

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2015 - 16

Semester 4

COURSE PLAN

PROGRAMME	BA English	SEMESTER	4
COURSE CODE AND TITLE	U4CCENG6: Evolution of the Philosophy of Science	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	RAJESH M.		

COURSE OBJECTIVES

Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats
Critically engage with literary texts written in different languages and later translated into English.
Promote a new way of thinking which will encompass both science and literature
Facilitate communication between both science and literature
Apply the unfathomable power of literature and science in their writings and creative endeavors.

COURSE PLAN

SESSION	TOPIC	Learning Resources	Value Additions	Remarks
What is Science- George Orwell				
1	What is Science	Text	Lecture/interaction	
2	What is Science	Text	Discussion	
3	What is Science	Text	Reflections	
4	What is Science	Text	Discussion	
5	What is Science	Text	Quiz	
The Origin of Science-Will Durant				
6	The Origin of Science	Text	Lecture/interaction	
7	The Origin of Science	Text	Discussion	
8	The Origin of Science	Text	Reflections	
9	The Origin of Science	Text	Discussion	
10	The Origin of Science	Text	Discussion	
11	The Origin of Science	Text	Quiz	
The Scientific Outlook-C V Raman				
12	The Scientific Outlook	Text	Lecture/interaction	
13	The Scientific Outlook	Text	Discussion	
14	The Scientific Outlook	Text	Reflections	
15	The Scientific Outlook	Text	Reflections	
16	The Scientific Outlook	Text	Discussion	

17	The Scientific Outlook	Text	Discussion	
18	The Scientific Outlook	Text	Quiz	
Our Picture of the Universe – Stephen Hawking				
19	Our Picture of the Universe	Text	Lecture/interaction	
20	Our Picture of the Universe	Text	Discussion	
21	Our Picture of the Universe	Text	Reflections	
22	Our Picture of the Universe	Text	Reflections	
23	Our Picture of the Universe	Text	Discussion	
24	Our Picture of the Universe		Discussion	
Our Ancestors – Carl Sagan				
25	Our Ancestors	Text	Lecture/interaction	
26	Our Ancestors	Text	Discussion	
27	Our Ancestors	Text	Reflections	
28	Our Ancestors	Text	Reflections	
29	Our Ancestors	Text	Discussion	
30	Our Ancestors		Quiz	
Literature and Science-Aldous Huxley				
30	Literature and Science	Text	Lecture/interaction	
31	Literature and Science	Text	Discussion	
32	Literature and Science	Text	Reflections	
33	Literature and Science	Text	Reflections	
34	Literature and Science	Text	Discussion	
35	Literature and Science	Text	Discussion	
36	Literature and Science	Text	Quiz	
Literature and Ecology- William Rueckert				
37	Literature and Ecology	Text	Lecture / interaction	
38	Literature and Ecology	Text	Lecture	
39	Literature and Ecology	Text	Interaction	
40	Literature and Ecology	Text	Lecture	
41	Literature and Ecology	Text	Discussion	
42	Literature and Ecology	Text	Interaction	
43	Literature and Ecology	Text	Discussion	
44	Literature and Ecology	Text	Discussion	
45	Literature and Ecology	Text	Quiz	
Science and Society – Albert Einstein				
46	Science and Society	Text	Lecture / interaction	
47	Science and Society	Text	Lecture	
48	Science and Society	Text	Interaction	
49	Science and Society	Text	Lecture	
50	Science and Society	Text	Discussion	
51	Science and Society	Text	Interaction	
52	Science and Society	Text	Discussion	
53	Science and Society	Text	Lecture / interaction	
54	Science and Society	Text	Quiz	
A Little Bit of What You Fancy – Desmond Morris				
55	A Little Bit of What You Fancy	Text	Lecture	

56	A Little Bit of What You Fancy	Text	Analysis	
57	A Little Bit of What You Fancy	Text	Reflections	
58	A Little Bit of What You Fancy	Text	Discussions	
Unit 2: Moxon's Master – Ambrose Bierce				
59	Moxon's Master	Text	Lecture	
60	Moxon's Master	Text	Analysis	
61	Moxon's Master	Text	Reflections	
62	Moxon's Master	Text	Discussions	
63	Moxon's Master	Text	Interaction	
The Stolen Bacillus – H.G. Wells				
64	The Stolen Bacillus	Text	Lecture	
65	The Stolen Bacillus	Text	Analysis	
66	The Stolen Bacillus	Text	Reflections	
67	The Stolen Bacillus	Text	Discussions	
68	The Stolen Bacillus	Text	Quiz	
EPICAC – Kurt Vonnegut				
69	EPICAC	Text	Lecture	
70	EPICAC	Text	Analysis	
71	EPICAC	Text	Reflections	
72	EPICAC	Text	Discussions	
The Comet – JayantNarlikar				
73	The Comet	Text	Lecture	
74	The Comet	Text	PPT/Video	
75	The Comet	Text	Analysis	
76	The Comet	Text	Discussion	
The Last War – Neil Grant				
77	The Last War – Neil Grant	Text	Lecture	
78	The Last War – Neil Grant	Text	PPT/Video	
79	The Last War – Neil Grant	Text	Analysis	
80	The Last War – Neil Grant	Text	Discussion	
Cyberscripture Part 1 : Unplugged- G L Horton				
81	Cyberscripture Part 1 : Unplugged	Text	Lecture	
82	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
83	Cyberscripture Part 1 : Unplugged	Text	Analysis	
84	Cyberscripture Part 1 : Unplugged	Text	Discussion	
85	Cyberscripture Part 1 : Unplugged	Text	Lecture	
86	Cyberscripture Part 1 : Unplugged	Text	PPT/Video	
87	Cyberscripture Part 1 : Unplugged	Text	Analysis	
88	Cyberscripture Part 1 : Unplugged	Text	Discussion	
Revision				
89	Syllabus	Text	Quiz/ Interaction	CO 1-6
90	Syllabus	Text	Quiz / Interaction	CO 1-6

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	By February	Prepare a review of any book/Article that inspired you most

References

Philosophy of Science

COURSE PLAN

PROGRAMME	BA ENGLISH	SEMESTER	4
COURSE CODE AND TITLE	U4CRENG05 READING POETRY	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	ARAVIND R NAIR, ASSISTANT PROFESSOR		

COURSE OBJECTIVES
Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them
Demonstrate an understanding of the ways in which cultural values are expressed in literature
Identify the significance of the context in which a work is written and received.
Analyse language, structure, techniques and style and evaluate their effects on the reader as well as the connections between style and meaning.
Engage in independent literary criticism on both familiar and unfamiliar literary texts.
Write a sustained literary commentary using an effective choice of register and style using the terminology and concepts appropriate to the study of literature.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
1	Poetry: Its Nature and Function	Lecture	PPT	
2	Poetry: Its Nature and Function	Discussion	PPT	
3	Forms of Poetry	Lecture	Lecture Notes	
4	Forms of Poetry	Lecture	Notes	
5	Poetic Genres	Reading Exercises	PPT	
6	Poetic Genres	Lecture	Lecture Notes	
7	Figures of Speech	Exercises	Handout	
8	Figures of Speech	Introductory Lecture	PPT	
9	Stanzas	General Principles	Notes	
10	Stanzas	Exercise - 1	Notes	

11	Rhythm and Metre	Discussion on the Samples done	Interactive Session	
12	Rhythm and Metre	General Guidelines	PPT	
13	Rhyme and Sound	Writing Exercise	Handout	
14	Rhyme and Sound	Discussion on the samples	PPT	
15	How to Read a Poem – (Compulsory Component)	General Introduction and Writing Exercise	PPT	
16	How to Read a Poem – (Compulsory Component)	Discussion on the samples	PPT	
17	Poetry: Its Nature and Function	General Instructions and Writing Exercise	Discussion	
18	Poetry: Its Nature and Function	Discussion on the Samples	Notes	
19	Practical Component – Analysis of an Unknown Poem	Practical sessions and Evaluation	PPT	
20	William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146)		Lecture Notes	
21	William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146)	Lecture	Discussion	
22	William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146)	Lecture and discussion	Notes	
23	William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146)	Lecture	Notes	
24	John Donne : The Sunne Rising	Lecture and discussion	Lecture Notes	
25	John Donne : The Sunne Rising	Lecture	Discussion	
26	John Donne : The Sunne Rising	Lecture	PPT	
27	John Donne : The Sunne Rising	Lecture and demonstration	PPT	
28	William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood”	General Instructions and Writing Exercise	PPT	
29	William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood”	Lecture and demonstration	PPT	
30	William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood”	Lecture and illustration	PPT	
31	William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood”	Lecture	Discussion	

32	P B Shelly : "Ozymandias"	Demonstration	Lecture Notes	
33	P B Shelly : "Ozymandias"	General Instructions and Writing Exercise	Discussion	
34	P B Shelly : "Ozymandias"	Presentation and lecture	Discussion	
35	P B Shelly : "Ozymandias"	Lecture	PPT	
36	Robert Browning : "My Last Duchess"	Lecture and Demonstration	Handout	
37	Robert Browning : "My Last Duchess"	Demonstration	Lecture Notes	
38	Robert Browning : "My Last Duchess"	Lecture	Notes	
39	Robert Browning : "My Last Duchess"	Lecture	Notes	
40	T S Eliot: " Preludes"	Face to face interaction, demonstration	PPT	
41	T S Eliot: " Preludes"	Demonstration and Lecture	Notes	
42	T S Eliot: " Preludes"	Lecture	PPT	
43	T S Eliot: " Preludes"	Discussion	PPT	
44	First Internal Exam	Exam	Exam	
45	Dylan Thomas : "Do Not Go Gentle Into That Goodnight"	Lecture	Handout	
46	Dylan Thomas : "Do Not Go Gentle Into That Goodnight"	Lecture	Notes	
47	Dylan Thomas : "Do Not Go Gentle Into That Goodnight"	Reading Exercises	Lecture Notes	
48	Dylan Thomas : "Do Not Go Gentle Into That Goodnight"	Lecture	Discussion	
49	Stephen Spender : "What I Expected was..."	Exercises	Lecture Notes	
50	Stephen Spender : "What I Expected was..."	Introductory Lecture	PPT	
51	Stephen Spender : "What I Expected was..."	General Principles	PPT	
52	Stephen Spender : "What I Expected was..."	Exercise - 1	Lecture Notes	
53	W B Yeats : "The Wild Swans at Coole"	Discussion on the Samples done	Notes	
54	W B Yeats : "The Wild Swans at Coole"	General Guidelines	Notes	
55	W B Yeats : "The Wild Swans at Coole"	Writing Exercise	PPT	

56	W B Yeats : "The Wild Swans at Coole"	Discussion on the samples	PPT	
57	Mervyn Morris : "Little Boy Crying"	General Introduction and Writing Exercise	PPT	
58	Mervyn Morris : "Little Boy Crying"	Discussion on the samples	PPT	
59	Mervyn Morris : "Little Boy Crying"	General Instructions and Writing Exercise	Notes	
60	Mervyn Morris : "Little Boy Crying"	Discussion on the Samples	PPT	
61	Pablo Neruda : "Tonight I Can Write..."	Discussion on the general principles	PPT	
62	Pablo Neruda : "Tonight I Can Write..."	Practical sessions and Evaluation	Notes	
63	Pablo Neruda : "Tonight I Can Write..."	Lecture	Notes	
64	Pablo Neruda : "Tonight I Can Write..."	Lecture and discussion	PPT	
65	Robert Frost : "Mending Wall"	Lecture	Notes	
66	Robert Frost : "Mending Wall"	Lecture and discussion	Interactive Session	
67	Robert Frost : "Mending Wall"	Lecture	PPT	
68	Robert Frost : "Mending Wall"	Lecture	PPT	
69	Second Internal Exam	Exam	Exam	
70	Robert Kroetsch : "I'm Getting Old Now"	Lecture and demonstration	PPT	
71	Robert Kroetsch : "I'm Getting Old Now"	General Instructions and Writing Exercise	Interactive Session	
72	Robert Kroetsch : "I'm Getting Old Now"	Lecture and demonstration	PPT	
73	Robert Kroetsch : "I'm Getting Old Now"	Lecture and illustration	PPT	
74	Sylvia Plath : "Tulips"	Lecture	PPT	
75	Sylvia Plath : "Tulips"	Demonstration	Lecture Notes	
76	Sylvia Plath : "Tulips"	General Instructions and Writing Exercise	Interactive Session	
77	Sylvia Plath : "Tulips"	Presentation and lecture	PPT	
78	Dilip Chitre : "Father Returning Home"	Lecture	PPT	
79	Dilip Chitre : "Father Returning Home"	Lecture and Demonstration	Notes	
80	Dilip Chitre : "Father Returning Home"	Demonstration	Lecture Notes	

81	Dilip Chitre : “Father Returning Home”	Lecture	Lecture Notes	
82	Gabriel Okara : “The Mystic Drum”	Lecture	Discussion	
83	Gabriel Okara : “The Mystic Drum”	Lecture	Lecture Notes	
84	Gabriel Okara : “The Mystic Drum”	Lecture and Lecture	PPT	
85	Gabriel Okara : “The Mystic Drum”	Lecture and illustration	Lecture Notes	
86	Michael Laskey : “The Page Turner”	Lecture	Interactive Session	
87	Michael Laskey : “The Page Turner”	Lecture	Lecture Notes	
88	Michael Laskey : “The Page Turner”	Lecture	Handout	
89	Discussion and Feedback	Discussion	Notes	
90	Revision and Feedback	Discussion	Notes	

ASSIGNMENT

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By February	Attempt critical readings of select poems based on theories and techniques discussed in the paper.

REFERENCE

1. C A Varghese Ed. Spring Rhythms: Poetic Selections. DC Books.
2. Anthology of poems recommended by the Board.

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	4
COURSE CODE AND TITLE	U4CRENG06: READING FICTION	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90
FACULTY NAME	DR. RAJESH.M		

COURSE OBJECTIVES

Understand the depth and diversity of Literature across the globe.
Explore various global literary themes that appear in short stories and novels.
Compare and contrast the issues, conflicts and preoccupations of writers across the globe.
Evaluate the awareness of the historical contexts of literary production and reception.
Critically engage with the complex nature of writing across fiction around the world.
Critically appreciate the diversity of fiction in the light of regional variations in climate, cultural traits and economic priorities.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Reading Fiction - Introduction	Lecture		
2	The Old Man and the Sea - Introduction	Lecture		
3	The Old Man and the Sea – Story	Lecture	Video/Movie	
4	The Old Man and the Sea – Chapter wise Analysis	Lecture		
5	The Old Man and the Sea - Chapter wise Analysis	Lecture		
6	The Old Man and the Sea – Chapter wise Analysis	Lecture	E Resource	
7	The Old Man and the Sea – Chapter wise Analysis	Lecture		
8	The Old Man and the Sea – Chapter wise Analysis	Lecture		
9	The Old Man and the Sea – Chapter wise Analysis	Lecture	Discussion	
10	The Old Man and the Sea – Chapter wise Analysis	Lecture		
11	The Old Man and the Sea – Chapter wise Analysis	Lecture		
12	The Old Man and the Sea – Chapter wise Analysis	Lecture		
13	The Old Man and the Sea – Chapter wise Analysis	Lecture	E Resource	
14	The Old Man and the Sea – Chapter wise Analysis	Lecture		
MODULE II				
15	The Old Man and the Sea – Chapter wise Analysis	Lecture		
16	The Old Man and the Sea – Chapter wise Analysis	Lecture		
17	The Old Man and the Sea – Chapter wise Analysis	Lecture		
18	The Old Man and the Sea – Chapter wise Analysis	Lecture		
19	The Old Man and the Sea – Chapter wise Analysis	Lecture		
20	The Old Man and the Sea – Chapter wise Analysis	Lecture		

21	The Old Man and the Sea - Characters	Lecture	Discussion	
22	The Old Man and the Sea - Symbolism	Lecture		
23	The Old Man and the Sea - Symbolism	Lecture		
24	The Old Man and the Sea - Movie	Lecture	E Resource	
25	The Old Man and the Sea – Movie discussion	Lecture		
26	First Internal Test			
27	The Old Man and the Sea – Adaptation theory	Lecture		
28	The Old Man and the Sea – Discussion	Lecture	Discussion	
29	The Old Man and the Sea - Discussion	Lecture		
30	The Old Man and the Sea - Discussion	Lecture	E Resource	
31	The Old Man and the Sea - Discussion	Lecture		
32	The Old Man and the Sea – Assignment Presentation			
MODULE III				
33	The Old Man and the Sea – Assignment Presentation	Lecture	Quiz	
34	The Old Man and the Sea – Assignment Presentation	Lecture		
35	The Old Man and the Sea – Assignment Presentation	Lecture		
36	The Old Man and the Sea – Assignment Presentation	Lecture	E Resource	
37	James Thurber : “The Night the Ghost Got in” - Introduction	Lecture		
38	James Thurber : “The Night the Ghost Got in” - Discussion	Lecture	Video	
39	James Thurber : “The Night the Ghost Got in” - Discussion	Lecture		
40	John Galsworthy : “Quality” -	Lecture		
41	John Galsworthy : “Quality”	Lecture		
42	John Galsworthy : “Quality”	Lecture	E Resource	
43	Leo Tolstoy : “Too Dear”	Lecture		
44	Leo Tolstoy : “Too Dear”	Lecture		
45	Leo Tolstoy : “Too Dear”	Lecture		
46	Somerset Maugham : “The Verger”	Lecture		
47	Somerset Maugham : “The Verger”	Lecture	Video	
48	Somerset Maugham : “The Verger”	Lecture		
49	Guy de Maupassant : “The Terror”	Lecture		
50	Guy de Maupassant : “The Terror”	Lecture		
51	Guy de Maupassant : “The Terror”	Lecture	E Resource	
52	Mulk Raj Anand : “The Gold Watch”	Lecture		
53	Mulk Raj Anand : “The Gold Watch”	Lecture		
54	Mulk Raj Anand : “The Gold Watch”	Lecture		
55	D H Lawrence : “The Rocking Horse Winner”	Lecture	Video	
56	D H Lawrence : “The Rocking Horse Winner”	Lecture		
57	D H Lawrence : “The Rocking Horse Winner”	Lecture		
58	Arthur C Clarke : “Nine Billion Names of God”	Lecture		
59	Arthur C Clarke : “Nine Billion Names of God”	Lecture	E Resource	
60	Arthur C Clarke: “Nine Billion Names of God”	Lecture		
61	George Louis Borges : “The Shape of the Sword”	Lecture		
62	George Louis Borges : “The Shape of the Sword”	Lecture		

Second Internal Test				
63	Chinua Achebe : "The Sacrificial Egg"	Lecture	Discussion	
64	Chinua Achebe : "The Sacrificial Egg"	Lecture		
65	Chinua Achebe : "The Sacrificial Egg"	Lecture		
66	Katherine Mansfield : "The Garden Party"	Lecture		
67	Katherine Mansfield : "The Garden Party"	Lecture		
68	Katherine Mansfield : "The Garden Party"	Lecture		
69	V S Naipaul : "Love, Love, Love Alone"	Lecture		
70	V S Naipaul : "Love, Love, Love Alone"	Lecture	E Resource	
71	V S Naipaul : "Love, Love, Love Alone"	Lecture		
72	Seminar Presentation (Roll No. 1 – 4)	Discussion	PPT	
73	Seminar Presentation (Roll No. 5 – 8)	Discussion	PPT	
74	Seminar Presentation (Roll No. 9 – 12)	Discussion	PPT	
75	Seminar Presentation (Roll No. 13 – 17)	Discussion	PPT	
76	Seminar Presentation (Roll No. 18 – 21)	Discussion	PPT	
77	Seminar Presentation (Roll No. 23 – 25)	Discussion	PPT	
78	Seminar Presentation (Roll No. 26– 31)	Discussion	PPT	
79	Revision & Discussion	Discussion	Lecture	
80	Revision & Discussion	Discussion	Lecture	
81	Revision & Discussion	Discussion	Lecture	
82	Revision & Discussion	Discussion	Lecture	
83	Revision & Discussion	Discussion	Lecture	
84	Revision & Discussion	Discussion	Lecture	
85	Revision & Discussion	Discussion	Lecture	
86	Revision & Discussion	Discussion	Lecture	
87	Revision & Discussion	Discussion	Lecture	
88	Revision & Discussion	Discussion	Lecture	
89	Revision & Discussion	Discussion	Lecture	
90	Revision & Discussion	Discussion	Lecture	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	25.02.2016	Novel presentation. Student can choose a novel of their choice and present for 15 minutes.
2	14.03.2016	Objective test

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	21.02.2016	Symbolism in Earnest Hemingway's Old Man and the Sea - Individual
2	05.01.2016	Imagery in Grapes of Wrath

References

1. Sadasivan, Leesa, Dr., ed. Tales to remember: an anthology of short stories. Delhi: OUP, 2010. Print.
2. Hemingway, Ernest. The Old Man and the Sea. New York: Scribner, 1952. Print.

Web resource references:

1. <https://www.youtube.com/watch?v=ZlOVZRJ3Ur8>
2. <https://www.youtube.com/watch?v=4Cgd8dH33PU>
3. <https://www.youtube.com/watch?v=m98Uo0Ab-28>

COURSE PLAN

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	4
Course Code and Title	U4CPENG4 -English Literature in Context: A Historical Overview	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Sunil K.V, Joseph Varghese, Tom.C. Thomas		

Course Objectives

Recall key historical and cultural contexts of English literature from the Medieval period to the Romantic Age.

Assimilate social, political, and literary trends, movements, and concepts.

Interpret representative texts and movements of a specific age.

Compare individual authors and their significant literary contributions.

Evaluate critically the inter connections between texts and contexts.

Sessions	Topic	Learning Resources	Value Additions
1	An Overview of Victorian Literature	Introductory Lecture	PPT
2	An Overview of Victorian Literature	Introductory Lecture	PPT
3	An Overview of Victorian Literature	Introductory Lecture	PPT
4	Discussion on the different stages of literature- Victorian, Modern, Postmodern	Discussion	Printed Notes

5	Discussion on the different stages of literature- Victorian, Modern, Postmodern	Discussion	
6	Chronology	Discussion	Notes
7	Chronology	Discussion	
8	Chronology	Discussion	Video
9	Chronology	Discussion	
10	Chronology	Discussion	
11	Historical Overview-Introduction	Introductory Lecture	Vid eo
12	Historical Overview-Introduction	Seminar Presentations	PPT
13	The Backdrop of the Victorian period	Seminar Presentations	PPT
14	Transformation and the Victorian Age	Seminar Presentations	PPT
15	Government, the Reform Acts, and the Beginnings of Mass Democracy	Seminar Presentations	PPT
16	Legislative Initiative and Social Reform	Seminar Presentations	PPT

17	Legislative Initiative and Social Reform	Seminar Presentations	PPT
18	Legislative Initiative and Social Reform	Seminar Presentations	PPT
19	Religion	Lecture	PPT
20	Science, Technology and Innovation	Lecture/PPT	Notes
21	Science, Technology and Innovation	Introductory Lecture	
22	Science, Technology and Innovation	Discussion	
23	Technologies of Travel, Commerce and the British Empire	Seminar Presentations	PPT
24	Technologies of Travel, Commerce and the British Empire	Seminar Presentations	PPT
25	Technologies of Travel, Commerce and the British Empire	Lecture	PPT
26	Mightier Than Either Pulpit or Cannon': Print Technology and the Press	Analysis	Video
27	Mightier Than Either Pulpit or Cannon': Print Technology and the Press	Discussion	

28	Mightier Than Either Pulpit or Cannon': Print Technology and the Press	Discussion	
29	Literary Overview- Continuities and Influences	Seminar Presentations	PPT
30	Modes of Production and Consumption: the Literary Marketplace	Seminar Presentations	PPT
31	Language, Forms, Genres and styles- Victorian Novel	Seminar Presentations	PPT
32	Language, Forms, Genres and styles- Victorian Novel	Discussion	Notes
33	Language, Forms, Genres and styles- Victorian Novel	Lecture	
34	Language, Forms, Genres and styles- Victorian Poetry	Discussion	Notes
35	Language, Forms, Genres and styles- Victorian Poetry	Introductory Lecture	PPT
36	Language, Forms, Genres and styles- Victorian Poetry	Introductory Lecture	
37	Language, Forms, Genres and styles- Victorian Drama	Discussion	Notes
38	Language, Forms, Genres and styles- Victorian Essays	Discussion	

39	Language, Forms, Genres and styles- Victorian Essays	Introductory Lecture	Notes
40	Texts and Issues- Class Relations, Conflict and the Condition of England	Introductory Lecture	
41	Texts and Issues- Class Relations, Conflict and the Condition of England	Discussion	
42	Cityscapes, Countrysides and Victorian ruralism	Seminar Presentations	PPT
43	Cityscapes, Countrysides and Victorian ruralism	Seminar Presentations	PPT
44	Science, Nature and Crises of Faith	Seminar Presentations	PPT
45	Science, Nature and Crises of Faith	Seminar Presentations	PPT
46	Science, Nature and Crises of Faith	Seminar Presentations	PPT
47	Empire, Race and National Identity	Seminar Presentations	PPT
48	Empire, Race and National Identity	Introductory Lecture	
49	Gender Roles and Relations	Discussions	Notes
50	Gender Roles and Relations	Discussion	
51	Gender Roles and Relations	Seminar Presentations	PPT
52	The Twentieth Century – Historical Over view – Continuities	Seminar Presentations	PPT
53	Notes of Discord	Seminar Presentations	PPT
54	Liberal Reform and the Rise of Labour	Seminar Presentations	PPT

55	Irish Home Rule	Seminar Presentations	PPT
56	The First World War	Seminar Presentation	PPT
57	Britain Between Wars: Politics, Economy, Social Change	Discussion	Notes
58	Britain Between Wars: Politics, Economy, Social Change	Discussion	Video
59	Britain Between Wars: Politics, Economy , Social Change	Discussion	Recorded Video
60	Nationhood, race, colonialism, and the empire	Discussion	Recorded Video
61	Literary Overview- Introduction	Analysis	Texts
62	Modernism	Analysis	Texts
63	Continuities, Influences and Innovations	Analysis	Texts
64	Continuities, Influences and Innovations	Lecture	
65	Continuities, Influences and Innovations	Seminar Presentations	PPT
66	Modes of Production and Consumption: the Literary Marketplace	Seminar Presentations	PPT
67	Forms, Genres and Styles	Lecture	Recorded Video
68	Texts and Issues: The First World War	Lecture	Notes
69	Texts and Issues: The First World War	Discussion	Recorded Video
70	The Position of Women	Seminar Presentations	PPT
71	Feminism and the Suffrage Movement	Seminar Presentations	PPT

72	Psychology, Perception and the Question of Meaning	Seminar Presentations	PPT
73	Epiphany, Cubism	Seminar Presentations	PPT
74	The Twentieth and Twenty First Centuries 1939-2015	Seminar Presentations	PPT
75	Historical Overview- Introduction	Lecture	PPT
76	Britain and the Post War World	Seminar Presentations	PPT
77	Social, Political and Economic Change	Seminar Presentations	PPT
78	The Welfare State Social, Political and Economic Change	Seminar Presentations	PPT
79	Culture and Identity- Belief and Thought	Seminar Presentations	PPT
80	Literary Overview- Introduction - Continuities, Innovations and Influences – Literature and the Second World War	Introductory Lecture	Recorded Video
81	Realism, Modernism, Post-Modernism – The Decline of English Literature	Discussion	Lecture Notes
82	The Twenty first Century Novel- Post- Imperial and Post Colonial English Writing	Seminar Presentations	PPT
83	Modes of Production and Consumption	Seminar Presentations	PPT
84	Language, Forms, Genres and Styles – Language Whose English?	Seminar Presentations	PPT
85	Postmodern Fiction, Political drama – Diversity in the Face of poetry	Seminar Presentations	PPT
86	Texts and Issues- Class, Culture and Society – Gender and Sexuality	Seminar Presentations	PPT
87	Empire, Race and National Identity	Discussion	PPT

88	Empire, Race and National Identity	Discussion	PPT
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Assignments

- The Restoration
- The Renaissance
- Enlightenment
- Church and Literature

YouTube Link

<https://www.youtube.com/watch?v=E8NDuqI4zaU>

<https://www.youtube.com/watch?v=w3yoc-9xv3k>

<https://www.youtube.com/watch?v=FWgjWJbQTYw>

<https://www.youtube.com/watch?v=QEBXVomSZKM>

<https://www.youtube.com/watch?v=8yNQ5iSVIjY>

https://www.youtube.com/watch?v=VCgbkk2P_TY

COURSE PLAN

Programme	B.A. ENGLISH (MODEL II - COPY EDITOR)	Semester	4
Course Code and Title	U4VCENG04 The Technique of Copy Editing	Credit	4
Hours/Week	4	Hours	90
Faculty Name	Dr. Rajesh James (RJ) and Bijo N. Mathew		

Course Objectives
Develop a comprehensive understanding of the theoretical and practical aspects of different techniques of copy editing
Develop an awareness of the roles and functions of copy editors while producing varieties of books including the text books.
Understand the legal and ethical issues related to copy editing.
Familiarize contemporary practices of techniques in copy editing.
Master the technical terminologies and apply those terms in the practice of copy editing.
Demonstrate different techniques of copy editing while editing different kinds of books. Copy edit a book before it goes to the final print.

Session-wise Course Plan

Sessions	Topic	Learning Resources	Teachers	Value Additions
1	An Overview to Copy Editing	Introductory Lecture/PPT	Dr. Rajesh James	Video
2	An overview to Copy Editing	Lecture/PPT	Dr. Rajesh James	Video

3	An Overview to Copy Editing	Discussions	Dr. Rajesh James	
4	Indexes	Discussion	Bijo N. Mathew	Printed Notes
5	Illustrations	Lecture/PPT	Bijo N. Mathew	
6	Footnotes & Endnotes	Lecture/PPT	Bijo N. Mathew	
7	Bibliographical references	Discussions	Bijo N. Mathew	
8	Developing Style sheet & House style	Lecture/PPT	Bijo N. Mathew	Video
9	Unsolicited manuscripts	Lecture/PPT	Bijo N. Mathew	
10	Author - Publisher relationship	Discussions	Bijo N. Mathew	
11	interaction between different Depts	Discussion	Bijo N. Mathew	Video
12	vetting	Lecture/PPT	Bijo N. Mathew	
13	subject experts	Lecture/PPT	Bijo N. Mathew	
14	Casting off	Screening	Bijo N. Mathew	Video
15	Typesetting process	Lecture/PPT	Bijo N. Mathew	
16	Binding	Lecture/PPT	Bijo N. Mathew	
17	The Literary Agents	Discussions	Bijo N. Mathew	

18	Professional Guilds & Societies	Discussion	Bijo N. Mathew	Video
19	Sales & promotional measures	Lecture/PPT	Bijo N. Mathew	
20	Preliminary copy editing -	Lecture/PPT	Bijo N. Mathew	
21	design & specimen pages	Discussions/PPT	Bijo N. Mathew	
22	design & specimen pages	Screening	Dr. Rajesh James	Video
23	Briefing the designer	Lecture/PPT	Dr. Rajesh James	
24	Briefing the designer	Lecture/PPT	Dr. Rajesh James	
25	Preparing text for the typesetter-part 1	Discussions	Dr. Rajesh James	
26	Various legal issues-Part 1	Analysis	Dr. Rajesh James	Video
27	How much copy editing to do-Part 1	Lecture/PPT	Dr. Rajesh James	
28	Writing to the author-Part 1	Lecture/PPT	Dr. Rajesh James	
29	complete self-explanatory copy-Part 1	Discussions	Dr. Rajesh James	
30	Well organized & consistent book-Part 1	Discussions	Dr. Rajesh James	
31	Marking up typescript-Part 1	Video Screening	Dr. Rajesh James	Video
32	copyright permissions & acknowledgements-Part 1	Lecture/PPT	Dr. Rajesh James	

33	Preparing text for the typesetter-part 2	Discussion	Dr. Rajesh James	
34	Various legal issues-Part 2	Lecture/PPT	Dr. Rajesh James	Video
35	How much copy editing to do-Part 2	Lecture/PPT	Dr. Rajesh James	
36	Writing to the author-Part 2	Discussions	Dr. Rajesh James	
37	complete self-explanatory copy-Part 2	Discussions	Dr. Rajesh James	
38	Well organized & consistent book-Part 2	Screening	Dr. Rajesh James	Video
39	Marking up typescript-Part 2	Lecture/PPT	Dr. Rajesh James	
40	copyright permissions & acknowledgements-Part 2	Lecture/PPT	Dr. Rajesh James	
41	Copy editing academic papers	Discussion	Dr. Rajesh James	
42	Copy editing academic papers	Screening	Dr. Rajesh James	Video
43	Copy editing academic papers	Seminar Presentations	Dr. Rajesh James	
44	Copy editing academic papers	Lecture/PPT	Dr. Rajesh James	
45	Copy editing academic papers	Discussions	Dr. Rajesh James	
46	Copy editing in Journalism	Discussion	Dr. Rajesh James	

47	Copy editing in Journalism	Discussion	Dr. Rajesh James	
48	Copy editing in Journalism	Lecture/PPT	Dr. Rajesh James	
49	Copy editing in Journalism	Lecture/PPT	Dr. Rajesh James	
50	Copy editing in Journalism	Discussions	Dr. Rajesh James	
51	Copy editing in Journalism	Discussions	Dr. Rajesh James	Points to Discuss
52	Copy editing in non-fiction	Discussions	Bijo N. Mathew	
53	Copy editing in non-fiction	Seminar Presentations	Bijo N. Mathew	
54	Copy editing in non-fiction	Lecture/PPT	Bijo N. Mathew	Video
55	Copy editing in non-fiction	Screening	Bijo N. Mathew	Video
56	Copy editing in non-fiction	Lecture/PPT	Bijo N. Mathew	
57	Copy editing in non-fiction	Discussions	Bijo N. Mathew	
58	Copy editing in non-fiction	Seminar Presentation	Bijo N. Mathew	
59	Copy editing in non-fiction	Discussion	Bijo N. Mathew	Video
60	Copy editing in fiction	Discussion	Bijo N. Mathew	
61	Copy editing in fiction	Discussion	Bijo N. Mathew	

62	Copy editing in fiction	Discussion	Bijo N. Mathew	
63	Copy editing in fiction	Lecture/PPT	Bijo N. Mathew	
64	Copy Editing reports	Lecture/PPT	Bijo N. Mathew	
65	Copy Editing reports	Screening	Bijo N. Mathew	Video
66	Copy Editing reports	Screening	Bijo N. Mathew	Video
67	magazines	Discussion	Bijo N. Mathew	
68		Discussions	Bijo N. Mathew	
69	translation copy editing	Lecture/PPT	Bijo N. Mathew	
70	translation copy editing	Discussions	Bijo N. Mathew	
71	text books for children	Discussions	Bijo N. Mathew	
72	text books for children	Lecture/PPT	Bijo N. Mathew	Video
73	Subjective elements in copy editing	Discussion	Bijo N. Mathew	
74	Subjective elements in copy editing	Lecture/PPT	Bijo N. Mathew	Video
75	Subjective elements in copy editing	Discussion	Bijo N. Mathew	
76	Subjective elements in copy editing	Discussion	Dr. Rajesh James	
77	ethical aspects.	Discussion	Dr. Rajesh James	

78	ethical aspects.	Discussion	Dr. Rajesh James	Points to Discuss
79	ethical aspects.	Lecture/PPT	Dr. Rajesh James	
80	Job of a production manger	Lecture/PPT	Dr. Rajesh James	
81	Job of a production manger	Lecture/PPT	Dr. Rajesh James	Video
82	Job of a production manger	Seminar	Dr. Rajesh James	
83	Different kind of text books	Seminar/Discussion	Dr. Rajesh James	
84	Different kind of text books	Video Screening	Dr. Rajesh James	
85	Different kind of Text book	Group discussion	Dr. Rajesh James	
86	Different types of Dummy	Group Discussions	Dr. Rajesh James	
87	Different kind of Dummy	Lecture/PPT	Dr. Rajesh James	Video
88	Different kinds of Dummy	Group Discussions	Dr. Rajesh James	
89	Evaluations of the Assignments Submitted		Dr. Rajesh James	
90	Evaluations of the Assignments Submitted		Dr. Rajesh James	

Assignments

- Copy Editing Symbols
- Production Managers Job
- Different Kinds of Texts books
- Kinds of Dummies