

**Sacred Heart College (Autonomous)**

**Department of Economics**

**Course plan**

**BACHELOR OF ARTS – ECONOMICS**

**Academic Year: 2016 – 17**

**Semester III**

### COURSE PLAN

PROGRAMME	UG COMMON COURSE 3	SEMESTER	3
COURSE CODE AND TITLE	15U3CCENG5: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAMES	Aravind R Nair, Tom C Thomas		

COURSE OBJECTIVES
Communicate effectively in English.
Understand the vital aspects of Indian polity viz. democracy, federalism and secularism.
Respond critically to the questions of sustainable development
Assimilate and creatively respond to Gandhian thoughts
Compare and contrast scholarly texts (both content and style
Critique the challenges and opportunities that citizens are bound to encounter.

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I - INDIAN POLITY</b>				
1	The Preamble of the Constitution	Lecture		
2	The Preamble of the Constitution	PPT/Lecture		
3	The Preamble of the Constitution	PPT/Lecture		
4	On the Constitution of India	lecture		
5	Rajendra Prasad : “Let Posterity Judge”	PPT/Lecture	video	
6	Rajendra Prasad : “Let Posterity Judge”	PPT/Lecture	PPT	
7	Rajendra Prasad : “Let Posterity Judge”	Lecture		
8	Rajendra Prasad : “Let Posterity Judge”	Lecture		
9	Rajendra Prasad : “Let Posterity Judge”	PPT/Lecture	video	
10	Rajendra Prasad : “Let Posterity Judge”	PPT/Lecture		
11	Sebastian : “Exciting Views”	Discussion		
12	Sebastian : “Exciting Views”	Discussion		
13	Amulal Hingorani : “Brother Abdul Rahman”	Seminar Presentations	PPT	
14	Amulal Hingorani : “Brother Abdul Rahman”	Seminar	PPT	

		Presentations		
15	Amulal Hingorani : “Brother Abdul Rahman”	Seminar Presentations	PPT	
MODULE II				
16	Vallathol : “My Master”	Discussion		
17	Vallathol : “My Master”	Discussion		
18	Louis Fischer : “Gandhi and Western World”	Seminar Presentations	PPT	
19	Louis Fischer : “Gandhi and Western World”	Seminar Presentations	PPT	
20	Louis Fischer : “Gandhi and Western World”	Seminar Presentations	PPT	
21	Louis Fischer : “Gandhi and Western World”	Seminar Presentations	PPT	
22	Raja Rao : “The Cow of the Barricades”	Lecture		
23	Raja Rao : “The Cow of the Barricades”	Lecture		
24	Raja Rao : “The Cow of the Barricades”	Discussion		
25	M.K.Gandhi : “Round Table Conference Speech”	Lecture	Text	
26	M.K.Gandhi : “Round Table Conference Speech”	PPT/Lecture		
27	M.K.Gandhi : “Round Table Conference Speech”	Lecture		
28	M.K.Gandhi : “Round Table Conference Speech”	Lecture		
29	C E M Joad : “The Gandhian Way”	Lecture		
30	C E M Joad : “The Gandhian Way”	PPT/Lecture	PPT	
31	C E M Joad : “The Gandhian Way”	Lecture		
MODULE III				
32	Mohinder Sing Sarna : “Smaller Gandhis”	Lecture	Text	
33	Mohinder Sing Sarna : “Smaller Gandhis”	Lecture		
34	Mohinder Sing Sarna : “Smaller Gandhis”	PPT/Lecture	PPT	
35	Mohinder Sing Sarna : “Smaller Gandhis”	Lecture	video	
36	Kumar Vikal : “Can you Make Out”	Seminar	PPT	
37	Kumar Vikal : “Can you Make Out”	Seminar	PPT	
38	Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities”	Seminar	PPT	
39	Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities”	Seminar	PPT	
40	Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities”	Seminar	PPT	
41	Roots	PPT/Lecture		

42	Roots	Lecture	video	
43	Roots	Lecture		
44	Roots	Lecture		
45	Roots	Lecture	Quiz	
46	Padma Sachdev : “Smoke”	Discussion	PPT	
47	Padma Sachdev : “Smoke”	Discussion	Essay	
48	Padma Sachdev : “Smoke”	Discussion		
<b>MODULE IV</b>				
49	Seminar	Presentation		
	<b>MODULE III- PRAXIS OF GANDHIAN THOUGHT</b>			
50	Fritjof Capra : “Deep Ecology”	Lecture	Video	
51	Fritjof Capra : “Deep Ecology”	Discussion		
52	Fritjof Capra : “Deep Ecology”	Discussion		
53	A K Ramanujan : “Ecology”	Seminar	PPT	
54	A K Ramanujan : “Ecology”	Seminar	PPT	
55	A K Ramanujan : “Ecology”	Seminar	PPT	
56	Sujatha Bhatt : “The First Meeting”	Lecture, discussion		
57	Sujatha Bhatt : “The First Meeting”	Discussion		
58	Ramachandra Guha : “A Gandhian in Garhwal”	Lecture	Notes	
59	Ramachandra Guha : “A Gandhian in Garhwal”	Discussion		
60	Ramachandra Guha : “A Gandhian in Garhwal”	Lecture		
61	Ramachandra Guha : “A Gandhian in Garhwal”	Lecture		
62	Jack London : “The Law of Life”	Seminar	PPT	
63	Jack London : “The Law of Life”	Seminar	PPT	
64	Jack London : “The Law of Life”	Seminar	PPT	
65	Jack London : “The Law of Life”	Seminar	PPT	
66	Elizabeth Bishop : “The Fish”	Discussion	Text	
67	Elizabeth Bishop : “The Fish”	Discussion	Text	
68	Chief Seattle : “The End of Living and the Beginning of Survival”	Presentation	PPT	
69	Chief Seattle : “The End of Living and the Beginning of Survival”	Presentation	PPT	
70	Chief Seattle : “The End of Living and the Beginning of Survival”	PPT/Lecture	PPT	

71	Deep Ecology	Lecture	video	
72	Deep Ecology	Lecture		
73	Robinson Jeffers : “The Last Conservative”	PPT/Lecture	Notes	
74	Robinson Jeffers : “The Last Conservative”	PPT		
75	Review			
76	Review			
77	Review			
78	Review			
79	Review			
80	Seminar Presentation	PPT		
81	Seminar Presentation	PPT		
82	CIA 2			

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/8/2016	Presentations
2	28/8/2016	Role Plays

#### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	12/9/2016	Group Discussions
2	20/9/2016	Performances

#### **References**

Dr B Keralavarma Ed. Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment. Macmillan and Mahatma Gandhi University.

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS - ECONOMICS	SEMESTER	3
COURSE CODE AND TITLE	15U3CCHIN3A – POETRY AND FICTION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M. S		

<b>COURSE OBJECTIVES</b>
Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.
Student will be able to recognise the social significance of a literary work in any language.
Develop creative thinking capacity through literature.
Acquire ability to read, appreciate and analyze Novel independently
Develop knowledge of literary forms in Hindi Short story and effective reading skills.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	General Introduction about the history of Hindi Poetry and Stories	Lecture/PPT		
2	Kabirdas	Lecture/PPT		
3	Kabirdas	Lecture/PPT		
4	General Introduction about the history of Hindi Novel and introducing the prescribed textbook.	Lecture/PPT		
5	Introduction of the author Rajendra Awasthi	Lecture/ PPT		
6	Kabirdas	Lecture/Discussion	Seminar	
7	Akeli Awaz (Novel)	Lecture		
8	Sarojsmruthi, Introduction of the	Lecture/ PPT		

	author			
9	Sarojmruthi	Lecture/Discussion		
10	Akeli Awaz (Novel)	Lecture		
11	Akeli Awaz (Novel)	Lecture		
12	Sarojmruthi	Lecture/Discussion		
13	Sarojmruthi	Lecture/Discussion	Seminar	
14	Akeli Awaz (Novel)	Lecture		
15	Akeli Awaz (Novel)	Lecture/Discussion		
16	Aansuom Ki Holi, Introduction of the author	Lecture/ PPT		
17	Aansuom Ki Holi	Lecture/ PPT		
18	Akeli Awaz (Novel)	Lecture		
19	Akeli Awaz (Novel)	Lecture		
20	Aansuom Ki Holi	Interaction	Seminar	
21	Akeli Awaz (Novel)	Lecture		
22	Aansuom Ki Holi	Lecture/PPT		
23	Aansuom Ki Holi	Lecture/PPT		
24	Akeli Awaz (Novel)	Lecture		
25	Akeli Awaz (Novel)	Lecture		
26	Nach, Introduction of the author	Lecture/PPT		
27	Nach	Lecture/PPT		
28	Akeli Awaz (Novel)	Lecture/Discussion		
29	Nach	Lecture/Discussion		
30	Nach	Interaction	Seminar	
31	Revision	Lecture		
32	<b>CIA I ( I Hr Exam)</b>			
	<b>MODULE II</b>			
33	Tulsidas	Lecture/PPT		
34	Tulsidas	Lecture		
35	Akeli Awaz (Novel)	Lecture		
36	Akeli Awaz (Novel)	Lecture		
37	Tulsidas	Lecture/ Discussion	Seminar	
38	Khamosh Dhadkaneim, Introduction of the author	Lecture/PPT		
39	Akeli Awaz (Novel)	Lecture		
40	Akeli Awaz (Novel)	Interaction		
41	Khamosh Dhadkaneim	Interaction	Seminar	
42	Akeli Awaz (Novel)	Lecture/Discussion		
43	Khamosh Dhadkaneim	Lecture/PPT		
44	Khamosh Dhadkaneim	Lecture		
45	Akeli Awaz (Novel)	Lecture		
46	Akeli Awaz (Novel)	Interaction		
47	Rani Maa Ka Chabootara,	Lecture		

	Introduction of the author			
48	Rani Maa Ka Chabootara	Lecture		
49	Akeli Awaz (Novel)	Lecture		
50	Akeli Awaz (Novel)	Lecture		
51	Rani Maa Ka Chabootara	Discussion	Seminar	
52	Akeli Awaz (Novel)	Lecture		
53	Akeli Awaz (Novel)	Lecture		
54	Rani Maa Ka Chabootara	Lecture/ Discussion		
55	Sthriyam, Introduction of the author	Lecture/PPT		
56	Akeli Awaz (Novel)	Lecture		
57	Sthriyam	Lecture		
58	Sthriyam	Lecture/ Discussion		
59	Sthriyam	Discussion	Seminar	
60	Revision	Interaction		
61	Revision	Interaction		
62	<b>CIA II (2 Hrs Exam)</b>			
	<b>MODULE II</b>			
63	Meerabai	Lecture/PPT		
64	Meerabai	Lecture		
65	Akeli Awaz (Novel)	Lecture		
66	Akeli Awaz (Novel)	Lecture		
67	Meerabai	Lecture/Discussion	Seminar	
68	Akeli Awaz (Novel)	Lecture/Discussion		
69	Meerabai	Interaction	Seminar	
70	Akeli Awaz (Novel)	Lecture		
71	Akeli Awaz (Novel)	Lecture/Discussion		
72	Prem Patra, Introduction of the Author	Lecture/PPT		
73	Prem Patra	Lecture/Discussion	Seminar	
74	Akeli Awaz (Novel)	Lecture		
75	Prem Patra	Lecture		
76	Prem Patra	Lecture/ Discussion	Seminar	
77	Aparadh, Introduction of the Author	Lecture/PPT		
78	Revision	Interaction		
79	Revision	Interaction		
80	Aparadh	Lecture		
81	Aparadh	Lecture	Seminar	
82	Aparadh	Lecture/Discussion		
83	Akeli Awaz (Novel)	Lecture/Discussion	Seminar	
84	Aparadh	Lecture		



85	Aparadh	Lecture		
86	Seminar	Discussion	Seminar	
87	Seminar	Discussion		
88	Revision	Interaction		
89	Revision	Interaction		
90	Evaluation of the course			

#### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	October	Exercise activity based on Novel (Group Discussion).
2	November	Review a Poem from the textbook 1 and reference, Writing (Group Activity).

#### References

- Nayi Said Ki Kavita , Ganesh Pandey ,Vani Prakashan, New Delhi .
- Hindi Upanyas Naya Path ,Hemant Kukreti , Vani Prakashan, New Delhi .

#### Web resource references:

- [epustakalay.com](http://epustakalay.com)
- [www.hindikunj.com](http://www.hindikunj.com)

## COURSE PLAN

PROGRAMME	ECONOMICS	SEMESTER	3
COURSE CODE AND TITLE	15U3CCFRN3A – AN ADVANCED COURSE IN FRENCH I	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES
Understand the basic concepts of French language including grammar, vocabulary and sentence structure
Understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
<b>Develop business communication skills</b>
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
Understand and appreciate the history of France and Francophone countries and compare it to one's own country
Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Revision of French Basics	Role play, games		
2	French Basics	Chalk n talk		
3	French Basics	Chalk and Talk		
4	French Basics	Chalk and Talk		
5	French Basics	Chalk and Talk		
6	French Basics	Chalk and Talk		
7	French Basics	Chalk and Talk		
8	French Basics	Chalk and Talk		
9	Unit 1 – Le passé compose	Chalk and talk		
10	Past tense	lecture		
11	Past tense –narrate an event	Communication skills		
12	Past tense –narrate an event	Oral		
13	Past tense –narrate an event	Oral		
14	Narrate the life of a person	Communication Skills		
15	Narrate a positive/Negative event	Communication Skills		

16.	To learn the entire life	Role play		
17.	One's opinion on learning the entire life	Role Play		
18.	Interview on learning the entire life	Role Play		
19.	Sharing experiences on learning during old age	Debate/Discussion		
20.	Reading Comprehension	Understanding Skills		
21.	Reading Comprehension	Understanding Skills		
22.	Reading Comprehension	Understanding Skills		
23.	Vocabulary building	Games		
24.	Communicative skills- emotions	Chalk and talk, oral		
25.	Emotions of a teacher	Expression oral		
26.	Emotion of a student in a language class	Discussion		
27.	Expressions related to emotions	Vocabulary building games		
28.	Language network	Discussions ICT		
29.	French culture – EU Rights	Discussions, comparison		
30.	Class test of Unit 1			
<b>MODULE II</b>				
31.	Describe one's house	Game		
32.	Describe one's Furniture	Lecture		
33.	Grammar-prepositions	Lecture		
34.	Making Sentences	Games, Role plays		
35.	Describe your friend's house	discussion		
36.	Vocabulary Building	Games		
37.	Pronoun Y, Locate things	Chalk and talk		
38.	Sentence Construction	Games		
39.	Type of lodging	Roleplay, listening exercise		
40.	Preferences on type of lodging	Roleplay		
41.	Comparison, describe one's favourite place	Chalk and Talk, role play		
42.	Compare 2 cities/countries	Debate		
43.	Vocabulary Building	Games		
44.	Country or country side - debate	Lecture/Discussion		
45.	Revision			
46.	Revision			
47.	Revision			
48.	Revision			
49.	Revision			

50	Revision			
51	Revision			
CIA-1				
52	Discussion of CIA			
53	Vocabulary Building	Games		
<b>MODULE III</b>				
54	Describe a natural product	PPT/Lecture		
55	Describe an Indian Product	PPT/Lecture		
56	Positives and negatives of a product	PPT/Lecture		
57	Advertise a product	PPT		
58	Vocabulary-parts of the body, expressing pain	Music, GAMES		
59	Explain problem which you face	Lecture/Role play		
60	Mail on seeking advice, describing a problem	Role play		
61	Telephonic conversation	Role play		
62	Vocabulary Building	Games		
63	Posting on a problem which you face	Roleplay		
64	Giving advice/grammar-imperative	Chalk and talk, roleplay		
65	webdoctor	Communication skills		
66	Writing a mail and receiving response	Communication Skills		
67	French Culture -Vacation sports	PPT/Discussion		
68	Sports in India	Debate		
69	Advantages of doing sports	Debate/Discussion		
70	Adventure sports in India	Discussion		
71	Sport which you like	Discussion		
CIA II				
<b>MODULE IV</b>				
72	Past tense- imparfait	Chalk and talk		
73	Sentence construction using imparfait	Role play		
74	Narrate an event using imparfait	Role play		
75	Describing something	Discussion		
76	Vocabulary Building	Games, Music		
77	French movie	Audio visual		
78	French Movie	Audio Visual		
79	Describe a past event-may 68	Chalk n talk/Reading Comprehension		
80	Describe an event in your country	Discussion		
81	Describe an historical	Discussion		

	event/incident			
82	Describe an historical event/incident	Discussion		
83	Talk about an event in the past	Discussion		
84	Describing a place, childhood event	Roleplay		
85	Narrate a positive childhood event	Roleplay		
86	Conversation on a past happening	Role play		
87	Narrate a negative happening	Role play		
88	A historical event which you like	Speaking practice		
89	French Culture- peaceful demonstrations	discussion		
90	Peaceful demo in India(your country)	discussion		

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Preparing a guide for French tourists on basic communication skills in French and Malayalam
2		roleplays

#### References

Version Originale, site web

## COURSE PLAN

PROGRAMME	BACHELOR OF ARTS,ECONOMICS	SEMESTER	3
COURSE CODE AND TITLE	15U3CCSAN3A: TRANSLATION ANDCOMMUNICATION	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr. Mathew Jose		

COURSE OBJECTIVES
Learning the art of translation
Understanding translation as a Linguistic activity
Understanding translation as a cultural ,economic and profssional activity
familiarising the technology of Translation
Understand moral values through Drama
Inculcating students with reading and communication skills in Sanskrit
Understand the tools to beautify the literature through Drama and Translation
Students identify the richness of Indian Literature

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I</b>				
1	Introducing Translation	Lecture		
2	History of translation	Discussion		
3	History of Bible translation	Lecture		
4	History of Arabic translation	Lecture		
5	History of Indian translation	Lecture		
6	Qualities of translator	Chalk n talk		
7	Tools of Translation	Lecture		
8	Glossaries, Dictionaries	Chalk n talk		
9	News paper style	Lecture		
10	Theories of translation	Lecture		
11	Applied linguistics	Discussion		
12	Morphology	Discussion		

13	Syntax	PPT/Lecture		
14	Revision			
<b>MODULE II</b>				
15	Source language	PPT/Lecture		
16	Target language	Chalk n talk		
17	Transliteration	Lecture		
18	Word to word translation	Lecture		
19	Faithful translation	Lecture		
20	Recreation	Game		
21	Unit of translation	Game		
22	Sentence as the unit	PPT/Lecture		
23	Paragraph as the unit	PPT/Lecture		
24	Science related translation	Lecture		
25	Cultural importance in translation	Lecture		
<b>CIA-1</b>				
26	Poem translation	Lecture		
27	Prose translation	Chalk n talk		
28	Idioms and proverbs	Chalk n talk		
29	Translation in Modern age	Discussion		
30	Limitations of translation	Discussion		
31	Translation of person's name	Lecture		
32	Revision			
<b>MODULE III</b>				
33	Introduction Abhijnanashakunthalam	Lecture		
34	Prathamanga	Lecture		
35	Dushyantha's hunting	Lecture		
36	Dushyanthas meeting with Shakunthala	Lecture		
37	Shakunthala's history	PPT/Lecture		
38	Dvitheeyanga- Samagamam	PPT/Lecture		
39	Dushyantha's talk with Mandavya	PPT/Lecture		
40	Sages meeting with Dushyantha	Lecture		
41	Mandhavya going to palace	Lecture		
42	Thritheeyangam	Chalk n talk		
43	Dushyantha 's talk with shakunthala	Discussion		
44	Durvasa's visiting and curse	Roleplay		
45	Chathurthanga	Discussion		
46	Shakunthala's departure from Ashrama	PPT/Lecture		
47	Kannva's advice to Shakunthala	PPT/ Lecture		
48	Revision			

MODULE IV				
50	Introduction Mrichakatika drama	PPT/Lecture		
51	Charudatha	PPT/Lecture	Video	
52	Vasanthasena	PPT/Lecture		
53	Vasanthasena's visiting	PPT/Lecture		
54	Rajasyala Samsthanaka	Lecture		
55	Vasanthasena 's meeting with Charudatha	Lecture		
56	Matithreya's conversation with Radanika	PPT/Lecture		
57	Rohasena	PPT/Lecture		
58	Dvitheeyanka	PPT/Lecture		
59	Gambling incident	PPT/Lecture		
60	Catching Gambler	PPT/Lecture		
61	Escaping	PPT/Lecture		
CIA - II				
62	Vasanthasena's talk with her servant	Chalk n talk		
63	thritheeyanka	Lecture		
64	Rebhila's music discussion	Lecture	Group discussion	
65	Sharvilaka –the thief	Lecture		
66	Taking gold from Maithreya	PPT/Lecture		
67	Charudatha talk with Maithreya	PPT/Lecture		
68	Dootha's talking	PPT/Lecture		
69	Revision			
70	Revision			
71	Revision			
72	Revision			

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/08/2016	Kalidasa's Dramas
2	21/08/2016	Shakunthal in Mahabharatha



**GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	09/09/2016	The modern possibilities for Translation
2	24/09/2016	Shakunthalam and Medias

**References**

Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Institute, Trivandrum, 1986, pp. 38-39  
 Vivarttanam, A group of authors, Kerala Bhasha Institute, 1990, Chapter, 3&Preface of N.V. Krishna Warriar, pp. 3-7.  
 Sakunthalaprakashika, Prof. M.V. Gopalakrishnan  
 Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

**COURSE PLAN**

PROGRAMME	B.A ECONOMICS	SEMESTER	3
COURSE CODE & TITLE	15U3CCMAL3A ആരങ്ങും പൊരുളും	CREDITS	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	FR. XAVIER C S, VISHNU RAJ P		

**COURSE OBJECTIVES**

കഥകളി, നാടകം,സിനിമ തുടങ്ങിയ ദൃശ്യകലകളെക്കുറിച്ച് മനസ്സിലാക്കുക.
ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക കേരളത്തിലെ കലാരൂപങ്ങളെക്കുറിച്ച് മനസ്സിലാക്കുക .
സാഹിത്യ പരിചയം ഉണ്ടാക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക
ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക

**COURSE PLAN**

Sessio n	Topic	Learning Resources	Teaching Method	Remarks
<b>Module I</b>				
1	ദ്യശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം,	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
2	ദ്യശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
3	ദ്യശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം	സാഹിത്യചരിത്രങ്ങൾ	Discussion	
4	മലയാളശാകുന്തളം(നാടകം)	Text	Lecturing	
5	മലയാളശാകുന്തളം(നാടകം) ആമുഖം	Text	Reading	
6	മലയാളശാകുന്തളം(നാടകം)	Text	Group Discussion	
7	അങ്കം ഒന്ന്- ആമുഖം	Text	Lecturing	
8	അങ്കം ഒന്ന്- ആമുഖം	Text	Reading	
9	അങ്കം ഒന്ന്	Text	Group Discussion	
10	അങ്കം രണ്ട് ആമുഖം	Text	Lecturing	
11	അങ്കം രണ്ട് ആമുഖം	Text	Reading	
12	അങ്കം രണ്ട്	Text	Group Discussion	
13	അങ്കം -	Text	Lecturing	
14	അങ്കം രണ്ട്	Text	Reading	
15	അങ്കം മൂന്ന്	Text	Group Discussion	
16	അങ്കം മൂന്ന്	Text	Group Discussion	
17	അങ്കം മൂന്ന്	Text	Group Discussion	
18	അങ്കം നാല്	Text	Lecturing	
19	അങ്കം നാല്	Text	Reading	
20	അങ്കം നാല്	Text	Group Discussion	
21	അങ്കം നാല്	Text	Lecturing	
22	അങ്കം നാല്	Text	Reading	
23	അങ്കം നാല്	Text	Group Discussion	
<b>Module II</b>				
24	നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)	Text	Lecturing	
25	നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)	Text	Group Discussion	
26	രംഗം അഞ്ച്	Text	Lecturing	
27	രംഗം അഞ്ച്	Text	Reading	

28	രംഗം ആറ്	Text	Group Discussion	
29	രംഗം ആറ്	Text	Group Discussion	
30	Internal Assessment 1	Text		
31	Question paper discussion	Text	Group Discussion	
32	രംഗം ആറ്	Text	Lecturing	
33	രംഗം ഏഴ്	Text	Reading	
34	രംഗം ഏഴ്	Text	Group Discussion	
35	രംഗം എട്ട്	Text	Lecturing	
36	രംഗം എട്ട്	Text	Reading	
37	രംഗം ഒൻപത്	Text	Group Discussion	
38	രംഗം ഒൻപത്		Lecturing	
39	രംഗം പത്ത്	Text	Reading	
40	രംഗം പത്ത്	Text	Group Discussion	
41	നളചരിതം - ഒരു അവലോകനം	Text	Lecturing	
42	നളചരിതം - ഒരു അവലോകനം	Text	Reading	
		<b>Module III</b>		
43	മലയാളനാടകചരിത്രം - അവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
44	മലയാളനാടകചരിത്രം - അവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	
45	മലയാള നാടകത്തിലെ - നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
46	ഒരു മാധ്യമേനൽ പ്രണയരാവ്-ആമുഖം	Text	Group Discussion	
47	ഒരു മാധ്യമേനൽ പ്രണയരാവ്-ആമുഖം	Text	Lecturing	
48	നാടകവിശകലനം	Text	Lecturing	
49	നാടകവിശകലനം	Text	Group Discussion	
50	നാടകവിശകലനം	Text	Group Discussion	
51	നാടകാവതരണം	Text	Performance	
52	നാടകാവതരണം	Text	Performance	
53	നാടകവിശകലനം	Text	Group Discussion	
54	നാടകവിശകലനം	Text	Group Discussion	
55	നാടകാവതരണം	Text	Performance	
56	നാടകാവതരണം	Text	Performance	
57	നാടകാവതരണം	Text	Performance	
58	നാടകവിശകലനം	Text	Group Discussion	
59	നാടകാവതരണം	Text	Performance	
60	നാടകാവതരണം	Text	Performance	
61	നാടകാവതരണം	Text	Performance	
62	നാടകവിശകലനം	Text	Group Discussion	
63	സംവാദം	Text	Group Discussion	
		<b>Module IV</b>		
64	സിനിമയുടെ ചരിത്രം	Text	Group Discussion	
65	വാക്യം ദൃശ്യവും	Text	Presentation	

66	അധ്യായം 1	Text	Presentation	
67	അധ്യായം2	Text	Presentation	
68	ചെമ്മീൻ	Text	Presentation	
69	സിനിമ പ്രദർശനം	Film	Screening	
70	സിനിമ പ്രദർശനം	Film	Screening	
71	സിനിമ വിശകലനം	Text	Group Discussion	
72	സിനിമ വിശകലനം	Text	Group Discussion	
73	വിധേയൻ	Text	Group Discussion	
74	സിനിമ പ്രദർശനം	Film	Screening	
75	സിനിമ പ്രദർശനം	Film	Screening	
76	സിനിമ വിശകലനം	Text	Group Discussion	
77	പഥേർ പാഞ്ചലി	Text	Group Discussion	
78	പഥേർ പാഞ്ചലി	Text	Group Discussion	
79	സിനിമ പ്രദർശനം	Film	Screening	
80	സിനിമ പ്രദർശനം	Film	Screening	
81	സിനിമ പ്രദർശനം	Text	Presentation	
82	സിനിമ വിശകലനം	Text	Group Discussion	
83	സിനിമ വിശകലനം	Text	Group Discussion	
84	സിനിമസംവാദം	Text	Group Discussion	
87	സിനിമസംവാദം	Text	Group Discussion	
85	സെമിനാർ	Text	Presentation	
86	സെമിനാർ	Text	Presentation	
87	സെമിനാർ	Text	Presentation	
88	സെമിനാർ	Text	Presentation	
89	Revision	Text	Presentation	
90	Evaluation of the course	Interaction	Group Discussion	

### ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group - Written/Presentation - Graded or Non-graded etc)
1	By October	അനുരൂപണസിനിമയുടെ സവിശേഷതകൾ
2		കേരളത്തിലെ ദൃശ്യകലാപാരമ്പര്യം

### SEMINAR

	Date of submission/completion	Topic of semiar & Nature of seminar (Individual/Group - Written/Presentation - Graded or Non-graded etc)
1	By October	പാഠഭാഗങ്ങളുടെ അവതരണം
2		പാഠഭാഗങ്ങളുടെ അവതരണം

Referance :

- 1.നാടകദർശനം -ജി .ശങ്കരപ്പിള്ള
- 2.സിനിമയുടെ ലോകം - അടൂർ ഗോപാലകൃഷ്ണൻ

### COURSE PLAN

PROGRAMME	<b>BA ECONOMICS</b>	SEMESTER	3
COURSE CODE AND TITLE	<b>15U3CRECO03: PRINCIPLES OF MICRO ECONOMICS</b>	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	VINIL K V, ANAIDA ANN JACOB		

### COURSE OBJECTIVES

Acquire basic knowledge about concepts in Microeconomics
Gather knowledge about various aspects of demand and supply
Evaluate pricing strategies in the market
Examine the theory of consumer behaviour
Develops knowledge about the theory of production

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I: Introduction to Micro Economics</b>				
1	Microeconomics – basic concepts	Lecture	Printed notes	
2	Nature and scope of micro economics	PPT/Lecture	Printed notes	
3	Basic Economic Problem - Choice and Scarcity	PPT/Lecture	Printed notes	
4	Positive and normative economics	Lecture	Printed notes	
5	Short run and long run, equilibrium and disequilibrium analysis	PPT/Lecture	Printed notes	
6	General and partial equilibrium- Statics, Comparative Statics and Dynamics	Lecture	Printed notes	
7	Micro economic policy: Goals - efficiency and equity	PPT/Lecture	Printed notes	
8	Micro economic models	PPT/Lecture	Printed notes	
9	Assumptions and reality – maximization hypothesis - ceteris paribus assumption	PPT/Lecture	Printed notes	
10	Market mechanism – need for governmental intervention	PPT/Lecture	Printed notes	
11	Production possibility frontier	PPT/Lecture	Printed notes	
<b>MODULE II: - Demand and Supply Analysis</b>				

12	Demand analysis: Law of Demand, Demand Determinants	Lecture	Printed notes	
13	Individual and market demand	PPT/Lecture	Printed notes	
14	Changes and shifts in demand	PPT/Lecture	Printed notes	
15	Market demand and elasticity – types and degrees of price elasticity	PPT/Lecture	Printed notes	
16	Arc and point elasticity		Printed notes	
17	Income elasticity of demand	PPT/Lecture	Printed notes	
18	Cross elasticity: substitutes and complementary goods	Lecture	Printed notes	
19-20	Supply – supply schedule and supply curve	Lecture	Printed notes	
21-23	Changes and shifts in supply - elasticity of supply - measurement and application	Lecture	Printed notes	
24-25	Seller's view – Revenues – total, average and marginal	Lecture	Printed notes	
26	Revenue and price elasticity	Lecture	Printed notes	
27	Market equilibrium and impact of changes in demand and supply	Lecture	Printed notes	
28	Dynamic demand and supply model: Cobweb	Lecture	Printed notes	
29	CIA I			
<b>Module III - Theory of Consumer Behaviour</b>				
30	Consumer preference and choice - utility	Lecture	Printed notes	
31	Total and marginal utility – cardinal and ordinal utility	Lecture	Printed notes	
32	Law of diminishing marginal utility	Lecture	Printed notes	
33	Law of equi-marginal utility	Lecture	Printed notes	
34	Consumer equilibrium under cardinal utility	Lecture	Printed notes	
35	Water – diamond paradox	Lecture	Printed notes	
36	Consumers surplus; Marshall and Hicks	Lecture	Printed notes	
37	Ordinal utility analysis – indifference curve analysis – properties	Lecture	Printed notes	
38	Consumer's income and price constraints: budget line - under ordinal utility analysis.	Lecture	Printed notes	
39	Income effect and Engel curve, case of Giffen goods	Lecture	Printed notes	
40	Price effect and demand curve,	Lecture	Printed notes	

	substitution effect			
41-42	Splitting (decomposition) price effect into income and substitution effects: Hicksian and Slutsky approaches	Lecture	Printed notes	
43	Criticisms of ordinal utility approach	Lecture	Printed notes	
44-45	Revealed preference theorem of Samuelson – derivation of demand curve	Lecture	Printed notes	
46	Distinction between weak and strong ordering	Lecture	Printed notes	
<b>Module IV - Theory of Production</b>				
47	Production – production function – total, marginal and average product	Lecture	Printed notes	
48	Short run analysis of production function	Lecture	Printed notes	
49	Law of variable proportions – three stages.	Lecture	Printed notes	
50	Production function with two variable inputs – Isoquants – properties	Lecture	Printed notes	
51-52	Isocost line - production decision - optimal input combination – producers equilibrium	Lecture	Printed notes	
53	Expansion path – long run production function	Lecture	Printed notes	
54-55	Returns to scale - economies and diseconomies of scale – internal and external economies	Lecture	Printed notes	
56-57	Empirical production function: Cobb-Douglas production function - its properties	Lecture	Printed notes	
58	Seminar			
59	Seminar			
60	Seminar			
61	Seminar			
62	Seminar			
63	Seminar			
64	Seminar			
65	Seminar			
66	Seminar			
67	Seminar			
68	CIA II			
69	Revision			

70	Revision			
71	Revision			
72	Revision			

### INDIVIDUAL ASSIGNMENTS

	Topic of Assignment
1	Analyse seller's view of demand curve. Explain it with the help of empirical evidence of any good

### References

- Koutsoyiannis, (1979), Modern Micro Economics, Palgrave McMillan
- Dominick Salvatore, Micro Economics – Theory and Application 4th ed., Oxford University Press, New Delhi.
- Robert S. Pindyck, et al., (recent edition) Micro Economics – Pearson Education, Delhi.

G.S. Maddala and Ellen Miller (2004), Micro Economics - Theory and Applications, Tata McGraw Hill, Delhi.



**CORE COURSE**

<b>PROGRAM</b>	<b>BACHELOR OF ARTS ECONOMICS</b>	<b>SEMESTER</b>	<b>3</b>
<b>COURSE CODE &amp; TITLE</b>	<b>15U3CRECO04 MODERN BANKING</b>	<b>CREDIT</b>	<b>4</b>
<b>HOURS / WEEK</b>	<b>4</b>	<b>HOURS/SEM</b>	<b>72</b>
<b>FACULTY NAME</b>	<b>MADHUSUDHANAN NAIR M S</b>		

**COURSE OBJECTIVES**

<p>Identify various systems of Commercial banking and central banking and their operations</p> <p>Explain how banks manage their portfolios to strike a balance between liquidity profitability and security</p> <p>Evaluate the strength and weaknesses of Indian banking system and identifies the areas needing reforms</p> <p>Anlyse the digital banking products and services</p> <p>Explain the practical and legal aspects of banker- customer relationship</p> <p>Compare the negotiable instruments and modes of creating charge</p>
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<b>Session</b>	<b>Topic</b>	<b>Learning Resources</b>	<b>Value Additions</b>	<b>Remarks</b>
<b>MODULE I</b>				
<b>1</b>	Introductory Session	Discussion		
<b>2</b>	Evolution of banking	discussion		
<b>3</b>	history of commercial banking in India	Ppt discussion		
<b>4</b>	Structure of commercial banks	Ppt/ lecture	chart	
<b>5</b>	Functions of Com . Banks	Ppt + lecture		
<b>6</b>	Functions of Com . Banks	Ppt + lecture	video	

7	Subsidiary Functions of Com . Banks-	Ppt + lecture		
8	Credit creation	Lecture+ discussion		
9	Credit creation	Lecture+ discussion		
10	Branch banking	Ppt, lecture		
11	Unit banking	Ppt, discussion		
12	Mixed banking	Ppt, discussion		
13	Chain banking	Ppt, discussion		
14	Theories of Banking,	Lecture, discussion		
15	Theories of Banking,	Lecture, discussion		
16	Theories of portfolio management – liquidity, safety and profitability	Lecture, discussion		
17	Theories of portfolio management – liquidity, safety and profitability	Lecture, discussion		
18	Theories of portfolio management – liquidity, safety and profitability	Lecture, discussion		
19	prime lending and sub-prime lending – NPA	Ppt/ lecture/discussion	video	
20	Term lending institutions- IFCI & IDBI	Ppt, lecture	Website visit	
21		CIA – I		
22	Term lending institutions- UTI, LIC	Ppt, discussions	Website visit	
23	Co-operative Banks in India	Ppt, discussions		
MODULE II				
24	Banking sector reforms – Narasimham Committee Reports	Ppt, discussion, student presentation of banking news		

27	Banking sector reforms – Narasimham Committee Reports	Ppt, discussion, student presentation of banking news		
28	New generation banks	Ppt, student presentation – banking news		
29	emerging trends in banking – e-banking,	PPT, discussion	Video and demonstration	
31	emerging trends in banking ATM CDM	PPT, Lecture		
31	Debit and Credit cards	Ppt, discussion, student presentation of banking news		
32	Strip & chip cards	Ppt discussion		
33	Care in the use cards	Ppt, Lecture		
34	Internet banking –NEFT, SWIFT,	Demonstration- PPT, student presentation of banking news		
35	Core banking	Ppt & lecture		
36	NEFT, SWIFT	Ppt & lecture		
37	MICR cheques / drafts	Demonstration, ppt, lecture		
38	Mobile banking	Demonstration ppt		
39	Settlement-RTGS, DTGS	Ppt, discussion		
40	Gross vs Net settlement			
41	Dangers in the use of electronic banking			
MODULE III				
42	Central Bank – meaning	Ppt, discussion		
43	Central banking in England, USA	Ppt		

44	Central banking in USA	Ppt		
45	Central banking in India- RBI structure	Ppt/ discussion, student presentation of banking news		
46	Central banking in India- RBI- functions	Ppt/discussion		
47	RBI – monetary policy	Ppt, discussion, student presentation of banking news		
48	Repo rate/ reverse repo rate/ call rate	Ppt/ discussion, student presentation of banking news		
MODULE IV				
49	Practical Banking – Banker-customer relationship	Lecture , ppt		
50	Banker-customer relationship – General and special relations	Lecture ppt		
51	Debtor – creditor relationship	Lecture, ppt		
52	Secrecy of accounts- acting as referee	Lecture, ppt		
53	Rights of a banker			
54	Right to combine accounts			
55	Garnishee order	Lecture ppt		
56	Negotiable instruments	Lecture ppt		
57	Credit instruments – Cheques, draft	Lecture, ppt	demonstratio n	
58	Credit instruments- promissory notes, bills of exchange.	Lecture ppt		CO6

59	Types of credit – loans and advances	Ppt, lecture		CO6
60	cash credit – overdraft	Lecture, discussion		CO6
61	discounting of bills of exchange	Lecture, discussion		CO6
62	REVISION			
63	REVISION			
64	REVISION			
56	REVISION			
CIA II				
57	Modes of creating charge	Lecture, discussion		
58	Modes of creating charges – lien,	Lecture, ppt		
59	seminar			
60	seminar			
61	seminar			
62	seminar			
63	seminar			
64	seminar			
65	Hypothecation	Lecture, discussion		
66	pledge,.	Lecture, discussion		
67	mortgage	Lecture, discussion		
68	Mortgage- types	Lecture, discussion		
69	REVISION			
70	REVISION			
71	REVISION			
72	Session on career and higher education opportunities in the banking sector and	Interactive session	Visit to websites	

**INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	12/08/2016	New trends in the Banking sector
2	25/08/2016	Banking Sector Reforms in India

**GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/09/2016	One Topic for a group of 4 students

**Basic Reference**

1. Sayers R.S. (1977), Modern Banking, OUP, New Delhi.
2. Hajela, T.N., (2009) Money and Banking, Ane Books Pvt Ltd., New Delhi.
3. Sundharam KPM, Banking: Theory, Law and Practice, Sultan Chand and Sons, New Delhi (recent edition)
4. M.R. Baye, D.W. Jansen (1996), Money, Banking and Financial Markets, AITBS (Indian ed.)
5. K.C. Sekhar: Banking – Theory and Practice, Vikas Publishing House, New Delhi (recent edition)

**Additional Reading List**

Elements of banking and insurance- Jyotsna sethi & Niswan Bhatia Eastern Economy Edition

Elements of modern banking- Maheswari & Maheswari Kalyani publishers

Jordon & Natarajan Banking Theory & Practice Himalaya Publishing. Company

**COMPLEMENTARY PAPER- POLITICAL SCIENCE**

PROGRAMME	BA ECONOMICS	SEMESTER	3
COURSE CODE AND TITLE	15U3CPPOL1: AN INTRODUCTION TO THE CONCEPTS IN POLITICAL SCIENCE	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	APARNA VINCENT		

<b>COURSE OBJECTIVES</b>
Understand fundamental principles and theoretical concepts in Political Science.
Analyze the fundamental concepts, characteristics and theories central to comparative politics and international relations.
Communicate effectively political knowledge to society.
Generate awareness about the principles of Political Science in general and Political process in particular.
Understand various political ideologies.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
<b>MODULE I : INTRODUCTION TO POLITICAL SCIENCE</b>				
1	Introduction to Political science	PPT/Lecture	Notes	
2	Introduction to Political science	PPT/Lecture	Notes	
3	Meaning of Political Science	PPT/Lecture	Notes	
4	Meaning of Political Science	PPT/Lecture	Notes	
5	Definitions of Political Science	PPT/Lecture	Notes	
6	Traditional Definitions of Political Science	PPT/Lecture	Notes	
7	Modern Definitions of Political Science	PPT/Lecture	Notes	
8	Definitions of Political Science	PPT/Lecture	Notes	
9	Definitions of Political Science	PPT/Lecture	Notes	
10	Nature of Political Science	PPT/Lecture	Notes	
11	Nature of Political Science	PPT/Lecture	Notes	
12	Nature of Political Science	PPT/Lecture	Notes	
13	Nature of Political Science	PPT/Lecture	Notes	
14	Nature of Political Science	PPT/Lecture	Debate	

15	Scope of Political Science	PPT/Lecture	Notes	
16	Scope of Political Science	PPT/Lecture	Notes	
17	Importance of Political Science	PPT/Lecture	Notes	
18	Importance of Political Science	PPT/Lecture	Notes	
19	Revision			
20	Test paper			
<b>MODULE II : APPROACHES TO THE STUDY OF POLITICAL SCIENCE</b>				
21	Introduction to Approaches to Political Science	PPT/Lecture	Notes	
22	Normative Approach	PPT/Lecture	Notes	
23	The Important Features of Normative Approach	PPT/Lecture	Notes	
24	Philosophical Approach and Historical Approach	PPT/Lecture	Notes	
25	Institutional Approach and Legal Approach	PPT/Lecture	Notes	
27	Advantages and Disadvantages of Normative approach	PPT/Lecture	Notes	
28	Empirical Approach	PPT/Lecture	Notes	
29	The Important Features of Empirical Approach	PPT/Lecture	Notes	
30	Sociological and psychological Approach	PPT/Lecture	Notes	
31	Quantitative and Economic Approach	PPT/Lecture	Notes	
32	System Approach and Behavioural Approach	PPT/Lecture	Notes	
33	Marxian Approach	PPT/Lecture	Notes	
34	Advantages and Disadvantages of Empirical Approach	PPT/Lecture	Notes	
35	Positivism	PPT/Lecture	Notes	
36	Behavioralism	PPT/Lecture	Notes	
37	Intellectual Foundations of Behavioralism	PPT/Lecture	Notes	
38	General Systems Theory	PPT/Lecture	Notes	
39	Systems Approach	PPT/Lecture	Notes	
40	Input- Output Analysis	PPT/Lecture	Notes	
41	Structural- Functional Analysis	PPT/Lecture	Notes	
42	Post-Positivism	PPT/Lecture	Notes	
43	Post -Behaviouralism	PPT/Lecture	Notes	
44	Credo of Relevance	PPT/Lecture	Notes	
45	Value fact dichotomy	PPT/Lecture	Notes	
<b>MODULE III : STATE- THEORIES OF STATE</b>				
46	State	PPT/Lecture	Notes	
47	Definitions of State	PPT/Lecture	Notes	
48	Elements of the State- Population, Territory	PPT/Lecture	Notes	
49	Elements of the State- Government,	PPT/Lecture	Notes	



	sovereignty			
50	Theories of Origin of State- Divine origin theory Force theory	PPT/Lecture	Notes	
51	Theories of Origin of State- Patriarchal and Matriarchal theory	PPT/Lecture	Notes	
52	Theories of Origin of State- The Social contract theory	PPT/Lecture	Notes	
53	Theories of Origin of State- Evolution theory	PPT/Lecture	Notes	
54	Liberal Theory of State	PPT/Lecture	Notes	
55	Liberal Theory of State	PPT/Lecture	Notes	
56	Neo - Liberal Theory of State	PPT/Lecture	Debate	
57	Marxian Theory of State	PPT/Lecture	Notes	
58	Marxian Theory of State	PPT/Lecture	Notes	
59	Marxian Theory of State	PPT/Lecture	Notes	
60	Feminist Theory of State	PPT/Lecture	Notes	
61	Feminist Theory of State	PPT/Lecture	Notes	
62	Pluralist Theory of State	PPT/Lecture	Notes	
63	Post-Colonial State	PPT/Lecture	Notes	
64	Post-Colonial State	PPT/Lecture	Debate	
65	Revision			
<b>MODULE IV: POLITICAL IDEOLOGIES</b>				
66	Ideology	PPT/Lecture	Notes	
67	Political ideologies	PPT/Lecture	Notes	
68	Liberalism – Classical Liberalism	PPT/Lecture	Notes	
69	Liberalism – Positive Liberalism	PPT/Lecture	Notes	
70	Principles of Liberalism	PPT/Lecture	Notes	
71	Principles of Liberalism	PPT/Lecture	Notes	
72	Neoliberalism	PPT/Lecture	Notes	
73	Principles Neoliberalism	PPT/Lecture	Notes	
74	Socialism	PPT/Lecture	Notes	
75	Evolutionary Socialism and Revolutionary socialism	PPT/Lecture	Notes	
76	Fabian socialism, Syndicalism and Guild Socialism	PPT/Lecture	Notes	
77	Principles of Socialism	PPT/Lecture	Notes	
78	Principles of Socialism	PPT/Lecture	Notes	
79	Marxism	PPT/Lecture	Notes	
80	Principles of Marxism	PPT/Lecture	Notes	
81	Principles of Marxism	PPT/Lecture	Notes	
82	Neo Marxism	PPT/Lecture	Notes	

83	Principles of Neo Marxism	PPT/Lecture	Debate	
84	Fascism	PPT/Lecture	Notes	
85	Principles of Fascism	PPT/Lecture	Notes	
86	Principles of Fascism	PPT/Lecture	Notes	
87	Gandhism	PPT/Lecture	Notes	
88	Principles of Gandhism	PPT/Lecture	Notes	
89	Principles of Gandhism	PPT/Lecture	Discussion	
90	Revision			

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	03/07/2016	Scope and Importance of political Science
2	08/08/2016	Communalism In India

#### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/09/2016	Relevance of Gandhism in Modern Times (Group Discussion)

#### **References**

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- O.P. Gauba – “An Introduction to Political theory” Macmillan India Ltd., 2008.
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- Prof. A.C Kapoor - “Principles of Political Science”, Sterling Publishers PVT. Ltd., New Delhi, 2005.
- A. Appadorai – “Substance of Polities” World Press Ltd. 1989.