Sacred Heart College (Autonomous)

SH School of Communication

MA Cinema and Television

Course plan

Academic Year: 2017 - 18

Semester IV

Course Plan : 15P4CTVT09: Film analysis (T)

PROGRAMME	MA Cinema and Television	SEMESTER	4
COURSE CODE AND TITLE	15P4CTVT09 : Film Analysis	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	JEEVA K J		

COURSE OBJECTIVES
To understand about the basics of theories
To implement film theories
To understand about the psychological impact of movies
To analyze capacity of classic movies

SESSION	**TOPIC**	**LEARNING RESOURCES**	**VALUE ADDITIONS**	**REMARKS**
MODULE I				
1	Introduction to theories	Lecturing, Discussions Screening	PPT Film Screening	
2	Introduction to theories	Lecturing, Discussions Screening	PPT Film Screening	
3	Introduction to theories	Lecturing Discussions Screening	PPT Film Screening	
4	Introduction to theories	Lecturing	PPT	

		Discussions Screening	Film Screening	
5	Film theories	Lecturing Discussions Screening	PPT Film Screening	
6	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
7	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
8	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
9	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
10	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
11	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
12	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
13	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
14	Structuralist	Lecturing	PPT	

		Discussions Screening	Film Screening	
15	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
16	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
17	Structuralist	Lecturing Discussions Screening	PPT Film Screening	
MODULE II				
18	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
19	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
20	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
21	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
22	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
23	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	

24	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
25	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
26	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
27	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
28	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
29	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
30	Marxist and Apparatus Theory-Formalist, Auteur	Lecturing Discussions Screening	PPT Film Screening	
CIA-1				
MODULE III				
31	Formalist	Lecturing Discussions Screening	PPT Film Screening	
32	Formalist	Lecturing Discussions Screening	PPT Film Screening	
33	Formalist	Lecturing	PPT	

		Discussions Screening	Film Screening	
34	Formalist	Lecturing Discussions Screening	PPT Film Screening	
35	Formalist	Lecturing Discussions Screening	PPT Film Screening	
36	Auteur	Lecturing Discussions Screening	PPT Film Screening	
37	Auteur	Lecturing Discussions Screening	PPT Film Screening	
38	Auteur	Lecturing Discussions Screening	PPT Film Screening	
39	Auteur	Lecturing Discussions Screening	PPT Film Screening	
40	Feminist	Lecturing Discussions Screening	PPT Film Screening	
41	Feminist	Lecturing Discussions Screening	PPT Film Screening	
42	Feminist	Lecturing Discussions Screening	PPT Film Screening	

43	Feminist	Lecturing Discussions Screening	PPT Film Screening	
44	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
45	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
46	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
47	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
48	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
49	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
50	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
51	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
52	Queer theories	Lecturing Discussions Screening	PPT Film Screening	

53	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
54	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
55	Queer theories	Lecturing Discussions Screening	PPT Film Screening	
	MODULE IV			
56	Psychoanalytical and Deconstructive Film analysis	Lecturing Discussions Screening	PPT Film Screening	
57	Psychoanalytical and Deconstructive Film analysis	Lecturing Discussions Screening	PPT Film Screening	
58	Psychoanalytical and Deconstructive Film analysis	Lecturing Discussions Screening	PPT Film Screening	
59	Psychoanalytical and Deconstructive Film analysis	Lecturing Discussions Screening	PPT Film Screening	
60	Formalist analysis	Lecturing Discussions Screening	PPT Film Screening	
61	Formalist analysis	Lecturing Discussions Screening	PPT Film Screening	
62	Feminist and Queer reading of films	Lecturing Discussions	PPT Film Screening	

		Screening		
63	Feminist and Queer reading of films	Lecturing Discussions Screening	PPT Film Screening	
64	Feminist and Queer reading of films	Lecturing Discussions Screening	PPT Film Screening	
MODULE V				
65	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
66	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
67	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
68	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
CIA 2				
69	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
70	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	
71	Project: Film Analysis	Lecturing Discussions	PPT Film Screening	

		Screening		
72	Project: Film Analysis	Lecturing Discussions Screening	PPT Film Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of Completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	By February	Find a screenplay and evaluate it
2	By February	Study on a monologue

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	7/1/2018	Study on scene from any film
2	8/2/2018	Select a film and explain its content development

References

- G. Mast. Film Criticism and Theory, OUPUSA; 6 editions (15 April 2004).
- James, Monaco. How to Read a Film, Oxford University Press; 4th edition, May8; 2009
- Herbert Read . Meaning of Art , Faberand Faber (8 April 1974).
- V.K. Ball. The Art of Color and Design. McGraw-Hill; Second Edition (1951). Jacques Aumont. Montage Eisenstein, IndianaUnivPr (March 1987).
- Rudolf Arnhem. Art and Visual Perception, University of California Press; Second Edition, Fiftieth Anniversary Printing edition (November8, 2004).

Web resource references:https://www.britannica.com/

Course Plan : 15P4CTVP08 Synthesis of cinema and TV techniques

PROGRAMME	MA Cinema and Television	SEMESTER	4
COURSE CODE AND TITLE	15P4CTVP08 : SYNTHESIS OF CINEMA AND TV TECHNIQUES	CREDIT	3
HOURS/WEEK	6	HOURS/SEM	54
FACULTY NAME	BONEY VARGHESE P TITUS		

COURSE OBJECTIVES
To evaluate digital video projects and identify the improvement in their post - production stage mainly on editing,
To eemonstrate an understanding of the entire editing stages.
To identify different productions in 2D & 3D animation and Visual effects process and evaluate the steps involved in it.
To evaluate different digital video projects, identify items for improvement, and implement changes
To work in a team to create, design and produce a action sequence that reflects proper camera, lighting and audio composition.

SESSION	**TOPIC**	**LEARNING RESOURCES**	**VALUE ADDITIONS**	**REMARKS**
MODULE I				
1	Introduction	Introduction	PPT Workshop Screening	
2	Process of Editing with Photographic Images	Lecture/Practical	PPT Workshop	

			Screening	
3	Process of Editing with Photographic Images	Lecture/Practical	PPT Workshop Screening	
4	Process of Editing with Photographic Images	Lecture/Practical	PPT Workshop Screening	
5	Process of Editing with Photographic Images	Lecture/Practical	PPT Workshop Screening	
6	Rushes–Rough Cut–Final Cut	Lecture/Practical	PPT Workshop Screening	
7	Rushes–Rough Cut–Final Cut	Lecture/Practical	PPT Workshop Screening	
8	Rushes–Rough Cut–Final Cut	Lecture/Practical	PPT Workshop Screening	
9	Negative Cutting– RR Print – Grading– Release Print.	Lecture/Practical	PPT Workshop Screening	
10	Negative Cutting– RR Print – Grading– Release Print.	Lecture/Practical	PPT Workshop Screening	
MODULE II				
11	Process of Editing with Electronic System	Lecture/Practical	PPT Workshop Screening	
12	Process of Editing with Electronic System	Lecture/Practical	PPT Workshop	

			Screening	
13	Original Negative–Electronic Transfer of Positive Image to Tape or Disc	Lecture/Practical	PPT Workshop Screening	
14	Original Negative–Electronic Transfer of Positive Image to Tape or Disc	Lecture/Practical	PPT Workshop Screening	
15	Original Negative–Electronic Transfer of Positive Image to Tape or Disc	Lecture/Practical	PPT Workshop Screening	
16	Capturing Methods– Linear Editing	Lecture/Practical	PPT Workshop Screening	
17	Capturing Methods– Linear Editing	Lecture/Practical	PPT Workshop Screening	
18	Dubbing–Recording–Mixing–Cutting of Negative	Lecture/Practical	PPT Workshop Screening	
19	Dubbing–Recording–Mixing–Cutting of Negative	Lecture/Practical	PPT Workshop Screening	
20	Mixing–Cutting of Negative -Grading	Lecture/Practical	PPT Workshop Screening	
21	Mixing–Cutting of Negative -Grading	Lecture/Practical	PPT Workshop Screening	
22	Mixing–Cutting of Negative -Grading	Lecture/Practical	PPT Workshop Screening	

23	Mixing–Cutting of Negative -Grading	Lecture/Practical	PPT Workshop Screening	
34	Mixing–Cutting of Negative -Grading	Lecture/Practical	PPT Workshop Screening	
25	First Print – Corrected Print – Release Print.	Lecture/Practical	PPT Workshop Screening	
26	First Print – Corrected Print – Release Print.	Lecture/Practical	PPT Workshop Screening	
27	First Print – Corrected Print – Release Print.	Lecture/Practical	PPT Workshop Screening	
MODULE III				
28	Animation and Special Effects–Animation Films–animation and Live Action	Lecture/Practical	PPT Workshop Screening	
29	Animation and Special Effects–Animation Films–animation and Live Action	Lecture/Practical	PPT Workshop Screening	
30	Special Effects for Entertainment Industry	Lecture/Practical	PPT Workshop Screening	
31	Special Effects for Entertainment Industry	Lecture/Practical	PPT Workshop Screening	
32	Special Effects for Entertainment Industry	Lecture/Practical	PPT Workshop Screening	

33	Commercials – Experiment Films.	Lecture/Practical	PPT Workshop Screening	
34	Commercials – Experiment Films.	Lecture/Practical	PPT Workshop Screening	
35	Commercials – Experiment Films.	Lecture/Practical	PPT Workshop Screening	
MODULE IV				
36	Detailed Study of an Action Sequence	Lecture/Practical	PPT Workshop Screening	
37	Detailed Study of an Action Sequence	Lecture/Practical	PPT Workshop Screening	
38	Image Size–Camera Viewpoints–Movements	Lecture/Practical	PPT Workshop Screening	
39	Image Size–Camera Viewpoints–Movements	Lecture/Practical	PPT Workshop Screening	
40	Mass and Volume– Pause– Counter Angles	Lecture/Practical	PPT Workshop Screening	
41	Mass and Volume– Pause– Counter Angles	Lecture/Practical	PPT Workshop Screening	
MODULE V				
42	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback	Lecture/Practical	PPT Workshop	

	Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment		Screening	
43	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
44	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
45	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
46	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
47	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
48	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	

49	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
50	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
51	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
52	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
53	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	
54	**Practical's** Analysis of an Action Sequence or Dialogue Sequence or Playback Sequence not Exceeding 10 Minutes in Duration for Submission as a Term Assignment	Lecture/Practical	PPT Workshop Screening	

ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	01/2/2018	Presentation of films/ documentaries
2	08/2/2028	Animation & VFS Movies Technical review.

References

- Karel Reisz . Technique of Film Editing, Focal Press; 2 edition ,29 September2009
- R. Spottis Woode. Technique of Film.
- Dwight Swain. Scripting for Video and Audio-Visual Media, Focal Press (1September1981).
- George Maestri . Digital Character Animation, New Riders; 1 edition (12 April 2006). Thomas, Frank and Johnson Ollie. Disney Animation
- Ernest Walter. Techniques of Film Cutting Room, Focal Press; First Edition edition (1973) Adobe Premiere. User Guide

Course Plan : 15P4CTVP10: Graduation film

PROGRAMME	MA Cinema and Television	SEMESTER	4
COURSE CODE AND TITLE	15P4CTVP10 : Graduation film	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	JEEVA K J		

COURSE OBJECTIVES
To develop and execute a creative idea in the form of a structured film
To systematically arrange all the necessary elements to showcase his creativity
To get hands on experience on all aspects of film making and media content production

SESSION	**TOPIC**	**LEARNING RESOURCES**	**VALUE ADDITIONS**	**REMARKS**
MODULE I				
1	Synopsis	Lecturing, Discussions Screening	Film Screening	
2	Synopsis	Lecturing, Discussions Screening	Film Screening	
3	Synopsis	Lecturing Discussions Screening	Film Screening	
4	Synopsis	Lecturing Discussions Screening	Film Screening	

5	Synopsis	Lecturing Discussions Screening	Film Screening	
6	Synopsis	Lecturing Discussions Screening	Film Screening	
7	Synopsis	Lecturing Discussions Screening	Film Screening	
8	Story	Lecturing Discussions Screening	Film Screening	
9	Story	Lecturing Discussions Screening	Film Screening	
10	Story	Lecturing Discussions Screening	Film Screening	
11	Story	Lecturing Discussions Screening	Film Screening	
12	Story	Lecturing Discussions Screening	Film Screening	
13	Story	Lecturing Discussions Screening	Film Screening	
14	Treatment	Lecturing Discussions Screening	Film Screening	

15	Treatment	Lecturing Discussions Screening	Film Screening	
16	Treatment	Lecturing Discussions Screening	Film Screening	
17	Treatment	Lecturing Discussions Screening	Film Screening	
MODULE II				
18	Script	Lecturing Discussions Screening	Film Screening	
19	Script	Lecturing Discussions Screening	Film Screening	
20	Script	Lecturing Discussions Screening	Film Screening	
21	Script	Lecturing Discussions Screening	Film Screening	
22	Script	Lecturing Discussions Screening	Film Screening	
23	Script	Lecturing Discussions Screening	Film Screening	
24	Script	Lecturing Discussions	Film Screening	

		Screening		
25	Script	Lecturing Discussions Screening	Film Screening	
26	Script	Lecturing Discussions Screening	Film Screening	
27	Script	Lecturing Discussions Screening	Film Screening	
28	Script	Lecturing Discussions Screening	Film Screening	
29	Script	Lecturing Discussions Screening	Film Screening	
30	Script	Lecturing Discussions Screening	Film Screening	
MODULE III				
31	Location	Lecturing Discussions Screening	Film Screening	
32	Location	Lecturing Discussions Screening	Film Screening	
33	Location	Lecturing Discussions Screening	Film Screening	

34	Shooting Script	Lecturing Discussions Screening	Film Screening	
35	Shooting Script	Lecturing Discussions Screening	Film Screening	
36	Shooting Script	Lecturing Discussions Screening	Film Screening	
37	Shooting Script	Lecturing Discussions Screening	Film Screening	
38	Shooting Script	Lecturing Discussions Screening	Film Screening	
39	Shooting Script	Lecturing Discussions Screening	Film Screening	
40	Casting	Lecturing Discussions Screening	Film Screening	
41	Casting	Lecturing Discussions Screening	Film Screening	
42	Casting	Lecturing Discussions Screening	Film Screening	
43	Casting	Lecturing Discussions Screening	Film Screening	

44	Casting	Lecturing Discussions Screening	Film Screening	
45	Crew	Lecturing Discussions Screening	Film Screening	
46	Crew	Lecturing Discussions Screening	Film Screening	
47	Crew	Lecturing Discussions Screening	Film Screening	
48	Crew	Lecturing Discussions Screening	Film Screening	
49	Production	Lecturing Discussions Screening	Film Screening	
50	Production	Lecturing Discussions Screening	Film Screening	
51	Production	Lecturing Discussions Screening	Film Screening	
52	Production	Lecturing Discussions Screening	Film Screening	
53	Production	Lecturing Discussions Screening	Film Screening	

54	Production	Lecturing Discussions Screening	Film Screening	
55	Production	Lecturing Discussions Screening	Film Screening	
MODULE IV				
56	Post -Production	Lecturing Discussions Screening		
57	Post -Production	Lecturing Discussions Screening		
58	Post -Production	Lecturing Discussions Screening		
59	Post -Production	Lecturing Discussions Screening		
60	First draft	Lecturing Discussions Screening		
61	First draft	Lecturing Discussions Screening		
62	First draft	Lecturing Discussions Screening		
63	First draft	Lecturing Discussions		

		Screening		
64	First draft	Lecturing Discussions Screening		
65	Second Draft	Lecturing Discussions Screening		
66	Second Draft	Lecturing Discussions Screening		
67	Second Draft	Lecturing Discussions Screening		
68	Second Draft	Lecturing Discussions Screening		
69	Final submission	Lecturing Discussions Screening		
70	Final submission	Lecturing Discussions Screening		
71	Final submission	Lecturing Discussions Screening		
72	Final submission	Lecturing Discussions Screening		