SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2015 - 16

Semester 1

COURSE PLAN

PROGRAMME	UG COMMON COURSE 1	SEMESTER	1
COURSE CODE AND TITLE	15U1CCENG 1: Communication Skills in English	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES
Understand the mechanics of English language and comprehend the meaning of simple narrations, announcements and instructions.
Make inferences about the implications of statements from stress and tone recognize the various registers of speech.
Listen to formal presentations and prepare lecture notes in the appropriate format.
Use English for a variety of speaking contexts including conversations, presentations, speeches, discussions and negotiations.
Critically evaluate presentations, narrations, speeches and analyse and evaluate their content and respond to them appropriately.
Creatively respond to one's surroundings in the form of drama, poetry, narrations, and songs, and perform them before an audience.

SESSION	TOPIC	Learning Resources	Activity	Remarks
	MODULE I			
	MODULE – I : Speech Sounds			
1	Introduction to Communication Skills	Course book	Lecture	
2	Phonemic symbols	Audio	Q & A	
3	Vowels	Audio	Q & A	
4	Consonants	Audio	Q & A	
5	Vowels	Audio	Q & A	
6	Consonants	Audio	Q & A	
7	Syllables	Course book	Exercises	
8	Syllables	Audio	Q & A	
9	Syllables	Audio	Q & A	
10	Word stress	Audio	Q & A	
11	Word stress	Course book	Exercises	
12	Word stress	Course book	Exercises	
13	Word stress	Audio	Q & A	
14	Stress in polysyllabic words	Audio	Q & A	
15	Stress in polysyllabic words	Course book	Exercises	
16	Stress in polysyllabic words	Course book	Exercises	
17	Stress in words used as different parts of speech	Audio	Q & A	
18	Stress in words used as different parts of speech	Audio	Q & A	
19	Stress in words used as different parts of speech	Lecture		

	MODULE II : Listening			
20	Sentence stress	Course Book	Lecture	
21	Sentence stress	Audio	Q& A	
22	Sentence stress	Audio	Q& A	
23	Sentence stress	Lecture	Exercises	
24	Weak forms and strong forms	Audio	Q & A	
25	Weak forms and strong forms	Audio & Lecture	Exercises	
26	Weak forms and strong forms	Lecture	Exercises	
27	Intonation	Lecture	Exercises	
28	Intonation	Audio	Q & A	
	Internal Assessment Test 1			
30	Awareness of different accents	Video	Q & A	
31	Awareness of different accents	Audio/Video	Q & A	
32	Awareness of different accents	Audio/Video	Q & A	
	MODULE- III: Speaking			
33	American English	Course Book	Lecture	
34	American English	Audio	Discussion	
35	American English	Audio	Discussion	
36	American English	Audio	Exercises	
37	British and Indian English	Course Book	Discussion	
38	British and Indian English	Audio	Discussion	
39	British and Indian English	Audio	Discussion	
40	British and Indian English	Audio	Discussion	
	Unit II: Academic Listening & Note-taking			
41	Influence of the mother tongue	Course Book	Lecture	
42	Influence of the mother tongue	Course book	Exercises	
43	Influence of the mother tongue	Audio	Exercises	
44	Influence of the mother tongue	Audio	Exercises	
45	Active listening	Audio	Exercises	
46	Active listening	Audio	Exercises	
47	Barriers to listening	Audio	Exercises	
48	Barriers to listening	Audio	Exercises	
	MODULE III			
	Unit 1 – Art of Small Talk			
49	Seminar Presentation	Course book	Lecture	
50	Listening and note taking	Course book	Exercises	
51	Listening and note taking	Audio	Q & A	
52	Listening and note taking	Course book	Q & A	
53	Listening and note taking	Course book	Exercises	
54	Listening to announcements	Audio	Exercises	
55	Listening to announcements	Course book	Exercises	
56	Listening to announcements	Course book	Exercises	
57	Listening to announcements	Course book	Exercises	

	Unit II: Transactional Conversation			
59	Listening to news on the radio and television	Course book	Exercises	
60	Listening to news on the radio and television	Course book	Exercises	
61	Listening to news on the radio and television	Course book	Exercises	
62	Word stress and rhythm	Course book	Exercises	
63	Word stress and rhythm	Course book	Exercises	
64	Pauses and sense groups	Course book	Exercises	
65	Pauses and sense groups	Course book	Exercises	
66	Pauses and sense groups	Course book	Exercises	
67	Falling and rising tones	Course book	Exercises	
68	Falling and rising tones	Course book	Exercises	
69	Falling and rising tones	Course book	Exercises	
	Unit III: Telephone Conversation			
70	Fluency and pace of delivery	Course book	Lecture	
71	Internal Examination	Course book	Exercises	
72	Art of small talk	Course book	Exercises	
	Internal Assessment 2			
	MODULE IV			
	Unit 1: Presentation			
73	Participating in conversations	Course book	Lecture	
74	Participating in conversations	Discussion	Exercises	
75	Participating in conversations	Course book	Lecture	
76	Making a short formal speech	Course book	Discussion	
77	Participating in conversations	Course book	Discussion	
78	Describing people	Course book	Discussion	
79	Describing people	Course book	Discussion	
80	Place, events and things	Course book	Lecture	
81	Group discussion skills and telephone skills	Course book	Discussion	
82	Reading: theory and Practice –-—--–	Course book	Discussion	
83	Scanning - Surveying a textbook using an index	Course book	Discussion	
84	Reading with a purpose – making predictions	Course book	Discussion	
	MODULE – IV: Reading			
85	Understanding text structure	Course book	Lecture	
86	Locating main points – Making inferences	Course book	performance	
87	Reading graphics	Course book	performance	
88	Reading critically	Course book	performance	
89	Reading for research	Course book	performance	
90	Reading for research			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.)
1	4/8/2015	Presentations
2	28/8/2015	Role plays

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/ Presentation – Graded or Non-graded etc)
1	12/9/2015	Group Discussions
2	20/9/2015	Performances

References

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . Communication Skills in English. Cambridge University Press and Mahatma Gandhi University**.**

COURSE PLAN

PROGRAMME	B A ENGLISH LANGUAGE AND LITERATURE (MODEL II – COPY EDITOR)	SEMESTER	1
COURSE CODE AND TITLE	15U1CCHIN1B - COMMUNICATIVE HINDI AND ONE ACT PLAYS (SEM I)	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES
Identify the socio-cultural aspects of literary works in different periods.
Use Hindi language for effective communication in different fields according to its area of application.
Understand translation as a linguistic, communicative and cultural activity.
Identify the minor genres such as one act play.
Develop creative thinking capacity through literature.

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introductory Session	Lecture/PPT		
2	Communication With Students	Interaction		
3	Importance of Communicative Hindi	Interaction		
4	Ghar Mein Ma Ke Sath(Chapt.3)	Lecture/PPT		
5	Ghar Mein Ma Ke Sath(Chapt.3)	Lecture		
6	Ghar Mein Ma Ke Sath(Chapt.3)	Interaction		
7	Sahab Ko Zukam Hai,Introduction of author	Lecture/PPT		
8	Sahab Ko Zukam Hai	Lecture/Discussion		
9	Exercise- Making Conversations	Interaction		
10	Communication With Students	Lecture/Discussion		
11	Sahab Ko Zukam Hai	Lecture/PPT		
12	Sahab Ko Zukam Hai	Lecture/Discussion	Seminar	
13	Sahab Ko Zukam Hai	Lecture/Discussion	Seminar	
14	Sabji Mandi Mein (Chapt.8)	Lecture/PPT		
15	Sabji Mandi Mein (Chapt.8)	Lecture		
16	Exercise- Making Conversations	Interaction		
17	Exercise- Making Conversations	Interaction		
18	Fal Vikretha Ke Yeham(Chapt.10)	Lecture		

19	Fal Vikretha Ke Yeham(Chapt.10)	Lecture/Discussion		
20	Exercise- Making Conversations	Lecture		
21	College Mein (chapt.12)	Lecture		
22	Sahab Ko Zukam Hai	Interaction	Seminar	
23	Revision	Interaction		
24	CIA – I (1Hour Exam)			
MODULE II				
25	Ek Tole Afeem Ki Keemat, Introduction of author	Lecture/PPT		
26	Ek Tole Afeem Ki Keemat	Lecture		
27	Dak Khane Mein(chapt.14)	Lecture		
28	Dak Khane Mein(chapt.14)	Interaction		
29	Ek Tole Afeem Ki Keemat	Lecture/Discussion		
30	Technical Terminology and Meanings	Interaction		
31	Ek Tole Afeem Ki Keemat	Lecture		
32	Ek Tole Afeem Ki Keemat	Lecture/Discussion		
33	Ek Tole Afeem Ki Keemat	Lecture/Discussion		
34	Bank Mein(Chapt.15)	Lecture/PPT		
35	Bank Mein(Chapt.15)	Lecture		
36	Exercise- Making Conversations	Interaction		
37	Ek Tole Afeem Ki Keemat	Lecture		
38	Ek Tole Afeem Ki Keemat	Lecture/Discussion		
39	Aspathal Mein (Chapt.16)	Lecture		
40	Ek Samyaheen Samyavadi, Introduction of author	Lecture/PPT		
41	Ek Samyaheen Samyavadi	Lecture		
42	Ek Samyaheen Samyavadi	Lecture/Discussion		
43	Aspathal Mein (Chapt.16)	Lecture/PPT		
44	Exercise- Making Conversations	Lecture		
45	Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Lecture		
46	Ek Samyaheen Samyavadi	Lecture		
47	Ek Samyaheen Samyavadi	Lecture/Discussion		
48	Sakshatkar-College Mein Pradhyapak Pad (chapt.17)	Interaction		
49	Exercise –Making Conversations	Lecture		
50	Ek Samyaheen Samyavadi	Lecture/ Discussion		
51	Communication With Students	Interaction		
52	Revision	Interaction		
53	CIA-II(2 Hours Exam)			
54	Vasant Ritu ka Natak, Introduction of author	Lecture/PPT		
55	Vasant Ritu ka Natak	Lecture/Discussion		
56	Telephone Par (chapt.22)	Lecture		

57	Discussion on CIA II	Interaction		
58	Exercise- Making Conversations	Discussion		
59	Exercise- Making Conversations	Interaction		
60	Vasant Ritu ka Natak	Lecture		
61	Vasant Ritu ka Natak	Lecture/Discussion		
62	Vasant Ritu ka Natak	Discussion		
63	Communication With Students	Interaction		
64	Technical Terminology and Meanings	Interaction		
65	Vasant Ritu ka Natak	Lecture		
66	Vasant Ritu ka Natak	Discussion		
67	Exercise- Making Conversations	Discussion		
68	Exercise- Making Conversations	Interaction		
69	Vasant Ritu ka Natak	Lecture		
70	Vasant Ritu ka Natak	Interaction		
71	Samarekha-Vishamrekha, Introduction of author	Lecture/PPT		
72	Samarekha-Vishamrekha	Lecture		
73	Samarekha-Vishamrekha	Lecture/ Discussion		
74	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Lecture		
75	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Lecture		
76	Ramkumar Varma Ke Sath Bathcheet (Chapt.28)	Discussion		
77	Samarekha-Vishamrekha	Lecture		
78	Samarekha-Vishamrekha	Lecture/ Discussion		
79	Exercise- Making Conversations	Discussion		
80	Exercise- Making Conversations	Interaction		
81	Samarekha-Vishamrekha	Lecture		
82	Samarekha-Vishamrekha	Lecture/ Discussion		
83	Communication With Students	Interaction		
84	Technical Terminology and Meanings	Interaction		
85	Revision			
86	Revision			
87	Seminar			
88	Seminar			
89	Seminar			
90	Evaluation of the course			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (B.A ENGLISH)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Making conversation based on the text book 1 and reference-Writing (Individual)
2	By October	Presentation on a given topic based on t the text book 2 and reference – oral (Individual)

GROUP

ASSIGNMENTS/ACTIVITES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	Conversation Presentation (Group Discussion)
2	By October	Presentation of any scene from One Act Play(Group Activity)

References

- **Ekanki Sankalan , Dr. Manjari Tripathi,Rajkamal Prakashan, New Delhi.**
- **Hindi Natak:Rang shilp Darshan,Vikal Gautam,Vani Prakashan,New Delhi**

Web resource references:

- epustakalay.com
- www.hindikunj.com

PROGRAMME	B.A ENGLISH COPY EDITOR	SEMESTER	1
COURSE CODE & TITLE	15U1CCMAL1C KATHA ,KAVITHA ,NADAKAM	CREDITS	4
HOURS/WEEK	4	HOURS/SEM	72

COURSE OBJECTIVES
കഥാസാഹിത്യവും കവിതാസാഹിത്യവുമായി പരിചയപ്പെടുക
ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്ക്കരിക്കുക
വായനാഭിരുചി വർദ്ധിപ്പിക്കുക
സാഹിത്യ പരിചയം ഉണ്ടാക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക

Session	Topic	Learning Resources	Value addition	Remarks
			Module I			
1	മലയാളസാഹിത്യം – സാമാന്യാവലോകനം	Lecturing /Discussion		
2	ചെറുകഥയുടെ ചരിത്രം സാമാന്യാവലോകനം	Lecturing /Discussion		
3	ഒരിടത്ത്	Discussion		
4	കഥാവിശകലനം	Lecturing /Discussion	Text	
5	ജന്മദിനംകഥാവായന			
6	കഥാവായന	Lecturing		
7	കഥാവിശകലനം	Discussion	Text	
8	ജീവന്റെ വഴി	Discussion		
9	കഥാവായന	Reading		
10	ജീവന്റെ വഴി	lecturing	Text	
11	കഥാവിശകലനം	Discussion		
12	കഥാവിശകലനം	Discussion		
13	ചോലമരങ്ങൾ	lecturing		
14	കഥാവിശകലനം	Discussion	Text	
15	കഥാവിശകലനം	Demonstrating		
16	കഥകളുടെ സാമാന്യാവലോകനം	lecturing		
			Module II			
17	ഉംബർട്ടോഎക്കോ	lecturing	Text	
18	കഥാവിശകലനം	Discussion		
19	ദൈവത്തിന്റെ പൂമ്പാറ്റ	lecturing		
20	കഥാവിശകലനം	Discussion		
21	കഥാവിശകലനം	Lecturing /Discussion	Text	
22	തോടിനപ്പുറം പറമ്പിനപ്പുറം	lecturing		
23	കഥാവിശകലനം	Discussion	Text	
24	മലയാളകവിതയുടെ ചരിത്രം	lecturing		

25	ഞാൻ	lecturing		
26	കവിതാ വിശകലനം	Discussion		
27	കവിതാ വിശകലനം	lecturing	Text	
28	കവിതാ ചർച്ച	Discussion		
29	ഓണക്കോള്	lecturing		
30	കവിത അവതരണം	Discussion	Text	
31	കവിതാ വിശകലനം	Lecturing /Discussion		
32	കവിതാ ചർച്ച	Lecturing	Text	
		Module IV		
33	മലയാളകവിതയുടെ ചരിത്രം	lecturing		
34	സഫലമീയാത്ര	lecturing		
35	കവിത അവതരണം	lecturing	Text	
36	കവിതാ വിശകലനം	Discussion		
37	ഗജേന്ദ്രമോക്ഷം	Discussion	Text	
38	കവിതാ ചർച്ച	Discussion		
39	തച്ചന്റെ മകൾ	Lecturing	Text	
40	കവിതാ ചർച്ച	Discussion		
41	കവിതാ വിശകലനം	Discussion		
42	മണൽക്കാലം	Lecturing	Text	
43	കവിത അവതരണം	Discussion		
44	കവിതാ വിശകലനം	Lecturing		
45	കവിതാ വിശകലനം	reading	Text	
46	കവിതാ ചർച്ച	Discussion		
47	കവിത – സാമാന്യാവലോകനം		Text	
		Module-IV		
48	കവിത – സാമാന്യാവലോകനം	Lecturing		
50	കവിത – സാമാന്യാവലോകനം	Discussion		
51	കനം	Lecturing		
52	കവിത അവതരണം	Discussion	Text	
53	കവിതാ വിശകലനം	Lecturing		
54	ഗാന്ധി	Presentation	Text	
55	കവിത അവതരണം	Demonstrating		
56	കവിത അവതരണം	Demonstrating		
57	കവിതാ വിശകലനം	Lecturing	Text	
58	കവിതാ വിശകലനം	Discussion		
59	കവിതാ ചർച്ച	Discussion		
60	മലയാളനാടകചരിത്രം	Lecturing		
61	മലയാളനാടകചരിത്രം	Discussion		
62	നാടകാവതരണം	Discussion	Text	
63	രംഗം1,2	Discussion	Text	
64	രംഗം3,4	Lecturing	Text	
65	നാടകചർച്ച	Play Reading	Text	
66	രംഗം5	Play Reading	Text	
67	രംഗം6	Play Reading	Text	
68	രംഗം7,8	Discussion		

69	രംഗം9,10	Play Reading	Text	
70	നാടകചർച്ച	Discussion	Text	
71	നാടകചർച്ച	Discussion	Text	
72	REVISION	Lecturing		
73	REVISION	Discussion	Text	
74	സെമിനാർ	Presentation		
75	സെമിനാർ	Presentation	Text	
76	കഥാകാരന്മാരുടെ രചനകൾ	Discussion		
77	കഥാകാരന്മാരുടെ രചനകൾ	Presentation		
78	കവികകളുടെ രചനകൾ	Lecturing	Text	
79	കവികകളുടെ രചനകൾ	Discussion		
80	കവികകളുടെ രചനകൾ	Presentation	Text	
81	കഥാകാരന്മാരുടെ രചനകൾ	Presentation		
82	Discussin of question paper	Discussion		
83	Discussin of question paper	Discussion		
84	സെമിനാർ	Presentation		
85	സെമിനാർ	Presentation		
86	കഥകളുടെ സാമാന്യാവലോകനം	Discussion		
87	കവിത – സാമാന്യാവലോകനം	Discussion		
88	മലയാളസാഹിത്യം – സാമാന്യാവലോകനം	Discussion		
89	Evaluation of the Course	Discussion		
90	Evaluation of the Course	Discussion		

ASSIGNMENTS

	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	നാടകവിശകലനം
2	By October	പഠിക്കാനുള്ള കവികളുടെ സിലബസിനു പുറത്തുള്ള കവിതകളുടെ ശേഖരണം

SEMINAR

	Date of submission/completion	Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	By October	പാഠഭാഗങ്ങളുടെ അവതരണം
2	By October	പാഠഭാഗങ്ങളുടെ അവതരണം

Reference :

1. സമ്പൂർണ മലയാള സാഹിത്യചരിത്രം –എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
2. മലയാള നാടകസാഹിത്യ ചരിത്രം -ജി .ശങ്കരപ്പിള്ള
3. മലയാളകവിതാ സാഹിത്യ ചരിത്രം- ഡോ .എം .ലീലാവതി

PROGRAMME	BA ENGLISH MODEL II (COPY EDITOR)	SEMESTER	1
COURSE CODE & TITLE	15U1CRENG01 Introduction to the Study of English Literature	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES
Familiarize with the methodology of humanities in general and literature in particular.
Analyse the main pre-occupations of literature, its subject matter, and the artifices of representation.
Illustrate major issues of literary studies drawing on textual excerpts
Familiarise with the major theoretical approaches to literature
Examine larger questions such as culture, gender, marginality etc.
Interpret literary texts from various theoretical perspectives.

SESSION	TOPIC	LEARNING RESOURCES/Method of Instruction	REMARKS
		MODULE I	
1.	What is Literature" Terry Eagleton	Lecture	
2.	What is Literature" Terry Eagleton	Lecture	
3.	What is Literature" Terry Eagleton	Lecture	
4.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
5.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
6.	What is Literature" Terry Eagleton	PPT Presentation and Group discussion	
7.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
8.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
9.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
10.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
11.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
12.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
13.	What is Literature" Terry Eagleton	Lecture/Group Discussion	

14.	What is Literature" Terry Eagleton	Lecture/Group Discussion	
15.	Novel: Introduction	Lecture/ Group Discussion	
16.	Epistolary Novel	Lecture/ Group Discussion	
17.	Picaresque novel	Lecture	
18.	Historical Novel	Lecture/ Group Discussion	
19.	Gothic Novel	Lecture/ Group Discussion	
20.	Realistic Fiction	PPT and Discussion	
21.	Bildungsroman Novel	Lecture	
22.	Stream of Conscious Novel	Lecture/ Group Discussion	
23.	IAT - 1	Lecture/ Group Discussion	
24.	Scientific Fiction	Oral Lecture	
25.	Fantasy Fiction	PPT and Discussion	
26.	Metafiction	Lecture/ Group Discussion	
27.	The Essay: An Introduction	Lecture/ Group Discussion	
	MODULE II		
28.	Polemical essays	Lecture/ Group Discussion	
29.	Personal Essay	Lecture	
30.	Expository Essay	Lecture	
31.	Narrative Essays	Lecture	
32.	Descriptive Essays	PPT and Discussion	
33.	Descriptive Essays	Lecture	
34.	The Short Story	Lecture/ Group Discussion	
35.	The Short Story	Lecture/ Group Discussion	
36.	Biography	Lecture	
37.	Autobiography	PPT and Discussion	
38.	Memoir	PPT and Discussion	
39.	Memoir	PPT and Discussion	
40.	Travelogue	Lecture	
41.	Introduction to Literature: Drama	Group Discussion	
42.	Renaissance Drama		

43.	Restoration Comedy	Lecture/ Group Discussion	
44.	Mystery and Miracle Plays	Lecture	
45.	Levels of a Play: Text, Transformation and Performance	Lecture	
46.	Text – Dialogue, Monologue, Plot	Lecture	
47.	Plot, Setting, Stage Direction	Lecture	
48.	Transformation – Directing	Group Discussion	
49.	Stage, Props, Lighting	Lecture/ Group Discussion	
50.	Performance – Actors, methods, facial expressions	Lecture	
51.	Performance – gestures, language	Lecture	
52.	Three Unities	Lecture	
53.	Russian, American theatre tradition	Lecture	
54.	Elizabethan Theatre	Lecture/ Group Discussion	
55.	Expressionism	Lecture	
56.	Theatre of the Absurd	Lecture	
57.	External and Internal method, chorus, stock characters	PPT and Discussion	
	MODULE III		
58.	Film Introduction	Lecture	
59.	Cinematographic Techniques	Lecture	
60.	Difference between film and drama	Lecture	
61.	History of film	Lecture/ Group Discussion	
62.	History of film	Lecture	
63.	Italian neo-realist film	PPT and Discussion	
64.	Elements of film	Lecture	
65.	Elements of film	Lecture	
66.	Spatial dimension	Lecture	
67.	Film stock, lighting	Lecture	
68.	Camera angle, point of view	Lecture	
69.	Camera angles	Lecture	
70.	Camera movement	Lecture/ Group Discussion	
71.	Editing, montage	Lecture	
72.	Temporal dimension	Lecture	
73.	Slow and fast motion, plot time, length of film	Lecture	
74.	Plot time, length of film	PPT and Discussion	
75.	IAT - II		
76.	Flashback, foreshadowing	PPT and Discussion	
77.	Acoustic dimension	Lecture	
78.	Dialogue, music, sound effects	Lecture	

79.	Dialogue, music, sound effects	Lecture	
80.	Mise-en-scène	Lecture	
81.	Film music	Lecture	
82.	Conclusion	Lecture	
83.	Introduction to the study of Poetry and various movements	Lecture/ Group Discussion	
84.	Various movements of Poetry	Lecture	
85.	Modernism and Post Modernism	Lecture	
86.	Post Modernism in poetry	Lecture	
	ASSIGNMENTS AND SEMINARS		
87.	Different Types of Poetry		
88.	Different elements of Film		
89.	Different elements of Drama		
90.	Different types of Essays		
	TEXTBOOKS AND REFERENCES		
1	Kundu, Abhijit. The Humanities: Methodology and Perspectives. Delhi: Pearson, 2009.		

COURSE PLAN

PROGRAMME	B A ENGLISH COPY EDITOR	SEMESTER	1
COURSE CODE AND TITLE	15U1CPENG01- COMPLEMENTARY 1 ENGLISH FOR COPY EDITING 1	CREDIT	4
HOURS/WEEK	3	HOURS/SEM	5

COURSE OBJECTIVES
Understand the basics of English grammar
Apply punctuation marks promptly
Create different sentence structures in English
Edit amateur prose pieces
Develop standard oral and written communication
Evaluate various levels of language proficiency

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	Introduction to the course	PPT/Lecture	video	
2	Subject- verb agreement	PPT/Lecture	video	
3	Subject-verb agreement	Lecture		
4	Fragments	lecture		
5	Fragments	PPT/Lecture	video	
6	Run-ons	PPT/Lecture		
7	Run-ons	Lecture		
8	Regular and irregular verbs	Lecture		
9	Regular and irregular verbs	presentation		
10	Tenses	presentation		
11	Tenses	Lecture		
12	Tenses	Lecture		
13	Adjectives	PPT/Lecture	video	
14	Adverbs	PPT/Lecture		
15	Functional words	Presentation		
16	Functional words	presentation		
17	Modals	PPT/Lecture	video	
18	Modals	PPT/Lecture		
19	Active and passive voices	Lecture		
20	Active and passive voices	PPT/Lecture	video	
21	Direct and indirect speech	Presentation		
22	Direct and indirect speech	presentation		
23	Sentence structures: introduction	Discussion		
24	Simple sentence	Discussion		

25	Compound sentence			
26	Complex sentence	PPT/Lecture		
27	Assertive sentence	Lecture	video	
28	Interrogative sentence	Lecture		
29	Imperative sentence	presentation		
30	Exclamatory sentence	presentation		
31	Practice	Lecture	video	
32	Practice	Lecture		
33	Seminar	presentation		
34	Seminar	presentation		
35	Seminar	Lecture	video	
36	Seminar	Lecture		
37	Seminar	presentation		
	Module 2			
38	Manuscript writing: basic principles	presentation		
39	Manuscript writing	Lecture	video	
40	Manuscript writing	Lecture		
41	Practice	presentation		
42	Practice	presentation	video	
43	Punctuation marks: Introduction	Presentation		
44	Capital letters	Presentation		
45	Numbers and abbreviations	Discussion	Quiz	
46	Apostrophe	Discussion		
47	Quotation marks			
48	Comma	Presentation		
49	Other punctuation marks	Presentation		
50	Use of dictionary	Lecture		
51	Use of dictionary	Discussion		
52	Improving spelling	Lecture		
53	Improving spelling	Lecture		
54	Vocabulary development	presentation		
55	Vocabulary development	Lecture, discussion		
56	Slangs and clichés	Lecture, discussion		
57	Slangs and clichés	Presentation		
58	Sentence variety	Lecture		
59	Sentence variety	Discussion		
60	Revision	Presentation		
61	Class test	Presentation		
	Module 3			
62	Editing: introduction	Lecture		

63	Editing unseen passages	Lecture		
64	Editing prose passages	Presentation		
65	Practice	Presentation		
66	Practice	Lecture		
67	Practice	Lecture		
68	Editing essays	Presentation		
69	Practice	Presentation		
70	Practice	PPT/Lecture		
71	Practice	Lecture		
72	Editing student writings	Presentation		
73	Practice	PPT/Lecture		
74	Practice	Lecture		
75	Practice	Presentation		
76	Editing student creative writings	Presentation		
77	Practice	PPT/Lecture		
78	Practice	Lecture		
79	Practice	Presentation		
80	Practice	Lecture/discussion		
81	Writing practice	Lecture	video	
82	Writing practice	Lecture		
83	Editing practice	Presentation		
84	Editing practice	Presentation		
85	Peer reviews	Presentation	video	
86	Peer reviews	Presentation		
87	Seminar	Presentation		
88	Seminar	Presentation		
89	seminar	Presentation		
90	CIA 2			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	2/8/2015	Creative writing
2	28/8/2015	Editing student essays

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment anthology of students' creative writings
1	12/9/2015	Group Discussions
2	20/9/2015	Performances

Reference

College Writing Skills with Readings by John Langan

COURSE PLAN

PROGRAMME	BA English (Copy Editor)	SEMESTER	1
COURSE CODE AND TITLE	15U1VCENG1: Information Technology and Computer Applications	CREDIT	4
HOURS/WEEK	4	HOURS/SEM	90

COURSE OBJECTIVES
Understand the history of computing and the internet.
Be familiar with emerging trends and technologies in computing such as 3D printing, virtual reality and artificial intelligence.
Identify, evaluate and utilize online information sources.
Demonstrate the awareness of emerging web technologies and applications. Demonstrate proficiency in day-today computing skills including the use of software such as web browsers, word processors and media players and editors.
Use information technology in creative applications such as blogging, online book reviews and constructive use of social networking

SESSION	TOPIC	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
MODULE I				
1	A brief history of Computing	Lecture		
2	A brief history of Computing	Lecture		
3	A brief history of Computing	Lecture	Video/Movie	
4	A brief history of Computing	Lecture		
5	Hardware, Software.	Lecture		
6	Hardware, Software.	Lecture	E Resource	
7	Data, Information and Knowledge	Lecture		
8	Data, Information and Knowledge	Lecture		
9	Navigating the internet:	Lecture	Discussion	
10	Internet basics. A brief history of the Internet. How does the internet work?	Lecture		

11	Internet basics. A brief history of the Internet. How does the internet work?	Lecture		
12	What is a website? Hyperlinks and Hypertext. Web 2.0,Web 3.0	Lecture		
13	What is a website? Hyperlinks and Hypertext. Web 2.0,Web 3.0	Lecture	E Resource	
14	Web Browsers and how to use them	Lecture		
MODULE II				
15	Using Search Engines.	Lecture		
16	Using Email.	Lecture		
17	Using forums and bulletin boards	Lecture		
18	Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Lecture		
19	Netiquette. Precautions to prevent identity theft, ensure privacy and avoid software piracy.	Lecture		
20	Social Networking and Blogs. Microblogging, Podcasts	Lecture		
21	Social Networking and Blogs. Microblogging, Podcasts	Lecture	Discussion	
22	Instant Messaging, Video conferencing.	Lecture		
23	Advanced Search using Search Engines	Lecture		
24	Advanced Search using Search Engines	Lecture	E Resource	
25	Metasearch Engines	Lecture		
26	**First Internal Test**			
27	Image and Video search.	Practical		
28	Using Wikis, Web Directories and Archives.	Lecture	Discussion	
29	Online Repositories, Web libraries, E-Journals.	Practical		
30	Academic Databases and Journals	Lecture	E Resource	
31	MOOCs, Moodle.	Lecture		
32	Dark Web/Deep Web.			

MODULE III				
33	Intellectual Property, Intellectual Property Rights Online	Lecture	Quiz	
34	Intellectual Property, Intellectual Property Rights Online	Lecture		
35	Intellectual Property, Intellectual Property Rights Online	Lecture		
36	Intellectual Property, Intellectual Property Rights Online	Lecture	E Resource	
37	Plagiarism: What it is and how to avoid it.	Lecture		
38	Plagiarism: What it is and how to avoid it.	Lecture	Video	
39	Plagiarism: What it is and how to avoid it.	Practical		
40	Plagiarism: What it is and how to avoid it.	Practical		
41	Plagiarism: What it is and how to avoid it.	Practical		
42	Web Applications	Practical	E Resource	
43	Web Applications	Practical		
44	Web Applications	Practical		
45	Web Applications	Practical		
46	Machine Translation, Transliteration	Practical		
47	Indian Language software support	Practical	Video	
48	Indian Language software support	Practical		
49	Indian Language software support	Practical		
50	Using a Word Processor: MS Word.	Practical		
51	Creating various kinds of documents including letters, notices, brochures, business cards.	Practical	E Resource	
52	Using footnotes, references, collecting and formatting citations according to the MLA guidelines.	Practical		
53	Using MS PowerPoint. Each student has to make a brief PowerPoint presentation based on a topic assigned.	Practical		
54	Creating and maintaining a personal webpage/blog.	Practical		
55	Contributing to Wikis, Web forums, websites etc.	Practical	Video	

56	Contributing to Wikis, Web forums, websites etc.	Practical		
57	Contributing to Wikis, Web forums, websites etc.	Practical		
58	Contributing to Wikis, Web forums, websites etc.	Practical		
59	The Internet of Things.	Lecture	E Resource	
60	The Internet of Things.	Lecture		
61	The Internet of Things.	Lecture		
62	The Internet of Things.	Lecture		
Second Internal Test				
63	Cloud computing, Crowdsourcing, crowdfunding.	Lecture	Discussion	
64	Cloud computing, Crowdsourcing, crowdfunding.	Lecture		
65	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		
66	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		
67	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		
68	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		
69	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture		
70	3D Printing, Augmented Reality, Virtual Reality, Navigation and Mapping, Speech recognition.	Lecture	E Resource	
71	Seminar Presentations Introduction	Lecture		
72	Seminar Presentation (Roll No. 1 – 4)	Discussion	PPT	
73	Seminar Presentation (Roll No. 5 – 8)	Discussion	PPT	
74	Seminar Presentation (Roll No. 9 – 12)	Discussion	PPT	
75	Seminar Presentation (Roll No. 13 – 17)	Discussion	PPT	
76	Seminar Presentation (Roll No. 18 – 21)	Discussion	PPT	
77	Seminar Presentation (Roll No. 23 – 25)	Discussion	PPT	
78	Seminar Presentation (Roll No. 26– 31)	Discussion	PPT	
79	Revision & Discussion	Discussion	Lecture	
80	Revision & Discussion	Discussion	Lecture	

81	Revision & Discussion	Discussion	Lecture	
82	Revision & Discussion	Discussion	Lecture	
83	Revision & Discussion	Discussion	Lecture	
84	Revision & Discussion	Discussion	Lecture	
85	Revision & Discussion	Discussion	Lecture	
86	Revision & Discussion	Discussion	Lecture	
87	Revision & Discussion	Discussion	Lecture	
88	Revision & Discussion	Discussion	Lecture	
89	Revision & Discussion	Discussion	Lecture	
90	Revision & Discussion	Discussion	Lecture	

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	15.09.2015	Netiquette and Cyber Life: Seminar
2	4.09.2015	Objective test

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)
1	10.09.2015	Creating and maintaining a Blog
2	03.09.2015	Using presentation tools

References

1. The course material consists of articles sourced mainly from the internet. A compilation of the same will be prepared and used as reference.