SACRED HEART COLLEGE (AUTONOMOUS)

Department of Botany

BSC BOTANY

Course plan

Academic Year 2015 - 16

Semester 3

COURSE PLAN

| PROGRAMME | UG COMMON COURSE 3 | SEMESTER | 3 |
|--------------------------|---|-----------|----|
| COURSE CODE AND TITLE | NATION. READINGS ON INDIAN | | 4 |
| HOURS/WEEK 5 | | HOURS/SEM | 90 |
| FACULTY NAME | FACULTY NAME BIJO N MATHEW, TOM C. THOMAS | | |

- > To communicate effectively in English.
- > To understand the vital aspects of Indian polity viz. democracy, federalism and secularism.
- > To respond critically to the questions of sustainable development
- > To assimilate and creatively respond to Gandhian thoughts
- > To compare and contrast scholarly texts (both content and style
- > To critique the challenges and opportunities that citizens are bound to encounter.

| SESSION | TOPIC | LEARNING | VALUE | REMARKS |
|---------|------------------------------|-------------|-----------|---------|
| | | RESOURCES | ADDITIONS | |
| | MODULE I -INDIAN | N POLITY | | |
| 1 | On the Constitution of India | PPT/Lecture | video | |
| 2 | On the Constitution of India | PPT/Lecture | video | |
| 3 | On the Constitution of India | Lecture | | |
| 4 | On the Constitution of India | lecture | | |
| 5 | A Dialogue on Democracy | PPT/Lecture | video | |
| 6 | A Dialogue on Democracy | PPT/Lecture | | |
| 7 | A Dialogue on Democracy | Lecture | | |
| 8 | A Dialogue on Democracy | Lecture | | |

| 9 | The Choice Before Us | PPT/Lecture | video |
|----|----------------------|-------------|-------|
| 10 | The Choice Before Us | PPT/Lecture | |
| 11 | The Choice Before Us | Lecture | |
| 12 | The Choice Before Us | Lecture | |
| 13 | Signs of Change | PPT/Lecture | video |
| 14 | Signs of Change | PPT/Lecture | |
| 15 | Signs of Change | Lecture | |
| 16 | Signs of Change | Lecture | |
| 17 | Heaven of Freedom | PPT/Lecture | video |
| 18 | Heaven of Freedom | PPT/Lecture | |
| 19 | Heaven of Freedom | Lecture | |
| 20 | Brother Abdul Rahman | PPT/Lecture | video |
| 21 | Brother Abdul Rahman | Lecture | |
| 22 | Brother Abdul Rahman | Lecture | |
| 23 | Brother Abdul Rahman | Lecture | |
| 24 | Revision | Discussion | |
| 25 | CIA - I | | |
| | MODULE II- S | SECULARISM | 1 |
| 26 | Secularism in India | PPT/Lecture | |
| 27 | Secularism in India | Lecture | video |
| 28 | Secularism in India | Lecture | |
| 29 | Secularism in India | Lecture | |
| 30 | Deep Roots | PPT/Lecture | |
| 31 | Deep Roots | Lecture | video |
| 32 | Deep Roots | Lecture | |
| 33 | Deep Roots | Lecture | |
| 34 | The Idea of India | PPT/Lecture | |

| 35 | The Idea of India | Lecture | video |
|----|---|------------------------|-------|
| 36 | The Idea of India | Lecture | |
| 37 | The Idea of India | Lecture | |
| 38 | Can You Make Out | PPT/Lecture | |
| 39 | Can You Make Out | Lecture | video |
| 40 | Can You Make Out | Lecture | |
| 41 | Roots | PPT/Lecture | |
| 42 | Roots | Lecture | video |
| 43 | Roots | Lecture | |
| 44 | Roots | Lecture | |
| 45 | Roots | Lecture | Quiz |
| 46 | Revision | Discussion | |
| 47 | Seminar | Presentation | |
| 48 | Seminar | Presentation | |
| 49 | Seminar | Presentation | |
| | MODULE III- PRAXIS OF | GANDHIAN THOU | JGHT |
| 50 | The Condition of India | Lecture | Video |
| 51 | The Condition of India | Discussion | |
| 52 | The Condition of India | | |
| 53 | The Condition of India | | |
| 54 | The Gandhian Way by C.E. M. Joad- Introduction | Lecture | Video |
| 55 | The Gandhian Way | Lecture, discussion | |
| 56 | The Gandhian Way | Lecture, discussion | |
| 57 | The Gandhian Way | Lecture, discussion | |
| 58 | The Gandhian way | Lecture | |

| 59 | The Smaller Gandhis | Discussion | Video |
|----|-----------------------------------|--------------|-------|
| 60 | The Smaller Gandhis | Lecture | |
| 61 | The Smaller Gandhis | Lecture | |
| 62 | The Smaller Gandhis | Lecture | |
| 63 | Toba Tek Singh | Lecture | video |
| 64 | Toba Tek Singh | Lecture | |
| 65 | Toba Tek Singh | Lecture | |
| 66 | Toba Tek Singh | Lecture | |
| 67 | Seminar | Presentation | |
| 68 | Seminar | Presentation | |
| 69 | Seminar | Presentation | |
| | MODULE IV- SUS | TAINABILITY | |
| 70 | Deep Ecology | PPT/Lecture | |
| 71 | Deep Ecology | Lecture | video |
| 72 | Deep Ecology | Lecture | |
| 73 | A Different Kind of Perspective | PPT/Lecture | |
| 74 | A Different Kind of Perspective | Lecture | video |
| 75 | A Different Kind of Perspective | Lecture | |
| 76 | A Different Kind of Perspective | Lecture | |
| 77 | Earth's Carrying Capacity | PPT/Lecture | |
| 78 | Earth's Carrying Capacity | Lecture | |
| 79 | Earth's Carrying Capacity | Lecture | |
| 80 | Earth's Carrying Capacity | Lecture | |
| 81 | What the Elements have taught me? | PPT/Lecture | |
| 82 | What the Elements have taught me? | Lecture | video |
| 83 | What the Elements have taught me? | Lecture | |
| 84 | What the Elements have taught me? | Lecture | |

| 85 | In the Flood | PPT/Lecture | |
|----|--------------|---------------|--|
| 86 | In the Flood | Lecture video | |
| 87 | In the Flood | Lecture | |
| 88 | In the Flood | Lecture | |
| 89 | Seminar | Presentation | |
| 90 | Revision | Discussion | |
| | CIA 2 | | |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 2/8/2015 | Presentations |
| 2 | 28/8/2015 | Role Plays |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) | |
|---|--------------------|---|--|
| 1 | 12/9/2015 | Group Discussions | |
| 2 | 20/9/2015 | Performances | |

References

India Retold: Readings on Indian Polity, Secularism and Sustainability

MALAYALAM COURSE PLAN

| PROGRAMME | B.Sc BOTANY | SEMESTER | 3 |
|---------------|----------------------------------|-----------|----|
| | | | |
| COURSE CODE & | U3CCMAL3A അരങ്ങും പൊരുളും | CREDITS | 4 |
| TITLE | 0 0=0 | | |
| HOURS/WEEK | 4 | HOURS/SEM | 90 |
| | | | |
| | | | |
| FACULTY NAME | Fr. Xavier C S, Mr. Vishnu Raj P | | |

- 🕨 കഥകളി , നാടകം ,സിനിമ തുടങ്ങിയ ദൃശ്യകലകളെക്കുറിച്ച് മനസ്സിലാക്കുക.
- > ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്ക്കരിക്കുക
- കേരളത്തിലെ കലാരൂപങ്ങളെക്കുറിച്ച് മനസിലാക്കുക .
- > സാഹിത്യ പരിചയം ഉണ്ടാക്കുക
- > വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക
- > ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വര്ദ്ധിപ്പിക്കുക

| Sessio | Topic | Learning | Teaching Method | Remarks |
|--------|--|-----------------------|------------------|---------|
| n | | Resources | | |
| | | Module I | | |
| 1 | ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം, | സാഹിത്യചര ിത്രങ്ങൾ | Lecturing | |
| 2 | ദൃശൃകലാ സാഹിത്യം സാമാന്യാവലോകനം- നാടകം | ിത്രങ്ങൾ | Lecturing | |
| 3 | ദൃശൃകലാ സാഹിത്യം സാമാന്യാവലോകനം- നാടകം | സാഹിത്യചര ിത്രങ്ങൾ | Discussion | |
| 4 | മലയാളശാകുന്തളം(നാടകം) | Text | Lecturing | |
| 5 | മലയാളശാകുന്തളം(നാടകം) ആമുഖം | Text | Reading | |
| 6 | മലയാളശാകുന്തളം(നാടകം) | Text | Group Discussion | |
| 7 | അങ്കം ഒന്ന്- ആമുഖം | Text | Lecturing | |
| 8 | അങ്കം ഒന്ന്- ആമുഖം | Text | Reading | |
| 9 | അങ്കം ഒന്ന് | Text | Group Discussion | |
| 10 | അങ്കം രണ്ട് ആമുഖം | Text | Lecturing | |

| 11 | അങ്കം രണ്ട് ആമുഖം | Text | Reading |
|----|------------------------------|------------|------------------------------------|
| 12 | അങ്കം രണ്ട് | Text | Group Discussion |
| 13 | (100000 (1001)5 (100000 - | Text | Lecturing Lecturing |
| 14 | അങ്കം രണ്ട് | Text | Reading |
| 15 | | Text | Group Discussion |
| 16 | അങ്കം മൂന്ന് | Text | Group Discussion Group Discussion |
| 17 | അങ്കം മൂന്ന് | Text | Group Discussion Group Discussion |
| | അങ്കം മൂന്ന് | | - |
| 18 | അങ്കം നാല് | Text | Lecturing |
| 19 | അങ്കം നാല് | Text | Reading |
| 20 | അങ്കം നാല് | Text | Group Discussion |
| 21 | അങ്കം നാല് | Text | Lecturing |
| 22 | അങ്കം നാല് | Text | Reading |
| 23 | അങ്കം നാല് | Text | Group Discussion |
| | | Module II | |
| 24 | നളചരിതം രണ്ടാംദിവസം | | Lecturing |
| | (ആട്ടക്കഥ) | Text | |
| 25 | നളചരിതം രണ്ടാംദിവസം | | Group Discussion |
| | (ആട്ടക്കഥ) | Text | |
| 26 | രംഗം അഞ്ച് | Text | Lecturing |
| 27 | രംഗം അഞ്ച് | Text | Reading |
| 28 | രംഗം ആറ് | Text | Group Discussion |
| 29 | രംഗം ആറ് | Text | Group Discussion |
| 30 | Internal Assessment 1 | Text | |
| 31 | Question paper discussion | Text | Group Discussion |
| | | | |
| 32 | രംഗം ആറ് | Text | Lecturing |
| 33 | രംഗം ഏഴ് | Text | Reading |
| 34 | രംഗം ഏഴ് | Text | Group Discussion |
| 35 | രംഗം എട്ട് | Text | Lecturing |
| 36 | രംഗം എട്ട് | Text | Reading |
| 37 | രംഗം ഒൻപത് | Text | Group Discussion |
| 38 | രംഗം ഒൻപത് | | Lecturing |
| 39 | രംഗം പത്ത് | Text | Reading |
| 40 | രംഗം പത്ത് | Text | Group Discussion |
| 41 | നളചരിതം - ഒരു | | Lecturing |
| | അവലോകനം | Text | |
| 42 | നളചരിതം - ഒരു | | Reading |
| | അവലോകനം | Text | |
| | <u> </u> | Module III | ' |
| 43 | മലയാളനാടകചരിത്രം - | സാഹിത്യചര | Lecturing |
| | അവലോകനം | ിത്രങ്ങൾ | |
| 44 | മലയാളനാടകചരിത്രം - | സാഹിതൃചര | Group Discussion |
| | അവലോകനം | ിത്രങ്ങൾ | |
| 45 | മലയാള നാടകത്തിലെ - | സാഹിതൃചര | Lecturing |
| | നൂതന പ്രവണതകൾ | ിത്രങ്ങൾ | _ |
| 46 | ഒരു മാധ്യവേനൽ | | Group Discussion |
| | പ്രണയരാവ്-ആമുഖം | Text | <u> </u> |
| 47 | ഒരു മാധ്യവേനൽ | 1 2 | Lecturing |
| | പ്രണയരാവ്-ആമുഖം | Text | |
| 48 | നാടകവിശകലനം | Text | Lecturing |
| .0 | (1700m) 1100m)=(170 | ΙΟΛΙ | 227011115 |

| 49 | നാടകവിശകലനം | Text | Group Discussion |
|----|---------------------------|-------------|------------------|
| 50 | നാടകവിശകലനം | Text | Group Discussion |
| 51 | നാടകാവതരണം | Text | Performance |
| 52 | നാടകാവതരണം | Text | Performance |
| 53 | നാടകവിശകലനം | Text | Group Discussion |
| 54 | നാടകവിശകലനം | Text | Group Discussion |
| 55 | നാടകാവതരണം | Text | Performance |
| 56 | നാടകാവതരണം | Text | Performance |
| 57 | നാടകാവതരണം | Text | Performance |
| 58 | നാടകവിശകലനം | Text | Group Discussion |
| 59 | നാടകാവതരണം | Text | Performance |
| 60 | നാടകാവതരണം | Text | Performance |
| 61 | നാടകാവതരണം | Text | Performance |
| 62 | നാടകവിശകലനം | Text | Group Discussion |
| 63 | സംവാദം | Text | Group Discussion |
| | | Module IV | |
| 64 | സിനിമയുടെ ചരിത്രം | Text | Group Discussion |
| 65 | വാക്കും ദൃശ്യവും | Text | Presentation |
| 66 | അധ്യായം 1 | Text | Presentation |
| 67 | അധ്യായം2 | Text | Presentation |
| 68 | ചെമ്മീൻ | Text | Presentation |
| 69 | സിനിമ പ്രദർശനം | Film | Screening |
| 70 | സിനിമ പ്രദർശനം | Film | Screening |
| 71 | സിനിമ വിശകലനം | Text | Group Discussion |
| 72 | സിനിമ വിശകലനം | Text | Group Discussion |
| 73 | വിധേയൻ | Text | Group Discussion |
| 74 | സിനിമ പ്രദർശനം | Film | Screening |
| 75 | സിനിമ പ്രദർശനം | Film | Screening |
| 76 | സിനിമ വിശകലനം | Text | Group Discussion |
| 77 | പഥേർ പാഞ്ചലി | Text | Group Discussion |
| 78 | പഥേർ പാഞ്ചലി | Text | Group Discussion |
| 79 | സിനിമ പ്രദർശനം | Film | Screening |
| 80 | സിനിമ പ്രദർശനം | Film | Screening |
| 81 | സിനിമ പ്രദർശനം | Text | Presentation |
| 82 | സിനിമ വിശകലനം | Text | Group Discussion |
| 83 | സിനിമ വിശകലനം | Text | Group Discussion |
| 84 | സിനിമസംവാദം | Text | Group Discussion |
| 87 | സിനിമസംവാദം | Text | Group Discussion |
| 85 | സെമിനാർ | Text | Presentation |
| 86 | സെമിനാർ | Text | Presentation |
| 87 | സെമിനാർ | Text | Presentation |
| 88 | സെമിനാർ | Text | Presentation |
| 89 | Revision | Text | Presentation |
| 90 | Evaluration of the course | Interaction | Group Discussion |

ASSIGNMENTS

| Sl no | Date of submission/completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|-------|-------------------------------|---|
| 1 | By October | അനുരൂപണസിനിമയുടെ സവിശേഷതകൾ |
| 2 | | കേരളത്തിലെ ദൃശ്യകലാപാരമ്പര്യം |

SEMINAR

| | Date of submission/completion | Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|-------------------------------|--|
| 1 | By October | പാഠഭാഗങ്ങളുടെ അവതരണം |
| 2 | | പാഠഭാഗങ്ങളുടെ അവതരണം |

Referance :

- 1.നാടകദർശനം -ജി .ശങ്കരപ്പിള്ള
- 2.സിനിമയുടെ ലോകം അടൂർ ഗോപാലകൃഷ്ണൻ

HINDI COURSE PLAN

| PROGRAMME | BACHELOR OF SCIENCE - BOTANY | SEMESTER | 3 |
|--------------------------|--------------------------------|-----------|----|
| COURSE CODE AND TITLE | U3CCHIN3A – POETRY AND FICTION | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |
| FACULTY NAME | Dr. MINIPRIYA R, SYAMLAL M. S | | |

- > To describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.
- > To recognise the social significance of a literary work in any language.
- > To develop creative thinking capacity through literature.
- > To acquire ability to read, appreciate and analyze Novel independently
- > To develop knowledge of literary forms in Hindi Short story and effective reading skills.

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|--|-----------------------|--------------------|---------|
| | MODU | ULE I | | |
| 1 | General Introduction about the history of Hindi Poetry and Stories | Lecture/PPT | | |
| 2 | Kabirdas | Lecture/PPT | | |
| 3 | Kabirdas | Lecture/PPT | | |
| 4 | General Introduction about the history of Hindi Novel and introducing the prescribed textbook. | Lecture/PPT | | |
| 5 | Introduction of the author Rajendra Awasthi | Lecture/ PPT | | |
| 6 | Kabirdas | Lecture/Discussion | Seminar | |
| 7 | Akeli Awaz (Novel) | Lecture | | |
| 8 | Sarojsmruthi, Introduction of the author | Lecture/ PPT | | |
| 9 | Sarojsmruthi | Lecture/Discussion | | |
| 10 | Akeli Awaz (Novel) | Lecture | | |
| 11 | Akeli Awaz (Novel) | Lecture | | |
| 12 | Sarojsmruthi | Lecture/Discussion | | |

| 13 | Sarojsmruthi | Lecture/Discussion | Seminar |
|----|--|---------------------|----------|
| 14 | Akeli Awaz (Novel) | Lecture | |
| 15 | Akeli Awaz (Novel) | Lecture/Discussion | |
| 16 | Aansuom Ki Holi, Introduction of the author | Lecture/ PPT | |
| 17 | Aansuom Ki Holi | Lecture/ PPT | |
| 18 | Akeli Awaz (Novel) | Lecture | |
| 19 | Akeli Awaz (Novel) | Lecture | |
| 20 | Aansuom Ki Holi | Interaction | Seminar |
| 21 | Akeli Awaz (Novel) | Lecture | |
| 22 | Aansuom Ki Holi | Lecture/PPT | |
| 23 | Aansuom Ki Holi | Lecture/PPT | |
| 24 | Akeli Awaz (Novel) | Lecture | |
| 25 | Akeli Awaz (Novel) | Lecture | |
| 26 | Nach,Introduction of the author | Lecture/PPT | |
| 27 | Nach | Lecture/PPT | |
| 28 | Akeli Awaz (Novel) | Lecture/Discussion | |
| 29 | Nach | Lecture/Discussion | |
| 30 | Nach | Interaction | Seminar |
| 31 | Revision | Lecture | |
| 32 | CIA 1 | (I Hr Exam) | |
| | • | DULE II | <u> </u> |
| 33 | Tulsidas | Lecture/PPT | |
| 34 | Tulsidas | Lecture | |
| 35 | Akeli Awaz (Novel) | Lecture | |
| 36 | Akeli Awaz (Novel) | Lecture | ~ . |
| 37 | Tulsidas | | Seminar |
| 38 | Khamosh Dhadkaneim, Introduction of the author | Lecture/PPT | |
| 39 | Akeli Awaz (Novel) | Lecture | |
| 40 | Akeli Awaz (Novel) | Interaction | |
| 41 | Khamosh Dhadkaneim | Interaction | Seminar |
| 42 | Akeli Awaz (Novel) | Lecture/Discussion | |
| 43 | Khamosh Dhadkaneim | Lecture/PPT | |
| 44 | Khamosh Dhadkaneim | Lecture | |
| 45 | Akeli Awaz (Novel) | Lecture | |
| 46 | Akeli Awaz (Novel) | Interaction | |
| 47 | Rani Maa Ka Chabootara, | Lecture | |
| | Introduction of the author | | |
| 48 | Rani Maa Ka Chabootara | Lecture | |
| 49 | Akeli Awaz (Novel) | Lecture | |
| 50 | Akeli Awaz (Novel) | Lecture | |
| 51 | Rani Maa Ka Chabootara | Discussion | Seminar |
| 52 | Akeli Awaz (Novel) | Lecture | |
| 53 | Akeli Awaz (Novel) | Lecture | |
| 54 | Rani Maa Ka Chabootara | Lecture/ Discussion | |
| 55 | Sthriyam, Introduction of the author | Lecture/PPT | |

| 56 | Akeli Awaz (Novel) | Lecture | |
|----|------------------------------------|---------------------|---------|
| 57 | Sthriyam | Lecture | |
| 58 | Sthriyam | Lecture/ Discussion | |
| 59 | Sthriyam | Discussion | Seminar |
| 60 | Revision | Interaction | |
| 61 | Revision | Interaction | |
| 62 | CIA I | II (2 Hrs Exam) | |
| | MODU | | |
| 63 | Meerabai | Lecture/PPT | |
| 64 | Meerabai | Lecture | |
| 65 | Akeli Awaz (Novel) | Lecture | |
| 66 | Akeli Awaz (Novel) | Lecture | |
| 67 | Meerabai | Lecture/Discussion | Seminar |
| 68 | Akeli Awaz (Novel) | Lecture/Discussion | |
| 69 | Meerabai | Interaction | Seminar |
| 70 | Akeli Awaz (Novel) | Lecture | |
| 71 | Akeli Awaz (Novel) | Lecture/Discussion | |
| | Prem Patra, Introduction of the | Lecture/PPT | |
| 72 | Author | | |
| 73 | Prem Patra | Lecture/Discussion | Seminar |
| 74 | Akeli Awaz (Novel) | Lecture | |
| 75 | Prem Patra | Lecture | |
| 76 | Prem Patra | Lecture/ Discussion | Seminar |
| | Aparadh, Introduction of the | Lecture/PPT | |
| 77 | Author | | |
| 78 | Revision | Interaction | |
| 79 | Revision | Interaction | |
| 80 | Aparadh | Lecture | |
| 81 | Aparadh | Lecture | Seminar |
| 82 | Aparadh | Lecture/Discussion | |
| 83 | Akeli Awaz (Novel) | Lecture/Discussion | Seminar |
| 84 | Aparadh | Lecture | |
| 85 | Aparadh | Lecture | |
| 86 | Seminar | Discussion | Seminar |
| 87 | Seminar | Discussion | |
| 88 | Revision | Interaction | |
| 89 | Revision Evaluation of the course | Interaction | |
| 90 | Evaluation of the course | | |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| SL NO | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) | |
|----------|--------------------|---|--|
| 1 | November | Exercise activity based on Novel (Group Discussion). | |
| 2 | November | Review a Poem from the textbook 1 and reference, Writing (Group Activity). | |

References

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- Hindi Upanyas Naya Path ,Hemant Kukreti , Vani Prakashan, New Delhi .

Web resource references:

- epustakalay.com
- www.hindikunj.com

| SL NO | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) | |
|----------|----------------------|---|--|
| 1 | Assignment (October) | Review of a lesson based on the textbook 2 and reference, Writing (Individual) | |
| 2 | Seminar (October) | Presentation on a given topic based on the text book I and reference – oral (Individual) | |

SANSKRIT COURSE PLAN

| PROGRAMME | BACHELOR OF SCIENCE, BOTANY | SEMESTER | 3 |
|------------------------------|--|---------------|----|
| COURSE CODE AND TITLE | U3CCSAN3A: TRANSLATION AND COMMUNICATION | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SE M | 90 |
| FACULTY NAME Mr. Mathew Jose | | | |

- > To learn the art of translation
- > To understanding translation as a Linguistic activity
- > To understand translation as a cultural ,economic and profssional activity
- > To familiarise the technology of Translation
- > To understand moral values through Drama
- > To inculcating students with reading and communication skills in Sanskrit
- > To understand the tools to beautify the literature through Drama and Translation
- > To identify the richness of Indian Literature

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|-------------------------------|-----------------------|--------------------|---------|
| | MODUL | E I | | |
| 1 | Introducing Translation | Lecture | | |
| 2 | History of translation | Discussion | | |
| 3 | History of Bible translation | Lecture | | |
| 4 | History of Arabic translation | Lecture | | |
| 5 | History of Indian translation | Lecture | | |
| 6 | Qualities of translator | Chalk n talk | | |
| 7 | Tools of Translation | Lecture | | |
| 8 | Glossaries, Dictionaries | Chalk n talk | | |
| 9 | News paper style | Lecture | | |
| 10 | Theories of translation | Lecture | | |
| 11 | Applied linguestics | Discussion | | |
| 12 | Morphology | Discussion | | |

| 13 | Syntax | PPT/Lecture | | |
|----|--------------------------------------|--------------|-------|--|
| 14 | Revision | | | |
| | MODUI | LE II | | |
| 15 | Source language | PPT/Lecture | | |
| 16 | Target language | Chalk n talk | | |
| 17 | Transliteration | Lecture | | |
| 18 | Word to word translation | Lecture | | |
| 19 | Faithful translation | Lecture | | |
| 20 | Recreation | Game | | |
| 21 | Unit of translation | Game | | |
| 22 | Sentence as the unit | PPT/Lecture | | |
| 23 | Paragraph as the unit | PPT/Lecture | | |
| 24 | Science related translation | Lecture | | |
| 25 | Cultural importance in translation | Lecture | | |
| | | CIA-1 | | |
| 26 | Poem translation | Lecture | | |
| 27 | Prose translation | Chalk n talk | | |
| 28 | Idioms and proverbs | Chalk n talk | | |
| 29 | Translation in Modern age | Discussion | | |
| 30 | Limitations of translation | Discussion | | |
| 31 | Translation of person's name | Lecture | | |
| 32 | Revision | | | |
| | MODUL | E III | | |
| 33 | Introduction Abhijnanashakunthalam | Lecture | | |
| 34 | Prathamanga | Lecture | | |
| 35 | Dushyantha's hunting | Lecture | | |
| 36 | Dushyanthas meeting with Shakunthala | Lecture | | |
| 37 | Shakunthala's history | PPT/Lecture | | |
| 38 | Dvitheeyanga- Samagamam | PPT/Lecture | | |
| 39 | Dushyantha's talk with Mandavya | PPT/Lecture | | |
| 40 | Sages meeting with Dushyantha | Lecture | | |
| 41 | Mandhavya going to palace | Lecture | | |
| 42 | Thritheeyangam | Chalk n talk | | |
| 43 | Dushyantha 's talk with shakunthala | Discussion | | |
| 44 | Durvasa's visiting and curse | Roleplay | | |
| 45 | Chathurthanga | Discussion | | |
| 46 | Shakunthala's departure from Ashrama | PPT/Lecture | | |
| 47 | Kannva's advice to Shakunthala | PPT/ Lecture | | |
| 48 | Revision | | | |
| | MODUL | E IV | | |
| 50 | Introduction Mrichakatika drama | PPT/Lecture | | |
| 51 | Charudatha | PPT/Lecture | Video | |
| 52 | Vasanthasena | PPT/Lecture | | |
| 53 | Vasanthasena's visiting | PPT/Lecture | | |

| 54 | Rajasyala Samsthanaka | Lecture | | |
|----|---|--------------|---------------------|--|
| 55 | Vasanthasena 's meeting with Charudatha | Lecture | | |
| 56 | Matithreya's conversation with Radanika | PPT/Lecture | | |
| 57 | Rohasena | PPT/Lecture | | |
| 58 | Dvitheeyanka | PPT/Lecture | | |
| 59 | Gambling incident | PPT/Lecture | | |
| 60 | Catching Gambler | PPT/Lecture | | |
| 61 | Escaping | PPT/Lecture | | |
| | CIA - I | I | • | |
| 62 | Vasanthasena's talk with her servant | Chalk n talk | | |
| 63 | thritheeyanka | Lecture | | |
| 64 | Rebhila's music discussion | Lecture | Group discussion | |
| 65 | Sharvilaka –the thief | Lecture | | |
| 66 | Taking gold from Maithreya | PPT/Lecture | | |
| 67 | Charudatha talk with Maithreya | PPT/Lecture | | |
| 68 | Dootha's talking | PPT/Lecture | | |
| 69 | Revision | | | |
| 70 | Revision | | | |
| 71 | Revision | | | |
| 72 | Revision | | | |

| | | Topic of Assignment & Nature of | |
|---|------------|---|--|
| | Date of | assignment (Individual/Group – | |
| | completion | Written/Presentation – Graded or Non-graded | |
| | | etc) | |
| 1 | 13/08/2015 | Kalidasa's Dramas | |
| 2 | 21/08/2015 | Shakunthal in Mahabharatha | |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | | | Topic of Assignment & Nature of |
|---|--|------------|--|
| | Date of assignment (Individual/Group – | | assignment (Individual/Group - |
| | completion Written/Presentation - Graded or Non- | | Written/Presentation - Graded or Non- |
| | | | graded etc) |
| 1 | | 09/09/2015 | The modern possibilities for Translation |
| 2 |) | 24/09/2015 | Shakunthalam and Medias |

References

Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Instituite, Trivandrum, 1986, pp. 38-39

Vivarttanam, A group of authors, Kerala Bhasha Instituite, 1990, Chapter, 3&Preface of N.V. Krishna Warrier, pp. 3-7.

Sakunthalaprakashika, Prof. M.V. Gopalakrishnan

Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

FRENCH COURSE PLAN

| PROGRAMME | BOTANY | SEMESTER | 3 |
|------------|---|-----------|----|
| | U3CCFRN3A – AN ADVANCED COURSE IN FRENCH I | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |

- > To understand the basic concepts of French language including grammar, vocabulary and sentence structure
- > To understand the basic communication skills necessary for living in France and French speaking countries.
- To describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
- > To develop business communication skills
- > To express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
- > To understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
- ➤ To understand and appreciate the history of France and Francophone countries and compare it to one's own country
- > To understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|--|---------------------------|--------------------|---------|
| | M | ODULE I | | |
| 1 | Revision of French Basics | Role play, games | | |
| 2 | French Basics | Chalk n talk | | |
| 3 | French Basics | Chalk and Talk | | |
| 4 | French Basics | Chalk and Talk | | |
| 5 | French Basics | Chalk and Talk | | |
| 6 | French Basics | Chalk and Talk | | |
| 7 | French Basics | Chalk and Talk | | |
| 8 | French Basics | Chalk and Talk | | |
| 9 | Unit 1 – Le passé compose | Chalk and talk | | |
| 10 | Past tense | lecture | | |
| 11 | Past tense –narrate an event | Communication skills | | |
| 12 | Past tense –narrate an event | Oral | | |
| 13 | Past tense –narrate an event | Oral | | |
| 14 | Narrate the life of a person | Communication Skills | | |
| 15 | Narrate a positive/Negative event | Communication Skills | | |
| 16. | To learn the entire life | Role play | | |
| 17. | One's opinion on learning the entire life | Role Play | | |
| 18. | Interview on learning the entire life | Role Play | | |
| 19. | Sharing experiences on learning during old age | Debate/Discussion | | |
| 20 | Reading Comprehension | Understanding Skills | | |
| 21. | Reading Comprehension | Understanding Skills | | |
| 22. | Reading Comprehension | Understanding Skills | | |
| 23. | Vocabulary building | Games | | |
| 24 | Communicative skills- emotions | Chalk and talk, oral | | |
| 25 | Emotions of a teacher | Expression oral | | |
| 26. | Emotion of a student in a language class | Discussion | | |
| 27 | Expressions related to emotions | Vocabulary building games | | |
| 28 | Language network | Discussions ICT | | |
| 29 | French culture – EU Rights | Discussions, comparison | | |
| 30 | Class test of Unit 1 | | | |
| 21 | | ODULE II | 1 | 1 |
| 31 | Describe one's house | Game | | |
| 32 | Describe one's Furniture | Lecture | | |
| 33 | Grammar-prepositions | Lecture | | |
| 34 | Making Sentences | Games, Role plays | | |
| 35 | Describe your friend's house | discussion | | |
| 36 | Vocabulary Building | Games | | |
| 37 | Pronoun Y, Locate things | Chalk and talk | | |
| 38 | Sentence Construction | Games | 1 | |

| 39 | Type of lodging | Roleplay, listening exercice | | |
|-----|--|------------------------------|----------|--|
| 40 | Preferences on type of lodging | Roleplay | | |
| 41 | Comparison, describe one's favourite place | Chalk and Talk, role play | | |
| 42 | Compare 2 cities/countries | Debate | | |
| 43 | Vocabulary Building | Games | | |
| 44 | Country or country side - debate | Lecture/Discussion | | |
| 45 | Revision | | | |
| 46 | Revision | | | |
| 47 | Revision | | | |
| 48 | Revision | | | |
| 49 | Revision | | | |
| 50 | Revision | | | |
| 51 | Revision | | | |
| | | CIA-1 | | |
| 52 | Discussion of CIA | | | |
| 53 | Vocabulary Building | Games | | |
| | MO | ODULE III | | |
| 54 | Describe a natural product | PPT/Lecture | | |
| 55 | Describe an Indian Product | PPT/Lecture | | |
| | Positives and negatives of a | PPT/Lecture | | |
| 56 | product | | | |
| 57 | Advertise a product | PPT | | |
| | Vocabulary-parts of the body, | Music, GAMES | | |
| 58 | expressing pain | | | |
| 59 | Explain problem which you face | Lecture/Role play | | |
| | Mail on seeking advice, | Role play | | |
| 60 | describing a problem | D 1 | | |
| 61 | Telephonic conversation | Role play | | |
| 62 | Vocabulary Building | Games | | |
| | Posting on a problem which you | Roleplay | | |
| 63 | face | Cl11 1 / -1111 | | |
| 64 | Giving advice/grammar- | Chalk and talk, roleplay | | |
| 64 | imperative webdoctor | Communication skills | | |
| 65 | | Communication Skills | | |
| 66 | Writing a mail and receiving response | Communication Skins | | |
| 67 | French Culture -Vacation sports | PPT/Discussion | | |
| 68 | Sports in India | Debate | | |
| 69 | Advantages of doing sports | Debate/Discussion | | |
| 70 | Adventure sports in India | Discussion | | |
| 71 | Sport which you like | Discussion | | |
| , 1 | 1 1 2 2 2 2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 | CIA II | <u> </u> | |
| | MODULE IV | | | |
| 72 | Past tense- imparfait | Chalk and talk | | |
| 12 | T | 1 | 1 | |

| | Sentence construction using | Role play |
|----|---------------------------------------|----------------------|
| 73 | imparfait | |
| 74 | Narrate an event using imparfait | Role play |
| 75 | Describing something | Discussion |
| 76 | Vocabulary Building | Games, Music |
| 77 | French movie | Audio visual |
| 78 | French Movie | Audio Visual |
| | Describe a past event-may 68 | Chalk n talk/Reading |
| 79 | | Comprehension |
| 80 | Describe an event in your country | Discussion |
| 81 | Describe an historical event/incident | Discussion |
| 82 | Describe an historical event/incident | Discussion |
| 83 | Talk about an event in the past | Discussion |
| 84 | Describing a place, childhood event | Roleplay |
| 85 | Narrate a positive childhood event | Roleplay |
| 86 | Conversation on a past happening | Role play |
| 87 | Narrate a negative happening | Role play |
| 88 | A historical event which you like | Speaking practice |
| | French Culture- peaceful | discussion |
| 89 | demonstrations | |
| | Peaceful demo in India(your | discussion |
| 90 | country) | |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group — Written/Presentation — Graded or Non-graded etc) | |
|---|--------------------|---|--|
| 1 | 5-7-2015 | Preparing a guide for French tourists on basic communication skills in French and Malayalam | |
| 2 | 12-9-2015 | roleplays | |

References

Version Originale, site web

Botany COURSE PLAN

| PROGRAMME | BACHELOR OF SCIENCE (BOTANY) | SEMESTER | 3 |
|--------------------------|--|-----------|--|
| COURSE CODE AND TITLE | U3CRBOT3 - BRYOLOGY, PTERIDOLOGY, GYMNOSPERMS & PALAEOBOTANY | CREDIT | Theory Credit 3, Practical Credit1 |
| HOURS/WEEK | 5 | HOURS/SEM | Theory: 54 hrs.; Practical: 45 hrs. |
| FACULTY NAME | Dr. I'ma Neerakkal, Princy Mol A. P., Dr. Lesly Augustine | | |

- > To appreciate the morphological diversity of bryophytes, pteridophyte, and gymnosperms
- > To classify and co-relate the reproductive behaviour in bryophytes, pteridophyte, and gymnosperms
- > To evaluate the evolutionary trends in bryophytes, pteridophyte, and gymnosperms
- To distinguish the ecological significance of bryophytes, pteridophyte, and gymnosperms
- > To utilize the economic significance of bryophytes, pteridophyte, and gymnosperms
- > To compare the habitat variation in bryophytes, pteridophyte, and gymnosperms
- > To compile the diversity and distributions of prehistoric flora

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS REMARKS | | | |
|---------|---|-----------------------|-------------------------|--|--|--|
| | BRYOLOGY (Theory: 16 hours; Practical: 9 hours) | | | | | |
| | Module 1, 2 | 2 hrs. | | | | |
| 1 | Introduction, general characters | PPT | video | | | |
| 2 | Classification, Evolution of Bryophytes. | PPT/Lecture | video | | | |
| | Module 2 - 1 | 2 hrs. | | | | |
| 3 | Morphology | PPT/Lecture | video | | | |
| 4 | Anatomy and reproduction in Riccia | PPT/Lecture | e-resource | | | |
| 5 | Anatomy and reproduction in Riccia | PPT/Lecture | video | | | |
| 6 | Anatomy and reproduction in Marchantia | PPT/Lecture | video | | | |
| 7 | Anatomy and reproduction in Marchantia | Lecture | | | | |
| 8 | Anatomy and reproduction in Anthoceros | Lecture | video | | | |
| 9 | Anatomy and reproduction in <i>Anthoceros</i> | Lecture | video | | | |

| 10 | Anatomy and raproduction in Europia | Lecture | video |
|----|--|------------------------|---------------------|
| | Anatomy and reproduction in Funaria | PPT/Lecture | video |
| 11 | Anatomy and reproduction in <i>Funaria</i> | | |
| 12 | Evolution of sporophyte and gametophyte | PPT/Lecture | video |
| 13 | Evolution of sporophyte and gametophyte | PPT/Lecture | video |
| 14 | Evolution of sporophyte and gametophyte | PPT/Lecture | video |
| | MODULE II | • | |
| 15 | Importance of Bryophytes, Prevention of soil erosion, pollution monitoring and control, Antibiotics, Horticultural importance. | PPT/Lecture | video |
| 16 | Importance of Bryophytes, Prevention of soil erosion, pollution monitoring and control, Antibiotics, Horticultural importance. | Lecture | video |
| | Practical - 1 | 5 hrs. | |
| 17 | Make micro preparations of the types mentioned. Study vegetative and reproductive structures | Hands-on Session | |
| 18 | Riccia | Hands-on Session | |
| 19 | Riccia | Hands-on Session | |
| 20 | Riccia | Hands-on Session | |
| 21 | Marchantia | Hands-on Session | |
| 22 | Marchantia | Hands-on Session | |
| 23 | Marchantia | Hands-on Session | |
| 24 | Anthoceros | Hands-on Session | |
| 25 | Anthoceros | Hands-on Session | |
| 26 | Anthoceros | Hands-on Session | |
| 27 | Funaria | Hands-on Session | |
| 28 | Funaria | Hands-on Session | |
| 29 | Funaria | Hands-on Session | |
| 30 | sporophyte and gametophyte | Hands-on Session | |
| 31 | sporophyte and gametophyte | Hands-on Session | |
| | PTERIDOLOGY (Theory:16 h | | •24 hours) |
| | Module 1 (2 | | .27 Hours) |
| 1 | Introduction, general characters, classification and evolution of Pteridophytes | PPT/Lecture | Video |
| 2 | Introduction, general characters, classification and evolution of Pteridophytes | PPT/Lecture | Video |
| | Module 2 (14 | / | |
| | al organization of sporophyte and gametophyte following types with special reference to stela | r structure, heterospo | ory and seed habit. |
| 3 | Psilotum | PPT/Lecture | Video |
| 4 | Psilotum | PPT/Lecture | Video |
| 5 | Lycopodium | PPT/Lecture | Video |
| 6 | Lycopodium | PPT/Lecture | Video |
| 7 | Selaginella | PPT/Lecture | Video |
| 8 | Selaginella | PPT/Lecture | Video |
| 9 | Selaginella | PPT/Lecture | Video |
| 10 | Equisetum | PPT/Lecture | Video |
| 11 | Equisetum | PPT/Lecture | Video |

| 12 | Pteris | PPT/Lecture | Video |
|----------|--|-------------------|------------------|
| 13 | Pteris | PPT/Lecture | Video |
| 14 | Marsilea | PPT/Lecture | Video |
| 15 | Marsilea | PPT/Lecture | Video |
| 16 | Marsilea | PPT/Lecture | Video |
| | Practical | (18 hrs.) | <u>'</u> |
| | icro preparations to study stelar structure at sight, noting the morphology. | | nentioned types. |
| 17 | Psilotum | Hands-on Session | |
| 18 | Psilotum | Hands-on Session | |
| 19 | Psilotum | Hands-on Session | |
| 20 | Lycopodium | Hands-on Session | |
| 21 | Lycopodium | Hands-on Session | |
| 22 | Lycopodium | Hands-on Session | |
| 23 | Selaginella | Hands-on Session | |
| 24 | Selaginella | Hands-on Session | |
| 25 | Selaginella | Hands-on Session | |
| 26 | Equisetum | Hands-on Session | Video |
| 27 | Equisetum | Hands-on Session | |
| 28 | Equisetum | Hands-on Session | |
| 29 | Pteris | Hands-on Session | |
| 30 | Pteris | Hands-on Session | |
| 31 | Pteris | Hands-on Session | |
| 32 | Marsilea | Hands-on Session | |
| 33 | Marsilea | Hands-on Session | |
| 34 | Marsilea | Hands-on Session | |
| | | | l l |
| | GYMNOSPERMS (Theory: 1 | 4 hours: Practica | l •12 hours) |
| | Module 1 | | 1 .12 Hours) |
| | Introduction, general characters, classification, origin and evolutionary | PPT/Lecture | Video |
| 1 | significance | | |
| | Introduction, general characters, | PPT/Lecture | Video |
| 2 | classification, origin and evolutionary significance | | |
| | Module 2 | (12 hrs) | |
| Study of | f morphology, anatomy and reproductive for | | |
| 3 | Cycas | PPT/Lecture | Video |
| 4 | Cycas | PPT/Lecture | Video |
| 5 | Cycas | PPT/Lecture | Video |
| 6 | Cycas | PPT/Lecture | Video |
| 7 | Pinus | PPT/Lecture | Video |
| 8 | | PPT/Lecture | Video |
| | Pinus D: | PPT/Lecture | Video |
| 9 | Pinus | rr 1/Lecture | v ideo |

| | | DDT /I | X 7' 1 |
|----------|--|-----------------------|--------------|
| 10 | Pinus | PPT/Lecture | Video |
| 11 | Gnetum | PPT/Lecture | Video |
| 12 | Gnetum | PPT/Lecture | Video |
| 13 | Gnetum | PPT/Lecture | Video |
| 14 | Gnetum | PPT/Lecture | Video |
| | Practical (12 | hrs.) | |
| Study of | the morphology, anatomy and reproductive | structures of the typ | es mentioned |
| 15 | Cycas | Hands-on Session | |
| 16 | Cycas | Hands-on Session | |
| 17 | Cycas | Hands-on Session | |
| 18 | Cycas | Hands-on Session | |
| 19 | Pinus | Hands-on Session | |
| 20 | Pinus | Hands-on Session | |
| 21 | Pinus | Hands-on Session | |
| 22 | Pinus | Hands-on Session | |
| 23 | Gnetum | Hands-on Session | |
| 24 | Gnetum | Hands-on Session | |
| 25 | Gnetum | Hands-on Session | |
| 26 | Gnetum | Hands-on Session | |
| | | | <u>.</u> |
| | PALAEOBOTANY (T | heory: 8 hours) | |
| | Module 1 (3 | | |
| | Introduction, study of geological time scale, | PPT/Lecture | Video |
| 1 | formation of fossil, fossil types & technique | | |
| 1 | of study, fossil as a fuel. Introduction, study of geological time scale, | PPT/Lecture | Video |
| | formation of fossil, fossil types & technique | 11 1/Lecture | Video |
| 2 | of study, fossil as a fuel. | | |
| | Introduction, study of geological time scale, | PPT/Lecture | Video |
| 3 | formation of fossil, fossil types & technique of study, fossil as a fuel. | | |
| | Module 2 (4 | hrs.) | 1 |
| Detaile | d study of | | |
| 4 | Fossil Pteridophyte: <i>Rhynia</i> | PPT/Lecture | Video |
| 5 | Fossil Pteridophyte: <i>Rhynia</i> | PPT/Lecture | Video |
| 6 | Fossil Gymnosperm: Williamsonia | PPT/Lecture | Video |
| 7 | Fossil Angiosperm: Palmoxylon | PPT/Lecture | Video |
| 8 | Indian contribution to Palaeobotany | PPT/Lecture | |
| 0 | · · · · · · · · · · · · · · · · · · · | | 1 |
| | | | |

Reference

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http://homepages.caverock.net.nz/~bj/fern/

http://www.home.aone.net.au/~byzantium/ferns/

http://www.northernontarioflora.ca/links.cfm?val=pteridophytes

http://www.fiu.edu/~chusb001/giant_equisetum.html

http://www.mygarden.ws/fernlinks.htm

 $http://www.nrm.se/en/menu/research and collections/departments/cryptogamic botany/collections/pteridophytes. \\ 652_en.html$

http://www.amerfernsoc.org/

http://www.gymnosperms.org/

http://www.plantapalm.com/vce/toc.htm

http://www.cycad.org/conservation.htm

 $http://allwebhunt.com/cgi.cfm/Top/Science/Biology/Flora_and_Fauna/Plantae/Cycadophyta/Cycadopsida/Cycadaceae/Cycas$

http://www.forestgiants.com/

http://www.azpalmandcycad.org/

COURSE PLAN

| PROGRAMME | BSC BOTANY | SEMESTER | 3 |
|--------------------------|---|-----------|----|
| COURSE CODE AND TITLE | U3CPZOO3: ZOOLOGY COMPLEMENTARY FOR BOTANY HUMAN PHYSIOLOGY AND IMMUNOLOGY | CREDIT | 3 |
| HOURS/WEEK | 3 | HOURS/SEM | 54 |
| FACULTY NAME | JOBIAN C THARIAN, PHILIP MATHEW | | |

- > To understand nutrition and deficiency disorders
- > To understand the functional aspects of respiration and respiratory disorders
- > To understand functional aspects of cardiovascular circulation, disorders and clinical aspects.
- > To understand structure and function of human nitrogenous excretory organ and renal disorders.
- > To understand structural and functional features of neuromuscular system and its disorders.
- > To understand functional characteristics of hormonal glands and its disorders.
- > To understand the basics of immunology, antigens and antibodies, antigen antibody reactions and its clinical applications.
- > To understand the applications, new developments and recent trends in immune research.

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|---|--|--------------------|---------|
| | Module 1 : Nutrition | | | |
| 1 | Malnutrition disorders, | ICT Enabled (ppt, animations, images & video | | |
| 2 | Vitamin deficiencies | clippings) ICT Enabled (ppt, images) | | |
| 3 | Mineral deficiencies (Iron, Calcium and Iodine) | ICT Enabled (ppt, images) | Video | |
| | Module 2: Respiration | | | |
| 4 | Transport of O2 and CO2 in blood. | ICT Enabled (ppt & images, video | Video | |
| 5 | Respiratory disorders – Dyspnoea, Hypoxia, Asphyxia. | clippings) ICT Enabled (ppt & images, charts, video clippings) | | |
| 6 | Hypo and Hypercapnia, | ICT Enabled (ppt & images, video clippings) | | |
| 7 | CO poisoning, | ICT Enabled (ppt & animations, images, video clippings) | | |
| 8 | Smoking and its physiological effects. | ICT Enabled (ppt & images, video clippings) | | |
| | Module 3: Circulation | | | |
| 11 | Blood – Composition and function. | ICT Enabled (ppt & images, video clippings) | | |
| 12 | Brief account of mechanism of blood clotting. | | | |
| 13 | Disorders of blood clotting – Haemophilia, cerebral and pulmonary thrombosis, Cerebral haemorrhage. | ICT Enabled | | |
| 14 | Blood pressure and factors controlling it; electrocardiogram. | | | |

| | | 1 / 11 | |
|----|--|----------------|--|
| | Cardiovascular disorders – | charts, video | |
| | Arteriosclerosis, Myocardial infraction. | clippings) | |
| 15 | Angiogram and Angioplasty. | ICT Enabled | |
| | | (ppt & images, | |
| | | video | |
| | | clippings) | |
| | Module 4 Excretion | | |
| 16 | Excretion: Structure of human nephron | ICT Enabled | |
| | | (ppt, | |
| | | animations, | |
| | | images & video | |
| | | clippings) | |
| 17 | composition of urine - normal and | ICT Enabled | |
| | abnormal constituents | (ppt, images) | |
| 18 | urine formation (ultra-filtration, selective | ICT Enabled | |
| | reabsorption, tubular secretion and counter | (ppt, | |
| | current mechanism) | animations, | |
| | | images & video | |
| | | clippings) | |
| 19 | CIA 1 | 1 Hrs | |
| | Module 5 Neurophysiology | | |
| 20 | Structure of typical neuron, myelenated | ICT Enabled | |
| | and non myelenated nerve fibres. | (ppt & images, | |
| | | charts, video | |
| | | clippings) | |
| 21 | Nerve impulse – initiation and propagation | ICT Enabled | |
| | of nerve impulse, All or none law, | | |
| | Saltatory conduction, Synaptic | | |
| | transmission. | clippings) | |
| 22 | Neurotransmitters. | ICT Enabled | |
| | | (ppt & images, | |
| | | video | |
| | | clippings) | |
| 23 | Brianwaves, Electroencephalogram. | ICT Enabled | |
| | | (ppt & images, | |
| | | video | |
| | | clippings) | |
| 24 | Neural disorders – Parkinson's disease, | | |
| | | (ppt & images, | |
| | Dyslexia. | video | |
| | | clippings) | |
| | Module 6. Muscle Physiology | | |
| 25 | Striated, Non striated and Cardiac muscle | ICT Enabled | |
| | | (ppt, | |
| | | animations, | |
| | | images & video | |
| | | clippings) | |
| 26 | Ultra-structure of striated muscle fiber, | ICT Enabled | |
| | | (ppt, | |
| | | animations, | |
| | | images & video | |
| | | clippings) | |
| | | | |

| 31 | Mechanism of muscle contraction | ICT Enabled | |
|----|--|-------------------|--|
| 31 | iviectianism of muscle contraction | (ppt, | |
| | | animations, | |
| | | images & video | |
| | | clippings) | |
| 32 | Threshold and spike potential, Fatigue, O ₂ | | |
| | debt, Rigor mortis. | (ppt, images) | |
| | does, ragor moras. | | |
| 33 | CIA 2 | 2 Hrs | |
| | Module 7 Endocrinology | | |
| 34 | Endocrine glands and their hormones, | ICT Enabled | |
| | mode of action (in brief), | (ppt, | |
| | | animations, | |
| | | images & video | |
| | | clippings) | |
| 35 | Hypothalamus, Pituitary, Thyroid, | | |
| | Parathyroid, Thymus, | (ppt, animations, | |
| | | images & video | |
| | | clippings) | |
| 36 | Islets of Langerhands, Adrenal, Testis and | | |
| | ovary, | (ppt, | |
| | | animations, | |
| | | images & video | |
| 27 | ** | clippings) | |
| 37 | Hormonal disorders. | ICT Enabled | |
| | | (ppt, & images) | |
| | Module 8 | | |
| 38 | Introduction to immunology | ICT Enabled | |
| | | (ppt, images) | |
| 39 | Types of immunity innote immunity | ICT Enabled | |
| 39 | Types of immunity, innate immunity, | (ppt, | |
| | acquired, passive, active | animations, | |
| | | images & | |
| | | video | |
| | | clippings) | |
| 40 | Mechanism of innate immunity (eg. | ICT Enabled | |
| | Barriers, phagocytosis, inflammation) | (ppt, animations, | |
| | | images & | |
| | | video | |
| | | clippings) | |
| 41 | Complement System, biological effects | ICT Enabled | |
| | of complements. | (ppt, | |
| | or complements. | animations, | |
| | | images & | |
| | | video | |
| | Module 9 Antigens and antibodies | clippings) | |
| | | | |

| 10 | Im 6 d d | rom n 11 1 | I | |
|-----|--|----------------------|-------|--|
| 42 | Types of antigens, haptens, antigenic | | | |
| | determinants. | (ppt, animations, | | |
| | | images & | | |
| | | video | | |
| | | clippings) | | |
| 43 | Basic structure of immunoglobulins, | ICT Enabled | | |
| | Different classes of immunoglobulins and | (ppt, | | |
| | functions. | animations, | | |
| | | images & | | |
| | | video clippings) | | |
| | Module 10 Antigen antibody reactions | chippings) | | |
| 4.4 | · · | TOTAL TO 11 1 | | |
| 44 | Antigen antibody reactions | ICT Enabled | | |
| | Precipitation test, agglutination test | (ppt, animations, | | |
| | | images & | | |
| | | video | | |
| | | clippings) | | |
| 45 | Clinical applications of antigen antibody | ICT Enabled | | |
| | reaction, Widal, VDRL, HIV test | (ppt, | | |
| | (ELISA), | animations, images & | | |
| | (ELISA), | video | | |
| | | clippings) | | |
| 46 | Complement Fixation Test, and Coombs | | Video | |
| | test. | (ppt, | | |
| | | animations, | | |
| | | images & video | | |
| | | clippings) | | |
| 47 | CIA 2 | 2 Hrs | | |
| | Module 11 | | | |
| | (Brief accounts of the followings) | | | |
| | | | | |
| 48 | Immune response system | ICT Enabled | | |
| | Primary and secondary lymphoid organs, | (ppt, animations, | | |
| | | images & | | |
| | | video | | |
| | | clippings) | | |
| 49 | Cells of Immune system – Leucocytes, | ICT Enabled | | |
| | lymphocytes, T&B cells, Macrophages, | (ppt, animations, | | |
| | Plasma cells, Memory cells, MHC | images & | | |
| | Tablia cens , Memory cens, Mile | video | | |
| | | clippings) | | |
| 50 | Antibody synthesis, Monoclonal | ICT Enabled | | |
| | antibodies, Hybridoma technology | (ppt, | | |
| | The state of the s | animations, | | |
| | | images & video | | |
| | | clippings) | | |
| i . | 1 | enppings) | | |

| 51 | Immune disorders – hypersensitivity, | ICT Enabled |
|----|---------------------------------------|-------------------|
| | Auto immunity & Immunodeficiency, | (ppt, animations, |
| | AIDS, | images & |
| | | video |
| | | clippings) |
| 52 | Vaccines - Major types of vaccines | ICT Enabled |
| | (BCG, DPT, Polio vaccine and TAB | (ppt, animations, |
| | vaccines). | images & |
| | | video |
| | | clippings) |
| 53 | Recent trends in vaccine preparation. | ICT Enabled |
| | | (ppt, |
| | | animations, |
| | | images & |
| | | video |
| | | clippings) |
| 54 | Recent trends in vaccine preparation. | ICT Enabled |
| | | (ppt, |
| | | animations, |
| | | images & |
| | | video |
| | | clippings) |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual – Written/Presentation – Graded or Non-graded etc) | |
|---|--------------------|---|--|
| 1 | 20/8/2015 | Nutritional chart | |
| 2 | 23/9/2015 | hormones | |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) | |
|---|--------------------|---|--|
| 1 | 15/8/2015 | Individual assignments | |

References

- Coleman: Fundamentals of Immunology
- Ivan Roitt: Essentials of Immunology ELBS.
- Madhavankutty, Medical Physiology
- Mahupathra, Human Physiology, Current Books
- Michael J. Pelczar ECS, Chan & Noel. R. Kreig, Microbiology, Tata McGraw Hill 5th ed. 1996.
- Michael J. Gibuay, Ian A. Macdonald and Helen M. Roche, Nutrition and Metabolism.

- Monica Cheesbrough: Laboratory Manual for Tropical Countries. Vol.II Microbiology, ELBS
 Cambridge Ed. 1986.
- Paniker S., Francis G. and Abraham G.K 2008, Microbiology and Immunology, Study
 Material Series published by Zoological Society of Kerala.

Chemistry COURSE PLAN

| PROGRAMME | B. Sc. BOTANY | SEMESTER | 3 |
|---|---|-----------|----|
| COURSE CODE AND TITLE | U3CPCHE3.2: INORGANIC AND BIO- INORGANIC CHEMISTRY | CREDIT | 3 |
| HOURS/WEEK | 3 | HOURS/SEM | 54 |
| FACULTY NAME Dr. Midhun Dominic C.D., Dr. Ramakrishnan S and Dr.Abi T | | | |

- ➤ To analyse the basic chemistry involved in biological processes
- > To demonstrate the role of chemistry in enzymes and nucleic acids
- > To iIIustrate the role of chemistry in agriculture

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|---|-----------------------|--------------------|---------|
| | MODULE I: Chemistry and | Agriculture | | |
| 1 | Mineral nutrients-Macro nutrients- Primary and Secondary macro nutrients. | PPT/Lecture | | |
| 2 | Micronutrients, their role in plant growth. | PPT/Lecture | | |
| 3 | Pesticides-classifications, simple examples | PPT/Lecture | | |
| 4 | NPK value superphosphates, triple super phosphate | PPT/Lecture | | |
| 5 | Uses of mixed fertilizers and Bio-fertilizers | PPT/Lecture | | |
| 6 | Plant growth hormones and Bio pesticides | PPT/Lecture | | |
| 7 | Insecticides – stomach poisons, Contact insecticides, examples | PPT/Lecture | | |
| 8 | Fumigants, examples, Method of preparation of DDT, BHC, pyrethrin | PPT/Lecture | | |
| 9 | Herbicides- structure and function of 2,4-D and $2,4,5-T$ | PPT/Lecture | | |
| 10 | Fungicides- inorganic and organic- Bordeaux mixture, dithiocarbamates, | PPT/Lecture | | |
| 11 | Excessive use of pesticides – environmental hazards. | PPT/Lecture | | |

| 12 | Revision | PPT/Lecture | |
|----|---|-----------------|-------|
| | MODULE II: Oxygen carriers in | biological syst | em |
| 13 | Structure and functions of hemoglobin | | |
| 14 | Structure and functions of myoglobin | PPT/Lecture | |
| 15 | Oxygen transport mechanism and cooperativity of hemoglobin | PPT/Lecture | |
| 16 | Perutz mechanism | PPT/Lecture | |
| 17 | Bohr effect | PPT/Lecture | |
| 18 | Hemocyanin | PPT/Lecture | |
| 19 | Hemerythrin | PPT/Lecture | |
| | CIA- | I | • |
| 20 | Structure and different types of chlorophyll | PPT/Lecture | |
| 21 | Photosystem-I | PPT/Lecture | |
| 22 | Photosystem-II | PPT/Lecture | |
| 23 | Z-scheme and Photophosphorylation | PPT/Lecture | Video |
| 24 | Revision | PPT/Lecture | Video |
| | MODULE III: Enzymes & I | Nucleic Acids | |
| 25 | Exergonic and endergonic reactions, coupled reactions, biological oxidation reactions | PPT/Lecture | |
| 26 | Nomenclature and classification of enzymes | PPT/Lecture | |
| | Metalloenzymes. Prosthetic group, coenzyme & | PPT/Lecture | |
| 27 | cofactor | | |
| 28 | Characteristics and Mechanism of enzymes action | PPT/Lecture | |
| 29 | Lock and key model, induced fil model | PPT/Lecture | |
| 30 | Factors affecting enzyme action, enzyme inhibition | PPT/Lecture | |
| 31 | Structure and functions of peroxidase, catalase, cytochrome P-450, carbonic anhydrase | PPT/Lecture | |
| 32 | Structure and functions of carboxy peptidase, cytochrome oxidase. Vitamin B ₁₂ . | PPT/Lecture | |
| 33 | Na ⁺ /K ⁺ ATPase, sodium potassium pump | PPT/Lecture | |
| 34 | Elementary structure of ATP and ADP | PPT/Lecture | |
| 35 | Chemical composition of nucleic acid | PPT/Lecture | |
| 36 | Structure of nucleosides and nucleotides | PPT/Lecture | |
| 37 | Structure of DNA | PPT/Lecture | |
| 38 | Structure of RNA | PPT/Lecture | |
| 39 | Biological functions of DNA and RNA | PPT/Lecture | |
| | CIA – I | • | |
| | MODULE IV: Chemistry | in Medicine | |
| | Essential and trace elements in biological | PPT/Lecture | |
| 40 | system. | | |
| 41 | Metal deficiency and disease- Iron, Zinc Copper. | PPT/Lecture | |
| 42 | Metal toxicity- Toxicity due to Copper overload, Iron, Plutonium and mercury | PPT/Lecture | |

| 43 | Chelation therapy-Treatment for excess iron, copper | PPT/Lecture |
|----|---|-------------|
| | Chelation therapy-Treatment for excess mercury | PPT/Lecture |
| 44 | and plutonium. | |
| 45 | Anti-cancer drugsCisplatin. | PPT/Lecture |
| 46 | Anti-Arthritis drugs- Gold compounds, | PPT/Lecture |
| 47 | Outline study and applications of antibiotics | PPT/Lecture |
| 48 | Outline study and applications of sulpha drugs | PPT/Lecture |
| 49 | Outline study and applications of antipyretics | PPT/Lecture |
| 50 | Outline study and applications of analgesics | PPT/Lecture |
| 51 | Outline study and applications of tranquillizers, | PPT/Lecture |
| | Outline study and applications of | PPT/Lecture |
| 52 | antidepressants | |
| 53 | Drug addiction abuse and prevention. | PPT/Lecture |
| 54 | Revision | PPT/Lecture |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 18/08/2015 | Catalytic sites present in enzymes |
| 2 | 21/09/2015 | Pesticides used in agriculture |

References

- R. Puri, L. R. Sharma, K. C. Kalia, Principles of Inorganic Chemistry, 31st Milestone Publishers, New Delhi, 2010.
- L. Finar, Organic Chemistry, Vol. 1 & 2, 6th Edition, Pearson.
- G. T. Austin, Shreve's Chemical process Industries, 5th edition, McGraw Hill, 1984.
- Rastogi, Biochemistry, Tata McGraw. Hill Publication, 1996.
- K. S. Tewari, N. K. Vishnoi, A Text Book of Organic Chemistry, 3rd edition, Vikas publishing House Pvt. Ltd, 2006.
- J. D. Lee, Concise Inorganic Chemistry 5th edn., Wiley India Pvt. Ltd.2008.
- R. Puri, L. R. Sharma, K. C. Kalia, Principles of Inorganic Chemistry, 31st Milestone Publishers, New Delhi, 2010.
- G.L. Meissler, D.A Tarr, Inorganic Chemistry, 3rd Edn. Pearson Education, 2004.
- J. E. Huheey, E. A. Keiter, R. L. Keiter, O. K. Medhi, Inorganic Chemistry, Pearson 2006
- Rastogi, Biochemistry, Tata McGraw. Hill Publication, 1996.
- A.C. Deb, Fundamentals of Biochemistry, 9th Edn. New Central Book Agency, 2001.

Web resource references:

• http://en.wikipedia.org/wiki/Plant_nutrition