

**SACRED HEART COLLEGE (AUTONOMOUS)**

**Department of English**

**MA English**

**Course Plan**

**2015 – 16**

**Semester II**

## Core Course: Literature of the Nineteenth Century

**Course Objective:** To familiarize the students with the literature and culture of the 19th century – the romantic sensibility that reigned supreme during the century-to help him/her formulate a critical perspective of the writings of the period.

**Course description:** Precursors of romanticism –The Romantic movement – significance of French Revolution of 1789 and 1798-Victorian period-continuance and decline of romantic sensibilityemergence of machines and industries-ascent of materialism-loss of faith –Pre-Raphaelite poetry –tradition of realism in novel writing.

**Reference Texts:**

M.H. Abrams – The Mirror and the Lamp

George Luckacs : The Historical Novel

C.M. Bowra: The Romantic Imagination

Walter Allen: The English Novel

Raymond Williams: Novel from Dickens to Lawrence

Arnold Kettle: An Introduction to the English Novel

Sessions	Topic	Method	Remarks
3	M. H. Abrams : Chapter III – ‘Romantic Analogues of Art and Mind’ ( From The Mirror and the Lamp)	Power Point presentation	
3	Raymond Williams : “The Romantic Artist” (From Culture and Society 1780-1950)	Lecture	
3	Isobel Armstrong : Introduction: Rereading Victorian Poetry (Victorian Poetry: Poetry, Poetics, Politics. London 1993).	Lecture	
3	William Blake: Auguries of Innocence	Lecture	
3	William Wordsworth: The Tintern Abbey Lines	Seminar Discussion	
3	S.T.Coleridge: Kubla Khan	Lecture	
3	P.B.Shelley: Ode to the West Wind	Lecture	
3	John Keats: Ode on a Grecian Urn	Lecture	
3	Lord Byron: The Prisoner of Chillon	Lecture	
3	Lord Tennyson: Ulysses		

3	Robert Browning: Fra Lippo Lippi	Discussion and distribution of answer scripts	
3	Matthew Arnold: Dover Beach	Lecture	
3	D.G.Rossetti: The Blessed Damozel	Lecture	
3	Francis Thompson: The Hound of Heaven	Lecture	
3	Jane Austen: <i>Pride and Prejudice</i>	Lecture	
3	Charles Dickens: <i>A Tale of Two Cities</i>	Lecture	
3	Emily Bronte: <i>Wuthering Heights</i>	Lecture	
3	Thomas Hardy: <i>Tess of the d'Urbervilles</i>	Lecture	
3	George Eliot: <i>Adam Bede</i>	Lecture and Seminar Presentation	
3	Charles Lamb: Dream Children	Lecture and Seminar Presentation	
3	William Hazlitt: My First Acquaintance with Poets	Lecture and Seminar Presentation	
3	John Stuart Mill: <i>The Subjection of Women</i> (Chapter1)	Lecture	
3	Oscar Wilde: <i>The Importance of Being Earnest</i>	Lecture	
3	Carlyle: Hero as Poet	Discussion and distribution of answer scripts	
8	Seminar		
10	Revision		
Total = 90 Sessions			

**Course Plan**  
**Modernism in Context**

Sessions	Topic	Method	Remarks/Reference
2	Introducing the key concepts of modernity	Lecture, Discussion-modernity-modernism-features of modernist literature	
2	Virginia Woolf: “Modern Fiction”(The Common Reader –First Series)	Lecture-Features of modern fiction-types of writers	
2	Virginia Woolf: “Modern Fiction”(The Common Reader –First Series)	Lecture	
2	Virginia Woolf: “Modern Fiction”(The Common Reader –First Series)	Lecture	
2	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism”	Lecture-modernism and modernity	
2	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism”	Lecture –culture and modernity	
2	Malcolm Bradbury and James McFarlane: “The Name and Nature of Modernism”	Individual presentations followed by discussions.	
2	David Harvey: “Modernity and Modernism”	Discussion on modernism-modernity-characteristics-writers-techniques-narration	

2	David Harvey: “Modernity and Modernism”	Lecture and discussion	
2	David Harvey: “Modernity and Modernism”	Lecture followed by individual presentations	
2	T. S. Eliot : The Wasteland	Introducing modernist poetry-major practioners-features	
2	T. S. Eliot : The Wasteland	Lecture-ppt	
2	T. S. Eliot : The Wasteland	Discussion-PPT	
2	T. S. Eliot : The Wasteland	PPT	
2	T. S. Eliot : The Wasteland	Individual presentations followed by discussions	
2	First internal examination	Written examination	
2	Ezra Pound : Hugh Selwyn Mauberley (Sections I to IV)	Individual presentation followed by discussion	
2	G. M. Hopkins : The Windhover	Introductory lectures on the features of modernist poetry-Inscape-instress-spiritual struggles	
2	Wilfred Owen: Dulce et Decorum est	Discussion on pro-war and antiwar poetry-features-major practioners.	
2	Wilfred Owen: Dulce et Decorum est	Discussion on pro-war and antiwar poetry-features-major practioners.	
2	W.B. Yeats : Byzantium	Discussion on art and lite-artifacts of imagination-comparative analysis	

2	W.H. Auden : Musee des Beaux Arts	Discussion on anti-romantic poetry-thirties poets-indifference-ekphrastic poetry	
2	Dylan Thomas: Fern Hill	Discussion on the features of neo-romantic poetry-childhood-innocence-experience binary.	
2	T.S. Eliot : Murder in The Cathedral	Discussion on modern drama-morality play	
2	T.S. Eliot : Murder in The Cathedral	Role of chorus-religious elements	
2	Ezra Pound: <i>Hugh Selwyn Mauberley</i> (Sections I to V)	Discussion on the features of modernist poetry	
2	Ezra Pound: <i>Hugh Selwyn Mauberley</i> (Sections I to V)	lecture	
2	J.M. Synge : Riders to the Sea	Individual presentation followed by discussions	
2	Bernard Shaw: <i>Saint Joan</i>	Lecture	
2	Bernard Shaw: <i>Saint Joan</i>	Lecture-discussion	
2	Bernard Shaw: <i>Saint Joan</i>	Lecture-discussion and individual presentations	
2	D.H. Lawrence : Sons and Lovers	Discussion on the features of modern novel-personal elements	
2	D.H. Lawrence : Sons and Lovers	Discussion-psychoanalytic aspects-colliery novel-characters-themes-nature-	

		industrialization-sexuality-religion	
2	D.H. Lawrence : Sons and Lovers	Discussion-psychoanalytic aspects-colliery novel-characters-themes-nature-industrialization-sexuality-religion	
2	D.H. Lawrence : Sons and Lovers	Individual presentations followed by discussions	
2	James Joyce : A Portrait of the Artist as Young Man	Discussion on stream of consciousness novels-epiphany-narrative techniques-elements of epic	
2	James Joyce : A Portrait of the Artist as Young Man	lecture	
2	James Joyce : A Portrait of the Artist as Young Man	Individual presentations followed by discussions	
2	James Joyce : A Portrait of the Artist as Young Man	Individual presentations followed by discussions	
2	Graham Greene: <i>The Power and the Glory</i>	Discussion-introducing the author	
2	Graham Greene: <i>The Power and the Glory</i>	Religious novel-characters-major features-discussion	
2	Graham Greene: <i>The Power and the Glory</i>	Discussion on characters and the use of symbolism	

2	Second internal examinations	Written examination	
2	Virginia Woolf: <i>To the Lighthouse</i>	Discussion on the features of modernist fiction	
2	Virginia Woolf: <i>To the Lighthouse</i>	Lecture-stream of consciousness-narrative technique-features-characters	
2	Virginia Woolf: <i>To the Lighthouse</i>	Individual presentations followed by discussion	
2	Joseph Conrad : Heart of Darkness	Individual presentations followed by discussion	
2	Joseph Conrad : Heart of Darkness	Individual presentations followed by discussion	
2	Seminar presentations	Individual presentations followed by discussion	
2	Seminar presentations	Individual presentations followed by discussion	
2	Seminar presentations	Individual presentations followed by discussion	
Total = 90 Sessions			

## **Course Plan Postmodern and Beyond**

**Objectives:** To introduce the student to the developments in literature written in English since the 1960s.

Representative works from experimental and metropolitan literature are included  
Course Description

**Course Description:** This course involves a discussion of the Postmodernism/post-modernism debate and the problematics of definition. It subjects to analysis poetry which was anti-skeptical and sensitive to the realities of religion and metaphysics. The selected texts create an awareness of the suspect nature of language, the manipulative power of art, the fragility of character, the relativity of value and perception and the collapse of the absolute. Irish voices, female perspectives and public engagement of poetry also come in for discussion. In the field of fiction too typical postmodern features and devices like self-reflexivity and multiculturalism need to be focused. Drama: theatre of the absurd, Psychodrama and experimental theatre will be some of the features calling for discussion.

Sessions	Topic	Method	Remarks/Reference
3	Introduction to Postmodernism	Introductory Lecture	
3	Linda Hutcheon: Historiographical Metafiction: The Pastime of Past Time (in The Poetics of Postmodernism)	Discussion	
3	Stuart Sim: Postmodernism and Philosophy (in Routledge Companion to Postmodernism. Ed. Stuart Sim)	Lecture	
3	Michael W. Messmer: "Making Sense of/with Postmodernism" [in Victor E. Taylor & Charles E. Winqvist (eds.): Postmodernism – Critical Concepts Volume III (Routledge)]	Discussion	
3	Philip Larkin: Church Going	Poetry reading	
3	Ted Hughes: Jaguar	Poetry Discussion	

3	Sylvia Plath: Daddy	Poetry Performance	
3	Charles Tomlinson: Prometheus	Analysis	
3	Ian McEwan: Atonement	Film Screening	
3	Angela Carter: Nights at the Circus	Lecture	
3	Julian Barnes: Flaubert's Parrot	Analysis of the Novel	
3	Hanif Kureishi: The Buddha of Suburbia	Seminar Presentation	
3	Samuel Beckett: Waiting for Godot	Role Play	
3	Samuel Beckett: Waiting for Godot	Role Play	
3	John Osborne: Look Back in Anger	Lecture	
3	John Arden: Sergeant Musgrave's Dance	Seminar Presentation	
3	Bond: Lear	Discussion	
3	Bond: Lear	Performance	
3	Stoppard: Jumpers	Discussions	
3	Arnold Wesker: Chicken Soup with Barley	Lecture	
3	Arnold Wesker: Chicken Soup with Barley	Discussion	

3	John Osborne: Look Back in Anger	Seminar	
3	Stoppard: Jumpers	Seminar	
3	HanifKureishi: The Buddha of Suburbia	Film Screening	
3	Postmodernism	Group discussion	
3	Future of Postmodernism	Group Discussions	
3	How to right a research paper in Postmodern Texts	Practice	
3	Evaluations of the Course	Group Discussions	
3	Evaluations of the Assignments Submitted		
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**DEPARTMENT OF ENGLISH, SACRED HEART COLLEGE, THEVARA, KOCHI -13**  
**M A ENGLISH LANGUAGE AND LITERATURE**  
**LANGUAGE AND LINGUISTICS - COURSE PLAN 2014-15**

Sessions	Topic	Method	Course Teacher	Remarks/Reference
3	General Introduction	PowerPoint presentation	Aravind R Nair	
3	General Phonetics	Lecture	Aravind R Nair	
3	Cardinal Vowels, Phonemes of English	PowerPoint Presentation	Aravind R Nair	
3	Description and classification	Lecture	Aravind R Nair	
3	Phonetic Transcription	Exercises	Aravind R Nair	
3	The phonemic theory: Phoneme, allophones, contrastive and complementary distribution, free variation, pattern congruency.	Lecture	Aravind R Nair	
3	Plurals & past tense in English as examples for phonologically conditioned alternation	Lecture	Aravind R Nair	
3	Syllable: structure and types - onset, nucleus and coda, syllabic contoids , consonant cluster	Lecture	Student presentation	
3	Prosodic Features: word stress, stress shift, sentence stress, strong and weak forms, intonation, Tone groups, Nucleus, Tonic accents, rhythm	Lecture	Aravind R Nair	
3	Morphology: Morpheme and allomorph, types of morphemes- Free, Bound/Affixes, Lexical, Grammatical, portmanteau morph, , zero morph,	Lecture	Aravind R Nair	

3	Inflection and derivation, level I and Level II affixes in English	Lecture	Aravind R Nair	
3	+ boundary (morpheme level) and # boundary (word level) in affixation, Morphophonological phenomena	Lecture	Aravind R Nair	
3	Compounds, criteria for compound formation (deletion of inflection, junction phenomena like vowel elongation, gemination, etc. subcompounds and cocompounds (Tatpuruṣa/dwandwa)	Lecture	Student presentation	
3	Word Formation - Blending, Clipping, Back Formation, Acronym, Echo Word Formation, Abbreviation, Compounding, Derivation, Conversion, Loan Words.	Seminar Presentations and Discussion	Aravind R Nair	
3	Syntax: Structuralism: Contributions of Bloomfield	Introduction to Structural Linguistics	Aravind R Nair	
3	IC Analysis – disambiguation using IC analysis, limitations of IC analysis	Lecture	Aravind R Nair	
3	PS grammar – PS rules: context free and context sensitive rules, optional and obligatory rules	Lecture	Student presentation	
3	Traditional grammar – fallacies – Saussure, system and structure, language as a system of signs - Saussurean dichotomies: synchronic -diachronic, signifier- signified, syntagmatic – paradigmatic, langue – parole, form – substance.	Seminar Presentations and Discussion	Aravind R Nair	
3	TG Grammar Components – transformational and generative Deep structure and surface structure,	Lecture	Aravind R Nair	
3	“Aspects” model – transformations: passivisation –do support – affix hopping–WH movement	Lecture	Aravind R Nair	
3	Revision and General Discussion	Class discussion, Course evaluation	Aravind R Nair	

3	Revision and General Discussion	Class discussion, Course evaluation	Aravind R Nair	
14	Seminar			
10	Revision			
Total = 90 Sessions				

### Course Title: Theories of Knowledge

#### Course Plan

**Total Hours: 90**

Sessions	Topic	Method	Teacher	Remarks/value additions
4	Introduction to literary theory: New Criticism Post theory, ecocriticism, spatial criticism	Lecture combined with discussion	Dr Tom C Thomas	Reference materials on different theories <b>2 Sessions</b>
4	Introduction to literary theory: Russian Formalism,	Lecture	Dr Tom C Thomas	<b>2 sessions</b>
4	What is poststructuralism?	Lecture	Dr. K M Johnson	<b>2 Sessions</b>
4	What is poststructuralism: Derrida's essay "structure, sign and play"	Lecture	Dr. K M Johnson	<b>4 Sessions</b>
4	What is poststructuralism: J Hillis Miller	Lecture, discussion	Dr. K M Johnson	<b>3 sessions</b>
4	Introduction to literary theory: Structuralism	Lecture, discussion	Dr Tom C Thomas	<b>2 Sessions</b>
4	What is after poststructuralism: Giorgio Agamben	Lecture, discussion	Dr. K M Johnson	<b>4 Sessions</b>
4	Introduction to literary theory: Poststructuralism,	Lecture, discussion	Dr. Tom C Thomas	<b>2 sessions</b>
4	cultural materialism and Newhistoricist	Lecture, discussion,	Dr. KM Johnson	<b>6 sessions, Videos of lectures by</b>

				Greenblatt and Dollimore
4	Michel Foucault: Biopower and Biopolitics	Lecture, discussion	Dr. Johnson	<b>4 Sessions</b>
4	Ecocriticism	Lecture, discussion	Dr. Tom C Thomas	<b>2 Sessions</b>
4	Spatial criticism	Lecture, discussion	Dr. Tom C Thomas	4 sessions
4	Terry Eagleton, After Theory	Seminar/lecture	Dr. KM Johnson	4 sessions
4	Saussure: Language as a sign system	Lecture, discussion,	Dr. Tom C Thomas	3 sessions
4	Edward Said: Travelling Theory	Lecture, discussion	Dr. KM Johnson	4 sessions
4	Roand Barthes: Narrative	Lecture, discussion,	Dr. Tom C Thomas	6 sessions
4	Jean Francois Lyotard: Postmodernism	Lecture, discussion	Dr. KM Johnson	4 sessions
4	Claude Levi Strauss	Lecture, discussion,	Dr. Tom C Thomas	4 sessions
4	Seminar on “after Derrida”	Seminar presentations	Students	5 sessions
4	Seminar on medical humanities	Seminar presentations	Students	5 sessions
5	Seminar on digital humanities	Seminar presentations	Students	5 sessions
5	Tests			5 sessions

## Assignments

- What is literary theory?
- Structuralism vs poststructuralism
- Postmodernism
- Practical deconstructionist readings
- What is ecocriticism? Explain its significance for the contemporary period
- What do you understand by environmental humanities?
- Health humanities