

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2018-19

Semester 1

COURSE PLAN

PROGRAMME	UG COMMON COURSE 1	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG 1: Communication Skills in English	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	RAJESH JAMES		

Programme Outcome	
At the end of the programme, the student should be able to:	
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

	COURSE OUTCOMES	PSO	PO
CO 1	Understand the mechanics of English language and comprehend the meaning of simple narrations, announcements and instructions.	1	1, 2
CO 2	Make inferences about the implications of statements from stress and tone recognize the various registers of speech.	1	1, 2
CO 3	Listen to formal presentations and prepare lecture notes in the appropriate format.	1,3	1, 2, 3
CO 4	Use English for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations.	1,3	1,2,3,4,5
CO 5	Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately.	1,3	1,2,5
CO 6	Creatively respond to one's surroundings in the form of drama, poetry, narrations, and songs, and perform them before an audience.	1,3	1,2,3,4,5,6

Programme Specific Outcome	
At the end of the programme a student should be able to:	
PSO_1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO_2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO_3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO_4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO_5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts – literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO_6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	3	2	0	0	0	0	0	0	1	0	0	0
CO 2	3	2	0	0	0	0	0	0	2	0	0	0
CO 3	1	3	1	0	0	0	0	0	3	0	0	0
CO 4	1	3	1	0	1	0	0	1	3	0	0	0
CO 5	1	3	1	1	2	1	2	1	3	0	1	2
CO 6	1	3	1	1	1	1	1	2	3	1	1	3

Indicators: 0- No Mapping strength, 1. Low, 2. Medium, 3. High

COURSE PLAN

SESSION	TOPIC	Learning Resources	Activity	Course Outcome
MODULE I				
MODULE – I : Speech Sounds				
1	Introduction to Communication Skills	Course book	Lecture	CO 1
2	Phonemic symbols	Audio	Q & A	CO 1
3	Vowels	Audio	Q & A	CO 1
4	Consonants	Audio	Q & A	CO 1
5	Vowels	Audio	Q & A	CO 1
6	Consonants	Audio	Q & A	CO 1
7	Syllables	Course book	Exercises	CO 1
8	Syllables	Audio	Q & A	CO 1
9	Syllables	Audio	Q & A	CO 1
10	Word stress	Audio	Q & A	CO 1
11	Word stress	Course book	Exercises	CO 1,2
12	Word stress	Course book	Exercises	CO 1,2
13	Word stress	Audio	Q & A	CO 1
14	Stress in polysyllabic words	Audio	Q & A	CO 1
15	Stress in polysyllabic words	Course book	Exercises	CO 1, 2
16	Stress in polysyllabic words	Course book	Exercises	CO 1, 2
17	Stress in words used as different parts of speech	Audio	Q & A	CO 1
18	Stress in words used as different parts of speech	Audio	Q & A	CO 1
19	Stress in words used as different parts of speech	Lecture		CO 1, 2
MODULE II : Listening				
20	Sentence stress	Course Book	Lecture	CO 2
21	Sentence stress	Audio	Q& A	CO 2
22	Sentence stress	Audio	Q& A	CO 2
23	Sentence stress	Lecture	Exercises	CO 2
24	Weak forms and strong forms	Audio	Q & A	CO 2
25	Weak forms and strong forms	Audio &	Exercises	CO 2

		Lecture		
26	Weak forms and strong forms	Lecture	Exercises	CO 2
27	Intonation	Lecture	Exercises	CO 2
28	Intonation	Audio	Q & A	CO2
Internal Assessment Test 1				
30	Awareness of different accents	Video	Q & A	CO 2
31	Awareness of different accents	Audio/Video	Q & A	
32	Awareness of different accents	Audio/Video	Q & A	CO 2
MODULE- III: Speaking				
33	American English	Course Book	Lecture	CO 2,3
34	American English	Audio	Discussion	CO 2,3
35	American English	Audio	Discussion	CO 2,3
36	American English	Audio	Exercises	CO 2,3
37	British and Indian English	Course Book	Discussion	CO 2,3
38	British and Indian English	Audio	Discussion	CO 2,3
39	British and Indian English	Audio	Discussion	CO 2,3
40	British and Indian English	Audio	Discussion	CO 2,3
Unit II: Academic Listening & Note-taking				
41	Influence of the mother tongue	Course Book	Lecture	CO 3
42	Influence of the mother tongue	Course book	Exercises	CO 3
43	Influence of the mother tongue	Audio	Exercises	CO 3
44	Influence of the mother tongue	Audio	Exercises	CO 2,3
45	Active listening	Audio	Exercises	CO 2,3
46	Active listening	Audio	Exercises	CO 2,3
47	Barriers to listening	Audio	Exercises	CO 2,3
48	Barriers to listening	Audio	Exercises	CO 2,3
MODULE III				
Unit 1 – Art of Small Talk				
49	Seminar Presentation	Course book	Lecture	CO 1,2,4
50	Listening and note taking	Course book	Exercises	CO 1,2,4
51	Listening and note taking	Audio	Q & A	CO 1,2,4
52	Listening and note taking	Course book	Q & A	CO 4
53	Listening and note taking	Course book	Exercises	CO 4
54	Listening to announcements	Audio	Exercises	CO 4
55	Listening to announcements	Course book	Exercises	CO 4
56	Listening to announcements	Course book	Exercises	CO 1,24
57	Listening to announcements	Course book	Exercises	CO 4
Unit II: Transactional Conversation				
59	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
60	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
61	Listening to news on the radio and television	Course book	Exercises	CO 1,2,4
62	Word stress and rhythm	Course book	Exercises	CO 1,2,4
63	Word stress and rhythm	Course book	Exercises	CO 1,2,4

64	Pauses and sense groups	Course book	Exercises	CO 1,2,4
65	Pauses and sense groups	Course book	Exercises	CO 1,2,4
66	Pauses and sense groups	Course book	Exercises	CO 1,2,4
67	Falling and rising tones	Course book	Exercises	CO 1,2,4
68	Falling and rising tones	Course book	Exercises	CO 1,2,4
69	Falling and rising tones	Course book	Exercises	CO 1,2,4
Unit III: Telephone Conversation				
70	Fluency and pace of delivery	Course book	Lecture	CO 4
71	Internal Examination	Course book	Exercises	CO 4
72	Art of small talk	Course book	Exercises	CO 1,2,4
Internal Assessment 2				
MODULE IV				
Unit 1: Presentation				
73	Participating in conversations	Course book	Lecture	CO 4 & 6
74	Participating in conversations	Discussion	Exercises	CO 4 & 6
75	Participating in conversations	Course book	Lecture	CO 4 & 6
76	Making a short formal speech	Course book	Discussion	CO 4 & 6
77	Participating in conversations	Course book	Discussion	CO 4 & 6
78	Describing people	Course book	Discussion	CO 4 & 6
79	Describing people	Course book	Discussion	CO 4 & 6
80	Place, events and things	Course book	Lecture	CO 4 & 6
81	Group discussion skills and telephone skills	Course book	Discussion	CO 4 & 6
82	Reading: theory and Practice -----	Course book	Discussion	CO 4 & 6
83	Scanning - Surveying a textbook using an index	Course book	Discussion	CO 4 & 6
84	Reading with a purpose – making predictions	Course book	Discussion	CO 4 & 6
MODULE – IV: Reading				
85	Understanding text structure	Course book	Lecture	CO 4 & 6
86	Locating main points – Making inferences	Course book	performance	CO 4 & 6
87	Reading graphics	Course book	performance	CO 4 & 6
88	Reading critically	Course book	performance	CO 4 & 6
89	Reading for research	Course book	performance	CO 4 & 6
90	Reading for research			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)	Course Outcome
1	4/8/2018	Presentations	CO 2
2	28/8/2018	Role plays	CO 3

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/ Presentation – Graded or Non-graded etc)	Course Outcome
1	12/9/2018	Group Discussions	CO 1,2,4,5
2	20/9/2018	Performances	CO 1,2,,4,5

References

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English.
Cambridge University Press and Mahatma Gandhi University.

COURSE PLAN

PROGRAMME	B A ENGLISH LANGUAGE AND LITERATURE (MODEL II – COPY EDITOR)	SEMESTER	1
COURSE CODE AND TITLE	15U1CCHIN1B - COMMUNICATIVE HINDI AND ONE ACT PLAYS (SEM I)	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
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PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.
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B A English Language and Literature (Model II – Copy Editor)

Programme Specific Outcome	
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PSO_1	Demonstrate knowledge about the socio-historical and cultural context of the literary works in English and demonstrate in-depth knowledge about the select texts.
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PSO_3	Articulate knowledge in oral, written or performative means, using appropriate style and register.
PSO_4	Edit text, set the lay out, create illustrations and publish articles, journals and books.
PSO_5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc. – from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO_6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Identify the socio-cultural aspects of literary works in different periods.	PO1,PO 3, PO 4,PO 6, PSO 1, PSO 5,PSO 6	R
CO 2	Use Hindi language for effective communication in different fields according to its area of application.	PO2, PO3, PO 5, PO 6 PSO 4,PSO 5	A
CO 3	Understand translation as a linguistic,communicative and cultural activity.	PO2, PO6,PSO 1,PSO 5	U
CO 4	Identify the minor genres such as one act play.	PO3, PO5, PSO 2,PSO 5	R
CO 5	Develop creative thinking capacity through literature.	PO1,PO2,PO6,PSO 1,PSO 3,PSO 5	Cr

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze
 E- Evaluate
 Cr- Create

CO - PO/PSO Mapping

CO	PO1	PO2	PO 3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2		2	1		2	2				2	2
CO2		2	2		2	1					1	
CO3		2					2				2	
CO4					2						1	
CO5	2	2					1		2s		1	

Mapping Strength

- 0- No Mapping strength
- 1- Low
- 2- Medium
- 3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introductory Session	Lecture/PPT		CO 1,CO3
2	Communication With Students	Interaction		CO 2,CO 3
3	Importance of Communicative Hindi	Interaction		CO 2,CO 3
4	Ghar Mein Ma Ke Sath(Chapt.3)	Lecture/PPT		CO 2,CO 3
5	Ghar Mein Ma Ke Sath(Chapt.3)	Lecture		CO 2,CO 3
6	Ghar Mein Ma Ke Sath(Chapt.3)	Interaction		CO 3
7	Sahab Ko Zukam Hai,Introduction of author	Lecture/PPT		CO 2
8	Sahab Ko Zukam Hai	Lecture/Discussion		CO 2, CO 4
9	Exercise- Making Conversations	Interaction		CO 2
10	Communication With Students	Lecture/Discussion		CO 3
11	Sahab Ko Zukam Hai	Lecture/PPT		CO 2
12	Sahab Ko Zukam Hai	Lecture/Discussion	Seminar	CO 1,CO4
13	Sahab Ko Zukam Hai	Lecture/Discussion	Seminar	CO 4,CO 5
14	Sabji Mandi Mein (Chapt.8)	Lecture/PPT		CO 3
15	Sabji Mandi Mein (Chapt.8)	Lecture		CO 2, CO 3
16	Exercise- Making Conversations	Interaction		CO 3
17	Exercise- Making Conversations	Interaction		CO 2, CO 3
18	Fal Vikretha Ke Yeham(Chapt.10)	Lecture		CO 3
19	Fal Vikretha Ke Yeham(Chapt.10)	Lecture/Discussion		CO 2, CO 3
20	Exercise- Making Conversations	Lecture		CO 3
21	College Mein (chapt.12)	Lecture		CO 3
22	Sahab Ko Zukam Hai	Interaction	Seminar	CO 4

23	Revision	Interaction		CO 3
24	CIA – I (1Hour Exam)			
MODULE II				
25	Ek Tole Afeem Ki Keemat, Introduction of author	Lecture/PPT		CO 4
26	Ek Tole Afeem Ki Keemat	Lecture		CO 4
27	Dak Khane Mein(chapt.14)	Lecture		CO 2, CO 3
28	Dak Khane Mein(chapt.14)	Interaction		CO 3
29	Ek Tole Afeem Ki Keemat	Lecture/Discussion		CO 4
30	Technical Terminology and Meanings	Interaction		CO 3
31	Ek Tole Afeem Ki Keemat	Lecture		CO 4
32	Ek Tole Afeem Ki Keemat	Lecture/Discussion		CO 2, CO 4
33	Ek Tole Afeem Ki Keemat	Lecture/Discussion		CO 1, CO 4
34	Bank Mein(Chapt.15)	Lecture/PPT		CO 1, CO 5
35	Bank Mein(Chapt.15)	Lecture		CO 3
36	Exercise- Making Conversations	Interaction		CO 1, CO 2
37	Ek Tole Afeem Ki Keemat	Lecture		CO 4
38	Ek Tole Afeem Ki Keemat	Lecture/Discussion		CO 1, CO 4
39	Aspathal Mein (Chapt.16)	Lecture		CO 2,CO 3
40	Ek Samyaheen Samyavadi, Introduction of author	Lecture/PPT		CO 1, CO 4
41	Ek Samyaheen Samyavadi	Lecture		CO 4
42	Ek Samyaheen Samyavadi	Lecture/Discussion		CO 2, CO 4
43	Aspathal Mein (Chapt.16)	Lecture/PPT		CO 5
44	Exercise- Making Conversations	Lecture		CO 3
45	Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Lecture		CO 3
46	Ek Samyaheen Samyavadi	Lecture		CO 4
47	Ek Samyaheen Samyavadi	Lecture/Discussion		CO 4
48	Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Interaction		CO 3, CO 5
49	Exercise –Making Conversations	Lecture		CO 2
50	Ek Samyaheen Samyavadi	Lecture/ Discussion		CO 4
51	Communication With Students	Interaction		CO 2, CO 3
52	Revision	Interaction		CO 1, CO 5
53	CIA-II(2 Hours Exam)			
54	Vasant Ritu ka Natak, Introduction of author	Lecture/PPT		CO 1, CO 4
55	Vasant Ritu ka Natak	Lecture/Discussion		CO 3, CO 4
56	Telephone Par (chapt.22)	Lecture		CO 2
57	Discussion on CIA II	Interaction		
58	Exercise- Making Conversations	Discussion		CO 2
59	Exercise- Making Conversations	Interaction		CO 1
60	Vasant Ritu ka Natak	Lecture		CO 4
61	Vasant Ritu ka Natak	Lecture/Discussion		CO 5
62	Vasant Ritu ka Natak	Discussion		CO 3
63	Communication With Students	Interaction		CO 2

64	Technical Terminology and Meanings	Interaction		CO 3
65	Vasant Ritu ka Natak	Lecture		CO 5
66	Vasant Ritu ka Natak	Discussion		CO 3
67	Exercise- Making Conversations	Discussion		CO 2
68	Exercise- Making Conversations	Interaction		CO 1
69	Vasant Ritu ka Natak	Lecture		CO 5
70	Vasant Ritu ka Natak	Interaction		CO 4
71	Samarekha-Vishamrekha, Introduction of author	Lecture/PPT		CO 5
72	Samarekha-Vishamrekha	Lecture		CO 4
73	Samarekha-Vishamrekha	Lecture/ Discussion		CO 2,CO 4
74	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Lecture		CO 1
75	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Lecture		CO 2
76	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Discussion		CO 5
77	Samarekha-Vishamrekha	Lecture		CO 4
78	Samarekha-Vishamrekha	Lecture/ Discussion		CO 2,CO 4
79	Exercise- Making Conversations	Discussion		CO 2
80	Exercise- Making Conversations	Interaction		CO 1
81	Samarekha-Vishamrekha	Lecture		CO 4
82	Samarekha-Vishamrekha	Lecture/ Discussion		CO 2,CO 4
83	Communication With Students	Interaction		CO 2
84	Technical Terminology and Meanings	Interaction		CO 3
85	Revision			
86	Revision			
87	Seminar			
88	Seminar			
89	Seminar			
90	Evaluation of the course			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (B.A ENGLISH)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Making conversation based on the text book 1 and reference-Writing (Individual)	CO 1, CO 2
2	By October	Presentation on a given topic based on t the text book 2 and reference – oral (Individual)	CO 2, CO 4

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	By October	Conversation Presentation (Group Discussion)	CO 1,CO 2
2	By October	Presentation of any scene from One Act Play(Group Activity)	CO 4, CO 5

References

- Ekanki Sankalan , Dr. Manjari Tripathi,Rajkamal Prakashan, New Delhi.
- Hindi Natak:Rang shilp Darshan,Vikal Gautam,Vani Prakashan,New Delhi

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

PROGRAMME	B.A ENGLISH COPY EDITOR	SEMESTER	1
COURSE CODE & TITLE	15U1CCMAL1C KATHA ,KAVITHA ,NADAKAM	CREDITS	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	VISHNU RAJ P. Dr. JUSTINA K AUGUTINE		

Programme Outcome	
At the end of the programme, the student should be able to:	
PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives .
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PO4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
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PSO_5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc. – from the point of view of the various critical approaches and to draw from them the dynamics relationship between nature and culture.
PSO_6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

CO No	COURSE OUTCOMES	CL	PSO	PO
1	കഥാസാഹിത്യവും കവിതാസാഹിത്യവുമായി പരിചയപ്പെടുക	Un	1,5,6	2,1,3
2	ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക	Cr	1,5,6	2,3
3	വായനാഭിരുചി വർദ്ധിപ്പിക്കുക	An	3,5	3,2,4
4	സാഹിത്യ പരിചയം ഉണ്ടാക്കുക	Ev	3,5	1,3,2
5	വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക	Ap	3,5	1,2,3

CO - PO/PSO Mapping													
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	2	1	3	3	3	2	0	2	0	0	2	2	0
CO 2	2	3	2	0	3	2	2	0	0	0	2	2	0
CO 3	0	2	3	1	0	0	0	0	2	0	2	0	0
CO 4	1	1	2	0	0	0	0	0	2	0	2	0	0
CO5	2	2	1	0	0	0	0	0	2	0	2	0	0

Mapping Strength: 0-No Mapping strength, 1- Low, 2-Medium, 3-High

Session	Topic	Learning Resources	Value addition	Course Outcome
Module I				
1	മലയാളസാഹിത്യം - സാമാന്യാവലോകനം	Lecturing /Discussion		1,2,3,4,5
2	ചെറുകഥയുടെ ചരിത്രം സാമാന്യാവലോകനം	Lecturing /Discussion		1,2,3,4,5
3	ഒരിടത്ത്	Discussion		1,2,3,4
4	കഥാവിശകലനം	Lecturing /Discussion	Text	1,2,3
5	ജന്മദിനംകഥാവായന			2,3,4
6	കഥാവായന	Lecturing		1,2,3,4
7	കഥാവിശകലനം	Discussion	Text	2,3,4
8	ജീവന്റെ വഴി	Discussion		2,3,4,5
9	കഥാവായന	Reading		1,2,3,5
10	ജീവന്റെ വഴി	lecturing	Text	1,2,3
11	കഥാവിശകലനം	Discussion		2,3,4
12	കഥാവിശകലനം	Discussion		1,2,3
13	ചോലമരങ്ങൾ	lecturing		2,3,4
14	കഥാവിശകലനം	Discussion	Text	3,4,5
15	കഥാവിശകലനം	Demonstrating		1,2,3
16	കഥകളുടെ സാമാന്യാവലോകനം	lecturing		1,2,3
Module II				
17	ഉംബർട്ടോഎക്കോ	lecturing	Text	1,3,4
18	കഥാവിശകലനം	Discussion		1,3,4,5
19	ദൈവത്തിന്റെ പൂമ്പാറ്റ	lecturing		2,3
20	കഥാവിശകലനം	Discussion		2,3,4
21	കഥാവിശകലനം	Lecturing /Discussion	Text	1,2,3
22	തോടിനപ്പുറം പറമ്പിനപ്പുറം	lecturing		2,3
23	കഥാവിശകലനം	Discussion	Text	1,2,3,4,5
24	മലയാളകവിതയുടെ ചരിത്രം	lecturing		2,3,4
25	ഞാൻ	lecturing		2,3
26	കവിതാ വിശകലനം	Discussion		2,3,3,5
27	കവിതാ വിശകലനം	lecturing	Text	2,3
28	കവിതാ ചർച്ച	Discussion		2,3,4
29	ഓണക്കോളി	lecturing		3,4,5
30	കവിത അവതരണം	Discussion	Text	1,2,4,5
31	കവിതാ വിശകലനം	Lecturing /Discussion		2,3,4,5
32	കവിതാ ചർച്ച	Lecturing	Text	2,3
Module IV				
33	മലയാളകവിതയുടെ ചരിത്രം	lecturing		2,3,4,5
34	സഫലമീയാത്ര	lecturing		1,2,3

35	കവിത അവതരണം	lecturing	Text	2,3
36	കവിതാ വിശകലനം	Discussion		2,3,4
37	ഗജേന്ദ്രമോക്ഷം	Discussion	Text	3,4,5
38	കവിതാ ചർച്ച	Discussion		23
39	തച്ചന്റെ മകൾ	Lecturing	Text	2,3
40	കവിതാ ചർച്ച	Discussion		1,2,3
41	കവിതാ വിശകലനം	Discussion		2,3,4
42	മണൽക്കാലം	Lecturing	Text	2,3,5
43	കവിത അവതരണം	Discussion		1,2,3,4
44	കവിതാ വിശകലനം	Lecturing		1,3,4
45	കവിതാ വിശകലനം	reading	Text	2,3
46	കവിതാ ചർച്ച	Discussion		2,3,4,5
47	കവിത - സാമാന്യാവലോകനം		Text	2,3,4
Module-IV				
48	കവിത - സാമാന്യാവലോകനം	Lecturing		234
50	കവിത - സാമാന്യാവലോകനം	Discussion		1,2,3,4
51	കനം	Lecturing		1,2,3,4
52	കവിത അവതരണം	Discussion	Text	1,2,3
53	കവിതാ വിശകലനം	Lecturing		2,3
54	ഗാന്ധി	Presentation	Text	1,2,3,4
55	കവിത അവതരണം	Demonstrating		2,3,4,5
56	കവിത അവതരണം	Demonstrating		3,4,5
57	കവിതാ വിശകലനം	Lecturing	Text	1,2,3
58	കവിതാ വിശകലനം	Discussion		1,2,3
59	കവിതാ ചർച്ച	Discussion		2,3,4,5
60	മലയാളനാടക ചരിത്രം	Lecturing		1,2,3,4
61	മലയാളനാടക ചരിത്രം	Discussion		1,2,4,5
62	നാടകാവതരണം	Discussion	Text	2,3,4,5
63	രംഗം1,2	Discussion	Text	2,3,4
64	രംഗം3,4	Lecturing	Text	1,2,3,4,5
65	നാടക ചർച്ച	Play Reading	Text	1,2,34
66	രംഗം5	Play Reading	Text	1,2,3,4
67	രംഗം6	Play Reading	Text	2,3,4
68	രംഗം7,8	Discussion		2,3,4
69	രംഗം9,10	Play Reading	Text	1,3,4
70	നാടക ചർച്ച	Discussion	Text	1,23
71	നാടക ചർച്ച	Discussion	Text	2,34
72	REVISION	Lecturing		2,34
73	REVISION	Discussion	Text	1,234
74	സെമിനാർ	Presentation		1,23
75	സെമിനാർ	Presentation	Text	2,34
76	കഥാകാരൻമാരുടെ രചനകൾ	Discussion		2,34
77	കഥാകാരൻമാരുടെ	Presentation		2,3

	രചനകൾ			
78	കവിതകളുടെ രചനകൾ	Lecturing	Text	3,4
79	കവിതകളുടെ രചനകൾ	Discussion		2,3,4
80	കവിതകളുടെ രചനകൾ	Presentation	Text	3,4,5
81	കഥാകാരൻമാരുടെ രചനകൾ	Presentation		3,4,5
82	Discussin of question paper	Discussion		1,2,3
83	Discussin of question paper	Discussion		1,2,3
84	സെമിനാർ	Presentation		3,4,5
85	സെമിനാർ	Presentation		3,4,5
86	കഥകളുടെ സാമാന്യാവലോകനം	Discussion		2,3
87	കവിത - സാമാന്യാവലോകനം	Discussion		2,3,4
88	മലയാളസാഹിത്യം - സാമാന്യാവലോകനം	Discussion		1,2,3,4,5
89	Evaluation of the Course	Discussion		1,2,3
90	Evaluation of the Course	Discussion		1,2,3

ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group - Written/Presentation - Graded or Non-graded etc)	Weighttage
1	By October	നാടകവിശകലനം	1,2,3,4
2	By October	പഠിക്കാനുള്ള കവിതകളുടെ സിലബസിനു പുറത്തുള്ള കവിതകളുടെ ശേഖരണം	1,2,3,4,5

SEMINAR

	Date of submission/completion	Topic of semiar & Nature of seminar (Individual/Group - Written/Presentation - Graded or Non-graded etc)	Weighttage
1	By October	പാഠഭാഗങ്ങളുടെ അവതരണം	1,2,3,4
2	By October	പാഠഭാഗങ്ങളുടെ അവതരണം	1,2,3,4,5

Referance :

1. സമ്പൂർണ്ണ മലയാള സാഹിത്യ ചരിത്രം - എഡിറ്റർ : പത്മന രാമചന്ദ്രൻ നായർ
2. മലയാള നാടകസാഹിത്യ ചരിത്രം - ജി. ശങ്കരപ്പിള്ള
3. മലയാളകവിതാ സാഹിത്യ ചരിത്രം - ഡോ. എം. ലീലാവതി

COURSE PLAN

PROGRAMME	BA ENGLISH MODEL II (COPY EDITOR)	SEMESTER	1
COURSE CODE & TITLE	15U1CRENG01 Introduction to the Study of English Literature	CREDIT	4
HOURS/WEEK	5	HOURS/SEMESTER	90
FACULTY NAME	Dr. Sebastian John		

Programme Outcome	
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognise different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

BACHELOR OF ENGLISH LITERATURE (MODLE II – COPY EDITOR)

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge through oral, written or performative means, using appropriate style and register.
PSO 4	Analyse and evaluate the meaning and import of texts and relate it to the context

PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

	COURSE OUTCOMES	PO	PSO
CO 1	Familiarize with the methodology of humanities in general and literature in particular.	1,2,5,6	1,2,4
CO 2	Analyse the main pre-occupations of literature, its subject matter, and the artifices of representation.	1,2,3	1,4,5
CO 3	Illustrate major issues of literary studies drawing on textual excerpts	1,2,6	1,2,3,4,5
CO 4	Familiarise with the major theoretical approaches to literature	1,2,6	1,2,4,5
CO 5	Examine larger questions such as culture, gender, marginality etc.	1,2,3,6	1,2,4,6
CO6	Interpret literary texts from various theoretical perspectives.	1,2,3,4,6	1,2,4,6

CO - PO/PSO Mapping												
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	3	3	0	0	3	2	3	3	0	3	0	0
CO 2	3	3	0	0	0	1	3	0	0	3	3	0
CO 3	3	3	0	0	0	1	3	2	3	3	3	0
CO 4	3	3	0	0	0	1	3	2	0	3	3	0
CO 5	3	1	3	0	0	3	1	1	0	3	0	3
CO 6	3	3	3	2	0	1	2	2	0	3	0	3

Weight Indicators: 0 - No Mapping strength, 1 - Low, 2 - Medium, 3 - High

SESSION	TOPIC	LEARNING RESOURCES/Method of Instruction	COURSE OUTCOME	PO/PSO
	MODULE I		CO1	PSO 3 PSO 4
1.	What is Literature” Terry Eagleton	Lecture	CO1	PSO1 PSO 4
2.	What is Literature” Terry Eagleton	Lecture	CO 3	PSO 2 PSO 4
3.	What is Literature” Terry Eagleton	Lecture	CO3	PSO 5 PSO 4
4.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO5	PSO 3 PSO 4
5.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO6	PSO 2 PSO 4
6.	What is Literature” Terry Eagleton	PPT Presentation and Group discussion	CO2	PSO 3 PSO 4
7.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO3	PSO 3 PSO 4
8.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO2	PSO 5 PSO 4
9.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO2	PSO 2 PSO 4
10.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO5	PSO 3 PSO 4
11.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO2	PSO1 PSO 4
12.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO2	PSO1 PSO 4
13.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO5	PSO1 PSO 4
14.	What is Literature” Terry Eagleton	Lecture/Group Discussion	CO2	PSO1 PSO 4
15.	Novel: Introduction	Lecture/ Group	CO2	PSO 3 PSO 4

		Discussion		
16.	Epistolary Novel	Lecture/ Group Discussion	CO1	PSO 2 PSO 4
17.	Picaresque novel	Lecture	CO1	PSO 3 PSO 4
18.	Historical Novel	Lecture/ Group Discussion	CO2	PSO 2
19.	Gothic Novel	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
20.	Realistic Fiction	PPT and Discussion	CO4	PSO 5 PSO 4
21.	Bildungsroman Novel	Lecture	CO3	PSO 2 PSO 4
22.	Stream of Conscious Novel	Lecture/ Group Discussion	CO3	PSO 3 PSO 4
23.	IAT - 1	Lecture/ Group Discussion	CO6	
24.	Scientific Fiction	Oral Lecture	CO6	PSO 2
25.	Fantasy Fiction	PPT and Discussion	CO 4	PSO 5 PSO 4
26.	Metafiction	Lecture/ Group Discussion	CO5	PSO 3 PSO 4
27.	The Essay: An Introduction	Lecture/ Group Discussion	CO1	PSO1 PSO 4
	MODULE II			PSO 3 PSO 4
28.	Polemical essays	Lecture/ Group Discussion	CO1	PSO 2 PSO 4
29.	Personal Essay	Lecture	CO1	PSO 3 PSO 4
30.	Expository Essay	Lecture	CO1	

31.	Narrative Essays	Lecture	CO2	PSO 5 PSO 4
32.	Descriptive Essays	PPT and Discussion	CO1	PSO 3 PSO 4
33.	Descriptive Essays	Lecture	CO2	PSO1 PSO 4
34.	The Short Story	Lecture/ Group Discussion	CO3	PSO 5 PSO 4
35.	The Short Story	Lecture/ Group Discussion	CO3	PSO 2 PSO 4
36.	Biography	Lecture	CO6	PSO 2
37.	Autobiography	PPT and Discussion	CO5	PSO 3 PSO 4
38.	Memoir	PPT and Discussion	CO6	PSO 5 PSO 4
39.	Memoir	PPT and Discussion	CO6	PSO 3 PSO 4
40.	Travelogue	Lecture	CO5	PSO 2 PSO 4
41.	Introduction to Literature: Drama	Group Discussion	CO5	PSO 5 PSO 4
42.	Renaissance Drama		CO2	PSO 3 PSO 4
43.	Restoration Comedy	Lecture/ Group Discussion	CO4	PSO 5 PSO 4
44.	Mystery and Miracle Plays	Lecture	CO4	
45.	Levels of a Play: Text, Transformation and Performance	Lecture	CO2	PSO 2 PSO 4
46.	Text – Dialogue, Monologue,	Lecture	CO2	PSO 3 PSO 4

	Plot			
47.	Plot, Setting, Stage Direction	Lecture	CO1	PSO 2
48.	Transformation – Directing	Group Discussion	CO1	PSO1 PSO 4
49.	Stage, Props, Lighting	Lecture/ Group Discussion	CO3	PSO1 PSO 4
50.	Performance – Actors, methods, facial expressions	Lecture	CO3	PSO 2 PSO 4
51.	Performance – gestures, language	Lecture	CO6	PSO 3 PSO 4
52.	Three Unities	Lecture	CO5	PSO1 PSO 4
53.	Russian, American theatre tradition	Lecture	CO1	PSO 2
54.	Elizabethan Theatre	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
55.	Expressionism	Lecture	CO1	
56.	Theatre of the Absurd	Lecture	CO2	
57.	External and Internal method, chorus, stock characters	PPT and Discussion	CO5	PSO 2 PSO 4
	MODULE III			
58.	Film Introduction	Lecture	CO4	PSO 2
59.	Cinematographic Techniques	Lecture	CO4	PSO 3 PSO 4
60.	Difference between film and drama	Lecture	CO1	PSO1 PSO 4
61.	History of film	Lecture/ Group Discussion	CO4	PSO1 PSO 4
62.	History of film	Lecture	CO2	PSO 2 PSO 4

63.	Italian neo-realist film	PPT and Discussion	CO3	PSO 3 PSO 4
64.	Elements of film	Lecture	CO3	PSO 5 PSO 4
65.	Elements of film	Lecture	CO4	PSO 2
66.	Spatial dimension	Lecture	CO1	PSO1 PSO 4
67.	Film stock, lighting	Lecture	CO6	PSO1 PSO 4
68.	Camera angle, point of view	Lecture	CO1	PSO 2 PSO 4
69.	Camera angles	Lecture	CO1	PSO1 PSO 4
70.	Camera movement	Lecture/ Group Discussion	CO2	PSO 3 PSO 4
71.	Editing, montage	Lecture	CO4	PSO 3 PSO 4
72.	Temporal dimension	Lecture	CO1	
73.	Slow and fast motion, plot time, length of film	Lecture	CO1	PSO 2 PSO 4
74.	Plot time, length of film	PPT and Discussion	CO5	PSO 3 PSO 4
75.	IAT - II		CO6	PSO 3 PSO 4
76.	Flashback, foreshadowing	PPT and Discussion	CO4	PSO 2
77.	Acoustic dimension	Lecture	CO1	PSO 3 PSO 4 PSO 3 PSO 4
78.	Dialogue, music, sound effects	Lecture	CO3	PSO 2 PSO 4
79.	Dialogue, music, sound effects	Lecture	CO3	PSO 2

80.	Mise-en-scène	Lecture	CO1	PSO1 PSO 4
81.	Film music	Lecture	CO4	PSO1 PSO 4
82.	Conclusion	Lecture	CO1	PSO 5 PSO 4
83.	Introduction to the study of Poetry and various movements	Lecture/ Group Discussion	CO1	PSO1 PSO 4
84.	Various movements of Poetry	Lecture	CO1	PSO 2
85.	Modernism and Post Modernism	Lecture	CO3	PSO 2 PSO 4
86.	Post Modernism in poetry	Lecture	CO1	PSO 3 PSO 4
	ASSIGNMENTS AND SEMINARS			
87.	Different Types of Poetry			PSO 1 PSO 2 PSO 4
88.	Different elements of Film			PSO 1 PSO 2 PSO 4
89.	Different elements of Drama			PSO2 PSO 3 PSO 4
90.	Different types of Essays			PSO2 PSO 3 PSO 4
	TEXTBOOKS AND REFERENCES			
1	Kundu, Abhijit. The Humanities: Methodology and Perspectives. Delhi: Pearson, 2009.			

COURSE PLAN

PROGRAMME	B A ENGLISH COPY EDITOR	SEMESTER	1
COURSE CODE AND TITLE	15U1CPENG01- COMPLEMENTARY 1 ENGLISH FOR COPY EDITING 1	CREDIT	4
HOURS/WEEK	3	HOURS/SEM	5
FACULTY NAME	TOM C. THOMAS		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO 5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social and ecological connections that link the world's nations and people.

PROGRAMME SPECIFIC OUTCOMES	
PSO 1	Understands and communicates the functions and behavior of economic agents at Micro and Macro Economic levels.
PSO 2	Identifies the areas where market mechanism is supplemented, modified and supplanted by government.
PSO 3	Evaluates the economic relationship among different countries of the world.
PSO 4	Understands the interaction between economy and environment and the need to obtain balance between them.
PSO 5	Constructs various types of indices and measurements such as index numbers, national income, central tendency, dispersion etc.
PSO 6	Prepares questionnaires, conducts surveys, tabulates and presents the data in graphs charts etc.

COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the basics of English grammar	PO1,PO2, PSO1,PSO1	U
CO 2	Apply punctuation marks promptly	PO1, PO2, PSO1,PSO3	A
CO 3	Create different sentence structures in English	PO1, PO2, PO3, PSO4,	U
CO 4	Edit amateur prose pieces	PO1, PO2, PO3,PO4,PO5 PSO3, PSO 4	An
CO5	Develop standard oral and written communication	PO1,PO2,PO3,PO4,PO5,PO6 PSO1, PSO4, PSO5	Cr
CO 6	Evaluate various levels of language proficiency	PO1,PO2,PO3,PO4,PO5,PO6 PSO1, PSO4, PSO5	An

CL* Cognitive Level

R- Remember

U- Understand

B- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
CO 1	2	2	2	1	0	1	1	3	3	3	2	3
CO 2	2	1	3	0	1	3	3	1	3	2	3	2
CO 3	3	1	0	2	2	2	3	2	2	1	0	1
CO 4	1	1	3	3	1	3	2	2	1	3	3	1
CO 5	2	2	2	1	3	2	2	3	3	3	1	2
CO 6	2	1	3	1	2	3	0	1	2	3	3	2

Mapping Strength

0. No Mapping strength
1. Low
2. Medium
3. High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	Introduction to the course	PPT/Lecture	video	CO 1
2	Subject- verb agreement	PPT/Lecture	video	CO 1,2
3	Subject-verb agreement	Lecture		CO 1,6
4	Fragments	lecture		
5	Fragments	PPT/Lecture	video	CO 1
6	Run-ons	PPT/Lecture		CO 1
7	Run-ons	Lecture		CO 1,6
8	Regular and irregular verbs	Lecture		
9	Regular and irregular verbs	presentation		CO 1
10	Tenses	presentation		CO 1
11	Tenses	Lecture		CO 1,6
12	Tenses	Lecture		
13	Adjectives	PPT/Lecture	video	CO 1
14	Adverbs	PPT/Lecture		CO 1,3
15	Functional words	Presentation		
16	Functional words	presentation		CO 1,6
17	Modals	PPT/Lecture	video	CO 1
18	Modals	PPT/Lecture		CO 1
19	Active and passive voices	Lecture		CO 1,6
20	Active and passive voices	PPT/Lecture	video	CO 1
21	Direct and indirect speech	Presentation		CO 1,6

22	Direct and indirect speech	presentation		
23	Sentence structures: introduction	Discussion		
24	Simple sentence	Discussion		
25	Compound sentence			
26	Complex sentence	PPT/Lecture		CO 2, 3
27	Assertive sentence	Lecture	video	CO 2
28	Interrogative sentence	Lecture		CO 2,6
29	Imperative sentence	presentation		
30	Exclamatory sentence	presentation		CO 2,3
31	Practice	Lecture	video	CO 2
32	Practice	Lecture		CO 2,6
33	Seminar	presentation		
34	Seminar	presentation		CO 2,3
35	Seminar	Lecture	video	CO 2
36	Seminar	Lecture		CO 2,6
37	Seminar	presentation		
	Module 2			
38	Manuscript writing: basic principles	presentation		CO 2,3
39	Manuscript writing	Lecture	video	CO 2,6
40	Manuscript writing	Lecture		
41	Practice	presentation		CO 2,3
42	Practice	presentation	video	CO 2
43	Punctuation marks: Introduction	Presentation		CO 2,6
44	Capital letters	Presentation		CO2
45	Numbers and abbreviations	Discussion	Quiz	CO3
46	Apostrophe	Discussion		
47	Quotation marks			
48	Comma	Presentation		
49	Other punctuation marks	Presentation		
50	Use of dictionary	Lecture		
51	Use of dictionary	Discussion		CO1, CO6
52	Improving spelling	Lecture		CO1
53	Improving spelling	Lecture		
54	Vocabulary development	presentation		
55	Vocabulary development	Lecture, discussion		
56	Slangs and clichés	Lecture, discussion		
57	Slangs and clichés	Presentation		
58	Sentence variety	Lecture		
59	Sentence variety	Discussion		
60	Revision	Presentation		
61	Class test	Presentation		

	Module 3			
62	Editing: introduction	Lecture		
63	Editing unseen passages	Lecture		
64	Editing prose passages	Presentation		
65	Practice	Presentation		
66	Practice	Lecture		
67	Practice	Lecture		
68	Editing essays	Presentation		
69	Practice	Presentation		
70	Practice	PPT/Lecture		
71	Practice	Lecture		CO 3, 1
72	Editing student writings	Presentation		CO 3,5
73	Practice	PPT/Lecture		CO 3,6
74	Practice	Lecture		CO 3,1
75	Practice	Presentation		CO 4,5
76	Editing student creative writings	Presentation		CO 4,6
77	Practice	PPT/Lecture		
78	Practice	Lecture		CO 4,1
79	Practice	Presentation		CO 4,5
80	Practice	Lecture/discussion		CO 4,6
81	Writing practice	Lecture	video	CO 4,1
82	Writing practice	Lecture		CO 4,5
83	Editing practice	Presentation		CO 4,6
84	Editing practice	Presentation		CO 4,6
85	Peer reviews	Presentation	video	CO 4,1
86	Peer reviews	Presentation		CO 4,5
87	Seminar	Presentation		CO 4,6
88	Seminar	Presentation		CO 4,6
89	seminar	Presentation		CO4,6
90	CIA 2			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	2/8/2020	Creative writing	CO 2
2	28/8/2020	Editing student essays	CO 3

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment anthology of students' creative writings	
1	12/9/2018	Group Discussions	CO 5
2	20/9/2018	Performances	CO 4

Reference

College Writing Skills with Readings by John Langan

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	1
COURSE CODE AND TITLE	19U1VCENG1: Information Technology and Computer Applications	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	SHIJO VARGHESE		

Programme Outcome

	Programme Outcome
PO 1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the word by connecting people, ideas, books, media and technology.
PO 3	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act an informed awareness of issues and participate in civic life through volunteering.
PO 4	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO 6	Global Perspective: Understand the economic, social, and ecological connections that link the world's nations and people.

BA English (Copy Editor) - READING FICTION

PROGRAM SPECIFIC OUTCOMES	
PSO 1	Demonstrate knowledge about the socio-historical and cultural context of literary works in English and demonstrate in-depth knowledge about select texts.
PSO 2	Identify and describe the thematic and literary features of select works in English and align them with the socio-political and cultural milieu.
PSO 3	Articulate knowledge through oral, written, or performative means, using appropriate style and register.
PSO 4	Edit text, set the layout, create illustrations and publish articles, journals and books.
PSO 5	Demonstrate an understanding of various critical theories and reading strategies and engage with texts - literary, performance, visual etc, – from the point of view of various critical approaches and draw from them the dynamics of the relationship between nature and culture.
PSO 6	Conduct independent research in the area of literary and cultural studies and produce new and critical knowledge.

COURSE OUTCOMES

	COURSE OUTCOMES	PO/ PSO	CL
CO 1	Understand the history of computing and the internet.	PSO 4,PO1,PO6	U
CO 2	Be familiar with emerging trends and technologies in computing such as 3D printing, virtual reality and artificial intelligence.	PSO 4,PO6,PO1	U
CO 3	Identify, evaluate and utilize online information sources.	PSO 4,PO1	An
CO 4	Demonstrate the awareness of emerging web technologies and applications. Demonstrate proficiency in day-today computing skills including the use of software such as web browsers, word processors and media players and editors.	PSO 4,PO1,PO6	A
CO 5	Use information technology in creative applications such as blogging, online book reviews and constructive use of social networking	PSO 4,PO1,PO6	Cr.

CL* Cognitive Level

R- Remember

U- Understand

A- Apply

An- Analyze

E- Evaluate

Cr- Create

CO - PO/PSO Mapping

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4
CO 1	2	0	0	0	0	2	2	2	2	2
CO 2	2	0	0	0	0	2	2	2	2	1
CO 3	2	0	0	0	0	0	2	1	2	2
CO 4	2	0	0	0	0	2	1	2	2	2
CO 5	2	0	0	0	0	2	2	1	2	2

Mapping Strength

0. No Mapping strength

1- Low

2- Medium

3- High

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	COURSE OUTCOME
MODULE I				
1	A brief history of Computing	Lecture		CO 2
2	A brief history of Computing	Lecture		CO 2
3	A brief history of Computing	Lecture	Video/Movie	CO 2
4	A brief history of Computing	Lecture		CO 2
5	Hardware, Software.	Lecture		CO 2
6	Hardware, Software.	Lecture	E Resource	CO 2
7	Data, Information and Knowledge	Lecture		CO 2
8	Data, Information and Knowledge	Lecture		CO 2
9	Navigating the internet:	Lecture	Discussion	CO 2
10	Internet basics. A brief history of the Internet. How does the internet work?	Lecture		CO 2

11	Internet basics. A brief history of the Internet. How does the internet work?	Lecture		CO 2
12	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0	Lecture		CO 2
13	What is a website? Hyperlinks and Hypertext. Web 2.0, Web 3.0	Lecture	E Resource	CO 2
14	Web Browsers and how to use them	Lecture		CO 2
MODULE II				
15	Using Search Engines.	Lecture		CO 2
16	Using Email.	Lecture		CO 2
17	Using forums and bulletin boards	Lecture		CO 2
18	Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Lecture		CO 2
19	Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Lecture		CO 2
20	Social Networking and Blogs. Microblogging, Podcasts	Lecture		CO 2
21	Social Networking and Blogs. Microblogging, Podcasts	Lecture	Discussion	CO 2
22	Instant Messaging, Video conferencing.	Lecture		CO 2
23	Advanced Search using Search Engines	Lecture		CO 2
24	Advanced Search using Search Engines	Lecture	E Resource	CO 2
25	Metasearch Engines	Lecture		CO 2
26	First Internal Test			
27	Image and Video search.	Practical		CO 2
28	Using Wikis, Web Directories and Archives.	Lecture	Discussion	CO 2
29	Online Repositories, Web libraries, E-Journals.	Practical		CO 2
30	Academic Databases and Journals	Lecture	E Resource	CO 2
31	MOOCs, Moodle.	Lecture		CO 2
32	Dark Web/Deep Web.			CO 2

MODULE III

33	Intellectual Property, Intellectual Property Rights Online	Lecture	Quiz	CO 2
34	Intellectual Property, Intellectual Property Rights Online	Lecture		CO 2
35	Intellectual Property, Intellectual Property Rights Online	Lecture		CO 2
36	Intellectual Property, Intellectual Property Rights Online	Lecture	E Resource	CO 2
37	Plagiarism: What it is and how to avoid it.	Lecture		CO 1
38	Plagiarism: What it is and how to avoid it.	Lecture	Video	CO 1
39	Plagiarism: What it is and how to avoid it.	Practical		CO 1
40	Plagiarism: What it is and how to avoid it.	Practical		CO 1
41	Plagiarism: What it is and how to avoid it.	Practical		CO 1
42	Web Applications	Practical	E Resource	CO 1
43	Web Applications	Practical		CO 3
44	Web Applications	Practical		CO 3
45	Web Applications	Practical		CO 3
46	Machine Translation, Transliteration	Practical		CO 3
47	Indian Language software support	Practical	Video	CO 3
48	Indian Language software support	Practical		CO 3
49	Indian Language software support	Practical		CO 3
50	Using a Word Processor: MS Word.	Practical		CO 3
51	Creating various kinds of documents including letters, notices, brochures, business cards.	Practical	E Resource	CO 3
52	Using footnotes, references, collecting and formatting citations according to the MLA guidelines.	Practical		CO 3
53	Using MS PowerPoint. Each student has to make a brief PowerPoint presentation based on a topic assigned.	Practical		CO 3
54	Creating and maintaining a personal webpage/blog.	Practical		CO 4
55	Contributing to Wikis, Web forums, websites etc.	Practical	Video	CO 4

56	Contributing to Wikis, Web forums, websites etc.	Practical		CO 4
57	Contributing to Wikis, Web forums, websites etc.	Practical		CO 4
58	Contributing to Wikis, Web forums, websites etc.	Practical		CO 4
59	The Internet of Things.	Lecture	E Resource	CO 4
60	The Internet of Things.	Lecture		CO 4
61	The Internet of Things.	Lecture		CO 4
62	The Internet of Things.	Lecture		CO 4
Second Internal Test				
63	Cloud computing, Crowdsourcing, crowdfunding.	Lecture	Discussion	CO 5
64	Cloud computing, Crowdsourcing, crowdfunding.	Lecture		CO 5
65	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		CO 5
66	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		CO 5
67	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		CO 5
68	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		CO 5
69	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		CO 5
70	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture	E Resource	CO 5
71	Seminar Presentations Introduction	Lecture		CO 5
72	Seminar Presentation (Roll No. 1 – 4)	Discussion	PPT	CO 5
73	Seminar Presentation (Roll No. 5 – 8)	Discussion	PPT	CO 5
74	Seminar Presentation (Roll No. 9 – 12)	Discussion	PPT	CO 5
75	Seminar Presentation (Roll No. 13 – 17)	Discussion	PPT	CO 5
76	Seminar Presentation (Roll No. 18 – 21)	Discussion	PPT	CO 5
77	Seminar Presentation (Roll No. 23 – 25)	Discussion	PPT	CO 5
78	Seminar Presentation (Roll No. 26– 31)	Discussion	PPT	CO 5
79	Revision & Discussion	Discussion	Lecture	CO 5
80	Revision & Discussion	Discussion	Lecture	CO 5

81	Revision & Discussion	Discussion	Lecture	CO 5
82	Revision & Discussion	Discussion	Lecture	CO 5
83	Revision & Discussion	Discussion	Lecture	CO 5
84	Revision & Discussion	Discussion	Lecture	CO 5
85	Revision & Discussion	Discussion	Lecture	CO 5
86	Revision & Discussion	Discussion	Lecture	CO 5
87	Revision & Discussion	Discussion	Lecture	CO 5
88	Revision & Discussion	Discussion	Lecture	CO 5
89	Revision & Discussion	Discussion	Lecture	CO 5
90	Revision & Discussion	Discussion	Lecture	CO 5

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	15.09.2018	Netiquette and Cyber Life: Seminar	CO 4
2	4.09.2018	Objective test	CO 4

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	Course Outcome
1	10.09.2018	Creating and maintaining a Blog	CO 4
2	03.09.2018	Using presentation tools	CO 3

References

1. The course material consists of articles sourced mainly from the internet. A compilation of the same will be prepared and used as reference.