

**Sacred Heart College (Autonomous)**

**Department of Economics**

**Course plan**

**BACHELOR OF ARTS – ECONOMICS**

**Academic Year: 2016 – 17**

**Semester IV**

### COURSE PLAN

PROGRAMME	BA Economics	SEMESTER	4
COURSE CODE AND TITLE	15U4CCENG6: Evolution of the Philosophy of Science	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	RAJESH JAMES		

COURSE OBJECTIVES
Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats
Critically engage with literary texts written in different languages and later translated into English.
Promote a new way of thinking which will encompass both science and literature
Facilitate communication between both science and literature
Apply the unfathomable power of literature and science in their writings and creative endeavors.

### COURSE PLAN

SESSION	TOPIC	Learning Resources	Value Additions	Remarks
<b>What is Science- George Orwell</b>				
1	What is Science	Text	Lecture/interaction	
2	What is Science	Text	Discussion	
3	What is Science	Text	Reflections	
4	What is Science	Text	Discussion	
5	What is Science	Text	Quiz	
<b>The Origin of Science-Will Durant</b>				
6	The Origin of Science	Text	Lecture/interaction	
7	The Origin of Science	Text	Discussion	
8	The Origin of Science	Text	Reflections	
9	The Origin of Science	Text	Discussion	
10	The Origin of Science	Text	Discussion	
11	The Origin of Science	Text	Quiz	
<b>The Scientific Outlook-C V Raman</b>				
12	The Scientific Outlook	Text	Lecture/interaction	

13	The Scientific Outlook	Text	Discussion	
14	The Scientific Outlook	Text	Reflections	
15	The Scientific Outlook	Text	Reflections	
16	The Scientific Outlook	Text	Discussion	
17	The Scientific Outlook	Text	Discussion	
18	The Scientific Outlook	Text	Quiz	
<b>Our Picture of the Universe – Stephen Hawking</b>				
19	Our Picture of the Universe	Text	Lecture/interaction	
20	Our Picture of the Universe	Text	Discussion	
21	Our Picture of the Universe	Text	Reflections	
22	Our Picture of the Universe	Text	Reflections	
23	Our Picture of the Universe	Text	Discussion	
24	Our Picture of the Universe		Discussion	
<b>Our Ancestors – Carl Sagan</b>				
25	Our Ancestors	Text	Lecture/interaction	
26	Our Ancestors	Text	Discussion	
27	Our Ancestors	Text	Reflections	
28	Our Ancestors	Text	Reflections	
29	Our Ancestors	Text	Discussion	
30	Our Ancestors		Quiz	
<b>Literature and Science-Aldous Huxley</b>				
30	Literature and Science	Text	Lecture/interaction	
31	Literature and Science	Text	Discussion	
32	Literature and Science	Text	Reflections	
33	Literature and Science	Text	Reflections	
34	Literature and Science	Text	Discussion	
35	Literature and Science	Text	Discussion	
36	Literature and Science	Text	Quiz	
<b>Literature and Ecology- William Rueckert</b>				
37	Literature and Ecology	Text	Lecture / interaction	
38	Literature and Ecology	Text	Lecture	
39	Literature and Ecology	Text	Interaction	
40	Literature and Ecology	Text	Lecture	
41	Literature and Ecology	Text	Discussion	
42	Literature and Ecology	Text	Interaction	
43	Literature and Ecology	Text	Discussion	
44	Literature and Ecology	Text	Discussion	
45	Literature and Ecology	Text	Quiz	
<b>Science and Society – Albert Einstein</b>				
46	Science and Society	Text	Lecture / interaction	
47	Science and Society	Text	Lecture	
48	Science and Society	Text	Interaction	

49	Science and Society	Text	Lecture	
50	Science and Society	Text	Discussion	
51	Science and Society	Text	Interaction	
52	Science and Society	Text	Discussion	
53	Science and Society	Text	Lecture / interaction	
54	Science and Society	Text	Quiz	
<b>A Little Bit of What You Fancy – Desmond Morris</b>				
55	A Little Bit of What You Fancy	Text	Lecture	
56	A Little Bit of What You Fancy	Text	Analysis	
57	A Little Bit of What You Fancy	Text	Reflections	
58	A Little Bit of What You Fancy	Text	Discussions	
<b>Unit 2: Moxon's Master – Ambrose Bierce</b>				
59	Moxon's Master	Text	Lecture	
60	Moxon's Master	Text	Analysis	
61	Moxon's Master	Text	Reflections	
62	Moxon's Master	Text	Discussions	
63	Moxon's Master	Text	Interaction	
<b>The Stolen Bacillus – H.G.Wells</b>				
64	The Stolen Bacillus	Text	Lecture	
65	The Stolen Bacillus	Text	Analysis	
66	The Stolen Bacillus	Text	Reflections	
67	The Stolen Bacillus	Text	Discussions	
68	The Stolen Bacillus	Text	Quiz	
<b>EPICAC – Kurt Vonnegut</b>				
69	EPICAC	Text	Lecture	
70	EPICAC	Text	Analysis	
71	EPICAC	Text	Reflections	
72	EPICAC	Text	Discussions	
<b>The Comet – JayantNarlikar</b>				
73	The Comet	Text	Lecture	
74	The Comet	Text	PPT/Video	
75	The Comet	Text	Analysis	
76	The Comet	Text	Discussion	
<b>The Last War – Neil Grant</b>				
77	The Last War – Neil Grant	Text	Lecture	
78	The Last War – Neil Grant	Text	PPT/Video	
79	The Last War – Neil Grant	Text	Analysis	
80	The Last War – Neil Grant	Text	Discussion	

<b>Cyberscripture Part 1 : Unplugged- G L Horton</b>				
81	Cyberscripture Part 1 : Unplugged	Text	Lecture	
82	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
83	Cyberscripture Part 1 : Unplugged	Text	Analysis	
84	Cyberscripture Part 1 : Unplugged	Text	Discussion	
85	Cyberscripture Part 1 : Unplugged	Text	Lecture	
86	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
87	Cyberscripture Part 1 : Unplugged	Text	Analysis	
88	Cyberscripture Part 1 : Unplugged	Text	Discussion	
<b>Revision</b>				
89	Syllabus	Text	Quiz/ Interaction	
90	Syllabus	Text	Quiz / Interaction	

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	By February	Prepare a review of any book/Article that inspired you most

#### **References**

Philosophy of Science

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS - ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	15U4CCHIN4A-CULTURE AND CIVILIZATION OF INDIA	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

### COURSE OBJECTIVES

Identify the socio-cultural aspects of literary works in different periods.
Student will be able to recognise the social significance of a literary work in any language.
Identify the relation between society and literature and analyse the cultural changes.
Develop creative thinking capacity through Essays.
Connect the cultural trends to literary forms.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Sanskriti Ki Kahani Introduction About The Author	Lecture/PPT		
2	Sanskriti Ki Kahani	Lecture		
3	Sanskriti Aur Apsanskriti Introduction about the Author	Lecture/PPT		
4	Sanskriti Aur Apsanskriti	Lecture/Discussion		
5	Sanskriti Ki Kahani	Lecture		
6	Sanskriti Ki Kahani	Lecture/PPT		
7	Sanskriti Aur Apsanskriti	Lecture/Discussion		
8	Sanskriti Aur Apsanskriti	Interaction		
9	Sanskriti Ki Kahani	Lecture		

10	Sanskriti Ki Kahani	Lecture/Discussion		
11	Sanskriti Aur Apsanskriti	Lecture		
12	Sanskriti Aur Apsanskriti	Interaction	Seminar	
13	Sanskriti Ki Kahani	Lecture		
14	Sanskriti Ki Kahani	Lecture		
15	Revision	Lecture/Discussion		
16	Sanskriti Aur Apsanskriti	Interaction	Seminar	
17	Sanskriti Aur Apsanskriti	Lecture/PPT		
18	Revision	Interaction	Seminar	
19	Bharateeya Sanskriti Introduction about the Author	Lecture/PPT		
20	Bharateeya Sanskriti	Lecture		
21	Ham Sanskriti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain Introduction About The Author	Lecture/PPT		
22	Bharateeya Sanskriti	Lecture		
23	Bharateeya Sanskriti	Lecture/Discussion		
24	Ham Sanskriti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/PPT		
25	Bharateeya Sanskriti	Lecture		
26	Bharateeya Sanskriti	Lecture/Discussion	Seminar	
27	Revision	Lecture		
28	Revision	Lecture/Discussion		
29	Revision	Interaction		
30	<b>CIA I ( 1 Hr Exam )</b>			
	<b>MODULE II</b>			
31	Bharateeya Sanskriti	Lecture		
32	Ham Sanskriti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/Discussion		
33	Ham Sanskriti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture		
34	Bharateeya Sanskriti	Lecture/Discussion		
35	Bharateeya Sanskriti	Lecture/Discussion		
36	Revision	Interaction		
37	Ham Sanskriti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture		
38	Revision	Lecture/Discussion		
39	Loktantra Ek Dharma Hai Introduction About The Author	Lecture/PPT		
40	Loktantra Ek Dharma Hai	Lecture		
41	Loktantra Ek Dharma Hai	Lecture/Discussion		

42	Atankwad Aur Hum Introduction About The Author	Lecture/Discussion		
43	Atankwad Aur Hum	Lecture/Discussion		
44	Loktantra Ek Dharma Hai	Lecture		
45	Loktantra Ek Dharma Hai	Lecture/Discussion	Seminar	
46	Atankwad Aur Hum	Discussion		
47	Atankwad Aur Hum	Lecture/Discussion		
48	Atankwad Aur Hum	Lecture		
49	Loktantra Ek Dharma Hai	Lecture		
50	Loktantra Ek Dharma Hai	Lecture/Discussion		
51	Revision	Discussion		
52	Atankwad Aur Hum	Lecture		
53	Atankwad Aur Hum	Lecture/Discussion		
54	Atankwad Aur Hum	Lecture/PPT		
55	Mahanom Ka Manwantar Introduction About The Author	Lecture/Discussion		
56	Mahanom Ka Manwantar	Discussion		
57	Atankwad Aur Hum	Lecture/PPT		
58	Atankwad Aur Hum	Lecture		
59	Revision	Lecture/Discussion	Seminar	
60	Mahanom Ka Manwantar	Lecture		
61	Mahanom Ka Manwantar	Lecture/Discussion		
62	<b>CIA II (2 Hrs Exam)</b>			
<b>MODULE III</b>				
63	Keral Itihas Ke Jharokhe Se Introduction About The Author	Lecture/PPT		
64	Keral Itihas Ke Jharokhe Se	Lecture		
65	Keral Itihas Ke Jharokhe Se	Lecture/Discussion		
66	Mahanom Ka Manwantar	Lecture		
67	Mahanom Ka Manwantar	Lecture/Discussion		
68	Keral Itihas Ke Jharokhe Se	Lecture		
69	Mahanom Ka Manwantar	Lecture		
70	Samajik Kranti Ka Agradoot Sree Narayan Guru Introduction About The Author	Lecture/PPT		
71	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		
72	Sabhyata Ka Rahasya Introduction About The Author	Lecture/PPT		
73	Sabhyata Ka Rahasya	Lecture		
74	Sabhyata Ka Rahasya	Lecture/Discussion	Seminar	
75	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		



76	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		
77	Sabhyata Ka Rahasya	Lecture/Discussion		
78	Sabhyata Ka Rahasya	Lecture/Discussion		
79	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/PPT		
80	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/Discussion	Seminar	
81	Dalit Andolan Aur Ayyankali Introduction about the Author	Lecture		
82	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
83	Dalit Andolan Aur Ayyankali	Lecture		
84	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
85	Dalit Andolan Aur Ayyankali	Lecture		
86	Dalit Andolan Aur Ayyankali	Lecture/Discussion	Seminar	
87	Seminar			
88	Seminar			
89	Revision			
90	Evaluation of the course			

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (BA Economics)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	Assignment (February)	Review of a lesson based on the textbook and reference, Writing (Individual)
2	Seminar (February)	Presentation on a given topic based on the text book and reference – oral (Individual)

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	January	Analyse an essay based on the text book. (Group Discussion).
2	January	Write a general essay based on cultural studies. (Group Activity).

#### References

- Adhunik Sahitya Ki Pravrithiyen, Dr. Namvar Singh, Lokbharati Prakashan, New Delhi .
- Sanskruti Ka Tana Bana, Dr. Abha Gupta Thakur, Vani Prakashan, New Delhi .

#### Web resource references:

- [epustakalay.com](http://epustakalay.com)
- [www.hindikunj.com](http://www.hindikunj.com)

## COURSE PLAN

PROGRAMME	ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	15U4CCFRN4A – AN ADVANCED COURSE IN FRENCH II	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES
Understand the basic concepts of French language including grammar, vocabulary and sentence structure
Understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
<b>Develop business communication skills</b>
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
Understand and appreciate the history of France and Francophone countries and compare it to one's own country
Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Revision of French Basics	Role play, games		
2	French Basics	Chalk n talk		
3	French Basics	Chalk and Talk		
4	French Basics	Chalk and Talk		
5	French Basics	Chalk and Talk		
6	French Basics	Chalk and Talk		
7	French Basics	Chalk and Talk		
8	French Basics	Chalk and Talk		
9	Describe a personality	Lecture		
10	Edith Piaf	lecture		
11	Interview a personality	Communication skills		
12	Interview with Edith Piaf	Oral		
13	famous people in your country	Oral		

14	Narrate the life of a person of your choice	Communication Skills		
15	Describe a locality	Communication Skills		
16.	Describe a locality in your country	Role play		
17.	Grammar – relative pronoun	Lecture, games		
18.	Sentence construction using relative pronoun	Games		
19.	Artistic movements	Debate/Discussion		
20	Reading Comprehension	Understanding Skills		
21.	Reading Comprehension	Understanding Skills		
22.	Reading Comprehension	Understanding Skills		
23.	Vocabulary building	Games		
24	Artistic movements	seminar		
25	Artistic movements	Expression oral		
26.	Female artists French culture	Discussion		
27	Female artists in India	Discussions		
28	Female artists in India	Discussions ICT		
29	French culture –	Discussions, comparison		
30	Class test of Unit 1			
<b>MODULE II</b>				
31	Describe weather	Game		
32	Weather forecast	Role play		
33	Weather forecast in your country	Lecture		
34	Causes and consequences of an issue	Games, Role plays		
35	Describe ways of protecting environment	discussion		
36	Vocabulary Building	Games		
37	Global warming, green house effect	Lecture		
38	Sentence Construction	Games		
39	Grammar-futur tense	Roleplay, listening exercice		
40	Describe future food habits	Roleplay		
41	Describe future food habits	Lecture , role play		
42	Cities in transition	Debate		
43	Recycling	Games		
44	Intercultural aspect	Lecture/Discussion		
45	Revision			
46	Revision			
47	Revision			
48	Revision			
49	Revision			
50	Revision			

51	Revision			
CIA-1				
52	Discussion of CIA			
53	Vocabulary Building	Games		
<b>MODULE III</b>				
54	Organizing a party	PPT/Lecture		
55	Writing an invitation	PPT/Lecture		
56	Positive and negative reply to an invitation	PPT/Lecture		
57	Vocabulary- body parts	PPT		
58	Vocabulary-parts of the body, expressing pain	Music, GAMES		
59	Explain problem which you face	Lecture/Role play		
60	Mail on seeking advice, describing a problem	Role play		
61	Telephonic conversation	Role play		
62	Vocabulary Building	Games		
63	Posting on a problem which you face	Roleplay		
64	Giving advice/grammar-imperative	Chalk and talk, roleplay		
65	webdoctor	Communication skills		
66	Writing a mail and receiving response	Communication Skills		
67	French Culture -Vacation sports	PPT/Discussion		
68	Sports in India	Debate		
69	Advantages of doing sports	Debate/Discussion		
70	Famous authors- Moliere	Discussion		
71	Clown – life of a clown	Discussion		
CIA II				
<b>MODULE IV</b>				
72	French language in the world	Chalk and talk		
73	French language in the world	Role play		
74	Information on francophone countries	Role play		
75	Describe a place, its past, its present and future	Discussion		
76	Vocabulary Building	Games, Music		
77	French movie	Audio visual		
78	French Movie	Audio Visual		
79	Francophone literature	Chalk n talk/Reading Comprehension		
80	Francophone literature	Discussion		

81	Francophone literature	Discussion		
82	Francophone literature	Discussion		
83	Francophone literature	Discussion		
84	Revision			
85	Revision			
86	Revision			
87	Revision			
88	Revision			
89	Revision	discussion		
90	Revision	discussion		

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Writing a resume of a francophone novel and its author
2		roleplays

### References

Version Originale, site web

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS,ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	15U4CCSAN4A: HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr.Mathew Jose		

COURSE OBJECTIVES
Students familiarize the Culture and Civiliazation
Students understand the influence of Epic and in Indian Literature
Students get an awareness about Indian classical poetic tradition
Students familiarize the Mahakavyas and It's Influence
Students identify the values and philosophy in Sanskrit literature
Students get an awareness about Indian Philosophers and renovators in Kerala
Understand the tools to beautify the literature through Drama and Translation
Students identify the richness of Indian Literature

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introducing the importance of epic	Lecture		
2	Valmiki's Ramayana	Discussion		
3	Ramayana story	Lecture		
4	Development of Ramayana	Lecture		
5	Seven kandas	Lecture		
6	Arguments of Prof.Jacobi	Chalk n talk		
7	Addition of two kandas	Lecture		
8	The date of ramayana	Chalk n talk		
9	Balakanda, Ayodhyakanda	Lecture		
10	Aaranyakanda, kishkindakanda	Lecture		
11	Sundarakanda, Yudhakanda	Discussion		

12	Utharakanda	Discussion		
13	Influence of Ramayana in Indian literature	PPT/Lecture		
14	Mahabharatham-Introduction	PPT/ Lecture		
15	Eighteen Parvas	PPT/ Lecture		
16	The date of mahabharatham	PPT/Lecture		
17	First stage - jayam	Chalk n talk		
18	Second stage -Bharatham	Lecture		
19	Third Stage -mahabharatham	Lecture		
20	Authorship of Mahabharatham	Lecture		
21	The numbers of sloka –More than 1 lakh	Game		
22	The content of Bharatham	Game		
23	Moralities in Bharatham	PPT/Lecture		
24	Bhagavad Geetha	PPT/Lecture		
25	The influence of Bharatham in later Indian literature	Lecture		
26	Harivamsham	Lecture		
CIA-1				
27	Purusharthas	Lecture		
28	The Fifth veda	Chalk n talk		
29	Commentary on Bharatham	Chalk n talk		
30	Revision			
MODULE II				
31	Introduction -Panchamahakavyas	Lecture		
32	Kumarasambava	Lecture		
33	Content of Kumarasambava			
34	Raghuvamsha	Lecture		
35	Content of Raghuvamsha	Lecture		
36	Kiratharjuneeyam	Lecture		
37	Content of Kiratharjuneeyam	Lecture		
38	Shishupalavadham	PPT/Lecture		
39	Content of Shishupalavadham	PPT/Lecture		
40	Naishadhacharitham	PPT/Lecture		
41	Content of Naishadhacharitham	Lecture		
42	The importance of mahakakavya	Lecture		
43	The authors of mahakavya	Chalk n talk		
44	Revision			
MODULE III				
45	Swapnavasavadatham	Discussion		
46	Content	PPT/Lecture		



47	Prathijnayaugandharayanam	PPT/ Lecture		
48	Content	PPT/Lecture		
49	Malavikaagnimithram	PPT/Lecture		
50	Vikramorvasheeyam	PPT/ Lecture		
51	Abhijnanashakunthalam	PPT/Lecture	Video	
52	Content	PPT/Lecture		
53	Venisamharam	PPT/Lecture		
54	Mrichakatikam	Lecture		
55	Uthararamacharitham	Lecture		
56	Ashcharyachudamani	PPT/Lecture		
57	Subhadradhananjayam	PPT/Lecture		
58	The Influence of Dramas	PPT/Lecture		
59	Revision			
<b>MODULE IV</b>				
60	Shankaracharya	Lecture		
61	Keralavarma Valiya koyi Thampuran	Lecture		
62	Poorna Saraswathy	Chalk n talk		
63	Sree Narayana guru	Lecture		
64	Chattambi Swamikal	Lecture	Group discussion	
65	A.R.Rajarajavarma	Lecture		
66	P.C.Devasya	PPT/Lecture		
67	K.N.Ezhuthachan	PPT/Lecture		
68	Dr.P.K.Narayana Pillai	PPT/Lecture		
69	Melpathoor Narayana Bhattathiri	PPT/Lecture		
70	Sukumara Kavi	Lecture		
71	I.C Chacko	Lecture		
72	Revision			

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15/01/2017	Kerala Philosophers
2	21/01/2017	The philosophy of Bhagavad Gita

**GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	04/02/2017	The Influence of Epics in Indian society
2	24/02/2017	Mahakavyas and Indian literature

**References**

- 1.A Short History of Sanskrit Literature, T.K. Ramachandra Iyer
- 2.Sanskrita Sahitya Caritram, ed. K. Kunjuni Raja and M.S. Menon, Kerala Sahitya Academi, Trissur
- 3.Sanskrita Bhasayum Sahityavum, T.P. Balakrishnan
- 4.History of Sanskrit Literature, A B Keith
- 5.Facets of Indian Culture, P C Muralimadhavan

**COURSE PLAN**

PROGRAMME	<b>B.A ECONOMICS</b>	SEMESTER	4
COURSE CODE & TITLE	15U4CCMAL4A ഗദ്യം രചനാപരിചയം	CREDITS	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	<b>FR. XAVIER C S, VISHNU RAJ P</b>		

COURSE OBJECTIVES
ഭാഷ, എഴുത്ത്, രചനാപരിശീലനം എന്നീ ശേഷികളെ മനസ്സിലാക്കുക
ഉപന്യാസരചനാതത്വങ്ങൾ, പാദവാക്യഘടന എന്നീ ശേഷികളെ മനസ്സിലാക്കുക
സാഹിത്യനിരൂപണം, രാഷ്ട്രീയദർശനം, മാധ്യമ പഠനം എന്നിങ്ങനെ വിവിധങ്ങളായ ഗദ്യവ്യവഹാരങ്ങളുടെ മികച്ച മാതൃകകൾ പരിചയപ്പെടുത്തുക
വായനാഭിരുചി വർദ്ധിപ്പിക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക

Session	Topic	Teaching method	Learning Resources	Remarks
<b>Module I</b>				
1	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരിത്രങ്ങൾ	
2	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരിത്രങ്ങൾ	
3	ക്രിയാത്മക രചന	Discussion	Text	
4	ക്രിയാത്മക രചന	Reading	Text	
5	സർഗാത്മകരചന	Demonstrating	Text	
6	സർഗാത്മകരചന	Lecturing		
7	സർഗാത്മകരചന	Discussion	Text	
8	ഭാഷാപ്രയോഗങ്ങൾ	Demonstrating	Text	
9	ഭാഷാപ്രയോഗങ്ങൾ	Reading	Text	
10	ഭാഷാപ്രയോഗങ്ങൾ	Discussion	Text	
11	വാക്യരചന	Demonstrating	സാഹിത്യചരിത്രങ്ങൾ	
12	വാക്യരചന	Discussion	Text	
13	വാക്യരചന	Discussion	Text	
14	മാനകഭാഷ	Reading	സാഹിത്യചരിത്രങ്ങൾ	
15	മാനകഭാഷ	Demonstrating	Text	
16	ഭാഷാഭേദങ്ങൾ	Discussion	Text	
17	ഭാഷാഭേദങ്ങൾ	Discussion	Text	

18	വാക്കും യുക്തിയും	Demonstrating	Text	
19	വിമർശനാത്മക ചിന്ത	lecturing	Text	
20	വിമർശനാത്മക ചിന്ത	Discussion		
21	വിമർശനാത്മക ചിന്ത	Discussion	Text	
22	സന്ധികാര്യം	lecturing	Text	
23	സന്ധികാര്യം	Discussion	Text	
24	സന്ധികാര്യം	Discussion		
25	അർത്ഥപരിണാമം		Text	
26	അർത്ഥപരിണാമം	lecturing		
27	വിവർത്തനം	Discussion	Text	
28	വിവർത്തനം	lecturing		
29	ചിഹ്നം	Discussion	Text	
30	ചിഹ്നം	Lecturing		
31	നവപാഠങ്ങൾ	Lecturing	Text	
32	ഭാഷയുടെ ഘടന	Discussion	Text	
33	സ്ഥല പേരുകളുടെ രൂപമാറ്റം	Lecturing		
34	പത്രഭാഷ	Reading	Text	
35	യന്ത്ര ഏഴുത്ത്	Discussion		
36	ഉപന്യാസരചന	Discussion	Text	
		Lecturing	Text	
		<b>Module II</b>		
37	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Discussion	Text	
38	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Reading		
39	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Discussion	Text	
40	മതനവീകരണം മതനിരപേക്ഷത	Discussion	Text	
41	മതനവീകരണം മതനിരപേക്ഷത	Lecturing Discussion	Text	
42	പെൺവഴി രചനയുടെ മെയ്യും ഉയിരും	Reading		
43	ജനനാന്തരസൗഹൃദങ്ങൾ	Discussion	Text	
44	പെൺവഴി രചനയുടെ മെയ്യും ഉയിരും	Discussion	Text	
45	ജനനാന്തരസൗഹൃദങ്ങൾ	Lecturing	Text	
46	ജനനാന്തരസൗഹൃദങ്ങൾ	Reading	Text	
47	ജനനാന്തരസൗഹൃദങ്ങൾ	Discussion	Text	
		<b>Module III</b>		
48	സാവിത്രിയുടെ മൈന	Discussion	Text	
49	സാവിത്രിയുടെ മൈന	Reading Discussion	Text	
50	സാവിത്രിയുടെ മൈന	Discussion	Text	

51	നാനോടെക്നോളജി	Lecturing	Text	
52	നാനോടെക്നോളജി	Discussion	Text	
53	നാനോടെക്നോളജി	Lecturing	Text	
54	വി.ടി യുടെ വീട് ലോകം	Reading Discussion	Text	
55	വി.ടി യുടെ വീട് ലോകം	Discussion	Text	
56	വി.ടി യുടെ വീട് ലോകം	Discussion	Text	
57	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Lecturing	Text	
58	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Discussion		
59	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Lecturing Discussion	Text	
60	കേരളഹോക്ലോർ	Reading	Text	
61	കേരളഹോക്ലോർ	Lecturing	Text	
62	കേരളഹോക്ലോർ	Discussion	Text	
63	കേരളഹോക്ലോർ	Discussion	Text	
64	കേരളഹോക്ലോർ	Reading	Text	
65	കേരളഹോക്ലോർ	Reading	Text	
66	കേരളഹോക്ലോർ	Lecturing	Text	
67	കേരളഹോക്ലോർ	Reading	Text	
68	കേരളഹോക്ലോർ	Lecturing	Text	
69	കേരളഹോക്ലോർ	Reading	Text	
70	കലയും സമൂഹവും	Discussion	Text	
71	കലയും സമൂഹവും	Discussion	Text	
72	കലയും സമൂഹവും	Discussion	Text	
73	സംവാദം	Discussion	Text	
74	സംവാദം	Discussion	Text	
75	സംവാദം	Discussion	Text	
		<b>Module IV</b>		
76	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
77	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
78	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
79	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
80	കാലാവസ്ഥാ മാറ്റവും തീരദേശ	Discussion	Text	

	ജൈവവൈവിധ്യവും			
81	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
82	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
83	Revision	Discussion	Text	
84	സെമിനാർ	Presentation	Text	
85	സെമിനാർ	Discussion	Text	
86	സെമിനാർ	Presentation	Text	
87	സെമിനാർ	Discussion	Text	
88	സെമിനാർ	Presentation	Text	
89	സെമിനാർ	Discussion	Text	
90	Evaluation of course	Discussion	Text	

### ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	ഉപന്യാസരചനകൾ വിവരിക്കുക
2		മലയാളഭാഷയും കേരളീയ സമൂഹവും

### SEMINAR

	Date of submission/completion	Topic of seminar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	പാഠഭാഗങ്ങളുടെ അവതരണം
2		പാഠഭാഗങ്ങളുടെ അവതരണം

#### Reference :

1. സമ്പൂർണ്ണ മലയാള സാഹിത്യചരിത്രം-എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
2. മലയാളത്തിന്റെ ഭാവി -കെ. സേതുരാമൻ
3. എഴുത്തിന്റെ വഴികൾ - എം.ജി. യൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം
4. ഗദ്യവിതാനം- എം.ജി. യൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം

### CORE COURSE

PROGRAMME	<b>BA ECONOMICS</b>	SEMESTER	4
COURSE CODE AND TITLE	<b>15U4CRECO05: MICRO ECONOMIC ANALYSIS</b>	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	VINIL K V, ANAIDA ANN JACOB		

### COURSE OBJECTIVES

Acquire basic knowledge on cost analysis

Analyse the structure of firms and industry

Evaluate various types of markets and factors influencing them

Examine factor pricing and output determination in the economy

Evaluate the welfare aspects of the economy and the strategies to address them

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>Module I - Cost Analysis</b>				
1	Costs - introduction	Lecture	Printed notes	
2-3	Traditional theory of costs – short run and long run – real cost – money cost, explicit and implicit cost	PPT/Lecture	Printed notes	
4	Sunk cost – accounting and economic concepts of cost	PPT/Lecture	Printed notes	
5-6	Fixed cost – variable cost – total cost – average cost – marginal cost	Lecture	Printed notes	
7	Reasons for the U shape of the average cost curve	PPT/Lecture	Printed notes	
8-9	Short run and long run cost curves - envelope curve	Lecture	Printed notes	
10-12	Modern theory of cost – short run and long run curves - 'L' shaped and 'saucer' shaped curves.	PPT/Lecture	Printed notes	

<b>Module II - Firms &amp; Market Structure</b>				
13	Market –structure- Perfect and imperfect markets	Lecture	Printed notes	
14	Perfect competition - characteristics	PPT/Lecture	Printed notes	
15	Firm & industry	PPT/Lecture	Printed notes	
16-17	Short run and long run equilibrium of a firm and industry	PPT/Lecture	Printed notes	
18	Derivation of supply curve, shutdown point		Printed notes	
19	Imperfect market – monopoly – features	PPT/Lecture	Printed notes	
20-21	Monopoly - short run and long run	Lecture	Printed notes	
22-23	Discriminating monopoly - price discrimination - price and output determination under discriminating monopoly	Lecture	Printed notes	
24	Degrees and types of price discrimination – dumping	Lecture	Printed notes	
25	Bilateral monopoly – Monopsony	Lecture	Printed notes	
26	Monopolistic competition	Lecture	Printed notes	
27	non-price competition and selling costs -	Lecture	Printed notes	
28-29	Short run and long run (group) equilibrium	Lecture	Printed notes	
30	CIA I			
31	Ideal output and excess capacity – wastages of monopolistic competition.	Lecture	Printed notes	
32	Oligopoly – Nature of oligopoly –	Lecture	Printed notes	
33	price stickiness - kinked demand curve	Lecture	Printed notes	
34	collusive oligopoly – cartels	Lecture	Printed notes	
35-36	price leadership – low cost firm – dominant and barometric	Lecture	Printed notes	
37	Duopoly – market with Asymmetric Information	Lecture	Printed notes	
<b>Module III - Factor Pricing and Distribution</b>				
38	Functional versus personal distribution	Lecture	Printed notes	
39-40	concepts of total physical product (TPP) APP – VMP – MRP	Lecture	Printed notes	
41-42	marginal productivity theory of distribution	Lecture	Printed notes	
43	product exhaustion theory	Lecture	Printed notes	
44-45	factor price determination in a perfectly	Lecture	Printed notes	



	competitive market			
46	factor price determination in imperfect competition	Lecture	Printed notes	
<b>Module IV - Welfare Economics</b>				
47	Introduction to welfare economics	Lecture	Printed notes	
48	Edgeworth Box diagram – contract curve	Lecture	Printed notes	
49	Growth of GNP as a criterion of welfare	Lecture	Printed notes	
50	Bentham criterion	Lecture	Printed notes	
51	Cardinalist criterion	Lecture	Printed notes	
52-53	Pareto optimality criterion	Lecture	Printed notes	
54	Kaldor and Hicks compensation criterion	Lecture	Printed notes	
55	Arrow's impossibility theorem	Lecture	Printed notes	
56	Rawlsian concept of justice	Lecture	Printed notes	
57	Amartya Sen's concept of social welfare	Lecture	Printed notes	
58	Seminar			
59	Seminar			
60	Seminar			
61	Seminar			
62	Seminar			
63	Seminar			
64	Seminar			
65	Seminar			
66	Seminar			
67	Seminar			
68	CIA II			
69	Revision			
70	Revision			
71	Revision			
72	Revision			

#### INDIVIDUAL ASSIGNMENTS

	Topic of Assignment
1	Analyse the two wheeler industry. What kind of market is it? Substantiate your answer by enumerating the features
2	In most of the developed countries nurses receive good salary. However, the case of Kerala is different. Enumerate the reasons with data.

## References

- Koutsoyiannis, (1979), Modern Micro Economics, Palgrave McMillan
- Dominick Salvatore, Micro Economics – Theory and Application 4th ed., Oxford University Press, New Delhi.
- Robert S. Pindyck, et al., (recent edition) Micro Economics – Pearson Education, Delhi.
- G.S. Maddala and Ellen Miller (2004), Micro Economics - Theory and Applications, Tata McGraw Hill, Delhi.

## CORE COURSE

<b>PROGRAM</b>	<b>BACHELOR OF ARTS ECONOMICS</b>	<b>SEMESTER</b>	<b>4</b>
<b>COURSE CODE &amp; TITLE</b>	<b>15U4CRECO06 PUBLIC ECONOMICS</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS / WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>MADHUSUDHANAN NAIR M S</b>		

## COURSE OBJECTIVES

Identifies areas of market failures and need for government intervention
Compares different sources of public revenue and evaluates the theories of taxation
Analyses the incidence, and effects of taxation, expenditure and borrowing
Compares various types of public debt and methods of debt redemption
Evaluates the fiscal aspects a of federal system of government
Evaluates the role of Panchayati Raj institutions

Sessions	Topic	Learning resources	Value additions	Remarks
<b>MODULE I</b>				
1	Introductory Session	Discussion on importance of public finance		
2	Nature of public economics	discussion		
3	Scope of public economics	Ppt discussion		
4	comparison of public and private finance	Ppt/ tables		
5	comparison of public and private finance	Ppt + lecture		
6	market failure and role of government	Ppt + lecture	Video	
7	market failure and role of government	Ppt + lecture		
8	market failure and role of government	Lecture+ discussion		
9	principle of maximum social advantage	Lecture+ discussion		
10	principle of maximum social advantage	Ppt, lecture		
11	principle of maximum social advantage	Ppt, discussion/Graph		
12	principle of maximum social advantage	Ppt, discussion		
13	MSA-problems	Ppt, discussion		
14	the role of fiscal policy	Lecture, discussion		
15	the role of fiscal policy	Lecture, discussion		
16	the role of fiscal policy	Lecture, discussion		
<b>MODULE II</b>				
17	Public Revenue	Lecture, discussion	video	
18	Public Revenue-tax sources	Lecture, discussion		
19	Public Revenue-non tax	Ppt/ lecture/discussion		
20	Types of taxes-progressive	graph		
21	<b>CIA – I</b>			
22	Types of taxes-proportional	Ppt, discussion		
23	Types of taxes-regressive/degressive/ad valorem	Ppt, discussions		

24	Canons of taxation- Smith	Ppt, discussions		
25	Canons of taxation Ricardo ,Bastable etc	Ppt, discussions		
26	Canons of taxation- later writers	Ppt, discussion,		
27	Canons of taxation- for UDCS	Ppt, discussion,		
28	Principles of taxation- physiocrats	Ppt,		
29	Principles of taxation-Colbert	Ppt, discussion		
30	Principles of taxation- benefit priciple	Ppt, discussion.		
31	Principles of taxation-cost of service/	Demonstration- PPT.		
32	Principles of taxation-value of service	Discussion, ppt		
33	Principles of taxation-equity concept	discussion		
34	Principles of taxation-vertical /horizontal	Ppt, discussion		
35	Principles of taxation-ability to pay	Lecture and discussion	video	
36	Principles of taxation-objective indices	discussion		
37	Principles of taxation-objective indices	discussion,		
38	Principles of taxation-subjective indices	Ppt/discussion		
39	Principles of taxation-subjective indices	Ppt, discussion,		
40	Principles of taxation-subjective indices	Ppt/ discussion,		
41	Impact of taxation	Lecture , ppt		
42	Impact vs incidence	Lecture ppt		
43	Impact vs effects	Lecture ppt		
44	Factors affecting incidence	Lecture ppt		
45	Elasticity & incidence	Graph, lecture		
46	. Elasticity & incidence	Lecture ppt	video	
47	Markets & incidence	Ppt, lecture		
48	Markets and incidence	Lecture, discussion		
49	Markets and incidence	Lecture, discussion		
50	Effects of taxation-production	Lecture, discussion		
51	Effects of taxation-production	Lecture, discussion		
52	Effects of taxation-distribution	Lecture, discussion		

53	Effects of taxation- other effects	Lecture, discussion		
54	Taxable capacity- concept	Lecture, discussion		
55	Taxable capacity- absolute/relative	Interactive cession		
56	Laffer curve	Lecture, discussion		
57	Budget and its role	Lecture, Discussion		
<b>MODULE III</b>				
58	Canons of public expenditure	Lecture		
59	pattern and growth of public expenditure	Lecture, ppt		
60	public debt – types	Lecture, ppt		
61	debt redemption	Lecture,ppt		
<b>CIA II</b>				
62	burden of public debt	Lecture, discussion		
<b>MODULE IV</b>				
63	Meaning of federal finance	Interactive cession		
64	vertical and horizontal equity	Lecture, discussion		
65	fiscal federalism in India	Discussion-seminar		
66	Finance commission	Discussion		
67	Theory of grants – resource transfer from union to states	Discussion		
68	criteria for transfer of resources	discussion		
69	State Finance Commission	Seminar + discussion		
70	Panchayati Raj institutions	discussion		
71	Gram Panchayaths	Lecture ppt		
72	Grama Sabha	Lecture ppt		
73	Block Panchayat	Lecture ppt		
74	District Panchayath	Lecture ppt		
75	REVISION			
76	REVISION			

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/01/2017	Role of Panchayati Raj institutions in the development process
2	20/01/2017	Problems of Fiscal federalism in India and solutions

### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
<b>1</b>	20/02/2017	One Topic for a group of 4 students

#### References

- Bernad P Herber : Modern Public Finance Richard Irvin Inc.
- H L Bhatia : Public Finance Vikas Publishing House Pvt Ltd New Delhi (Latest Edition)
- B P Tyagi Public Finance Jai Prakash Nath & Company Meerut
- Musgrave and Musgrave Public Finance in Theory and Practice, McGraw Hill New Delhi
- Joseph Stiglitz Economics of Public Sector Norton New York

#### **Additional Reading List**

Public finance- Cauvery et al s. Chand

Public finance- B. P Tyagi

Public finance- R.K Lekhi

**COMPLEMENTARY PAPER- POLITICAL SCIENCE**

PROGRAMME	BA ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	15U4CPPOL2: INDIAN POLITY-GOVERNMENTAL MACHINERY AND PROCESSES	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	APARNA VINCENT		

<b>COURSE OBJECTIVES</b>
Understand the various aspects of the constitution and its making.
Analyze the fundamental and theoretical concepts of Indian Constitution.
Understand about various rights, including political, civil, social, economic and cultural rights.
Generate insights into the state-society dynamics in India and its impact on the polity and governance.
Understand the structure and functioning of central and state government.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I: CONSTITUTIONAL DEVELOPMENT</b>				
1	Introduction on Indian National Movement	PPT/Lecture	Notes	
2	Perspectives on Indian National Movement-Colonialist Perspective	PPT/Lecture	Notes	
3	Perspectives on Indian National Movement-Nationalist Perspective	PPT/Lecture	Notes	
4	Perspectives on Indian National Movement-Marxist Perspective	PPT/Lecture	Notes	
5	Marxist Perspective	PPT/Lecture	Notes	
6	Dalit Perspective	PPT/Lecture	Notes	
7	The Subaltern studies perspective	PPT/Lecture	Notes	
8	Introduction to Constitution	PPT/Lecture	Notes	
9	Constitutional Development of India	PPT/Lecture	Notes	
10	Government of India Act, 1909	PPT/Lecture	Notes	

11	Government of India Act, 1919	PPT/Lecture	Notes	
12	Government of India Act, 1935	PPT/Lecture	Notes	
13	Indian independence Act, 1945	PPT/Lecture	Notes	
14	Making of the Indian Constitution	PPT/Lecture	Notes	
15	The Constituent Assembly of India – History and Evolution	PPT/Lecture	Notes	
16	Constituent Assembly	PPT/Lecture	Notes	
17	Major and Minor Committees	PPT/Lecture	Notes	
18	Drafting Committee	PPT/Lecture	Notes	
19	Criticism of constituent Assembly	PPT/Lecture	Notes	
20	Revision			
<b>MODULE II: SALIENT FEATURES OF THE INDIAN CONSTITUTION</b>				
21	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
22	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
23	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
24	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
25	The Preamble of the Indian Constitution	PPT/Lecture	Notes	
27	Key Elements in the Preamble of Indian Constitution	PPT/Lecture	Notes	
28	Key Elements in the Preamble of Indian Constitution	PPT/Lecture	Notes	
29	Fundamental Rights Introduction	PPT/Lecture	Notes	
30	Right to Equality	PPT/Lecture	Notes	
31	Right to Equality	PPT/Lecture	Notes	
32	Right to Freedom	PPT/Lecture	Notes	
33	Right to Freedom	PPT/Lecture	Notes	
34	Right against Exploitation	PPT/Lecture	Notes	
35	Right to freedom of Religion	PPT/Lecture	Notes	
36	Right to freedom of Religion	PPT/Lecture	Notes	
37	Right to Cultural and Educational Rights	PPT/Lecture	Notes	
38	Right to Constitutional Remedies	PPT/Lecture	Notes	
39	Writs	PPT/Lecture	Notes	
40	Fundamental Duties	PPT/Lecture	Notes	
41	Directive Principles of State Policy - Socialist principles	PPT/Lecture	Notes	
42	Gandhian and Liberal principles	PPT/Lecture	Notes	
43	Emerging Trends and Challenges	PPT/Lecture	Notes	
44	Emerging Trends and Challenges	PPT/Lecture	Debate	
45	Revision			
<b>MODULE III: FEDERALISM AND CENTRE-STATE RELATIONS</b>				
46	Federalism	PPT/Lecture	Notes	
47	Federal features of Indian constitution	PPT/Lecture	Notes	



48	Unitary features of Indian constitution	PPT/Lecture	Notes	
49	Unitary features of Indian constitution	PPT/Lecture	Notes	
50	Centre-state relations	PPT/Lecture	Notes	
51	Legislative Relations	PPT/Lecture	Notes	
52	Administrative relations	PPT/Lecture	Notes	
53	Administrative relations	PPT/Lecture	Notes	
54	Financial Relations	PPT/Lecture	Notes	
55	Financial Relations	PPT/Lecture	Notes	
56	Trends in Centre-State Relations	PPT/Lecture	Notes	
57	Inter-State Disputes	PPT/Lecture	Notes	
58	Inter-State Councils	PPT/Lecture	Notes	
59	Emerging Trends in Federalism	PPT/Lecture	Notes	
60	Reports of Various Commissions	PPT/Lecture	Notes	
61	Sarkaria Commission	PPT/Lecture	Notes	
62	Punchi Commission	PPT/Lecture	Notes	
63	Grassroots Democracy	PPT/Lecture	Notes	
64	Evolution of Panchayati Raj System	PPT/Lecture	Notes	
65	Evolution of Panchayati Raj System	PPT/Lecture	Notes	
66	73 <sup>rd</sup> Amendment act	PPT/Lecture	Notes	
67	73 <sup>rd</sup> Amendment act	PPT/Lecture	Notes	
68	74 <sup>th</sup> Amendment act	PPT/Lecture	Notes	
69	Significance of 73 <sup>rd</sup> and 74 <sup>th</sup> Amendments	PPT/Lecture	Notes	
70	Revision			
<b>MODULE IV: PRINCIPAL ORGANS OF UNION AND STATE GOVERNMENT</b>				
71	Union Legislature- Council of States	PPT/Lecture	Notes	
72	Union Legislature - House of the people	PPT/Lecture	Notes	
73	Oath of Members, System of Election	PPT/Lecture	Notes	
74	Composition, Duration of Houses, Qualifications and Disqualifications	PPT/Lecture	Notes	
75	Speaker and Deputy Speaker of Lok Sabha	PPT/Lecture	Notes	
76	Chairman and Deputy Chairman of Rajya Sabha	PPT/Lecture	Notes	
77	Union Executive- The President	PPT/Lecture	Notes	
78	The Vice-President	PPT/Lecture	Notes	
79	The Prime Minister	PPT/Lecture	Notes	
80	The Council of Ministers	PPT/Lecture	Notes	
81	The Attorney General	PPT/Lecture	Notes	
82	State Legislature - Legislative Assembly	PPT/Lecture	Notes	

83	Legislative Council	PPT/Lecture	Notes	
84	State Executive- Governor	PPT/Lecture	Notes	
85	Chief Minister	PPT/Lecture	Notes	
86	State Council of Ministers	PPT/Lecture	Notes	
87	Judiciary	PPT/Lecture	Notes	
88	Judicial Review	PPT/Lecture	Notes	
89	Basic State Structure Doctrine	PPT/Lecture	Notes	
90	Amendment Procedure	PPT/Lecture	Notes	

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/12/2016	Secularism in India
2	28/1/2017	Grassroots Democracy in India

#### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/3/2017	Mock Parliament

#### **References**

- Dr. B.L. Fadia: Indian Government and Politics, Sahitya Bhawan Publications: Agra, 2007.
- D. D. Basu: An Introduction to the Constitution of India, New Delhi, And Prentice Hall: 2008.
- M. V. Pylee – An Introduction to Constitution of India, New Delhi, Vikas, 1998.