

Sacred Heart College (Autonomous)

Department of Sociology

BA Sociology

Course Plan

Academic Year: 2015 – 16

Semester IV

COURSE PLAN

PROGRAMME	BA Sociology	SEMESTER	4
COURSE CODE AND TITLE	U4CCENG6: Evolution of the Philosophy of Science	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	RAJESH JAMES		

COURSE OBJECTIVES

Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats

Critically engage with literary texts written in different languages and later translated into English.

Promote a new way of thinking which will encompass both science and literature

Facilitate communication between both science and literature

Apply the unfathomable power of literature and science in their writings and creative endeavors.

COURSE PLAN

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
What is Science- George Orwell				
1	What is Science	Text	Lecture/interaction	
2	What is Science	Text	Discussion	
3	What is Science	Text	Reflections	
4	What is Science	Text	Discussion	
5	What is Science	Text	Quiz	
The Origin of Science-Will Durant				
6	The Origin of Science	Text	Lecture/interaction	
7	The Origin of Science	Text	Discussion	
8	The Origin of Science	Text	Reflections	
9	The Origin of Science	Text	Discussion	
10	The Origin of Science	Text	Discussion	
11	The Origin of Science	Text	Quiz	
The Scientific Outlook-C V Raman				
12	The Scientific Outlook	Text	Lecture/interaction	
13	The Scientific Outlook	Text	Discussion	
14	The Scientific Outlook	Text	Reflections	
15	The Scientific Outlook	Text	Reflections	
16	The Scientific Outlook	Text	Discussion	
17	The Scientific Outlook	Text	Discussion	

18	The Scientific Outlook	Text	Quiz	
Our Picture of the Universe – Stephen Hawking				
19	Our Picture of the Universe	Text	Lecture/interaction	
20	Our Picture of the Universe	Text	Discussion	
21	Our Picture of the Universe	Text	Reflections	
22	Our Picture of the Universe	Text	Reflections	
23	Our Picture of the Universe	Text	Discussion	
24	Our Picture of the Universe		Discussion	
Our Ancestors – Carl Sagan				
25	Our Ancestors	Text	Lecture/interaction	
26	Our Ancestors	Text	Discussion	
27	Our Ancestors	Text	Reflections	
28	Our Ancestors	Text	Reflections	
29	Our Ancestors	Text	Discussion	
30	Our Ancestors		Quiz	
Literature and Science-Aldous Huxley				
30	Literature and Science	Text	Lecture/interaction	
31	Literature and Science	Text	Discussion	
32	Literature and Science	Text	Reflections	
33	Literature and Science	Text	Reflections	
34	Literature and Science	Text	Discussion	
35	Literature and Science	Text	Discussion	
36	Literature and Science	Text	Quiz	

Literature and Ecology- William Rueckert

37	Literature and Ecology	Text	Lecture / interaction	
38	Literature and Ecology	Text	Lecture	
39	Literature and Ecology	Text	Interaction	
40	Literature and Ecology	Text	Lecture	
41	Literature and Ecology	Text	Discussion	
42	Literature and Ecology	Text	Interaction	
43	Literature and Ecology	Text	Discussion	
44	Literature and Ecology	Text	Discussion	
45	Literature and Ecology	Text	Quiz	

Science and Society – Albert Einstein

46	Science and Society	Text	Lecture / interaction	
47	Science and Society	Text	Lecture	
48	Science and Society	Text	Interaction	
49	Science and Society	Text	Lecture	
50	Science and Society	Text	Discussion	
51	Science and Society	Text	Interaction	
52	Science and Society	Text	Discussion	
53	Science and Society	Text	Lecture / interaction	
54	Science and Society	Text	Quiz	

A Little Bit of What You Fancy – Desmond Morris

55	A Little Bit of What You Fancy	Text	Lecture	
56	A Little Bit of What You Fancy	Text	Analysis	

57	A Little Bit of What You Fancy	Text	Reflections	
58	A Little Bit of What You Fancy	Text	Discussions	
Unit 2: Moxon's Master – Ambrose Bierce				
59	Moxon's Master	Text	Lecture	
60	Moxon's Master	Text	Analysis	
61	Moxon's Master	Text	Reflections	
62	Moxon's Master	Text	Discussions	
63	Moxon's Master	Text	Interaction	
The Stolen Bacillus – H.G.Wells				
64	The Stolen Bacillus	Text	Lecture	
65	The Stolen Bacillus	Text	Analysis	
66	The Stolen Bacillus	Text	Reflections	
67	The Stolen Bacillus	Text	Discussions	
68	The Stolen Bacillus	Text	Quiz	
EPICAC – Kurt Vonnegut				
69	EPICAC	Text	Lecture	
70	EPICAC	Text	Analysis	
71	EPICAC	Text	Reflections	
72	EPICAC	Text	Discussions	
The Comet – JayantNarlikar				
73	The Comet	Text	Lecture	
74	The Comet	Text	PPT/Video	
75	The Comet	Text	Analysis	
76	The Comet	Text	Discussion	
The Last War – Neil Grant				

77	The Last War – Neil Grant	Text	Lecture	
78	The Last War – Neil Grant	Text	PPT/Video	
79	The Last War – Neil Grant	Text	Analysis	
80	The Last War – Neil Grant	Text	Discussion	
Cyberscripture Part 1 : Unplugged- G L Horton				
81	Cyberscripture Part 1 : Unplugged	Text	Lecture	
82	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
83	Cyberscripture Part 1 : Unplugged	Text	Analysis	
84	Cyberscripture Part 1 : Unplugged	Text	Discussion	
85	Cyberscripture Part 1 : Unplugged	Text	Lecture	
86	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
87	Cyberscripture Part 1 : Unplugged	Text	Analysis	
88	Cyberscripture Part 1 : Unplugged	Text	Discussion	
Revision				
89	Syllabus	Text	Quiz/ Interaction	
90	Syllabus	Text	Quiz / Interaction	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	By February	Prepare a review of any book/Article that inspired you most

References

Philosophy of Science

COURSE PLAN

PROGRAMME	BACHELOR OF ARTS - SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CCHIN4A-CULTURE AND CIVILIZATION OF INDIA	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

COURSE OBJECTIVES

Identify the socio-cultural aspects of literary works in different periods.
Student will be able to recognise the social significance of a literary work in any language.
Identify the relation between society and literature and analyse the cultural changes.
Develop creative thinking capacity through Essays.
Connect the cultural trends to literary forms.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Sanskriti Ki Kahani Introduction About The Author	Lecture/PPT	Q & A Session	
2	Sanskriti Ki Kahani	Lecture		
3	Sanskriti Aur Apsanskriti Introduction about the Author	Lecture/PPT		
4	Sanskriti Aur Apsanskriti	Lecture/Discussion		
5	Sanskriti Ki Kahani	Lecture		
6	Sanskriti Ki Kahani	Lecture/PPT		
7	Sanskriti Aur Apsanskriti	Lecture/Discussion		
8	Sanskriti Aur Apsanskriti	Interaction		
9	Sanskriti Ki Kahani	Lecture		
10	Sanskriti Ki Kahani	Lecture/Discussion		
11	Sanskriti Aur Apsanskriti	Lecture		
12	Sanskriti Aur Apsanskriti	Interaction	Seminar	
13	Sanskriti Ki Kahani	Lecture		
14	Sanskriti Ki Kahani	Lecture		
15	Revision	Lecture/Discussion		
16	Sanskriti Aur Apsanskriti	Interaction	Seminar	
17	Sanskriti Aur Apsanskriti	Lecture/PPT		
18	Revision	Interaction	Seminar	
19	Bharateeya Sanskriti	Lecture/PPT		

	Introduction about the Author			
20	Bharateeya Sanskruti	Lecture		
21	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain Introduction About The Author	Lecture/PPT		
22	Bharateeya Sanskruti	Lecture		
23	Bharateeya Sanskruti	Lecture/Discussion		
24	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/PPT		
25	Bharateeya Sanskruti	Lecture		
26	Bharateeya Sanskruti	Lecture/Discussion	Seminar	
27	Revision	Lecture		
28	Revision	Lecture/Discussion		
29	Revision	Interaction		
30	CIA I (1 Hr Exam)			
	MODULE II			
31	Bharateeya Sanskruti	Lecture	Q & A Session	
32	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/Discussion		
33	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture		
34	Bharateeya Sanskruti	Lecture/Discussion		
35	Bharateeya Sanskruti	Lecture/Discussion		
36	Revision	Interaction		
37	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture		
38	Revision	Lecture/Discussion		
39	Loktantra Ek Dharma Hai Introduction About The Author	Lecture/PPT		
40	Loktantra Ek Dharma Hai	Lecture		
41	Loktantra Ek Dharma Hai	Lecture/Discussion		
42	Atankwad Aur Hum Introduction About The Author	Lecture/Discussion		
43	Atankwad Aur Hum	Lecture/Discussion		
44	Loktantra Ek Dharma Hai	Lecture		
45	Loktantra Ek Dharma Hai	Lecture/Discussion	Seminar	
46	Atankwad Aur Hum	Discussion		
47	Atankwad Aur Hum	Lecture/Discussion		
48	Atankwad Aur Hum	Lecture		
49	Loktantra Ek Dharma Hai	Lecture		
50	Loktantra Ek Dharma Hai	Lecture/Discussion		
51	Revision	Discussion		
52	Atankwad Aur Hum	Lecture		
53	Atankwad Aur Hum	Lecture/Discussion		

54	Atankwad Aur Hum	Lecture/PPT		
55	Mahanom Ka Manwantar Introduction About The Author	Lecture/Discussion		
56	Mahanom Ka Manwantar	Discussion		
57	Atankwad Aur Hum	Lecture/PPT		
58	Atankwad Aur Hum	Lecture		
59	Revision	Lecture/Discussion	Seminar	
60	Mahanom Ka Manwantar	Lecture		
61	Mahanom Ka Manwantar	Lecture/Discussion		
62	CIA II (2 Hrs Exam)			
MODULE III				
63	Keral Itihas Ke Jharokhe Se Introduction About The Author	Lecture/PPT	Q & A Session	
64	Keral Itihas Ke Jharokhe Se	Lecture		
65	Keral Itihas Ke Jharokhe Se	Lecture/Discussion		
66	Mahanom Ka Manwantar	Lecture		
67	Mahanom Ka Manwantar	Lecture/Discussion		
68	Keral Itihas Ke Jharokhe Se	Lecture		
69	Mahanom Ka Manwantar	Lecture		
70	Samajik Kranti Ka Agradoot Sree Narayan Guru Introduction About The Author	Lecture/PPT		
71	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		
72	Sabhyata Ka Rahasya Introduction About The Author	Lecture/PPT		
73	Sabhyata Ka Rahasya	Lecture		
74	Sabhyata Ka Rahasya	Lecture/Discussion	Seminar	
75	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		
76	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture		
77	Sabhyata Ka Rahasya	Lecture/Discussion		
78	Sabhyata Ka Rahasya	Lecture/Discussion		
79	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/PPT		
80	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/Discussion	Seminar	
81	Dalit Andolan Aur Ayyankali Introduction about the Author	Lecture		
82	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
83	Dalit Andolan Aur Ayyankali	Lecture		
84	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
85	Dalit Andolan Aur Ayyankali	Lecture		

86	Dalit Andolan Aur Ayyankali	Lecture/Discussion	Seminar	
87	Seminar			
88	Seminar			
89	Revision			
90	Evaluation of the course			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (BA Sociology)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	Assignment (February)	Review of a lesson based on the textbook and reference, Writing (Individual)
2	Seminar (February)	Presentation on a given topic based on the text book and reference – oral (Individual)

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	January	Analyse an essay based on the text book. (Group Discussion).
2	January	Write a general essay based on cultural studies. (Group Activity).

References

- Adhunik Sahitya Ki Pravritiyan, Dr. Namvar Singh, Lokbharati Prakashan, New Delhi .
- Sanskruti Ka Tana Bana, Dr. Abha Gupta Thakur, Vani Prakashan, New Delhi .

Web resource references:

- epustakalay.com
- www.hindikunj.com

COURSE PLAN

PROGRAMME	BA SOCIOLOGY	SEMESTER	4
COURSE CODE & TITLE	U4CCMAL4A ഗദ്യം രചനാപരിചയം	CREDITS	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	FR. XAVIER C S, VISHNU RAJ P		

COURSE OBJECTIVES
ഭാഷ, എഴുത്ത്, രചനാപരിശീലനം എന്നീ ശേഷികളെ മനസ്സിലാക്കുക
ഉപന്യാസരചനാതത്വങ്ങൾ, പാദവാക്യഘടന എന്നീ ശേഷികളെ മനസ്സിലാക്കുക
സാഹിത്യനിരൂപണം, രാഷ്ട്രീയദർശനം, മാധ്യമ പഠനം എന്നിങ്ങനെ വിവിധങ്ങളായ ഗദ്യവ്യവഹാരങ്ങളുടെ മികച്ച മാതൃകകൾ പരിചയപ്പെടുത്തുക
വായനാഭിരുചി വർദ്ധിപ്പിക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക

Session	Topic	Teaching method	Learning Resources	Remarks
Module I				
1	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരിത്രങ്ങൾ	
2	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരിത്രങ്ങൾ	
3	ക്രിയാത്മക രചന	Discussion	Text	
4	ക്രിയാത്മക രചന	Reading	Text	
5	സർഗാത്മകരചന	Demonstrating	Text	
6	സർഗാത്മകരചന	Lecturing		
7	സർഗാത്മകരചന	Discussion	Text	
8	ഭാഷാപ്രയോഗങ്ങൾ	Demonstrating	Text	
9	ഭാഷാപ്രയോഗങ്ങൾ	Reading	Text	
10	ഭാഷാപ്രയോഗങ്ങൾ	Discussion	Text	
11	വാക്യരചന	Demonstrating	സാഹിത്യചരിത്രങ്ങൾ	
12	വാക്യരചന	Discussion	Text	
13	വാക്യരചന	Discussion	Text	
14	മാനകഭാഷ	Reading	സാഹിത്യചരിത്രങ്ങൾ	
15	മാനകഭാഷ	Demonstrating	Text	
16	ഭാഷാഭേദങ്ങൾ	Discussion	Text	
17	ഭാഷാഭേദങ്ങൾ	Discussion	Text	
18	വാക്യം യുക്തിയും	Demonstrating	Text	
19	വിമർശനാത്മക ചിന്ത	lecturing	Text	
20	വിമർശനാത്മക ചിന്ത	Discussion		

21	വിമർശനാത്മക ചിന്ത	Discussion	Text	
22	സന്ധികാര്യം	lecturing	Text	
23	സന്ധികാര്യം	Discussion	Text	
24	സന്ധികാര്യം	Discussion		
25	അർത്ഥപരിണാമം	lecturing	Text	
26	അർത്ഥപരിണാമം	Discussion	Text	
27	വിവർത്തനം	lecturing	Text	
28	വിവർത്തനം	Discussion		
29	ചിഹ്നം	Lecturing	Text	
30	ചിഹ്നം	Lecturing		
31	നവപാഠങ്ങൾ	Discussion	Text	
32	ഭാഷയുടെ ഘടന	Lecturing	Text	
33	സ്ഥല പേരുകളുടെ രൂപമാറ്റം	Reading	Text	
34	പത്രഭാഷ	Discussion		
35	യന്ത്ര ഏഴുത്ത്	Discussion	Text	
36	ഉപന്യാസരചന	Lecturing	Text	
		Module II		
37	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Reading	Text	
38	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Discussion		
39	മഹാകവിയുടെ ശിൽപ്പശാലയിൽ	Discussion	Text	
40	മതനവീകരണം മതനിരപേക്ഷത	Lecturing Discussion	Text	
41	മതനവീകരണം മതനിരപേക്ഷത	Reading	Text	
42	പെൺവഴി രചനയുടെ മെയ്യും ഉയിരും	Discussion		
43	ജനനാന്തരസൗഹൃദങ്ങൾ	Discussion	Text	
44	പെൺവഴി രചനയുടെ മെയ്യും ഉയിരും	Lecturing	Text	
45	ജനനാന്തരസൗഹൃദങ്ങൾ	Lecturing	Text	
46	ജനനാന്തരസൗഹൃദങ്ങൾ	Reading	Text	
47	ജനനാന്തരസൗഹൃദങ്ങൾ	Discussion	Text	
		Module III		
48	സാവിത്രിയുടെ മൈന	Discussion	Text	
49	സാവിത്രിയുടെ മൈന	Reading Discussion	Text	
50	സാവിത്രിയുടെ മൈന	Discussion	Text	
51	നാനോടെക്നോളജി	Lecturing	Text	
52	നാനോടെക്നോളജി	Discussion	Text	
53	നാനോടെക്നോളജി	Lecturing	Text	
54	വി.ടി യുടെ വീട് ലോകം	Reading Discussion	Text	
55	വി.ടി യുടെ വീട് ലോകം	Discussion	Text	
56	വി.ടി യുടെ വീട് ലോകം	Discussion	Text	

57	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Lecturing	Text	
58	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Discussion		
59	നവോത്ഥാനത്തിന്റെ പാഠങ്ങൾ	Lecturing Discussion	Text	
60	കേരളഹോക്ലോർ	Reading	Text	
61	കേരളഹോക്ലോർ	Lecturing	Text	
62	കേരളഹോക്ലോർ	Discussion	Text	
63	കേരളഹോക്ലോർ	Discussion	Text	
64	കേരളഹോക്ലോർ	Reading	Text	
65	കേരളഹോക്ലോർ	Reading	Text	
66	കേരളഹോക്ലോർ	Lecturing	Text	
67	കേരളഹോക്ലോർ	Reading	Text	
68	കേരളഹോക്ലോർ	Lecturing	Text	
69	കേരളഹോക്ലോർ	Reading	Text	
70	കലയും സമൂഹവും	Discussion	Text	
71	കലയും സമൂഹവും	Discussion	Text	
72	കലയും സമൂഹവും	Discussion	Text	
73	സംവാദം	Discussion	Text	
74	സംവാദം	Discussion	Text	
75	സംവാദം	Discussion	Text	
		Module IV		
76	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
77	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
78	വർത്തമാന പത്രം വായനക്കുമുൻപുള്ള വർത്തമാനങ്ങൾ	Discussion	Text	
79	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
80	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
81	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
82	കാലാവസ്ഥാ മാറ്റവും തീരദേശ ജൈവവൈവിധ്യവും	Discussion	Text	
83	Revision	Discussion	Text	
84	സെമിനാർ	Presentation	Text	
85	സെമിനാർ	Discussion	Text	
86	സെമിനാർ	Presentation	Text	

87	സെമിനാർ	Discussion	Text	
88	സെമിനാർ	Presentation	Text	
89	സെമിനാർ	Discussion	Text	
90	Evaluation of course	Discussion	Text	

ASSIGNMENTS

Sl no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	ഉപന്യാസതത്വങ്ങൾ വിവരിക്കുക
2		മലയാളഭാഷയും കേരളീയ സമൂഹവും

SEMINAR

	Date of submission/completion	Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	പാഠഭാഗങ്ങളുടെ അവതരണം
2		പാഠഭാഗങ്ങളുടെ അവതരണം

Reference :

1. സമ്പൂർണ്ണ മലയാള സാഹിത്യചരിത്രം-എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
2. മലയാളത്തിന്റെ ഭാവി -കെ. സേതുരാമൻ
3. എഴുത്തിന്റെ വഴികൾ - എം .ജി . യൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം
- 4.ഗദ്യവിതാനം- എം .ജി . യൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം

Course Plan

PROGRAMME	BACHELOR OF ARTS,SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CCSAN4A:HISORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	Dr.VIJAYARAJAN K.U		

COURSE OBJECTIVES
Students familiarize the Culture and Civiliazation
Students understand the influence of Epic and in Indian Literature
Students get an awareness about Indian classical poetic tradition
Students familiarize the Mahakavyas and It's Influence
Students identify the values and philosophy in Sanskrit literature
Students get an awareness about Indian Philosophers and renovators in Kerala
Understand the tools to beautify the literature through Drama and Translation
Students identify the richness of Indian Literature

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introducing the importance of epic	Lecture	Q & A Session	
2	Valmiki's Ramayana	Discussion		
3	Ramayana story	Lecture		
4	Development of Ramayana	Lecture		
5	Seven kandas	Lecture		
6	Arguments of Prof.Jacobi	Chalk n talk		
7	Addition of two kandas	Lecture		
8	The date of ramayana	Chalk n talk		
9	Balakanda, Ayodhyakanda	Lecture		
10	Aaranyakanda, kishkindakanda	Lecture		
11	Sundarakanda, Yudhakanda	Discussion		
12	Utharakanda	Discussion		
13	Influence of Ramayana in Indian literature	PPT/Lecture		
14	Mahabharatham-Introduction	PPT/ Lecture	Quiz	

15	Eighteen Parvas	PPT/ Lecture		
16	The date of mahabharatham	PPT/Lecture		
17	First stage - jayam	Chalk n talk		
18	Second stage -Bharatham	Lecture		
19	Third Stage -mahabharatham	Lecture		
20	Authorship of Mahabharatham	Lecture		
21	The numbers of sloka –More than 1 lakh	Game		
22	The content of Bharatham	Game		
23	Moralities in Bharatham	PPT/Lecture		
24	Bhagavad Geetha	PPT/Lecture	Video	
25	The influence of Bharatham in later Indian literature	Lecture		
26	Harivamsham	Lecture		
CIA-1				
27	Purusharthas	Lecture		
28	The Fifth veda	Chalk n talk		
29	Commentary on Bharatham	Chalk n talk		
30	Revision			
MODULE II				
31	Introduction -Panchamahakavyas	Lecture	Q & A Session	
32	Kumarasambava	Lecture		
33	Content of Kumarasambava			
34	Raghuvamsha	Lecture		
35	Content of Raghuvamsha	Lecture		
36	Kiratharjuneeyam	Lecture		
37	Content of Kiratharjuneeyam	Lecture		
38	Shishupalavadham	PPT/Lecture		
39	Content of Shishupalavadham	PPT/Lecture		
40	Naishadhacharitham	PPT/Lecture		
41	Content of Naishadhacharitham	Lecture		
42	The importance of mahakakavya	Lecture		
43	The authors of mahakavya	Chalk n talk		
44	Revision			
MODULE III				
45	Swapnavasavadatham	Discussion		
46	Content	PPT/Lecture		
47	Prathijnayaugandharayanam	PPT/ Lecture		
48	Content	PPT/Lecture		
49	Malavikaagnimithram	PPT/Lecture		
50	Vikramorvasheeyam	PPT/ Lecture		
51	Abhijnanashakunthalam	PPT/Lecture	Video	
52	Content	PPT/Lecture		
53	Venisamharam	PPT/Lecture		
54	Mrichakatikam	Lecture		

55	Uthararamacharitham	Lecture		
56	Ashcharyachudamani	PPT/Lecture		
57	Subhadradhananjayam	PPT/Lecture		
58	The Influence of Dramas	PPT/Lecture		
59	Revision			
MODULE IV				
60	Shankaracharya	Lecture		
61	Keralavarma Valiya koyi Thampuran	Lecture		
62	Poorna Saraswathy	Chalk n talk		
63	Sree Narayana guru	Lecture		
64	Chattambi Swamikal	Lecture	Group discussion	
65	A.R.Rajarajavarma	Lecture		
66	P.C.Devasya	PPT/Lecture		
67	K.N.Ezhuthachan	PPT/Lecture		
68	Dr.P.K.Narayana Pillai	PPT/Lecture		
69	Melpathoor Narayana Bhattathiri	PPT/Lecture		
70	Sukumara Kavi	Lecture		
71	I.C Chacko	Lecture		
72	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15/01/2016	Kerala Philosophers
2	21/01/2016	The philosophy of Bhagavad Gita

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	04/02/2016	The Influence of Epics in Indian society
2	24/02/2016	Mahakavyas and Indian literature

References

- 1.A Short History of Sanskrit Literature, T.K. Ramachandra Iyer
- 2.Samskrita Sahitya Caritram, ed. K. Kunjunni Raja and M.S. Menon, Kerala Sahitya Academi, Trissur
- 3.Samskrita Bhasayum Sahityavum, T.P. Balakrishnan
- 4.History of Sanskrit Literature, A B Keith
- 5.Facets of Indian Culture, P C Muralimadhavan

COURSE PLAN

PROGRAMME	BA SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CCFRN4A – AN ADVANCED COURSE IN FRENCH II	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES

Understand the basic concepts of French language including grammar, vocabulary and sentence structure
Understand the basic communication skills necessary for living in France and French speaking countries.
Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.
Develop business communication skills
Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions
Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling
Understand and appreciate the history of France and Francophone countries and compare it to one's own country
Understand the special features of France including gastronomy, social institutions, politics, the present French scenario and compare it to one's own country

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Revision of French Basics	Role play, games	Q & A Session	
2	French Basics	Chalk n talk		
3	French Basics	Chalk and Talk		
4	French Basics	Chalk and Talk		
5	French Basics	Chalk and Talk		
6	French Basics	Chalk and Talk		
7	French Basics	Chalk and Talk		
8	French Basics	Chalk and Talk		
9	Describe a personality	Lecture		
10	Edith Piaf	lecture		
11	Interview a personality	Communication skills		
12	Interview with Edith Piaf	Oral		
13	famous people in your country	Oral	Quiz	
14	Narrate the life of a person of your choice	Communication Skills		
15	Describe a locality	Communication Skills		
16.	Describe a locality in your country	Role play		
17.	Grammar – relative pronoun	Lecture, games		

18.	Sentence construction using relative pronoun	Games		
19.	Artistic movements	Debate/Discussion		
20	Reading Comprehension	Understanding Skills		
21.	Reading Comprehension	Understanding Skills		
22.	Reading Comprehension	Understanding Skills		
23.	Vocabulary building	Games		
24	Artistic movements	seminar		
25	Artistic movements	Expression oral		
26.	Female artists French culture	Discussion		
27	Female artists in India	Discussions		
28	Female artists in India	Discussions ICT	Video	
29	French culture –	Discussions, comparison		
30	Class test of Unit 1			
MODULE II				
31	Describe weather	Game	Q & A Session	
32	Weather forecast	Role play		
33	Weather forecast in your country	Lecture		
34	Causes and consequences of an issue	Games, Role plays		
35	Describe ways of protecting environment	discussion		
36	Vocabulary Building	Games		
37	Global warming, green house effect	Lecture		
38	Sentence Construction	Games		
39	Grammar-futur tense	Roleplay, listening exercise		
40	Describe future food habits	Roleplay		
41	Describe future food habits	Lecture , role play	Quiz	
42	Cities in transition	Debate		
43	Recycling	Games		
44	Intercultural aspect	Lecture/Discussion		
45	Revision			
46	Revision			
47	Revision			
48	Revision			
49	Revision			
50	Revision			
51	Revision			
CIA-1				
52	Discussion of CIA			
53	Vocabulary Building	Games		
MODULE III				
54	Organizing a party	PPT/Lecture		
55	Writing an invitation	PPT/Lecture		
56	Positive and negative reply to an invitation	PPT/Lecture		

57	Vocabulary- body parts	PPT		
58	Vocabulary-parts of the body, expressing pain	Music, GAMES		
59	Explain problem which you face	Lecture/Role play		
60	Mail on seeking advice, describing a problem	Role play		
61	Telephonic conversation	Role play		
62	Vocabulary Building	Games		
63	Posting on a problem which you face	Roleplay		
64	Giving advice/grammar-imperative	Chalk and talk, roleplay		
65	webdoctor	Communication skills		
66	Writing a mail and receiving response	Communication Skills		
67	French Culture -Vacation sports	PPT/Discussion		
68	Sports in India	Debate		
69	Advantages of doing sports	Debate/Discussion		
70	Famous authors- Moliere	Discussion		
71	Clown – life of a clown	Discussion		
CIA II				
MODULE IV				
72	French language in the world	Chalk and talk		
73	French language in the world	Role play		
74	Information on francophone countries	Role play		
75	Describe a place, its past, its present and future	Discussion		
76	Vocabulary Building	Games, Music		
77	French movie	Audio visual		
78	French Movie	Audio Visual		
79	Francophone literature	Chalk n talk/Reading Comprehension		
80	Francophone literature	Discussion		
81	Francophone literature	Discussion		
82	Francophone literature	Discussion		
83	Francophone literature	Discussion		
84	Revision			
85	Revision			
86	Revision			
87	Revision			
88	Revision			
89	Revision	discussion		
90	Revision	discussion		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Writing a resume of a francophone novel and its author
2		roleplays

References

Version Originale, site web

Course Plan

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CPPOL2: INDIAN POLITY- GOVERNMENTAL MACHINERY AND PROCESSES	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	SIBY ZACHARIAS		

COURSE OBJECTIVES

Understand the various aspects of the constitution and its making.

Analyze the fundamental and theoretical concepts of Indian Constitution.

Understand about various rights, including political, civil, social, economic and cultural rights.

Generate insights into the state-society dynamics in India and its impact on the polity and governance.

Understand the structure and functioning of central and state government.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction on Indian National Movement	PPT/Lecture	Notes	
2	Perspectives on Indian National Movement- Colonialist Perspective	PPT/Lecture	Notes	
3	Perspectives on Indian National Movement- Nationalist Perspective	PPT/Lecture	Notes	
4	Perspectives on Indian National Movement- Marxist Perspective	PPT/Lecture	Notes	
5	Marxist Perspective	PPT/Lecture	Notes	
6	Dalit Perspective	PPT/Lecture	Notes	
7	The Subaltern studies perspective	PPT/Lecture	Notes	
8	Introduction to Constitution	PPT/Lecture	Notes	
9	Constitutional Development of India	PPT/Lecture	Notes	
10	Government of India Act, 1909	PPT/Lecture	Notes	
11	Government of India Act, 1919	PPT/Lecture	Notes	
12	Government of India Act, 1935	PPT/Lecture	Notes	
13	Indian independence Act, 1945	PPT/Lecture	Notes	
14	Making of the Indian Constitution	PPT/Lecture	Notes	
15	The Constituent Assembly of India – History and Evolution	PPT/Lecture	Notes	
16	Constituent Assembly	PPT/Lecture	Notes	
17	Major and Minor Committees	PPT/Lecture	Notes	
18	Drafting Committee	PPT/Lecture	Notes	
19	Criticism of constituent Assembly	PPT/Lecture	Notes	
20	Revision			
MODULE II				
21	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
22	Salient Features of the Indian Constitution	PPT/Lecture	Notes	

23	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
24	Salient Features of the Indian Constitution	PPT/Lecture	Notes	
25	The Preamble of the Indian Constitution	PPT/Lecture	Notes	
27	Key Elements in the Preamble of Indian Constitution	PPT/Lecture	Notes	
28	Key Elements in the Preamble of Indian Constitution	PPT/Lecture	Notes	
29	Fundamental Rights Introduction	PPT/Lecture	Notes	
30	Right to Equality	PPT/Lecture	Notes	
31	Right to Equality	PPT/Lecture	Notes	
32	Right to Freedom	PPT/Lecture	Notes	
33	Right to Freedom	PPT/Lecture	Notes	
34	Right against Exploitation	PPT/Lecture	Notes	
35	Right to freedom of Religion	PPT/Lecture	Notes	
36	Right to freedom of Religion	PPT/Lecture	Notes	
37	Right to Cultural and Educational Rights	PPT/Lecture	Notes	
38	Right to Constitutional Remedies	PPT/Lecture	Notes	
39	Writs	PPT/Lecture	Notes	
40	Fundamental Duties	PPT/Lecture	Notes	
41	Directive Principles of State Policy - Socialist principles	PPT/Lecture	Notes	
42	Gandhian and Liberal principles	PPT/Lecture	Notes	
43	Emerging Trends and Challenges	PPT/Lecture	Notes	
44	Emerging Trends and Challenges	PPT/Lecture	Debate	
45	Revision			
MODULE III				
46	Federalism	PPT/Lecture	Notes	
47	Federal features of Indian constitution	PPT/Lecture	Notes	
48	Unitary features of Indian constitution	PPT/Lecture	Notes	

49	Unitary features of Indian constitution	PPT/Lecture	Notes	
50	Centre-state relations	PPT/Lecture	Notes	
51	Legislative Relations	PPT/Lecture	Notes	
52	Administrative relations	PPT/Lecture	Notes	
53	Administrative relations	PPT/Lecture	Notes	
54	Financial Relations	PPT/Lecture	Notes	
55	Financial Relations	PPT/Lecture	Notes	
56	Trends in Centre-State Relations	PPT/Lecture	Notes	
57	Inter-State Disputes	PPT/Lecture	Notes	
58	Inter-State Councils	PPT/Lecture	Notes	
59	Emerging Trends in Federalism	PPT/Lecture	Notes	
60	Reports of Various Commissions	PPT/Lecture	Notes	
61	Sarkaria Commission	PPT/Lecture	Notes	
62	Puncchi Commission	PPT/Lecture	Notes	
63	Grassroots Democracy	PPT/Lecture	Notes	
64	Evolution of Panchayati Raj System	PPT/Lecture	Notes	
65	Evolution of Panchayati Raj System	PPT/Lecture	Notes	
66	73 rd Amendment act	PPT/Lecture	Notes	
67	73 rd Amendment act	PPT/Lecture	Notes	
68	74 th Amendment act	PPT/Lecture	Notes	
69	Significance of 73rd and 74th Amendments	PPT/Lecture	Notes	
70	Revision			
MODULE IV				
71	Union Legislature- Council of States	PPT/Lecture	Notes	
72	Union Legislature - House of the people	PPT/Lecture	Notes	
73	Oath of Members, System of Election	PPT/Lecture	Notes	

74	Composition, Duration of Houses, Qualifications and Disqualifications	PPT/Lecture	Notes	
75	Speaker and Deputy Speaker of Lok Sabha	PPT/Lecture	Notes	
76	Chairman and Deputy Chairman of Rajya Sabha	PPT/Lecture	Notes	
77	Union Executive- The President	PPT/Lecture	Notes	
78	The Vice-President	PPT/Lecture	Notes	
79	The Prime Minister	PPT/Lecture	Notes	
80	The Council of Ministers	PPT/Lecture	Notes	
81	The Attorney General	PPT/Lecture	Notes	
82	State Legislature - Legislative Assembly	PPT/Lecture	Notes	
83	Legislative Council	PPT/Lecture	Notes	
84	State Executive- Governor	PPT/Lecture	Notes	
85	Chief Minister	PPT/Lecture	Notes	
86	State Council of Ministers	PPT/Lecture	Notes	
87	Judiciary	PPT/Lecture	Notes	
88	Judicial Review	PPT/Lecture	Notes	
89	Basic State Structure Doctrine	PPT/Lecture	Notes	
90	Amendment Procedure	PPT/Lecture	Notes	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/12/2015	Secularism in India
2	28/1/2016	Grassroots Democracy in India

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/3/2016	Mock Parliament

References

- Dr. B.L. Fadia: Indian Government and Politics, Sahitya Bhawan Publications: Agra, 2007.
- D. D. Basu: An Introduction to the Constitution of India, New Delhi, And Prentice Hall: 2008.
- M. V. Pylee – An Introduction to Constitution of India, New Delhi, Vikas, 1998.

CORE COURSE: 5

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CRSOC05 SOCIAL STRUCTURE AND CHANGE IN INDIA	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	SIBI K I		

COURSE OBJECTIVES

Identify the Pluralistic nature of Indian society- the factors promoting unity as well as disunity

Understand the basic social institutions of Indian society

Critically evaluate the role of Caste in the socio-cultural life of the people as system of social stratification

Assess the ongoing process of change in the social structure by analyzing major economic, cultural and technological factors

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
Module I – Panorama of Indian Society				
1 2 3 4 5 6 7 8 9	Pluralistic nature of Indian society : Geographic “ Religious “ Linguistics “ Ethnic “	Lecture/PPT/Discussion		
10 11 12 13 14 15 16 17 18 19 20	Hindu Social Organisation: Varna Dharma “ “ Ashrama Dharma “ “ Purusharthas “ Doctrine of Karma “	Lecture/PPT/Discussion		
21 22 23 24 25	Demographic features: Population size Sex Ratio Literacy Fertility, Morality -	Lecture/PPT/Discussion		
26	Revision			
MODULE II BASIC SOCIAL INSTITUTIONS				
27 28 29 30 31 32 36 37	Family: Traditional Joint Family Features Merits Demerits Illom Tarawad Changes in Family “	Lecture/PPT/ Discussion		
38 39 40 41 42	Marriage: Definition, meaning Functions Types Hindu marriage	Discussion/Seminar		

43	“			
44	“			
45	Classical forms			
46	Muslim Marriage			
47	Talaq			
48	Christian marriage			
49	Divorce	Assignment/presentation		
50	“			
51	Dowry			
52	“			
53	Kinship	PPT/Lecture		
54	Types			
55	Terminologies			
56	Religion: Philosophies of Hinduism	PPT/Discussion		
57	Islam			
58	Christianity			
59	Revision			
MODULE III Caste Hierarchy				
60	Chaturvarnya	PPT/Lecture		
61	Caste system			
62	Features			
63	Functions			
64	Theories of origin of caste	PPT/Discussion		
65	“			
66	“			
67	Caste politics	PPT/Seminar/Debate		
68	Changing trends			
69	“			
70	Revision			
MODULE IV Processes of Social Change				
71	Cultural- process	Lecture/Discussion		
72	Sanskritization			
73	“			
74	Westernization			
75	“			
76	Modernization			

77	“			
78	Secularization			
79	“			
80	Democratization			
81	“			
82	Economic- process	Lecture/Discussion/Assignment		
83	Industrialization			
84	Urbanization			
85	Liberalization			
86	Privatization			
87	Globalization			
88	“			
88	Educational and Technological- Modern secular education	Lecture/Discussion		
89	Information technology			
90	Revision			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	5/11/2015	Religious diversity in India
2	12/12/2015	Increasing trends of divorce

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/1/2016	Caste should be legally abolished (Debate)
2	20/1/2016	Menace of Dowry (Group Discussion)

References

1. Beteille Andre – Caste, Class & Power, University of California Press, Berkeley 1965
1. Gupta Dipankar (ed). Social Stratification, New Delhi:Oxford University Press,. 1991
- 3.Kar P.K. - Indian Society, Kalyani Publications, New Delhi 1998
- 4.Hutton, J.H. - Caste in India, Oxford University press, New Delhi 1963
- 5M. Haralambos with R.M. Heald – Sociology: Themes and perspectives – Oxford University Press, New Delhi, 2006.

CORE COURSE :6

PROGRAMME	BACHELOR OF SOCIOLOGY	SEMESTER	4
COURSE CODE AND TITLE	U4CRSOC06 PERSPECTIVES ON INDIAN SOCIETY	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	75
FACULTY NAME	BENNY VARGHESE		

COURSE OBJECTIVES
Understand the development of sociological thinking in India along with major issues of contextualization ,indigenization and globalization of knowledge ,colonial legacy
Able to get thorough knowledge of indological approaches to the understanding of Indian society.
Develop the knowledge about the possibilities and limitation of Marxist and subaltern perspectives
Enabled to acquire the knowledge about structural and integrated perspectives in understanding Indian society

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/12/16 17/1/16	Assignments on General issues Assignments on Topics related to the syllabus
2	15/12/16	Report on outreach programme and visits
3	17/12/16	Present topics in class by students

Assignments / Exercises – Details & Guidelines

SESSIONS	TOPIC	LEARNING RESOURCES	REMARKS
	Module-1		
1	Course Introduction	Lecture/discussion	
2	Need of Sociological understanding of Indian Society.	Lecture/discussion	
3	Briefing about concept of perspective	Lecture/discussion	
4	Colonial legacy of Indian sociology	Lecture/discussion	
5	Missionary discourses		
6	Administrative discourses		
7	Development of sociology in India in pre independent period		
8	post independent period		
9	Americanisation of Indian sociology,	Lecture/discussion	
10	Issues with Americanisation		
11	Major issues of Indian sociology,	Lecture/discussion	
12	Contextualisation, Indigenisation		
13	Contextualisation, need ,significance		
14	Indigenisation-essence		
15	Types of Indigenisation		
16	Globalisation of knowledge	Lecture/discussion	
17	Globalisation of knowledge and sociology in india		

Students are asked to submit assignments at every weekend

	Module-2		
18	Perspectives in sociology	Lecture/discussion	
19	Major perspectives on Indian society		
20	Functional		
21	Conflict		
22	Indological		
23	subaltern		
24	Subaltern perspective	Lecture/discussion	
25	Need of perspectives in understanding social life	Lecture/discussion	
26	Indological perspective Possibilities and limitations	Lecture/discussion	
27	G S Ghurye, Biographical sketch,	Lecture/discussion	
28	Main ideas ,		
29	Rationale of indological perspective,		
30	Problems and issues with his perspective		
31	Louis Dumont,	Lecture/discussion	
32	Main Arguments		
33	Caste as a defining category India		
34	problems		
	Module3		
35	Introduction to Ambedkar	Lecture/discussion	
36	Biographical sketch		
37	life		

38	Ambedkar's views on democracy	Lecture/discussion	
40	Dimensions		
41	relevance		
42	Ambedkar's views on	Lecture/discussion	
43	nationalism-		
44	criticism of Nationalist discourse on nationalism		
45	Ambedkar's views on caste-	Lecture/discussion	
46	Ambedkar's criticism of caste		
47	His views on religion	Lecture/discussion	
48	Features of his religion		
49	relevance		
50	His contribution to Dalit liberation	Lecture/discussion	
51	Idea of empowerment		
52	Marxist perspective on Indian society	Lecture/discussion	
53	ideas of Marx and its relevance	Lecture/discussion	
54	Desai's application of Marxist ideas	Lecture/discussion	
55	Desai's views on Indian nationalism	Lecture/discussion	
56	Criticism of nationalist discourses on		
57	Main arguments		

Conduct at least one outreach programme during a semester

58	His views on welfare state	Lecture/discussion	
59	Features of welfare		
60	Criticism of existing claims		
61	His views on Peasant movement	Lecture/discussion	
62	Criticism of Desai	Lecture/discussion	
	Module 4		
63	Perspective of Structural functionalism	Lecture/discussion	
64	Introduction to S C Dube	Lecture/discussion	
65	His analysis of village	Lecture/discussion	
66	His ideas of modernization,	Lecture/discussion	
67	criticism		
68	Yogendra Singh introduction	Lecture/discussion	
69	contributions		
70	Integrated Approach by Yogendra Singh		
71	Modernisation of Indian tradition	Lecture/discussion	
72	Concluding session		

Guide bright students to take classes on selected topics

Instruct to prepare reports of outreach programmes

Ensure weak student's attending in remedial English classes

Conducting mentoring sessions and direct needy students to the student counsellor

Motivate students to Seminars, Conferences and other academic programmes in and out the Campus

Exercises to improve vocabulary and language capacity of students

Reference:

1. Singh Yogendra – Theory and Ideology in Indian Sociology – Rawat, New Delhi, 1996. (P.77-89, P 230-253).
2. B.K. Nagla – Indian Sociological Thought – Rawat, New Delhi, 2005.
3. Mukherjee, Ramakrishna – Sociology of Indian Society – Allied Publishers, Bombay, 1979.
4. Sharma. K.L (Ed) – Social Inequality in India, Rawat, New Delhi, 1999.
5. Srinivas. M.N – Indian Society through Personal writing – Oxford University Press, Delhi, 1996.
6. Mandelbaum, David – Society in India (2 Vol.) – University of California Press, Berkeley, 1970.
7. SatishDeshpande – Contemporary India: a sociological view – Penguin Books, New Delhi, 2003.
8. Singh Yogendra: Indian Sociology: Social conditioning and Emerging Trends – Vistaar, New Delhi, 1986.
9. Singh Yogendra: Modernization of Indian Tradition – Thompson Press Ltd, New Delhi, 1984.
10. Ram Ahuja: Society in India-Rawat Publications, New Delhi, 2000.