Sacred Heart College (Autonomous)

Department of Sociology

BA Sociology

Course plan

Academic Year: 2015 - 16

Semester III

| PROGRAMME | UG COMMON COURSE 3-Sociology | SEMESTER | 3 |
|--------------------------|--|-----------|----|
| COURSE CODE AND TITLE | U3CCENG5: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |
| FACULTY NAMES | Sabu Thomas, Sunil K.V | | |

| COURSE OBJECTIVES | | | |
|--|--|--|--|
| Communicate effectively in English. | | | |
| Understand the vital aspects of Indian polity viz. democracy, federalism and secularism. | | | |
| Respond critically to the questions of sustainable development | | | |
| Assimilate and creatively respond to Gandhian thoughts | | | |
| Compare and contrast scholarly texts (both content and style | | | |
| Critique the challenges and opportunities that citizens are bound to encounter. | | | |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|---|-----------------------|--------------------|---------|
| | MODULE I -INDIAN POLITY | | | |
| 1 | The Preamble of the Constitution | Lecture | | |
| 2 | The Preamble of the Constitution | PPT/Lecture | | |
| 3 | The Preamble of the Constitution | PPT/Lecture | | |
| 4 | On the Constitution of India | lecture | | |
| 5 | Rajendra Prasad: "Let Posterity Judge" | PPT/Lecture | video | |
| 6 | Rajendra Prasad : "Let Posterity Judge" | PPT/Lecture | PPT | |

| 7 | Rajendra Prasad : "Let Posterity Judge" | Lecture | |
|----|--|------------------------------|-------|
| 8 | Rajendra Prasad : "Let Posterity Judge" | Lecture | |
| 9 | Rajendra Prasad : "Let Posterity Judge" | PPT/Lecture | video |
| 10 | Rajendra Prasad : "Let Posterity Judge" | PPT/Lecture | |
| 11 | Sebastian: "Exciting Views" | Discussion | |
| 12 | Sebastian: "Exciting Views" | Discussion | |
| 13 | Amulal Hingorani : "Brother Abdul Rahman" | Seminar Presentation s | PPT |
| 14 | Amulal Hingorani : "Brother Abdul Rahman" | Seminar Presentation s | PPT |
| 15 | Amulal Hingorani : "Brother Abdul Rahman" | Seminar Presentation s | PPT |
| | MODULE II | | l l |
| 16 | Vallathol : "My Master" | Discussion | |
| 17 | Vallathol : "My Master" | Discussion | |
| 18 | Louis Fischer: "Gandhi and Western World" | Seminar Presentation s | PPT |
| 19 | Louis Fischer : "Gandhi and Western World" | Seminar Presentation s | PPT |
| 20 | Louis Fischer : "Gandhi and Western World" | Seminar Presentation s | PPT |
| 21 | Louis Fischer : "Gandhi and Western World" | Seminar Presentation s | PPT |
| 22 | Raja Rao : "The Cow of the Barricades" | Lecture | |
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| 24 | Raja Rao : "The Cow of the Barricades" | Discussion | |
|----|---|-------------|-------|
| 25 | M.K.Gandhi : "Round Table Conference Speech" | Lecture | Text |
| 26 | M.K.Gandhi : "Round Table Conference Speech" | PPT/Lecture | |
| 27 | M.K.Gandhi : "Round Table Conference Speech" | Lecture | |
| 28 | M.K.Gandhi : "Round Table Conference Speech" | Lecture | |
| 29 | C E M Joad : "The Gandhian Way" | Lecture | |
| 30 | C E M Joad : "The Gandhian Way" | PPT/Lecture | PPT |
| 31 | C E M Joad : "The Gandhian Way" | Lecture | |
| | MODULE III | | |
| 32 | Mohinder Sing Sarna : "Smaller Gandhis" | Lecture | Text |
| 33 | Mohinder Sing Sarna : "Smaller Gandhis" | Lecture | |
| 34 | Mohinder Sing Sarna : "Smaller Gandhis" | PPT/Lecture | PPT |
| 35 | Mohinder Sing Sarna : "Smaller Gandhis" | Lecture | video |
| 36 | Kumar Vikal : "Can you Make Out" | Seminar | PPT |
| 37 | Kumar Vikal : "Can you Make Out" | Seminar | PPT |
| 38 | Shashi Tharoor: "The Idea of India: India's Mosaic of Multiplicities" | Seminar | PPT |
| 39 | Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities" | Seminar | PPT |
| 40 | Shashi Tharoor : "The Idea of India: India's Mosaic of Multiplicities" | Seminar | PPT |
| 41 | Roots | PPT/Lecture | |
| 42 | Roots | Lecture | video |
| 43 | Roots | Lecture | |
| 44 | Roots | Lecture | |
| 45 | Roots | Lecture | Quiz |
| 46 | Padma Sachdev : "Smoke" | Discussion | PPT |

| 47 | Padma Sachdev : "Smoke" | Discussion | Essay |
|----|--|--------------|-------|
| 48 | Padma Sachdev : "Smoke" | Discussion | |
| | MODULE IV | | l l |
| 49 | Seminar | Presentation | |
| | MODULE III- PRAXIS OF GANDHIAN THOUGHT | | |
| 50 | Fritjof Capra : "Deep Ecology" | Lecture | Video |
| 51 | Fritjof Capra : "Deep Ecology" | Discussion | |
| 52 | Fritjof Capra : "Deep Ecology" | Discussion | |
| 53 | A K Ramanujan : "Ecology" | Seminar | PPT |
| 54 | A K Ramanujan : "Ecology" | Seminar | PPT |
| 55 | A K Ramanujan : "Ecology" | Seminar | PPT |
| 56 | Sujatha Bhatt: "The First Meeting" | Lecture, | |
| | | discussion | |
| 57 | Sujatha Bhatt : "The First Meeting" | Discussion | |
| 58 | Ramachandra Guha : "A Gandhian in Garhwal" | Lecture | Notes |
| 59 | Ramachandra Guha : "A Gandhian in Garhwal" | Discussion | |
| 60 | Ramachandra Guha : "A Gandhian in Garhwal" | Lecture | |
| 61 | Ramachandra Guha : "A Gandhian in Garhwal" | Lecture | |
| 62 | Jack London : "The Law of Life" | Seminar | PPT |
| 63 | Jack London : "The Law of Life" | Seminar | PPT |
| 64 | Jack London : "The Law of Life" | Seminar | PPT |
| 65 | Jack London : "The Law of Life" | Seminar | PPT |
| 66 | Elizabeth Bishop : "The Fish" | Discussion | Text |
| 67 | Elizabeth Bishop : "The Fish" | Discussion | Text |
| 68 | Chief Seattle: "The End of Living and the Beginning of Survival" | Presentation | PPT |

| 69 | Chief Seattle: "The End of Living and the Beginning of Survival" | Presentation | PPT |
|---------|--|--------------|-------|
| 70 | Chief Seattle: "The End of Living and the Beginning of Survival" | PPT/Lecture | PPT |
| 71 | Deep Ecology | Lecture | video |
| 72 | Deep Ecology | Lecture | |
| 73 | Robinson Jeffers : "The Last Conservative" | PPT/Lecture | Notes |
| 74 | Robinson Jeffers : "The Last Conservative" | PPT | |
| 75 | Review | | |
| 76 | Review | | |
| 77 | Review | | |
| 78 | Review | | |
| 79 | Review | | |
| 80 | Seminar Presentation | PPT | |
| 81 | Seminar Presentation | PPT | |
| 82 | CIA 2 | | |
| 83 – 90 | Revision | | |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Nongraded etc) |
|---|--------------------|--|
| 1 | 2/8/2015 | Presentations |
| 2 | 28/8/2015 | Role Plays |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or | |
|---|--------------------|---|--|
| | | Non-graded etc) | |
| 1 | 12/9/2015 | Group Discussions | |
| 2 | 20/9/2015 | Performances | |

References

Dr B Keralavarma Ed. Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment. Macmillan and Mahatma Gandhi University.

COURSE PLAN

| PROGRAMME | BACHELOR OF ARTS - SOCIOLOGY | SEMESTER | 3 |
|-----------------------|--------------------------------|-----------|----|
| COURSE CODE AND TITLE | U3CCHIN3A – POETRY AND FICTION | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |
| FACULTY NAME | Dr. MINIPRIYA R, SYAMLAL M. S | | |

COURSE OBJECTIVES

Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period.

Student will be able to recognise the social significance of a literary work in any language.

Develop creative thinking capacity through literature.

Acquire ability to read, appreciate and analyze Novel independently

Develop knowledge of literary forms in Hindi Short story and effective reading skills.

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|--|-----------------------|--------------------|---------|
| | MODULE I | | | |
| 1 | General Introduction about the history of Hindi Poetry and Stories | Lecture/PPT | | |
| 2 | Kabirdas | Lecture/PPT | | |
| 3 | Kabirdas | Lecture/PPT | | |
| 4 | General Introduction about the history of Hindi Novel and introducing the prescribed textbook. | Lecture/PPT | | |
| 5 | Introduction of the author Rajendra Awasthi | Lecture/ PPT | | |
| 6 | Kabirdas | Lecture/Discussion | Seminar | |

| 7 | Akeli Awaz (Novel) | Lecture | | |
|----|-----------------------------------|---------------------|---------|---|
| 8 | Sarojsmruthi, Introduction of the | Lecture/ PPT | | |
| | author | , | | |
| 9 | Sarojsmruthi | Lecture/Discussion | | |
| 10 | Akeli Awaz (Novel) | Lecture | | |
| 11 | Akeli Awaz (Novel) | Lecture | | |
| 12 | Sarojsmruthi | Lecture/Discussion | | |
| 13 | Sarojsmruthi | Lecture/Discussion | Seminar | |
| 14 | Akeli Awaz (Novel) | Lecture | | |
| 15 | Akeli Awaz (Novel) | Lecture/Discussion | | |
| 16 | Aansuom Ki Holi, Introduction of | Lecture/ PPT | | |
| | the author | , | | |
| 17 | Aansuom Ki Holi | Lecture/ PPT | | |
| 18 | Akeli Awaz (Novel) | Lecture | | |
| 19 | Akeli Awaz (Novel) | Lecture | | |
| 20 | Aansuom Ki Holi | Interaction | Seminar | |
| 21 | Akeli Awaz (Novel) | Lecture | | |
| 22 | Aansuom Ki Holi | Lecture/PPT | | |
| 23 | Aansuom Ki Holi | Lecture/PPT | | |
| 24 | Akeli Awaz (Novel) | Lecture | | |
| 25 | Akeli Awaz (Novel) | Lecture | | |
| 26 | Nach,Introduction of the author | Lecture/PPT | | |
| 27 | Nach | Lecture/PPT | | |
| 28 | Akeli Awaz (Novel) | Lecture/Discussion | | |
| 29 | Nach | Lecture/Discussion | | |
| 30 | Nach | Interaction | Seminar | |
| 31 | Revision | Lecture | | |
| 32 | CIA | l (l Hr Exam) | | |
| | МО | DULE II | | |
| 33 | Tulsidas | Lecture/PPT | | |
| 34 | Tulsidas | Lecture | | |
| 35 | Akeli Awaz (Novel) | Lecture | | |
| 36 | Akeli Awaz (Novel) | Lecture | | |
| 37 | Tulsidas | Lecture/ Discussion | Seminar | |
| 38 | Khamosh Dhadkaneim, Introduction | Lecture/PPT | | |
| | of the author | | | |
| 39 | Akeli Awaz (Novel) | Lecture | | |
| 40 | Akeli Awaz (Novel) | Interaction | | |
| 41 | Khamosh Dhadkaneim | Interaction | Seminar | |
| 42 | Akeli Awaz (Novel) | Lecture/Discussion | | |
| 43 | Khamosh Dhadkaneim | Lecture/PPT | | |
| 44 | Khamosh Dhadkaneim | Lecture | | |
| 45 | Akeli Awaz (Novel) | Lecture | | |
| 46 | Akeli Awaz (Novel) | Interaction | 1 | 1 |

| 47 | Rani Maa Ka Chabootara, | Lecture | |
|----|---------------------------------|---------------------|---------|
| ., | Introduction of the author | | |
| 48 | Rani Maa Ka Chabootara | Lecture | |
| 49 | Akeli Awaz (Novel) | Lecture | |
| 50 | Akeli Awaz (Novel) | Lecture | |
| 51 | Rani Maa Ka Chabootara | Discussion | Seminar |
| 52 | Akeli Awaz (Novel) | Lecture | |
| 53 | Akeli Awaz (Novel) | Lecture | |
| 54 | Rani Maa Ka Chabootara | Lecture/ Discussion | |
| | Sthriyam, Introduction of the | Lecture/PPT | |
| 55 | author | , | |
| 56 | Akeli Awaz (Novel) | Lecture | |
| 57 | Sthriyam | Lecture | |
| 58 | Sthriyam | Lecture/ Discussion | |
| 59 | Sthriyam | Discussion | Seminar |
| 60 | Revision | Interaction | |
| 61 | Revision | Interaction | |
| 62 | | II (2 Hrs Exam) | |
| | | MODULE II | |
| 63 | Meerabai | Lecture/PPT | |
| 64 | Meerabai | Lecture | |
| 65 | Akeli Awaz (Novel) | Lecture | |
| 66 | Akeli Awaz (Novel) | Lecture | |
| 67 | Meerabai | Lecture/Discussion | Seminar |
| 68 | Akeli Awaz (Novel) | Lecture/Discussion | |
| 69 | Meerabai | Interaction | Seminar |
| 70 | Akeli Awaz (Novel) | Lecture | |
| 71 | Akeli Awaz (Novel) | Lecture/Discussion | |
| | Prem Patra, Introduction of the | Lecture/PPT | |
| 72 | Author | | |
| 73 | Prem Patra | Lecture/Discussion | Seminar |
| 74 | Akeli Awaz (Novel) | Lecture | |
| 75 | Prem Patra | Lecture | |
| 76 | Prem Patra | Lecture/ Discussion | Seminar |
| | Aparadh, Introduction of the | Lecture/PPT | |
| 77 | Author | | |
| 78 | Revision | Interaction | |
| 79 | Revision | Interaction | |
| 80 | Aparadh | Lecture | |
| 81 | Aparadh | Lecture | Seminar |
| 82 | Aparadh | Lecture/Discussion | |
| 83 | Akeli Awaz (Novel) | Lecture/Discussion | Seminar |
| 84 | Aparadh | Lecture | |
| 85 | Aparadh | Lecture | |
| 86 | Seminar | Discussion | Seminar |

| 87 | Seminar | Discussion | |
|----|--------------------------|-------------|--|
| 88 | Revision | Interaction | |
| 89 | Revision | Interaction | |
| 90 | Evaluation of the course | | |

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (B.A SOCIOLOGY)

| SL NO | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|----------|--------------------|---|
| 1 | Assignment | Review of a lesson based on the textbook 2 and |
| 1 | (October) | reference, Writing (Individual) |
| 2 | Seminar | Presentation on a given topic based on the text |
| 2 | (October) | book I and reference – oral (Individual) |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| SL NO | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|----------|--------------------|---|
| 1 | October | Exercise activity based on Novel (Group |
| | | Discussion). |
| October | | Review a Poem from the textbook 1 and reference, |
| | | Writing (Group Activity). |

References

- Nayi Said Ki Kavita, Ganesh Pandey, Vani Prakashan, New Delhi.
- Hindi Upanyas Naya Path ,Hemant Kukreti , Vani Prakashan, New Delhi .

Web resource references:

- epustakalay.com
- www.hindikunj.com

| PROGRAMME | B.A SOCIOLOGY | SEMESTER | 3 |
|---------------------|------------------------------|-----------|----|
| COURSE CODE & TITLE | u3ccmal3a അരങ്ങും പൊരുളും | CREDITS | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |
| FACULTY NAME | FR. XAVIER C S, VISHNU RAJ P | | |

| COURSE OBJECTIVES |
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| |
| കഥകളി , നാടകം ,സിനിമ തുടങ്ങിയ ദൃശൃകലകളെക്കുറിച്ച് |
| മനസ്സിലാക്കുക. |
| ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്ക്കരിക്കുക |
| കേരളത്തിലെ കലാരൂപങ്ങളെക്കുറിച്ച് മനസിലാക്കുക . |
| സാഹിത്യ പരിചയം ഉണ്ടാക്കുക |
| വ്യാവഹാരിക തലത്തിൽ മാത്യഭാഷാപ്രയോഗിക്കുവാനുള്ള |
| കഴിവ് നേടുക |
| ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക |

| Sessio | Topic | Learning | Teaching Method | Remarks |
|--------|--|-----------------------|------------------|---------|
| n | | Resources | | |
| | | Module I | | |
| 1 | ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം, | സാഹിത്യചര ിത്രങ്ങൾ | Lecturing | |
| 2 | ദൃശൃകലാ സാഹിത്യം സാമാന്യാവലോകനം- നാടകം | സാഹിത്യചര ിത്രങ്ങൾ | Lecturing | |
| 3 | ദൃശൃകലാ സാഹിത്യം സാമാന്യാവലോകനം- നാടകം | സാഹിത്യചര ിത്രങ്ങൾ | Discussion | |
| 4 | മലയാളശാകുന്തളം(നാടകം) | Text | Lecturing | |
| 5 | മലയാളശാകുന്തളം(നാടകം) ആമുഖം | Text | Reading | |
| 6 | മലയാളശാകുന്തളം(നാടകം) | Text | Group Discussion | |
| 7 | അങ്കം ഒന്ന്- ആമുഖം | Text | Lecturing | |
| 8 | അങ്കം ഒന്ന്- ആമുഖം | Text | Reading | |
| 9 | അങ്കം ഒന്ന് | Text | Group Discussion | |
| 10 | അങ്കം രണ്ട് ആമുഖം | Text | Lecturing | |
| 11 | അങ്കം രണ്ട് ആമുഖം | Text | Reading | |
| 12 | അങ്കം രണ്ട് | Text | Group Discussion | |
| 13 | അങ്കം - | Text | Lecturing | |
| 14 | അങ്കം രണ്ട് | Text | Reading | |

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| 53 | നാടകവിശകലനം | Text | Group Discussion |
| 54 | നാടകവിശകലനം | Text | Group Discussion |
| 55 | നാടകാവതരണം | Text | Performance |
| 56 | നാടകാവതരണം | Text | Performance |
| 57 | നാടകാവതരണം | Text | Performance |
| 58 | നാടകവിശകലനം | Text | Group Discussion |
| 59 | നാടകാവതരണം | Text | Performance |
| 60 | നാടകാവതരണം | Text | Performance |
| 61 | നാടകാവതരണം | Text | Performance |
| 62 | നാടകവിശകലനം | Text | Group Discussion |
| 63 | സംവാദം | Text | Group Discussion |
| | | Module IV | |
| 64 | സിനിമയുടെ ചരിത്രം | Text | Group Discussion |
| 65 | വാക്കും ദൃശ്യവും | Text | Presentation |
| 66 | അധ്യായം 1 | Text | Presentation |
| 67 | അധ്യായം2 | Text | Presentation |
| 68 | ചെമ്മീൻ | Text | Presentation |
| 69 | സിനിമ പ്രദർശനം | Film | Screening |
| 70 | സിനിമ പ്രദർശനം | Film | Screening |
| 71 | സിനിമ വിശകലനം | Text | Group Discussion |
| 72 | സിനിമ വിശകലനം | Text | Group Discussion |
| 73 | വിധേയൻ | Text | Group Discussion |
| 74 | സിനിമ പ്രദർശനം | Film | Screening |
| 75 | സിനിമ പ്രദർശനം | Film | Screening |
| 76 | സിനിമ വിശകലനം | Text | Group Discussion |
| 77 | പഥേർ പാഞ്ചലി | Text | Group Discussion |
| 78 | പഥേർ പാഞ്ചലി | Text | Group Discussion |
| 79 | സിനിമ പ്രദർശനം | Film | Screening |
| 80 | സിനിമ പ്രദർശനം | Film | Screening |
| 81 | സിനിമ പ്രദർശനം | Text | Presentation |
| 82 | സിനിമ വിശകലനം | Text | Group Discussion |
| 83 | സിനിമ വിശകലനം | Text | Group Discussion |
| 84 | സിനിമസംവാദം | Text | Group Discussion |
| 87 | സിനിമസംവാദം | Text | Group Discussion |
| 85 | സെമിനാർ | Text | Presentation |
| 86 | സെമിനാർ | Text | Presentation |
| 87 | സെമിനാർ | Text | Presentation |
| 88 | സെമിനാർ | Text | Presentation |
| 89 | Revision | Text | Presentation |
| 90 | Evaluvation of the course | Interaction | Group Discussion |

ASSIGNMENTS

| SI no | Date completion | of | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|-------|-----------------|----|---|
| 1 | October | | അനുരൂപണസിനിമയുടെ സവിശേഷതകൾ |

| 2 | October | കേരളത്തിലെ ദൃശ്യകലാപാരമ്പര്യം |
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| | | |

SEMINAR

| | Date of submission/completion | Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|-------------------------------|--|
| 1 | October | പാഠഭാഗങ്ങളുടെ അവതരണം |
| 2 | October | പാഠഭാഗങ്ങളുടെ അവതരണം |

Referance :

1.നാടകദർശനം -ജി .ശങ്കരപ്പിള്ള

2.സിനിമയുടെ ലോകം - അടൂർ ഗോപാലകൃഷ്ണൻ

COURSE PLAN

| PROGRAMME | BACHELOR OF ARTS, SOCIOLOGY | SEMESTER | 3 |
|--------------------------|---|-----------|----|
| COURSE CODE AND TITLE | U3CCSAN3A:TRANSLATION AND COMMUNICATION | CREDIT | 4 |
| HOURS/WEEK | 4 | HOURS/SEM | 90 |
| FACULTY NAME | Mr. Mathew Jose | | |

| COURSE OBJECTIVES |
|---|
| Learning the art of translation |
| Understanding translation as a Linguistic activity |
| Understanding translation as a cultural ,economic and profssional activity |
| familiarising the technology of Translation |
| Understand moral values through Drama |
| Inculcating students with reading and communication skills in Sanskrit |
| Understand the tools to beautify the literature through Drama and Translation |
| Students identify the richness of Indian Literature |

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---------|--------------------------------------|--------------------|--------------------|---------|
| | MODU | JLE I | | |
| 1 | Introducing Translation | Lecture | Q & A Session | |
| 2 | History of translation | Discussion | | |
| 3 | History of Bible translation | Lecture | | |
| 4 | History of Arabic translation | Lecture | | |
| 5 | History of Indian translation | Lecture | | |
| 6 | Qualities of translator | Chalk n talk | | |
| 7 | Tools of Translation | Lecture | | |
| 8 | Glossaries, Dictionaries | Chalk n talk | | |
| 9 | News paper style | Lecture | | |
| 10 | Theories of translation | Lecture | | |
| 11 | Applied linguestics | Discussion | | |
| 12 | Morphology | Discussion | | |
| 13 | Syntax | PPT/Lecture | | |
| 14 | Revision | | | |
| | MODU | JLE II | | |
| 15 | Source language | PPT/Lecture | Q & A Session | |
| 16 | Target language | Chalk n talk | | |
| 17 | Transliteration | Lecture | | |
| 18 | Word to word translation | Lecture | | |
| 19 | Faithful translation | Lecture | | |
| 20 | Recreation | Game | | |
| 21 | Unit of translation | Game | | |
| 22 | Sentence as the unit | PPT/Lecture | | |
| 23 | Paragraph as the unit | PPT/Lecture | | |
| 24 | Science related translation | Lecture | | |
| 25 | Cultural importance in translation | Lecture | | |
| | CIA | -1 | | |
| 26 | Poem translation | Lecture | Q & A Session | |
| 27 | Prose translation | Chalk n talk | | |
| 28 | Idioms and proverbs | Chalk n talk | | |
| 29 | Translation in Modern age | Discussion | | |
| 30 | Limitations of translation | Discussion | | |
| 31 | Translation of person's name | Lecture | | |
| 32 | Revision | | | |
| | MODULE III | i I | • | • |
| 33 | Introduction Abhijnanashakunthalam | Lecture | Q & A Session | |
| 34 | Prathamanga | Lecture | | |
| 35 | Dushyantha's hunting | Lecture | | |
| 36 | Dushyanthas meeting with Shakunthala | Lecture | | |

| 37 | Shakunthala's history | PPT/Lecture | | |
|----|---|--------------|------------|--|
| 38 | Dvitheeyanga- Samagamam | PPT/Lecture | | |
| 39 | Dushyantha's talk with Mandavya | PPT/Lecture | | |
| 40 | Sages meeting with Dushyantha | Lecture | | |
| 41 | Mandhavya going to palace | Lecture | | |
| 42 | Thritheeyangam | Chalk n talk | | |
| 43 | Dushyantha 's talk with shakunthala | Discussion | | |
| 44 | Durvasa's visiting and curse | Roleplay | | |
| 45 | Chathurthanga | Discussion | | |
| 46 | Shakunthala's departure from Ashrama | PPT/Lecture | | |
| 47 | Kannva's advice to Shakunthala | PPT/ Lecture | | |
| 48 | Revision | | | |
| | MODULE IV | | | |
| 50 | Introduction Mrichakatika drama | PPT/Lecture | | |
| 51 | Charudatha | PPT/Lecture | Video | |
| 52 | Vasanthasena | PPT/Lecture | | |
| 53 | Vasanthasena's visiting | PPT/Lecture | | |
| 54 | Rajasyala Samsthanaka | Lecture | | |
| 55 | Vasanthasena 's meeting with Charudatha | Lecture | | |
| 56 | Matithreya's conversation with Radanika | PPT/Lecture | | |
| 57 | Rohasena | PPT/Lecture | | |
| 58 | Dvitheeyanka | PPT/Lecture | | |
| 59 | Gambling incident | PPT/Lecture | | |
| 60 | Catching Gambler | PPT/Lecture | | |
| 61 | Escaping | PPT/Lecture | | |
| | CIA - II | • | | |
| 62 | Vasanthasena's talk with her servant | Chalk n talk | | |
| 63 | thritheeyanka | Lecture | | |
| | Rebhila's music discussion | Lecture | Group | |
| 64 | | | discussion | |
| 65 | Sharvilaka –the thief | Lecture | | |
| 66 | Taking gold from Maithreya | PPT/Lecture | | |
| 67 | Charudatha talk with Maithreya | PPT/Lecture | | |
| 68 | Dootha's talking | PPT/Lecture | | |
| 69 | Revision | | | |
| 70 | Revision | | | |
| 71 | Revision | | | |
| 72 | Revision | | | |

| | Date of | Topic of Assignment & Nature of assignment |
|---|------------|--|
| | completion | (Individual/Group – Written/Presentation – |
| | completion | Graded or Non-graded etc) |
| 1 | 13/08/2015 | Kalidasa's Dramas |
| 2 | 21/08/2015 | Shakunthal in Mahabharatha |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of | Topic of Assignment & Nature of assignment | | |
|---|--|--|--|--|
| | (Individual/Group – Written/Presentation | | | |
| | completion | Graded or Non-graded etc) | | |
| 1 | 09/09/2015 | The modern possibilities for Translation | | |
| 2 | 24/09/2015 | Shakunthalam and Medias | | |

References

Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Instituite, Trivandrum, 1986, pp. 38-39

Vivarttanam, A group of authors, Kerala Bhasha Instituite, 1990, Chapter, 3&Preface of N.V. Krishna Warrier, pp. 3-7.

Sakunthalaprakashika, Prof. M.V. Gopalakrishnan

Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

| PROGRAMME | SOCIOLOGY | SEMESTER | 3 |
|--------------------------|--|-----------|----|
| COURSE CODE AND TITLE | U3CCFRN3A – AN ADVANCED COURSE IN FRENCH I | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |

COURSE OBJECTIVES

Understand the basic concepts of French language including grammar, vocabulary and sentence structure

Understand the basic communication skills necessary for living in France and French speaking countries.

Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.

Develop business communication skills

Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions

Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling

Understand and appreciate the history of France and Francophone countries and compare it to one's own country

Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS |
|---------|---|-----------------------|--------------------|
| | MODULE I | | |
| 1 | Revision of French Basics | Role play, games | Q & A Session |
| 2 | French Basics | Chalk n talk | |
| 3 | French Basics | Chalk and Talk | |
| 4 | French Basics | Chalk and Talk | |
| 5 | French Basics | Chalk and Talk | |
| 6 | French Basics | Chalk and Talk | |
| 7 | French Basics | Chalk and Talk | |
| 8 | French Basics | Chalk and Talk | Quiz |
| 9 | Unit 1 – Le passé compose | Chalk and talk | |
| 10 | Past tense | lecture | |
| 11 | Past tense –narrate an event | Communication skills | |
| 12 | Past tense –narrate an event | Oral | |
| 13 | Past tense –narrate an event | Oral | |
| 14 | Narrate the life of a person | Communication Skills | |
| 15 | Narrate a positive/Negative event | Communication Skills | |
| 16. | To learn the entire life | Role play | |
| 17. | One's opinion on learning the entire life | Role Play | Q & A Session |

| 18. | Interview on learning the entire life | Role Play | | |
|-----|--|------------------------------|--------------|--|
| 19. | Sharing experiences on learning during | Debate/Discussion | | |
| 19. | old age | Debate/Discussion | | |
| 20 | Reading Comprehension | Understanding Skills | | |
| 21. | Reading Comprehension | Understanding Skills | | |
| 22. | Reading Comprehension | Understanding Skills | | |
| 23. | Vocabulary building | Games | | |
| 24 | Communicative skills- emotions | Chalk and talk, oral | Quiz | |
| 25 | Emotions of a teacher | Expression oral | | |
| 26. | Emotion of a student in a language class | Discussion | | |
| 27 | Expressions related to emotions | Vocabulary building games | | |
| 28 | Language network | Discussions ICT | | |
| 29 | French culture – EU Rights | Discussions, comparison | | |
| 30 | Class test of Unit 1 | | | |
| | MODULE II | | T | |
| 31 | Describe one's house | Game | | |
| 32 | Describe one's Furniture | Lecture | | |
| 33 | Grammar-prepositions | Lecture | | |
| 34 | Making Sentences | Games, Role plays | | |
| 35 | Describe your friend's house | discussion | | |
| 36 | Vocabulary Building | Games | | |
| 37 | Pronoun Y, Locate things | Chalk and talk | | |
| 38 | Sentence Construction | Games | | |
| 39 | Type of lodging | Roleplay, listening exercice | | |
| 40 | Preferences on type of lodging | Roleplay | | |
| 41 | Comparison, describe one's favourite | Chalk and Talk, role play | | |
| | place | | | |
| 42 | Compare 2 cities/countries | Debate | | |
| 43 | Vocabulary Building | Games | | |
| 44 | Country or country side - debate | Lecture/Discussion | | |
| 45 | Revision | | | |
| 46 | Revision | | | |
| 47 | Revision | | | |
| 48 | Revision | | | |
| 49 | Revision | | | |
| 50 | Revision | | | |
| 51 | Revision | - | | |
| | | CIA-1 | , | |
| 52 | Discussion of CIA | | | |
| 53 | Vocabulary Building | Games | | |
| | MODULE III | | la a : | |
| F 4 | Describe a natural product | PPT/Lecture | Q & A | |
| 54 | Describe an Indian Bradust | PPT/Lecture | Session | |
| 55 | Describe an Indian Product | • | | |
| 56 | Positives and negatives of a product | PPT/Lecture | | |

| 57 | Advertise a product | PPT | | |
|----|---------------------------------------|--------------------------|------|-----------|
| | Vocabulary-parts of the body, | Music, GAMES | | |
| 58 | expressing pain | | | |
| 59 | Explain problem which you face | Lecture/Role play | | |
| | Mail on seeking advice, describing a | Role play | | |
| 60 | problem | | | |
| 61 | Telephonic conversation | Role play | Quiz | |
| 62 | Vocabulary Building | Games | | |
| 63 | Posting on a problem which you face | Roleplay | | |
| 64 | Giving advice/grammar-imperative | Chalk and talk, roleplay | | |
| 65 | webdoctor | Communication skills | | |
| | Writing a mail and receiving | Communication Skills | | |
| 66 | response | | | |
| 67 | French Culture -Vacation sports | PPT/Discussion | | |
| 68 | Sports in India | Debate | | |
| 69 | Advantages of doing sports | Debate/Discussion | | |
| 70 | Adventure sports in India | Discussion | | |
| 71 | Sport which you like | Discussion | | |
| | C | IA II | | |
| | MODULE IV | <i>I</i> | | |
| 72 | Past tense- imparfait | Chalk and talk | | |
| 73 | Sentence construction using imparfait | Role play | | |
| 74 | Narrate an event using imparfait | Role play | | |
| 75 | Describing something | Discussion | | |
| 76 | Vocabulary Building | Games, Music | | |
| 77 | French movie | Audio visual | | |
| 78 | French Movie | Audio Visual | | |
| | Describe a past event-may 68 | Chalk n talk/Reading | | |
| 79 | | Comprehension | | |
| 80 | Describe an event in your country | Discussion | | |
| 81 | Describe an historical event/incident | Discussion | | |
| 82 | Describe an historical event/incident | Discussion | | |
| 83 | Talk about an event in the past | Discussion | | |
| 84 | Describing a place, childhood event | Roleplay | | |
| 85 | Narrate a positive childhood event | Roleplay | | |
| 86 | Conversation on a past happening | Role play | | |
| 87 | Narrate a negative happening | Role play | | |
| 88 | A historical event which you like | Speaking practice | | |
| | French Culture- peaceful | discussion | | |
| 89 | demonstrations | | | |
| 90 | Peaceful demo in India(your country) | discussion | | CO5,6,7,8 |
| | | | | |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--|---|
| 1 | By October Preparing a guide for French tourists on basic communication skills in French and Malayalam | |
| 2 | | roleplays |

References

Version Originale, site web

| PROGRAMME | BACHELOR OF SOCIOLOGY | SEMESTER | 3 |
|--------------------------|---|-----------|----|
| COURSE CODE AND TITLE | U3CRSOC03 FOUNDATIONS OF SOCIOLOGICAL THOUGHT | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |
| FACULTY NAME | SIBI K I | | |

COURSE OBJECTIVES

Understand the Intellectual roots of Sociological theorizing

Get thorough knowledge of the theoretical interpretation of the founding fathers of sociology.

Develop the capacity to establish the organic link between theory building and Research through the theoretical view of Durkheim.

Acquire the capacity to perceive contemporary social reality by infusing Weberian sociological insights

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS | | | |
|-----------------------|--|-----------------------|--------------------|---------|--|--|--|
| | MODULE I | | | | | | |
| 1 2 3 4 5 | Social thought Social Philosophy Sociological Thought Sociological Theory – Definition, Characteristics | Lecture | | | | | |
| 6 | Differences between social thought and sociological thought | Lecture | | | | | |
| 7 8 9 10 | Historical background of the development of sociological theories Enlightenment/ Rationalism Humanitarianism | Lecture | | | | | |
| 11 12 13 14 | Types of Sociological Theories Micro-Macro theories Grounded- Speculative Miniature | Lecture/Seminar | | | | | |
| 15 | Functions of theory | Lecture/Discussion | | | | | |
| 16 | Revision | | | | | | |
| | MODULE II | | | | | | |
| 17 | Auguste Comte: Biographical Sketch | Assignment/Seminar | | | | | |

| 18 | Association with St. Simon | | | |
|----------|--|-------------------------|---|--|
| | | | | |
| 19 | Positivism | PPT/Lecture | | |
| 20 21 | Features of positivism | | | |
| 22 | Methods of positivism | | | |
| 23 | Law of Three Stages | | | |
| 24 | Theological | | | |
| 25 | Meta physical | | | |
| 26 | Positive | PPT/Lecture | | |
| 27 | Hierarchy of Science | PPI/Lecture | | |
| 28 | Criticism | | | |
| 20 | Religion of Humanity | | | |
| 29 | Social Statics | PPT/Lecture | | |
| 30 | Social order and stability | ' | | |
| 31 | Social Dynamics | | | |
| 32 | Social change and progress | | | |
| 33 | Herbert Spencer: Biographic sketch | Assignment/presentation | | |
| 34 | " | | | |
| 35 | Organic Analogy | PPT/Lecture | | |
| 36 | Similarities between society and | | | |
| 37 | Organism | | | |
| 38 | Differences between society and | | | |
| | Organism | | | |
| | | | | |
| | | | | |
| 39 | Social Darwinism | PPT/Lecture | | |
| 40 | Survival of the fittest | | | |
| 41 | Social Evolution | PPT/Lecture | | |
| 42 | General laws of evolution | | | |
| 43 | Simple to complex societies | | | |
| 44 | Militant society | | | |
| 45 | Industrial society | | | |
| 46 | Revision | | | |
| | | | | |
| | MODULE III | DDT/Locture | 1 | |
| 47 | Emile Durkheim – Biographical | PPT/Lecture | | |
| 48 | sketch | PPT/Discussion | | |
| 48 | Sociology as the study Social Facts Features of social fact & Rules of | FF I/DISCUSSIUII | | |
| 7,5 | observing social facts | | | |
| | ODSCI VIIIG SOCIAI TACES | | | |
| | | | | |
| 50 | Division of labour | PPT/Seminar | Ţ | |
| 51 | Social Solidarity | | | |
| 52 | Organic solidarity | | | |
| 53 | Mechanical solidarity | | | |
| | | | | |

| | T | 1 | 1 | |
|----------|---------------------------------------|-------------------------|---|--|
| | | | | |
| 54 | Theory of Suicide- | PPT/Lecture/Discussion | | |
| 55 | Major assumptions | | | |
| 56 | Egoistic | | | |
| 50 57 | Anomic | | | |
| | Altruistic | | | |
| 58 59 | Fatalistic | | | |
| 60 | Criticism | | | |
| 60 | Cittleisiii | | | |
| C1 | Revision | | | |
| 61 | | _I CIA II | | |
| | | DDULE IV | | |
| | • | Assignment/Presentation | | |
| 62 | Max Weber : Biographic sketch | Assignment/Presentation | | |
| 63 | | | | |
| | Social Action | Lecture/Discussion | | |
| 64 | Definition/ meaning | | | |
| 65 | Characteristics | | | |
| 66 | Types | | | |
| 67 | Rational action | | | |
| 68 | Traditional action | | | |
| 69 | Emotional action | | | |
| | Methods | Lecture/Discussion | | |
| 70 | iviethous | Lecture/Discussion | | |
| | | | | |
| | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | | | |
| 71 | Verstehen " | | | |
| 72 | | | | |
| 73 | Ideal Types | | | |
| 74 | Meaning | | | |
| 75 | Features | | | |
| 76 | Types | | | |
| 77 | u' | | | |
| 78 | Crticism | | | |
| | | /5: | | |
| 79 | Theory of Religion- | Lecture/Discussion | | |
| 80 | Protestant Ethics | | | |
| 81 | Major aspects of Calvinism | | | |
| 82 | Spirit of Capitalism | | | |
| 83 | Western Capitalism | | | |
| 84 | Relation between cultural factors | | | |
| 85 | and economic factors | | | |
| | Criticism | | | |
| 0.0 | Theory of Bureaucracy | Lecture/Discussion | | |
| 86 | Characteristics | , 2.00000.0 | | |
| 87 | | | | |
| 88 | Advantages | | | |
| 89 | Disadvantages | | | |
| 90 | Revision | | | |

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|-------------|--------------------|---|
| 1 | 5/07/2015 | Biographic sketch of Comte/ |
| 1 3/07/2013 | | Spencer/Durkheim/Weber |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – | | |
|---|------------|---|--|--|
| | completion | Graded or Non-graded etc) | | |
| 1 | 10/9/2015 | Suicide trends in Kerala (Group Discussion) | | |
| 2 | 16/9/2015 | Bureaucracy undermines democracy and | | |
| | 10/9/2013 | development(Debate) | | |

References

George Ritzer – Sociological Theory – McGraw Hill, New York, 1993.

Turner, Jonathan – The structure of Sociological Theory – Rawat Publications, Jaipur 1995.

MohapatraTanuja, Sociological Thought - Kalyani Publishers, Ludhiana, 2010

| PROGRAMME | BACHELOR OF SOCIOLOGY | SEMESTER | 3 |
|--------------------------|-----------------------------------|-----------|----|
| COURSE CODE AND TITLE | U3CRSOC04 SOCIAL RESEARCH METHODS | CREDIT | 4 |
| HOURS/WEEK | 4 | HOURS/SEM | 72 |
| FACULTY NAME | BENNY VARGHESE | | |

COURSE OBJECTIVES

Understand the essence of Sociological knowledge production-formulation of research problem, hypothesis, operationalization of concepts, types of research

Able to get thorough knowledge of the different research methods employed by sociologist to generate sociological knowledge.

Develop the capacity to design sociological research and strategies of sampling followed sociologist

Enabled to acquire the capacity to analyze and interpret the data and preparation of research report and drawing sociological inferences

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.) |
|---|--------------------|--|
| 1 | 10/07/2015 | Qualitative research in sociology |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.) |
|---|--------------------|--|
| 1 | 10/9/2015 | Ethical dimensions of sociological research |

References:

- Bryman Alan: 2001, Social Research Methods, Oxford.
- Ram Ahuja (2001), Research Methods, Rawat Publications, Jaipur.

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS | | | |
|---------|--|-----------------------|-----------------|---------|--|--|--|
| | MODULE I | | | | | | |
| 1 | Knowledge production in social science | Lecture | Q & A Session | | | | |
| 2 | Social Research: Definition, | Lecture | | | | | |
| 3 | Characteristics, Applications and Significance | Lecture | | | | | |
| 4 | "purpose of research | Lecture/Seminar | | | | | |
| 5 | Relevance of Theory in Research | Lecture/Discussion | | | | | |
| 6 | Types of Social Research | Lecture/Discussion | | | | | |
| 7 | Basic research ,relevance | Lecture/Discussion | | | | | |
| 8 | Applied research relevance | Lecture/Discussion | | | | | |
| 9 | Action research ,dimensions, uses | Lecture/Discussion | | | | | |
| 10 | Exploratory research,characterstics,uses | Lecture/Discussion | | | | | |
| 11 | Explanatory research Nature,features,significance | Lecture/Discussion | | | | | |
| 12 | Comparative study of different research in sociology | Lecture/Discussion | | | | | |
| 13 | Need of mixed method | Lecture/Discussion | | | | | |
| 14 | Quantitative and Qualitative | PPT/Lecture | | | | | |
| 15 | Problems in Social Research | PPT/Lecture | | | | | |
| 16 | Need for objectivity in social research | Lecture/Discussion | | | | | |
| 18 | Sources of subjectivity | Lecture/Discussion | | | | | |
| 19 | Issues of Ethics in Social Research. | PPT/Lecture | | | | | |
| 20 | Steps in planning a research study | lecture | | | | | |
| 21 | Research as a dialogue | Lecture/discussion | | | | | |
| | MODULE II | | | | | | |
| | Research Problem Formulation | Lecture | | | | | |
| 22 | Courses of recently | Lecture/discussion | + | | | | |
| 23 | Sources of research problem | Lecture/discussion | | | | | |
| | Criteria of a research problem | Lecture/discussion | | | | | |
| 24 | | | | | | | |

| | Strategies to intensifies | Lecture/discussion | | |
|--|---|--|------------------------|--|
| | knowledge about research | Lecture/ discussion | | |
| 25 | problem | | | |
| | Review of Literature: Need | Lecture | | |
| | and Significance | Lecture | | |
| | Advantages of review of | | | |
| 26 | literature. | | | |
| | Need and Significance | | | |
| 27 | | | | |
| 28 | Effective strategies | | | |
| | Advantages of review of | | | |
| 29 | literature | | | |
| | Concept. Definition | Lecture | | |
| | Operational definition of | | | |
| 30 | concepts, | | | |
| | Types of concepts | | | |
| 31 | | | | |
| | Variables | Lecture | | |
| | Types of variable | | | |
| 32 | ! | | | |
| 32 | Research Design, definition | Lecture | PPT/Lecture/Discussion | |
| 33 | relevance and rationale | | , . | |
| | Conceptualizing the | PPT/Seminar | | |
| 34 | research design | | | |
| 35 | Experimental research design | Lecture | | |
| 36 | Hypotheses: Need, Types and | Lecture/Discussion | | |
| | Formulation. | | | |
| | Criteria of a good hypothesis | | | |
| | | MODULE 111 | | |
| | | INIODOLL 111 | | |
| 37 | Sampling - Principles of | Lecture | | |
| | Sampling | | | |
| 38 | Sampling Need of sampling | Lecture | | |
| | Sampling Need of sampling Population and Sample, | | | |
| 38 38 | Sampling Need of sampling Population and Sample, Sample Frame. | Lecture | | |
| 38 38 39 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling | Lecture Lecture | | |
| 38 38 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, | Lecture | | |
| 38 38 39 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling | Lecture Lecture | | |
| 38 38 39 39 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, probability sampling Types of probability Sampling | Lecture Lecture Lecture | | |
| 38 38 39 39 40 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, probability sampling Types of probability Sampling Advantages of probability sampling | Lecture Lecture Lecture Lecture | | |
| 38 38 39 39 40 41 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, probability sampling Types of probability Sampling Advantages of probability | Lecture Lecture Lecture Lecture | | |
| 38 38 39 39 40 41 42 43 44 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, probability sampling Types of probability Sampling Advantages of probability sampling Nonprobability sampling. Types | Lecture Lecture Lecture Lecture Lecture | | |
| 38 38 39 39 40 41 42 43 | Sampling Need of sampling Population and Sample, Sample Frame. Basic concepts of sampling Sampling Techniques, probability sampling Types of probability Sampling Advantages of probability sampling Nonprobability sampling. | Lecture Lecture Lecture Lecture Lecture Lecture | | |

| 46 | advantages | | | |
|----|--|-----------|---|--|
| | | MODULE 1V | • | |
| 48 | Data collection | Lecture | | |
| 49 | Types of Data-Primary | Lecture | | |
| 50 | Secondary | Lecture | | |
| 51 | Sources of secondary data | Lecture | | |
| 52 | Advantages of secondary data | | | |
| 53 | Sources of Primary Data: | Lecture | | |
| 54 | Methods of collecting primary data | Lecture | | |
| 55 | Social Surveys | Lecture | | |
| 56 | Types of Surveys | Lecture | | |
| 57 | Advantages and Disadvantages of Survey Methods | Lecture | | |
| 58 | Observation Method | Lecture | | |
| 59 | Observation as a tool and method of research | | | |
| 60 | Types of observation | | | |
| 61 | Participant | | | |
| 62 | Non-participant | | | |
| 63 | Interview method –Types and | Lecture | | |
| 64 | Precautions | | | |
| 65 | Tools for collection of Primary Data | Lecture | | |
| 66 | Questionnaire | Lecture | | |
| 67 | Types of questionnaire | | | |
| 68 | Analysis of data Strategies of analysis | Lecture | | |
| 69 | Tabulation in research Types of tables, Coding in social research | Lecture | | |
| 70 | Interpretation Role of theory in interpretation | | | |
| 71 | Factors affecting interpretation | Lecture | | |
| 72 | Report writing Steps involved in the writing of report Types of research reports | Lecture | | |

COMPLEMENTARY COURSE: 1

| PROGRAMME | BACHELOR OF SOCIOLOGY | SEMESTER | 3 |
|--------------------------|--|-----------|----|
| COURSE CODE AND TITLE | U3CPPOL1: AN INTRODUCTION TO THE CONCEPTS IN POLITICAL SCIENCE | CREDIT | 4 |
| HOURS/WEEK | 6 | HOURS/SEM | 90 |

COURSE OBJECTIVES

Understand fundamental principles and theoretical concepts in Political Science.

Analyze the fundamental concepts, characteristics and theories central to comparative politics and international relations.

Communicate effectively political knowledge to society.

Generate awareness about the principles of Political Science in general and Political process in particular.

Understand various political ideologies.

| SESSION | ТОРІС | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS | | |
|-------------------------------------|--|-----------------------|--------------------|---------|--|--|
| | MODULE I | | | | | |
| 1 Introduction to Political science | | PPT/Lecture | Notes | | | |
| 2 | Introduction to Political science | PPT/Lecture | Notes | | | |
| 3 | Meaning of Political Science | PPT/Lecture | Notes | | | |
| 4 | Meaning of Political Science | PPT/Lecture | Notes | | | |
| 5 | Definitions of Political Science | PPT/Lecture | Notes | | | |
| 6 | Traditional Definitions of Political Science | PPT/Lecture | Notes | | | |
| 7 | Modern Definitions of Political Science | PPT/Lecture | Notes | | | |
| 8 | Definitions of Political Science | PPT/Lecture | Notes | | | |
| 9 | Definitions of Political Science | PPT/Lecture | Notes | | | |
| 10 | Nature of Political Science | PPT/Lecture | Notes | | | |

| 11 | Nature of Political Science | PPT/Lecture | Notes |
|----|--|-------------|--------|
| | | · | Notes |
| 12 | Nature of Political Science | PPT/Lecture | Notes |
| 13 | Nature of Political Science PPT/Lecture | | Notes |
| 14 | Nature of Political Science PPT/ | | Debate |
| 15 | Scope of Political Science | PPT/Lecture | Notes |
| 16 | Scope of Political Science | PPT/Lecture | Notes |
| 17 | L7 Importance of Political Science PP | | Notes |
| 18 | 18 Importance of Political Science PPT/Lecture Notes | | Notes |
| 19 | Revision | | Notes |
| 20 | Test paper | | Notes |
| | MODULE II | 1 | |
| 21 | Introduction to Approaches to Political Science | PPT/Lecture | Notes |
| 22 | Normative Approach | PPT/Lecture | Notes |
| 23 | The Important Features of Normative Approach | PPT/Lecture | Notes |
| 24 | Philosophical Approach and Historical Approach | PPT/Lecture | Notes |
| 25 | Institutional Approach and Legal Approach | PPT/Lecture | Notes |
| 27 | Advantages and Disadvantages of Normative approach | PPT/Lecture | Notes |
| 28 | Empirical Approach | PPT/Lecture | Notes |
| 29 | The Important Features of Empirical Approach | PPT/Lecture | Notes |
| 30 | Sociological and psychological Approach | PPT/Lecture | Notes |
| 31 | Quantitative and Economic Approach | PPT/Lecture | Notes |
| 32 | System Approach and Behavioural Approach | PPT/Lecture | Notes |
| 33 | Marxian Approach | PPT/Lecture | Notes |
| 34 | Advantages and Disadvantages of Empirical Approach | PPT/Lecture | Notes |
| 35 | Positivism | PPT/Lecture | Notes |

| 36 | Behavioralism | PPT/Lecture | Notes | | | | |
|----|--|-------------|--------|--|--|--|--|
| 37 | 7 Intellectual Foundations of Behavioralism PPT/Le | | Notes | | | | |
| 38 | General Systems Theory PPT/Lecture Notes | | Notes | | | | |
| 39 | Systems Approach PPT/Lecture Notes | | Notes | | | | |
| 40 | 0 Input- Output Analysis PPT/Lecture Notes | | Notes | | | | |
| 41 | 41 Structural- Functional Analysis PPT/Lecture Notes | | Notes | | | | |
| 42 | Post-Positivism | PPT/Lecture | Notes | | | | |
| 43 | Post -Behaviouralism | PPT/Lecture | Notes | | | | |
| 44 | Credo of Relevance | PPT/Lecture | Notes | | | | |
| 45 | Value fact dichotomy | PPT/Lecture | Notes | | | | |
| | MODULE III | | | | | | |
| 46 | State | PPT/Lecture | Notes | | | | |
| 47 | Definitions of State | PPT/Lecture | Notes | | | | |
| 48 | Elements of the State- Population, Territory | PPT/Lecture | Notes | | | | |
| 49 | Elements of the State- Government, sovereignty | PPT/Lecture | Notes | | | | |
| 50 | Theories of Origin of State- Divine origin theory Force theory | PPT/Lecture | Notes | | | | |
| 51 | The state of the s | | Notes | | | | |
| 52 | The street Original Challes The Control | | Notes | | | | |
| 53 | Theories of Origin of State- Evolution theory | PPT/Lecture | Notes | | | | |
| 54 | 54 Liberal Theory of State | | Notes | | | | |
| 55 | Liberal Theory of State PPT/Lecture Notes | | Notes | | | | |
| 56 | Neo - Liberal Theory of State PPT/Lecture Debate | | Debate | | | | |
| 57 | Marxian Theory of State | PPT/Lecture | Notes | | | | |
| 58 | Marxian Theory of State | PPT/Lecture | Notes | | | | |
| 59 | Marxian Theory of State | PPT/Lecture | Notes | | | | |

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| 60 | Feminist Theory of State | PPT/Lecture | Notes |
| 61 | Feminist Theory of State | PPT/Lecture | Notes |
| 62 | Pluralist Theory of State | PPT/Lecture | Notes |
| 63 | Post-Colonial State | PPT/Lecture | Notes |
| 64 | Post-Colonial State | PPT/Lecture | Debate |
| | Revision | PPT/Lecture | |
| 65 | | | |
| | MODULE IV | | |
| 66 | Ideology | PPT/Lecture | Notes |
| 67 | Political ideologies | PPT/Lecture | Notes |
| 68 | Liberalism – Classical Liberalism | PPT/Lecture | Notes |
| 69 | Liberalism – Positive Liberalism | PPT/Lecture | Notes |
| 70 | Principles of Liberalism | PPT/Lecture | Notes |
| 71 | Principles of Liberalism | PPT/Lecture | Notes |
| 72 | Neoliberalism | PPT/Lecture | Notes |
| 73 | Principles Neoliberalism | PPT/Lecture | Notes |
| 74 | Socialism | PPT/Lecture | Notes |
| | Evolutionary Socialism and Revolutionary | PPT/Lecture | Notes |
| 75 | socialism | | |
| 76 | Fabian socialism, Syndicalism and Guild Socialism | PPT/Lecture | Notes |
| 77 | Principles of Socialism | PPT/Lecture | Notes |
| 78 | Principles of Socialism | PPT/Lecture | Notes |
| 79 | Marxism | PPT/Lecture | Notes |
| 80 | Principles of Marxism | PPT/Lecture | Notes |
| 81 | Principles of Marxism | PPT/Lecture | Notes |
| 82 | Neo Marxism | PPT/Lecture | Notes |
| 83 | Principles of Neo Marxism | PPT/Lecture | Debate |
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| 84 | Fascism | PPT/Lecture | Notes | |
|----|------------------------|-------------|------------|--|
| 85 | Principles of Fascism | PPT/Lecture | Notes | |
| 86 | Principles of Fascism | PPT/Lecture | Notes | |
| 87 | Gandhism | PPT/Lecture | Notes | |
| 88 | Principles of Gandhism | PPT/Lecture | Notes | |
| 89 | Principles of Gandhism | PPT/Lecture | Discussion | |
| 90 | Revision | PPT/Lecture | | |

| | Date of | Topic of Assignment & Nature of assignment | |
|---|------------|--|--|
| | | (Individual/Group – Written/Presentation – | |
| | completion | Graded or Non-graded etc) | |
| 1 | 03/07/2015 | Scope and Importance of political Science | |
| 2 | 08/08/2015 | Communalism In India | |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|--|--------------------|---|
| Relevance of Gandhism in Modern Times (Gro | | Relevance of Gandhism in Modern Times (Group |
| 1 | 13/03/2013 | Discussion) |

References

- J.C. Johari "Principles of Modern Political Science", Sterling Publishers PVT. Ltd., New Delhi,
 2007.
- O.P. Gauba "An Introduction to Political theory" Macmillan India Ltd., 2008.
- Robert Dahl "Modern political Analysis." OUP 2007.
- Prof. A.C Kapoor "Principles of Political Science", Sterling Publishers PVT. Ltd., New Delhi,
 2005.
- A. Appadorai "Substance of Polities" World Press Ltd. 1989.