

Sacred Heart College (Autonomous)

SH School of Communication

MA Cinema and Television

Course plan

Academic Year: 2016 - 17

Semester II

Course Plan 1: 15P2CTVT05: Shaping the content (T)

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVT05 : SHAPING THE CONTENT	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

COURSE OBJECTIVES
To develop ideas for scripting for Fiction & Non-Fiction films
To explain about the structure of the script
To build writing skill for dialogue writing
To outline the synthesis in technology of Cinema & Television
To develop screenplays for short-fiction and TV serials

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Scripting	Lecturing, Discussions Screening	PPT Film Screening	
2	Scripting	Lecturing, Discussions Screening	PPT Film Screening	
3	Scripting for Non-Fiction Films	Lecturing Discussions Screening	PPT Film Screening	

4	Scripting Non-Fiction Films	Lecturing Discussions Screening	PPT Film Screening	
5	Content Structure	Lecturing Discussions Screening	PPT Film Screening	
6	Content Structure	Lecturing Discussions Screening	PPT Film Screening	
7	Content Structure	Lecturing Discussions Screening	PPT Film Screening	
8	Form	Lecturing Discussions Screening	PPT Film Screening	
9	Form	Lecturing Discussions Screening	PPT Film Screening	
10	Format for a script	Lecturing Discussions Screening	PPT Film Screening	
11	Format for a script	Lecturing Discussions Screening	PPT Film Screening	
MODULE II				
12	Scripting for Fiction Film	Lecturing Discussions Screening	PPT Film Screening	
13	Beginning —	Lecturing Discussions Screening	PPT Film Screening	
14	Beginning —	Lecturing	PPT	

		Discussions Screening	Film Screening	
15	Middle-	Lecturing Discussions Screening	PPT Film Screening	
16	Middle-	Lecturing Discussions Screening	PPT Film Screening	
17	End	Lecturing Discussions Screening	PPT Film Screening	
18	End	Lecturing Discussions Screening	PPT Film Screening	
19	Exposition –	Lecturing Discussions Screening	PPT Film Screening	
20	Exposition –	Lecturing Discussions Screening	PPT Film Screening	
21	Complication	Lecturing Discussions Screening	PPT Film Screening	
22	Complication	Lecturing Discussions Screening	PPT Film Screening	
23	Crisis	Lecturing Discussions Screening	PPT Film Screening	
24	Crisis	Lecturing Discussions Screening	PPT Film Screening	

25	Climax	Lecturing Discussions Screening	PPT Film Screening	
26	Climax	Lecturing Discussions Screening	PPT Film Screening	
27	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	
28	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	
29	Resolution idea	Lecturing Discussions Screening	PPT Film Screening	
30	Synopsis-Treatment	Lecturing Discussions Screening	PPT Film Screening	
31	Synopsis	Lecturing Discussions Screening	PPT Film Screening	
32	Treatment	Lecturing Discussions Screening	PPT Film Screening	
33	Treatment	Lecturing Discussions Screening	PPT Film Screening	
34	Screenplay	Lecturing Discussions Screening	PPT Film Screening	
35	Screenplay	Lecturing Discussions	PPT Film Screening	

		Screening		
36	Screenplay	Lecturing Discussions Screening	PPT Film Screening	
	CIA-1			
MODULE III				
37	Writing Dialogue-	Lecturing Discussions Screening	PPT Film Screening	
38	Writing Dialogue-	Lecturing Discussions Screening	PPT Film Screening	
39	Writing Dialogue-Purpose	Lecturing Discussions Screening	PPT Film Screening	
40	Theatrical Dialogues	Lecturing Discussions Screening	PPT Film Screening	
41	Natural Dialogues	Lecturing Discussions Screening	PPT Film Screening	
42	Theatrical Dialogues Vs Natural Dialogues	Lecturing Discussions Screening	PPT Film Screening	
43	Commentary	Lecturing Discussions Screening	PPT Film Screening	
44	Monologue.	Lecturing Discussions Screening	PPT Film Screening	
45	Monologue.	Lecturing Discussions	PPT Film Screening	

		Screening		
MODULE IV				
46	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	O 4
47	Interaction and Synthesis in Technologies	Lecturing Discussions Screening	PPT Film Screening	
48	Interaction and Synthesis in Technologies	Lecturing Discussions Screening	PPT Film Screening	
49	Cinema and Television	Lecturing Discussions Screening	PPT Film Screening	
CIA 2				
MODULE V				
50	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	
51	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	
52	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	
53	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	
54	Making a screenplay for a short fiction or TV series- Practical	Lecturing Discussions Screening	PPT Film Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	13/1/2017	Analyze selected script
2	6/2/2017	Analyze hero's journey

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	3/1/2017	Study on a monologue
2	8/1/2017	Write a dialogue for scene

References

- Lajos, Egri. Art of Dramatic Writing. BN Publishing (February 21, 2009).
- Bernard, Grebanier. Play Writing. Barnes & Noble Books (January 1, 1965).
- Eugene, Vale. Technique of Screenplay Writing. Souvenir Press Ltd; Enlarged edition

Web resource references:

<https://www.britannica.com/>

Course Plan 2:15P2CTVT06: Aesthetics of cinema and television (T)

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVT06: Aesthetics of cinema and television	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

COURSE OBJECTIVES
Classify the art and technology of photographic image
Illustrate the art of electronic imaging
Explain the various recording formats for video
Summarize the cinematic projections from Cinemascope to IMAX
Evaluate how these elements individually and collectively contribute to the perception and appreciation of cinema.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	
2	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	
3	The Art of Photographic Images– Technology of Photographic Images	Lecturing, Discussions Screening	PPT Film Screening	

4	Silver Halide	Lecturing, Discussions Screening	PPT Film Screening	
5	Grain Size	Lecturing, Discussions Screening	PPT Film Screening	
6	Picture Resolution	Lecturing, Discussions Screening	PPT Film Screening	
7	Colour Saturation	Lecturing, Discussions Screening	PPT Film Screening	
8	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	
9	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	
10	Slow and Fast Films	Lecturing Discussions Screening	PPT Film Screening	
11	Grading	Lecturing Discussions Screening	PPT Film Screening	
12	Grading	Lecturing Discussions Screening	PPT Film Screening	
13	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	
14	Rushes to release print.	Lecturing Discussions	PPT Film Screening	

		Screening		
15	Rushes to release print.	Lecturing Discussions Screening	PPT Film Screening	
MODULE 2				
16	The Art of Electronic Imaging	Lecturing Discussions Screening	PPT Film Screening	
17	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	
18	The Art of Electronic Imaging	Lecturing Screening	PPT Film Screening	
19	Composite Signal	Lecturing	PPT Film Screening	
20	Composite Signal	Lecturing	PPT Film Screening	
21	Band Width	Lecturing	PPT Film Screening	
22	Band Width	Lecturing	PPT Film Screening	
23	Scanning Process in Camera	Lecturing	PPT Video	
24	Scanning Process in Receiver	Lecturing	PPT Video	
25	Scanning Process in Receiver	Lecturing	PPT Video	
26	CCD Camera	Lecturing	PPT Video	
27	CCD Camera	Lecturing	PPT Video	
28	Cable TV	Lecturing	PPT Video	

29	Microwave Link	Lecturing	PPT Video	
30	Satellite TV	Lecturing	PPT Video	
31	Up linking	Lecturing	PPT Video	
32	DTH	Lecturing	PPT Video	
MODULE 3				
33	Video Recording	Lecturing Discussions	PPT Video	
34	Video Recording	Lecturing Discussions	PPT Video	
35	Various Formats	Lecturing Discussions	PPT Video	
36	Various Formats			
37	Analogous Recording	Lecturing Discussions	PPT Video	
38	Analogous Recording	Lecturing Discussions	PPT Video	
39	Digital Recording.	Lecturing Discussions	PPT Video	
MODULE 4				
40	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	
41	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	
42	Audio Equation	Lecturing Discussions	PPT Video	
43	Normal Format Aspect Ratio–1:1.33	Lecturing Discussions	PPT Video	

44	Cinemascope	Lecturing Discussions	PPT Video	
45	Vista Vision	Lecturing Discussions	PPT Video	
46	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	
47	Expanding Screen Size in Cinema Projection	Lecturing Discussions	PPT Video	
48	Visual Space and Audio Equation	Lecturing Discussions	PPT Video	
49	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	
50	70 mm –	Lecturing Discussions	PPT Video	
51	I-Max.	Lecturing Discussions	PPT Video	
MODULE 5				
52	Cinema Aesthetics –	Lecturing Discussions	PPT Video	
53	Video Aesthetics.	Lecturing Discussions	PPT Video	
54	Cinemascope–Vista Vision	Lecturing Discussions	PPT Video	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of Completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	12/1/2017	The Art of Electronic Imaging
2	11/1/2017	Different types of transitions

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	7/1/2017	History of television technology

References

- G. Mast. *Film Criticism and Theory*. University of Illinois Press
- James, Monaco. *How to Read A Film*. OUP USA; 30 edition (15 July 2009).
- Herbert, Read. *Meaning of Art*. Faber & Faber (February 1984).
- V.K. Ball. *The Art of Color and Design*. McGraw-Hill; Second Edition edition (1951).
- Jacques, Aumont. *Montage Eisestein*. Indiana Univ Pr (March 1987).
- Rudolf, Arnheim. *Art and Visual Perception*. University of California Press; Second Edition, Fiftieth Anniversary Printing edition (November 8, 2004).

Web resource references:

<https://www.britannica.com/>

Course plan 3 : 15P2CTVP02: Techniques of cinema and television: Editing Aspect

PROGRAMME	MA CINEMA AND TELEVISION SEM 2	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP02 : Techniques of cinema and television : Editing aspect	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	FR. ANTONY		

COURSE OBJECTIVES
To understand the techniques of scene and short breakdown
TO understand the basics of screen technique.
To know the necessity of editing
To know the principles of editing.
To understand the concept and technique of cinematographic property

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Importance of editing	PPT	video	
2	Importance of editing	PPT/Lecture		
3	Importance of editing	PPT/Lecture		
4	Form and Function with regard to Editing	PPT/Lecture	e-resource	
5	Form and Function with regard to Editing	PPT/Lecture		
6	Montage Concepts	PPT/Lecture		
7	Montage Concepts	Lecture		
8	Montage Concepts	Lecture		

9	Relational/ Constructive Editing	Lecture		
10	Relational/ Constructive Editing	Lecture		
11	Relational/ Constructive Editing	PPT/Lecture		
12	Advanced Montage/Principles	PPT/Lecture		
13	Advanced Montage/Principles	PPT/Lecture		
14	Advanced Montage/Principles			
MODULE II				
15	Concept of Continuity	PPT/Lecture		
16	Physical Continuity Psychological Continuity	Lecture		
17	Concept of Imaginary Line.	Lecture		
18	Concept of Imaginary Line.	Lecture		
19	Concept of Imaginary Line.	Lecture		
20	Unity of Time and Spac	PPT/Lecture		
21	Unity of Time and Spac	PPT/Lecture		
22	Time and Space in Theatre	PPT/Lecture		
23	Unity of Time and Space in Cinema& Television	PPT/Lecture		
24	Unity of Time and Space in Cinema& Television	Lecture		
25	Unity of Time and Space in Cinema& Television	Lecture		
26	CIA-1			
27	Visual Grammar	Lecture		
28	Visual grammar	Lecture		

29	Visual grammar	PPT/Lecture		
30	Visual grammar	PPT/Lecture		
31	Visual grammar	PPT/Lecture		
32	Visual grammar			
MODULE III				
33	Non-LinearEditing	PRACTICAL		
34	Non-LinearEditing	PRACTICAL		
35	Introducing Software	PPT/Lecture		
36	Introducing Software	Lecture		
37	Introducing Software	Lecture		
38	Adobe Primere Introduction	PPT/Lecture		
39	Adobe Primere	PRACTICAL		
40	Adobe Primere	PRACTICAL		
41	Adobe Primere	PRACTICAL		
42	Trailer making	PRACTICAL		
43	Trailer making	PRACTICAL		
44	Trailer making	PRACTICAL		
45	Trailer making	PRACTICAL		
46	Trailer making	PRACTICAL		
47	Introducing FCP	PPT/Lecture		
48	Introducing FCP	PPT/Lecture		
49	Arrangement of file	PRACTICAL		
50	Creating library	PRACTICAL		
51	Create event	PRACTICAL		

52	Create New Project	PRACTICAL	Video	
53	Importing file	PRACTICAL		
54	Introducing FCP Tools	LECTURE		
55	Cutting tool	PRACTICAL		
56	Unlink tool	PRACTICAL	Debate	
57	Selection tool	PRACTICAL		
58	How to import file	PRACTICAL		
59	ONE SEEN EDITING	PRACTICAL		
60	ONE SEEN EDITING	PRACTICAL		
61	ONE SEEN EDITING	PRACTICAL		
62	ONE SEEN EDITING	PRACTICAL		
CIA -2				
63	FILM REVIEW	SCREENING		
64	FILM REVIEW	SCREENING		
65	FILM REVIEW	SCREENING	Group discussion	
66	ALBUM MAKING	PRACTICAL		
67	ALBUM MAKING	PRACTICAL		
68	ALBUM MAKING	PRACTICAL		
69	ALBUM MAKING	PRACTICAL		
70	ALBUM MAKING	PRACTICAL		
71	Studio visit	PRACTICAL		
72	Studio visit	PRACTICAL		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	28/1/2017	Projects works
2	28/1/2017	Projects works

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	5/2/2017	Group project -short film making

References

- The Technique of Film and Video Editing: History, Theory, and Practice” by Ken Dancyge
- Adobe Premiere Pro CC Classroom in a Book (2016 release)” by Maxim Jago
- Technique of Film Editing, Reissue of 2nd Edition” by Karel Reisz and Gavin Millar
- Digital Nonlinear Editing: New Approaches to Editing Film and Video by Thomas A Ohanian

Course Plan 4: 15P2CTVP03: Methods of shooting

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP03 - METHODS OF SHOOTING	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE P TITUS		

COURSE OBJECTIVES
To create script and shooting script for a 10min production
To apply different lighting techniques during shooting
To create, analyze and apply lighting techniques and how to control lights during productions.
To utilize different video and film formats
To develop productions using various techniques from composition, movements, View-point etc.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	
2	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	

3	Preparing a Short Film of 10Minutes Duration	Lecture/ Interaction	PPT Workshop Screening	
4	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	
5	Preparing a Short Film of 10Minutes Duration	Lecture/Practical	PPT Workshop Screening	
6	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
7	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
8	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
9	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
10	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
11	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
12	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
13	Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown	Lecture/Practical	PPT Workshop Screening	
MODULE II				
15	Shooting on Location	Lecture/Practical	PPT Workshop	

			Screening	
16	Shooting on Location	Lecture/Practical	PPT Workshop Screening	
17	Key Light–Fill Light–Background Light	Lecture/Practical	PPT Workshop Screening	
18	Key Light–Fill Light–Background Light	Lecture/Practical	PPT Workshop Screening	
19	Key Light–Fill Light–Background Light	Lecture/Practical	PPT Workshop Screening	
20	Natural Light–Artificial Light	Lecture/Practical	PPT Workshop Screening	
21	Natural Light–Artificial Light	Lecture/Practical	PPT Workshop Screening	
22	Colour Temperature –Measuring Incident/Reflected Light.	Lecture/Practical	PPT Workshop Screening	
23	Colour Temperature –Measuring Incident/Reflected Light.	Lecture/Practical	PPT Workshop Screening	
CIA-1				
MODULE III				
27	Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters	Lecture/Practical	PPT Workshop Screening	
28	Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters	Lecture/Practical	PPT Workshop Screening	
29	Day for Night Shooting	Lecture/Practical	PPT Workshop Screening	
30	Matching Indoor and Outdoor Lighting	Lecture/Practical	PPT Workshop Screening	
31	Matching Indoor and Outdoor Lighting	Lecture/Practical	PPT Workshop Screening	
32	Mixing Natural Light and Artificial Lights.	Lecture/Practical	PPT	

			Workshop Screening	
MODULE IV				
33	Different Video Formats	Lecture/Practical	PPT Workshop Screening	
34	Different Video Formats	Lecture/Practical	PPT Workshop Screening	
35	Different Video Formats	Lecture/Practical	PPT Workshop Screening	
36	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	
37	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	
38	SVHS–Beta System	Lecture/Practical	PPT Workshop Screening	
39	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	
40	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	
41	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	
42	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	
43	Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm.	Lecture/Practical	PPT Workshop Screening	
CIA 2				
MODULE V				
45	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	
46	Handling a SVHS	Lecture/Practical	PPT Workshop	

			Screening	
47	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	
48	Handling a SVHS	Lecture/Practical	PPT Workshop Screening	
49	Camera on Location	Lecture/Practical	PPT Workshop Screening	
50	Camera on Location	Lecture/Practical	PPT Workshop Screening	
51	Camera on Location	Lecture/Practical	PPT Workshop Screening	
52	Shooting Various Shots on Composition, Continuity, Movements, Lenses and Viewpoints	Lecture/Practical	PPT Workshop Screening	
53	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	
54	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points	Lecture/Practical	PPT Workshop Screening	
55	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points	Lecture/Practical	PPT Workshop Screening	
56	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points	Lecture/Practical	PPT Workshop Screening	
57	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	
58	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	
59	Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point	Lecture/Practical	PPT Workshop Screening	
60	Project	Lecture/Practical	PPT Workshop Screening	

61	Project	Lecture/Practical	PPT Workshop Screening	
62	Project	Lecture/Practical	PPT Workshop Screening	
63	Project	Lecture/Practical	PPT Workshop Screening	
64	Project	Lecture/Practical	PPT Workshop Screening	
65	Project	Lecture/Practical	PPT Workshop Screening	
66	Project	Lecture/Practical	PPT Workshop Screening	
67	Project	Lecture/Practical	PPT Workshop Screening	
68	Project	Lecture/Practical	PPT Workshop Screening	
69	Project	Lecture/Practical	PPT Workshop Screening	
70	Project	Lecture/Practical	PPT Workshop Screening	
71	Project	Lecture/Practical	PPT Workshop Screening	
72	Project	Lecture/Practical	PPT Workshop Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/1/2017	Different video format
2	28/1/2017	Film Resolution

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	2/2/2017	Presentation of films/ documentaries
2	6/2/2017	Different film formats

References

- Lenny,Lipton. *Independent Filmmaking*. Straight Arrow Books (1972).
- Tremaine,Howard. *Audio Encyclopedia*.
- HowardW.Sams Co.;2nd edition (1969)
- Lowry H.*Background Music*. Hutchinson University Library; First Edition edition (1952).
- Malvino,Leech .*Digital Principle & Application*. McGraw-Hill, 1969.
- John,Eargle.*Sound Recording*. Van Nostrand Reinhold Company;1976 edition (August 1976).
- M.T.Lang, Ford. *Advanced Photography*. Focal Press; 8 editions (27 January2011).
- Happe.*Basic Motion Picture Technology*. Focal Pr; 2 Revised editions (Mar. 1975).
- Spencer.*Color Photography*. Amphoto (1969).

Course Plan 5: 15P2CTVP04: Television shorts and serials

PROGRAMME	MA Cinema and Television	SEMESTER	2
COURSE CODE AND TITLE	15P2CTVP04 TELEVISION SHORTS AND SERIALS	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE		

COURSE OBJECTIVES

To relate various field production, and preparations included in ENG and Investigative journalism.
To demonstrate various T.V and panel shows, to make different production related works in voice training, anchoring etc.
To analyze the history of serials and shows around the world.
To compare Animation and 2D productions around the globe.
To create a multi/single camera production of 10min duration.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	
2	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	
3	ENG and Investigative Journalism	Lecture/ Interaction	PPT Workshop Screening	
4	ENG and Investigative Journalism	Lecture/Practical	PPT Workshop	

			Screening	
5	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
6	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
7	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
8	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
9	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
10	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
11	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
12	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
13	Preparation and Methods – Quality of Objectivity and Truth.	Lecture/Practical	PPT Workshop Screening	
MODULE II				
15	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	
16	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	
17	TV and Panel Discussion	Lecture/Practical	PPT Workshop Screening	
18	Comparing–Anchoring	Lecture/Practical	PPT Workshop Screening	
19	Comparing–Anchoring	Lecture/Practical	PPT Workshop	

			Screening	
20	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	
21	Commentary for TV Coverage of Sports, Festivals and Other Events	Lecture/Practical	PPT Workshop Screening	
22	Articulation and Reflex Response– Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	
23	Articulation and Reflex Response– Voice Training and Modulation.	Lecture/Practical	PPT Workshop Screening	
CIA-1				
MODULE III				
27	Cartoon Films	Lecture/Practical	PPT	
28	Cartoon Films	Lecture/Practical	PPT	
29	TV Cartoons	Lecture/Practical	PPT	
30	TV Cartoons	Lecture/Practical	PPT	
31	Contributions of Walt Disney and Others	Lecture/Practical	PPT	
32	Contributions of Walt Disney and Others	Lecture/Practical	PPT	
MODULE IV				
33	Television Serials	Lecture/Practical	PPT Workshop Screening	
34	Television Serials	Lecture/Practical	PPT Workshop Screening	
35	Single Episode – Multiple Episodes – Mega Serials	Lecture/Practical	PPT Workshop Screening	
36	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	
37	History and Development–Soap Operas	Lecture/Practical	PPT Workshop Screening	
38	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc.	Lecture/Practical	PPT Workshop Screening	
39	Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc.	Lecture/Practical	PPT Workshop	

			Screening	
40	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	
41	Form and Content of Serials– Methods of Scripting– Technique and Form	Lecture/Practical	PPT Workshop Screening	
42	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	
43	Serials and TV Audience	Lecture/Practical	PPT Workshop Screening	
Module V				
45	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
46	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
47	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
48	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
49	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
50	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
51	Covering a Local Event with a Single Camera	Lecture/Practical	PPT Workshop Screening	
52	Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
53	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	

54	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
55	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
56	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
57	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
58	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
59	Edit the Same into a Coherent Whole Not Exceeding 10 Minutes	Lecture/Practical	PPT Workshop Screening	
60	Project	Lecture/Practical	PPT Workshop Screening	
61	Project	Lecture/Practical	PPT Workshop Screening	
62	Project	Lecture/Practical	PPT Workshop Screening	
63	Project	Lecture/Practical	PPT Workshop Screening	
64	Project	Lecture/Practical	PPT Workshop Screening	
65	Project	Lecture/Practical	PPT Workshop Screening	
66	Project	Lecture/Practical	PPT Workshop Screening	
67	Project	Lecture/Practical	PPT Workshop Screening	
68	Project	Lecture/Practical	PPT	

			Workshop Screening	
69	Project	Lecture/Practical	PPT Workshop Screening	
70	Project	Lecture/Practical	PPT Workshop Screening	
71	Project	Lecture/Practical	PPT Workshop Screening	
72	Project	Lecture/Practical	PPT Workshop Screening	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/12/2016	BASIC VIDEOGRAPHY ANGLES SHOTS IMAGE SIZE LIGHT & COLOR
2	28/2/2017	ENG PRODUCTION

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/1/2017	SINGLE CAMERA SHOOT
2	6/2/2017	VIDEO PRODUCTION BELOW 10 min duration

Reference

- James, Monedo .*HowtoRead a Film*. OUPUSA; 30 edition (15 July2009).
- J.Butter.*Television:CriticalMethods&Application*. Routledge;3edition(September8, 2006)
- T. Schatz. *Hollywood Genres*. McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (February1, 1981)
- Michael,H.Adams.*Single-CameraVideo-TheCreativeChallenge*. WilliamCBrownPub; First Edition edition (February1992).

