

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2016 – 17

Semester II

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT06 - LITERATURE OF THE 19TH CENTURY	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	JOSEPH K, KMJ, SHIJO VARGHESE		

COURSE OBJECTIVES

To identify and analyse the socio-economic-political contexts that inform the literature of the period.
To demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.
To understand the conflict between self and society in different literary genres of the period.
To appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.
To understand the transition from Romantic to Victorian in literature and culture.
To link the Victorian temper to political contexts in English colonies.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	C.M. Bowra: The Romantic Imagination	Lecture	video	
2	C.M. Bowra: The Romantic Imagination	PPT/Lecture		
3	C.M. Bowra: The Romantic Imagination	PPT/Lecture		
4	C.M. Bowra: The Romantic Imagination	PPT/Lecture	e-resource	
5	C.M. Bowra: The Romantic Imagination	PPT/Lecture		
6	C.M. Bowra: The Romantic Imagination	PPT/Lecture		
7	C.M. Bowra: The Romantic Imagination	PPT/Lecture	Lecture Video	
8	C.M. Bowra: The Romantic Imagination	PPT/Lecture	Lecture Video	
9	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	
10	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	
11	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	
12	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	

13	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	
14	Raymond Williams : "The Romantic Artist" (From <i>Culture and Society 1780-1950</i>)	PPT/Lecture	Lecture Video	
MODULE II				
15	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	
16	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	
17	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	
18	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	
19	Isobel Armstrong : Introduction: Rereading Victorian Poetry	Lecture	Discussion	
20	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	
21	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	
22	William Wordsworth : Immortality Ode	PPT/Lecture	Discussion	
23	William Blake : Auguries of Innocence	PPT/Lecture	Discussion	
24	William Blake : Auguries of Innocence	Lecture	Discussion	
25	William Blake : Auguries of Innocence	Lecture	Discussion	
26	Internal Assessment Test -1			
27	T Coleridge : Dejection: An Ode	Lecture		
28	T Coleridge : Dejection: An Ode	Lecture		
29	T Coleridge : Dejection: An Ode	PPT/Lecture		
30	P B Shelley : Ode to the West Wind	PPT/Lecture		
31	P B Shelley : Ode to the West Wind	PPT/Lecture		
32	P B Shelley : Ode to the West Wind			
MODULE III				
33	John Keats : Ode on a Grecian Urn	PPT/Lecture		
34	John Keats : Ode on a Grecian Urn	PPT/Lecture		

35	John Keats : Ode on a Grecian Urn	PPT/Lecture		
36	Alfred Lord Tennyson : Lotus Eaters	Lecture	Quiz	
37	Alfred Lord Tennyson : Lotus Eaters	Lecture	Q & Ans Session	
38	Alfred Lord Tennyson : Lotus Eaters	Lecture		
39	Robert Browning : Fra Lippo Lippi	Lecture		
40	Robert Browning : Fra Lippo Lippi	Lecture & Discussion		
41	Robert Browning : Fra Lippo Lippi	Lecture		
42	Mathew Arnold : Dover Beach	Lecture		
43	Mathew Arnold : Dover Beach	Lecture & Discussion		
44	Mathew Arnold : Dover Beach	Lecture	Radio drama	
45	D G Rossetti : Blessed Damozel	Lecture		
46	D G Rossetti : Blessed Damozel	Lecture		
47	D G Rossetti : Blessed Damozel	Lecture & Discussion		
48	D G Rossetti : Blessed Damozel	Lecture		
49	D G Rossetti : Blessed Damozel	Lecture		
50	Jane Austen : Mansfield Park	Lecture & Discussion		
51	Jane Austen : Mansfield Park	Lecture		
52	Jane Austen : Mansfield Park	Lecture	Video	
53	Jane Austen : Mansfield Park	Lecture		
54	Jane Austen : Mansfield Park	Lecture		
55	Thomas Hardy : Jude the Obscure			
56	Thomas Hardy : Jude the Obscure	Lecture	Debate	
57	Thomas Hardy : Jude the Obscure	Lecture		
58	Charles Dickens : Hard Times	Lecture		
59	Charles Dickens : Hard Times	Lecture	Play	

60	Charles Dickens : Hard Times	Lecture		
61	Charles Dickens : Hard Times	Lecture & Discussion		
62	Charles Dickens : Hard Times	PPT/Lecture		
63	Charles Dickens : Hard Times	Lecture	Demo video	
64	Charles Dickens : Hard Times	Lecture		
65	Emily Bronte : Wuthering Heights	Lecture	Group discussion	
66	Emily Bronte : Wuthering Heights	Lecture		
67	Emily Bronte : Wuthering Heights	PPT/Lecture		
68	Emily Bronte : Wuthering Heights	PPT/Lecture		
69	Emily Bronte : Wuthering Heights	PPT/Lecture	Video Lecture	
70	Emily Bronte : Wuthering Heights	Lecture		
71	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture	Movie	
72	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		
73	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		
74	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture & Discussion	Movie	
75	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		
76	Charles Lamb : Old China & "A Dissertation Upon A Roast Pig"	Lecture		
77	William Hazlitt : On Reading Old Books	Lecture		
78	William Hazlitt : On Reading Old Books	Lecture	Discussion	
79	William Hazlitt : On Reading Old Books	Lecture & Discussion		
80	Bernard Shaw : The Arms and the Man	Lecture		

81	Bernard Shaw : The Arms and the Man	Lecture		
82	Bernard Shaw : The Arms and the Man	Lecture		
83	Internal Assessment 2			
84	Oscar Wilde : Importance of being Earnest	Lecture	Movie	
85	Oscar Wilde : Importance of being Earnest	Lecture		
86	Oscar Wilde : Importance of being Earnest	Lecture		
87	Seminar	Lecture	Discussion	
88	Seminar	Lecture	Video	
89	Seminar	Lecture		
90	Seminar	Discussion		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15/02/2017	Assignment on 19 th Century Literary Sensibilities
2	15/03/2017	Assignment on 19 th Century Drama

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	03/03/2017	(Group Discussion)
2	18/01/2017	Seminars on Given seminar Texts

References

M.H. Abrams – The Mirror and the Lamp

George Lukacs : The Historical Novel

C.M. Bowra: The Romantic Imagination

Walter Allen: The English Novel

Raymond Williams: Novel from Dickens to Lawrence

Arnold Kettle: An Introduction to the English Novel

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENTG07: Modernism in Context	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	DR. RAJESH.M		

COURSE OBJECTIVES

To understand the broad cultural and historical contexts behind the various modern literary and artistic movements.
To understand the literary circumstances that shaped the processes of literary production from 20 th century to present.
To identify and analyse the use of modernist techniques in different genres.
To locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.
To engage with the idea of modernism and the rise of modernist aesthetics.
To analyse and interpret literary texts in their contexts and locate them.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introducing the key concepts of modernity	Lecture	video	
2	Modernity and Modernism	PPT/Lecture		
3	Modernity and Modernism	PPT/Lecture		
4	Modernity and Modernism	PPT/Lecture	e-resource	
5	Modernity and Modernism	PPT/Lecture		
6	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture		
7	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	

8	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	
9	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	
10	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	
11	Virginia Woolf: “Modern Fiction” (The Common Reader –First Series)	PPT/Lecture	Lecture Video	
12	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	
13	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	
14	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	PPT/Lecture	Lecture Video	
MODULE II				
15	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	
16	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	
17	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	
18	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	
19	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism	Lecture	Discussion	
20	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	
21	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	
22	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	
23	David Harvey: “Modernity and Modernism”	PPT/Lecture	Discussion	
24	David Harvey: “Modernity and Modernism”	Lecture	Discussion	

25	David Harvey: “Modernity and Modernism”	Lecture	Discussion	
26	Internal Assessment Test -1			
27	T. S. Eliot: The Wasteland	Lecture		
28	T. S. Eliot: The Wasteland	Lecture		
29	T. S. Eliot: The Wasteland	PPT/Lecture		
30	T. S. Eliot: The Wasteland	PPT/Lecture		
31	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		
32	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)			
MODULE III				
33	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		
34	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		
35	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	PPT/Lecture		
36	Ezra Pound: Hugh Selwyn Mauberley (Sections I to IV)	Lecture	Quiz	
37	G. M. Hopkins: The Windhover	Lecture	Q & Ans Session	
38	G. M. Hopkins: The Windhover	Lecture		
39	G. M. Hopkins: The Windhover	Lecture		
40	G. M. Hopkins: The Windhover	Lecture & Discussion		
41	Wilfred Owen: Strange Meeting	Lecture		
42	Wilfred Owen: Strange Meeting	Lecture		
43	Wilfred Owen: Strange Meeting	Lecture & Discussion		
44	Wilfred Owen: Strange Meeting	Lecture	Radio drama	

45	W.B. Yeats: Byzantium	Lecture		
46	W.B. Yeats: Byzantium	Lecture		
47	W.B. Yeats: Byzantium	Lecture & Discussion		
48	W.H. Auden: In Memory of W.B. Yeats	Lecture		
49	W.H. Auden: In Memory of W.B. Yeats	Lecture		
50	W.H. Auden: In Memory of W.B. Yeats	Lecture & Discussion		
51	Philip Larkin: Next, Please	Lecture		
52	Philip Larkin: Next, Please	Lecture	Video	
53	Thom Gunn: Considering the Snail	Lecture		
54	Thom Gunn: Considering the Snail	Lecture		
55	Thom Gunn: Considering the Snail			
56	Dylan Thomas: Poem in October	Lecture	Debate	
57	Dylan Thomas: Poem in October	Lecture		
58	Dylan Thomas: Poem in October	Lecture		
59	T.S. Eliot: Murder in The Cathedral	Lecture	Play	
60	T.S. Eliot: Murder in The Cathedral	Lecture		
61	T.S. Eliot: Murder in The Cathedral	Lecture & Discussion		
62	Galsworthy: Strife	PPT/Lecture		
63	Galsworthy: Strife	Lecture	Demo video	
64	Galsworthy: Strife	Lecture		
65	Galsworthy: Strife	Lecture	Group discussion	
66	Galsworthy: Strife	Lecture		
67	J.M. Synge: Riders to the Sea	PPT/Lecture		

68	J.M. Synge: Riders to the Sea	PPT/Lecture		
69	J.M. Synge: Riders to the Sea	PPT/Lecture	Video Lecture	
70	J.M. Synge: Riders to the Sea	Lecture		
71	J.M. Synge: Riders to the Sea	Lecture	Movie	
72	D.H. Lawrence: Sons and Lovers	Lecture		
73	D.H. Lawrence: Sons and Lovers	Lecture		
74	D.H. Lawrence: Sons and Lovers	Lecture & Discussion	Movie	
75	James Joyce: A Portrait of the Artist as Young Man	Lecture		
76	James Joyce: A Portrait of the Artist as Young Man	Lecture		
77	James Joyce: A Portrait of the Artist as Young Man	Lecture		
78	James Joyce: A Portrait of the Artist as Young Man	Lecture	Discussion	
79	James Joyce: A Portrait of the Artist as Young Man	Lecture & Discussion		
80	Virginia Woolf- Mrs. Dalloway	Lecture		
81	Virginia Woolf- Mrs. Dalloway	Lecture		
82	Virginia Woolf- Mrs. Dalloway	Lecture		
83	Internal Assessment 2			
84	Joseph Conrad: Heart of Darkness	Lecture	Movie	
85	Joseph Conrad: Heart of Darkness	Lecture		
86	Joseph Conrad: Heart of Darkness	Lecture		
87	Joseph Conrad: Heart of Darkness	Lecture	Discussion	
88 - 89	Seminar presentations	Lecture	Video	
90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	25/02/2017	Modernist Trends in Poetry (Assignment)
2	5/03/2017	Modernism Vs Post modernism (Assignment)

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/03/2017	(Group Discussion)
2	28/01/2017	<ul style="list-style-type: none">● Modernist Aesthetics● Major Features of modernism● Modernist techniques● Major artistic movements● Modernist poetry● Modern Novel● Towards a Postmodern aesthetics.

References

- James Frazer: The Golden Bough
- Frank Kermode: The Sense of an Ending: Studies in the Theory of Fiction Malcolm
- Bradbury and James McFarlane: Modernism 1890-1930
- D. H. Lawrence: Selected Literary Criticism
- G M Hopkins: The Wreck of the Deutschland George Orwell: 1984
- Louis MacNeice: Snow Tim Middleton (ed.): Modernism – Critical Concepts in Literary and Cultural Studies Vols. 1-5 (Routledge)]
- **Web resource references:**
 1. <https://www.youtube.com/watch?v=Ssc7OuQ4iU4>
 2. <https://www.youtube.com/watch?v=zj8jW857edE>
 3. <https://www.youtube.com/watch?v=8UVVQkHrscw>
 4. <https://www.youtube.com/watch?v=n2OfouUd4Q>
 5. <https://www.youtube.com/watch?v=3uvAwYITrhk>

COURSE PLAN

Programme	MA English Language and Literature	Semester	2
Course Code and Title	16P2ENGT08, Postmodern and Beyond	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Dr. Rajesh James (RJ), Dr. Rajesh M. (RM) and Bijo N. Mathew (BNM)		

COURSE OBJECTIVES

To distinguish between different postmodern literary genres and recognise the interconnection between different postmodern genres and texts.
To understand the socio-political, cultural and technological milieu of the postmodern texts.
To recognise various literary techniques used in the postmodern texts and associate them with the discursive practices aligned to it.
To apply various literary theories to various texts and cultural practices to expose their ideological implications
To conduct original research into various genres and texts of Postmodernism, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers.

Session-wise Course Plan

Sessions	Topic	Learning Resources	Teachers	Value Additions
1	Introduction to Postmodernism	Introductory Lecture/PPT	Dr. Rajesh James	Video
2	Introduction to Postmodernism	Lecture/PPT	Dr. Rajesh James	Video
3	Introduction to Postmodernism	Discussions	Dr. Rajesh James	
4	Linda Hutcheon: Historiographical	Discussion	Dr. Rajesh James	Printed Notes

	Metafiction: The Pastime of Past Time (in The Poetics of Postmodernism)			
5	Linda Hutcheon: Historiographical Metafiction:	Lecture/PPT	Dr. Rajesh James	
6	Linda Hutcheon: Historiographical Metafiction:	Lecture/PPT	Dr. Rajesh James	
7	Linda Hutcheon: Historiographical Metafiction:	Discussions	Dr. Rajesh James	
8	Stuart Sim: Postmodernism and Philosophy (in Routledge Companion to Postmodernism. Ed. Stuart Sim)	Lecture/PPT	Dr. Rajesh James	Video
9	Stuart Sim: Postmodernism and Philosophy	Lecture/PPT	Dr. Rajesh James	
10	Stuart Sim: Postmodernism and Philosophy	Discussions	Dr. Rajesh James	
11	Michael W. Messmer: "Making Sense of/with Postmodernism" [in Victor E. Taylor & Charles E. Winquist (eds.): Postmodernism – Critical Concepts Volume III (Routledge)]	Discussion	Dr. Rajesh James	Video
12	Michael W. Messmer: "Making	Lecture/PPT	Dr. Rajesh James	

	Sense of/with Postmodernism			
13	Michael W. Messmer: "Making Sense of/with Postmodernism	Lecture/PPT	Dr. Rajesh James	
14	Philip Larkin: Church Going	Poetry reading	Rajesh M	Video
15	Philip Larkin: Church Going	Lecture/PPT	Rajesh M	
16	Philip Larkin: Church Going	Lecture/PPT	Rajesh M	
17	Philip Larkin: Church Going	Discussions	Rajesh M	
18	Ted Hughes: Jaguar	Poetry Discussion	Rajesh M	Video
19	Ted Hughes: Jaguar	Lecture/PPT	Rajesh M	
20	Ted Hughes: Jaguar	Lecture/PPT	Rajesh M	
21	Ted Hughes: Jaguar	Discussions/PPT	Rajesh M	
22	Sylvia Plath: Daddy	Poetry Performance	Rajesh M	Video
23	Sylvia Plath: Daddy	Lecture/PPT	Rajesh M	
24	Sylvia Plath: Daddy	Lecture/PPT	Rajesh M	
25	Sylvia Plath: Daddy	Discussions	Rajesh M	
26	Charles Tomlinson: Prometheus	Analysis	Rajesh M	Video
27	Charles Tomlinson: Prometheus	Lecture/PPT	Rajesh M	
28	Charles Tomlinson: Prometheus	Lecture/PPT	Rajesh M	
29	Charles Tomlinson: Prometheus	Discussions	Rajesh M	

30	Charles Tomlinson: Prometheus	Discussions	Rajesh M	
31	Ian McEwan: Atonement	Film Screening	Dr. Rajesh James	Video
32	Ian McEwan: Atonement	Lecture/PPT	Dr. Rajesh James	
33	Ian McEwan: Atonement	Lecture/PPT	Dr. Rajesh James	
34	Angela Carter: Nights at the Circus	Lecture/PPT	Dr. Rajesh James	Video
35	Angela Carter: Nights at the Circus	Lecture/PPT	Dr. Rajesh James	
36	Angela Carter: Nights at the Circus	Discussions	Dr. Rajesh James	
37	Angela Carter: Nights at the Circus	Discussions	Dr. Rajesh James	
38	Julian Barnes: Flaubert's Parrot	Analysis of the Novel	Dr. Rajesh James	Video
39	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	
40	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	
41	Julian Barnes: Flaubert's Parrot	Lecture/PPT	Dr. Rajesh James	
42	Hanif Kureishi: The Buddha of Suburbia	Seminar Presentation	Dr. Rajesh James	
43	Hanif Kureishi: The Buddha of Suburbia	Seminar Presentations	Dr. Rajesh James	
44	Hanif Kureishi: The Buddha of Suburbia	Lecture/PPT	Dr. Rajesh James	

45	Hanif Kureishi: The Buddha of Suburbia	Discussions	Dr. Rajesh James	
46	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	
47	Samuel Beckett: Waiting for Godot	Role Play	Bijo N. Mathew	
48	Samuel Beckett: Waiting for Godot	Lecture/PPT	Bijo N. Mathew	
49	Samuel Beckett: Waiting for Godot	Lecture/PPT	Bijo N. Mathew	
50	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	
51	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	Points to Discuss
52	Samuel Beckett: Waiting for Godot	Discussions	Bijo N. Mathew	
53	Samuel Beckett: Waiting for Godot	Seminar Presentations	Bijo N. Mathew	
54	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew	Video
55	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew	
56	John Osborne: Look Back in Anger	Lecture/PPT	Bijo N. Mathew	
57	John Osborne: Look Back in Anger	Discussions	Bijo N. Mathew	
58	John Arden: Sergeant Musgrave's Dance	Seminar Presentation	Bijo N. Mathew	
59	Bond: Lear	Discussion	Bijo N. Mathew	Video
60	Bond: Lear	Discussion	Bijo N. Mathew	
61	Bond: Lear	Discussion	Bijo N. Mathew	

62	Bond: Lear	Lecture/PPT	Bijo N. Mathew	
63	Bond: Lear	Lecture/PPT	Bijo N. Mathew	
64	Bond: Lear	Lecture/PPT	Bijo N. Mathew	
65	Bond: Lear	Performance	Bijo N. Mathew	
66	Bond: Lear	Performance	Bijo N. Mathew	Video
67	Bond: Lear	Performance	Bijo N. Mathew	
68	Bond: Lear	Discussions	Bijo N. Mathew	
69	Bond: Lear	Lecture/PPT	Bijo N. Mathew	
70	Stoppard: Jumpers	Discussions	Bijo N. Mathew	
71	Stoppard: Jumpers	Discussions	Bijo N. Mathew	
72	Stoppard: Jumpers	Lecture/PPT	Bijo N. Mathew	Video
73	Stoppard: Jumpers	Lecture/PPT	Bijo N. Mathew	
74	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	Video
75	Arnold Wesker: Chicken Soup with Barley	performance	Bijo N. Mathew	
76	Arnold Wesker: Chicken Soup with Barley	performance	Bijo N. Mathew	
77	Arnold Wesker: Chicken Soup with Barley	Discussion	Bijo N. Mathew	
78	Arnold Wesker: Chicken Soup with Barley	Discussion	Bijo N. Mathew	Points to Discuss
79	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	

80	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	
81	Arnold Wesker: Chicken Soup with Barley	Lecture/PPT	Bijo N. Mathew	Video
82	John Osborne: Look Back in Anger	Seminar	Bijo N. Mathew	
83	Stoppard: Jumpers	Seminar	Bijo N. Mathew	
84	Hanif Kureishi: The Buddha of Suburbia	Film Screening	Dr. Rajesh James	
85	Postmodernism	Group discussion	Dr. Rajesh James	
86	Future of Postmodernism	Group Discussions	Dr. Rajesh James	
87	How to right a research paper in Postmodern Texts	Practice	Dr. Rajesh James	
88	Evaluations of the Course	Group Discussions	Dr. Rajesh James	
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	
90	Evaluations of the Assignments submitted		Dr.Rajesh James	

Assignments

- Postmodern Aesthetics
- Major Features of Postmodernism
- Postmodernist techniques
- Major artistic movements
- Postmodernist poetry

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT09 : Language and Linguistics	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. C. S. Francis		

COURSE OBJECTIVES

To identify the key branches of linguistics and their scope of study as detailed in the syllabus.

To distinguish between the different processes of word formation in English, providing examples of each.

To understand the evolution of the English language, tracing its history from its roots in the Indo-European language family through Old, Middle and Modern English.

To recognise the various stages of language acquisition in children.

To use the phonetic script to accurately transcribe words and to read transcribed text.

To apply the principles of componential analysis to study the structure of sentences in accordance with the systems of PS grammar and TG grammar.

To follow emergent areas of research in linguistics and form viable research questions based on their interest in language studies.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I: PHONETICS AND PHONOLOGY				
1	General Phonetics, Cardinal Vowels,	Text	PPT	
2	Phonemes of English: Description and classification	Text	Video	
3	Phonemes of English: Description and classification	Text		
4	Phonemes of English: Description and classification	Text		
5	Phonemes of English: Description and classification	Text		
6	Phonemes of English: Description and classification	Text	Discussion	
7	Phonemes of English: Description and classification	Text	PPT/ Video	
8	Phonetic Transcription	Text		
9	The phonemic theory	Text		
10	Phoneme	Text	Video	
11	Allophones , contrastive and complementary distribution	Text	Video	
12	Free variation, pattern congruency.	Text	Discussion	
13	Plurals & past tense in English as examples for phonologically conditioned alternation,	Text	PPT	

14	Syllable: structure and types –onset, nucleus and coda,	Text	PPT/Video	
15	Syllabic centroids , consonant cluster-	Text		
16	prosody,	Text		
17	word stress, stress shift, sentence stress, strong and weak forms,	Text		
18	intonation-Tone groups, Nucleus, Tonic accents, rhythm	Text	Discussion	
MODULE II: MORPHOLOGY				
19	Concepts of morpheme	Text	PPT	
20	allomorphs,	Text		
21	types of morphemes	Text		
22	Free	Text	Video/e-content	
23	Bound/Affixes	Text		
24	Lexical	Text		
25	Grammatical zero morph,	Text		
26	portmanteau morph	Text	Discussion	
27	Inflection and derivation	Text	PPT	
28	level I and Level II affixes in English,	Text		
29	boundary (morpheme level), boundary (word level) in affixation –	Text	Video/e-content	
30	Morpho-phonological phenomena	Text		
31	Compounds	Text		
32	Criteria for compound formation (deletion of inflection, junction phenomena like vowel elongation, germination, etc.) sub compounds and co compounds (tatpurusha/ dwardwa)	Text	Discussion	
33	Word Formation-Blending, Clipping, Back Formation,	Text	Seminar Presentation	
34	Acronym, Echo Word Formation,	Text	Seminar Presentation	
35	Abbreviation, Compounding	Text	Seminar Presentation	
36	, Derivation, Conversion , Loan Words.	Text	Seminar Presentation	
MODULE III: SYNTAX				
37	Structuralism: Contributions of Bloomfield	Text	PPT	
38	IC Analysis	Text		
39	Disambiguation using IC analysis	Text		
40	limitations of IC analysis	Text	Video/e-content	
41	PS grammar – PS rules	Text		
42	context free and context sensitive rules	Text		
43	optional and obligatory rules	Text		
44	TG Grammar Components	Text	Discussion	
45	transformational and generative	Text	PPT	
46	Deep structure and surface structure	Text	Video	

47	“Aspects” model	Text	Video/e-content	
48	transformations: passivisation - do support, affix hopping, WH movement	Text	Analysis	
49	Traditional grammar –fallacies	Text	Discussion	
50	Saussure, system and structure,	Text	Discussion	
51	language as a system of signs,	Text	Seminar Presentation	
52	Saussurean dichotomies: synchronic - diachronic,	Text	Seminar Presentation	
53	signifier- signified, syntagmatic – paradigmatic,	Text	Seminar Presentation	
54	langue – parole, form – substance.	Text	Seminar Presentation	
MODULE IV: SEMANTICS AND PRAGMATICS				
55	Different types of Semantic changes	Text	PPT	
56	Semantic relations	Text		
57	Componential analysis	Text		
58	prototypes	Text	Video/e-content	
59	Implication	Text		
60	Entailment	Text		
61	presupposition	Text	Discussion	
62	Semantic theories: sense and reference,	Text		
63	connotation and denotation,	Text	PPT	
64	Extension and intension.	Text	Video	
65	Lexical semantics:	Text	Video/e-content	
66	antonymy	Text	Analysis	
67	synonymy	Text	Discussion	
68	hyponymy	Text	Discussion	
69	homonymy	Text	Seminar Presentation	
70	(homophony and homography)	Text	Seminar Presentation	
71	polysemy	Text	Seminar Presentation	
72	ambiguity	Text	Seminar Presentation	
MODULE V: BRANCHES OF LINGUISTICS				
73	Psycholinguistics: Definition and scope	Text	PPT	
74	child language acquisition – Innateness hypothesis	Text	Lecture	
75	speech production, speech recognition	Text	Discussion	
76	aphasia – slips – gaps	Text		
77	Socio Linguistics: definition and scope –	Text		

78	structural and functional approach –	Text	Discussion	
79	speech community –	Text	PPT	
80	speech situation – speech event – speech act –	Text	Lecture	
81	language planning – - diglossia –	Text	Discussion	
82	(Language and gender & Language and politics - overview)	Text		
83	Applied linguistics: Definition and scope	Text		
84	language teaching and learning –	Text	Discussion	
85	contrastive analysis – error analysis – Translation	Text	Video/ e-content	
86	Computational linguistics.	Text	Video/e-content	
87	Bilingualism, multilingualism,	Text	Seminar Presentations	
88	dialect, idiolect,	Text	Seminar Presentations	
89	pidgin, creole,	Text	Seminar Presentations	
90	Language varieties.	Text	Seminar Presentations	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Prepare a comparative study of various women-centric adaptations of Shakespearean Plays.

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Trace the evolution and development of new approaches in Performance

References

- S.K Verma and N Krishnaswamy: Modern linguistics - unit 9-17

Course plan

PROGRAMME	PG ENGLISH	SEMESTER	2
COURSE CODE AND TITLE	16P2ENGT10 THEORIES OF KNOWLEDGE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	K.M. JOHNSON		

COURSE OBJECTIVES
To explain the differences between literary criticism and literary theory, and the philosophical background of literary theories
To examine the linguistic principles of literary theory
To interpret the assumptions and principles of contemporary literary theories
To apply various literary theories to texts and cultural practices to identify their ideological implications
To evaluate the social, cultural and literary texts and practices in the light of contemporary theories
To develop readings of the socio-cultural and political life of the contemporary society

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to literary theory	PPT/Lecture	video	
2	Introduction to literary theory, philosophy	PPT/Lecture	video	
3	Introduction to literary theory, philosophy	Lecture		
4	Structuralism	Lecture		
5	Structuralism	lecture		
6	Structuralism			

7	Test Paper			
8	Post-structuralism	PPT/Lecture	video	
9	Post-structuralism	PPT/Lecture		
10	Post-structuralism	Lecture		
11	Political -ethical turn	Lecture		
12	Political-ethical turn	PPT/Lecture	video	
13	Political-ethical turn	PPT/Lecture		
14	Test paper			
15	New historicism	Lecture		
16	New historicism	Lecture		
17	New-historicism	PPT/Lecture	video	
18	Cultural materialism	PPT/Lecture		
19	Cultural materialism	Lecture		
20	Cultural materialism	Lecture		
21	Test Paper			
22	Post-theory	PPT/Lecture	video	
23	Post-theory	PPT/Lecture		
24	Post- theory	Lecture		
25	Spatial criticism	PPT/Lecture	video	
26	Spatial criticism	Lecture		
27	Spatial criticism			
28	Eco-criticism	Lecture		
29	Eco-criticism	Lecture		
30	Eco-criticism	Discussion		
31	Major literary Theories	Seminar		

32	Major literary Theories	Seminar		
33	Ferdinand de Saussure	Lecture, discussion		
34	Saussure and major structuralist canons	Lecture, discussion		
35	Nature of the linguistic sign	PPT/Lecture		
36	Nature of the linguistic sign	Lecture	video	
37	Nature of the linguistic sign	Lecture		
38	Roland Barthes	Lecture		
39	Roland Barthes and major their structuralists	Lecture		
40	Introduction to the Structural Analysis of Narratives part 1	PPT/Lecture		
41	Introduction to the Structural Analysis of Narratives part 2	Lecture	video	
42	Introduction to the Structural Analysis of Narratives part 3	Lecture		
43	Introduction to the Structural Analysis of Narratives part 4	Lecture		
44	Introduction to the Structural Analysis of Narratives part 4	Lecture, discussion		
45	Claude Levi Strauss	PPT/Lecture		
46	Myth and Meaning	Lecture	video	
47	Myth and Meaning	Seminar		
48	Myth and Meaning	Seminar		
49	Jacques Derrida	Lecture		
50	Derrida and post-structuralism	PPT/Lecture		
51	Structure, Sign and Play in the Discourse of Human Sciences-part 1	Lecture	video	
52	Structure, Sign and Play in the Discourse of Human Sciences-Part2	Lecture		

53	Structure, Sign and Play in the Discourse of Human Sciences-Part3	PPT/Lecture		
54	J Hillis Miller	Lecture	video	
55	Critic as Host	Lecture		
56	Critic as Host	Seminar		
57	Critic as Host	Seminar		
58	Stephen Greenblatt	Lecture		
59	Stephen Greenblatt and New Historicism	Lecture		
60	Introduction to Renaissance Self-fashioning	Lecture		
61	Introduction to Renaissance Self-fashioning	Lecture		
62	Introduction to Renaissance Self-fashioning	Lecture		
63	Introduction to Renaissance Self-fashioning	Lecture, discussion		
64	Jonathan Dollimore	Lecture		
65	Jonathan Dollimore and New Historicism	Seminar		
66	Shakespeare, Cultural Materialism and New Historicism	Seminar		
67	Shakespeare, Cultural Materialism and New Historicism	Seminar		
68	Michel Foucault: Territory. Population: Lectures at the College de France 1977-78	Lecture	Video	
69	Security, Territory. Population: Lectures at the College de France	Discussion		
70	Security, Territory. Population	Lecture, discussion		
71	Security, Territory. Population	Lecture, discussion		
72	Test Paper			
73	Giorgio Agamben	Lecture, discussion		

74	Giorgio Agamben Introduction to Homo Sacer	Lecture, discussion		
75	Giorgio Agamben Introduction to Homo Sacer	Lecture, discussion		
76	Nicholas Royle	Presentation		
77	Nicholas Royle "The Uncanny"	Presentation		
78	The Uncanny	Seminar		
79	The Uncanny	Seminar	Video	
80	Jean Francois Lyotard	Discussion		
81	Jean Francois Lyotard Postmodern Condition	Seminar		
82	Postmodern Condition	Lecture, discussion		
83	Postmodern Condition	Lecture, discussion		
84	Edward Said	Lecture, discussion		
85	Said and Orientalism	Lecture, discussion		
86 - 88	Travelling Theory	Lecture, discussion		
89	Terry Eagleton 'The Politics of Amnesia'	Lecture	Video	
90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic
1	10/12/2016	Major Twentieth Century Theoreticians
2	15/12/2016	The Linguistic and Critical Turn

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic
1	03/01/2017	Theoretical Reading of Select Novels
2	19/01/2017	Theoretical Reading of Select Poems