discussion/analysis		PPT
66	M. Sajitha: "Matsyagandhi"	Discussion/analysis		Text
67	M. Sajitha: "Matsyagandhi"	Discussion/analysis		
68	M. Sajitha: "Matsyagandhi"	Discussion/analysis		
69	M. Sajitha: "Matsyagandhi"	Discussion/analysis		
70	M. Sajitha: "Matsyagandhi"	Discussion/analysis		Text
71	M. Sajitha: "Matsyagandhi"	Seminar Presentations		PPT
72	M. Sajitha: "Matsyagandhi"	Seminar Presentations		PPT
73	M. Sajitha: "Matsyagandhi"	Seminar Presentations		Lecture Notes
74	Second Internal Examination	Lecture		PPT
75	Review	Discussion/analysis		Notes
76	Review	Discussion/analysis		
77	Review	Discussion/analysis		
78	Review	Seminar Presentations		PPT

79 - 90	Review	Seminar Presentations		PPT
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Assignments/Seminars

- Feminist Literary Movement
- Feminisms
- Indian Feminism
- Representation of power in Hangwoman

References

Core Texts

- Dr Sobhana Kurien, Ed. Breaking the Silence: An Anthology of Women's Literature.
- K.R Meera. Hangwoman

General Reading

- Kate Millett. Sexual Politics
- Maggie Humm Ed. Feminisms: A Reader
- Elaine Showalter. A Literature of their Own

Further Reading

- Virginia Woolf. A Room of One's Own
- Patricia Mayor Spacks. The Female Imagination
- Jasbir Jain Ed. Women in Patriarchy: Cross Cultural Readings
- Susie Tharu & K Lalitha. Women Writing
- Gayle Green & Copelia Kahn. Making a Difference: Feminist Literary Criticism
- Sandra Gilbert & Susan Gubar. The Mad Woman in the Attic: The Woman Writer

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	6
COURSE CODE AND TITLE	15U6CRENG12: INDIAN WRITING IN ENGLISH	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. RAJESH.M		

COURSE OBJECTIVES

Appreciate the historical trajectory of various genres of Indian English Literature from colonial times till present.
Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism.
Critically appreciate the creative use of the English language in Indian English Literature.
Approach Indian English Literature from multiple positions based on historical and social locations.
Classify the major genres in Indian writing in English
Conduct original research in the field of Indian English Literature and bring out the findings in the form of dissertations/research papers.

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SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Indian Writing in English - Introduction	Lecture	Video	
2	Introducing major Indian writers and their contributions	Lecture	Video	
3	Essay – The Need for Religion – M K Gandhi	Lecture	Video	
4	Essay – The Need for Religion – M K Gandhi	Lecture	Video	

5	Essay – The Need for Religion – M K Gandhi	Lecture	Video	
6	Essay – The Need for Religion – M K Gandhi	Lecture	Video	
7	Essay – The Need for Religion – M K Gandhi	Lecture	Video	
8	Essay – Water: The Elixir of Life – C V Raman	Lecture	Video	
9	Essay – Water: The Elixir of Life – C V Raman	Lecture	Video	
10	Essay – Water: The Elixir of Life – C V Raman	Lecture	Video	
11	Essay – Water: The Elixir of Life – C V Raman	Lecture	Video	
12	Discussion and Revision	Lecture		
13	Essay – Money and the Englishman – Nirad C Choudhary	Lecture	E Resource	
14	Essay – Money and the Englishman – Nirad C Choudhary	Lecture		
MODULE II				
15	Essay – Money and the Englishman – Nirad C Choudhary	Lecture		
16	Essay – Money and the Englishman – Nirad C Choudhary	Lecture	E Resource	
17	Essay – Money and the Englishman – Nirad C Choudhary	Lecture		
18	Poetry – Silent Steps - Tagore	Lecture	Video	
19	Poetry – Silent Steps - Tagore	Lecture	Video	
20	Poetry – Silent Steps - Tagore	Lecture	Video	
21	Poetry – Silent Steps – Tagore - Discussion	Lecture	Video	
22	The Soul’s Prayer – Sarojini Naidu	Lecture	Video	
23	The Soul’s Prayer – Sarojini Naidu	Lecture	E Resource	
24	The Soul’s Prayer – Sarojini Naidu	Lecture		
25	The Soul’s Prayer – Sarojini Naidu	Lecture		
26	First Internal Test			

27	The Railway Clerk – Nissim Ezekiel	Lecture	Recitation	
28	The Railway Clerk – Nissim Ezekiel	Lecture	Video	
29	The Railway Clerk – Nissim Ezekiel	Lecture	Video	
30	The Railway Clerk – Nissim Ezekiel	Lecture	Video	
31	The Railway Clerk – Nissim Ezekiel	Lecture		
32	Discussion and Revision			
MODULE III				
33	The October Morning – Jayanta Mahapatra	Lecture	E Resource	
34	The October Morning – Jayanta Mahapatra	Lecture		
35	The October Morning – Jayanta Mahapatra	Lecture		
36	The October Morning – Jayanta Mahapatra	Lecture		
37	The October Morning – Jayanta Mahapatra	Lecture	E Resource	
38	The Striders – A K Ramanujan	Lecture		
39	The Striders – A K Ramanujan	Lecture		
40	The Striders – A K Ramanujan	Lecture		
41	The Striders – A K Ramanujan	Lecture		
42	The Striders – A K Ramanujan	Lecture	E Resource	
43	Discussion and Revision	Lecture		
44	An Old Woman – Arun Kolatkar	Lecture		
45	An Old Woman – Arun Kolatkar	Lecture		
46	An Old Woman – Arun Kolatkar	Lecture	E resource	
47	An Old Woman – Arun Kolatkar	Lecture		
48	An Old Woman – Arun Kolatkar	Lecture		
49	Nani – Kamala Das	Lecture		
50	Nani – Kamala Das	Lecture		
51	Nani – Kamala Das	Lecture		

52	Nani – Kamala Das	Lecture		
53	Her Garden – Meena Alexander	Lecture	E Resource	
54	Her Garden – Meena Alexander	Lecture		
55	Her Garden – Meena Alexander			
56	Her Garden – Meena Alexander	Lecture		
57	Her Garden – Meena Alexander	Lecture	Video	
58	Discussion and Revision	Lecture		
59	Seminar Presentations	Lecture		
60	Seminar Presentations	Lecture		
61	Seminar Presentations	Lecture	Video	
62	Seminar Presentations	Lecture		
Second Internal Test				
63	The Home Coming - Tagore	Lecture		
64	The Home Coming - Tagore	Lecture		
65	The Home Coming - Tagore	Lecture		
66	The Home Coming - Tagore	Lecture		
67	Arjun – Mahasweta Devi	Lecture		
68	Arjun – Mahasweta Devi	Lecture		
69	The Woodrose – Abhuri Chaya Devi	Lecture		
70	The Woodrose – Abhuri Chaya Devi	Lecture	E Resource	
71	The Woodrose – Abhuri Chaya Devi	Lecture		
72	Circus Cat, Alley Cat – Anita Desai	Lecture		
74	Circus Cat, Alley Cat – Anita Desai	Lecture		
75	Circus Cat, Alley Cat – Anita Desai	Lecture		
76	Evam Indrajit – Badal Sircar - Introduction	Lecture	E Resource	
77	Evam Indrajit – Badal Sircar - Avant Garde play	Lecture		

78	Evam Indrajit – Badal Sircar – India – China war	Lecture		
79	Evam Indrajit – Badal Sircar - Summary	Lecture		
80	Evam Indrajit – Badal Sircar - Plot	Lecture		
81	Evam Indrajit – Badal Sircar – Characters and Discussion	Lecture		
82	Arundhati Roy – God of Small Things - Introduction	Lecture		
83	Arundhati Roy – God of Small Things – Family, Politics, Society	Lecture	E Resource	
84	Arundhati Roy – God of Small Things - Love and Sexuality	Lecture		
85	Arundhati Roy – God of Small Things – Memory and Past	Lecture		
86	Arundhati Roy – God of Small Things – Guilt and Blame	Lecture		
87	Arundhati Roy – God of Small Things – Love and Fear	Lecture	E Resource	
88	Arundhati Roy – God of Small Things - Identity	Lecture		
89	Arundhati Roy – God of Small Things – Concluding remarks	Lecture		
90	Arundhati Roy – God of Small Things - Discussion	Lecture	Video	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	18.01.2019	Origin and history of Indian writing
2	18.12.2019	Introduction of Indian Novelists

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13.01.2019	Select a writer of your choice and prepare a presentation for 10 minutes

2	26.02. 2019	Answer and submit Previous Qn. Paper
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COURSE PLAN

PROGRAMME	BA ENGLISH (COPY EDITOR)	SEMESTER	6
COURSE CODE & TITLE	15U6CRENG13 Comparative Literature	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Fr. SABU THOMAS		

COURSE OBJECTIVES

Inculcate the basic idea and method of comparative literary analysis.
Describe the various methods employed to identify shared features of various literatures.
Demonstrate an understanding of the various literary genres and their universality.
Recognise the various literary genres and how they function as unique forms of literary and artistic expressions.
Apply the learned theories in the comparative and contrastive analysis of literary texts.
Critique literary works across different periods, cultures, nationalities and genres.

SESSION	TOPIC	LEARNING RESOURCES/Method of Instruction	REMARKS
	MODULE I		
1.	Introduction to Comparative Literature: Various theories and the central concerns of comparative literature.	Lecture	
2.	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	
3.	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	
4.	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	

5.	Susan Bassnet: "Introduction" <i>Comparative Literature</i>	Lecture/ Group Discussion	
6.	Thematology, historiography, Genre Studies, Influence Studies. Translation Studies and Aesthetic theoretical comparison	Lecture	
7.	Thematology, historiography, Genre Studies, Influence Studies. Translation Studies and Aesthetic theoretical comparison	Lecture	
8.	Thematology, historiography, Genre Studies, Influence Studies. Translation Studies and Aesthetic theoretical comparison	Lecture	
9.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	
10.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	
11.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	
12.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	
13.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	
14.	Bijoy Kumar Das: "Retrospect and Prospect"	Lecture/ group Discussion	

15.	R K Dhawan : "The Case for Comparative Literature"	Lecture	
16.	R K Dhawan : "The Case for Comparative Literature"	Lecture	
17.	R K Dhawan : "The Case for Comparative Literature"	Lecture	
18.	R K Dhawan : "The Case for Comparative Literature"	Lecture	
19.	R K Dhawan : "The Case for Comparative Literature"	Lecture	
20.	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	
21.	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	
22.	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	
23.	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	
24.	Balachandra Namade: "A Thematic Framework for Influence Study in the Indo-Anglian Context"	Lecture	
25.	Introduction to Transposed Heads	Discussion of the story from Kathasarthsagara	
26.	Thomas Mann : Transposed Heads	Lecture	
27.	Thomas Mann : Transposed Heads	Lecture	

28.	Thomas Mann : Transposed Heads	Lecture	
29.	Thomas Mann : Transposed Heads	Lecture	
30.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
31.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
32.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
33.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
34.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
35.	Rabindranath Tagore: Gitanjali 1-4	Lecture	
36.	IAT-1	Discussion of Answers	
37.	Edwin Arnold: Light of Asia	Lecture	
38.	Edwin Arnold: Light of Asia	Lecture	
39.	Edwin Arnold: Light of Asia	Lecture	
40.	Edwin Arnold: Light of Asia	Lecture	
41.	Girish Karnad: Hayavadana	Play-reading	
42.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
43.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
44.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
45.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
46.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	

47.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
48.	Girish Karnad: Hayavadana	Discussion on the themes, motifs, techniques and the style of the play	
49.	Kishwar Naheed: "Listen To Me"	Lecture, Discussion	
50.	Kishwar Naheed: "Listen To Me"	Lecture, Discussion	
51.	Comparative Study	Student Presentations	
52.	Comparative Study	Student Presentations	
53.	Comparative Study	Student Presentations	
54.	Comparative Study	Student Presentations	
55.	Comparative Study	Student Presentations	
56.	Noemia De Souza: "If You Want to Know Me"	Lecture, Discussion	
57.	Noemia De Souza: "If You Want to Know Me"	Lecture, Discussion	
58.	Tennessee Williams: Glass Menagerie	Introduction to American Drama and Social History	
59.	Tennessee Williams: Glass Menagerie	Introduction to American Drama and Social History	
60.	Tennessee Williams: Glass Menagerie	Introduction to American Drama and Social History	
61.	Tennessee Williams: Glass Menagerie	Introduction to American Drama and Social History	
62.	Glass Menagerie	Play reading	
63.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	
64.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	
65.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	

66.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	
67.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	
68.	Glass Menagerie	Discussion on the themes, motifs, techniques and the style of the play	
69.	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	
70.	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	
71.	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	
72.	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	
73.	Vengayil Kunjiraman Nayanar: <i>Dwaraka</i>	Lecture	
74.	Akale (Film)	Watching the Movie	
75.	Akale and Glass Menagerie	Comparative Study: Discussion	
76.	Akale and Glass Menagerie	Comparative Study: Discussion	
77.	Akale and Glass Menagerie	Comparative Study: Discussion	
78.	Akale and Glass Menagerie	Comparative Study: Discussion	
79.	Akale and Glass Menagerie	Comparative Study: Discussion	
80.	Akale and Glass Menagerie	Comparative Study: Discussion	
81.	Sundara Ramaswamy: "On Alien Soil"	Lecture, discussion	
82.	Sundara Ramaswamy: "On Alien Soil"	Lecture, discussion	
83.	Sundara Ramaswamy: "On Alien Soil"	Lecture, discussion	
84.	Sundara Ramaswamy: "On Alien Soil"	Lecture, discussion	

85.	IAT – 2	Discussion of answers	
86.	IAT – 2	Discussion of answers	
87.	Comparative Literature: Concluding remarks	Lecture	
88.	Seminar Presentations	Discussion on the presentations	
89.	Seminar Presentations	Discussion on the presentations	
90.	Feedback and Course Evaluation		

CORE TEXT: Between the Lines, K.M. Krishnan (ed)
Glass Menagerie: Tennessee Williams
Akale: Movie

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	6
COURSE CODE AND TITLE	15U6CRENG14 AMERICAN LITERATURE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	ARAVIND R NAIR, ASSISTANT PROFESSOR		

COURSE OBJECTIVES

Understand the trends and movements in American Literature.

Evaluate the distinctive generic and literary features of American prose, poetry and theatre.

Situate a text or author with reference to their specific American historical milieu.

Compare texts and authors across the spectrum of American literature

Appreciate critically the literary merits of individual American writers.

Locate works from the American canon vis-à-vis their counterparts from other regional literatures.

COURSE PLAN

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
1	Ralph Waldo Emerson : "Art"	Lecture	PPT	
2	Ralph Waldo Emerson : "Art"	Discussion	PPT	
3	Ralph Waldo Emerson : "Art"	Lecture	Lecture Notes	
4	Ralph Waldo Emerson : "Art"	Lecture	Notes	
5	Henry David Thoreau : "The Battle of the Ants"	Reading Exercises	PPT	
6	Henry David Thoreau : "The Battle of the Ants"	Lecture	Lecture Notes	
7	Henry David Thoreau : "The Battle of the Ants"	Exercises	Handout	
8	Henry David Thoreau : "The Battle of the Ants"	Introductory Lecture	PPT	
9	Don Delilo : "In the Ruins of the Future"	General Principles	Notes	
10	Don Delilo : "In the Ruins of the Future"	Exercise	Notes	
11	Don Delilo : "In the Ruins of the Future"	Discussion on the Samples done	Interactive Session	
12	Don Delilo : "In the Ruins of the Future"	General Guidelines	PPT	
13	Excerpts from Martin Luther King's, "The Birth of a New Nation"	Writing Exercise	Handout	
14	Excerpts from Martin Luther King's, "The Birth of a New Nation"	Discussion on the samples	PPT	
15	Excerpts from Martin Luther King's, "The Birth of a New Nation"	General Introduction and Writing Exercise	PPT	
16	Excerpts from Martin Luther King's, "The Birth of a New Nation"	Discussion on the samples	PPT	
17	Walt Whitman : "Oh Captain, My Captain"	General Instructions and Writing Exercise	Discussion	
18	Walt Whitman : "Oh Captain, My Captain"	Discussion on the Samples	Notes	
19	Walt Whitman : "Oh Captain, My Captain"	Discussion on the general principles	PPT	
20	Emily Dickinson : "A Bird Came	Practical sessions and	Lecture Notes	

	Down the Walk”	Evaluation		
21	Emily Dickinson : “A Bird Came Down the Walk”	Lecture	Discussion	
22	E A Robinson : “Miniver Cheevy”	Lecture and discussion	Notes	
23	E A Robinson : “Miniver Cheevy”	Lecture	Notes	
24	Robert Frost : “After Apple Picking”	Lecture and discussion	Lecture Notes	
25	First Internal Exam	Exam	Exam	
26	Robert Frost : “After Apple Picking”	Lecture	PPT	
27	E E Cummings : “My Sweet Old Etcetera”	Lecture and Writing Practice	PPT	
28	E E Cummings : “My Sweet Old Etcetera”	General Instructions and Writing Exercise	PPT	
29	Theodore Roethke : “The Waking”	Lecture and Writing Practice	PPT	
30	Theodore Roethke : “The Waking”	Lecture and illustration	PPT	
31	Claude McKay : “America”	Lecture	Discussion	
32	Claude McKay : “America”	Writing Practice	Lecture Notes	
33	Langston Hughes : “I too, sing, America”	General Instructions and Writing Exercise	Discussion	
34	Langston Hughes : “I too, sing, America”	Presentation and lecture	Discussion	
35	Nathaniel Hawthorne : “The Wives of the Dead”	Lecture	PPT	
36	Nathaniel Hawthorne : “The Wives of the Dead”	Lecture and Writing Practice	Handout	
37	Nathaniel Hawthorne : “The Wives of the Dead”	Writing Practice	Lecture Notes	
38	Nathaniel Hawthorne : “The Wives of the Dead”	Lecture	Notes	
39	Nathaniel Hawthorne : “The Wives of the Dead”	Lecture	Notes	
40	Edgar Allan Poe : “The Tell tale Heart”	Face to face interaction, Writing Practice	PPT	
41	Edgar Allan Poe : “The Tell tale Heart”	Writing Practice and Lecture	Notes	
42	Edgar Allan Poe : “The Tell tale Heart”	Lecture	PPT	

43	Edgar Allan Poe : "The Tell tale Heart"	Discussion	PPT	
44	Edgar Allan Poe : "The Tell tale Heart"	Lecture	PPT	
45	Mark Twain : "The Five Boons of Life"	Lecture	Handout	
46	Mark Twain : "The Five Boons of Life"	Reading Exercises	Notes	
47	Mark Twain : "The Five Boons of Life"	Lecture	Lecture Notes	
48	Mark Twain : "The Five Boons of Life"	Exercises	Discussion	
49	Mark Twain : "The Five Boons of Life"	Introductory Lecture	Lecture Notes	
50	Second Internal Exam	Exam	Exam	
51	Ambrose Bierce : "A Horseman in the Sky"	Exercise	PPT	
52	Ambrose Bierce : "A Horseman in the Sky"	Discussion on the Samples done	Lecture Notes	
53	Ambrose Bierce : "A Horseman in the Sky"	General Guidelines	Notes	
54	Ambrose Bierce : "A Horseman in the Sky"	Writing Exercise	Notes	
55	Ambrose Bierce : "A Horseman in the Sky"	Discussion on the samples	PPT	
56	Kate Chopin : "The Story of an Hour"	General Introduction and Writing Exercise	PPT	
57	Kate Chopin : "The Story of an Hour"	Discussion on the samples	PPT	
58	Kate Chopin : "The Story of an Hour"	General Instructions and Writing Exercise	PPT	
59	Kate Chopin : "The Story of an Hour"	Discussion on the Samples	Notes	
60	Kate Chopin : "The Story of an Hour"	Discussion on the general principles	PPT	
61	O Henry : "Mammon and the Archer"	Lecture	Lecture	
62	O Henry : "Mammon and the Archer"	Lecture	Notes	
63	O Henry : "Mammon and the Archer"	Lecture and discussion	Notes	

	Archer”			
64	O Henry : “Mammon and the Archer”	Lecture	PPT	
65	O Henry : “Mammon and the Archer”	Lecture and discussion	Notes	
66	Ernest Hemingway :“A Clean, Well-Lighted Place”	Lecture	Interactive Session	
67	Ernest Hemingway :“A Clean, Well-Lighted Place”	Lecture	PPT	
68	Ernest Hemingway :“A Clean, Well-Lighted Place”	Lecture and Writing Practice	PPT	
69	Ernest Hemingway :“A Clean, Well-Lighted Place”	General Instructions and Writing Exercise	PPT	
70	Ernest Hemingway :“A Clean, Well-Lighted Place”	Lecture and Writing Practice	PPT	
71	Issac Asimov : “The Last Question”	Lecture and illustration	Interactive Session	
72	Issac Asimov : “The Last Question”	Lecture	PPT	
73	Issac Asimov : “The Last Question”	Writing Practice	PPT	
74	Issac Asimov : “The Last Question”	General Instructions and Writing Exercise	PPT	
75	Issac Asimov : “The Last Question”	Presentation and lecture	PPT	
76	Tennessee Williams : The Case of the Crushed Petunias	Lecture	Interactive Session	
77	Tennessee Williams : The Case of the Crushed Petunias	Lecture and Writing Practice	PPT	
78	Tennessee Williams : The Case of the Crushed Petunias	Writing Practice	PPT	
79	Tennessee Williams : The Case of the Crushed Petunias	Lecture	Notes	
80	Tennessee Williams : The Case of the Crushed Petunias	Lecture	Lecture Notes	
81	Lucille Fletcher : Sorry, Wrong Number	Face to face interaction, Writing Practice	Lecture Notes	
82	Lucille Fletcher : Sorry, Wrong Number	Writing Practice and Lecture	Discussion	
83	Lucille Fletcher : Sorry, Wrong Number	Lecture and illustration	Lecture Notes	

84	Lucille Fletcher : Sorry, Wrong Number	Lecture	PPT	
85	Lucille Fletcher : Sorry, Wrong Number	Writing Practice	Lecture Notes	
86	Richard A Via : Never on Wednesday	General Instructions and Writing Exercise	Interactive Session	
87	Richard A Via : Never on Wednesday	Presentation and lecture	Lecture Notes	
88	Richard A Via : Never on Wednesday	Lecture	Handout	
89	Richard A Via : Never on Wednesday	Lecture and Writing Practice	Notes	
90	Revision and Feedback	Writing Practice	Discussion	

ASSIGNMENT

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By March	Compare contemporary American fiction and poetry with the examples included in the syllabus and prepare a comparative study of the same.

REFERENCE

- Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. Critical Thinking, Academic Writing and Presentation Skills. Pearson Education and Mahatma Gandhi University

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	6
COURSE CODE AND TITLE	15U6CRENGEL1-Regional Literatures in English	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Bijo N Mathew, Fr. Sebastian		

COURSE OBJECTIVES
Get familiarized with the cultural heterogeneity and linguistic plurality of our country through its literature written in regional languages.
Engage with various theoretical positions in translation.
Assess, compare and review translations.
Critically appreciate the process of translation.
Reflect on the politics of translation.
Translate literary and non-literary texts.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to regional literatures in English	Lecture 1	PPT	
2	Introduction to regional literatures in English	Lecture 2		
3	Introduction to regional literatures in English	Lecture 3		
4	Introduction to regional literatures in English	Lecture 4		
5	Jeremy Munday: Introducing Translation Studies	Lecture 1	PPT	
6	Jeremy Munday: Introducing Translation Studies	Lecture 2		

7	Jeremy Munday: Introducing Translation Studies	Lecture 3		
8	Jeremy Munday: Introducing Translation Studies	Lecture 4		
9	Jeremy Munday: Introducing Translation Studies	Lecture 5		
10	Jeremy Munday: Introducing Translation Studies	Discussion		
MODULE II				
11	Sitakant Mahapathra: "Death of Krishna"	Lecture 1	Notes	
12	Sitakant Mahapathra: "Death of Krishna"	Lecture 2		
13	Sitakant Mahapathra: "Death of Krishna"	Discussion		
14	Temsula Ao: "Bonsai God"	Lecture 1	Audio	
15	Temsula Ao: "Bonsai God"	Lecture 2		
16	Temsula Ao: "Bonsai God"	Discussion		
17	Rajathi Salma: "A Midnight Tale"	Lecture 1	Video	
18	Rajathi Salma: "A Midnight Tale"	Lecture 2		
19	Rajathi Salma: "A Midnight Tale"	Discussion		
20	Rabindranath Tagore: Gitanjali Verse-88	Lecture 1	Audio	
21	Rabindranath Tagore: Gitanjali Verse-88	Lecture 2		
22	Rabindranath Tagore: Gitanjali Verse-88	Discussion		

23	Sachidanandhan: "The Mad"	Lecture 1	Audio	
24	Sachidanandhan: "The Mad"	Lecture 2		
25	Sachidanandhan: "The Mad"	Discussion		
26	Arun Kamal: "Amarphal"	Lecture 1	PPT	
27	Arun Kamal: "Amarphal"	Lecture 2		
28	Arun Kamal: "Amarphal"	Discussion		
29	Assessment Test	Test		
MODULE III				
30	G. Sankarapillai: Wings Flapping Somewhere	Lecture 1	Video	
31	G. Sankarapillai: Wings Flapping Somewhere	Lecture 2		
33	G. Sankarapillai: Wings Flapping Somewhere	Lecture 3		
34	G. Sankarapillai: Wings Flapping Somewhere	Lecture 4		
35	G. Sankarapillai: Wings Flapping Somewhere	Discussion		
36	G. Sankarapillai: Wings Flapping Somewhere	Discussion		
MODULE IV				
38	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 1	Video	
39	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 2		
40	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 3		
41	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 4		

42	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 5		
43	Thakazhi Sivasankara Pillai: "In the Flood"	Lecture 6		
44	Thakazhi Sivasankara Pillai: "In the Flood"	Discussion		
45	Thakazhi Sivasankara Pillai: "In the Flood"	Discussion		
46	Tharasankar Banerjee: "Boatman Tarini"	Lecture 1	PPT	
47	Tharasankar Banerjee: "Boatman Tarini"	Lecture 2		
48	Tharasankar Banerjee: "Boatman Tarini"	Lecture 3		
49	Tharasankar Banerjee: "Boatman Tarini"	Lecture 4		
50	Tharasankar Banerjee: "Boatman Tarini"	Discussion		
51	Abburi Chaya Devi: "The Touch"	Lecture 1		
52	Abburi Chaya Devi: "The Touch"	Lecture 2		
53	Abburi Chaya Devi: "The Touch"	Discussion		
54	Motilal Jotwani: "A Desire to See the Sky"	Lecture 1		
55	Motilal Jotwani: "A Desire to See the Sky"	Lecture 2		
56	Motilal Jotwani: "A Desire to See the Sky"	Discussion		
57	O. V Vijayan: The Infinity of Grace	Lecture 1		
58	O. V Vijayan: The Infinity of Grace	Lecture 2		

59	O. V Vijayan: The Infinity of Grace	Seminar Presentation		
60	O. V Vijayan: The Infinity of Grace	Seminar Presentation		
61	O. V Vijayan: The Infinity of Grace	Seminar Presentation		
62	O. V Vijayan: The Infinity of Grace	Seminar Presentation		
63	U. R Ananthamoorthy: "Apoorva"	Lecture 1	Notes	
64	U. R Ananthamoorthy: "Apoorva"	Lecture 2		
65	U. R Ananthamoorthy: "Apoorva"	Lecture 3		
66	U. R Ananthamoorthy: "Apoorva"	Lecture 4		
MODULE V				
68	Tasks in Translation	Practical	Translation Materials	
69	Tasks in Translation	Practical	Translation Materials	
70	Tasks in Translation	Practical	Translation Materials	
71	Tasks in Translation	Practical	Translation Materials	
72	Assessment Test	Test	Seminar Presentation	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Make a presentation on <i>The Infinity of Grace</i>

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By March	Translate a Malayalam short story into English

References

1. Dr. R. S. Regin Silvest, Dr. Sahab Uddin: Regional Literature in the Perspectives of World English Literature.
2. Narayanrao, H.L. "A Brief on Indian Literature and Languages". *Journal of Education and Practice*.