

SACRED HEART COLLEGE (AUTONOMOUS)

Department of Economics

BACHELOR OF ARTS

Course plan

Academic Year 2016-17

Semester 1

COURSE PLAN

PROGRAMME	UG COMMON COURSE 1	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG 1: Communication Skills in English	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Prof. Sabu Thomas		

COURSE OBJECTIVES

To understand the mechanics of English language and comprehend the meaning of simple narrations, announcements and instructions.

Make inferences about the implications of statements from stress and tone recognize the various registers of speech.

Listen to formal presentations and prepare lecture notes in the appropriate format.

Use English for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations.

Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately.

Creatively respond to one's surroundings in the form of drama, poetry, narrations, and songs, and perform them before an audience.

COURSE PLAN

Session	TOPIC	Learning Resources	Activity	Remarks
MODULE I				
MODULE – I : Speech Sounds				
1	Introduction to Communication Skills	Course book	Lecture	
2	Phonemic symbols	Audio	Q & A	
3	Vowels	Audio	Q & A	
4	Consonants	Audio	Q & A	
5	Vowels	Audio	Q & A	
6	Consonants	Audio	Q & A	
7	Syllables	Course book	Exercises	
8	Syllables	Audio	Q & A	
9	Syllables	Audio	Q & A	
10	Word stress	Audio	Q & A	
11	Word stress	Course book	Exercises	
12	Word stress	Course book	Exercises	
13	Word stress	Audio	Q & A	
14	Stress in polysyllabic words	Audio	Q & A	
15	Stress in polysyllabic words	Course book	Exercises	
16	Stress in polysyllabic words	Course book	Exercises	
17	Stress in words used as different parts of speech	Audio	Q & A	
18	Stress in words used as different parts of speech	Audio	Q & A	
19	Stress in words used as different parts of speech	Lecture		
MODULE II : Listening				
20	Sentence stress	Course Book	Lecture	

21	Sentence stress	Audio	Q& A	
22	Sentence stress	Audio	Q& A	
23	Sentence stress	Lecture	Exercises	
24	Weak forms and strong forms	Audio	Q & A	
25	Weak forms and strong forms	Audio & Lecture	Exercises	
26	Weak forms and strong forms	Lecture	Exercises	
27	Intonation	Lecture	Exercises	
28	Intonation	Audio	Q & A	
Internal Assessment Test 1				
30	Awareness of different accents	Video	Q & A	
31	Awareness of different accents	Audio/Video	Q & A	
32	Awareness of different accents	Audio/Video	Q & A	
MODULE- III: Speaking				
33	American English	Course Book	Lecture	
34	American English	Audio	Discussion	
35	American English	Audio	Discussion	
36	American English	Audio	Exercises	
37	British and Indian English	Course Book	Discussion	
38	British and Indian English	Audio	Discussion	
39	British and Indian English	Audio	Discussion	
40	British and Indian English	Audio	Discussion	
Unit II: Academic Listening & Note-taking				
41	Influence of the mother tongue	Course Book	Lecture	
42	Influence of the mother tongue	Course book	Exercises	
43	Influence of the mother tongue	Audio	Exercises	

44	Influence of the mother tongue	Audio	Exercises	
45	Active listening	Audio	Exercises	
46	Active listening	Audio	Exercises	
47	Barriers to listening	Audio	Exercises	
48	Barriers to listening	Audio	Exercises	
MODULE III				
Unit 1 – Art of Small Talk				
49	Seminar Presentation	Course book	Lecture	
50	Listening and note taking	Course book	Exercises	
51	Listening and note taking	Audio	Q & A	
52	Listening and note taking	Course book	Q & A	
53	Listening and note taking	Course book	Exercises	
54	Listening to announcements	Audio	Exercises	
55	Listening to announcements	Course book	Exercises	
56	Listening to announcements	Course book	Exercises	
57	Listening to announcements	Course book	Exercises	
Unit II: Transactional Conversation				
59	Listening to news on the radio and television	Course book	Exercises	
60	Listening to news on the radio and television	Course book	Exercises	
61	Listening to news on the radio and television	Course book	Exercises	
62	Word stress and rhythm	Course book	Exercises	
63	Word stress and rhythm	Course book	Exercises	
64	Pauses and sense groups	Course book	Exercises	
65	Pauses and sense groups	Course book	Exercises	
66	Pauses and sense groups	Course book	Exercises	
67	Falling and rising tones	Course book	Exercises	

68	Falling and rising tones	Course book	Exercises	
69	Falling and rising tones	Course book	Exercises	
Unit III: Telephone Conversation				
70	Fluency and pace of delivery	Course book	Lecture	
71	Internal Examination	Course book	Exercises	
72	Art of small talk	Course book	Exercises	
Internal Assessment 2				
MODULE IV				
Unit 1: Presentation				
73	Participating in conversations	Course book	Lecture	
74	Participating in conversations	Discussion	Exercises	
75	Participating in conversations	Course book	Lecture	
76	Making a short formal speech	Course book	Discussion	
77	Participating in conversations	Course book	Discussion	
78	Describing people	Course book	Discussion	
79	Describing people	Course book	Discussion	
80	Place, events and things	Course book	Lecture	
81	Group discussion skills and telephone skills	Course book	Discussion	
82	Reading: theory and Practice -----	Course book	Discussion	
83	Scanning - Surveying a textbook using an index	Course book	Discussion	
84	Reading with a purpose – making predictions	Course book	Discussion	
MODULE – IV: Reading				
85	To understanding text structure	Course book	Lecture	
86	Locating main points – Making inferences	Course book	performance	
87	Reading graphics	Course book	performance	
88	Reading critically	Course book	performance	

89	Reading for research	Course book	performance	
90	Reading for research			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/8/2016	Presentations
2	28/8/2016	Role plays

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	12/9/2016	Group Discussions
2	20/9/2016	Performances

References

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University.

COURSE PLAN

PROGRAMME	B.A. ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG02: Reading Literature in English	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Sabu Thomas		

COURSE OBJECTIVES

Explain the nuances of English Language through literature.
Compare the Varied parameters of English language.
Discover comprehensive ability.
Connect the efficiency of the students with realities of life.
Evaluate the beauty of literary expression.

COURSE PLAN

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
ESSAYS				
1	Introducing the text book	Text	PPT	
2	Bores: E V Lucas	Text		
3	Bores: E V Lucas	Text		
4	Bores: E V Lucas	Text		
5	A Glory has Departed- Jawaharlal Nehru	Text	Group Discussion	
6	A Glory has Departed- Jawaharlal Nehru	Text		
7	A Glory has Departed- Jawaharlal Nehru	Text		
8	A Glory has Departed- Jawaharlal Nehru	Text		
9	Tryst with Destiny- Amartya Sen	Text		
10	Tryst with Destiny- Amartya Sen	Text		
11	Tryst with Destiny- Amartya Sen	Text		
12	Tryst with Destiny- Amartya Sen	Text		
13	How to Escape from Intellectual Rubbish-Bertrand Russel	Text	Group Discussion	
14	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		
15	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		
16	How to Escape from Intellectual Rubbish-Bertrand Russel	Text		
17	Discussion			
18	Discussion		Quiz	

MODULE II- Poetry				
19	Sonnet XXX-William Shakespeare	Text	Lecture/PPT	
20	Sonnet XXX-William Shakespeare	Text		
21	Sonnet XXX-William Shakespeare	Text	Poetry Recitation	
22	Ode to a Nightingale-John Keats	Text	Poetry Recitation	
23	Ode to a Nightingale-John Keats	Text		
24	Mending Wall- Robert Frost		Interaction	
First Internal Examination				
25	Mending Wall- Robert Frost	Text	Poetry Recitation	
26	Mending Wall- Robert Frost	Text	Role Play	
27	The Bicycle- David Malouf	Text	Role play	
28	The Bicycle- David Malouf	Text		
29	The Bicycle- David Malouf	Text		
30	The Refuge	Text		
Unit 3: The Boy Comes Home				
30	Poor Girl- Maya Angelou	Text	Lecture/PPT	
31	Poor Girl- Maya Angelou	Text		
32	The Mask- Kamala Suraiya	Text		
33	The Mask- Kamala Suraiya	Text		
34	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Text	Poetry Recitation	
35	Goodbye party for Miss Pushpa T S- Nissim Ezekiel	Text		
36	Once Upon a Time-Gabriel Okara	text	Quiz	
MODULE III: Short Story				

37	The Lottery Ticket- Anton Pavlovich Chekhov	Text		
38	The Lottery Ticket- Anton Pavlovich Chekhov	Text		
39	The Lottery Ticket- Anton Pavlovich Chekhov	Text		
40	The Lottery Ticket- Anton Pavlovich Chekhov	Text	Quiz	
41	The Lottery Ticket- Anton Pavlovich Chekhov	Text	Video/ e-content	
42	Retrieved Reformation- O. Henry	Text		
43	Retrieved Reformation- O. Henry	Text		
44	Retrieved Reformation- O. Henry	Text		
45	Retrieved Reformation- O. Henry	Text	PPT	
46	Retrieved Reformation- O. Henry	Text		
47	A Shadow- R K Narayan	Text		
48	A Shadow- R K Narayan	Text		
49	A Shadow- R K Narayan	Text		
50	A Shadow- R K Narayan	Text	PPT	
51	A Devoted Son- Anita Deasi	Text		
52	A Devoted Son- Anita Deasi	Text		
53	A Devoted Son- Anita Deasi	Text		
54	A Devoted Son- Anita Deasi	Text	Discussion/Quiz	
55	Two Gentlemen of Verona- A J Cronin	Text		
56	Two Gentlemen of Verona- A J Cronin	Text		
57	Two Gentlemen of Verona- A J Cronin	Text		

58	Two Gentlemen of Verona- A J Cronin	Text	Quiz	
59	Two Gentlemen of Verona- A J Cronin	Text	Role Play	
60	Two Gentlemen of Verona- A J Cronin	Text		
Unit 4: DRAMA				
61	Refund- Fritz Karinthy	Text		
62	Refund- Fritz Karinthy	Text		
63	Refund- Fritz Karinthy	Text		
64	Refund- Fritz Karinthy	Text	Enacting the Drama	
65	Lord Byron's Love Letter-Tennessee Williams	Text		
66	Lord Byron's Love Letter-Tennessee Williams	Text	Quiz	
Second Internal Examination				
67	Lord Byron's Love Letter-Tennessee Williams	Text		
68	Lord Byron's Love Letter-Tennessee Williams	Text	Enacting the Drama	
69	The Monkey's Paw- W.W Jacob	Text Recital/ lecture		
70	The Monkey's Paw- W.W Jacob	Text		
71	The Monkey's Paw- W.W Jacob	Text		
72	The Monkey's Paw- W.W Jacob	Text	Enacting the Drama	

References

Reading Literature in English: MG University

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS– ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CCHIN1A – PROSE AND DRAMA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M. S		

COURSE OBJECTIVES

To understand and explain the different prose forms written in Hindi language.
To understand various trends in Hindi Drama and its presentation.
To understand the ancient Indian culture
To understand the socio - cultural change in literature
To understand the development of literature and aesthetics

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	General information about literature	Lecture/Discussion		
2	Development of Drama	Lecture/Discussion		
3	Madhavi – Introduction of Author Bishma Sahni	Lecture/PPT		
4	Madhavi Act – 1, Scene -1	Lecture	Video	
5	Essay - Jeevan Mein Sahitya Ka Sthan Introduction of Author Premchand	Lecture/Discussion		
6	Premchand and his literary works	Lecture/PPT		
7	Madhavi Act – 1, Scene -1	Lecture	Narration of stories related to 'Mahabharat'	
8	Revision	Interaction	Video	
9	Madhavi Act – 1, Scene -1	Lecture		
10	Madhavi Act – 1, Scene -2	Lecture/Discussion		
11	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture	Seminar	

12	Revision	Interaction	Presentation by students	
13	Madhavi Act – 1, Scene -2	Lecture		
14	Madhavi Act – 1, Scene -2	Lecture		
15	Madhavi Act – 1, Scene -3	Lecture	Presentation by students	
16	Essay - Jeevan Mein Sahitya Ka Sthan	Interaction	Acting	
17	Analyzing the characters of 'Madhavi'	Interaction	Conversation	
18	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture		
19	Madhavi Act – 1, Scene -3	Lecture/Discussion	Video	
20	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture		
21	Essay - Jeevan Mein Sahitya Ka Sthan	Interaction	Seminar	
22	Essay - Jeevan Mein Sahitya Ka Sthan	Lecture/Discussion		
23	Essay - Sahitya Ki Mahatta Introduction of Author Mahaveer Prasad Dwivedi	Lecture/PPT		
24	CIA – I (1Hour Exam)			
MODULE II				
25	Essay - Sahitya Ki Mahatta	Lecture		
26	Essay - Sahitya Ki Mahatta	Lecture		
27	Essay - Sahitya Ki Mahatta	Lecture		
28	Essay - Sahitya Ki Mahatta	Lecture/Discussion		
29	Revision	Interaction	Seminar	
30	Madhavi Act – 2, Scene -1	Lecture		
31	Madhavi Act – 2, Scene -1	Lecture	Presentation by students	
32	Madhavi Act – 2, Scene -1	Lecture/Discussion		
33	Madhavi Act – 2, Scene -2	Lecture		
34	Madhavi Act – 2, Scene -2	Lecture		
35	Madhavi Act – 2, Scene -2	Lecture	Presentation by students	
36	Revision	Interaction	Video	
37	Madhavi Act – 2, Scene -3	Lecture		
38	Madhavi Act – 2, Scene -3	Lecture/Discussion		
39	Essay - Lalit Kalayen Introduction of the Author Dr. Syamsundar Das	Lecture/PPT		

40	Essay - Lalit Kalayen	Lecture	Seminar	
41	Essay - Lalit Kalayen	Lecture		
42	Essay - Lalit Kalayen	Lecture/Discussion		
43	Essay - Lalit Kalayen	Lecture/Discussion		
44	Madhavi Act – 2, Scene -3	Lecture	Video	
45	Madhavi Act – 2, Scene -3	Lecture	Video	
46	Interactive session	Discussion	Debate	
47	CIA – II (2 Hours Exam)			
MODULE III				
48	Essay - Rashtra Ka Swaroop Introduction of the Author Vasudev Saran Agraval	Lecture/PPT		
49	Essay - Rashtra Ka Swaroop	Lecture		
50	Essay - Rashtra Ka Swaroop	Lecture		
51	Essay - Rashtra Ka Swaroop	Discussion	Presentation by students	
52	Madhavi Act – 2, Scene -4	Lecture		
53	Madhavi Act – 2, Scene -4	Lecture		
54	Madhavi Act – 3, Scene -1	Lecture	Seminar	
55	Madhavi Act – 3, Scene -1	Lecture/Discussion		
56	Revision	Discussion	Video	
57	Essay - Tum Ghar Kab Aoge Kavi Introduction of the Author Ramdhari Sinh Dinakar	Lecture/PPT		
58	Essay - Tum Ghar Kab Aoge Kavi	Lecture		
59	Essay - Tum Ghar Kab Aoge Kavi	Lecture		
60	Essay - Tum Ghar Kab Aoge Kavi	Lecture		
61	Essay - Tum Ghar Kab Aoge Kavi	Lecture/Discussion		
62	Essay - Tum Ghar Kab Aoge Kavi	Discussion	Presentation by students	
63	Madhavi Act – 3, Scene -2	Lecture		
64	Madhavi Act – 3, Scene -2	Lecture		
65	Madhavi Act – 3, Scene -2	Lecture/Discussion	Video	
66	Madhavi Act – 3, Scene -3	Lecture	Video	
67	Madhavi Act – 3, Scene -3	Lecture/Discussion	Presentation by students	
68	Madhavi Act – 3, Scene -3			
69	Madhavi Conclusion	Interaction	Criticising the drama	
70	Seminar			
71	Seminar			
72	Evaluation of the course			

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	September	Literary Analysis of drama and its video (Group Discussion)
2	September	Presentation of any scene from drama Madhavi.(Group Activity)

References

- Hindi Natak Ka Ithihas : Somanath Gupt Hindi Bhavan, Allahabad
- Yug- Chaya , Editor: Shivdan Singh Chouhan, Rajkamal Prakashan, New Delhi.

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

PROGRAMME	ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CCFRN1A - FRENCH LANGUAGE AND COMMUNICATION SKILLS I	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72

COURSE OBJECTIVES
To understand the basic concepts of French language including grammar, vocabulary and sentence structure
To understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
Develop business communication skills
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
To understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
To understand and appreciate the history of France and Francophone countries and compare it to one's own country
To understand the special features of France including gastronomy, social institutions, politics, the present French scenario and compare it to one's own country

Session	Topic	Method of Teaching	Value Additions	Remarks
MODULE I				
1	Introducing French Basics	role play, Discussion	french basic communication	
2	French basics -alphabets	chalk n talk, audio	Lecture	
3	french basics	audio ppt, discussion	Lecture	
4	french basics	chalk n talk	Lecture	
5	numbers 1-20	role play,audio ppt	Lecture	
6	verbs introduction	chalk n talk	Lecture	
7	conjugation introduction	chalk n talk,ppt audio	audio	
8	Greetings	role play,audio ppt	Know a new culture	
9	Basic useful sentences in French	role play, audio ppt	Q and A	
10	spell in French	role play,audio ppt	presentation	

11	Indefinite articles	chalk n talk,audio ppt	Lecture	
12	prononciation of vowels	role play,audio ppt	Lecture	
13	French culture	Discussion, audio,ICT	Lecture,q nd A	
14	Revision			
MODULE II				
15	introducing a third person	game,audio ppt	Q nd A	
16	Asking personal information in french	role play,audio ppt	Lecture	
17	Giving personal information in french	role play,audio ppt	Interaction	
18	verbs etre ,avoir	chalk n talk	Lecture	
19	ER verbs	chalk n talk, audio ppt	Lecture	
20	adjectives of nationalities	role play, conversation	Lecture	
21	grammar articles	role play, listening	Ppt	
22	CIA 1			
23	Profession	cross words,chalk n talk	Lecture	
24	interests and tastes	role play,audio	Lecture	
25	Masculine,feminine of adjectives	exercices ,chalk n talk,audio	Lecture	
26	French culture- french names and profession	roleplay,audio	knowing culture	
27	explaing the objective of learning French	Discussion, ICT,audio	Lecture,q and A	
28	Revision			
MODULE III				
29	describe a locality	oral, description	Q and A	
30	Express in quatity	role play,chalk n talk	Lecture	
31	"vivre" verb conjugation	audio,chalk n talk	Lecture	
32	places vocabulary	games,music,audio	Video	
33	Il y a,	audio,	daily needed vocabs	
	il n'y a pas	chalk n talk		
34	definite articles	chalk n talk,audio ppt	Lecture	
35	Adjectives	role play,audio ppt	Lecture	
36	Prepositions	role play ,audio ppt	Lecture	
37	Negation	chalk n talk/roleplay	Lecture	
38	Qualificative adjectives	chalk n talk ,audio ppt	Q and A	
39	Describing ur ideal locality	role play/presentation	Lecture	
40	intonations	audio ppt	Lecture	

41	French culture-express preference for city or village	Discussion	knowing culture	
42	revision			
43	CIA 2			
44	Corresponding with a friend expressing one's likings	chalk n talk/Role plays	Q and A	
45	speak about a persons character	role play ,GD	know each other	
46	adjectif possessif part 1	chalk n talk,audio ppt	Lecture	
47	adjectif possessif part 2	chalk n talk, audio ppt	Lecture	
48	speak about the surroundings	discussion	Lecture	
49	introduce and describe someone	role play	Lecture	
50	activities - vocabulary	lecture,audio	Lecture	
51	sports vocabulary	speaking/role play	general knowledge	
52	Vocabulary - relations	chalk n talk,audio ppt	Lecture	
53	famous french personality	discussion/comprehension	Lecture	
54	lexique des liens de parente	chalk n talk,audio ppt	Lecture	
	Express ones likings	Audio ppt,discussion	Q and A	
55	lexiques des loisirs	Audio ppt,discussion	Video	
56	forme negation	Audio ppt,discussion	Q and A	
57	pronunciation of verbs	Audio ppt,discussion	Q and A	
58	form filling	Audio ppt,discussion	Q and A	
59	french artists	Audio ppt,discussion	GK	
60	french music	Audio ppt,discussion	Video	
61	one's own musical preferences	Audio ppt,discussion	Q and A	
62	french music and comparison to one's own musical preference	discussion	knowing the culture	
63	module 1 -revision			
64	module 1 -revision			
65	module 2- revision			
66	module 2-revision			
67	module 3-revision			
68	module 3-revision			
69	module 4-revision			
70	module 4-revision			
71	PYQs discussion			
72	PYQs discussion			

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS,ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CCSAN1A: DRAMA,POETRY AND ALANKARA	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	Mr. Mathew Jose		

COURSE OBJECTIVES

Students can To understand the poetic style with special reference to classical literature

Students get an awareness about Indian classical poetic tradition

Students familiarize the figures of speech and their usage

Students get an awareness about ascthetic values

Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions

To understand moral values through Drama

To understand the tools to beutify the literature through Alankara

Students identify the richness of Indian Literature

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introducing Sanskrit Basics	Lecture		
2	About Mahakavya	Lecture		
3	About Kumarasambava	Lecture		
4	Fifth sarga of Kumarasambava	Lecture	e-resource	
5	Brahmacharipravesha	Lecture		
6	Parvathi's penance	PPT/Lecture		

7	Inviting Brahmachari	Lecture		
8	Purushartha	Lecture		
9	Himalaya	Lecture		
10	Conversation to Parvathy	Lecture		
11	Critisisation	Lecture		
12	Questioning	PPT/Lecture		
13	Upamas	PPT/Lecture		
14	Revision			
MODULE II				
15	Sanskrit Drama - Introduction	PPT/Lecture		
16	Mahakavi Bhasa's Dramas	Lecture		
17	Bhasa's Karnabharam	Lecture		
18	Mahabharatha	Lecture		
19	Mangalasloka	Lecture		
20	Entry of Karna	PPT/Lecture		
21	Request to Karna	PPT/Lecture		
22	Duryodhana's order	PPT/Lecture		
23	Karna's sadness	PPT/Lecture		
24	Revenge	Lecture		
25	Karna's birth	Lecture		
26	CIA-1			
27	Kunthi's request	Lecture		
28	Karna's study	Lecture		
29	ParaShurama's teaching	PPT/Lecture		
30	Parashrama's curse	PPT/Lecture		
31	Greatness of Kshathriyas	PPT/Lecture		

32	Bravery of Karna	Lecture		
33	Indra's request to karna	Lecture		
34	Brahmana's blessing	PPT/Lecture		
35	Karna offering Horses	PPT/Lecture		
36	Karna offering elephants	PPT/Lecture		
37	Karna offering gold	Lecture		
38	Karna offering his kavacha	Lecture		
39	Indra accepting kavacha and kundala	PPT/Lecture		
40	Indra's blessing	PPT/Lecture		
41	The greatness of giving	PPT/Lecture		
42	Revision			
43	Revision			
44	Revision			
45	Revision			
	MODULE III			
46	Alankara introduction			
47	Kuvalayananda	Lecture		
48	Upama alankara	Lecture		
49	Upamana ,Upameya ,sadharana dharma	Lecture		
50	Ullekha Alankara	Lecture		
51	Dipika Alankara	Lecture		
52	Dipika example	Lecture		
53	Vyathireka Alankara	Lecture		
54	Aprastutaprasamsa	Lecture		
55	Revision			
56	Svabhavokthi Alankara	Lecture		

57	Rupaka Alankara	Lecture		
58	Drishtantha Alankara	Lecture		
59	Dristantha -example	Lecture		
60	Arthantharanyasa	Lecture		
61	Prathama Ullekha	Lecture		
62	Dvitheeya Ullekha	Lecture		
CIA - II				
MODULE IV				
63	Characteristic of Karna	Lecture		
64	Characteristics of Shalya	Lecture	Group discussion	
65	Characteristics of Indra	Lecture		
66	Characteristics of Parvathi	PPT/Lecture		
67	Characteristics of Brahmachari	PPT/Lecture		
68	Himalaya	PPT/Lecture		
69	Revision			
70	Revision			
71	Revision			
72	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	13/08/2016	The role of Karna in Mahabharatha
2	17/09/2016	Upama kalidasasya

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	22/9/2016	The moral values in Kumarasambava
2	30/9/2016	Purushartha –the means of life

References

1. Bhasanatakacakram O.R.I& Manuscript Library Trivandrum
2. Bhasanatakamanjari, Dr. V.S. Idakidath, Saparya Books, Kollam
3. Kumarasambhavam by Kuttikrishna Marar
4. Bhasanatakasarvasvam Sudhamsu Chathurvedi
5. Kalidasa Hridayam, V. Unnikrishnan Nair
6. The Problems of Bhasa Plays, Dr. N.P. Unni
7. Abhijnana Sakunthalam, M.R.Kale
8. Kalidasarvasvam, Sudhamsucathurvedi
9. Kvalayanandam , Appayadikshitha

COURSE PLAN

PROGRAMME	B.A ECONOMICS	SEMESTER	1
COURSE CODE & TITLE	15U1CCMAL1A കഥ നോവൽ	CREDITS	4
HOURS/WEEK	4	HOURS/SEM	72
FACULTY NAME	VISHNU RAJ P, Dr. JUSTINA K AUGUSTINE		

COURSE OBJECTIVES
കഥ, നോവൽ എന്നിവയെക്കുറിച്ച് മെച്ചപ്പെട്ട ധാരണ ഉണ്ടാക്കുക
ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക
വായനാഭിരുചി വർദ്ധിപ്പിക്കുക
സാഹിത്യ പരിചയം ഉണ്ടാക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക
ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക

Session	Topic	Learning Resources	Teaching Method	Remarks
Module I				
1	മലയാളസാഹിത്യം സാമാന്യാവലോകനം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
2	ചെറുകഥയുടെ ചരിത്രം -1	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
3	ചെറുകഥയുടെ ചരിത്രം-2	സാഹിത്യചരിത്രങ്ങൾ	Discussion	
4	തകഴിയുടെ രചനാലോകം	നോവൽ & ചെറുകഥാപഠനങ്ങൾ	Lecturing	
5	വെളുത്തകുഞ്ഞ്	Text	Reading	
6	വെളുത്തകുഞ്ഞ്	Text	Group Discussion	
7	സന്തോഷ് ഏഴിക്കാനത്തിൻറെ കഥകൾ	ചെറുകഥാപഠനങ്ങൾ	Lecturing	
8	അഭിനയമൂർത്തങ്ങൾ കഥ	Text	Reading	
9	അഭിനയമൂർത്തങ്ങൾ കഥ	Text	Group Discussion	
10	ഒ വി വിജയനെ പരിചയപ്പെടുത്തുന്നു	നോവൽ & ചെറുകഥാപഠനങ്ങൾ	Lecturing	
11	കടൽത്തീരത്ത്	Text	Reading	
12	കടൽത്തീരത്ത്	Text	Group Discussion	
13	എൻ എസ് മാധവൻറെ കൃതികളുടെ രാഷ്ട്രീയം	നോവൽ & ചെറുകഥാപഠനങ്ങൾ	Lecturing	

14	നാലാംലോകം കഥ	Text	Reading	
15	നാലാംലോകം കഥ	Text	Group Discussion	
16	നാലാംലോകം കഥ	Text	Group Discussion	
17	ചെറുകഥ - അവലോകനം	Text	Group Discussion	
Module II				
18	എം ടി വാസുദേവൻ നായരുടെ കൃതികൾ	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
19	ഷെർലക്ക്	Text	Reading	
20	ഷെർലക്ക്	Text	Group Discussion	
21	ഉണ്ണി ആറിനെ പരിചയപ്പെടുത്തുന്നു	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
22	ഒറ്റപ്പെട്ടവൻ-	Text	Reading	
23	ഒറ്റപ്പെട്ടവൻ-	Text	Group Discussion	
24	ജോൺ എബ്രഹാം: സാഹിത്യവും സിനിമയും	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
25	നേർച്ചക്കോഴി	Text	Reading	
26	നേർച്ചക്കോഴി	Text	Group Discussion	
27	സാനാ ജോസഫ്, പുരാണ പുനർവായന	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
28	തായ്ക്കലം	Text	Reading	
29	തായ്ക്കലം	Text	Group Discussion	
30	ചെറുകഥ - അവലോകനം	Text	Group Discussion	
31	Internal Assessment 1	Text		
32	Question paper discussion	Text	Group Discussion	
Module III				
33	മാധവിക്കുട്ടിയുടെ കഥകളുടെ പ്രത്യേകതകൾ	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
34	പക്ഷിയുടെ മണം	Text	Reading	
35	പക്ഷിയുടെ മണം	Text	Group Discussion	
36	വൈക്കം മുഹമ്മദ് ബഷീറിന്റെ ലോകം	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
37	ശിക്കിടിമുക്കൻ	Text	Reading	
38	ശിക്കിടിമുക്കൻ	Text	Group Discussion	
39	സേതുവിന്റെ കൃതികൾ		Lecturing	
40	ദൂത്	Text	Reading	
41	ദൂത്	Text	Group Discussion	
42	കെ ആർ മീരയുടെ എഴുത്തുകൾ	നോവൽ & ചെറുകഥാ പഠനങ്ങൾ	Lecturing	
43	മോഹമഞ്ഞ	Text	Reading	
44	മോഹമഞ്ഞ	Text	Group Discussion	
45	ചെറുകഥ - അവലോകനം	Text	Group Discussion	
Module - IV				
46	മലയാളനോവൽ ചരിത്രം	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	

47	മലയാളനോവൽ ചരിത്രം	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	
48	മലയാളനോവൽ നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Lecturing	
49	മലയാളനോവൽ നൂതന പ്രവണതകൾ	സാഹിത്യചരിത്രങ്ങൾ	Group Discussion	
50	വിനോയ് തോമസ്- ആമുഖം	നോവൽ പഠനങ്ങൾ	Lecturing	
51	കരിക്കോട്ടക്കരി- നോവൽ ആമുഖം	നോവൽ പഠനങ്ങൾ	Lecturing	
52	കരിക്കോട്ടക്കരി അധ്യായം 1	Text	Group Discussion	
53	കരിക്കോട്ടക്കരി അധ്യായം 2	Text	Group Discussion	
54	കരിക്കോട്ടക്കരി അധ്യായം 3	Text	Group Discussion	
55	കരിക്കോട്ടക്കരി അധ്യായം 4	Text	Group Discussion	
56	കരിക്കോട്ടക്കരി അധ്യായം 5	Text	Group Discussion	
57	കരിക്കോട്ടക്കരി അധ്യായം 6	Text	Group Discussion	
58	കരിക്കോട്ടക്കരി അധ്യായം 7	Text	Group Discussion	
59	കരിക്കോട്ടക്കരി അധ്യായം 8	Text	Group Discussion	
60	കരിക്കോട്ടക്കരി അധ്യായം 9	Text	Group Discussion	
61	കരിക്കോട്ടക്കരി അധ്യായം 10	Text	Group Discussion	
62	കരിക്കോട്ടക്കരി അധ്യായം 11	Text	Group Discussion	
	Internal Assessment 2			
63	കരിക്കോട്ടക്കരി അധ്യായം 12	Text	Group Discussion	
64	കരിക്കോട്ടക്കരി അധ്യായം 13	Text	Group Discussion	
65	കരിക്കോട്ടക്കരി അവലോകനം	Text	Group Discussion	
66	സംവാദം- വിനോയ് തോമസ്	Text	Group Discussion	
67	സെമിനാർ	Text	Presentation	
68	സെമിനാർ	Text	Presentation	
69	സെമിനാർ	Text	Presentation	
70	സെമിനാർ	Text	Presentation	
71	സെമിനാർ	Text	Presentation	
72	Revision	Text	Group Discussion	

ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	മലയാളത്തിലെ തെരഞ്ഞെടുത്ത കഥാകൃത്തുക്കളുടെ വിവരണങ്ങൾ
2		സിലബസിൽ പഠിക്കാൻ ഇല്ലാത്ത ഒരു നോവലിന്റെ ആസ്വാദനം

SEMINAR

	Date of submission/completion	Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	പാഠഭാഗങ്ങളുടെ അവതരണം
2		പാഠഭാഗങ്ങളുടെ അവതരണം

Referance :

1. സമ്പൂർണ്ണ മലയാള സാഹിത്യചരിത്രം - എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
- 2.ചെറുകഥ ഇന്നലെ ഇന്ന് ഓരോ അച്ചുതൻ
- 3.മലയാള നോവൽ സാഹിത്യചരിത്രം - കെ എം തരകൻ

COURSE PLAN

PROGRAMME	BA ECONOMICS	SEMESTER	1
COURSE TITLE	HISTORICAL PERSPECTIVES OF ECONOMIC THOUGHT	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	108
FACULTY NAME	SIBY ABRAHAM		

COURSE OBJECTIVES

To understand the broad contours of Economics, its methodologies, tools and analysis procedures
Knowledge of the basic concepts and terminology of Economics
Gains knowledge to apply the methods and theories of social sciences to contemporary issues
To understand the basic postulates of various schools of economic thought
Describe the roots of economic thought and practices in the modern economic world.
To understanding the theoretical background of various economic concepts and theories
Discuss the economic thoughts of Kautilya, Naoroji, Gandhiji and Amartya Sen.
Acquiring the basic knowledge of research methodology

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to economics	PPT	video	
2	Subject matter and scope of Economics	PPT/Lecture		
3	Definitions of Economics	PPT/Lecture		
4	Introduction to Economic Thought	PPT/Lecture	e-resource	
5	Greek Economic thought	PPT/Lecture		
6	Need for interdisciplinary approach	PPT/Lecture		
7	Hebrew Economic Thought	Lecture		
8	Roman Economic Thought	Lecture		
9	Mercantilism	Lecture		
10	Physiocracy	Lecture		
11	Contributions of Thomas Mun	PPT/Lecture		
12	Quesnay and Turgot	PPT/Lecture		
13	Seminar session	PPT/Lecture		
14	Revision			
MODULE II				

15	Classical economic thought - introduction	PPT/Lecture		
16	Adam Smith	Lecture		
17	David Ricardo	Lecture		
18	Robert Thomas Malthus	Lecture		
19	Nassau William Senior	Lecture		
20	J. B Say	PPT/Lecture		
21	Jeremy Bentham	PPT/Lecture		
22	Critics of Classicism	PPT/Lecture		
23	Nationalist & Historical arguments	PPT/Lecture		
24	Socialist economic thought - introduction	Lecture		
25	Economic Thought of Karl Marx	Lecture		
26	CIA-1			
27	Theory of profit	Lecture		
28	Crisis in capitalism	Lecture		
29	Fredrich Engels	PPT/Lecture		
30	Seminar sessions	PPT/Lecture		
31	Question paper discussion	PPT/Lecture		
32	Revision			
MODULE III				
33	Modern economic thought - introduction	PPT/Lecture		
34	Marginal Revolution	PPT/Lecture		
35	Gossen	PPT/Lecture		
36	William Stanley Jevons	Lecture	Quiz	
37	Leon Walras	Lecture	Q & A	
38	Karl Menger	PPT/Lecture		
39	Irving Fisher	PPT/Lecture		
40	Alfred Marshall	PPT/Lecture		
41	A. C Pigou	PPT/Lecture		
42	Economic ideas of Keynes	Lecture		
43	Post Keynesian Developments	PPT/Lecture		
44	Milton Friedman	PPT/Lecture		
45	Joseph Schumpeter	PPT/Lecture		
46	Paul Samuelson	PPT/Lecture		
47	Theodore Schultz	PPT/Lecture		
48	New Keynesian Economic Thought	PPT/Lecture		
49	Contributions of Thomas Piketty	PPT/Lecture		
50	Seminar session	PPT/Lecture		
51	Revision			
MODULE IV				
63	Indian Economic Thought - Introduction	Lecture	Video	
64	CIA - II			
65	Contributions of Kautilya	Lecture	GD	
66	Dadabhai Naoroji	Lecture		

67	Mahadev Govind Ranade	PPT/Lecture		
68	Gandhian Economic Thought	PPT/Lecture		
69	Eminent Indian Economists	PPT/Lecture		
70 - 90	Seminar sessions			
91 - 108	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

Sr. No.	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or non-graded etc)
1	4/8/2016	Write a brief summary of Gandhian Economic Thought
2	28/9/2016	Classical vs Socialist Economic Thought

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/9/2016	Write a brief summary of Indian Economic Thought

REFERENCES:

1. Eric Roll (1975), A History of Economic Thought, Oxford University Press, New Delhi.
2. Henry William Spiegel (1991), The Growth of Economic Thought, Duke University Press, 3rd revised edition.
3. Blaug M (2004), Economic Theory in Retrospect, Cambridge University Press
4. Hajela T N(2015) History of Economic thought,18th edition, Ane Books, New Delhi
- 5 Bhatia (2006), History of Economic Thought, Vikas Publications, New Delhi.

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS – ECONOMICS	SEMESTER	1
COURSE CODE AND TITLE	15U1CPHISI - Historical currents of the Modern World	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	ALPHONS LIGORI T.O		

COURSE OBJECTIVES
To understand the transformation of European society from 13th-15th cy
Evaluate the causes of Decline of Feudalism; The debate on the transition from Feudalism to capitalism - Evaluate view of Maurice Dobb and Paul Sweezy
To understand various state models
To understand Renaissance and its contributions; To understanding European Reformation and Counter reformation
Analyzing growth of parliamentary democracy
To understanding ideologies of enlightenment thinkers
To understanding American, French , Russian, Chinese society before and after the revolution
Analyse courses and results of First World War and Second world war and history of inter-war period , cold war, Analyse and evaluate world organisation and regional organization

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1.	Introduction to syllabus	PPT/Lecture	Video	
2.	Introduction to World History and timeline	PPT/Lecture	Video	
3.	Classification of history , various periods , AD & BC	PPT/Lecture	Video	
4.	Introduction to Middle ages and 13 th century	PPT/Lecture	Video	
5.	Feudalism – introduction , features	PPT/Lecture	E- resource	
6.	Structure of feudalism, merits and demerits	PPT/Lecture		
7.	Decline of Feudalism in brief	PPT/Lecture		
8.	Crusades	PPT/Lecture		
9.	Main crusades	PPT/Lecture		
10.	Effects of Crusades	PPT/Lecture		
11.	Black death	PPT/Lecture		
12.	Medieval universities	PPT/Lecture		
13.	Influence of medieval universities	PPT/Lecture		

14.	Eastern roman empire	PPT/Lecture		
15.	Influence of Byzantine empire on late middle ages	PPT/Lecture		
16.	Medieval cities and guilds	PPT/Lecture		
17.	Monasticism	PPT/Lecture		
18.	Hundred years war	PPT/Lecture		
19.	Summary of transformation of Europe between 13 th to 15 th century	PPT/Lecture	Discussion	
20.	Debate on the transition from feudalism to capitalism	PPT/Lecture	Discussion	
21.	Dobb and Sweezy	PPT/Lecture		
22.	View of Dobb and Sweezy and its conclusion	PPT/Lecture		
23.	Asiatic mode of production	PPT/Lecture		
24.	Segmentary state	PPT/Lecture		
25.	Tributary state and Prebendalism	PPT/Lecture		
26.	Revision	/Lecture		
C A I				
MODULE II				
27.	Introduction to Modern world – Geographical Discoveries	PPT/Lecture	Discussion	
28.	Renaissance	PPT/Lecture		
29.	Features of Renaissance	PPT/Lecture		
30.	Scientific revolution - Impact of renaissance	PPT/Lecture		
31.	Reformation	PPT/Lecture		
32.	Spread of reformation	PPT/Lecture		
33.	Impact of reformation - Protestant ethic	PPT/Lecture		
34.	Counter reformation	PPT/Lecture		
35.	Agencies of Counter Reformation	PPT/Lecture		
36.	Origin of parliament in England	PPT/Lecture		
37.	Initial conflict between English kings and parliament	PPT/Lecture		
38.	English civil war & Glorious Revolution	PPT/Lecture		
39.	Bill of rights and the growth of parliamentary democracy	PPT/Lecture		
40.	Ideology of enlightenment	PPT/Lecture		
41.	Locke to Rousseau	PPT/Lecture		
42.	Revision	Lecture		
MODULE III				
43.	American revolution of 1776 – causes , course	PPT/Lecture		
44.	Results and significance	PPT/Lecture		
45.	Abolition of slavery	PPT/Lecture		
46.	French revolution of 1789 – causes	PPT/Lecture		
47.	Impact and significance	PPT/Lecture		
48.	Napoleon and his role	PPT/Lecture		

49.	Congress of Vienna	PPT/Lecture		
50.	Italian unification	PPT/Lecture		
51.	Mazzini and Cavour	PPT/Lecture		
52.	Garibaldi	PPT/Lecture		
53.	Unification of Germany	PPT/Lecture		
54.	Bismark's Role	PPT/Lecture		
55.	Russo Prussian war and Franco Prussian war	PPT/Lecture		
56.	Russian revolution of 1917 – introduction	PPT/Lecture		
57.	Causes of Russian revolution	PPT/Lecture		
58.	Lenin and Bolshevik revolution	PPT/Lecture		
59.	First world war	PPT/Lecture		
60.	Causes and alliance formation	PPT/Lecture		
61.	Results	PPT/Lecture		
C A II				
62.	History of inter war period	PPT/Lecture		
63.	Great economic depression	PPT/Lecture		
64.	Fascism	PPT/Lecture		
65.	Nazism	PPT/Lecture		
66.	Second world war	PPT/Lecture		
67.	Causes and alliances	PPT/Lecture		
68.	Results of second world war	PPT/Lecture		
69.	Cold war	PPT/Lecture		
70.	Phases of cold war	PPT/Lecture		
71.	Chinese revolution	PPT/Lecture		
72.	Role of Mao	PPT/Lecture		C07
73.	Results	PPT/Lecture		
74.	Revision	PPT/Lecture		
MODULE IV				
75.	League of nations	PPT/Lecture		
76.	Achievements	PPT/Lecture		
77.	UNO	PPT/Lecture	Discussion	
78.	Organs of UNO	PPT/Lecture		
79.	Agencies and Achievements	PPT/Lecture		
80.	NAM	PPT/Lecture		
81.	Disintegration of USSR	PPT/Lecture		
82.	Russia as world power	PPT/Lecture		
83.	Other world bodies	PPT/Lecture		C08
84.	Other world bodies	PPT/Lecture	Discussion	
85.	Globalization	PPT/Lecture	Debate	
86.	Different aspects and impacts of Globalization	PPT/Lecture		
87.	Terrorism	PPT/Lecture	Debate	

88.	Revision	lecture		
89.	Revision	Lecture		
90.	Revision	Lecture		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	DECLINE OF FEUDALISM
2		TERRORISM

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	GEOGRAPHICAL EXPLORATIONS
2		GLOBALIZATION

REFERENCES

- R.R Palmer : A History of Modern World
- E.J. Hobsbawn : Age of Revolution
 - : Age of Empire
 - : Age of Extremes
- Meenakshi Phuken: Rise of Modern West: Social and Economic History of Early Modern Europe
- Fernard Braudel : Civilisation and Capitalism
- Rodney Hilton : Transition from Feudalism to Capitalism

- E.H. Carr: Russian Revolution
 - : History of Soviet Russia (3 Vols)
- I Wallerstein: Historical Capitalism
- Harry Magdoff: Imperialism
- J R Hicks: Theory of Economic History
- Cran Briton: Anatomy of Revolution