

SACRED HEART COLLEGE(AUTONOMOUS)

SCHOOL OF COMMUNICATION

BA ANIMATION AND GRAPHIC DESIGN

COURSE PLANS

ACADEMIC YEAR: 2018 -19

SEMESTER – 6

BA ANIMATION AND GRAPHIC DESIGN

COURSE PLAN 2018 - 19

Course Structure (SEMESTER 6)

Course Code	Title of The Course	No. Hrs./ Week	Credits	Total Hrs./Sem
15U6PJAGD1	Animation Project P	5	10	72
15U6PJAGD2	Graphic Design Project P	5	10	72

COURSE 1: ANIMATION PROJECT

PROGRAMME	BA ANIMATION AND GRAPHICS DESIGN	SEMESTER	6
COURSE CODE	15U6PRAGD21	CREDIT	10
COURSE TITLE	ANIMATION PROJECT	HOURS/ SEM	72 HRS
FACULTY NAME	ABIN JOSE	HOURS/ WEEK	5

COURSE OBJECTIVES
Build Concepts and develop story
Create Script and Screenplay, Animatics & Storyboard,
Analyze characteristics of well-designed and executed animation.
Understanding of the industry as a whole by executing all components of development, pre-production, production and post-production planning
Demonstrate the skills through final output.

Sessions (Hours)	Topics	Teaching Method	Value Addition/ Remarks	Remarks
MODULE 1				
1	Introduction and Instruction of final 3D Animation Project	Lecture Practical	& Live Session	
2	Production Pipe- line	Lecture Practical	& Live Session	
3	Concept Development	Lecture Practical	& Live Session	
4	Concept Development	Lecture Practical	& Live Session	
5	Concept Development	Lecture Practical	& Live Session	
6	Concept Finalization and approval	Lecture Practical	& Live Session	
7	Story Development	Lecture Practical	& Live Session	
8	Story Development	Lecture Practical	& Live Session	
9	Story Development.	Lecture Practical	& Live Session	
10	Story Development	Lecture Practical	& Live Session	
11	Final Story	Lecture Practical	& Live Session	
12	Thumbnail Story boarding	Lecture Practical	& Live Session	
13	Thumbnail Story boarding	Lecture Practical	& Live Session	
14	Thumbnail Story boarding	Lecture Practical	& Live Session	
15	Final Storyboard	Lecture Practical	& Live Session	

16	Final Storyboard	Lecture Practical	&	Live Session	
17	Final Storyboard Presentation	Lecture Practical	&	Live Session	
18	Animatics	Lecture Practical	&	Live Session	
19	Animatics	Lecture Practical	&	Live Session	
20	Character Concept Art	Lecture Practical	&	Live Session	

MODULE 2

21	Character Concept Art	Lecture Practical	&	Live Session	
22	Background Concept Art	Lecture Practical	&	Live Session	
23	Props /set concept art	Lecture Practical	&	Live Session	
24	Props/set concept art	Lecture Practical	&	Live Session	
25	Character Blue print Design	Lecture Practical	&	Live Session	
26	Character Blue print Design	Lecture Practical	&	Live Session	
27	Final character /props/BG digital concept art	Lecture Practical	&	Live Session	
28	Final character /props/BG digital concept art	Lecture Practical	&	Live Session	
29	Animation Production	Lecture Practical	&	Live Session	
30	Animation Production	Lecture Practical	&	Live Session	
31	Animation Production	Lecture Practical	&	Live Session	
32	Animation Production	Lecture Practical	&	Live Session	
33	Progress updating	Lecture Practical	&	Live Session	
34	Animation Production	Lecture Practical	&	Live Session	
35	Animation Production	Lecture Practical	&	Live Session	
36	Animation Production	Lecture Practical	&	Live Session	
37	Animation Production	Lecture Practical	&	Live Session	
38	Animation Production	Lecture Practical	&	Live Session	
39	Animation Production	Lecture Practical	&	Live Session	
40	Animation Production	Lecture Practical	&	Live Session	

MODULE 3

41	Animation Production	Lecture	&	Live Session	
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		Practical		
42	Animation Production	Lecture Practical	&	Live Session
43	Animation Production	Lecture Practical	&	Live Session
44	Animation Production	Lecture Practical	&	Live Session
45	Animation Production	Lecture Practical	&	Live Session
46	Animation Production	Lecture Practical	&	Live Session
47	Animation Production	Lecture Practical	&	Live Session
48	Animation Production	Lecture Practical	&	Live Session
49	Animation Production	Lecture Practical	&	Live Session
50	Project progress updating Jury	Lecture Practical	&	Live Session
MODULE 4				
51	Animation Production	Lecture Practical	&	Live Session
52	Animation Production	Lecture Practical	&	Live Session
53	Animation Production	Lecture Practical	&	Live Session
54	Animation Production	Lecture Practical	&	Live Session
55	Animation Production	Lecture Practical	&	Live Session
56	Animation Production	Lecture Practical	&	Live Session
57	Animation Production	Lecture Practical	&	Live Session
58	Animation Production	Lecture Practical	&	Live Session
59	Animation Production	Lecture Practical	&	Live Session
60	Animation Production	Lecture Practical	&	Live Session
61	Animation Production	Lecture Practical	&	Live Session
62	Animation Production	Lecture Practical	&	Live Session
63	Animation Production	Lecture Practical	&	Live Session
64	Animation Post-Production	Lecture Practical	&	Live Session
65	Animation Post-Production	Lecture Practical	&	Live Session
MODULE 5				
66	Animation Post-Production	Lecture Practical	&	Live Session
67	Animation Post-Production	Lecture	&	Live Session

		Practical		
68	Sound Mixing	Lecture Practical	&	Live Session
69	Effects	Lecture Practical	&	Live Session
70	Final Presentation	Presentation		Live Session
71	Final Presentation	Presentation		Live Session
72	Conclusion	Lecture Practical	&	Live Session

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	December 12, 2018	Concept Presentation
2	Jan 26, 2019	Pre-Production / art works
3	March 05, 2019	Production Modelling character / set design
4	March 31, 2019	Postproduction, Final output

REFERENCES

- 1 Autodesk Knowledge
- 2 Mastering Maya
- 3 Writing for Animation, Comics and Games: Christy Marx
- 4 Animation Writing and Development: From Script Development to Pitch: Jean Ann Wright
- 5 How to Draw Animation - Learn the Art of Animation from Character Design to Storyboards and Layouts: Christopher Hart

COURSE 2: GRAPHIC PROJECT

PROGRAMME	BA ANIMATION AND GRAPHICS DESIGN	SEMESTER	6
COURSE CODE	15U6PJAGD22	CREDIT	10
COURSE TITLE	GRAPHIC PROJECT	HOURS/ SEM	72 HRS
FACULTY NAME	ABHISHEK R (ANU CHERIAN & ROSHINA)	HOURS/ WEEK	5

COURSE OBJECTIVES

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| Build project design works to display their specialisation, creativity and skills. |
| Utilize research processes to create strong brand building concepts and strategies. |
| Develop entrepreneurship skills and suggest innovative methods for communication design. |
| Construct live projects from concept to the final production. |
| Design projects using various production mediums (art, photography, content writing design, editing, multimedia) for on and off social media platforms. |

Sessions (Hours)	Topics	Teaching Method	Value Addition/ Remarks	Remarks
1	Introduction to the GD Project & Schedule	PPT/Lecture		
2	Introduction to the GD Project & Schedule	PPT/Lecture		
3	Introduction to the GD Project & Schedule	PPT/Lecture		
4	Branding Expert Session 1	PPT/Lecture	Expert Session	
5	Branding Expert Session 1	PPT/Lecture	Expert Session	
6	Branding Expert Session 1	PPT/Lecture	Expert Session	
7	Branding Expert Session 2	PPT/Lecture	Expert Session	
8	Branding Expert Session 2	PPT/Lecture	Expert Session	
9	Branding Expert Session 2	PPT/Lecture	Expert Session	
10	Branding Expert Session 3	PPT/Lecture	Expert Session	
11	Branding Expert Session 3	PPT/Lecture	Expert Session	
12	Branding Expert Session 3	PPT/Lecture	Expert Session	
13	Project Mentor introduction	Guidance	Expert Session	
14	Project Mentor introduction	Guidance	Expert Session	
15	Project Mentor introduction	Guidance		
16	Project Mentor introduction	Guidance		
17	Project Mentor introduction	Guidance		
18	Branding Topic Finalisation - Expert Session 1	Discussion	Expert Session	
19	Branding Topic Finalisation - Expert Session 1	Discussion	Expert Session	
20	Branding Topic Finalisation - Expert Session 1	Discussion	Expert Session	
21	Branding Topic Finalisation - Expert Session 2	Discussion	Expert Session	
22	Branding Topic Finalisation - Expert Session 2	Discussion	Expert Session	
23	Branding Topic Finalisation - Expert Session 2	Discussion	Expert Session	
24	Branding Topic Finalisation - Expert Session 3	Discussion	Expert Session	
25	Branding Topic Finalisation - Expert Session 3	Discussion	Expert Session	
26	Brainstorming and Ideation with Mentors	PPT/Lecture	Expert Session	
27	Brand Building Process	PPT/Lecture	Video	
28	Brand Building Process	PPT/Lecture	Video	
29	Brand Building Process	Designs	Video	
30	Study of Market, Strategies and Design Analyses	Designs	Video	
31	Study of Market, Strategies and Design Analyses	Designs	Video	
32	CIA - I Presentation			
33	Presentation of Concept and Plan	Presentation		
34	Presentation of Concept and Plan	Presentation		
35	Presentation of Concept and Plan	Presentation		
36	Collateral Design	PPT/Lecture		
37	Collateral Design	PPT/Lecture		
38	Direct Mails Product Packaging / Container Design	PPT/Lecture		
39	Direct Mails Product Packaging / Container Design	PPT/Lecture		
40	Point of Purchase	PPT/Lecture		
41	Point of Purchase	PPT/Lecture		
42	Point of Purchase	PPT/Lecture		
43	TVC	PPT/Lecture		
44	TVC	PPT/Lecture		
45	TVC	PPT/Lecture		
46	Website Design	PPT/Lecture		
47	Website Design	PPT/Lecture		
48	Website Design	PPT/Lecture		

49	Website Design Process	Presentation		
50	Website Design Process	Presentation		
51	Website Design Process	Presentation		
52	Initial stage Ads & Target specific ads	Videos		
53	Initial stage Ads & Target specific ads	Videos		
54	Initial stage Ads & Target specific ads	Videos		
55	Social Media Ads	PPT/Lecture		
56	Social Media Ads	PPT/Lecture		
57	CIA – II Presentation			
58	Evaluation Later Stage Ads	Videos	Expert Session	
59	Evaluation Later Stage Ads	Videos	Video	
60	Evaluation Later Stage Ads	Videos	Video	
61	Gift and compliment ideas	Presentation		
62	Gift and compliment ideas	Presentation		
63	Gift and compliment ideas	Presentation		
64	Final Thesis Submission for Review	Evaluation & Guidance		
65	Final Thesis Submission for Review	Evaluation & Guidance		
66	Final Thesis Submission for Review	Evaluation & Guidance		
67	GD Project Submission	Presentation		
68	GD Project Submission	Evaluation & Guidance		
69	GD Project Review	Evaluation & Guidance		
70	VIVA VOCE & Live Display	ESE EXAM	Exam	
71	VIVA VOCE & Live Display	ESE EXAM	Exam	
72	VIVA VOCE & Live Display	ESE EXAM	Exam	

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	11.2.2019	Topic Submission
2	19.2.2019	Research & Concept Plan: Brand & Strategy
3	8.2.2019	Collateral Design
4	2.2.2019	Direct mail
5	7.2.2019	Product Packaging / Container Design
6	8.2.2019	Point of Purchase
7	1.3.2019	TVC Concept
8	2.3.2019	TVC: Storyboard
9	3.3.2019	Website Design: Layout and Wireframe
10	5.3.2019	Launch Ads
11	6.3.2019	Initial stage Ads
12	7.3.2019	Target specific ads
13	11.3.2019	Social Media Ads
14	14.3.2019	Later Stage Ads (Indoors)
15	17.3.2019	Gift and compliment ideas

16	21.3.2019	TVC
17	27.3.2019	Website
18	25.3.2019	Final Submission for Review
19	29.3.2019	Print submission with all the finishes in form
20	31.3.2019	Live Branding Display - Exhibition

References: (Mainly Online and Live Branding Case Study and Designs)

1. Book of Branding: A guide to creating brand identity for start-ups and beyond: Radim Malinic
2. Creating a Brand Identity: A Guide for Designers: Catharine Slade-Brooking
3. Design Elements: Color Fundamentals, by Aaris Sherin
4. Form, Function and Design: Klee, Paul.
5. Graphic Design Referenced: Bryony Gomez- Palacio & Armin Vit.