

**Sacred Heart College (Autonomous)**

**SH School of Communication**

**MA Cinema and Television**

**Course plan**

**Academic Year: 2016 - 17**

**Semester I**

## COURSE I: 15P1MCJT01: INTRODUCTION TO COMMUNICATION

### COURSE PLAN

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVT01: INTRODUCTION TO COMMUNICATION	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	SHANTHI MATHAI		

### COURSE OBJECTIVES

To compare and contrast the different forms and types of communication, their importance in human and mediated communication
To illustrate and apply the process of communication portrayed in different models to various communication contexts
To discuss the concepts of mass communication and the global issues related to information and cultural dissemination
To evaluate the impact of mass media on different groups of media audience
To discuss selected theories of culture and communication and suggest solutions for issues related to culture and communication

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Communication – definitions	Interaction		
2	Communication - meaning -	Lecture		
3	Elements, Process, Functions	PPT/Lecture		
4	Nature, Features & Scope	PPT/Lecture		
5	7 Cs of Communication. Barriers to communication.	Collaborative learning		
6	Early Forms of Communication	PPT/Lecture	Screening	

7	Human Communication-Verbal & Non Verbal	PPT	Documentary	
8	Non Verbal Communication	Lecture/ PPT		
9	Sociological & Psychological needs & importance	Lecture/PPT		
10	Media as a social institution	Lecture		
11	Media as a social institution	Lecture		
12	Types of Communication	Lecture	Audio	
13	Media Influence and socialization	Lecture		
14	Revision Unit 1			
<b>MODULE II</b>				
15	Models of Communication	Video presentation	Screening	
16	Models of Communication	Lecture		
17	Aristotle	Lecture / PPT		
18	Logos, ethos, pathos	Lecture / Case Study		
19	Claude E. Shanon & Warren Weaver	Lecture / PPT		
20	Claude E. Shanon & Warren Weaver	PPT/Lecture		
21	Harold D. Lasswell Model	PPT/Lecture		
22	Wilbur Schramm Model	PPT/Lecture		
23	Charles E. Osgood Model	PPT/Lecture		
24	Gerbner, New Comb Model	Lecture/ PPT		
25	Revision for CIA			
26	CIA-1			
27	David Berlo, SMCR Model	Lecture/PPT		
28	Becker, Riley & Riley Model	Lecture/PPT		
29	De Meur Model	PPT/Lecture		
30	Westely & Maclean-structure	PPT/Lecture		
31	functions, applications, merits& demerits	PPT/Lecture		
32	Revision Unit 2			
<b>MODULE III</b>				
33	Emergence of Mass Media	Lecture		
34	Mass Communication- Nature, Functions, Scope	Lecture		
35	Opinion leaders, Gatekeepers, Persuaders	Lecture		
36	Present Scenario of Mass Media	Discussion	Workshop	
37	Internet-Nature, Scope merits & demerits,	Presentation		

38	Multi-Mediality, Blogging Social media as a new method of communication.	Collaborative learning		
39	Demassification, Convergence, Accessibility, Reach	Discussion	Expert's Talk	
40	Global issues in Mass Communication:	Discussion		
41	The Geopolitics of Information and Cultural Imperialism –	Case study / Lecture		
42	Media Imperialism –	Lecture		
43	Neo colonialism and Media Globalism: Indian Experience	Case study / Lecture		
44	Discussions	Case study / Lecture		
45	Revision			
<b>MODULE IV</b>				
46	Mass Media effects	Case study / Lecture	Movie Screening	
47	Long term Effects	Case study / Lecture		
48	Immediate Effects	Case study / Lecture	Video	
49	Impacts on different groups	Case study / Lecture		
50	Attitude and behavioural changes	Case study / Lecture		
51	Media Audience Analysis	Case study / Lecture		
52	Typology of audience &	Case study / Lecture	Video	
53	Critical consumer	Case study / Lecture	Debate and Discussion	
54	Audience Construction –	Case study / Lecture		
55	Social Patterns of Media Reception	Lecture		
56	Media Reception theory	Lecture		
57	Analysis and Discussion	PPT/Lecture		
58	Revision	PPT/Lecture		
<b>MODULE V</b>				
59	Folk Media, Culture and communication	Lecture/ Discussion		
60	Roland Barthes, Herbert Schiller	Lecture/ Discussion		

61	Noam Chomsky, Jacobson, Thompson.	Lecture/ Discussion		
62				
<b>CIA – II</b>				
63	Culture as a social Institution – Value Systems	Lecture/ Discussion	Film Screening	
64	Eastern and Western Perspectives.	Lecture/ Discussion		
65	Inter-cultural Communication:	Lecture/ Discussion	Group discussion	
66	Traditional Communication Media and Modern Mass Media as vehicles of Inter-Cultural Communication.	Lecture/ Case Studies		
67	Culture and Media	Lecture/ Case Studies		
68	Culture and Media	Lecture/ Case Studies		
69	Popular Culture and Indian Media	Lecture/ Case Studies		
70	Popular Culture and Indian Media	Lecture/ Case Studies		
71	Revision			
72	Revision			

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15/10/2016	Analysis of media effects with relevant case studies
2	19/11/2016	Media as a manufacturing content by Noam Chomsky- Analysis

#### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
<b>1</b>	29/10/2016	Preparation of a non- verbal communication album

## References

- Keval J Kumar (1994). *Mass communication and Journalism in India*. Mumbai: Jaico Publishing House
- Peyton Paxson. *Mass Communications and Media Studies: An Introduction* . New York. London: Continuum
- Raymond W. Preiss (2013). *Mass Media Effects Research: Advances Through Meta-Analysis*. New York, London: Routledge
- Melvin De Fluer (1988). *Understanding Mass Communication*. Boston, Massachusetts: Houghton Mifflin
- Emery, E, Ault, P. H Agee and W. K (1997). *Introduction to Mass Communication* (12th ed). New York: Allyn& Bacon Publishers
- Wilbur Schramm and Donald F. Roberts (eds.)(1971). *The Process and Effects of Mass Communication*. Urbana: University of Illinois Press,
- Hugh Mackay &TimOSullivan (1999). *The Media Reader*. London, New York : Sage Publications
- Denis McQuail (2009). *McQuail's Mass Communication Theory*. London, Los Angeles, New Delhi: Sage publications
- Daniel Chandler, Rod Munday (2011). *A Dictionary of Media and Communication*. New York: Oxford University Press.

**COURSE 2: 15P1CTVT02: CINEMA AND TELEVISION AS AN ART FORM (T)**

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVT02: CINEMA AND TELEVISION AS AN ART FORM	CREDIT	3
HOURS/WEEK	5	HOURS/SEM	54
FACULTY NAME	JEEVA K J		

<b>COURSE OBJECTIVES</b>
To explain the growth and development of cinema and TV as art forms
To summarize the importance of sound in cinema and television
To create content with a sense for frame and shots and brilliance in application of technology in cinema and television
To relate different film movements and the revolutionism of video in Television medium
To elaborate the interactive capacity of cinema and television giving importance to the current and socially relevant subjects

Session	Topic	Learning Resources	Value Additions	Remarks
<b>MODULE I</b>				
1	Introduction for the course and COURSE OBJECTIVES	Lecturing, discussions	PPT Film Screening	
2	Silent Period in cinema	Lecturing, discussions, screening	PPT Film Screening	
3	Silent Period in cinema	Lecturing, Discussions Screening	PPT Film Screening	

4	Silent Period in cinema	Lecturing	PPT Film Screening	
5	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	
6	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	
7	Growth of silent visuals as an Expressive Medium for Communication	Lecturing Discussions Screening	PPT Film Screening	
8	Realistic tendency	Lecturing Discussions Screening	PPT Film Screening	
9	Expressionism	Lecturing Discussions Screening	PPT Film Screening	
10	Expressionism	Lecturing Discussions Screening	PPT Film Screening	
11	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	
12	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	
13	Influence of styles of Painting on Cinema – Nonverbal communication	Lecturing Discussions Screening	PPT Film Screening	
<b>MODULE II</b>				
15	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	
16	Arrival of talkies	Lecturing Discussions Screening	PPT Film Screening	
17	Cinema and photo plays	Lecturing Discussions	PPT	



		Screening	Film Screening	
18	Theatrical Dialogues	Lecturing Discussions Screening	PPT Film Screening	
19	Script and framing of shots	Lecturing Discussions Screening	PPT Film Screening	
20	Script and framing of shots	Lecturing Discussions Screening	PPT Film Screening	
21	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	
22	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	
23	Verbal communication and theatre influence	Lecturing Discussions Screening	PPT Film Screening	
	CIA-1			
	<b>MODULE III</b>			
27	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	
28	Arrival of colour	Lecturing Discussions Screening	PPT Film Screening	
29	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	
30	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	
31	Hollywood specialize in Different genre of films	Lecturing Discussions Screening	PPT Film Screening	
32	Hollywood specialize in Different genre of films	Lecturing	PPT	

		Discussions Screening	Film Screening	
33	Birth of Television.	Lecturing Discussions Screening		
<b>MODULE 4</b>				
34	2nd World War-Economic Depression	Lecturing Discussions Screening	PPT Film Screening	
35	2nd World War-Economic Depression	Lecturing Discussions Screening	PPT Film Screening	
36	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	
37	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	
38	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	
39	Neo-Realism	Lecturing Discussions Screening	PPT Film Screening	
40	Spread of TV	Lecturing Discussions Screening	PPT Film Screening	
41	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	
42	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	
43	Video Recording Revolutionizes TV medium	Lecturing Discussions Screening	PPT Film Screening	
44	Video Recording Revolutionizes TV medium	Lecturing Discussions	PPT Film Screening	

		Screening		
<b>CIA 2</b>				
<b>MODULE 5</b>				
45	New Wave	Lecturing Discussions Screening	PPT Film Screening	
46	New Wave	Lecturing Discussions Screening	PPT Film Screening	
47	New Wave	Lecturing Discussions Screening	PPT Film Screening	
48	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	
49	Interaction of cinema and television	Lecturing Discussions Screening	PPT Film Screening	
50	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	
51	A synthesis in Technology and Art	Lecturing Discussions Screening	PPT Film Screening	
52	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	
53	Science Fiction Films	Lecturing Discussions Screening	PPT Film Screening	
54	Experimental Films			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/7/2016	Silent era of cinema
2	28/8/2016	Examine the communicating capacity of cinema and television

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	2/9/2016	Presentation of films
2	6/10/2016	Presentation about a film director

### References

- James , Monaco . *How to Read a Film* , Oxford University Press; 4th edition , May 8 ; 2009
- Arthur Knight . *The Liveliest Art* , Scribner; Revised edition ,April 1, 1978
- S. Krishnaswamy . *Indian Cinema* , Oxford University Press; 2 edition ,May 29, 1980
- S.M. Eisenstein . *Film Form and Film Sense* , Harcourt; Edition Unstated edition March 19, 1969
- Peter Wollen . *Signs and Meanings in Cinema* , BFI Publishing; 2nd Revised edition edition ,1 October 1997
- Adam Sitney . *Film Culture Reader* , Cooper Square Press; 2nd edition ,October 17, 2000
- V. Nilsen . *Cinema As A Graphic Art* , Hill & Wang Pub ,September 1972
- Richard Merum Barsum . *Non-Fiction Film* , Indiana University Press;  
Revised, Expanded ed. edition ,November 22, 1992
- S. Eisenstein . *Short Fiction scenario* ,
- Eugene Vale . *Techniques of Screenplay Writing* , Focal Press; Rev Sub edition ,8 April 1998
- Andrew Tudor . *Theories of Film*, Martin Secker & Warburg Ltd , March 11, 1974
- Gerald Mast, and Marshall Cohen . *Film Theory and Criticism*, Oxford University Press, 1974
- A.S.D. *American Cinematographer's Manual* , ASC Press, 2007

### Web resource references:

<https://www.britannica.com/>

### **COURSE 3: 15P1CTVTO3 SHORT FILMS AND DOCUMENTARIES**

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVTO3 SHORT FILMS AND DOCUMENTARIES	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	ASHA ACHY JOSEPH		

#### **COURSE OBJECTIVES**

To understand International and national history of documentary film movement to critically analyze, evaluate and create content

To create content in video format and Study TV News content and presentation styles

To understand history and working of TV Channels (NGC, Discovery, History, BBC, CNN, Doordarshan) to review, analyze and create content

To understand classification of documentaries and short films into genres

To understand the process of Electronic News Gathering (ENG) to apply the same in TV News reporting

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introduction: Classification of short films and Documentaries its different genres	PPT	video	
2	Classification of docu genres Actualities – News	PPT/Lecture	video	
3	Classification of docu genres: Compilation Films	PPT/Lecture	video	
4	Classification of docu genres: Educational Films	PPT/Lecture	video	
5	Classification of docu genres: Propaganda Films	PPT/Lecture	video	
6	Classification of docu genres: Sponsored Documentaries	PPT/Lecture	video	
7	Classification of docu genres: Creative Documentaries	Lecture	Q&A	
8	History and Important Milestone in Documentary Movement	Lecture	video	
9	History and Important Milestone in Documentary Movement	Lecture	video	
<b>MODULE II</b>				
10	ENG	Lecture	Discussion	
11	ENG	PPT/Lecture	video	
12	ENG Preparation and Methods	PPT/Lecture		
13	Investigative Journalism	PPT/Lecture	video	
14	Investigative Journalism	Lecture	video	
15	Investigative Journalism Preparation and Methods	PPT/Lecture		
16	Investigative Journalism Preparation and Methods	Lecture		
17	ENG Quality of Objectivity and Truth.	Lecture	Discussion	
18	Investigative Journalism- Quality of Objectivity and Truth.	Lecture		
19	Investigative Journalism- Quality of Objectivity and Truth.	Lecture	Debate	

<b>MODULE III</b>				
20	Imaginative Documentaries – Works of Grierson	PPT/Lecture	video	
21	Imaginative Documentaries – Works of Flaherty	PPT/Lecture	video	
22	Imaginative Documentaries – Works of Satyajit Ray	PPT/Lecture	video	
23	Imaginative Documentaries- Sukhdev and Other Masters.	PPT/Lecture	Q&A	
24	Television Documentaries – History and Important Milestone	Lecture	video	
25	Television Documentaries – History and Important Milestone	Lecture	Q&A	
26	CIA-1			
27	National Geographic Channel	Lecture	video	
28	National Geographic Channel	Lecture	video	
29	Discovery Channel	PPT/Lecture	video	
30	Discovery Channel	PPT/Lecture	video	
31	History Channel	PPT/Lecture	video	
32	History Channel		video	
<b>MODULE IV</b>				
33	Television Documentaries	PPT/Lecture	video	
34	Television Documentaries	PPT/Lecture	video	
35	Television Documentaries	PPT/Lecture	video	
36	Documentaries in other platforms	Lecture	Quiz	
37	Documentaries in other platforms	Lecture	Q & Ans Session	
38	Documentaries in other platforms	PPT/Lecture	video	
39	Documentaries in other platforms	PPT/Lecture	video	
<b>MODULE V</b>				
40	News –Methods of TV News Presentation	PPT/Lecture	video	
41	News –Methods of TV News Presentation	PPT/Lecture	video	
42	News –Methods of TV News Presentation	Lecture	video	

43	News –Methods of TV News Presentation	PPT/Lecture	video	
44	News Channels – Viewing and observing	PPT/Lecture	video	
45	News Channels – Viewing and observing	PPT/Lecture	video	
46	News Channels – Viewing and observing	PPT/Lecture	video	
47	News Channels – Viewing and observing	PPT/Lecture	video	
48	BBC	PPT/Lecture	video	
49	BBC	PPT/Lecture	video	
50	BBC	PPT/Lecture	video	
51	BBC	PPT/Lecture	video	
52	CNN	PPT/Lecture	Video	
53	CNN	PPT/Lecture	video	
54	CNN	PPT/Lecture	video	
55	CNN	PPT/Lecture	video	
56	Doordarshan	Lecture	Debate	
57	Doordarshan	PPT/Lecture	video	
58	Doordarshan	PPT/Lecture	video	
59	PSBT Documentaries	PPT/Lecture	video	
60	PSBT Documentaries	PPT/Lecture	video	
61	PSBT Documentaries	PPT/Lecture	video	
CIA - II				
63	News / Anchoring Presentation	Lecture	video	
64	News/ Anchoring Presentation	Lecture	video	
65	News/ Anchoring Presentation	Lecture	Group discussion	
66	Camera and Audio training	Lecture		
67	Camera and Audio training	PPT/Lecture		
68	Camera and Audio training	PPT/Lecture		
69	Voice training	PPT/Lecture		
70	Revision			
71	Revision			
72	Revision			



### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/8/2016	Essay on the works of a master filmmaker
2	28/8/2016	TV News Presentation on a social issue

### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
<b>1</b>	12/9/2016	Investigative news story to be shot and edited
<b>2</b>	30/10/2016	Mini Documentary to be shot and edited

### **References**

- Paul Rotha . Documentary Films , Averill Press , November 29, 2011  
CILECT Publication , Documentary Films  
Karel Reisz , Creative Documentary, Chapters from ‘Technique of Film Editing’  
Focal  
Press; 2 edition ,29 September 2009  
Adam Sitney . Film Culture Reader , Cooper Square Press; 2nd edition ,October 17,  
2000  
J. Butter . Television: Critical Methods and Application, Routledge; 4th edition  
,November  
19, 2011  
T.Schatz . Hollywood Genres , McGraw-Hill Humanities/Social  
Sciences/Languages; 1 edition , February 1, 1981

**COURSE 4: 15P1CTVT04: TECHNIQUES OF CINEMA AND TELEVISION: AUDIO****ASPECT (T)**

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT 15P1CTVT04	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	FR. LIMSON ANTONY		

**COURSE OBJECTIVES**

To understand and apply the techniques of audio production in the field of sound and picture
To provide competencies for working on the tasks of production and post production of the sound and picture
To analyze and practicing skills and knowledge in three related professions (audio and video technology, IT, arts, management) and getting equipped on team work

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introduction to the course and Syllabus	PPT	video	
2	Technique of Sound – Perception of Sound	PPT/Lecture		
3	Technique of Sound – Perception of Sound	PPT/Lecture		
4	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	
5	Technique of Sound – Perception of Sound	PPT/Lecture	Audio	
6	Silent Shot	PPT/Lecture		
7	Silent Shot	Lecture	Video	
8	Silent Shot	Lecture		

9	Synchronizing methods	Lecture		
10	Synchronizing methods	Lecture		
11	Nature of Sound	PPT/Lecture	Video	
12	Nature of Sound	PPT/Lecture		
13	Nature of Sound	PPT/Lecture		
14	Nature of Sound			
15	Microphones	PPT/Lecture	Video	
16	Microphones	Lecture		
17	Microphones	Lecture		
18	Speakers.	Lecture	Audio	
19	Speakers.	Lecture		
20	Speakers.	PPT/Lecture		
<b>MODULE II</b>				
21	Shooting Silent Shot	PPT/Lecture		
22	Shooting Silent Shot	PPT/Lecture		
23	Shooting Silent Shot	PPT/Lecture		
24	Shooting Synchronous Shot	Lecture	Video	
25	Shooting Synchronous Shot	Lecture		
26	CIA-1			
27	Location Recording	Lecture		
28	Location Recording	Lecture		
29	Pilot Track	PPT/Lecture	Video	
30	Pilot Track	PPT/Lecture		
31	Pilot Track	PPT/Lecture		
32	Direct Sound	Audio		
33	Direct Sound	PPT/Lecture		
34	Direct Sound	PPT/Lecture		
35	Direct Sound	PPT/Lecture	Video	
36	Sound Mixer	Lecture		
37	Sound Mixer	Lecture		
38	Sound Mixer	PPT/Lecture		
<b>MODULE III</b>				
39	Photographic Recording	PPT/Lecture	Video	
40	Photographic Recording	PPT/Lecture		
41	Photographic Recording	PPT/Lecture	Audio	
42	Photographic Recording	Lecture		
43	Magnetic Recording	PPT/Lecture		

44	Magnetic Recording	PPT/Lecture	Video	
45	Magnetic Recording	PPT/Lecture		
46	Magnetic Recording	PPT/Lecture	Audio	
47	Digital Recording	PPT/Lecture		
48	Digital Recording	PPT/Lecture	Video	
49	Digital Recording	PPT/Lecture		
50	Digital Recording	PPT/Lecture		
51	Digital Recording	PPT/Lecture		
<b>MODULE IV</b>				
52	Single Track Recording	PPT/Lecture	Video	
53	Single Track Recording	PPT/Lecture		
54	Single Track Recording	PPT/Lecture	Audio	
55	Multiple Track Recording	PPT/Lecture		
56	Multiple Track Recording	Lecture	Video	
57	Multiple Track Recording	PPT/Lecture		
58	Multiple Track Recording	PPT/Lecture		
59	Stereophonic Sound	PPT/Lecture	Video	
60	Stereophonic Sound	PPT/Lecture		
61	Stereophonic Sound	PPT/Lecture	Audio	
62	Stereophonic Sound	PPT/Lecture		
<b>CIA - II</b>				
63	Surround Sound – DTS and Dolby	PPT/Lecture	video	
64	Surround Sound – DTS and Dolby	PPT/Lecture		
<b>MODULE V</b>				
65	Components of Sound Track in Cinema & Television – Voice	PPT/Lecture	Group discussion	
66	Components of Sound Track in Cinema & Television – Voice	Lecture		
67	Music	PPT/Lecture	Audio	
68	Music	PPT/Lecture	Video	
69	Synchronous Sound Effect	PPT/Lecture	Video	
70	Ambience.	PPT/Lecture		
71	Ambience.	PPT/Lecture		
72	Revision	PPT/Lecture		

### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	4/7/2016	Watch Whiplash and Analyse Sound Design
2	28/8/2016	Audio Observation Journal of 30 days

### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
<b>1</b>	22/09/2016	Film Analysis Cinema Paradiso
<b>2</b>	29/10/2016	Interview 2 sound designers

### **References**

Efron . Sound

Mackenzie . Acoustics

Lowry . Background Music , Hutchinson University Library; First Edition edition (1952). G.

Slot . From Microphone to Ear , Macmillan Co, NY (1960).

C.G Nijssen . The Tape Recorder ,Drake Publishers Inc. (1972) .

John Huntley . The Techniques of Film Music , Communication Arts Books (1969).

### **Web resource references:**

Very important online resource on Audio aspect: <http://www.filmsound.org/theory/>

**COURSE 5: 15P1CTVP01: TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT**

PROGRAMME	MA CINEMA AND TELEVISION	SEMESTER	1
COURSE CODE AND TITLE	15P1CTVP01 - TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	72
FACULTY NAME	BONEY VARGHESE P TITUS		

<b>COURSE OBJECTIVES</b>
To outline Cinema, Television & video in the Spectrum of art
To analyze the study of Photography/ Cinematic frames and compositions, the study and practice of production enhance their work as film scholars.
To identify the different use of lenses, Image quality and size for productions.
To understand the industry as a whole by executing all components of development, pre-production, production and post-production planning
To demonstrate that they understand the post-production filmmaking process especially editing.

<b>SESSION</b>	<b>TOPIC</b>	<b>LEARNING RESOURCES</b>	<b>VALUE ADDITIONS</b>	<b>REMARKS</b>
<b>MODULE I</b>				
1	Introduction	Lecture/ Interaction	PPT Workshop Screening	
2	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT Workshop Screening	
3	Cinema, Television and Video in the Spectrum of art	Lecture/ Interaction	PPT Workshop Screening	
4	Cinema, Television and Video in the Spectrum of art	Lecture/Practical	PPT Workshop Screening	
5	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop Screening	
6	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop Screening	
7	Verbal and Non-verbal communication	Lecture/Practical	PPT Workshop Screening	
8	Functional Art	Lecture/Practical	PPT Workshop Screening	
9	Functional Art	Lecture/Practical	PPT Workshop Screening	
10	Decorative Art	Lecture/Practical	PPT Workshop Screening	
11	Decorative Art	Lecture/Practical	PPT Workshop Screening	
12	Performing Art and Music	Lecture/Practical	PPT	

			Workshop Screening	
13	Performing Art and Music	Lecture/Practical	PPT Workshop Screening	
<b>MODULE II</b>				
15	Form and Function	Lecture/Practical	PPT Workshop Screening	
16	Form and Function	Lecture/Practical	PPT Workshop Screening	
17	Visual, Shots	Lecture/Practical	PPT Workshop Screening	
18	Visuals, Shots	Lecture/Practical	PPT Workshop Screening	
19	Image Sizes	Lecture/Practical	PPT Workshop Screening	
20	Image Sizes	Lecture/Practical	PPT Workshop Screening	
21	Composition for still frame and moving frame.	Lecture/Practical	PPT Workshop Screening	
22	Composition for still frame and moving frame	Lecture/Practical	PPT Workshop Screening	
23	Composition for still frame and moving frame	Lecture/Practical	PPT Workshop Screening	
CIA-1				
<b>MODULE III</b>				
27	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT Workshop Screening	



28	Lenses–Fixed Focus lenses–Variable focus lenses	Lecture/Practical	PPT Workshop Screening	
29	Depth of focus–Depth of field	Lecture/Practical	PPT Workshop Screening	
30	Depth of focus–Depth of field	Lecture/Practical	PPT Workshop Screening	
31	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT Workshop Screening	
32	Wide Angle–Normal lens – Tele lens–Image quality	Lecture/Practical	PPT Workshop Screening	
<b>MODULE IV</b>				
33	View Points	Lecture/Practical	PPT Workshop Screening	
34	View Points	Lecture/Practical	PPT Workshop Screening	
35	Moving shots	Lecture/Practical	PPT Workshop Screening	
36	Moving shots	Lecture/Practical	PPT Workshop Screening	
37	Camera Movement	Lecture/Practical	PPT Workshop Screening	
38	Camera Movement	Lecture/Practical	PPT Workshop Screening	
39	Subject Movement	Lecture/Practical	PPT Workshop Screening	
40	Subject Movement	Lecture/Practical	PPT	

			Workshop Screening	
41	Combined Movement	Lecture/Practical	PPT Workshop Screening	
42	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT Workshop Screening	
43	Zoom and Dolly – Crane Shots – Steady Cam	Lecture/Practical	PPT Workshop Screening	
<b>CIA 2</b>				
<b>MODULE V</b>				
45	Shot Transition	Lecture/Practical	PPT Workshop Screening	
46	Shot Transition	Lecture/Practical	PPT Workshop Screening	
47	Shot Transition	Lecture/Practical	PPT Workshop Screening	
48	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	
49	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	
50	Cuts-Match Cut – Jump Cut	Lecture/Practical	PPT Workshop Screening	
51	Dissolve	Lecture/Practical	PPT Workshop Screening	
52	Dissolve	Lecture/Practical	PPT Workshop Screening	
53	Dissolve	Lecture/Practical	PPT	

			Workshop Screening	
54	Fade – Wipe	Lecture/Practical	PPT Workshop Screening	
55	Fade – Wipe	Lecture/Practical	PPT Workshop Screening	
56	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	
57	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	
58	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	
59	Keying in – Mapping	Lecture/Practical	PPT Workshop Screening	
60	Project	Lecture/Practical	PPT Workshop Screening	
61	Project	Lecture/Practical	PPT Workshop Screening	
62	Project	Lecture/Practical	PPT Workshop Screening	
63	Project	Lecture/Practical	PPT Workshop Screening	
64	Project	Lecture/Practical	PPT Workshop Screening	
65	Project	Lecture/Practical	PPT Workshop Screening	

66	Project	Lecture/Practical	PPT Workshop Screening	
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71	Project	Lecture/Practical	PPT Workshop Screening	
72	Project	Lecture/Practical	PPT Workshop Screening	

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/8/2016	Black & White Photography
2	28/9/2016	Photo story

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	2/9/2016	Presentation of films/ documentaries
2	6/10/2016	Presentation about a photographer/ Cinematographers

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- AaronSussman. *The Amateur Photographer’s HandBook*, Harpercollins; 8 edition (February1973)
- Wolo Homok . *Art of Pictorial Composition* ,
- Beaumont Neewhall. *History of Photography*, The Museum of Modern Art; 5 edition (1984)
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