

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2016 – 17

Semester I

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT01 - Chaucer and Roots of English	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Fr.Sabu Thomas, Rajesh M, Shijo Varghese		

Course Objectives
Know the growth of English language and literature up to the age of Chaucer
Describe the linguistic and literary features of the early literatures in English
Demonstrate an understanding of the influence of other Languages on English
Recognise the linguistic and thematical differences between the old and middle English Language and literature.
Apply the appropriate 'critical apparatus' in reading early literatures of English.
Critique literary texts of old English and Middle English period.
Conduct original research into various forms of Old English and Middle English Literature and origin of English Language

Session	Topic	Learning Resources/ Methods of Teaching	Remarks
1	Introductory Session on English Language	Lecture, Discussion, PPT - presentation	
2	Introductory Session on English Language	Lecture, Discussion, PPT - presentation	
3	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	
4	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	
5	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	
6	Indo European Family of Languages	Lecture, Discussion, PPT - presentation	

7	Indo European Family of Languages	Lecture, PPT	
8	Historical Context of the middle ages	Lecture, Discussion	
9	Historical Context of the middle ages	Lecture, Discussion	
10	Historical Context of the middle ages	Lecture, Discussion	
11	Historical Context of the middle ages	Lecture, Discussion	
12	Historical Context of the middle ages	Lecture, Discussion	
13	Features of Middle English: grammar, vocabulary, dialects, spelling	lecture, Discussion	
14	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	
15	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	
16	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	
17	Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	
18	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	
19	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	
20	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	

21	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	
22	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	
23	Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	
24	The Germanic Sub Family language	Lecture, Ppt, Discussson	
25	The Germanic Sub Family language	Lecture, Ppt, Discussson	
26	The Germanic Sub Family language	Lecture, Ppt, Discussson	
27	Grimm's Law	Lecture, Ppt, Discussson	
28	Grimm's Law	Lecture, Ppt, Discussion	
29	Verner's Law	Lecture, Ppt, Discussson	
30	Verner's Law	Lecture, Ppt, Discussson	
31	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	
32	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	
33	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	

34	Socio-cultural background of England during the Middle English Period	Lecture, Discussion	
35	Importance of the Chivalric romances	Lecture, Discussion	
36	Importance of the Chivalric romances	Lecture, Discussion	
37	Importance of the Chivalric romances	Lecture, Discussion	
38	Early influence of European renaissance on English	Lecture, Discussion	
39	Early influence of European renaissance on English	Lecture, Discussion	
40	Early influence of european renaissanc on English	Lecture, Discussion	
41	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	
42	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	
43	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	
44	Introduction of Prologue to Canterbury Tales	Lecture, Discussion	
45	Gradation and Umlaut	Lecture, PPT, Discussion	
46	I Internal Examination		

47	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	
48	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	
49	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	
50	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	
51	Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	
52	A brief outline of socio-cultural background of England till the end of Old English Period - Introduction	Lecture, PPT, Discussion	
53	A brief outline of socio-cultural background of England till the end of Old English Period - Introduction	Lecture, PPT, Discussion	

54	A brief outline of socio-cultural background of England till the end of Old English Period - Introduction	Lecture, PPT, Discussion	
55	The Celts, the Roman Conquest	Lecture, PPT, Discussion	
56	The Celts, the Roman Conquest	Lecture, PPT, Discussion	
57	Peasants revolt, Wars of the Roses, Caxton's printing press	Lecture, Discussion	
58	Peasants revolt, Wars of the Roses, Caxton's printing press	Lecture, Discussion	
59	Wycliff and the Lollards, Native English	Lecture, Discussion	
60	Reformation and Renaissance in England	Lecture, Discussion	
61	Reformation and Renaissance in England	Lecture, Discussion	
62	Reformation and Renaissance in England	Lecture, Discussion	
63	The Knight	Lecture, Discussion	
64	The Knight	Lecture, Discussion	
65	Troilus and Criseyde	Seminar Presentation Lecture	

66	Troilus and Criseyde	Seminar Presentation Lecture	
67	Influence on Old English such as Celtic Latin and Danish	Seminar Presentation	
68	Influence on Old English such as Celtic Latin and Danish	Seminar Presentation	
69	Beowulf	Seminar Presentation	
70	Anglo-Saxon invasion	Lecture, PPT, Discussion	
71	Roman Invasion	Lecture, PPT, Discussion	
72	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	
73	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	
74	A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	
75	Poetry: Cynewulf, Caedmon	Lecture, PPT, Discussion	
76	John Gower, William Langland	Lecture, PPT, Discussion	
77	John Gower, William Langland	Lecture, PPT, Discussion	

78	Translation of the Bible	Lecture, Seminar	
79	The Knight, The Miller, The Prioress.	Seminar Presentation	
80	The Knight, The Miller, The Prioress.	Seminar Presentation	
81	Prose: King Alfred, Anglo- Saxon Chronicle, Bede	Lecture, PPT, Discussion	
82	Prose: King Alfred, Anglo- Saxon Chronicle, Bede	Lecture, PPT, Discussion	
83	Lydgate, Hoccleve	Lecture, PPT, Discussion	
84	Lydgate, Hoccleve	Lecture, PPT, Discussion	
85	The Nun's Priest's Tale	Lecture, PPT, Discussion	
85	The Nun's Priest's Tale	Lecture, PPT, Discussion	
86	The Nun's Priest's Tale	Lecture, PPT, Discussion	
87	The Nun's Priest's Tale	Lecture, PPT, Discussion	
88	The Nun's Priest's Tale	Lecture, PPT, Discussion	
89	The Nun's Priest's Tale	Lecture, PPT, Discussion	
90	II Internal Test		

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT02 - WRITINGS OF THE RENAISSANCE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	DR. JOSEPH VARGHESE		

COURSE OBJECTIVES

To understand the theoretical models in Renaissance studies with special focus on New Historicism and Cultural Materialism.
To evaluate the individual genius of representative Renaissance writers.
To apply theoretical formulas in the readings of select Renaissance works.
To examine historical, cultural, and ideological trends of the times.
To compare individual Renaissance writers to estimate their literary merits and their impacts on subsequent literary history.
To appreciate the aesthetic dimensions of the literary produce of the time based on the close readings of representative writers.
To throw light on the ideological undercurrents that shaped the literary sensibility of the times.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation</i> . Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation		
2	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual</i>	lecture, Discussion, PPT - presentation	Video presentation	

	<i>Appreciation</i> . Ann Arbor: University of Michigan Press, 2005. Pp 7—20.			
3	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation</i> . Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation	Video presentation	
4	Charles R. Mack 'When and Where' <i>Looking at the Renaissance: Essays toward a Contextual Appreciation</i> . Ann Arbor: University of Michigan Press, 2005. Pp 7—20.	lecture, Discussion, PPT - presentation	Video presentation	
5	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	lecture, Discussion, PPT - presentation	Video presentation	
6	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> .	Lecture, Discussion, PPT - presentation	Video presentation	

	Cambridge: CUP, 1996. Pp 246-268.			
7	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	Lecture, Discussion, PPT - presentation	Video presentation	
8	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268.	Lecture, Discussion, PPT - presentation	Video presentation	
9	Clare Carroll 'Humanism and English Literature in the Fifteenth and Sixteenth Centuries'. Jill Kraye, Ed. <i>The Cambridge Companion to Renaissance Humanism</i> . Cambridge: CUP, 1996. Pp 246-268	Lecture, Discussion, PPT - presentation	Video presentation	
10	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veesser Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	

11	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
12	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
13	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
14	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
15	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	
16	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	E resource	
17	Louis A. Montrose 'Professing the Renaissance: The	lecture, Discussion, PPT - presentation	Video presentation on sexual politics	

	Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36			
18	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	Video presentation	
19	Louis A. Montrose 'Professing the Renaissance: The Poetics and Politics of Culture'. H. Aram Veerer Ed. <i>The New Historicism</i> . Pp 15-36	lecture, Discussion, PPT - presentation	E resource	
20	Seminar presentation			
21	Seminar presentation			
MODULE II				
22	William Shakespeare : <i>Hamlet</i>	Lecture/ PPT	Quiz	
23	William Shakespeare : <i>Hamlet</i>	Lecture/ Discussion	Quiz	
24	William Shakespeare : <i>Hamlet</i>	Discussion	Video presentation	
25	William Shakespeare : <i>Hamlet</i>	Discussion	Video presentation	
26	William Shakespeare : <i>Hamlet</i>	Lecture		
27	William Shakespeare : <i>Hamlet</i>	Lecture	E resource	
28	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	
29	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	
30	William Shakespeare : <i>Hamlet</i>	Lecture	Video presentation	
31	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	E resource	

32	William Shakespeare : <i>Hamlet</i>	PPT/Lecture		
33	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Quiz	
34	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	
35	William Shakespeare : <i>Hamlet</i>	Lecture	E resource	
36	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	
Internal Assessment Test -1				
MODULE III				
37	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Play	
38	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Group discussion	
39	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	
40	William Shakespeare : <i>Hamlet</i>	Lecture	Quiz	
41	William Shakespeare : <i>Hamlet</i>	Lecture	Q & Ans	
42	William Shakespeare : <i>Hamlet</i>	PPT/Lecture	Video presentation	
43	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
44	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
45	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
46	William Shakespeare : <i>The Tempest</i>	Lecture	Video presentation	
47	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	E resource	
48	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
49	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
50	William Shakespeare : <i>The Tempest</i>	PPT/Lecture	Video presentation	
51	William Shakespeare : <i>The Tempest</i>	PPT/Lecture		
52	William Shakespeare : <i>The Tempest</i>	PPT/Lecture		
MODULE- IV				

53	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Video presentation	
54	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture		
55	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Video	
56	Christopher Marlow : <i>Doctor Faustus</i>	PPT/Lecture	Group discussion	
57	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Group discussion	
58	Ben Jonson: <i>Volpone</i>		Group discussion	
59	Ben Jonson: <i>Volpone</i>	Lecture	Group discussion	
60	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Group discussion	
61	Ben Jonson: <i>Volpone</i>	PPT/Lecture	Movie	
62	Ben Jonson: <i>Volpone</i>	PPT/Lecture		
63	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	E resource	
64	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	Video presentation	
65	John Webster: <i>he Duchess of Malfi</i>	PPT/Lecture	Video presentation	
MODULE V				
66	William Shakespeare Sonnets 18,30 <small>[L] [SEP]</small>	Lecture	Demo video	
67	William Shakespeare Sonnets 18,30 <small>[L] [SEP]</small>	Lecture	Group discussion	
68	William Shakespeare Sonnets 18,30 <small>[L] [SEP]</small>	Lecture	Group discussion	
69	William Shakespeare Sonnets 18,30 <small>[L] [SEP]</small>	Lecture	Video	
70	Francis Bacon 'Of Studies', 'Of Truth' <small>[L] [SEP]</small>	PPT/Lecture	Group discussion	
71	Francis Bacon 'Of Studies', 'Of Truth' <small>[L] [SEP]</small>	PPT/Lecture	Group discussion	
72	Francis Bacon 'Of Studies', 'Of Truth' <small>[L] [SEP]</small>	PPT/Lecture	Video	
73	Francis Bacon 'Of Studies', 'Of Truth' <small>[L] [SEP]</small>	Lecture	Video presentation	
74	Edmund Spenser 'Prothalamion' <small>[L] [SEP]</small>	Lecture	Video presentation	
75	Edmund Spenser	Lecture	Video presentation	

	'Prothalamion' ^[L] _[SEP]			
76	Edmund Spencer 'Prothalamion' ^[L] _[SEP]	Lecture	E resource	
77	Edmund Spencer 'Prothalamion' ^[L] _[SEP]	Lecture	Video presentation	
78	John Donne 'A Valediction Forbidding Mourning' ^[L] _[SEP]	Lecture	Video presentation	
79	John Donne 'A Valediction Forbidding Mourning' ^[L] _[SEP]	Discussion		
80	John Donne 'A Valediction Forbidding Mourning' ^[L] _[SEP]	Discussion		
81	Andrew Marvell 'To His Coy Mistress' ^[L] _[SEP]	Discussion	Video- E resource	
82	Andrew Marvell 'To His Coy Mistress' ^[L] _[SEP]	Discussion		
83	Thomas Moore: <i>Utopia</i>	Discussion		
84	Thomas Moore: <i>Utopia</i>	Discussion	E resource	
85	Thomas Moore: <i>Utopia</i>	Discussion		
86	Internal Assessment 2			
87	Revision (Previous Question paper discussion)	Discussion	E resource	
88	Revision (Previous Question paper discussion)	Discussion	E resource	
89	Revision	Discussion	E resource	
90	Revision	Discussion	E resource	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	27/07/2016	Stephen Law. <i>Humanism: A Very Short Introduction</i> [SEP]
2	16/07/2016	James Elkins and Robert Williams. Ed. <i>Renaissance Theory</i> [SEP]

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	25/07/2016	Group Discussion
2	23/08/2016	Documentary film – Discussion - Adaptation

Background Reading:

Stephen Law. *Humanism: A Very Short Introduction*. Oxford: OUP, 2011.

Christopher S. Celenza and Kenneth Gouwens. Ed. *Humanism and Creativity in the Renaissance*. London: Brill, 2006.

Angelo Mazzocco. Ed. *Interpretations of Renaissance Humanism*. London: Brill, 2006.

Peter Widdowson. Ed. *The Palgrave Guide to English Literature and its Contexts, 1500-2000*. Hampshire: Palgrave, 2004. Pp 4-9

05 Ewan Fernie, et al. Ed. *Reconceiving the Renaissance: A Critical Reader*. Oxford: OUP, 2005.

Margaret R. Greer, Walter D. Mignolo and Maureen Quilligan. Ed. *Rereading the Black Legend: The Discourse of Religious and Racial Differences in Renaissance Empires*. Chicago: University of Chicago, 2007.

Brian C. Lockey. *Law and Empire in English Renaissance Literature*. Cambridge: CUP, 2006.

Elizabeth Spiller. *Reading the History of Race in the Renaissance*. Cambridge: CUP, 2011

James Elkins and Robert Williams. Ed. *Renaissance Theory*. London: Routledge, 2008.

Joan Pong Linton. *The Romance of the New World: Gender and the Literary Formations of English Colonialism*. Cambridge: CUP, 1998.

Lisa Hopkins. *The Female Hero in English Renaissance Tragedy*. Hampshire: Palgrave, 2002.

Elizabeth D. Harvey. *Ventriloquized Voices: Feminist Theory and English Renaissance Texts*. London: Routledge, 2005.

Andrew Majeske and Emily Detmer-Goebel. Ed. *Justice, Women, and Power in English Renaissance Drama*. Madison: Fairleigh Dickinson University Press, 2009.

Ian Maclean. *The Renaissance Notion of Woman*. Cambridge: CUP, 1980.

Kate Aughterson. Ed. *Renaissance Woman: A Sourcebook*. London: Routledge, 1995.

Sarah Gwyneth Ross. *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*. Cambridge: Harvard UP, 2009.

Margaret L. King. *Women of the Renaissance*. Chicago: University of Chicago Press, 1991.

Dympna Callaghan. *Shakespeare without Women: Representing Gender and Race on the Renaissance Stage*. London: Routledge, 2000.

Marie Boas. *The Scientific Renaissance 1450-1630*. New York: Harper & Brothers, 1962.

Elizabeth Spiller. *Science, Reading and Renaissance Literature: The Art of Making Knowledge 1580-1670*. Cambridge: CUP, 2004.

Jocelyn Hunt. *The Renaissance*. London: Routledge, 1999.

Jerry Brotton. *The Renaissance: A Very Short Introduction*. Oxford: OUP, 2006.

E.B. Fryde. *Humanism and Renaissance Historiography*. London: Hambledon, 1983.

Jonathan Sawday. *Engines of Imagination: Renaissance Culture and the Rise of the Machine*. London: Routledge, 2007.

J. Dover Wilson. *What happens in Hamlet?* Cambridge: CUP, 2003.

Carolene Spurgeon. *Shakespearean Imagery*. Cambridge: CUP, 2004.

John Drakakis. Ed. *Alternative Shakespeares*. London: Routledge, 2002.

H.B. Charlton. *Shakespearean Comedy*. London: Methuen, 1979.

Norman Rabkin. *Shakespeare and the Problem of Meaning*. 1981.

Ania Loomba. *Race and Gender in Renaissance Drama*. Oxford: OUP, 1992.

T.G. Bishop. *Shakespeare and the Theatre of Wonder*. Cambridge: CUP, 1996.

Andrew Hadfield. *Shakespeare and Renaissance Politics*. London: Arden, 2004.

Douglas Bruster. *Drama and Market in the Age of Shakespeare*. Cambridge: CUP, 1992.

William Hazlitt. *Characters of Shakespeare's Plays*. New York: Wiley & Putnam, 1845.

Graham Holderness. *Nine Lives of William Shakespeare*. London: Continuum, 2011.

YouTube Resources

<https://www.youtube.com/watch?v=vHs7gR8eWKY>
<https://www.youtube.com/watch?v=fl1OeMmwYjU>
<https://www.youtube.com/watch?v=BmHTQsxxkPk>

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT03-Revolution and the Enlightenment	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Bijo N Mathew, Dr. K M Johnson, Shijo Varghese		

COURSE OBJECTIVES
To understand the socio-historical and political background of 18th century literature.
To understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.
To analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background
To analyse different texts and relate them to different genres and subgenres.
To evaluate the literary and non-literary texts in the light of their underlying philosophical implications
To evaluate the contemporary significance of the 18th texts in the context of contemporary theories.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I:				
1	General introduction to the social, political and literary scene in Puritan England	Lecture 1	PPT	
2	General introduction to the social, political and literary scene in Puritan England	Lecture 2		
3	General introduction to the social, political and literary scene in Puritan England	Lecture 3		
4	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 1	Notes	

5	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 2		
6	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Lecture 3		
7	Paul Goring: "Historical Cultural and Intellectual Context" Eighteenth Century Literature and Culture	Discussion		
8	Ian Watt: Rise of the Novel	Lecture 1	PPT	
9	Ian Watt: Rise of the Novel	Lecture 2		
10	Ian Watt: Rise of the Novel	Lecture 3		
11	Ian Watt: Rise of the Novel	Discussion		
12	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 1	PPT	
13	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 2		
14	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 3		
15	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 4		
16	Lucien Goldmann: "The Structure of the Enlightenment"	Lecture 5		
17	Review & Discussion	Discussion	Discussion	
18	Review & Discussion	Discussion	Discussion	
MODULE II:				
19	John Milton: Paradise Lost Book IV	Lecture 1	Audio	
20	John Milton: Paradise Lost Book IV	Lecture 2		
21	John Milton: Paradise Lost Book IV	Lecture 3		
22	John Milton: Paradise Lost Book IV	Lecture 4		
23	John Milton: Paradise Lost Book IV	Discussion		
24	John Dryden: Mac Flecknoe	Lecture 1	Audio	
25	John Dryden: Mac Flecknoe	Lecture 2		

26	John Dryden: Mac Flecknoe	Lecture 3		
27	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 1	Video/e-content	
28	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 2		
29	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 3		
30	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 4		
31	Thomas Gray: Elegy Written in a Country Churchyard	Lecture 5		
32	Thomas Gray: Elegy Written in a Country Churchyard	Discussion	Discussion	
33	Seminar Presentation	Seminar Presentation	Seminar Presentation	
34	Seminar Presentation	Seminar Presentation	Seminar Presentation	
35	Assessment Test			
36	Review & Feedback			
MODULE III				
37	John Locke: An Essay Concerning Human Understanding	Lecture 1	PPT	
38	John Locke: An Essay Concerning Human Understanding	Lecture 2		
39	John Locke: An Essay Concerning Human Understanding	Lecture 3		
40	John Locke: An Essay Concerning Human Understanding	Lecture 4		
41	John Locke: An Essay Concerning Human Understanding	Discussion		
42	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 1	Notes	
43	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 2		
44	Mary Wolstencraft: A Vindication of the Rights of Woman	Lecture 3		

45	Mary Wolstencraft: A Vindication of the Rights of Woman	Discussion		
46	John Bunyan: The Pilgrim's Progress	Lecture 1	Video	
47	John Bunyan: The Pilgrim's Progress	Lecture 2		
48	John Bunyan: The Pilgrim's Progress	Lecture 3		
49	Dr. Johnson: Preface to Shakespeare	Lecture 1		
50	Dr. Johnson: Preface to Shakespeare	Lecture 2		
51	Dr. Johnson: Preface to Shakespeare	Lecture 3		
52	Dr. Johnson: Preface to Shakespeare	Discussion		
53	Seminar Presentation	Seminar Presentation	Seminar Presentation	
54	Seminar Presentation	Seminar Presentation	Seminar Presentation	
MODULE IV				
55	Daniel Defoe: Robinson Crusoe	Lecture 1	Video/e-content	
56	Daniel Defoe: Robinson Crusoe	Lecture 2		
57	Daniel Defoe: Robinson Crusoe	Lecture 3		
58	Daniel Defoe: Robinson Crusoe	Lecture 4		
59	Daniel Defoe: Robinson Crusoe	Lecture 5		
60	Lawrence Sterne: Tristram Shandy	Lecture 1		
61	Lawrence Sterne: Tristram Shandy	Lecture 2	Video	
62	Lawrence Sterne: Tristram Shandy	Lecture 3		
63	Lawrence Sterne: Tristram Shandy	Lecture 4		
64	Lawrence Sterne: Tristram Shandy	Lecture 5		
65	Lawrence Sterne: Tristram Shandy	Discussion		
66	Henry Fielding: Tom Jones	Lecture 1	Video/e-content	

67	Henry Fielding: Tom Jones	Lecture 2		
68	Henry Fielding: Tom Jones	Lecture 3		
69	Henry Fielding: Tom Jones	Lecture 4		
70	Henry Fielding: Tom Jones	Discussion		
71	Richardson: Pamela	Seminar presentation	Seminar Presentation	
72	Richardson: Pamela	Seminar presentation	Seminar Presentation	
MODULE V				
73	William Congreve: The Way of the World	Lecture 1	PPT/Video	
74	William Congreve: The Way of the World	Lecture 2		
75	William Congreve: The Way of the World	Lecture 3		
76	William Congreve: The Way of the World	Lecture 4		
77	Oliver Goldsmith: She Stoops to Conquer	Lecture 1	PPT	
78	Oliver Goldsmith: She Stoops to Conquer	Lecture 2		
79	Oliver Goldsmith: She Stoops to Conquer	Lecture 3		
80	Oliver Goldsmith: She Stoops to Conquer	Lecture 4		
81	Oliver Goldsmith: She Stoops to Conquer	Lecture 5		
82	Oliver Goldsmith: She Stoops to Conquer	Lecture 6		
83	Oliver Goldsmith: She Stoops to Conquer	Discussion		
84	Richard Steele: The Spectator Club	Lecture 1	Notes	
85	Richard Steele: The Spectator Club	Lecture 2		
86	Richard Steele: The Spectator Club	Lecture 3		
87	Richard Steele: The Spectator Club	Discussion		
88	Sheridan: The Rivals	Lecture 1	Video	
89	Sheridan: The Rivals	Seminar Presentation		
90	Assessment Test	Test		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Why is the 18 th century called the Age of Reason?

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Assess the characteristic features of the 18 th century literature.

References

1. Basil Willey: Seventeenth Century Background
2. T W Adorno: Dialectic of Enlightenment
3. James Schmidt: What is Enlightenment?
4. Peter Gray: The Enlightenment: An Interpretation. The Science of Freedom
5. Martin Fitzpatrick. et al (ed): The Enlightenment World
6. Louis Dupre: The Enlightenment and the Intellectual Foundations of Modern Culture
7. Ernst Cassirer: Philosophy of Enlightenment
8. Michel Foucault: "What is Enlightenment?" (Foucault Reader Ed. Paul Rabinow)
9. Ian Watt: The Rise of the Novel
10. Arthur Sherbo: Studies in the Eighteenth-Century English Novel
11. Robert J.Allen :Selections from the Tatler and the Spectator
12. David Hume: A Treatise of Human Nature:Book 1.ed.D.G.C.Macnabb
13. George Henry Nettleton: English Drama of the Restoration and Eighteenth Century (1642-1780) Basil Willey: Seventeenth Century Background

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT04 : Literary Criticism and Academic Writing	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr. Aravind R Nair		

COURSE OBJECTIVES
To identify key concepts in literary criticism from the classical Greek period up to the late twentieth century.
To apply insights from critical approaches and theories to the reading of texts.
To understand key critical approaches such as neoclassical criticism, Romanticism, New Criticism, Modernism, Formalism, Marxist criticism, Reader Response theories.
To recognise the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis.
To understand the conventions and formats of academic writing, enabling them to write publishable articles that comply with the latest style manuals.
To critique the performance practices that can be observed in theatres, media and in public spaces.
To conduct original critical readings of contemporary texts informed by relevant critical schools of thoughts and also to evaluate similar critical works on literary works.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I:				
1	Aristotle's Poetics Session 1	Lecture 1	PPT	
2	Aristotle's Poetics Session 1	Lecture 2	Web Resource	
3	Aristotle's Poetics Session 1	Lecture 3	Video	
4	Aristotle's Poetics Session 1	Lecture 4		
5	Longinus' On the Sublime Session 1	Lecture 1		
6	Longinus' On the Sublime Session 2	Lecture 2	Discussion	
7	Longinus' On the Sublime Session 3	Lecture 3	PPT/ Video	
8	Longinus' On the Sublime Session 4	Lecture 4		
9	Longinus' On the Sublime Session 5	Lecture 5		
10	Horace's Ars Poetica 1	Lecture 1	Video	
11	Horace's Ars Poetica 2	Lecture 2	Video	
12	Horace's Ars Poetica 3	Lecture 3	Discussion	
13	Horace's Ars Poetica 4	Lecture 4	PPT	
14	Horace's Ars Poetica 5	Lecture 5	PPT/Video	

15	General Discussion on Greek Criticism	Discussion		
16	Student Seminar on Greek Criticism	Seminar		
17	Student Seminar on Greek Criticism	Seminar		
18	Discussion and Feedback on Greek Criticism	Discussion	Discussion	
MODULE II:				
19	Philip Sidney Apologie for Poetry	Lecture 1	PPT	
20	Philip Sidney Apologie for Poetry	Lecture 2		
21	Philip Sidney Apologie for Poetry	Lecture 3		
22	Philip Sidney Apologie for Poetry	Lecture 4	Video/e-content	
23	William Wordsworth Preface to Lyrical Ballads	Lecture 1		
24	William Wordsworth Preface to Lyrical Ballads	Lecture 2		
25	William Wordsworth Preface to Lyrical Ballads	Lecture 3		
26	William Wordsworth Preface to Lyrical Ballads	Lecture 4	Discussion	
27	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 1	PPT	
28	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 2		
29	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 3	Video/e-content	
30	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 4	PPT	
31	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture 5	PPT	
32	John Dryden : 'Essay on Dramatic Poesy'	Lecture 1	PPT	
33	John Dryden : 'Essay on Dramatic Poesy'	Seminar and Discussion	Seminar Presentation	
34	John Dryden : 'Essay on Dramatic Poesy'	Seminar and Debate	Seminar Presentation	
35	John Dryden : 'Essay on Dramatic Poesy'	Seminar Presentation	Seminar Presentation	
36	John Dryden : 'Essay on Dramatic Poesy'	Seminar Presentation	Seminar Presentation	
MODULE III:				
37	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 1	PPT	
38	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 2	PPT	
39	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 3	PPT	

40	T.S. Eliot 'Tradition and the Individual Talent'	Lecture 4	Video/e-content	
41	Cleanth Brooks 'The Language of Paradox'	Lecture 1		
42	Cleanth Brooks 'The Language of Paradox'	Lecture 2	PPT	
43	Cleanth Brooks 'The Language of Paradox'	Lecture 3		
44	Cleanth Brooks 'The Language of Paradox'	Lecture 4	Discussion	
45	Northrop Frye 'Archetypes of Literature'	Lecture 1	PPT	
46	Northrop Frye 'Archetypes of Literature'	Lecture 2	Video	
47	Northrop Frye 'Archetypes of Literature'	Lecture 3	Video/e-content	
48	Northrop Frye 'Archetypes of Literature'	Lecture 4	Analysis	
49	Northrop Frye 'Archetypes of Literature'	Lecture 5	Discussion	
50	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 1	Discussion	
51	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 2	Seminar Presentation	
52	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture 3	Seminar Presentation	
53	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Seminar Presentation	Seminar Presentation	
54	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Seminar Presentation	Seminar Presentation	
MODULE IV:				
55	George Luckacs, 'The Ideology of Modernism'	Lecture 1	PPT	
56	George Luckacs, 'The Ideology of Modernism'	Lecture 2		
57	George Luckacs, 'The Ideology of Modernism'	Lecture 3		
58	George Luckacs, 'The Ideology of Modernism'	Lecture 4	Video/e-content	
59	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 5		
60	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 6		

61	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 1	Discussion	
62	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture 2		
63	Lionel Trilling, 'Freud and Literature'	Lecture 3	PPT	
64	Lionel Trilling, 'Freud and Literature'	Lecture 4	Video	
65	Lionel Trilling, 'Freud and Literature'	Lecture 5	Video/e-content	
66	Lionel Trilling, 'Freud and Literature'	Lecture 6	Analysis	
67	Student Seminars on Modern Criticism	Lecture 1	Discussion	
68	Student Seminars on Modern Criticism	Lecture 2	Discussion	
69	Student Seminars on Modern Criticism	Lecture 3	Seminar Presentation	
70	First Internal Exam	Exam	Exam	
71	Exam Discussion and Feedback	Seminar presentation	Seminar Presentation	
72	General Discussion and Debate	Seminar presentation	Seminar Presentation	
MODULE V:				
73	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 1	PPT	
74	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 2	Lecture	
75	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 3	Discussion	
76	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 4		
77	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 5		
78	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 6	Discussion	
79	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 1	PPT	
80	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture 2	Lecture	

81	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 3	Discussion	
82	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 4		
83	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 5		
84	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Lecture 6	Discussion	
85	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 1	Video/ e-content	
86	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 2	Video/e-content	
87	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture 3		
88	Second Internal Exam	Exam	Exam	
89	Student Seminar Presentations	Seminar presentation		
90	Student Seminar Presentations	Seminar presentation		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By September	Individual Assignment on Select Topics from the Syllabus. Mode of Submission: Written and academically formatted essay.

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Group Discussion on the Application of Literary Theories to Contemporary Works

References

Baxter Hathaway, 'John Dryden and Function of Tragedy' PMLA, Vol. 58, No. 3 (Sep. 1943), pp 665—673.
Irene Simon, 'Dryden's Revision of the Essay of Dramatic Poesy' The Review of English Studies, Vol.14, No. 54, (May, 1963), pp 132—141.
Peter Rawlings, American Theorists of the Novel: Henry James, Lionel Trilling and Wayne C. Booth. London: Routledge, 2006
M.A.R. Habib, A History of Literary Criticism: from Plato to the Present. Malden: Blackwell, 2005.
Andrew Laird, Ed. Ancient Literary Criticism. Oxford: OUP, 2006.
T. S. Dorsch, Tr. and Ed. Classical Literary Criticism. New York: Penguin, 1965
Andrew Ford, The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton: PUP, 2002.
Georgios Anagnostopoulos. Ed. A Companion to Aristotle. Malden: Wiley-Blackwell, 2007
Christopher Shields. Aristotle. London: Routledge, 2007.
Stephen Halliwell. Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus. Oxford: OUP, 2011
Gregson Davis. Ed. A Companion to Horace. Malden: Wiley-Blackwell, 2010.
Ross S. Kilpatrick. The Poetry of Criticism. Alberta: University of Alberta, 1990.
Robert E. Stillman. Philip Sidney and the Poetics of Renaissance Cosmopolitanism. Hampshire: Ashgate, 2008
Gavin Alexander. Writing After Sidney. Oxford: OUP, 2006.

H. James Jensen. A Glossary of John Dryden's Critical Terms. Minneapolis: University of Minnesota Press, 1969.
Paul Hamilton. Coleridge and German Philosophy. London: Continuum, 2007.
Harold Bloom. Samuel Taylor Coleridge. New York: Infobase, 2009.
Xia Li and Nancy B. Crane. Electronic Styles. Medford: Information Today, 1996.
Ranjit Kumar. Research Methodology: A Step-by-step guide for beginners. New Delhi: SAGE, 2011

COURSE PLAN

PROGRAMME	MA ENGLISH	SEMESTER	1
COURSE CODE AND TITLE	16P1ENGT05 – Indian English Literature	CREDIT	3
HOURS/WEEK	2	HOURS/SEM	72
FACULTY NAMES	Sunil K.V, Bijo N Mathew, Rajesh James, Joseph Kusumalayam		

COURSE OBJECTIVES

To get acquainted with the major Indian writers and their monumental works as an independent field of literature in English.
To understand the evolution of Indian writing in English from the colonial phase till the present
To get a deeper understanding of the notion of 'Indianness' and Indian sensibility through the works in Indian English Literature
To demonstrate an understanding of the social, political, and cultural issues reflected in Indian English literature
To evaluate the literary, cultural, historical, and political impact of works of Indian writers in English and their role in bringing about social awareness and transformation
To classify the major genres in Indian writing in English
To conduct original research in the field of Indian English Literature and bring out the findings in the form of dissertations/research papers

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Indian Literature	Introduction	PPT	
2	Plurality and Diversity of Indian Literature	Lecture	Essay	
3	Introduction to Indian Theatre	Lecture		
4	Origin and Development of Indian Novel	Lecture		
5	A.K. Ramanujan-is there an Indian way of thinking	Lecture	Essay	
6	A.K. Ramanujan-is there an Indian way of thinking	Discussion		
7	A.K. Ramanujan-is there an Indian way of thinking	Discussion		
8	A.K. Ramanujan-is there an Indian way of thinking	Discussion		
9	Gauri Viswanathan : Introduction to Masks of Conquest	Lecture	Essay	
10	Gauri Viswanathan : Introduction to Masks of Conquest	Discussion		
11	Gauri Viswanathan : Introduction to Masks of Conquest	Discussion	PPT	
12	T.M. Yesudasan: Towards Prologue to Dalit Studies in No Alphabet in Sight	Seminar/Presentation	PPT	
13	T.M. Yesudasan: Towards Prologue to Dalit Studies in No Alphabet in Sight	Seminar/Presentation	PPT	
14	Towards a Prologue to Dalit Studies	Seminar/Presentation	PPT	
MODULE II				
15	Kamala Das: An Introduction	Discussion		
16	Kamala Das: An Introduction	Analysis	PPT	
17	Nissim Ezekiel: A Time to Change	Analysis	PPT	
18	Nissim Ezekiel: A Time to Change	Analysis	PPT	
19	Nissim Ezekiel: A Time to Change	Analysis		
20	Jayanta Mahapatra: The Whorehouse in a Calcutta Street	Lecture		
21	Jayanta Mahapatra: A Monsoon Day Fable	Lecture		
22	Meena Kandaswamy : Ms Militancy	Lecture		
23	Meena Kandaswamy : Ms Militancy	Analysis		
24	Keki Dharuwala : Hawk	Seminar presentations	PPT	
25	Toru Dutt : The Lotus	Seminar presentations	PPT	
26	Sujatha Bhatt : Muliebrity	Seminar presentations	PPT	
27	Dilip Chitre : The Felling of the Banyan Tree	Seminar presentations	PPT	

28	Tagore: Gitanjali (Section 35)	Discussion		
29	Rukmani Bhaya Nair : Gargi's Silence	Seminar presentations	PPT	
MODULE III				
30	Salman Rushdie: Midnights Children	Analysis		
31	Salman Rushdie: Midnights Children	Discussion		
32	Salman Rushdie: Midnights Children	Discussion		
33	Salman Rushdie: Midnights Children	Seminar presentations	PPT	
34	U.R. Ananthamurthy: Samskara	Discussion	PPT	
35	U.R. Ananthamurthy: Samskara	Discussion	PPT	
36	U.R. Ananthamurthy: Samskara	Discussion	PPT	
37	O V Vijayan: The Legends of Khasak	Text / analysis	PPT	
38	O V Vijayan: The Legends of Khasak	Text / analysis		
39	O V Vijayan: The Legends of Khasak	Discussion		
40	O V Vijayan: The Legends of Khasak	Discussion		
41	R.K. Narayan: The Guide	Seminar presentations	PPT	
42	R.K. Narayan: The Guide	Seminar presentations		
MODULE IV				
43	R. K. Narayan: Waiting for the Mahatma	Lecture		
44	R. K. Narayan: Waiting for the Mahatma	Discussion		
45	R. K. Narayan: Waiting for the Mahatma	Discussion		
46	Amitav Ghosh: Hungry Tide	Lecture	Text	
47	Amitav Ghosh: Hungry Tide	Lecture		
48	Amitav Ghosh: Hungry Tide	Lecture		
49	Arundhati Roy: The God of Small Things	Lecture		
50	Arundhati Roy: The God of Small Things	Discussion		
51	Arundhati Roy: The God of Small Things	Discussion		
52	Arundhati Roy: The God of Small Things	Discussion	Lecture Notes	
53	Kiran Desai: The Inheritance of Loss	Lecture		
54	Kiran Desai: The Inheritance of Loss	Lecture		
55	Kiran Desai: The Inheritance of Loss	Lecture		
56	Jumba Lahiri-The Interpreter of Maladies	Seminar		
57	Jumba Lahiri-The Interpreter of Maladies	Seminar	Notes	
Module V				
58	Girish Karnad- Yayati	Discussion	Text	
59	Girish Karnad- Yayati	Text		
60	Girish Karnad- Yayati	Text		
61	Girish Karnad- Yayati	Text	Lecture Notes	

62	Second Internals			
63	Vijay Tendulkar: Silence, the court is in session	Discussion	Text	
64	Vijay Tendulkar: Silence, the court is in session	Discussion		
65	Vijay Tendulkar: Silence, the court is in session	Discussion		
66	Vijay Tendulkar: Silence, the court is in session	Discussion	Lecture Notes	
67	Manjula Padmanabhan- Harvest	Seminar	PPT	
68	Manjula Padmanabhan- Harvest	Seminar	PPT	
69	Manjula Padmanabhan- Harvest	Seminar	PPT	
70	Distribution of answer sheets	Discussion		
71	Review	Discussion		
72	Review	Discussion		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Note on the broad political, cultural, economic influences that shaped Indian English Literature
2		Diasporic Writings

References

- Salman Rushdie: Imaginary Homelands
- Swati Joshi: Rethinking English
- Rajeswari Sunder Rajan: Lie of the Land
- Susie Tharu: Subject to Change
- Ashish Nandi: The Intimate Enemy
- G N Devy: After Amnesia
- Meenakshi Mukherjee: Perishable Empire
- Sujit Mukherjee: Translation as Discovery
- K.R.Sreenivasa Iyengar : Golden Treasury of Indian Writing
- R. Parthasarthy, ed.: Ten Twentieth Century Indian Poets
- A.K. Mehrotra: An Illustrated History of Indian Literature in English
- Eunice D’Souza, Ed.: Nine Indian Women Poets: An Anthology
- Meena Kandaswamy: Should you take offence? (Preface to Ms Militancy)