

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-19

Semester 2

COURSE PLAN

PROGRAMME	BA ENGLISH (COPY EDITOR)	SEMESTER	2
COURSE CODE & TITLE	15U2CCENG3: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	TOM C. THOMAS		

Programme Outcome	
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

BACHELOR OF ENGLISH LITERATURE (MODLE II – COPY EDITOR)

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO 4	Analyse and evaluate the meaning and import of texts and relate it to the context
PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO	PSO
CO 1	Comprehends fundamental concepts of critical reasoning and develops the capacity to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.	1,2,5	2,4,5,6
CO 2	Develops appropriate and impressive writing styles for various contexts	1,2,6	1,2,,4
CO 3	Write and correct structural imperfections and edit what they have written.	1,2,5	1,3,
CO 4	Develops capacity for making academic presentations effectively and impressively	1,2,5	2,4,6
CO 5	Synthesize information from various written sources and present them in the form of summaries.	1,2,6	2,3,4,5
CO6	Write original literary creations in different genres as directed, with/without using prompts.	2,3,4,6	1,3,5

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	1	3	0	0	1	1	0	3	0	2	3	2
CO 2	3	3	1	0	2	2	2	3	1	2	0	0
CO 3	2	3	0	0	1	0	3	1	3	1	0	1
CO 4	3	2	0	0	1	0	0	3	0	2	0	2
CO 5	2	0	0	0	0	1	1	3	3	2	2	2
CO 6	3	3	2	1	2	2	0	0	3	3	2	1

Weight Indicators: 0 - No Mapping strength, 1 - Low, 2 - Medium, 3 - High

SESSION	TOPIC	LEARNING RESOURCES	COURSE OUTCOME
	MODULE I		
1	Introduction to Critical Thinking	Lecture/PPT	CO 1,2
2	Introduction to Critical Thinking	Lecture/PPT	CO 1,2
3	Introduction to Critical Thinking	Lecture/PPT	CO 1,2
4	Introduction to Critical Thinking	Lecture/PPT	CO 1,2
5	Reasoning and Arguments	Activities/ Discussion	CO 1,2
6	Reasoning and Arguments	Activities/ Discussion	CO 1,2
7	Reasoning and Arguments	Activities/ Discussion	CO 1,2
8	Reasoning and Arguments	Activities/ Discussion	CO 1,2,6
9	Reasoning and Arguments	Activities/ Discussion	CO 1,2,6

10	Reasoning and Arguments	Activities/ Discussion	CO 1,2,6
11	Deductive and Inductive Arguments	Course book	CO 1, 2
12	Deductive and Inductive Arguments	Course book	CO 1
13	Deductive and Inductive Arguments	Course book	CO 1
14	Deductive and Inductive Arguments	Course book	CO 1
15	Deductive and Inductive Arguments	Course book	
16	Fallacies		
17	Fallacies	Course book	CO 1,2
18	Inferential Comprehension	Group Activities	CO 1,2
19	Inferential Comprehension	Group Activities	CO 1,2
20	Inferential Comprehension	Group Activities	CO 2,3
21	Inferential Comprehension	Course book	CO 2,3
22	Inferential Comprehension	Group Activities	CO 2,3
23	Inferential Comprehension	Group Activities	
24	Critical Thinking and Academic Writing	Group Activities	CO 2,3
25	Critical Thinking and Academic Writing	Group Activities	CO 2,3
26	Critical Thinking and Academic Writing	Group Activities	CO 2,3
	INTERNAL ASSESSMENT TEST 1		
27	Writing Models	Presentation	CO 3,4,5
28	Writing Models	Course book	CO 3,4,5
29	Writing Models		
30	Writing Models	Course book	CO 3,4,5
31	Writing Models	Course book	CO 3,4,5
32	Writing Letters		
33	Writing Letters	Course book	CO 3,4,5
34	Writing Letters	Course book	CO 3,4,5
35	Writing Letters		
36	Writing a Letter to the Editor	Course book	CO 3,4
37	Writing a Letter to the Editor	Course book	CO 3,4
38	Writing a Letter to the Editor		CO 3,4,5
39	Writing a Letter to the Editor	Course book	CO 2,3
40	Letter to the Editor	Course book	CO 2,3
41	Letter to the Editor	Course book	CO 3,4,5
42	Resume Writing		CO 3,4,5
	MODULE III		
43	Covering Letter	Lecture	CO 3,4,5
44	Covering Letter	Lecture	CO 3,4,5
45	Emails	Course book	CO 3,4,5
46	Emails	Course book	CO 3,4,5

47	Interview Skills		
48	Interview Skills	Course book	CO 3,4,
49	Interview Skills	Course book	CO 4,5
50	Group Discussion		
52	Group Discussion	Course book	CO 4,5
53	Accuracy in Academic writing	Course book	CO 4,5
54	Accuracy in Academic writing	Course book	CO 4,5
55	Accuracy in Academic writing		CO 4,5
56	Articles and Determiners	Course book	CO 4,5
57	Articles and Determiners	Course book	CO 4,5
58	Nouns and Pronouns		
59	Subject-verb agreement	Lecture	CO 4,5
60	Phrasal verbs	Lecture	CO 5
61	Modals		
62	Tenses	Course book	CO 3,5
63	Tenses	Course book	CO 3,5
64	Tenses		
65	Conditional clauses	Course book	CO 3,5
66	Relative Pronouns	Course book	CO 3,5
67	Passive Voices		
	INTERNAL ASSESSMENT TEST 2		
68	Conjunctions	Lecture	CO 3,5
69	Embedded questions	Course book	CO 3,5
70	Embedded questions	Course book	CO 3,5
71	Punctuations and Abbreviations		CO 3,5
72	Soft skills for academic presentations	Course book	CO 3,5
73	Effective communication skills	Course book	CO 3,5
74	Flip Charts, OHP, Power point presentation	Group Presentations	CO 3,5
75	Clarity and brevity in presentation	Group Presentations	
76	Interaction and persuasion	Group Presentations	
77	Interview skills	Group Presentations	
78	Interview skills	Group Presentations	
79	Interview skills	Group Presentations	
80	Group Discussion	Group Presentations	
81	Group Discussion	Group Presentations	
82	Group Discussion	Group Presentations	
83	Group Discussion	Group	

		Presentations	
84	Group Discussion	Group Presentations	
85	Group Discussion	Group Presentations	
86	Review Session 1		
87	Review Session 1		
88	Review Session 2		
89	Review Session 3		
90	Review Session 4		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	4/1/2019	Writing Tasks- Different Types of Letters	CO 2
2	28/02/2019		CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/02/2019	Brochure design	CO 5
2	15/1/19	Model Slide Presentation	CO 5

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS - ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	15U2CCHIN2B - POETRY AND SHORT STORIES (SEM II)	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate knowledge about the socio-historical and cultural context of the literary works in English and demonstrate in-depth knowledge about the select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge in oral, written or performative means, using appropriate style and register.
PSO 4	Edit text, set the lay out, create illustrations and publish articles, journals and books.
PSO5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc. – from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.	PO1,PO3 PO4, PO5,PSO1,PSO3, PSO 5,PSO 6	R
CO 2	Use Hindi language for effective communication in different fields according to its area of application.	PO1, PO2,PO5,PO6, PSO1 PSO 3,PSO 4	A
CO 3	Develop knowledge of literary forms in Hindi Short story and effective reading skills.	PO1, PO2,PO3, PO4,PSO1 PSO 4	Cr
CO 4	Compare the stylistic approaches in different forms of literature.	PO1, PO 2, PO6,PSO1, PSO 4,PSO 5	U
CO 5	Develop creative thinking capacity through literature.	PO1,,PO2, PO3,PO4,PO5,PO6,PSO1,PSO5,PSO6	Cr

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2		2	1	2	2	2		2		2	2
CO2	2	2			2		1		2	2		
CO3	2	2	2	2		1	2			2		
CO4	2	1				2	2			2	2	
CO5	2	2	2	2	2	2	2				2	2

Mapping Strength

- 0- No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	General Information about Hindi Poetry	Lecture/PPT		CO 1
2	Vasudha Ka Anchal, Introduction of author	Lecture/PPT		CO 1
3	Vasudha Ka Anchal	Lecture		CO 1
4	General Information about Hindi Short stories	Lecture/PPT		CO 3, CO 5
5	Pareeksha, Introduction of author	Lecture		CO 3, CO 5
6	Vasudha Ka Anchal	Lecture		CO 1, CO 4
7	Vasudha Ka Anchal	Lecture/ Discussion		CO 2
8	Pareeksha	Lecture/ Discussion		CO 3, CO 5
9	Pareeksha	Lecture		CO 3, CO 5
10	Vasudha Ka Anchal	Lecture/ Discussion	Seminar	CO 4
11	Vasudha Ka Anchal	Interaction	Seminar	CO 2
12	Pareeksha	Lecture		CO 3, CO 5
13	Pareeksha	Lecture/ Discussion		CO 3, CO 5
14	Pareeksha	Lecture		CO 4
15	Vasudha Ka Anchal	Lecture		CO 1, CO 2
16	Vasudha Ka Anchal	Interaction	Seminar	CO 1, CO 2
17	Pareeksha	Lecture		CO 4
18	Pareeksha	Lecture/ Discussion		CO 3, CO 5
19	Revision	Interaction		CO 3, CO 5
20	Revision	Interaction		CO 4
21	Kusum Ke Prati, Introduction of author	Lecture/PPT		CO 1, CO 4
22	Kusum Ke Prati	Lecture/Discussion		CO 1, CO 4
23	Revision	Interaction		CO 4
24	CIA – I (1Hour Exam)			
MODULE II				
25	Kusum Ke Prati	Lecture		CO 1, CO 4
26	Kusum Ke Prati	Lecture/ Discussion		CO 1, CO 4
27	Apna Paraya, Introduction of author	Lecture		CO 3, CO 5

28	Apna Paraya	Lecture/Discussion		CO 3
29	Apna Paraya	Lecture/Discussion		CO 3
30	Kusum Ke Prati	Lecture		CO 5
31	Kusum Ke Prati	Lecture/Discussion		CO 2
32	Apna Paraya	Lecture/Discussion	Seminar	CO 3,CO 5
33	Apna Paraya	Lecture/PPT		CO 4
34	Apna Paraya	Interaction		CO 3,CO 5
35	Kusum Ke Prati	Lecture		CO 2
36	Kusum Ke Prati	Lecture/Discussion		CO 1,CO 4
37	Kusum Ke Prati	Interaction	Seminar	CO 2
38	Sapekshya –Samvedan, Introduction of author	Lecture/PPT		CO 1,CO 4
39	Sapekshya –Samvedan	Lecture/PPT		CO 2
40	Sapekshya –Samvedan	Lecture		CO 1,CO 4
41	Bholaram Ka Jeev , Introduction of author	Lecture/PPT		CO 1
42	Bholaram Ka Jeev	Lecture/Discussion		CO 3,CO 5
43	Bholaram Ka Jeev	Lecture/Discussion		CO 3,CO 5
44	Sapekshya –Samvedan	Lecture		CO 5
45	Sapekshya –Samvedan	Lecture/ Discussion	Seminar	CO4
46	Bholaram Ka Jeev	Interaction		CO 3,CO 5
47	CIA –II (2Hours Exam)			
MODULE III				
48	Daily Passenger, Introduction of author	Lecture/PPT		CO 1,CO 4
49	Daily Passenger	Lecture		CO 5
50	Daily Passenger	Lecture/ Discussion	Seminar	CO 1,CO 4
51	Dilli Mein Ek Mout, Introduction of author	Lecture/PPT		CO 3
52	Dilli Mein Ek Mout	Lecture		CO 1
53	Dilli Mein Ek Mout	Lecture/ Discussion		CO 3,CO 5
54	Daily Passenger	Lecture		CO 1
55	Daily Passenger	Lecture/Discussion		CO 1
56	Dilli Mein Ek Mout	Lecture		CO 3
57	Dilli Mein Ek Mout	Lecture/PPT		CO 2,CO 3
58	Daily Passenger	Lecture		CO 2
59	Dilli Mein Ek Mout	Lecture		CO 3,CO 5
60	Dilli Mein Ek Mout	Lecture		CO 3
61	Dilli Mein Ek Mout	Lecture/Discussion	Seminar	CO 3,CO 5
62	Revision	Discussion		CO 3
63	Dilli Mein Ek Mout	Lecture/PPT		CO 3
64	Daily Passenger	Lecture		CO 1, CO 2
65	Daily Passenger	Lecture/Discussion		CO 1
66	Dilli Mein Ek Mout	Lecture		CO 3,CO 5
67	Dilli Mein Ek Mout	Lecture/Discussion		CO 2
68	Dilli Mein Ek Mout	Lecture/Discussion		CO 5
69	Daily Passenger	Lecture		CO 1,CO 5
70	Daily Passenger	Interaction	Seminar	CO 3,CO 5
71	Dilli Mein Ek Mout	Lecture		CO 5
72	Dilli Mein Ek Mout	Lecture/Discussion	Seminar	CO 3,CO 5
73	Bejagah, Introduction of author	Lecture/PPT		CO 1
74	Bejagah	Lecture/Discussion		CO 1,CO 4

75	Vapasi, , Introduction of author	Lecture/PPT		CO 3,CO 5
76	Vapasi	Lecture/Discussion		CO 3,CO 5
77	Bejagah	Lecture		CO 1,CO 2
78	Bejagah	Lecture/Discussion		CO 1,CO 5
79	Vapasi	Lecture		CO 2,CO 5
80	Vapasi	Lecture/Discussion		CO 3,CO 5
81	Bejagah	Lecture		CO 5
82	Bejagah	Lecture/Discussion		CO 1
83	Vapasi	Lecture		CO 3
84	Vapasi	Lecture/Discussion		CO 3,CO 5
85	Bejagah	Interaction		CO 2,CO 4
86	Vapasi	Interaction		CO 3,CO 5
87	Seminar	Interaction		
88	Revision	Interaction		
89	Revision	Interaction		
90	Evaluation of the Course			

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	January	Literary Analysis of a Poem (Group Discussion)	CO 1,CO 4
2	January	Presentation of any scene from short stories (Group Activity)	CO 3, CO 5

References

- Kavita Ka Sangharsh,Kumarendra Parasnath Singh,Vani Prakashan, New Delhi.
- Kahani : Sankramansheel Kala,Khagendra Thakur,Vani Prakashan,New Delhi

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

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COURSE CODE AND TITLE	15U2CCHIN2B - POETRY AND SHORT STORIES (SEM II)	CREDIT	4
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FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

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	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.	PO1,PO3 PO4, PO5,PSO1,PSO3, PSO 5,PSO 6	R
CO 2	Use Hindi language for effective communication in different fields according to its area of application.	PO1, PO2,PO5,PO6, PSO1 PSO 3,PSO 4	A
CO 3	Develop knowledge of literary forms in Hindi Short story and effective reading skills.	PO1, PO2,PO3, PO4,PSO1 PSO 4	Cr
CO 4	Compare the stylistic approaches in different forms of literature.	PO1, PO 2, PO6,PSO1, PSO 4,PSO 5	U
CO 5	Develop creative thinking capacity through literature.	PO1,,PO2, PO3,PO4,PO5,PO6,PSO1,PSO5,PSO6	Cr

CL* Cognitive Level

R- Remember

U- Understand

B- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2		2	1	2	2	2		2		2	2
CO2	2	2			2		1		2	2		
CO3	2	2	2	2		1	2			2		
CO4	2	1				2	2			2	2	
CO5	2	2	2	2	2	2	2				2	2

Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	General Information about Hindi Poetry	Lecture/PPT		CO 1
2	Vasudha Ka Anchal, Introduction of author	Lecture/PPT		CO 1
3	Vasudha Ka Anchal	Lecture		CO 1
4	General Information about Hindi Short stories	Lecture/PPT		CO 3, CO 5
5	Pareeksha, Introduction of author	Lecture		CO 3, CO 5
6	Vasudha Ka Anchal	Lecture		CO 1, CO 4
7	Vasudha Ka Anchal	Lecture/ Discussion		CO 2
8	Pareeksha	Lecture/ Discussion		CO 3, CO 5
9	Pareeksha	Lecture		CO 3, CO 5
10	Vasudha Ka Anchal	Lecture/ Discussion	Seminar	CO 4
11	Vasudha Ka Anchal	Interaction	Seminar	CO 2
12	Pareeksha	Lecture		CO 3, CO 5
13	Pareeksha	Lecture/ Discussion		CO 3, CO 5
14	Pareeksha	Lecture		CO 4
15	Vasudha Ka Anchal	Lecture		CO 1, CO 2
16	Vasudha Ka Anchal	Interaction	Seminar	CO 1, CO 2
17	Pareeksha	Lecture		CO 4
18	Pareeksha	Lecture/ Discussion		CO 3, CO 5
19	Revision	Interaction		CO 3, CO 5
20	Revision	Interaction		CO 4
21	Kusum Ke Prati, Introduction of author	Lecture/PPT		CO 1, CO 4
22	Kusum Ke Prati	Lecture/Discussion		CO 1, CO 4
23	Revision	Interaction		CO 4
24	CIA – I (1Hour Exam)			
MODULE II				
25	Kusum Ke Prati	Lecture		CO 1, CO 4

26	Kusum Ke Prati	Lecture/ Discussion		CO 1,CO 4
27	Apna Paraya, Introduction of author	Lecture		CO 3,CO 5
28	Apna Paraya	Lecture/Discussion		CO 3
29	Apna Paraya	Lecture/Discussion		CO 3
30	Kusum Ke Prati	Lecture		CO 5
31	Kusum Ke Prati	Lecture/Discussion		CO 2
32	Apna Paraya	Lecture/Discussion	Seminar	CO 3,CO 5
33	Apna Paraya	Lecture/PPT		CO 4
34	Apna Paraya	Interaction		CO 3,CO 5
35	Kusum Ke Prati	Lecture		CO 2
36	Kusum Ke Prati	Lecture/Discussion		CO 1,CO 4
37	Kusum Ke Prati	Interaction	Seminar	CO 2
38	Sapekshya –Samvedan, Introduction of author	Lecture/PPT		CO 1,CO 4
39	Sapekshya –Samvedan	Lecture/PPT		CO 2
40	Sapekshya –Samvedan	Lecture		CO 1,CO 4
41	Bholaram Ka Jeev , Introduction of author	Lecture/PPT		CO 1
42	Bholaram Ka Jeev	Lecture/Discussion		CO 3,CO 5
43	Bholaram Ka Jeev	Lecture/Discussion		CO 3,CO 5
44	Sapekshya –Samvedan	Lecture		CO 5
45	Sapekshya –Samvedan	Lecture/ Discussion	Seminar	CO4
46	Bholaram Ka Jeev	Interaction		CO 3,CO 5
47	CIA –II (2Hours Exam)			
MODULE III				
48	Daily Passenger, Introduction of author	Lecture/PPT		CO 1,CO 4
49	Daily Passenger	Lecture		CO 5
50	Daily Passenger	Lecture/ Discussion	Seminar	CO 1,CO 4
51	Dilli Mein Ek Mout, Introduction of author	Lecture/PPT		CO 3
52	Dilli Mein Ek Mout	Lecture		CO 1
53	Dilli Mein Ek Mout	Lecture/ Discussion		CO 3,CO 5
54	Daily Passenger	Lecture		CO 1
55	Daily Passenger	Lecture/Discussion		CO 1
56	Dilli Mein Ek Mout	Lecture		CO 3
57	Dilli Mein Ek Mout	Lecture/PPT		CO 2,CO 3
58	Daily Passenger	Lecture		CO 2
59	Dilli Mein Ek Mout	Lecture		CO 3,CO 5
60	Dilli Mein Ek Mout	Lecture		CO 3
61	Dilli Mein Ek Mout	Lecture/Discussion	Seminar	CO 3,CO 5
62	Revision	Discussion		CO 3
63	Dilli Mein Ek Mout	Lecture/PPT		CO 3
64	Daily Passenger	Lecture		CO 1, CO 2
65	Daily Passenger	Lecture/Discussion		CO 1
66	Dilli Mein Ek Mout	Lecture		CO 3,CO 5
67	Dilli Mein Ek Mout	Lecture/Discussion		CO 2
68	Dilli Mein Ek Mout	Lecture/Discussion		CO 5
69	Daily Passenger	Lecture		CO 1,CO 5
70	Daily Passenger	Interaction	Seminar	CO 3,CO 5
71	Dilli Mein Ek Mout	Lecture		CO 5
72	Dilli Mein Ek Mout	Lecture/Discussion	Seminar	CO 3,CO 5

73	Bejagah, Introduction of author	Lecture/PPT		CO 1
74	Bejagah	Lecture/Discussion		CO 1,CO 4
75	Vapasi, , Introduction of author	Lecture/PPT		CO 3,CO 5
76	Vapasi	Lecture/Discussion		CO 3,CO 5
77	Bejagah	Lecture		CO 1,CO 2
78	Bejagah	Lecture/Discussion		CO 1,CO 5
79	Vapasi	Lecture		CO 2,CO 5
80	Vapasi	Lecture/Discussion		CO 3,CO 5
81	Bejagah	Lecture		CO 5
82	Bejagah	Lecture/Discussion		CO 1
83	Vapasi	Lecture		CO 3
84	Vapasi	Lecture/Discussion		CO 3,CO 5
85	Bejagah	Interaction		CO 2,CO 4
86	Vapasi	Interaction		CO 3,CO 5
87	Seminar	Interaction		
88	Revision	Interaction		
89	Revision	Interaction		
90	Evaluation of the Course			

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	January	Literary Analysis of a Poem (Group Discussion)	CO 1,CO 4
2	January	Presentation of any scene from short stories (Group Activity)	CO 3, CO 5

References

- Kavita Ka Sangharsh,Kumarendra Parasnath Singh,Vani Prakashan, New Delhi.
- Kahani : Sankramansheel Kala,Khagendra Thakur,Vani Prakashan,New Delhi

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

PROGRAMME	BA ENGLISH MODEL II (COPY EDITOR)	SEMESTER	2
COURSE CODE & TITLE	15U2CRENG02 Methodology of Humanities and Literature	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. Sebastian John		

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

BACHELOR OF ENGLISH LITERATURE (MODLE II – COPY EDITOR)

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Acquire the knowledge of literary theory, appreciate literary works and communicate at different levels.
PSO 2	understand and engage with various literary and critical concepts and categories
PSO 3	Able to place texts in historical contexts and also read them in terms of generic conventions and literary history.
PSO 4	Bring out publications conforming to industry standards using digital platforms.
PSO 5	Bring the questions of values-human and literary- in focus
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO	PSO
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CO 1	Familiarize with the methodology of humanities in general and literature in particular.	1,2,5,6	1,2,4
CO 2	Analyse the main pre-occupations of literature, its subject matter, and the artifices of representation.	1,2	1,4,5
CO 3	Illustrate major issues of literary studies drawing on textual excerpts	1,2	3,4,5
CO 4	Familiarise with the major theoretical approaches to literature	1,2	4,5
CO 5	Examine larger questions such as culture, gender, marginality etc.	1,3,6	4,6
CO6	Interpret literary texts from various theoretical perspectives.	1,2,3,4,	4,6

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	2	3	2	0	1	2	3	2	0	1	3	0
CO 2	3	2	0	1	0	1	3	1	0	3	3	0
CO 3	2	3	1	0	1	1	0	1	3	3	1	1
CO 4	2	2	1	0	1	0	1	0	2	3	0	2
CO 5	2	1	2	1	0	3	1	3	0	3	0	3
CO 6	3	1	3	2	1	0	1	02	1	2	0	3

Weight Indicators: 0 - No Mapping strength, 1 - Low, 2 - Medium, 3 - High

SESSION	TOPIC	LEARNING RESOURCES/Method of Instruction	COURSE OUTCOME	PO/PSO
	MODULE I		CO1	PSO 3 PSO 4
1.	Introduction to the Course - Understanding Humanities	Lecture	CO2	PSO1 PSO 4
2.	Introduction to the Course - Understanding Humanities	Lecture	CO 3	PSO 2 PSO 4
3.	Introduction to the Course - Understanding Humanities	Lecture	CO3	PSO 5 PSO 4
4.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO5	PSO 3 PSO 4
5.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO6	PSO 2 PSO 4
6.	Introduction to the Course - Understanding Humanities	PPT Presentation and Group discussion	CO2	PSO 3 PSO 4
7.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO3	PSO 3 PSO 4
8.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO2	PSO 5 PSO 4

9.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO2	PSO 2 PSO 4
10.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO5	PSO 3 PSO 4
11.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO1	PSO1 PSO 4
12.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO2	PSO1 PSO 4
13.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO5	PSO1 PSO 4
14.	Introduction to the Course - Understanding Humanities	Lecture/Group Discussion	CO2	PSO1 PSO 4
15.	Exploration of reality in Humanities	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
16.	Exploration of reality in Humanities	Lecture/ Group Discussion	CO1	PSO 2 PSO 4
17.	Exploration of reality in Humanities	Lecture	CO1	PSO 3 PSO 4
18.	Exploration of reality in Humanities	Lecture/ Group Discussion	CO2	PSO 2
19.	What is scientific method	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
20.	What is scientific method	PPT and Discussion	CO4	PSO 5 PSO 4
21.	What is scientific method	Lecture	CO3	PSO 2 PSO 4
22.	What is scientific method	Lecture/ Group Discussion	CO3	PSO 3 PSO 4
23.	The natural and social sciences	Lecture/ Group Discussion	CO6	PSO 2
24.	The natural and social sciences	Oral Lecture	CO6	PSO 2
25.	The natural and social sciences	PPT and Discussion	CO 4	PSO 5 PSO 4
26.	The natural and social sciences	Lecture/ Group Discussion	CO5	PSO 3 PSO 4
27.	Facts and its interpretations	Lecture/ Group Discussion	CO1	PSO1 PSO 4
28.	Facts and its interpretations	Lecture/ Group Discussion	CO1	PSO 2 PSO 4
29.	Facts and its interpretations	Lecture	CO1	PSO 3 PSO 4
30.	Natural and the subjective world	Lecture	CO1	PSO 2
31.	Values, tastes and belief system	Lecture	CO2	PSO 5 PSO 4
32.	Language and its importance in	PPT and Discussion	CO1	PSO 3 PSO 4

	Humanities			
33.	Language and identity	Lecture	CO2	PSO1 PSO 4
34.	Language and culture	Lecture/ Group Discussion	CO3	PSO 5 PSO 4
35.	IAT - 1	Oral Lecture	CO3	PSO 2 PSO 4
36.	Language and history	Lecture	CO6	PSO 2
37.	Language and its relation to caste	PPT and Discussion	CO5	PSO 3 PSO 4
38.	Language and class	PPT and Discussion	CO6	PSO 5 PSO 4
	MODULE II			
39.	Language and race	PPT and Discussion	CO6	PSO 3 PSO 4
40.	Language and gender	Lecture	CO5	PSO 2 PSO 4
41.	Language and gender	Group Discussion	CO5	PSO 5 PSO 4
42.	Language and gender	Group Discussion	CO2	PSO 3 PSO 4
43.	Language and colonialism	Lecture/ Group Discussion	CO4	PSO 5 PSO 4
44.	Language and colonialism	Lecture	CO4	PSO 2
45.	Language and colonialism	Lecture	CO2	PSO 2 PSO 4
46.	What is narration	Lecture	CO2	PSO 3 PSO 4
47.	What is narration	Lecture	CO1	PSO 2
48.	What is narration	Group Discussion	CO1	PSO1 PSO 4
49.	Narration and representation - importance	Lecture/ Group Discussion	CO3	PSO1 PSO 4
50.	Narration and representation - importance	Lecture	CO3	PSO 2 PSO 4
51.	Narration and representation - importance	Lecture	CO6	PSO 3 PSO 4
52.	Narrative modes of thinking	Lecture	CO5	PSO1 PSO 4
53.	Narrative modes of thinking	Lecture	CO1	PSO 2
54.	Narrative modes of thinking	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
55.	Narrative modes of thinking	Lecture	CO1	PSO 2

56.	Narrative modes of thinking	Lecture	CO2	PSO 2
57.	Narrative modes of thinking	PPT and Discussion	CO5	PSO 2 PSO 4
58.	Narration in Literature	Lecture	CO4	PSO 2
59.	Narration in Literature	Lecture	CO4	PSO 3 PSO 4
60.	Narration in Literature	Lecture	CO1	PSO1 PSO 4
61.	Narration in Literature	Lecture/ Group Discussion	CO4	PSO1 PSO 4
62.	Narration in Literature	Lecture	CO2	PSO 2 PSO 4
63.	Narration in Literature	PPT and Discussion	CO3	PSO 3 PSO 4
64.	Narration in Literature	Lecture	CO3	PSO 5 PSO 4
65.	Narration in History	Lecture	CO4	PSO 2
66.	Narration in History	Lecture	CO1	PSO1 PSO 4
67.	Narration in History	Lecture	CO6	PSO1 PSO 4
68.	Narration in History	Lecture	CO1	PSO 2 PSO 4
69.	Narration in History	Lecture	CO1	PSO1 PSO 4
70.	Narration in History	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
71.	Narration in History	Lecture	CO4	PSO 3 PSO 4
	MODULE III			
72.	Narration in Philosophy	Lecture	CO1	PSO 2
73.	Narration in Philosophy	Lecture	CO1	PSO 2 PSO 4
74.	Narration in Philosophy	PPT and Discussion	CO5	PSO 3 PSO 4
75.	Narration in Philosophy	Discussion	CO6	PSO 3 PSO 4
76.	Narration in Philosophy	PPT and Discussion	CO4	PSO 2
77.	“Theory before ‘Theory’ - Liberal Humanism	Lecture	CO1	PSO 3 PSO 4 PSO 3 PSO 4
78.	“Theory before ‘Theory’ - Liberal Humanism”	Lecture	CO3	PSO 2 PSO 4

79.	“Theory before ‘Theory’ - Liberal Humanism”	Lecture	CO3	PSO 2
80.	“Theory before ‘Theory’ - Liberal Humanism”	Lecture	CO1	PSO1 PSO 4
81.	“Theory before ‘Theory’ - Liberal Humanism”	Lecture	CO4	PSO1 PSO 4
82.	Theoretical approaches to literature: Text-oriented	Lecture	CO1	PSO 5 PSO 4
83.	Theoretical approaches to literature: Text-oriented	Lecture/ Group Discussion	CO1	PSO1 PSO 4
84.	IAT - II	Oral Lecture	CO1	PSO 2
85.	Theoretical approaches to literature: Text-oriented	Lecture	CO3	PSO 2 PSO 4
86.	Theoretical approaches to literature: Text-oriented	Lecture	CO1	PSO 3 PSO 4
	ASSIGNMENTS AND SEMINARS			
87.	Values, Tastes and Beliefs	PSO 1 PSO 2 PSO 4		
88.	Understanding Humanities	PSO 1 PSO 2 PSO 4		
89.	Emile Durkheim	PSO2 PSO 3 PSO 4		
90.	Max Weber	PSO2 PSO 3 PSO 4		
	TEXTBOOKS AND REFERENCES			
1	Peter Barry: “Theory before ‘theory’ – liberal humanism”. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . New York, Manchester. 1995. 11-38 Mario Klarer. “Theoretical Approaches to the Study of Literature” <i>An Introduction to Literary Studies</i> . Delhi: Routledge, P. 63-96.			
2	Kundu, Abhijit. <i>The Humanities: Methodology and Perspectives</i> . Delhi: Pearson, 2009.			

COURSE PLAN

PROGRAMME	B A ENGLISH COPY EDITOR	SEMESTER	2
COURSE CODE AND TITLE	15U2CPENG02- COMPLEMENTARY 1 ENGLISH FOR COPY EDITING 2	CREDIT	4
HOURS/WEEK	3	HOURS/SEM	5
FACULTY NAME	TOM C. THOMAS		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAMME SPECIFIC OUTCOMES	
PSO 1	Understands and communicates the functions and behavior of economic agents at Micro and Macro Economic levels.
PSO 2	Identifies the areas where market mechanism is supplemented, modified and supplanted by government.
PSO 3	Evaluates the economic relationship among different countries of the world.
PSO 4	Understands the interaction between economy and environment and the need to obtain balance between them.
PSO 5	PSO5- Constructs various types of indices and measurements such as index numbers, national income, central tendency, dispersion etc.
PSO 6	Prepares questionnaires, conducts surveys, tabulates and presents the data in graphs charts etc.

COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the salient aspects of essay development.	PO1,PO2 PSO1,PSO2,PSO3,PSO 4,PSO5	U
CO 2	Apply effectively various English grammar rules in different language compositions	PO1, PO2, PO6 PSO1,PSO2,PSO3,PSO4	A
CO 3	Develop essays employing different patterns of essay writing.	PO1, PO2 PSO1,PSO2,PSO3,PSO4	U
CO 4	Demonstrate skill to express ideas clearly in oral and written expressions	PO1, PO2,PO6 PSO1, PSO2,	An

		PSO3,PSO4,PSO5	
CO5	Edit prose passages to make them worthy of publication.	PO1,PO2,PO6 PSO1, PSO3,PSO4,PSO6	Cr
CO 6	Distinguish between various levels of linguistic competence.	PO1,PO2,PO6 PSO1, PSO2, PSO5,PSO6	An

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
CO 1	2	2	0	0	0	0	2	3	3	3	2	0
CO 2	2	2	0	0	0	2	3	2	3	3	0	0
CO 3	3	2	0	0	0	0	3	3	3	3	0	0
CO 4	3	3	0	0	0	2	3	3	3	3	2	0
CO 5	3	3	0	0	0	2	3	0	3	3	0	2
CO 6	3	3	0	0	0	2	3	2	0	0	3	2

Mapping Strength

0. No Mapping strength

1- Low

2- Medium

3- High

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Basic principles of writing- introduction	PPT/Lecture	video	CO 1
2	Basic principles of writing	PPT/Lecture	video	CO 1,2
3	Basic principles of writing	Lecture		CO 1,6
4	Four steps of writing essays: introduction	lecture		
5	First and second steps in essay writing	PPT/Lecture	video	CO 1
6	Beginning with a point or thesis	PPT/Lecture		CO 1
7	Supporting the thesis	Lecture		CO 1,6
8	Advancing and supporting a thesis	Lecture		
9	Practice session	presentation		CO 1
10	Practice session	presentation		CO 1
11	Third step in essay writing: introduction	Lecture		CO 1,6
12	Organizing and connecting specific evidence	Lecture		
13	Introductions, conclusions	PPT/Lecture	video	CO 1
14	Titles	PPT/Lecture		CO 1,3
15	Practice in organizing and connecting	Presentation		
16	Practice session	presentation		CO 1,6
17	Fourth step in essay writing	PPT/Lecture	video	CO 1
18	Revising sentences	PPT/Lecture		CO 1
19	Editing sentences	Lecture		CO 1,6
20	Practice in revising sentences	PPT/Lecture	video	CO 1
21	Practice	Presentation		CO 1,6
22	Practice	presentation		
23	Revision	Discussion		

24	Revision	Discussion		
25	CIA - I			
MODULE II				
26	Four bases of evaluating essays: introduction	PPT/Lecture		CO 2, 3
27	Understanding unity	Lecture	video	CO 2
28	Understanding unity	Lecture		CO 2,6
29	Practice	presentation		
30	Practice	presentation		CO 2,3
31	Understanding support	Lecture	video	CO 2
32	Understanding support	Lecture		CO 2,6
33	Practice	presentation		
34	Practice	presentation		CO 2,3
35	Understanding coherence	Lecture	video	CO 2
36	Understanding coherence	Lecture		CO 2,6
37	Practice	presentation		
38	Practice	presentation		CO 2,3
39	sentence skills	Lecture	video	CO 2,6
40	Sentence skills	Lecture		
41	Practice	presentation		CO 2,3
42	Practice	presentation	video	CO 2
43	Practice	Presentation		CO 2,6
44	Practice	Presentation		CO2
45	Reviison	Discussion	Quiz	CO3
46	Revision	Discussion		
47	Class test			
48	Seminar	Presentation		

49	seminar	Presentation		
	MODULE III			
50	Patterns of essay development: introduction	Lecture		
51	Patterns of essay development	Discussion		CO1, CO6
52	Descriptive essay	Lecture		CO1
53	Descriptive essay	Lecture		
54	Practice	presentation		
55	Narrative essay	Lecture, discussion		
56	Narrative essay	Lecture, discussion		
57	Practice	Presentation		
58	Exemplification	Lecture		
59	Exemplification	Discussion		
60	Practice	Presentation		
61	Practice	Presentation		
62	Process essay	Lecture		
63	Process essay	Lecture		
64	Practice	Presentation		
65	Practice	Presentation		
66	Cause and effect pattern	Lecture		
67	Cause and effect pattern	Lecture		
68	Practice	Presentation		
69	Practice	Presentation		
70	Comparison and contrast	PPT/Lecture		
71	Comparison and contrast	Lecture		CO 3, 1
72	Practice	Presentation		CO 3,5

73	Definition pattern	PPT/Lecture		CO 3,6
74	Definition pattern	Lecture		CO 3,1
75	Practice	Presentation		CO 4,5
76	Practice	Presentation		CO 4,6
77	Division and classification	PPT/Lecture		
78	Division and classification	Lecture		CO 4,1
79	Practice	Presentation		CO 4,5
80	Revision	Lecture/discussion		CO 4,6
	Module 4			
81	Writing practice	Lecture	video	CO 4,1
82	Writing practice	Lecture		CO 4,5
83	Writing practice	Presentation		CO 4,6
84	Writing practice	Presentation		CO 4,6
85	Writing practice	Presentation	video	CO 4,1
86	Seminar	Presentation		CO 4,5
87	Seminar	Presentation		CO 4,6
88	Seminar	Presentation		CO 4,6
89	seminar	Presentation		CO4,6
90	CIA 2			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/2/2019	Essay writing	CO 2
2	28/2/2019	Essay writing using multiple patterns	CO 3

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	12/2/2019	Group Discussions	CO 5
2	20/2/2019	Performances	CO 4

Reference

College Writing Skills with Readings by John Langan

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	2
COURSE CODE AND TITLE	19U2VCENG2: COMPUTER APPLICATIONS AND DTP	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	SHIJO VARGHESE		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social, and ecological connections that link

	the world's nations and people.
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BA English (Copy Editor) INDIAN WRITING IN ENGLISH

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge through oral, written, or performative means, using appropriate style and register.
PSO 4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Demonstrate a comprehensive understanding of printing and publishing technology.	PO 1, PO 2, PO6,PSO 1,PSO 2,PSO 3 PSO 4	U

CO 2	Apply the methods and procedures of online publication.	PO 1, PO 2,PO6, PSO 1,PSO 2,PSO 3, PSO 4	A
CO 3	Operate desktop printing applications such as CorelDraw, Photoshop and InDesign.	PO 1, PO 2,PO6, PSO 1, PSO 2,PSO 3,PSO 4,PSO 6	A
CO 4	Be able to successfully complete simple typesetting works.	PO 1, PO 2,PO6, PSO 1, PSO 2,PSO 3,PSO 4,PSO 6	A
CO 5	Acquire proficiency in graphic design and image manipulation.	PO 1, PO 2, PO6,PSO 1, PSO 4,PSO 6	U
CO 6	Gain experience in editing, typesetting and publishing a student newsletter and magazine.	PO 1, PO 2,PO6, PSO 1, PSO 4,PSO 6	Cr.

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	2	2	0	0	0	2	2	2	2	2	0	0
CO 2	2	3	0	0	0	2	2	2	2	2	0	0
CO 3	2	2	0	0	0	2	2	2	2	2	0	2
CO 4	2	3	0	0	1	2	2	2	3	2	0	2
CO 5	2	2	0	0	0	2	3	0	0	2	0	3
CO 6	2	2	0	0	0	2	3	0	0	3	0	3

Mapping Strength

- 0. No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction to Publishing and editing software :	Practical	Video	CO 1
2	Introduction to Publishing and editing software :	Practical	Video	CO 1
3	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1
4	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1
5	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1
6	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1
7	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1

8	Basics of Graphic design, illustrations, content editing and page setting.	Practical	Video	CO 1
9	Creating logos and trademarks	Practical	Video	CO 1
10	Creating logos and trademarks	Practical	Video	CO 1
11	Designing visiting cards	Practical	Video	CO 1
12	Designing visiting cards	Practical		CO 2
13	Invitations, advertisements, menu cards etc	Practical	E Resource	CO 2
14	Cover designs	Practical		CO 2
MODULE II				
15	CorelDRAW Graphic Suite X6 - How to use the Artistic Media Tool in creating Text Effect	Practical		CO 2

16	CorelDRAW Graphic Suite X6 - How to use the Artistic Media Tool in creating Text Effect	Practical	E Resource	CO 2
17	CorelDRAW Graphic Suite X6 - How to use the Artistic Media Tool in creating Text Effect	Practical		CO 2
18	Introduction to Color Harmonies in CorelDRAW	Practical	Video	CO 2
19	Introduction to Color Harmonies in CorelDRAW	Practical	Video	CO 2
20	Introduction to Color Harmonies in CorelDRAW	Practical	Video	CO 2
21	Creating a logo using CorelDRAW	Practical	Video	CO 2
22	Creating a logo using CorelDRAW	Practical	Video	CO 2
23	Creating a logo using CorelDRAW	Practical	E Resource	CO 2
24		Practical		CO 2

	Creating a flyer in CorelDRAW® Graphics Suite using the Table Tool and Live Text Preview			
25	Creating a flyer in CorelDRAW® Graphics Suite using the Table Tool and Live Text Preview	Practical		CO 2
26	First Internal Test			
27	Adobe InDesign: Software Overview	Practical	PPT	CO 3
28	Adobe InDesign: Software Overview	Practical	Video	CO 3
29	Create a new document	Practical	Video	CO 3
30	Add text and art in frames	Practical	Video	CO 3
31	Add text and art in frames	Practical		CO 3
32	Add text and art in frames	Practical		CO 3
MODULE III				
33	Add text and art in frames	Practical	E Resource	CO 3
34	Apply color to an object	Practical		CO 3

35	Apply color to an object	Practical		CO 3
36	Apply color to an object	Practical		CO 3
37	Add pages to your document	Practical	E Resource	CO 3
38	Add pages to your document	Practical		CO 3
39	Add pages to your document	Practical		CO 4
40	How to create and print business cards	Practical		CO 4
41	How to create and print business cards	Practical		CO 4
42	How to create and print business cards	Practical	E Resource	CO 4
43		Practical		CO 4

	How to create and print business cards			
44	Bulleted and numbered lists	Practical		CO 4
45	Bulleted and numbered lists	Practical		CO 4
46	Bulleted and numbered lists	Practical	E resource	CO 4
47	How to create a resume	Practical		CO 4
48	How to create a resume	Practical		CO 4
49	How to create a resume	Practical		CO 4
50	How to create a resume	Practical		CO 4
51	How to make a flyer	Practical		CO 4

52	How to make a flyer	Practical		CO 4
53	How to make a flyer	Practical	E Resource	CO 4
54	Photoshop: Remove a person from the background with masking	Practical		CO 4
55	Photoshop: Remove a person from the background with masking	Practical		CO 4
56	Combine photos in group shots	Practical		CO 4
57	Combine photos in group shots	Practical	Video	CO 4
58	Combine photos in group shots	Practical		CO 4
59	Combine photos in group shots	Practical		CO 4
60	How to correct color and tone	Practical		CO 4
61	How to correct color and tone	Practical	Video	CO 4

62	How to correct color and tone	Practical		CO 4
Second Internal Test				
63	How to correct color and tone	Practical		CO 5
64	Crop a photo	Practical		CO 5
65	Vector shape tools	Practical		CO 5
66	Vector shape tools	Practical		CO 5
67	Vector shape tools	Practical		CO 5
68	Vector shape tools	Practical		CO 5
69	How to edit a photo in PS	Practical		CO 5

70	How to edit a photo in PS	Practical	E Resource	CO 5
71	How to edit a photo in PS	Practical		CO 5
72	How to edit a photo in PS	Practical		CO 5
74	Online Publishing: Introduction	Practical		CO 5
75	Online Publishing: Introduction	Practical		CO 5
76	Online Publishing: Introduction	Practical	E Resource	CO 5
77	WEEBLY	Practical		CO 5
78	WEEBLY	Practical		CO 5
79	WEEBLY	Practical		CO 6
80	WordPress	Practical		CO 6
81	WordPress	Practical		CO 6
82	Tumblr, ISSUU	Practical		CO 6
83	Tumblr, ISSUU	Practical	E Resource	CO 6
84	Presentations	Practical		CO 6
85	Presentations	Practical		CO 6
86	Presentations	Practical		CO 6
87	Presentations	Practical	E Resource	CO 6
88	Presentations	Practical		CO 6
89	Presentations	Practical		CO 6
90	Presentations	Practical	Video	CO 6

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	18.01.2019	Origin and history Computing	CO 1
2	18.12.2019	Introduction to Internet	CO 3

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	13.01.2019	Create a magazine	CO 4
2	26.02. 2019	Create a brochure	CO 4