

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2015 - 16

Semester 5

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	5
COURSE TITLE	READING DRAMA	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	ARAVIND R NAIR, ASSISTANT PROFESSOR		

COURSE OBJECTIVES
Identify the aspects and features of theatre
Describe the development of dramatic techniques in different drama traditions
Demonstrate familiarity with the plays of master dramatists
Analyse dramatic texts on the basis of structure, characterisation, staging etc.
Apply a variety of dramatic techniques in performing one-act plays.
Critique theatrical productions and evaluate directorial styles and acting Write and perform short plays

COURSE PLAN

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
1	William Shakespeare : Macbeth Act I	Introductory Lecture	PPT	
2	William Shakespeare : Macbeth Act I	Discussion	PPT	
3	William Shakespeare : Macbeth Act I	Lecture	Lecture Notes	
4	William Shakespeare : Macbeth Act I	Lecture	Notes	
5	William Shakespeare : Macbeth Act I	Reading Exercises	PPT	
6	William Shakespeare : Macbeth Act I	Lecture	Lecture Notes	
7	William Shakespeare : Macbeth Act I	Exercises	Handout	
8	William Shakespeare : Macbeth Act I	Lecture	PPT	

9	William Shakespeare : Macbeth Act I	General Principles	Notes	
10	William Shakespeare : Macbeth Act I	Exercise - 1	Notes	
11	William Shakespeare : Macbeth Act II	Discussion on the Text done	Interactive Session	
12	William Shakespeare : Macbeth Act II	General Guidelines	PPT	
13	William Shakespeare : Macbeth Act II	Writing Exercise	Handout	
14	William Shakespeare : Macbeth Act II	Discussion on the Text	PPT	
15	William Shakespeare : Macbeth Act II	General Introduction and Writing Exercise	PPT	
16	William Shakespeare : Macbeth Act II	Discussion on the Text	PPT	
17	William Shakespeare : Macbeth Act II	General Instructions and Writing Exercise	Discussion	
18	William Shakespeare : Macbeth Act II	Discussion on the Text	Notes	
19	William Shakespeare : Macbeth Act II	Discussion on the general principles	PPT	
20	William Shakespeare : Macbeth Act II	Practical sessions and Evaluation	Lecture Notes	
21	William Shakespeare : Macbeth Act III	Lecture	Discussion	
22	William Shakespeare : Macbeth Act III	Lecture and discussion	Notes	
23	William Shakespeare : Macbeth Act III	Lecture	Notes	
24	William Shakespeare : Macbeth Act III	Lecture and discussion	Lecture Notes	
25	William Shakespeare : Macbeth Act III	Lecture	Discussion	
26	William Shakespeare : Macbeth Act III	Lecture	PPT	
27	William Shakespeare : Macbeth Act III	Lecture and demonstration	PPT	
28	William Shakespeare : Macbeth Act III	General Instructions and Writing Exercise	PPT	
29	William Shakespeare : Macbeth Act III	Lecture and demonstration	PPT	

30	William Shakespeare : Macbeth Act IV	Lecture and illustration	PPT	
31	William Shakespeare : Macbeth Act IV	Lecture	Discussion	
32	William Shakespeare : Macbeth Act IV	Demonstration	Lecture Notes	
33	William Shakespeare : Macbeth Act IV	General Instructions and Writing Exercise	Discussion	
34	William Shakespeare : Macbeth Act IV	Presentation and lecture	Discussion	
35	William Shakespeare : Macbeth Act IV	Lecture	PPT	
36	William Shakespeare : Macbeth Act IV	Lecture and Demonstration	Handout	
37	William Shakespeare : Macbeth Act IV	Demonstration	Lecture Notes	
38	William Shakespeare : Macbeth Act IV	Lecture	Notes	
39	William Shakespeare : Macbeth Act IV	Lecture	Notes	
40	William Shakespeare : Macbeth Act V	Face to face interaction, demonstration	PPT	
41	William Shakespeare : Macbeth Act V	Demonstration and Lecture	Notes	
42	William Shakespeare : Macbeth Act V	Lecture	PPT	
43	William Shakespeare : Macbeth Act V	Discussion	PPT	
44	William Shakespeare : Macbeth Act V	Lecture	Exam	
45	William Shakespeare : Macbeth Act V	Lecture	Handout	
46	William Shakespeare : Macbeth Act V	Reading Exercises	Notes	
47	William Shakespeare : Macbeth Act V	Lecture	Lecture Notes	
48	Anton Chekhov : "The Swan Song" Lecture 1	Exercises	Discussion	
49	Anton Chekhov : "The Swan Song" Lecture 2	Introductory Lecture	Lecture Notes	
50	Anton Chekhov : "The Swan Song" Lecture 3	General Principles	pPT	
51	Anton Chekhov : "The Swan Song" Lecture 4	Exercise - 1	PPT	
52	Anton Chekhov : "The Swan Song" Lecture 5	Discussion on the Text done	Lecture Notes	

53	Anton Chekhov : "The Swan Song" Lecture 6	General Guidelines	Notes	
54	Anton Chekhov : "The Swan Song" Lecture 7	Writing Exercise	Notes	
55	George Bernard Shaw : "How He Lied to Her Husband" Lecture 1	Discussion on the Text	PPT	
56	George Bernard Shaw : "How He Lied to Her Husband" Lecture 2	General Introduction and Writing Exercise	PPT	
57	George Bernard Shaw : "How He Lied to Her Husband" Lecture 3	Discussion on the Text	PPT	
58	George Bernard Shaw : "How He Lied to Her Husband" Lecture 4	General Instructions and Writing Exercise	PPT	
59	George Bernard Shaw : "How He Lied to Her Husband" Lecture 5	Discussion on the Text	Notes	
60	George Bernard Shaw : "How He Lied to Her Husband" Lecture 6	Discussion on the general principles	PPT	
61	First Internal Exam	Exam	Exam	
62	Eugene O'Neil : "Before Breakfast" Lecture 1	Lecture	Notes	
63	Eugene O'Neil : "Before Breakfast" Lecture 2	Lecture and discussion	Notes	
64	Eugene O'Neil : "Before Breakfast" Lecture 3	Lecture	PPT	
65	Eugene O'Neil : "Before Breakfast" Lecture 4	Lecture and discussion	Notes	
66	Eugene O'Neil : "Before Breakfast" Lecture 5	Lecture	Interactive Session	
67	Eugene O'Neil : "Before Breakfast" Lecture 6	Lecture	PPT	
68	Eugene O'Neil : "Before Breakfast" Lecture 7	Lecture and demonstration	PPT	
69	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 1	General Instructions and Writing Exercise	Exam	
70	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 2	Lecture and demonstration	PPT	
71	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 3	Lecture and illustration	Interactive Session	

72	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 4	Lecture	PPT	
73	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 5	Demonstration	PPT	
74	Serafin and Joaquin Alvarez Quintero: "A Sunny Morning" Lecture 6	General Instructions and Writing Exercise	PPT	
75	Second Internal Examination	Exam	Exam	
76	Eisa Kironde : "The Trick" Lecture 1	Lecture	Interactive Session	
77	Eisa Kironde : "The Trick" Lecture 2	Lecture and Demonstration	PPT	
78	Eisa Kironde : "The Trick" Lecture 3	Demonstration	PPT	
79	Eisa Kironde : "The Trick" Lecture 4	Lecture	Notes	
80	Eisa Kironde : "The Trick" Lecture 5	Lecture	Lecture Notes	
81	Eisa Kironde : "The Trick" Lecture 6	Face to face interaction, demonstration	Lecture Notes	
82	Eisa Kironde : "The Trick" Lecture 7	Demonstration and Lecture	Discussion	
83	Anton Chekhov : "The Swan Song" Lecture 1	Lecture and illustration	Lecture Notes	
84	Anton Chekhov : "The Swan Song" Lecture 2	Lecture	PPT	
85	Anton Chekhov : "The Swan Song" Lecture 3	Demonstration	Lecture Notes	
86	Anton Chekhov : "The Swan Song" Lecture 4	General Instructions and Writing Exercise	Interactive Session	
87	Anton Chekhov : "The Swan Song" Lecture 5	Presentation and lecture	Lecture Notes	
88	Anton Chekhov : "The Swan Song" Lecture 6	Lecture	Handout	
89	Anton Chekhov : "The Swan Song" Lecture 7	Lecture and Demonstration	Notes	
90	Discussion and Feedback	Discussion	Discussion	

ASSIGNMENT

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Draft a Resume for applying for the career you wish to choose

REFERENCE

- Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. Critical Thinking, Academic Writing and Presentation Skills. Pearson Education and Mahatma Gandhi University

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	5
COURSE TITLE	LANGUAGE AND LINGUISTICS	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Shijo Varghese		

COURSE OBJECTIVES

COURSE OBJECTIVES
Understand the origin, nature and evolution of language.
Analyze the key concepts of linguistics.
Recognize the structure and various parts of language.
Apply various phonetic rules.
Examine English language at phonemic, morphemic and syntactic levels.
Distinguish various dialectal aspects of English.

SESSI ON	TOPIC	LEARNING RESOURCES	VALUE ADDITIO NS	REMARKS
MODULE I				
1	Origin of language	PPT/Lecture	video	
2	Origin of language	PPT/Lecture		
3	Language families	PPT/Lecture		
4	Language families	PPT/Lecture	E- resource	
5	Language families	PPT/Lecture		
6	Language families	PPT/Lecture		
7	Language families	PPT/Lecture		
8	Language families	PPT/Lecture	E resource	
9	Language families	PPT/Lecture		
10	Human language – characteristics	PPT/Lecture		
11	Human language - characteristics	PPT/Lecture	E resource	
12	Human language – characteristics	PPT/Lecture		
13	Human language – characteristics	PPT/Lecture	E resource	
14	Human language – characteristics	PPT/Lecture		
MODULE II				
15	Arbitrariness – Interchangeability – Cultural transmission	Lecture		
16	Arbitrariness – Interchangeability – Cultural transmission	Lecture	E resource	
17	Arbitrariness – Interchangeability – Cultural transmission	Lecture		

18	Arbitrariness – Interchangeability – Cultural transmission	Lecture		
19	Arbitrariness – Interchangeability – Cultural transmission	Lecture		
20	Dialect – Sociolect – Idiolect	PPT/Lecture	E resource	
21	Dialect – Sociolect – Idiolect	PPT/Lecture		
22	Dialect – Sociolect – Idiolect	PPT/Lecture		
23	Dialect – Sociolect – Idiolect	PPT/Lecture		
24	Dialect – Sociolect – Idiolect	Lecture	E resource	
25	Dialect – Sociolect – Idiolect	Lecture		
26	Internal Assessment Test -1			
27	Register – Pidgin – Creole	Lecture		
28	Register – Pidgin – Creole	Lecture		
29	Register – Pidgin – Creole	PPT/Lecture	E resource	
30	Register – Pidgin – Creole	PPT/Lecture		
31	Register – Pidgin – Creole	PPT/Lecture		
32	Revision			
MODULE III				
33	Basic concepts in linguistics - Langue and Parole	PPT/Lecture	Play	
34	Basic concepts in linguistics - Langue and Parole	PPT/Lecture		
35	Basic concepts in linguistics - Langue and Parole	PPT/Lecture		
36	Basic concepts in linguistics - Langue and Parole	Lecture	Quiz	
37	Language as a system of signs – Signifier and signified	Lecture	Q & Ans Session	
38	Language as a system of signs – Signifier and signified	PPT/Lecture		

39	Language as a system of signs – Signifier and signified	PPT/Lecture		
40	Competence and Performance	PPT/Lecture		
41	Competence and Performance	PPT/Lecture		
42	Competence and Performance	Lecture		
43	Synchronic and Diachronic linguistics	PPT/Lecture	E resource	
44	Synchronic and Diachronic linguistics	PPT/Lecture		
45	Synchronic and Diachronic linguistics	PPT/Lecture		
46	Branches of linguistics: Phonology – Morphology- Syntax- Morphemes and allomorphs	PPT/Lecture		
47	Branches of linguistics: Phonology – Morphology- Syntax- Morphemes and allomorphs	PPT/Lecture		
48	Branches of linguistics: Phonology – Morphology- Syntax- Morphemes and allomorphs	PPT/Lecture		
49	Branches of linguistics: Phonology – Morphology- Syntax- Morphemes and allomorphs	PPT/Lecture		
50	Branches of linguistics: Phonology – Morphology- Syntax- Morphemes and allomorphs	PPT/Lecture		
51	Lexical and grammatical words - Simple, complex, compound Words	PPT/Lecture		
52	Lexical and grammatical words - Simple, complex, compound Words	PPT/Lecture	Video	
53	Lexical and grammatical words - Simple, complex, compound Words	PPT/Lecture		
54	Lexical and grammatical words - Simple, complex, compound Words	PPT/Lecture		
55	Revision			
56	Word Formation - Inflexion - Affixation - Parts of Speech	Lecture	Debate	

57	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture		
58	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture	Movie	
59	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture		
60	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture	E resource	
61	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture		
62	Word Formation - Inflexion - Affixation - Parts of Speech	PPT/Lecture		
63	Revision	Lecture	Demo video	
64	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	Lecture		
65	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	Lecture	Group discussion	
66	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	Lecture	Video	
67	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	PPT/Lecture		
68	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	PPT/Lecture		CO 5
69	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	PPT/Lecture	Video	CO 5
70	Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators	Lecture		CO 6

71	R P and G I E – Uniformity and Intelligibility	Lecture		
72	R P and G I E – Uniformity and Intelligibility	Lecture		
73	R P and G I E – Uniformity and Intelligibility	Lecture	E resource	
74	R P and G I E – Uniformity and Intelligibility	Lecture		
75	Mother tongue influence	Lecture		
76	Mother tongue influence	Lecture	Video	
77	Mother tongue influence	Lecture		
78	Cardinal vowels – Vowels in R P - Diphthongs – Triphthongs - Consonants – Phonemes – Allophones - Suprasegmentals - Syllable -	Lecture	Video	
79	Cardinal vowels – Vowels in R P - Diphthongs – Triphthongs - Consonants – Phonemes – Allophones - Suprasegmentals - Syllable -	Lecture		
80	Stress and Rhythm – Weak forms and Strong forms – Sentence stress - Tone groups - Basic intonation - Juncture - Elision – Assimilation	Lecture		
81	Stress and Rhythm – Weak forms and Strong forms – Sentence stress - Tone groups - Basic intonation - Juncture - Elision – Assimilation	Lecture	E resource	
82	Stress and Rhythm – Weak forms and Strong forms – Sentence stress - Tone groups - Basic intonation - Juncture - Elision – Assimilation	Lecture		
83	Internal Assessment 2			
84	Revision	Discussion	E resource	
85	Revision	Discussion	E resource	
86	Revision	Discussion	E resource	
87	Revision	Discussion	E resource	

88	Revision	Discussion	E resource	
89	Revision (Previous Question paper discussion)	Discussion	E resource	
90	Revision (Previous Question paper discussion)	Discussion	E resource	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	20/08/2015	Origin and Evolution of Language
2	16/09/2015	Seminar Presentations on Prescribed Topics.

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10/07/2015	Presentation on phonemes
2	23/08/2015	Discussion on the dialectical aspects of Language

References

- Krishnaswamy and Sivaraman: An Introduction to Linguistics. New Delhi: MacMillan**
- John Lyons. Language and Linguistics**
- S. K. Verma & N. Krishnaswamy. Modern Linguistics: An Introduction. New Delhi: OUP, 1989.**
- H.A.Gleason. Linguistics and English Grammar. NY: Holt, Rinehart & Winston, Inc., 1965.**
- Daniel Jones. The Pronunciation of English. New Delhi: Blackie and Sons, 1976.**
- A.C Gimson. An Introduction to the Pronunciation of English. London: Methuen, 1980.**
- J. D. O’Conner. Better English Pronunciation. New Delhi: CUP, 2008.**
- T. Balasubramaniam. A Textbook of English Phonetics for Indian Students. Macmillan, 1981.**
- T. Balasubramaniam. English Phonetics for Indian Students: A Workbook. Macmillan**

COURSE PLAN

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	3
COURSE TITLE	Literary Criticism: Theory and Practice	Credit	4
Hours/Week	4	Hours	90
Faculty Name	K. Johnson, Sunil K. V		

Course Objectives
Understand the fundamental literary and critical concepts and underlying distinctions among them
Understand the theoretical and critical concepts in their contexts
Explore the various writing strategies and techniques of textual analysis.
Apply the various theoretical framework and concepts to literary and cultural texts.
Develop a coherent, synoptic view of the discipline of criticism.

Session-wise Course Plan

Sessions	Topic	Learning Resources	Remarks	Value Additions
1	Introduction to Literary Criticism	Introductory Lecture		PPT
2	Introducing the key critical Concepts	Introductory Lecture		PPT
3	Familiarizing with the major thinkers	Introductory Lecture		
4	Tracing the evolution of literary criticism from Classical to Postmodern times	Discussion		Lecture Notes

MODULE 1- Classical Criticism

5	Plato - Theory of Imitation	Discussion		Text
6	Plato - Theory of Imitation	Discussion		
7	Plato - Theory of Imitation	Discussion		
8	Plato - Theory of Imitation	Seminar Presentation		Notes
9	Introducing Aristotle	Discussion		PPT
10	Discussion on Poetics	Discussion		Text
11	Theory of Imitation	Discussion/analysis		
12	Theory of Imitation	Discussion/analysis		
13	Discussion on Tragedy	Discussion/analysis		
14	comedy and tragicomedy	Discussion/analysis		
15	Three Unities	Discussion/analysis		PPT
16	Introducing the key concepts from Poetics	Lecture		PPT
17	Discussion on the notion of Catharsis	Discussion/analysis		Notes
18	Discussion on the notion of Peripetia	Discussion/analysis		
19	Discussion on the notion of Spoudaios	Discussion/analysis		
20	Discussion on the notion of Hamartia	Discussion/analysis		Lecture Notes
21	Introducing Longinus	Lecture		PPT
22	Discussing on the Sublime	Discussion		Text
23	Longinus – Sublime	Discussion/analysis		
24	Discussion on Poet, subject matter of poetry	Lecture		Lecture Notes

MODULE II- Neo- classical and Romantic Criticism				
25	Introduction to Neoclassicism	Lecture		PPT
26	Discussion on Dryden	Discussion		Text
27	Discussion on the characteristics of Neoclassicism	Discussion		
28	Discussion on the characteristics of Neoclassicism	Discussion		Lecture Notes
29	Discussion on the characteristics of Neoclassicism	Seminar Presentations		
30	Introducing Romanticism	Discussion		PPT
31	Comparison between Neoclassicism and Romanticism	Discussion/Analysis		
32	Wordsworth	Discussion		PPT
33	Discussion on Biographia Literaria	Discussion/Analysis		Text
34	Discussion on the romantic concept of poetry	Lecture		PPT
35	Discussion on the romantic concept of poetry	Discussion/Analysis		
36	Introducing Coleridge	Lecture		PPT
37	Discussion on Primary and Secondary Imagination	Discussion/analysis		Notes
38	Discussion on Organic unity	Discussion/analysis		
39	Criticism on Wordsworth	Seminar Presentations		
MODULE II-Modern Criticism				
40		Lecture		PPT

	Introduction to Modern Literary Criticism			
41	Discussion on T.S. Eliot	Discussion/analysis		PPT
42	Discussion on T.S. Eliot	Discussion/analysis		Lecture Notes
43	Discussion on T.S. Eliot	Discussion/analysis		PPT
44	Introducing I.A. Richards	Lecture		PPT
45	Introducing I.A. Richards	Discussion/analysis		
46	Introducing I.A. Richards	Discussion/analysis		Lecture Notes
MODULE IV-Indian Aesthetics				
47	Introductory Lecture	Lecture		PPT
48	Theory of Rasa	Discussion/analysis		
49	Theory of Rasa	Discussion/analysis		Text
50	Theory of Rasa	Discussion/analysis		
51	Theory of Rasa	Discussion/analysis		Lecture Notes
52	Theory of Rasa	Discussion/analysis		Text
53	Theory of Rasa	Discussion/analysis		
54	Theory of Dhvani	Discussion/analysis		Lecture Notes
MODULE IV				
56	Theory of Dhvani	Lecture		Lecture Notes
57	Theory of Dhvani	Lecture		
58	Theory of Dhvani	Discussion/analysis		

59	Theory of Dhvani	Discussion/analysis		
60	Theory of Dhvani	Discussion/analysis		Lecture Notes
61	Theory of Dhvani	Discussion/analysis		Lecture Notes
MODULE V- Contemporary Literary Theoretical Approaches				
62	Familiarising with theoretical analysis	Analysis		PPT
63	Psychoanalytic Studies: Hamlet: The Oedipus Complex	Analysis		Essay
64	Psychoanalytic Studies: Hamlet: The Oedipus Complex	Analysis		
65	Gender and Feminist Studies: The Marble Vault: The Mistress in "To His Coy Mistress"	Analysis		Text
66	Gender and Feminist Studies: The Marble Vault: The Mistress in "To His Coy Mistress"	Discussion/analysis		Sample Analysis
67	Gender and Feminist Studies: The Marble Vault: The Mistress in "To His Coy Mistress"	Discussion/analysis/correction		
68	Gender and Feminist Studies: The Marble Vault: The Mistress in "To His Coy Mistress"	Discussion/analysis/correction		
69	Cultural Studies: Cultures in Conflict: A Story Looks at Cultural Change	Discussion/analysis/correction		
70	Cultural Studies: Cultures in Conflict: A Story Looks at Cultural Change	Discussion/analysis/correction		Text
71	Poststructuralist Studies: Dylan Thomas's poem 'A refusal to mourn the death, by fire, of a child in London'.	Discussion/analysis/correction		Sample Analysis
72	Poststructuralist Studies: Dylan Thomas's poem 'A refusal to mourn the death, by fire, of a child in London'.	Discussion/analysis/correction		
MODULE 6-Practical Criticism				
73	Analysis of an unknown poem	Discussion/analysis/correction		Sample Analysis

74	Analysis of an unknown poem	Discussion/analysis/correction		
75	Analysis of an unknown poem	Discussion/analysis/correction		
76	Analysis of an unknown poem	Discussion/analysis/correction		
77	Analysis of an unknown poem	Discussion/analysis/correction		Sample Analysis
78	Analysis of an unknown poem	Discussion/analysis/correction		Text
79	Analysis of an unknown poem	Discussion/analysis/correction		Text
80	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
81	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
82	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
83	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
84	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
85	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
86	Analysis of an unknown prose passage	Discussion/analysis/correction		Sample Analysis
87	Analysis of an unknown prose passage	Discussion/analysis/correction		Text
88 – 90	Revision			

Assignments/Seminars

- Note on key critical concepts
- Trace the evolution of Literary criticism
- Analysis of an unknown prose passage
- Analysis of an unknown poem

Recommended Books

- Nagarajan M S., English Literary Criticism and Theory: An Introductory History
- Guerin, Wilfred L. et. al., A Handbook of Critical Approaches to Literature
- Barry Peter. Beginning Theory
- Sethuraman V S. ed. Indian Aesthetics. Ch. 4 . The Theory of Rasa, S N Dasgupta, Ch. 12 Theory of Dhvani, Kunjunn Raja

COURSE PLAN

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	5
COURSE TITLE	Postcolonial and Subaltern Literatures	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Dr. Rajesh James (RJ) and Father Sebastian Joseph		

Course Objectives

Understand the social-historical-political economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule.

Understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation

See through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it.

Appreciate and analyze the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations

Critically engage with issues of racism and imperialism during and after colonial occupation

Critically engage with the complex nature of Postcolonial writing around the world and critically appreciate the diversity of Postcolonial literatures in the light of a rational and logical temperament.

Session-wise Course Plan

Sessions	Topic	Learning Resources	Teachers	Value Additions
1	An Overview of Postcolonialism	Introductory Lecture/PPT	Dr. Rajesh James	Video
2	An Overview of Postcolonialism	Lecture/PPT	Dr. Rajesh James	Video
3	An Overview of Postcolonialism	Discussions	Dr. Rajesh James	

4	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussion	Dr. Rajesh James	Printed Notes
5	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
6	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
7	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussions	Dr. Rajesh James	
8	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	Video
9	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
10	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussions	Dr. Rajesh James	
11	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussion	Dr. Rajesh James	Video
12	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
13	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
14	Jean Paul Sartre: Preface to Frantz	Screening	Dr. Rajesh James	Video

	Fanon's Wretched of the Earth			
15	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
16	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
17	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussions	Dr. Rajesh James	
18	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Discussion	Dr. Rajesh James	Video
19	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
20	Jean Paul Sartre: Preface to Frantz Fanon's Wretched of the Earth	Lecture/PPT	Dr. Rajesh James	
21	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions/PPT	Dr. Rajesh James	
22	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Screening	Dr. Rajesh James	Video
23	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
24	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
25	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions	Dr. Rajesh James	

26	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Analysis	Dr. Rajesh James	Video
27	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
28	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
29	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions	Dr. Rajesh James	
30	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions	Dr. Rajesh James	
31	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Video Screening	Dr. Rajesh James	Video
32	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Shijo Varghese	
33	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussion	Shijo Varghese	
34	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	Video

35	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
36	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions	Dr. Rajesh James	
37	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Discussions	Dr. Rajesh James	
38	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Video Screening	Dr. Rajesh James	Video
39	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	
40	John McLeod: "Introduction" to The Routledge Companion to Postcolonial Studies	Lecture/PPT	Dr. Rajesh James	

41	Wole Soyinka: 'Procession 1 - A Hanging Day'	Discussion	Father Sebastian	
42	Wole Soyinka: 'Procession 1 - A Hanging Day'	Video Screening	Father Sebastian	Video
43	Wole Soyinka: 'Procession 1 - A Hanging Day'	Seminar Presentations	Father Sebastian	
44	Mahmoud Darwish: 'Identity Card'	Lecture/PPT	Father Sebastian	
45	Mahmoud Darwish: 'Identity Card'	Discussions	Father Sebastian	
46	Mahmoud Darwish : 'Identity Card'	Discussion	Father Sebastian	
47	Derek Walcott : 'A Far Cry from Africa'	Discussion	Father Sebastian	
48	Derek Walcott : 'A Far Cry from Africa'	Lecture/PPT	Father Sebastian	
49		Lecture/PPT	Father Sebastian	

	Derek Walcott : 'A Far Cry from Africa'			
50	Claude McKay : 'The Enslaved'	Discussions	Father Sebastian	
51	Claude McKay : 'The Enslaved'	Discussions	Father Sebastian	Points to Discuss
52	Claude McKay : 'The Enslaved'	Discussions	Father Sebastian	
53	Jean Arasanayagam : 'Family Photographs'	Seminar Presentations	Father Sebastian	
54	Jean Arasanayagam : 'Family Photographs'	Lecture/PPT	Father Sebastian	Video
55	Jean Arasanayagam : 'Family Photographs'	Screening	Father Sebastian	Video
56	Jean Arasanayagam : 'Family Photographs'	Lecture/PPT	Father Sebastian	
57	Sujata Bhat : "Search for My Tongue"	Discussions	Father Sebastian	
58	Sujata Bhat : "Search for My Tongue"	Seminar Presentation	Father Sebastian	
59	Sujata Bhat : "Search for My Tongue"	Discussion	Father Sebastian	Video

60	Sujata Bhat : “Search for My Tongue”	Discussion	Father Sebastian	
61	Chinua Achebe : Things Fall Apart	Discussion	Dr. Rajesh James	
62	Chinua Achebe : Things Fall Apart	Discussion	Dr. Rajesh James	
63	Chinua Achebe : Things Fall Apart	Lecture/PPT	Dr. Rajesh James	
64	Chinua Achebe : Things Fall Apart	Lecture/PPT	Dr. Rajesh James	
65	Chinua Achebe : Things Fall Apart	Video Screening	Dr. Rajesh James	Video
66	Chinua Achebe : Things Fall Apart	Video Screening	Dr. Rajesh James	Video
67	Chinua Achebe : Things Fall Apart	Discussion	Dr. Rajesh James	
68	Chinua Achebe : Things Fall Apart	Discussions	Dr. Rajesh James	
69	Chinua Achebe : Things Fall Apart	Lecture/PPT	Dr. Rajesh James	
70	Chinua Achebe : Things Fall Apart	Discussions	Dr. Rajesh James	
71	Chinua Achebe : Things Fall Apart	Discussions	Dr. Rajesh James	
72	Chinua Achebe : Things Fall Apart	Lecture/PPT	Dr. Rajesh James	Video
73	Chinua Achebe : Things Fall Apart	Discussion	Dr. Rajesh James	
74	Chinua Achebe : Things Fall Apart	Lecture/PPT	Dr. Rajesh James	Video
75	Chinua Achebe : Things Fall Apart	Discussion	Dr. Rajesh James	
76	Mahasweta Devi : Mother of 1084	Discussion	Father Sebastian	
77	Mahasweta Devi : Mother of 1084	Discussion	Father Sebastian	
78	Mahasweta Devi : Mother of 1084	Discussion	Father Sebastian	Points to Discuss

79	Mahasweta Devi : Mother of 1084	Lecture/PPT	Father Sebastian	
80	Mahasweta Devi : Mother of 1084	Lecture/PPT	Father Sebastian	
81	Mahasweta Devi : Mother of 1084	Lecture/PPT	Father Sebastian	Video
82	Mahasweta Devi : Mother of 1084	Seminar	Father Sebastian	
83	Mahasweta Devi : Mother of 1084	Seminar/Discussion	Father Sebastian	
84	Mahasweta Devi : Mother of 1084	Video Screening	Father Sebastian	
85	Mahasweta Devi : Mother of 1084	Group discussion	Father Sebastian	
86	Mahasweta Devi : Mother of 1084	Father Sebastian	Father Sebastian	
87	Mahasweta Devi : Mother of 1084	Lecture/PPT	Father Sebastian	Video
88	Mahasweta Devi : Mother of 1084	Group Discussions	Father Sebastian	
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	
90	Evaluations of the Assignments submitted		Dr. Rajesh James	

Assignments

- Prose Aesthetics
- Major Features of Postmodern Prose
- Prose writing techniques
- Major varieties of prose

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	5
COURSE TITLE	ENGLISH FOR CAREERS	CREDIT	3
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	DR. RAJESH.M		

COURSE OBJECTIVES

Demonstrate confidence and decorum in formal communication showing adequate domain knowledge, appropriate body language and communication skills.

Attain proficiency in oral and written communication to enhance academic and professional use of language.

Communicate effectively at different levels of social and receptive domains.

Prepare formal reports using tables and graphic modes of presentation.

Use appropriate register and style for effective business communication.

Make effective presentations.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Application for jobs	PPT	video	
2	Application for jobs	PPT/Lecture		
3	Application for jobs	PPT/Lecture		
4	Preparing Resumes	PPT/Lecture		
5	Preparing Resumes	Lecture	video	
6	Preparing Resumes	Lecture		

7	Writing covering letters	PPT/Lecture		
8	Writing covering letters	Lecture	video	
9	Writing covering letters	Lecture		
10	Preparing for Interviews	Lecture		
11	Preparing for Interviews	PPT/Lecture	video	
12	Post Interview Follow up	PPT/Lecture		
13	Promotion Interview	PPT/Lecture		
14	Promotion Interview	Lecture	video	
15	Group Discussion	PPT/Lecture		
16	Group Discussion	Lecture		
17	Group Discussion	Lecture	video	
18	Revision	Lecture		
	MODULE II			
19	Common Errors in Communication	Lecture	video	
20	Common Errors in Communication	PPT/Lecture		
21	Common Errors in Communication	PPT/Lecture		
22	Common Errors in Communication	PPT/Lecture		
23	Conventional and Idiomatic Expressions	PPT/Lecture	video	
24	Conventional and Idiomatic Expressions	Lecture		
25	Conventional and Idiomatic Expressions	Lecture		
26	Conventional and Idiomatic Expressions	Lecture	video	
27	Conventional and Idiomatic Expressions	Lecture		
28	Vocabulary and Language usage	PPT/Lecture		
29	Vocabulary and Language usage	PPT/Lecture	video	
30	Vocabulary and Language usage	PPT/Lecture		
31	Vocabulary and Language usage	Lecture		

32	Grammar and application	PPT/Lecture	video	
33	Grammar and application	PPT/Lecture		
34	Grammar and application	PPT/Lecture		
35	Grammar and application	Lecture	video	
36	Revision	Lecture		
	CIA I			
	MODULE III			
37	Structuring and delivering a presentation	PPT/Lecture	video	
38	Structuring and delivering a presentation	Lecture		
39	Structuring and delivering a presentation	Lecture		
40	Structuring and delivering a presentation	Lecture		
41	Basics of Video Conferencing	Lecture	video	
42	Basics of Video Conferencing	PPT/Lecture		
43	Basics of Video Conferencing	Lecture		
44	Basics of Video Conferencing	Lecture	video	
45	Techniques in Video Conferencing	PPT/Lecture		
46	Techniques in Video Conferencing	Lecture		
47	Techniques in Video Conferencing	Lecture	video	
48	Simple Presentations in video conferencing	Lecture		
49	Simple Presentations in video conferencing	PPT/Lecture		
50	Simple Presentations in video conferencing	Lecture	video	
51	Simple Presentations in video conferencing	PPT/Lecture		
52	Simple Presentations in video conferencing	PPT/Lecture		
53	Simple Presentations in video conferencing	Lecture	video	
54	Revision			
	MODULE IV			

55	Front office Management	Lecture	video	
56	Front office Management	PPT/Lecture		
57	Telephone Skills	PPT/Lecture		
58	Telephone Skills	PPT/Lecture		
59	Soft Skills for Team Building	PPT/Lecture	video	
60	Soft Skills for Team Building	PPT/Lecture		
61	Soft Skills for Team Building	PPT/Lecture		
62	Importance of language	Lecture	video	
63	Importance of language	Lecture		
64	Importance of language	Lecture		
65	Communication - Introduction	Lecture	video	
66	Communication in Management	PPT/Lecture		
67	Communication in Management	PPT/Lecture		
68	Communication in Management	PPT/Lecture	video	
69	Horizontal Communication	Lecture		
70	Horizontal Communication	Lecture		
71	Democratic Communication	PPT/Lecture	video	
72	Revision	Lecture		
	CIA II			
	MODULE V			
73	Office Communication	Lecture	video	
74	Memos	PPT/Lecture		
75	Notices	Lecture		
76	Business Correspondence	PPT/Lecture		
77	Business Correspondence	Lecture	video	
78	Business Correspondence	Lecture		

79	Preparing Reports	PPT/Lecture		
80	Preparing Reports	Lecture	video	
81	Tables and Charts for representing data	Lecture		
82	Tables and Charts for representing data	PPT/Lecture		
83	Tables and Charts for representing data	Lecture	video	
84	Interpreting charts and tables	PPT/Lecture		
85	Interpreting charts and tables	Lecture		
86	Interpreting charts and tables	Lecture	video	
87	Interpreting charts and tables	Lecture		
88	Interpreting Bar Graphs	Lecture		
89	Interpreting Bar Graphs	PPT/Lecture	video	
90	Revision	Lecture		

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	23/8/2015	Presentation
2	17/8/2015	Proposal Writing

GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	16/9/2015	Group Discussion
2	26/9/2015	Mock Interview

References

1. Samson et al. English for Life - 4. New Delhi: Cambridge University Press.
2. Vasudev, Murthy. Effective Proposal Writing. New Delhi: Response Books, 2006.
3. Towards Academic English: Developing Effective Writing Skills. New Delhi: Cambridge University Press, 2007.
4. Oxford Guide to Effective Writing and Speaking. OUP, 2007.
5. Bhatnagar, R. P. English for Competitive Exams. New Delhi: Macmillan, 2009.

6. English for Careers. Pearson.
7. ABC of Common Grammatical Errors. Macmillan, 2009
8. Kaul, Asha. The Effective Presentation. New Delhi: Response Books
9. Shepherd, Kerry. Presentations at Conferences, Seminars and Meetings. New Delhi: Response Books.
10. Vilanilam, J. V. More Effective Communication: a Manual for Professionals. Response Books 2008
11. English for Career Development. Orient Longman, 2006.