

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-19

Semester 3

COURSE PLAN

PROGRAMME	UG COMMON COURSE 3-English	SEMESTER	3
COURSE CODE AND TITLE	15U3CCENG5: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAMES	Ms Gayathri		

COURSE OBJECTIVES
Communicate effectively in English.
Understand the vital aspects of Indian polity viz. democracy, federalism and secularism.
Respond critically to the questions of sustainable development
Assimilate and creatively respond to Gandhian thoughts
Compare and contrast scholarly texts (both content and style
Critique the challenges and opportunities that citizens are bound to encounter.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I - INDIAN POLITY				
1	The Preamble of the Constitution	Lecture		
2	The Preamble of the Constitution	PPT/Lecture		
3	The Preamble of the Constitution	PPT/Lecture		
4	On the Constitution of India	lecture		
5	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	video	
6	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	PPT	
7	Rajendra Prasad : "Let Posterity Judge"	Lecture		
8	Rajendra Prasad : "Let Posterity Judge"	Lecture		
9	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture	video	
10	Rajendra Prasad : "Let Posterity Judge"	PPT/Lecture		
11	Sebastian : "Exciting Views"	Discussion		
12	Sebastian : "Exciting Views"	Discussion		
13	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentations	PPT	
14	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentations	PPT	
15	Amulal Hingorani : "Brother Abdul Rahman"	Seminar Presentations	PPT	
MODULE II				
16	Vallathol : "My Master"	Discussion		

17	Vallathol : "My Master"	Discussion		
18	Louis Fischer : "Gandhi and Western World"	Seminar Presentations	PPT	
19	Louis Fischer : "Gandhi and Western World"	Seminar Presentations	PPT	
20	Louis Fischer : "Gandhi and Western World"	Seminar Presentations	PPT	
21	Louis Fischer : "Gandhi and Western World"	Seminar Presentations	PPT	
22	Raja Rao : "The Cow of the Barricades"	Lecture		
23	Raja Rao : "The Cow of the Barricades"	Lecture		
24	Raja Rao : "The Cow of the Barricades"	Discussion		
25	M.K.Gandhi : "Round Table Conference Speech"	Lecture	Text	
26	M.K.Gandhi : "Round Table Conference Speech"	PPT/Lecture		
27	M.K.Gandhi : "Round Table Conference Speech"	Lecture		
28	M.K.Gandhi : "Round Table Conference Speech"	Lecture		
29	C E M Joad : "The Gandhian Way"	Lecture		
30	C E M Joad : "The Gandhian Way"	PPT/Lecture	PPT	
31	C E M Joad : "The Gandhian Way"	Lecture		
MODULE III				
32	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture	Text	
33	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture		
34	Mohinder Sing Sarna : "Smaller Gandhis"	PPT/Lecture	PPT	
35	Mohinder Sing Sarna : "Smaller Gandhis"	Lecture	video	
36	Kumar Vikal : "Can you Make Out"	Seminar	PPT	
37	Kumar Vikal : "Can you Make Out"	Seminar	PPT	
38	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
39	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
40	Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities"	Seminar	PPT	
41	Roots	PPT/Lecture		
42	Roots	Lecture	video	
43	Roots	Lecture		
44	Roots	Lecture		
45	Roots	Lecture	Quiz	
46	Padma Sachdev : "Smoke"	Discussion	PPT	
47	Padma Sachdev : "Smoke"	Discussion	Essay	
48	Padma Sachdev : "Smoke"	Discussion		
MODULE IV				
49	Seminar	Presentation		
MODULE III- PRAXIS OF GANDHIAN THOUGHT				
50	Fritjof Capra : "Deep Ecology"	Lecture	Video	
51	Fritjof Capra : "Deep Ecology"	Discussion		
52	Fritjof Capra : "Deep Ecology"	Discussion		
53	A K Ramanujan : "Ecology"	Seminar	PPT	

54	A K Ramanujan : "Ecology"	Seminar	PPT	
55	A K Ramanujan : "Ecology"	Seminar	PPT	
56	Sujatha Bhatt : "The First Meeting"	Lecture, discussion		
57	Sujatha Bhatt : "The First Meeting"	Discussion		
58	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture	Notes	
59	Ramachandra Guha : "A Gandhian in Garhwal"	Discussion		
60	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture		
61	Ramachandra Guha : "A Gandhian in Garhwal"	Lecture		
62	Jack London : "The Law of Life"	Seminar	PPT	
63	Jack London : "The Law of Life"	Seminar	PPT	
64	Jack London : "The Law of Life"	Seminar	PPT	
65	Jack London : "The Law of Life"	Seminar	PPT	
66	Elizabeth Bishop : "The Fish"	Discussion	Text	
67	Elizabeth Bishop : "The Fish"	Discussion	Text	
68	Chief Seattle : "The End of Living and the Beginning of Survival"	Presentation	PPT	
69	Chief Seattle : "The End of Living and the Beginning of Survival"	Presentation	PPT	
70	Chief Seattle : "The End of Living and the Beginning of Survival"	PPT/Lecture	PPT	
71	Deep Ecology	Lecture	video	
72	Deep Ecology	Lecture		
73	Robinson Jeffers : "The Last Conservative"	PPT/Lecture	Notes	
74	Robinson Jeffers : "The Last Conservative"	PPT		
75	Review			
76	Review			
77	Review			
78	Review			
79	Review			
80	Seminar Presentation	PPT		
81	Seminar Presentation	PPT		
82	CIA 2			
83 – 90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/8/2018	Presentations
2	28/8/2018	Role Plays

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	12/9/2018	Group Discussions
2	20/9/2018	Performances

References

Dr B Keralavarma Ed. Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment. Macmillan and Mahatma Gandhi University.

COURSE PLAN 2018-19

PROGRAMME	BA ENGLISH (COPY EDITOR)	SEMESTER	3
COURSE CODE & TITLE	15U3CRENG03 Literature and Informatics	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. K M Johnson and Aravind R Nair		

COURSE OBJECTIVES

Explain the relationship between technology and literature
Analyze how technology is transforming the important aspects of life
Examine the various activities of life from the point of view of the long term implications of a technology
Explore the possibilities of information technology in enriching human activities.
Use technology ethically

SESSION	TOPIC	LEARNING RESOURCES/Method of Instruction
MODULE I		
1.	The Human Face of War – Introduction	Lecture
2.	The Human Face of War	Lecture/ Group Discussion
3.	Land Warrior Project	Lecture/ Group Discussion
4.	Land Warrior Project	Lecture/ Group Discussion

5.	Colt, DuPont Industries – contribution	Lecture/ Group Discussion
6.	Earth's Carrying Capacity	Lecture
7.	Population carrying capacity	Lecture
8.	Free market approach	Lecture
9.	Population reduction plan	Lecture/ group Discussion
10.	Population reduction plan – Industrialized vs unindustrialized countries	Lecture/ group Discussion
11.	Green Revolution	Lecture/ group Discussion
12.	UNFPA	Lecture/ group Discussion
13.	Sustainable plan	Lecture/ group Discussion
14.	GREAN	Lecture/ group Discussion
15.	Consumerism of industrialized nations	Lecture
16.	Telemedicine: Health System of Tomorrow	Lecture
17.	Portable health care	Lecture
18.	Telemedicine in practice	Lecture
19.	Pros, cons and implications of telemedicine	Lecture
20.	Applications of telemedicine	Lecture
21.	Telemedicine in prisons	Lecture
22.	Telemedicine in rural setting	Lecture
23.	Application of Telecommunication Technologies in Distance Learning	Lecture
24.	Introduction	Lecture
25.	Modes of distance learning	Discussion
26.	Telecommunication technologies	Lecture
27.	BOU	Lecture
28.	Broadcast television	Lecture
29.	Microwave systems	Lecture
30.	Satellite communications	Lecture
31.	Direct Broadcasting Satellite	Lecture
32.	Cable systems	Lecture
33.	Private fiber	Lecture
34.	Public telephone service	Lecture
35.	The internet	Lecture
36.	Conclusion	Discussion of Answers
37.	Always Already: New Media, History and the Data of Culture	Lecture
38.	Media history	Lecture
39.	Fukuyama – media	Lecture
40.	Digitalization	Lecture
41.	Telepresence	Play-reading

42.	Hubble Space telescope	Discussion
43.	Media as social and economic forces	Lecture
44.	Media archaeologies	Power point presentation
45.	Media as cultural studies	Lecture
46.	Data od culture	Lecture
47.	Recorded sound	Lecture
48.	Phonograph	Lecture
49.	New media	Lecture, Discussion
50.	Media and cultural imperialism	Student Presentations
51.	Recorded sound	Student Presentations
52.	Edison's phonograph	Student Presentations
53.	Inscriptions as powerful media	Student Presentations
54.	ARPANET	Student Presentations
55.	Future of Literature in the Age of Information	Lecture, Discussion
56.	Introduction	Lecture, Discussion
57.	Future of Literature in the Age of Information	Lecture, Discussion
58.	Future of Literature in the Age of Information	Lecture, Discussion
59.	Future of Literature in the Age of Information	Lecture, Discussion
60.	Future of Literature in the Age of Information	Lecture, Discussion
61.	Future of Literature in the Age of Information	Lecture, Discussion
62.	Future of Literature in the Age of Information	Lecture, Discussion
63.	Future of Literature in the Age of Information	Lecture, Discussion
64.	Future of Literature in the Age of Information	Lecture, Discussion
65.	Future of Literature in the Age of Information	Lecture, Discussion
66.	Future of Literature in the Age of Information	Lecture, Discussion
67.	Young People, the Internet and Civic Participation.	Lecture, Discussion
68.	Young People, the Internet and Civic Participation.	Lecture, Discussion
69.	Young People, the Internet and Civic Participation.	Lecture
70.	Young People, the Internet and Civic Participation.	Lecture
71.	Young People, the Internet and Civic Participation.	Lecture
72.	Young People, the Internet and Civic Participation.	Lecture
73.	Young People, the Internet and Civic Participation.	Lecture

74.	Young People, the Internet and Civic Participation.	Lecture, Discussion
75.	Young People, the Internet and Civic Participation.	Lecture, Discussion
76.	The Young and the Digital:	Lecture, Discussion
77.	The Young and the Digital:	Lecture, Discussion
78.	The Young and the Digital:	Lecture, Discussion
79.	The Young and the Digital:	Lecture, Discussion
80.	The Young and the Digital:	Lecture, Discussion
81.	The Young and the Digital:	Lecture, discussion
82.	The Relationship Between Ethics and Technology”	Lecture, discussion
83.	Technology and evolution	Lecture, discussion
84.	Technology and resistance to change	Lecture, discussion
85.	Technology and ethics	Discussion
86.	Counterpoint and application	Discussion
87.	Creating the Future	Lecture
88.	Creating the Future	Discussion and lecture
89.	Creating the Future	Discussion and lecture
90.	Creating the Future	

Assignments

- **Critically examine the domination of technology in contemporary culture**
- **What is digital culture? Explain its significance in the contemporary world.**
- **Write a critical note on the relation between technology and ethics.**

**CORE TEXT: Collection of Essays Edited by the Board of Studies
MG University**

COURSE PLAN 2018-19

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	3
Course Code and Title	15U3CRENG04, Reading Prose	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Dr. Rajesh James (RJ)		

Course Objectives
Explore the evolution of English prose writing.
Understand the range and variety of prose writings across literature.
Explore various global literary themes that appear in prose writings.
Compare and contrast the issues, conflicts and preoccupations of writers across the globe.
Evaluate and analyze historical contexts of various ideologies across the world.
Critically engage with the complex nature of writing around the world and Critically appreciate the diversity prose in the light of a rational and logical temperament.

Session-wise Course Plan

Sessions	Topic	Learning Resources	Teachers	Value Additions
1	An Overview to Prose	Introductory Lecture/PPT	Dr. Rajesh James	Video
2	An overview to Prose	Lecture/PPT	Dr. Rajesh James	Video
3	An Overview to Prose	Discussions	Dr. Rajesh James	
4	Prose : An Introduction (from The Word and the World. pp. 9 - 15)	Discussion	Dr. Rajesh James	Printed Notes

5	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Lecture/PPT	Dr. Rajesh James	
6	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Lecture/PPT	Dr. Rajesh James	
7	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Discussions	Dr. Rajesh James	
8	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Lecture/PPT	Dr. Rajesh James	Video
9	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Lecture/PPT	Dr. Rajesh James	
10	Prose	: An Introduction (from The Word and the World. pp. 9 - 15	Discussions	Dr. Rajesh James	
11	Amartya Sen	: "Banquet Speech"	Discussion	Shijo Varghese	Vid eo
12	Amartya Sen	: "Banquet Speech"	Lecture/PPT	Shijo Varghese	
13	Amartya Sen	: "Banquet Speech"	Lecture/PPT	Shijo Varghese	

14	Amartya Sen	: "Banquet Speech"	Screening	Shijo Varghese	Video
15	Amartya Sen	: "Banquet Speech"	Lecture/PPT	Shijo Varghese	
16	Charles Lamb	: "Valentine's Day"	Lecture/PPT	Shijo Varghese	
17	Charles Lamb	: "Valentine's Day"	Discussions	Shijo Varghese	
18	Charles Lamb	: "Valentine's Day"	Discussion	Shijo Varghese	Video
19	Charles Lamb	: "Valentine's Day"	Lecture/PPT	Shijo Varghese	
20	Charles Lamb	: "Valentine's Day"	Lecture/PPT	Shijo Varghese	
21	Charles Lamb	: "Valentine's Day"	Discussions/PPT	Shijo Varghese	
22	Susan Sontag	: "On Photography"	Screening	Shijo Varghese	Video
23	Susan Sontag	: "On Photography"	Lecture/PPT	Shijo Varghese	
24	Susan	: "On	Lecture/PPT	Shijo Varghese	

	Sontag	Photography			
25	Susan Sontag	: "On Photography	Discussions	Shijo Varghese	
26	Susan Sontag	: "On Photography	Analysis	Shijo Varghese	Video
27	Susan Sontag	: "On Photography	Lecture/PPT	Shijo Varghese	
28	Francis Bacon	: "Of Studies	Lecture/PPT	Shijo Varghese	
29	Francis Bacon	: "Of Studies	Discussions	Shijo Varghese	
30	Francis Bacon	: "Of Studies	Discussions	Shijo Varghese	
31	Francis Bacon	: "Of Studies	Video Screening	Shijo Varghese	Video
32	Francis Bacon	: "Of Studies	Lecture/PPT	Shijo Varghese	
33	Oscar Wilde	: "Children in Prison"	Discussion	Shijo Varghese	
34	Oscar Wilde	: "Children in Prison"	Lecture/PPT	Shijo Varghese	Video
35	Oscar	: "Children in	Lecture/PPT	Shijo Varghese	

	Wilde	Prison”			
36	Oscar Wilde	: “Children in Prison”	Discussions	Shijo Varghese	
37	Oscar Wilde	: “Children in Prison”	Discussions	Shijo Varghese	
38	Oscar Wilde	: “Children in Prison”	Screening	Shijo Varghese	Video
39	Oscar Wilde	: “Children in Prison”	Lecture/PPT	Shijo Varghese	
40	Oscar Wilde	: “Children in Prison”	Lecture/PPT	Shijo Varghese	
41	Abraham Lincoln	: “Letter to Horace Greeley”	Discussion	Dr. Rajesh James	
42	Abraham Lincoln	: “Letter to Horace Greeley”	Screening	Dr. Rajesh James	Video
43	Abraham Lincoln	: “Letter to Horace Greeley”	Seminar Presentations	Dr. Rajesh James	
44	Abraham Lincoln	: “Letter to Horace Greeley”	Lecture/PPT	Dr. Rajesh James	

45	Sylvia Nazar	: "A Quiet Life	Discussions	Dr. Rajesh James	
46	Sylvia Nazar	: "A Quiet Life	Discussion	Dr. Rajesh James	
47	Sylvia Nazar	: "A Quiet Life	Discussion	Dr. Rajesh James	
48	Sylvia Nazar	: "A Quiet Life	Lecture/PPT	Dr. Rajesh James	
49	Sylvia Nazar	: "A Quiet Life	Lecture/PPT	Dr. Rajesh James	
50	Sylvia Nazar	: "A Quiet Life	Discussions	Dr. Rajesh James	
51	Sylvia Nazar	: "A Quiet Life	Discussions	Dr. Rajesh James	Points to Discuss
52	Kenneth Kaunda	: "The Colou Bar"	Discussions	Dr. Rajesh James	
53	Kenneth Kaunda	: "The Colou Bar"	Seminar Presentations	Dr. Rajesh James	
54	Kenneth Kaunda	: "The Colou Bar"	Lecture/PPT	Dr. Rajesh James	Video
55	Kenneth Kaunda	: "The Colou Bar"	Screening	Dr. Rajesh James	Video
56	Kenneth Kaunda	: "The Colou Bar"	Lecture/PPT	Dr. Rajesh James	

57	Kenneth Kaunda	: "The Colour Bar"	Discussions	Dr. Rajesh James	
58	Kenneth Kaunda	: "The Colour Bar"	Seminar Presentation	Dr. Rajesh James	
59	Stephen Leacock	: "With the Photographer"	Discussion	Dr. Rajesh James	Video
60	Stephen Leacock	: "With the Photographer"	Discussion	Dr. Rajesh James	
61	Stephen Leacock	: "With the Photographer"	Discussion	Dr. Rajesh James	
62	Stephen Leacock	: "With the Photographer"	Discussion	Dr. Rajesh James	
63	Stephen Leacock	: "With the Photographer"	Lecture/PPT	Dr. Rajesh James	
64	Stephen Leacock	: "With the Photographer"	Lecture/PPT	Dr. Rajesh James	
65	Stephen Leacock	: "With the Photographer"	Screening	Dr. Rajesh James	Video
66	Bertrand Russell	: "An Ideal Individual"	Screening	Shijo Varghese	Video
67	Bertrand	: "An Ideal	Discussion	Shijo Varghese	

	Russell	Individual”			
68	Bertrand Russell	: “An Ideal Individual”	Discussions	Shijo Varghese	
69	Bertrand Russell	: “An Ideal Individual”	Lecture/PPT	Shijo Varghese	
70	Bertrand Russell	: “An Ideal Individual”	Discussions	Shijo Varghese	
71	Bertrand Russell	: “An Ideal Individual”	Discussions	Shijo Varghese	
72	Bertrand Russell	: “An Ideal Individual”	Lecture/PPT	Shijo Varghese	Video
73	Bertrand Russell	: “An Ideal Individual”	Discussion	Shijo Varghese	
74	A G Gardiner	: “All about a Dog”	Lecture/PPT	Dr. Rajesh James	Video
75	A G Gardiner	: “All about a Dog”	Discussion	Dr. Rajesh James	
76	A G Gardiner	: “All about a Dog”	Discussion	Dr. Rajesh James	
77	A G Gardiner	: “All about a Dog”	Discussion	Dr. Rajesh James	

78	A G Gardiner	: "All about a Dog"	Discussion	Dr. Rajesh James	Points to Discuss
79	George Orwell	: "You and the Atomic Bomb"	Lecture/PPT	Dr. Rajesh James	
80	Karen Gabriel: Reading Rape		Lecture/PPT	Dr. Rajesh James	
81	George Orwell	: "You and the Atomic Bomb"	Lecture/PPT	Dr. Rajesh James	Video
82	George Orwell	: "You and the Atomic Bomb"	Seminar	Dr. Rajesh James	
83	George Orwell	: "You and the Atomic Bomb"	Seminar/Discussion	Dr. Rajesh James	
84	George Orwell	: "You and the Atomic Bomb"	Video Screening	Dr. Rajesh James	
85	George Orwell	: "You and the Atomic Bomb"	Group discussion	Dr. Rajesh James	
86	Christopher Hitchens	: "Who is that Girl"	Group Discussions	Dr. Rajesh James	
87	Christopher Hitchens	: "Who is that Girl"	Lecture/PPT	Dr. Rajesh James	Video
88	Christopher Hitchens	: "Who is that Girl"	Group Discussions	Dr. Rajesh James	

89	Evaluations of the Assignments Submitted		Dr. Rajesh James	
90	Evaluations of the Assignments submitted		Dr. Rajesh James	

Assignments

- Prose Aesthetics
- Major Features of Postmodern Prose
- Prose writing techniques
- Major varieties of prose

COURSE PLAN

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	3
Course Code and Title	15U4CPENG4 -Literary Movements and the Social Matrices: The Shapers of Destiny	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Sunil K.V, Joseph Kusumalayam, Tom.C. Thomas		

Course Objectives
Recall key historical and cultural contexts of English literature from the Medieval period to the Romantic Age.
Assimilate social, political, and literary trends, movements, and concepts.
Interpret representative texts and movements of a specific age.
Compare individual authors and their significant literary contributions.
Evaluate critically the inter connections between texts and contexts.

Session-wise Course Plan

Session s	Topic	Learning Resources	Value Additions
1	An Overview of Medieval Literature	Introductory Lecture	PPT
2	An Overview of Medieval Literature	Introductory Lecture	PPT
3	An Overview of Medieval Literature	Introductory Lecture	PPT
4	Discussion on the different stages of literature	Discussion	Printed Notes

5	Discussion on the different stages of literature	Discussion	
6	Chronology	Discussion	Notes
7	Chronology	Discussion	
8	Chronology	Discussion	Video
9	Chronology	Discussion	
10	Chronology	Discussion	
11	Historical Overview-Introduction	Introductory Lecture	Video
12	Historical Overview-Introduction	Seminar Presentations	PPT
13	The Backdrop of the period	Seminar Presentations	PPT
14	Kingship	Seminar Presentations	PPT
15	Kingship	Seminar Presentations	PPT
16	Feudalism and Social Status	Seminar Presentations	PPT
17	Feudalism and Social Status	Seminar Presentations	PPT

18	The Church	Seminar Presentations	PPT
19	Review of the first Session	Lecture	PPT
20	Literary Overview-Introduction	Lecture/PPT	Notes
21	From Epic to Romance	Introductory Lecture	
22	From Epic to Romance	Discussion	
23	The Rise of Theatre	Seminar Presentations	PPT
24	The Rise of Theatre	Seminar Presentations	PPT
25	Review of the second Session	Lecture	PPT
26	Texts and Issues-Introduction	Analysis	Video
27	The Church and Literature	Discussion	
28	The Church and Literature	Discussion	
29	Wealth and Wages	Seminar Presentations	PPT

30	Men Writing about Women	Seminar Presentations	PPT
31	Men Writing about Women	Seminar Presentations	PPT
32	Analysis of Select Literary works	Discussion	Notes
33	Analysis of Select Literary works	Lecture	
34	Readings	Discussion	Notes
35	The Renaissance- Introduction	Introductory Lecture	PPT
36	The Renaissance- Introduction	Introductory Lecture	
37	Chronology	Discussion	Notes
38	Chronology	Discussion	
39	Historical Overview	Introductory Lecture	Notes
40	Historical Overview	Introductory Lecture	
41	Historical Overview	Discussion	
42	Stuarts-Tudors	Seminar Presentations	PPT

43	British Nations	Seminar Presentations	PPT
44	Culture and Society	Seminar Presentations	PPT
45	Politics, Power, and Ideologies	Seminar Presentations	PPT
46	Politics, Power, and Ideologies	Seminar Presentations	PPT
47	Belief and Thought	Seminar Presentations	PPT
48	Literary Overview-Introduction	Introductory Lecture	
49	Literary Overview-Introduction	Discussions	Notes
50	Intellectual and Cultural Influences	Discussion	
51	Intellectual and Cultural Influences	Seminar Presentations	PPT
52	Writing, Production, Consumption, and the Marketplace	Seminar Presentations	PPT
53	Writing, Production, Consumption, and the Marketplace	Seminar Presentations	PPT
54	Language	Seminar Presentations	PPT
55	Forms, Genres, Styles	Seminar Presentations	PPT
56	Authors, Texts and Subjects	Seminar Presentation	PPT
57	Texts and Issues-Political Structure	Discussion	Notes
58	Gender Roles	Discussion	

59	Love and Sexuality	Discussion	
60	Nationhood, race, colonialism, and the empire	Discussion	
61	Readings	Analysis	Texts
62	Readings	Analysis	Texts
63	Readings	Analysis	Texts
64	The Restoration and the Eighteenth Century-Introduction	Lecture	
65	The Restoration and the Eighteenth Century-Introduction	Seminar Presentations	PPT
66	The Restoration and the Eighteenth Century-Introduction	Seminar Presentations	PPT
67	Chronology	Lecture	
68	Historical Overview	Lecture	Notes
69	Historical Overview	Discussion	
70	The Glorious Revolution	Seminar Presentations	PPT
71	Other Historical Issues	Seminar Presentations	PPT
72	Other Historical Issues	Seminar Presentations	PPT
73	Other Historical Issues	Seminar Presentations	PPT
74	Other Historical Issues	Seminar Presentations	PPT
75	Social and Cultural History	Lecture	PPT
76	Social and Cultural History	Seminar Presentations	PPT
77	Social and Cultural History	Seminar Presentations	PPT
78	Social and Cultural History	Seminar Presentations	PPT
79	Social and Cultural History	Seminar Presentations	PPT
80	Literary Overview-Introduction	Introductory Lecture	

81	Literary Overview-Introduction	Discussion	Lecture Notes
82	The Novel	Seminar Presentations	PPT
83	Literary Criticism	Seminar Presentations	PPT
84	The Enlightenment	Seminar Presentations	PPT
85	Texts and Issues	Seminar Presentations	PPT
86	Texts and Issues	Seminar Presentations	PPT
87	Texts and Issues	Discussion	PPT
88 -90	Texts and Issues	Discussion	PPT

Assignments

- The Restoration
- The Renaissance
- Enlightenment
- Church and Literature

COURSE PLAN

PROGRAMME	BA ENGLISH COPY EDITOR	SEMESTER	3
COURSE CODE AND TITLE	15U3VCENG03-Copy Editing: An Overview	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Bijo N Mathew, Rajesh M		

COURSE OBJECTIVES

Develop a comprehensive understanding of the theoretical and practical aspects of copy editing
Develop an awareness of the roles and functions of copy editors.
Understand the legal and ethical issues confronting copy editors
Familiarize himself with the invention and evolution of printing.
Master the technical terminologies used in copy editing.
Demonstrate different techniques of copy editing while editing different kinds of books. Copy edit a book before it goes to the final print.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I:				
1	Introduction to Copy Editing	Lecture 1	PPT	
2	Introduction to Copy Editing	Lecture 2		
3	Introduction to Copy Editing	Lecture 3		
4	Brief History of printing	Lecture 1		
5	Brief History of printing	Lecture 2		
6	Brief History of printing	Discussion	Discussion	

7	Invention of printing	Lecture 1	PPT/ Video	
8	Invention of printing	Lecture 2		
9	Invention of printing	Lecture 3		
10	Invention of printing	Presentation		
11	Contribution of Guttenberg	Lecture 1	Video	
12	Contribution of Guttenberg	Lecture 2		
13	Contribution of Guttenberg	Discussion		
14	Development of printing in the East	Lecture 1	PPT	
15	Development of printing in the East	Lecture 2		
16	Development of printing in the West	Lecture 1		
17	Development of printing in the West	Lecture 2		
18	Seminar	Seminar		
MODULE II				
19	What is Copy editing	Lecture 1	PPT	
20	What is Copy editing	Lecture 2		
21	What is Copy editing	Lecture 3		
22	Scope of copy editing	Lecture 1	Notes	
23	Scope of copy editing	Lecture 2		
24	Scope of copy editing	Lecture 3		
25	Assessment Test	Test		
26	Role of the copy editor	Lecture 1	PPT	
27	Role of the copy editor	Lecture 2		
28	Role of the copy editor	Presentation		

29	Typescripts	Lecture 1	Video	
30	Typescripts	Lecture 2		
31	Hardcopy Typescripts	Lecture 1		
32	Hardcopy Typescripts	Lecture 2		
33	Electronic Typescript	Lecture 1		
34	Electronic Typescript	Lecture 2		
35	Camera Ready Copy	Lecture 1		
36	Five C's of editing	Lecture 1	PPT	
37	Onscreen copy editing	Lecture 1	Video	
38	Onscreen copy editing	Presentation		
39	Editing for content	Lecture/Practical		
40	Editing for language	Lecture/Practical		
41	Editing for style	Lecture/Practical		
42	Editing for grammar	Lecture/Practical		
43	Editing for precision	Lecture/Practical		
44	Editing for accuracy	Lecture/Practical		
MODULE III				
46	What is Proofreading	Lecture 1	PPT	
47	What is Proofreading	Lecture 2		
48	Proof reading symbols	Lecture 1		
49	Proof reading symbols	Presentation	Video	
50	How to read proofs	Lecture 1		

51	How to read proofs	Practical		
52	How to mark corrections	Lecture 1		
53	How to mark corrections	Practical		
54	Colour coding corrections	Lecture 1	PPT	
55	Colour coding corrections	Practical		
56	Author's corrected proof	Lecture 1		
57	Author's corrected proof	Lecture 2		
58	Collating the proofs	Lecture 1	Video	
59	Collating the proofs	Practical		
60	Second proof	Lecture 1		
61	Press proof	Lecture 1	PPT	
62	Jacket & Cover proof	Lecture 1		
63	Passing proofs for press	Lecture 1	PPT	
64	Proof reading tasks	Practical		
MODULE IV				
65	Discussion of Glossary - Gutter	Lecture 1	Notes	
66	Discussion of Glossary - Polyglot Edition	Lecture 1	Notes	
67	Discussion of Glossary - Foreword	Lecture 1	Notes	
68	Discussion of Glossary - Preface	Lecture 1	Notes	
69	Discussion of Glossary - Perfector press	Lecture 1	Notes	
70	Discussion of Glossary - Frontispiece	Lecture 1	PPT	
71	Discussion of Glossary - Dust Jacket	Lecture 1	PPT	
72	Discussion of Glossary - Bastard	Lecture 1	PPT	

	Title			
73	Discussion of Glossary – Printers’ Devil	Lecture 1		
74	Discussion of Glossary - Imposition	Lecture 1		
75	Discussion of Glossary – Galley proof	Lecture 1		
76	Discussion of Glossary - Prelims	Lecture 1	Notes	
77	Discussion of Glossary – End matter	Lecture 1		
78	Discussion of Glossary – Facsimile edition	Lecture 1	PPT	
79	Discussion of Glossary – Escapist literature	Lecture 1	Lecture	
80	Discussion of Glossary – Hot metal Composing	Lecture 1	Video	
81	Discussion of Glossary – Cold metal composing	Lecture 1	Video	
82	Discussion of Glossary – Printing machines	Lecture 1	Video	
83	Discussion of Glossary - Bleed	Lecture 1		
MODULE V				
84	Editing Tasks	Practical	Editing Materials	
85	Editing Tasks	Practical	Editing Materials	
86	Editing Tasks	Practical	Editing Materials	
87	Editing Tasks	Practical	Editing Materials	
88	Editing Tasks	Practical	Editing	

			Materials	
89	Seminar Presentations	Seminar		
90	Assessment Test	Test		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Roles and functions of copy Editors

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Edit a defective work using proofreading symbols

References

- 1 Butcher, Judith et.al: Butcher’s Copy Editing, Cambridge University Press, 2011.
 2. Raghavan D.: An Introduction to Book Publishing, Sterling Publishers, New Delhi
- University of Chicago: A Manual of Style